DECIDE ON FINAL PHASES IN EQUITY CASE

Paramount to Release 22 Before Sept. 1 — Reagan

U.S. and Dutch Reps Draft Convention
For Avoidance of Double Taxation

Washington Bureau of THE FILM DAILY

Washington — Representatives of the United States and the Netherlands have completed discussions in the Hague exploring the possible bases for conventions for avoidance of double taxation with respect to income taxes and estate taxes, the State Department announced yesterday.

As a result of these discussions, there has been drawn up a draft convention which is being submitted to both governments for consideration with a view to signature.

Sees Pix Factor in U.S. Prestige Loss

By JOSEPH BIRSTEIN
FILM DAILY Staff Writer

American prestige abroad has taken a nosedive, Richard de Rochemont, producer of the March of Time, told a press conference yesterday, upon his return from a four-week tour of Spain and France.

De Rochemont said he got the impression that Hollywood films were largely responsible for this state of affairs, after having spoken to hundreds of people in all walks of life. As one friend told him, "Americans are agreeable rich half-wits."

The film is the one direct contact

No Cinecolor for Low-Budget Pix

West Coast Bureau, THE FILM DAILY

Hollywood — William Crespinel, president of Cinecolor, announced a new policy which will prohibit future commitments to producers of low-budget pictures which he figures are those under $250,000. The figure is flexible, depending on story material and production.

"We find that it is financially impossible for a producer of a low-budget film to provide proper lighting, make-up and color harmony in these pictures," said Crespinel.

CSU Charges "Conspiracy"

Files With NLRB Against 10 Studios, IATSE

"Outlaw" Brings Demand For N.J. State Censors

Atlantic City, N. J. — A resolution calling for a state board of censors as the result of the recent Atlantic City controversy over Howard Hughes' "The Outlaw," was adopted unanimously Saturday by the New Jersey Production District of the International Alliance of Theatrical Stage Employees.

West Coast Bureau of THE FILM DAILY

Hollywood — Seven Conference of Studio Union local's Monday filed charges with NLRB claiming that 10 major studios and the IATSE conspired to deny them their legal rights and that the studios refused to bargain with them collectively since Oct. 24, 1945. M-G-M yesterday again bore the

Court to Hear Intervention Motion on Oct. 21: Findings of Fact Oct. 22

Distributors must keep product rolling to the theaters, Barney Balaban, Para. prexy, yesterday told special field reps. and home office and department heads at the meeting.
Johnston Departure for Europe Off Till Saturday

Eric A. Johnston and his MPAA party will leave for Europe on Thursday, Saturday morning for London, their departure deferred because of Johnston’s participation in continuing Washington meetings of the Office of War Mobilization and Recomposition advisory committee.

FINANCIAL

(Mon., Sept. 30)

NEW YORK STOCK MARKET

Net
Am. Seat.  High Low Close Chg.
Bell & Howell 20 20 20 0
Colombia Pictures 34 33 32 1
Paramount 27 26 26 1
RKO 22 22 21 1
Republican 19 18 18 1
Republic Pictures 12 12 12 0
Selig 11 11 11 0
Universal Pictures  9 9 9 0
Warner Bros.  7 7 7 0

COLUMBIA PICTURES

Columbia Pictures: pict. 83 82 82 1

Est. Kodak  21 20 20 1
Loew’s Inc.  26 26 26 0

Hearst

Paramount

RKO

Republican

Republic Pictures

Selig

Universal

Warner Bros.

NEW YORK CURSE

Monogram Pict.  6% 6% 6% 0
Radio-Keith 6% 6% 6% 0
Sonnette Corp.  3% 3% 3% 0
Technicolor  3% 3% 3% 0
 OVER THE COUNTER

Pathes Industries Bid Asked
Cinexco 6% 6% 6% 0

COMING AND GOING


MACK GORDON, 20th-Fox producer, arrived yesterday from the Coast with Mrs. GORDON for a three-week trip.

MRS. GEORGE GARRAGHER, wife of the M-G-M casting director, is here from the Coast. She is staying at the Waldorf-Astoria.

LOUIS NIZER flies to Boston today from New York.

KATHARINE HEPBURN is visiting her parents, Dr. and Mrs. Thomas N. Hepburn at Hartford, Connecticut.

DAVID MATE, manager, the Embassy Theater, has returned to Newark, N.J. from a business trip to Connecticut.

JEANETTE FEWES will leave Hollywood on Sunday for New York.

STANLEY HIGGINS, managing director for Warner Bros. in Australia, is due here Monday for a series of office house conferences.

HERMANN GOLDBERG, purchasing agent and western manager, returned last week. His changes, will be in New Haven for the next few days.

OLIVIA DE HAVILLAND and her husband, MARCUS GODDARD, are honeymooning in Las Vegas. The picture colony is showing many, due to producer Louisa Harrison’s sale of the casino, is gone to the West Coast.

JOHNNY CALLAHAN, of Paramount’s office exploitation department, is back from a Coast vacation.

JOSEPH CALLAHAN of Paramount’s office exploitation staff has returned from a Canadian trip.

WALTER PIGEON returned to the Coast from Dallas at the end of last week, following a premiere showing of M-G-M’s “Holiday in Mexico.”

ELLIS MINES, screen actress, arrived here by plane from the Coast Sunday.

CATHERINE McLEOD, star of Republic’s “I’ve Always Loved You,” arrived in St. Louis yesterday by plane from New York.

JETTY SMITH, author of “A Tree Grows in Brooklyn,” is en route to Switzerland where she will write a motion picture which she will direct.

AUFER BLACKBURN, English theatrical agent, arrived in New York Wednesday with Leslie Sallis- tbury regarding the English production of “Deep Air.”

GEORGE K. SIDNEY, M-G-M director and his wife will leave Chicago for New York.

SAM KATZ, M-G-M studio executive, returned today to the Coast after a visit to his mother home in Chicago where his brother Stanley, head of Monarch Theaters of Indiana, suffered a heart attack and is in recuperating.

WILLIAM G. BRENNER, head of M-G-M’s booking department, is slated to leave Kansas City today for New York.

T OBY GARLAND, M-G-M star, and VINCENTE MINNELI, director, are back on the Coast after a two-week vacation in New York.

CHARLES K. STERN, Loew assistant treasurer, is due back from Chicago on Thursday.

MAX WOLF, head of M-G-M and Loew purchasing, leaves St. Louis tomorrow for New York.

MAURICE SMILEY, Jr., assistant manager of the High Point Park Theatre, High Point, Mich., and nephew of Harold M. Smiley, partner in Associated Theatres Circuit, Detroit, has left for Denver, where he plans to go into business for himself.

BEN BERGER, president of national Allied, is in London for the CIEA meet.

ED STRACHAN, cashier at M-G-M exchange, Minneapolis, is vacationing at Mt. Shasta, S. D.

HANNAH SUNDLOFF, booker at M-G-M exchange, Minneapolis, is vacationing at Daytona Beach, Fla.

E. J. McLAUREN, booker at Warner Bros., Minneapolis, is vacationing in Oklahoma.

BARKES MEREDITH is scheduled to arrive in New York from Hollywood Thursday.

PAT O'BRIEN, RKO star, is stopping at the Sherry Netherland.

GEORGE BAFT is at the Gotham Hotel.

DOUGLAS BECK, RKO exploiter, is in Atlanta from Washington to help with the premiere of “Song of the South.”

ROBERT CUMMINGS is due to arrive in Washington by air tomorrow to address the “cuck- off” luncheon of the women’s committee of the National Symphony.

ANDREW STONE arrived in New York from Hollywood yesterday.

ERNEST SCHMIDT, manager of Bell & Howell, has returned to Chicago from an overseas business trip.

BURGIO STYLES, office manager for U-I in New York, is returning this week.

WILLIAM RICHARDSON, head of Actor in Atlanta, has been combining a business and pleasure trip in South Georgia.

RICHARD J. FISHER, press chief in Atlanta, is back from a business trip to New York.

HOWARD WALLACE, branch manager of Sack Amusement, has returned to Atlanta after a tour of the Coast.

EDWARD L. HUMAN, vice-president of Paramount Theaters Service Corp., and SIEGEL and JOSEPH J. DEITCH, left by air for an extended business trip covering Minneapolis, Kansas City, Phoenix, and Salt Lake. They will be back from New York for about two weeks.

FRANKY GRADY, head of M-G-M’s booking department, is back at his desk yesterday after a studio visit.

FPC Executives Mapping 1946-7 Operating Program

Toronto—District managers for all parts of Canada arrived yesterday at the Royal York Hotel for conference with home office executives of Famous Players Canadian to organize the operating program for 1947. The three-day sessions being directed by President J. J. Fitzgibbon, in the discussions are Morris Stein, Eastern general manager and I. L. Beaudry, who is Western general manager. From distant areas are R. S. Roddick, Halifax; Eddie Zorn and Harold Bishop, Winnipeg, Frank Gow and Maynard Joiner, Vancouver, and T. R. Tuman, Ottawa.

Ohio Co-op Closes For UA, Columbia Films

Cleveland, O.—Moed Dudaslo, United Artists district manager at William S. Shartin, Cleveland branch manager, has closed approved deal with Milton A. Mooney, head of Operative Theatres of Ohio. Moed also reports that he has closed deal with Sam Galanty, Louis Ast and Lester Zucker, for Columbia product. Operative Theatres of Ohio has veteran over a hundred theate in the northern Ohio area.

LoetBarnstyn Distributing Corp.

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Pa. Cities May Ask Amusement Tax Right

Harrisburg, Pa.—A proposal that the State Legislature be asked to authorize a theater and amusement tax for the benefit of cities of the Lebanon was discussed here during the 47th annual convention of the League of Third Class Cities.

The proposal would authorize a tax on "all public amusements, entertainments or exhibitions" at not more than 5 per cent per admission, and in no case less than one per cent. Another proposal suggested that the legislature be asked to authorize the taxation of juke boxes, pinball machines and vending machines, which would include candy machines in theaters.

Referring especially to the amusement tax, Rep. Franklin H. Lichtenwalter, Lehighton, Republican floor leader of the state house, declared at a dinner meeting that there was too much tendency on the part of State and Federal Government agencies to usurp the powers of local government to levy taxes.

Such requests, he declared, should be reserved for local taxing purposes, rather than to aid state or national treasuries.

While wages in the city were increased and increased costs were cited as reasons for the proposed tax authorizations.

Outlaw" Brings Demand For N. J. State Censors

(Continued from Page 1)

Jersey Conference of the Methodist Church at Ocean City.

The resolution was presented by the Rev. G. P. McLean of Medford, Pa., and was drawn at the suggestion of Bishop Fred P. Corson, the presiding officer of the conference.

A copy of the action was ordered sent to all legislatures of the state.

It states that recent pictures shown in New Jersey have been of an immoral nature and it is a known fact that motion pictures have a great psychological and moral effect upon people," and went on to say that at present there is no state machinery to prevent the showing of such pictures.

The city was restrained from interfering with the showing of the picture by a temporary restraining order.

Alburt Schultz's Dead

Newark, N. J.—Albert Schultz, operator at Loew's State Theater for 11 years, died at his home after a short illness.

SEND BIRTHDAY GREETINGS TO:

Oct. 1

M. E. A. Tucker

Laura LaPlante

Ernest Revelstak

ALONG THE RIALTO

by Phil M. Daly

Tuesday's Tattlings

● ● ● CUFF NOTES: James M. Cain's proposal for an American Authors Authority is stopped down editorially by Editor & Publisher in the current issue. Fourth Estate's trade journal fears that if the Cain Plan goes through, next move will be to control syndicated material.

The New York Daily News editorially blasted the proposal yesterday. Among other things, the News said it failed to see how politics and ideology could be kept out of the Authority.

● ● ● Annual photo exhibit of the Press Photographers Association of N. Y. opens on the 12th in Radio City's Museum of Science and Industry.

● ● ● B. G. De Sylva has presented his famed collection of French Impressionist paintings to the Los Angeles County Museum. It's the Museum's longest art gift to date.

● ● ● Daniel T. O'Shea, Vanguard's proxy, is a New York visitor.

● ● ● The Veterans Administration holds authority to acquire, without cost, any film equipment owned by the Red Cross in Army and Navy hospitals turned over to the VA.

● ● ● Brig. Gen. David Sarnoff, RCA proxy, speaking at a Waldorf-Astoria dinner last night marked his 40 years in radio, forecast radio mail delivery and "push-button" weather control.

● ● ● The Venice Film Festival gave the palm to "Parisian," produced by Rod E. Geiger, a New Yorker, in collaboration with an Italian group. Otl. Geiger, now in Rome, is coming home this Fall and will be accompanied by Roberto Rosellini, who directed "Parisian" as well as "Open City."

● ● ● Claire Trevor is an added attraction at today's Amo luncheon at Sardi's.

● ● ● WRONG NUMBER-CAN-BE-FUN DEPT.: A Paramount staffer in quest of two stuffed owls for display at Paramount's exploitation con next week as a gag pointing up the importance of wide-awareness in film promotion was on the phone talking to what he thought was a taxidermist. "Over the phone came a voice with a German accent saying: "We have stuffed duck and stuffed turkey, but we have no stuffed owl."

This is a delusive-

● ● ● ODDS AND ENDS: Louis Prima orch has been set to headline the Chicago RKO Palace's 20th anniversary show the week of Oct. 24. . .

● ● ● Any medium of the graphic arts will be eligible for the New York SPG's forthcoming Art Show.

● ● ● Swamped with phone calls seeking show time info., Interstate's now using a display space box giving house opening hours and feature starting times in San Antonio daily.

● ● ● Add Things to Think About Dept.: The California Supreme Court unanimously has held that the State's own anti-trust law, passed in 1907, is constitutional—Since the U. S. Supreme Court knocked out a similar Colorado statute some years ago, the California act has been regarded as a dead letter. . .

● ● ● Didja know that more than 1,000 special trailer ideas have appeared in the pages of the NSS publication. Mister Showman, since its inaugural three years ago?

That's service! . . .

● ● ● Publishers' stocks of newspaper in the U. S. are reported at their lowest recorded levels. . .

● ● ● Local 110, Operators, in Chicago, already has 75 members who have graduated from a Windy City tele school, and 100 more members are now taking the tele course.

That's preparedness, boys. . .

● ● ● Approximately $7,000 worth of motion picture equipment, including 22 portable projectors, has been donated to the Veterans Administration hospitals in Texas, Louisiana and Mississippi, by the Variety Club of Texas.

● ● ● ADD FAMOUS QUOTATIONS: "I want to be the bad boy of the motion picture industry, and so, in spite of attractive offers from Hollywood, I could not fit into a large organization." That's by Gabriel Pascal, as quoted by Otis L. Guernsey, Jr., in the N. Y. Herald Tribune.

DECIDE ON PROCEDURE IN N. Y. EQUITY CASE

(Continued from Page 1)

Seymour, George Raftery and Max Rozen. Harold Lasser of the New York Department of Justice office also was present.

Motions for intervention in the case by American Theatres Association and Confederacy of Southern Associations will be heard by the three-judge court on Oct. 21, as well as the motion by Sidney Lust, Washington circuit operator, to have a decision of the arbitration appeals board set aside.

On Oct. 22, the court will hear the defendants' arguments on their findings of facts and conclusions of law and the "Big Five's" and Government's proposals for a final decree in the case. These hearings are expected to take "several days," according to the attorneys, as voluminous filings have been submitted by all parties.

Hear Intervention Pleas Today

Today, Federal Judge Francis G. Caify will hear applications for leave to intervene by the ATA and CSU and will refer them to the statutory court which will hear the arguments on the motions Oct. 21. Objections to the interventions have been submitted by the Department of Justice in a letter to the court. It is understood that the "Big Five" also are opposed to intervention on the part of ATA and CSU, although they have not expressed themselves officially.

The court is expected to enter its final decree in about a month after the oral arguments.

Balaban, Nizer at Hub Jewish Appeal Dinner

(Continued from Page 1)

will be Barney Balaban, president of Paramount, who is serving as national chairman of the motion picture division of the $100,000,000 United Jewish Appeal campaign. Louis Nizer will be the guest speaker.

Samuel Pinanski of M and P Theatres, chairman of the Greater Boston motion picture division, has announced a goal of $250,000 for this film group.

SICK REPORT

E. S. OLSMITH, branch manager of Universal, Dallas, Tex., is recovering from a heart attack, in the Baylor Hospital, but is expected to be confined for about eight weeks.

JACK ANDREWS, Paramount salesman at Omaha, took ill while on the territory and now after recovering sufficiently to return home is resting before returning to work.

G. E. MILLER, M.G.M. Oklahoma branch manager, has left the hospital after an operation for appendicitis.
"A STOLEN LIFE"

"CLOAK AND DAGGER"
UNITED STATES PICTURES PROD.

"NEVER SAY GOODBYE"

"THE BIG"

Jack L. Warner, Executive Producer
AND DAY
IN TECHNICOLOR

"TWO GUYS"
FROM MILWAUKEE

"NOBODY LIVES FOREVER"

SLEEP"
"Uncertain" with Katharine Hepburn, Robert Taylor, M-G-M. Nov. 6. 116 Mins. STARSHIP TROOPERS TO THE PLANET OF NEPTUNE, see exclusive motion picture from the filmed only in the airship, which flies the Ancient One's." From the spellbinding adventure of the film medium.

Katherine Hepburn has a role that lines her up for unquestioned leadership in her chosen line of endeavor and when the conclusion rolls past, the viewer will be limp, exhausted, stirred. "Uncertain" for ex-...
REPUBLIC PICTURES proudly presents
FRANK BORZAGE'S
I've Always Loved You
IN ROMANTIC TECHNICOLOR

with the girl who hit the headlines in her first major role!

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Mme. MARIA OUSPENSKAYA
FELIX BRESSART • FRITZ FELD • ELIZABETH PATTERSON
VANESSA BROWN • LEWIS HOWARD
Directed by FRANK BORZAGE

Screen Play by BORDEN CHASE • Adapted from his American Magazine Story "CONCERTO"
Piano Recordings by ARTUR RUBINSTEIN, World's Greatest Pianist

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MALCO MEMPHIS
SAENGER NEW ORLEANS
UPTOWN SALT LAKE CITY
ALDINE PHILADELPHIA
BROADWAY PORTLAND, ORE.
CAPITOL CINCINNATI
STATE CLEVELAND
AMBASSADOR ST. LOUIS
PALACE DALLAS
METROPOLITAN HOUSTON
PARAMOUNTS

HOLLYWOOD HOLLYWOOD
AND DOWNTOWN LOS ANGELES
INDIANA INDIANAPOLIS
RIALTO LOUISVILLE
MAYFAIR BALTIMORE
FULTON PITTSBURGH
UPTOWN TORONTO
WARNER OKLAHOMA CITY
FOX ATLANTA
WARNER MILWAUKEE
UNITED ARTISTS DETROIT
20TH CENTURY BUFFALO
DENVER DENVER
STATE MINNEAPOLIS
PARAMOUNT ST. PAUL
LOEW'S STATE AND BOSTON
ORPHEUM
WARFIELD SAN FRANCISCO
RKO District and Branch Managers Here to Confer

David Prince, RKO Radio South-Eastern district manager and captain of the 1946 Ned Depinet Drive, heads a delegation of branch managers who arrived here yesterday for b.o. talks with Robert Mochrie, vice-president in charge of domestic distribution. Those attending are H. J. Lyons, Atlanta; R. F. Brandon, Charlotte and J. J. Lamanit, New Orleans. Ben Y. Cammack, South-Eastern district manager, heads a similar group consisting of S. M. Sachs, Dallas; A. M. Avery, Memphis and R. B. Williams, Oklahoma City.

Press Photos: Prexy

Ampa Speaker Today

Joe Costa, president of the National Press Photographers Association of America, will be the main speaker on "How Press Photographers Work With You." He highlighted Ampa's first opening meeting of the new season which will be held at 12:30 p.m. today at Sardi's Restaurant in New York City introducing the speaker.

Walpole, Mass., Theatre Files Clearance Squawk

Charging unreasonable clearance, Robert Kurson, operating the Elite Theater, Walpole, Mass., has filed a complaint in the Boston arbitration tribunal against the five consenting companies.

Kurson claims that Loew's and 20th-Fox grant a 30-day clearance to the New York and Guild Theaters in Norwood over the Elite and that RKO, Paramount and Warner Bros. grant a 21-day clearance. Complaint asks that the clearance be reduced to 14 days.

Complaint Withdrawn

The clearance complaint filed by the Lee Theater Corp., operating the Hill Theater in Baltimore has been withdrawn.

Paul Robeson to Star in Fast's "Freedom Road"

Howard Fast's best-seller novel, "Freedom Road," will be filmed by Freedom Road Films, Inc., new producing unit headed by Paul Robeson, who will be starred. Fast is a vice-president of the new company, as is Leo Hurwitz, who will direct the film. Picture will be produced on location and in an Eastern studio, with camera work scheduled to be started in April.

Mike Godshaw Retires

Chicago—Mike Godshaw has retired as Chicago manager of the Screen Guild exchange.

Another Shortage?

What with a meat shortage and milk tough to get, another shortage has come to mind: Joe Roberts, Vanguard publicity manager, bought some cigars at the Waldorf-Astoria Hotel and the pack were suffering from a match shortage. But nothing stumps Joe—and now all Waldorf patrons are supplied with plenty of matches—oh yes, the "Duel in The Sun" matches.

Para, io Release 22

Before Sept. 1 Next

(Continued from Page 1)

For the record, Warner Bros. has announced a release schedule for the new season which will be held at 12:30 p.m. today at Sardi's Restaurant in New York City introducing the speaker.

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Discuss Post-War Dutch Pix Problems

Post-war problems in Holland following the rigors of the German occupation were discussed yesterday by Eugene L. Woltersom, head of the Amsterdam Exchange, at a luncheon in the Waldorf-Astoria. Mr. Woltersom, who is a native of Holland, expressed the opinion that the Dutch film industry had not been able to recover from the war's effects. The industry had lost much of its skilled personnel, and there was a lack of raw materials and equipment. The government had imposed strict controls on production, distribution, and exhibition, which had further slowed the industry's recovery.

Warner Club Will Hold Annual Meeting Oct. 19

Annual meeting of the Warner Club, Inc., welfare organization for Warner employees, will be held at the home office on Oct. 19, it is announced by Stuart H. Aarons, secretary. Election of a new president, to succeed Martin P. Bennett, who has left Warner's for a post with RCA Victor, will be part of the business of the session.

Nomikos to Fight Suit Over 9% Pix Returns

Chicago—Van Nomikos, head of the Nomikos Circuit, stated here that he will fight the suit instituted against him and the companies controlled by his organization brought by several of the majors charging fraudulent returns on percentage pictures. He denies any fraudulent reports were made and said he would select within a few days attorneys to represent him.

Bruce-Winston Dead


RKO PATHE STUDIOS
New York Production Facilities

RKO Pathe's motion picture studios at Park Avenue and 106th Street, New York, are ready for occupancy.

Tax Collections for July $39,537,900

(Continued from Page 1) only about $700,000—from $40,248,043 to $39,537,900.

That the 1946 box office take is far outdistancing the 1945 revenue is again demonstrated by the fact that the August collection was more than six million better than that for August, 1945—when the total was $32,893,581—a near record at that time.

Collections from the third New York collection district (Broadway) were considerably better than a month earlier—$6,659,140 compared with $5,607,938—although far below the $9,652,350 collected from that area in August, 1945. The huge total for August, 1945, was accounted for largely by payment of an accumulation of cabaret accounts—with theater admissions bringing in only $4,068,071, compared with $5,785,025 in August of this year and $5,874,116 in July of this year.

Nation-wide receipts for the first two months of the current fiscal year stand at $79,786,624, more than $12 million above the $66,621,900 collected in the first two months of the last fiscal year.

RKO PATHE, Inc.
New York
625 Madison Avenue 105 East 106th Street
Plaza 3-4140 6th Avenue
WAT 9-4033
CSU Charges "Conspiracy" Files With NLRB Against 10 Studios, IATSE

(Continued from Page 1)

"Little Women," Technicolor film which was scheduled to start today, has been put on hold. The studio still hopes to have started Oct. 15. Pictures would have represented a cost of over $500,000. Selznick will continue his regular payroll despite this postponing of production. Vanguard has been compelled to lay off some of its personnel, but the studio has not closed.

In connection with major studio strike, Byron Price, chairman of the board of AMPA, said: "Without exception the studios involved in this jurisdictional strike reported shoot-through, progress today on every picture scheduled for production. The seven studios had 37 pictures before the cameras, one more than a week ago, before the strike began.

"The unions supporting the strike represent about 15 per cent of the 100,000 studio employees. It seems evident that the great majority want to stay on their jobs and are opposing this outlaw strike."

Four Majors Agree to New Meeting on SOPEG Pact

Exchange employees of 20th-Fox UA, M-G-M and Columbia have okayed another meeting set for Friday, at which the negotiating committee of the SOPEG and film company reps. will attempt to reach an agreement.

Previously workers in the four exchanges following a membership meeting had authorized SOPEG to take a strike vote.

ighted with the greater production of quality pictures and increased ef-

ficiency, added that a greater increase in sales is in the hands of the field men, demanding a new ap-

proach to the exploitation of films.

Among other sneakers were Adolph Zukor, Curtis Mitchell, Claude Lee, Peter Morgan, Stanley Shuford, Al Wilkie, and Sid Mesibov.

Following the afternoon session a cocktail party was given at Monte Carlo in conjunction with a great screening, with Morgan serving host.

A screening of "Suddenly It's Spring" was held at Monte Carlo in the evening.

Bragg, Canadian Odeon Exec. Dies; Rites Today

(Continued from Page 1)

Bragg, who had been ill since Summer, died Sunday at his residence here.

At the time of his death he held several important posts, including a vice-presidency of Odeon Theaters of Canada; president of General Theaters of Canada, and treasurer of the American Society of General Theaters, Ltd.; treasurer of Empire Universal Films, Ltd., and director of theater properties for Hamilton, Ltd. He was con-

sidered, with the picture houses under the direction of J. Arthur Rank, of England, and J. Earl Lawson, of Toronto.

Bragg had been identified with Canadian theaters since 1921 when he joined N. L. Nathanson in the formation of Famous Players of Canada. He resigned from FPC with Nathanson and others to start the Odeon group, playing a prominent role in its development.

He was an official of the Argonaught Football Club, a past president of the Dufferin Old Boys Association, and a member of the Toronto Board of Trade. Survivors include his wife, a son Thomas F. Bragg, a daughter, and a brother and three sisters.

B & K Advances Salaries Of Theater Employes

Chicago—Cashiers and candy girls of the B & K circuit are reported receiving a 10 per cent wage in-

crease, while the managers and the assistant managers have received increases from 3 to 10 per cent, de-

pending on their length of service, it was understood.

Sees Pix Factor in U. S. Prestige Loss

(Continued from Page 1)

that exists between America and Europe, said the producer, "is that we often is twisted and distorted to suit the needs of the giver in power," He added that "when we export nine reels of film, nine reels are shown."

"It is not sufficient to depict Ameri-

can life in terms of luxury, opulence and frivolity. Agreeable as these things are from the entertainment point of view, they are leaving no impression on the European public which deduces from them that Amer-

icans have no serious outlook on life, no real concern with the major problems which are tearing Europe apart and no basic long-range program to oppose to the highly articulate Communist program," de Rochemont explained.

To counterbalance Europe's cod-

eyed view of America is Hollywood's responsibility. Documentaries and newsreels are not enough. Besides, de Rochemont, Europeans have come to feel that short subjects are mostly propaganda. Newsreels, for the most part, consist chiefly of home material.

While referring to Hollywood's capability de Rochemont admitted that the March of Time was blameless either, in spreading error-

ous impressions of America. Ti-

ded felt that the MONTON "Night Club Boom," certainly did no help to dispel the illusion that Ame-

tica was swimming in money on champagne.

PROJECTOR PARTS SHORTAGE

Washington Bureau of THE FILM DAILY

Washington — Despite increase in production of fractional horsepower electric equipment, civil war between the views of the Senate that the shortage is becoming increasingly serious.

WEDDING BELLS

Houston-Springer

Chicago — Jack Springer, Allian
center, and Elaine House of Kenosha, Wis., were married.

Yates-Pendleton

Omaha — Pauline Yates of t. EKO-Brandeis Theater staff, married here to Dale Pendleton, 31, of Omaha.

Faulkner-Barnes

Chicago — Rebecca Barnes, Warf Theaters' Memphis zone manager, married Margaret Faulkner of Chi-

cago.

Winokur-Zimmerman

Detroit—Molly Winokur was mi-

rried to Milton Zimmerman, a salesman for Universal.
A Team for Production Work

WITH their fine grain, their similar rates of development, and their speed relationship that permits apertures of the same order for both exteriors and interiors, these two films form an ideal team for production work...

... Eastman Plus-X ... for general studio use.

... Eastman Background-X ... for exterior use, under good lighting conditions.

And when little light is available ... when there’s a need for increased depth of field without undue increase in illumination ... Super-XX, another member of the Eastman family of films, gives this team added versatility and usefulness.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE  CHICAGO  HOLLYWOOD
Just as it took 104 days of creative effort to bring THE JOLSON STORY to its final stage of perfection, just so painstakingly is the foundation being laid for the successful distribution of this great motion picture.

In a sense, the drama implicit in the production of the picture will repeat itself in the steady movement toward your goal and ours—a great distribution and exhibition job.

Our ultimate object can be even more simply stated: to prove beyond any doubt the truth of this slogan:

**The JOLSON STORY IS THE FAVORITE MOTION PICTURE OF EVERY TOWN IT PLAYS!**

To that end, a cross-continental pattern involving...to begin with...a few engagements, has been set.

In this drama of distribution, which has its beginning in October, New York will be the background of Act I, with Radio City Music Hall the precise locale of the World Premiere. Three thousand miles westward, Act II will be played. For the first time in the history of San Francisco a motion picture will play day and date in the United Artists, Esquire and Tivoli Theatres, and across the bay at the Roxy in Oakland. The scene will shift rapidly to the Palace, Cincinnati, the Lafayette, Buffalo, and the Hillstreet and Pantages, Los Angeles.

Then comes the intermission...with the curtain rising on the final act in January, 1947, when THE JOLSON STORY will penetrate the highways and byways of the nation, to establish itself conclusively as

**THE FAVORITE MOTION PICTURE OF EVERY TOWN IT PLAYS!**

A COLUMBIA PICTURE IN TECHNICOLOR
CIEA OPPOSES INTERVENTION IN DECREE

World-Wide 16mm. Distribution for WB Near

Overseas Theater Expansions to be Talked at Hummel Conferences on Coast

By JOSEPH BURSTEIN
FILM DAILY Staff Writer

Warner will embark on a worldwide 16mm. distribution network as soon as possible, predicted Joseph Hummel, vice-president of Warner Brothers, at the Hummel Conferences in charge of Continental proper and adjacent Latin countries. Yesterday's industry press interview, Hummel denied that WB had already organized a 16mm. distribution system in Latin America and the Philippines, but that slightly a matter of ironing a few wrinkles before WB's 16mm. (Continued on Page 11)

Hollywood Pix Most Popular in Latin-Amer.

Washington Bureau of THE FILM DAILY

Washington—"Certain United States films" currently being shown in Central and South America continue to leave a derogatory impression of our country in the minds of any Latin-Americans," according to Richard T. Smutge, special assistant at the U.S. Legation in San Salvador, El Salvador, in comments. (Continued on Page 3)

British Producers to Mull Lumber Shortage

London (By Cable)—Producers are meeting today to consider the serious lumber situation. With set construction already hindered by lumber shortages, a threatened further severe cut in timber allotments is causing much concern among film-makers.

West Coast Bureau of THE FILM DAILY

Hollywood—The Goldwyn Studios yesterday afternoon joined the major plants that had discharged Conference of Studio Unions members—five carpenters and a painter—for refusing to work on "hot" sets. No picketing resulted, however. CSU members also discharged at the Hal Roach studios.

Richard F. Walsh, IATSE president, arrived here yesterday but was not immediately available for comment on the studio situation. IATSE announced that its members would not work on sets where CSU members were employed, and Roy M. Brewer, local IA, planned to confer with independent producers to secure discharges of CSU carpenters, painters and others. (Continued on Page 11)

GOLDWYN AND ROACH OUST CSU MEN

Walsh Arrives; 13 Arrested, 19 Hospitalized in Picket Clashes; Players Threaten Libel Action Against Woll

New Univ. Managers for Cincy, Memphis, Dallas

Promotions involving Universal branches in Cincinnati, Memphis and Dallas were announced yesterday by William A. Scully, vice-president and general sales manager, W. G. Carmichael has been named. (Continued on Page 6)

MPAA Countersuit Against Hughes Makes 3 Demands

The Motion Picture Association of America yesterday made three demands in its counter claims of CSU carpenters, painters and others. (Continued on Page 11)

ATA's Intervention Unnecessary—D of J

Objections of the Department of Justice to intervention by American Theater Association, Federation of Southern Associations, Southern California Theater Owners Association and individuals in the New York equity case are said to be based on the premise that the D of J function is (Continued on Page 6)

"U" on a Showcase Survey

Hub Given O-O by O'Connor; to Visit Keys

Universal is reported to be quietly looking over the first-run theaters in key cities with the view of acquiring showcases for its product. John J. O'Connor was in Boston two weeks ago looking over the theater situation and during the next year is expected to make a survey of theater possibilities in every key city in the (Continued on Page 11)

Sessions "Exploratory," With No Final Decision, Allied Counsel Reports

St. Cloud Sells Out To Intercounty Circuit

Intercity Circuit, Inc., headed by Harvey B. News, theater specialist, yesterday bought up the entire stock of the St. Cloud Circuit Corp. for $475,000. This sum represents the good will and a 80-year lease on 18 theaters operated in St. Cloud. (Continued on Page 3)

20th-Fox Ad Convention To Follow Skouras Drive

Doerment of the scheduled national advertising convention of 20th-Fox exploiters, home office ad staff and studio reps, until the close of the present Spyros Skouras Sales (Continued on Page 6)

Intervention Motion Is Made by Seymour

Federal Judge Francis Galley yesterday referred the motion of three exhibitor associations and individuals for leave to intervene in the New York equity suit to the Statutory Court for hearing on Oct. 21. The motion was made by Whitney North Seymour, counsel for Paramount, inasmuch as the associations are not parties to the suit. The exhibitor groups are American Theater Association, Confederation of Southern Association and Southern California Theater Owners Association.
Picture Pioneers to Hold Harvest Dinner Nov. 20

The annual Harvest Dinner of the Picture Pioneers will be held Wed.
ning, Nov. 20, at the Town Hall, 116th street and Seventh Avenue, New
ight Roof, Waldorf-Astoria. The date was confirmed at a meeting of
utive Committee held yesterday. Jack Cohn president and presen-
 was Harold Rodner, Sam Rinzler, Red Kann, Hal Hode and Gilbert
n.
Frederick Mercy, Jr., of Yakima, Washington, the first son of a Pic-
tioneer to qualify for membership, was also the first who application
 was accepted at yesterday's meeting. Other applications accepted
 were: Abraham bernstein, Boston; Josh Binney, New York; Frank
 Panpian, New York; E. Myer Felt-
man, Boston; Louis Goldenste-
 denas Aires; Meyer Gruber, Bos-
 ton; William H. Gueringer, Blowing
om, N. C.; Henry C. Katin, New
 York; Sam Lefkovitz, New York;
 William Mancuso, Boston; Jack
 Meyers, Boston; Louis Phillips, New
 York; and C. Rhone, Chicago.
Mo; Arthur Robinson, Detroit; John
J. Scully, Boston; Harry F. Shaw,
 los Angeles; Joseph A. Tenney, New
 Abie I. Weiner, Boston, Robert B.
 Willby, Atlanta; Harry Zeitz, New
ford, Mass.

Organizing 16m. Weekly United Nations Newsreel

A 16 m. weekly United Nations newreel, reporting on the activities of
the UN and recording the highlights of its meetings is now in an-
ounced by Marion Dix, chief of the UN newsreel section, at a meeting
with all the newsreel editors this week.

Each of the member nations will have a special representative in
the respective countries to establish dis-
tribution outlets, and contact
contacts will be set up in all coun-
cies to channel footage to the UN
base. The newsreel will also be made available to the newsreel com-
panies. This footage will also be used by the delegates to highlight
their talks before the general assembly.

"Night of Stars" Group Meets on Production

The production committee for this year’s "Night of Stars" benefit show
at Madison Square Garden, Tuesday
ning, Nov. 12, held its first meet-
ing yesterday in chairman Marvin
 H. Schenck's office. Among those who attended the meeting for the
show were those who have been
 the UJA to further the work of the Joint Distribution Committee, United
Jewish Appeal, United Fund, United
 Service and Jewish Welfare Board, were Arthur Knorr, Lester B. Isaac,
 Pie, Max Wolf, Jesse Kaye,
 Nat Kalichman, Sidney Pier-
 mont, Robert M. Weltman, Leonard
 Romm, Arthur Weil and David A.

Annual Odeon Profit
Put at £3,000,821

London (By Cable)—Great annual profits of Odeon Theatres, Ltd.,
 reported yesterday at £3,000,821, with provision for taxation at £1,948,
 in his annual report. J. Arthur
 Rank, Odeon chairman, noted that entertainment, income and excess
profits tax take nine shillings, seven
 pence out of every pound paid at the box office.

August Pix Dividends
Just a Mere $428,000

Washington Bureau of THE FILM DAILY

Washington—Film company divi-
dends generally fell off sharply in
August to a mere $428,000, the
Department of Commerce reported this
month. Three-month total, how-
ever, was a very healthy $9,149,000.

August is customarily a light
month for the motion picture industry,
with the 1945 figure only $531,000.
The corresponding three-month fig-
ure was $5,872,000. Large Warner
brothers payments accounted for a
major portion of the increase, with no
Warner dividends reported last year.

Mrs. Jenkins Here on Expansion of Mex. Circuit

Mrs. Elizabeth Jenkins, operator of more than 50 per cent of her
theaters, met here yesterday with
Francis Alstorf, formerly chief of
the motion picture division of the
Office of Inter-American Affairs, and
Leo Morrison, Hollywood theatrical
agent, who arrived here from the
Coast to formulate, to the expansion of her cir-
cuit throughout Mexico and Latin
America.

Rites for Mrs. Brenon

Last rites for Mrs. Algeron St.
John Brenon, mother of Aileen Bren-
on, will be held here tomorrow af-
ernoon at the M.A. Gleason Funeral
Home, Whitestone, L. I. Cremation
will follow. Mrs. Brenon was widow of Algeron St. John Brenon, noted
music critic and author, and had her-
self enjoyed a wide reputation as
Grace Damian, an English contralto.

Jackson Decision Due Soon

Chicago—Film circles are await-
ing a decision by Judge Michael L.
Igoe in the Jackson Park clearance
case. The case closed a number of
weeks ago.

COMING and GOING

STEVE BROUDY, Monogram president, has left for the Coast, and ED MOYER
has left New York, following meetings at the Drake in Chi-
C.

GUYS EYSSL, president and managing di-
tector of Radio City Music Hall, has
just turned from the West Coast.

NORMAN ELSON, vice-president of Lea-
photographing a movie in New York.

WALT DISNEY will leave New York for
Boston to attend a sales conference
with the Central district.

SAM LEMKOWITZ, Eastern district man-
for Warner, will hold a meeting of sales

* * *

JUDGE JOHN JONES, president of Sceen
films, will arrive in Chicago from the Coast for
meetings at the Blackstone.

ROBERT COTYNE, executive director of AT
will arrive in Kansas City today from New York.

JOHN E. DAVIES, president of the Los
Angeles-Juvenile Court Aid League, will be
at the Batman from the Coast.

PHILIP WAXMAN, producer of the forth
coming West Coast "Swang," is to follow his "Swang"
next to the Coast to cash with the authors, Florencie Byrnes and Cam-
Clements, and to arrange several casting assignments.

INGRID BERGMAN will arrive here Sunday
to the Coast to begin rehearsals for her
Broadway appearance in Maxwell Anderson's
"The Girl From London."

AUGUSTE BONNET, head of the Fantoch
Macao circuit, will leave here Oct. 25 aboard the Queen Eliza
for Paris to film in England.

FRANK T. BASS, president of KAG The-
pany, leaves for Mexico City on Oct. 12, from there he will go to Hollywood for the SMF
company in Los Angeles.

MACK GORDON, 20th Century-Fox prod-
has arrived in New York from the Coast
with MRS. BORCHARD, for a three-week stay.

HARRY M. PARADISE, inspector at the M.I.
Cochrane exchange, left yesterday for the Wilts
City after spending a few days vacation at his

M. L. SIMONS, editor of the Distributive
Market, has been to Hollywood on the Coast
for a two-week stay.

JERRY KLEIN, assistant to H. M. Halden
of M.M.'s exhibitor relations, arrived here yesterday by plane to speak to the
M. L. SIMONS.

AUDA TOTTER, M-G-M featured player is
here from the Coast for a vacation.

CAPITAL TO INVEST

ATTENTION

16MM DISTRIBUTORS OR PRODUCERS

Responsible individual interested in contributing to making moderate size investment. Prefer capital to be used for sales expansion purposes or for enlarging present scope of films. Active participation preferred. Replies confidential.

BOX 18, FILM DAILY

1501 Broadway New York, N. Y.
Hollywood Pix Most Popular in Lat.-Amer.

(Continued from Page 1)

the picture situation in that area is not released and released this morning at the Norden M. Cohen, Department Head of Foreign Commerce Pix Company in New York, said that the picture situation in those countries, by country origin, show 77.4 per cent United Arab, 10 per cent Nicaragua, 8 per cent Guatemala, 10 per cent Salvador, and 10 per cent Argentina. In all three countries, films and Argentine product rate high and the Hollywood films have been long ago.

There are 29 theaters in El Salvador, with yearly attendance estimated at about 5,000,000; 37 theaters in Nicaragua and 39 in Guatemala, with yearly attendance having leaped up to 6,600,000 in 1956 to 2,400,000 in 1946.

Spanish Dubbing Proposed

W. C. Bridge, head of the U. S. Legation in Guatemala suggests that the use of a dubbing Hollywood product could mean a sizable jump in attendance at U. S. films.

Golden reports also that there is a good market for new and reconditioned booking equipment in Guatemala, Honduras, Panama and Haiti. It's a market which manufacturers have continued to control the market there, and there apparently no strong competition on the part of any exhibitors to break away from foreign-made equipment from other countries, except for the sale of new equipment in Guatemala and Honduras is especially good.

Donovan's Father Dead

Paul Donovan, father of Joseph, house counsel for Confiden-
tial Reports, died at the age of 58 Memphis, Tenn., over the week-end. The body is en route to New York. Funeral services will be held at the Park West Church when arrives.

SEND BIRTHDAY GREETINGS TO :

A Grand Show for a Grand Guy

- - - - THEY WERE all there — movie men, theater men, radio men — and, to Al, the most important of all, entertainers — Dick Powell, June Allyson, Adele Jergens, Gene Autry, Sidney Skolicky, Sophie Tucker, Ted Lewis, Milton Berle, Joe E. Lewis. - - - Al presented for the nostalgia touch was Harry Amsel, pianist for the entertainer. - - - As well as Louis Sobol and Al's wife. - - - The dies itself was an imposing sight. - - - Those who set up there with Al were Zeb Epstein, Joy Emanuel, Roger Lewis, John W. Alcoute, Ashley Embry, Cole, Abel Green, Matt Sibby, Louis Bernstein, Eugene Picker, Leo Lindy, Rocco Vocco, Robert D. Swenson, Robert Weitman, Hal Horne, William Morris, Jr., John J. O'Connor. - - - Also Malcom Kingsberg, Mal, Albert Warren, Charles C. Moskowitz, Abe Montague, Herman Robbins, Harry Brener, Jack Cohen, Frank Garbo, James J. Walker, Walter Brown. - - - Charles Colby, Gen. John Reed Elipolite, Joseph B. Vogel, Wm. Brandell, S. Fabian. - - - Not forgetting Lee Shubert, A. J. Balaban, Ben Kalmenson, Jack Mills, Oscar Doeb. - - - Guy Eves, Mani Sack, Alan C. Corelli, Emil Friedlander, Jack Bregman, Joseph Mahame, Dave Ferguson. I. Labin, Jack Robbins, Maurice Kam, Lionel Toll, Charles E. Lewis. - - - James Jeremiah. - - -

- - - IT WAS a grand show for a grand guy. - - - And no one appreciated what had been done more than Al himself, who has done so much for so many. - - - With the Astor festivity going off the air at 11:30 Al himself took over to sing such nostalgic hits as "California Here I Come," "April Showers," "Brother, Can You Spare a Dime" and for the grand finale the unforgettable "Mammy."
The BEST thing to

SAMUEL

"The Best Year"

MYRNA LOY • FREDRIC

TERESA WRIGHT

and introducing

Directed by WILLIAM WYLER •

From the novel by

Director of Photography

You'll SEE IT

Happen Here!
Goldwyn's

"Days of Our Lives"

March - Dana Andrews
Virginia Mayo
Kathy O'Donnell

Screenplay by Robert E. Sherwood
MacKinlay Kantor
Gregg Toland

Released thru RKO Radio Pictures
CIEA is Opposed to Decree Intervention

(Continued from Page 1)

(Continued from Page 1)

Telling About Tele

(Continued from Page 1)

ATA's Intervention Unnecessary—D of J

WASHINGTON, Oct. 2, 1946

Wednesday, October 2, 1946

nia's Abortion

Evelyn, who had been rescued at the scene of the accident, was taken to the hospital, where she was treated for shock and injuries to her head and legs.

The accident occurred at approximately 3 p.m. on Moonlight Drive, a popular recreational area in the city. According to police reports, the car was traveling at a high speed when it collided with a tree in the area. The force of the impact caused the car to roll over, trapping Evelyn inside.

Witnesses at the scene described the accident as horrific, with one woman saying, "I can't believe what I just saw. I hope she's okay." Another witness, a man who had rushed to the scene to help, added, "I'm just glad she made it out alive."

Police are currently investigating the incident to determine the cause of the accident and to identify any potential witnesses. The identity of the driver involved in the accident is unknown at this time.

Please note that this is a fictional news article and any resemblance to real events or individuals is purely coincidental. If you have any questions or concerns about the content, please feel free to reach out. Thank you for your understanding.
It's RKO again!

coming up with a brand new Box-Office surprise . . . . . . .
You win!

when the girl who never gambles hurls a romantic challenge at the man who always takes a chancel...It's grand fun and a top screen love story—told among the gayest resorts of fun-famed Las Vegas—where the sky's the limit!
ROBERT
YOUNG
BARBARA
HALE
FRANK
MORGAN

81,247,429 COPIES OF NATIONAL MAGAZINES
are carrying ads on this swell show, including Life
(6 insertions) — Woman's Home Companion (5 inser-
tions) — Look (5 insertions) — Saturday Evening Post
— Cosmopolitan — Redbook — Liberty — Collier's —
Pic — Esquire — True Story — True and the Fan List.
Coming from RKO
SINBAD THE SAILOR
IN TECHNICOLOR
oldwyn, Roach Join past Labor Crisis

(Continued from Page 1)

so, Brewer said, in turn helped since their jurisdictional row with IA and the major studios. Most bitter fighting to date on the east side of the picket line was reported. In a near overflow of 2,000-stud
er resulted in 13 men being arrested and 19 hospitalized. Fight
ing by Matthew Woll, vice-presi
dent of the AFL, that an indig
tile contractor expected to see the workers; AF ofL president, was
and arrested for disorderly conduct. Woll's charg
is said to have told the AFL group that the District
heeting to this plan to prevent
currence of the episode at M-G-M
t for armed mass arrests if necessary.

ew Wanderings Brings tidings by SAG, SWG

Hollywood—Indignant denials are evoked by various actor-actor
izations here over the recent "Warning" by Matthew Woll, vice-presi
dent of the AFL, that an indig
able contractor expected to see the workers; AF ofL president, was
and arrested for disorderly conduct. Woll's charg
is said to have told the AFL group that the District
heeting to this plan to prevent
currence of the episode at M-G-M
t for armed mass arrests if necessary.

FEMME TOUCH

TH LINDMARK, acting secretary to Emil Stern, Business Manager of the SWG
LY MICKLE, clerk, 20th-Fox, Omaha
VE SELLINGER, information girl, Paramount, Los Angeles
NN HENDERSON, contract clerk, Para
FLETCHER, filing clerk, Omaha, Los Angeles
C BUTLER, filing clerk, Columbus, Ohio
NY PERI, stenographer, Warner Bros.
W LAWRENCE, assistant secretary to Ralph Mow, M-G-M district manager, Minneapolis.

LITTLE HEADLINES:

AMERICAN FILM PRODUCERS has been
formed here with offices in the Empire State
Building. The company will produce industrial, training, sales and information films. Staff
facilities in the local area will be rented.
executive producers.

THE MONOGRAM DENVER EXCHANGE is moving to 2144 Champa, former Civic
Theaters headquarters. Civic m.v.s temporarily to Monogram offices, 2147 Broadway,
then they could own office building, for which they have obtained, at 2046
Broadway.

ANOTHER JACOB RABBIT CIRCUIT has been started giving Mesa, Grand Valley
and Carbonate, Colo., films a day a week. The owner is Norval J. Foster.

INAUGURAL DINNER for the National Arthritis Research Foundation's $2,500,000
fund-raising campaign has been postponed until Oct. 14 in order that Bob Hope may act
as emcee. Synopsis of screeners will present at the dinner, at the Hotel Astor.

WB Going 16mm. World-Wide
Hummel to Talk Overseas Theater Expansion

(Continued from Page 1)

MM product will be shown in Africa, Asia and Europe.

Hummel is heading Coastwise with his "Blue Sky Stories," because of the difficulties he
ollies on development of 16 mm. films, as well as the possibility of
 heater exchange wherever WB is not getting proper representation. Hummel's	J. C. Brauning is the manager of all 16 mm. pix distributed under the WB
nners.

After spending more than 20 months in Western Europe, Scandinavia, and Africa, Hummel was con
vinced more than ever that the war had made the whole world motion picture
pictures.

"Unfortunately," he declared, "the motion picture industry is tied up
with the political situation. All govern
ments realize the power of the motion picture as a force in education
as well as in propaganda and entertainment."

Disagrees With de Rochemont

Hummel disagreed with Richard de Rochemont's recent pessimistic re
port on the fall of American prestige in Europe, pointing out that vice-versa
ended further discussion of the mat
ter by declaring, "Look at the com
ing elections in Europe." The inference
was that if the Communists
owed a decrease in strength, then the
OT producer was wrong.

Americans were much more jilted
over the international situation than the Europeans, were observed Humm
el. "Our big problem over there is the high taxes. Of course," he added
dryly, "I understand it's a problem here, too."

In France, taxes on box office rec
ruts run about 45 per cent. Hum
mel said there was a good possibility that some picture would be in
creased almost everywhere across the
Continent.

Although most foreign govern
ments are subsidizing or protecting their own film producers, Hummel
looked small concern over that sort of competition, emphasizing that the
only competition Hollywood had to
worry about was the competition of quality.

"With the return of cooler weather, Hummel feels that the ratio of first-run pix in Paris, for the 28-
week period ending June 18, will be more characteristic of what Ameri
can producers can expect. The French had 54 per cent pictures showing against 51 per cent playing
time; Americans, 32 per cent pictures against 26 per cent playing
time.

Sees Overall Improvement

But Warner's veep feels that de
spite forebodings, like the figures that cited, and the fact that raw box office is the
stock is difficult to get in France, he is looking to the future for a great
deal of optimism. He feels that the spirit of the people all over Europe is won
derful, Hummel said. And that's what counts.

After Hummel's Coast conference with his boss, he expects to stay in
the States only a short while, re
turned to his Paris office about
Oct. 17.

Universal on a Show-Case Offer

(Continued from Page 1)

Productions, producer of "The Out
law."

The MPAA asked (1) dismissal of the suit, (2) an order directing the removal of the seal of approval from "The Out
law," and (3) the enjoining and restraining of the plaintiffs from distributing the picture containing the seal during the pen
sivity of the action.

In its counter answers, the MPAA claimed that Hughes Productions
was continuing to show "The Outlaw" in certain cities with the
endorses' seal of approval and that if it continued, it would cause "ir
reparable" damage to the associa
tion and its members. Pointing out that
the MPAA had the certificate of approval for failure to submit advertising copy and for using
unapproved advertising, it was stated that the MPAA gave written notice of the action on Sept. 6, 1946, and demanded that the seal be re
turned pursuant to the agreement.

Top Magazine Campaign
For Para.'s "Blue Skies"

The largest magazine advertising
budget in the history of Paramount
is being spent for Irving Berlin's
"Blue Skies," the new Shubord, ad
vertising manager, disclosed yester
day at the second day's meeting of
the company's advertising office and
studio heads. Campaign will ex
ceed that of "For Whom the Bells
Toll," the previous record holder.
"Two Years Before the Mast" also
gets a big magazine campaign.

Advertising on "Blue Skies," Shu
ford said, provide for 25 insertions
in 13 national magazines, plus 14
fan magazines. The ads will appear in publications with a total circula
tion of 77,284,594, with an estimated
150,000,000 readers.

The New York Sun will get twice the radio time of any previous
Para. pix, Shubord added.

George Wettler and Sid Mesibov speak at today's sessions.

SICK REPORT

RUTGER NEILSON, RKO Radio pub
licity manager, is confined to his home due to a leg injury.

NAN SUNDERLAND, wife of Walter
Huston, is recovering from an emergency operation, performed at their ranch
40 miles from Hollywood.
FRANK BORZAGE’S

I'VE ALWAYS LOVED YOU

IN ROMANTIC TECHNICOLOR

A REPUBLIC PICTURE

5TH WEEK
Balaban & Katz APOLLO CHICAGO

3RD WEEK
Loew’s CRITERION NEW YORK

2ND WEEK
Warner’s ALDINE PHILADELPHIA

NOW PLAYING
Harry Arthur’s F & M AMBASSADOR ST. LOUIS
MALCO MEMPHIS UPTOWN SALT LAKE CITY
SAENGER NEW ORLEANS BROADWAY PORTLAND, ORE.

OPENS THIS WEEK
FULTON PITTSBURGH
RKO CAPITOL CINCINNATI
LOEW’S STATE CLEVELAND

PALACE DALLAS
METROPOLITAN HOUSTON
LOEW’S STATE and ORPHEUM BOSTON
WORKINGS OF WEBB-POMERENE ACT MAY COME UNDER SCRUTINY BY HOUSE MONOPOLY GROUP

Washington—A complete report of its anti-trust activities of the last 10 years has been asked of the Federal Trade Commission by Chairman Estes Kefauver of the Monopoly subcommittee of the House Small Business Committee.

A monopoly study now going on in that committee, as well as similar investigations being carried on in the Senate may lead to revision of the new anti-monopoly bill introduced in the Senate last Summer by a bi-partisan group including Sens. Wayne Morse, Ore., Rep., and Harley Kilgore, W. Va., Dem.

Although a questionnaire sent the FTC does not refer specifically to the Webb-Pomerene Act, which provides authority for the organization of the Motion Picture Export Association, committee aides believe the wording of this law will also come in for scrutiny.

COLUMBIA 1946 NET HITS $3,450,489

Columbia yesterday announced that gross earnings of the corporation and its subsidiaries for the fiscal year ended June 30 last were $7,000,489.94. After deducting Federal income and excess profits taxes amounting to $5,550,000, the net earnings were $3,450,489.94, equal after deducting dividends on preferred stock, to $5.25 per share on

KMTA'S ATA AFFILIATION AWAITS FINALIZED DECREES

Kansas City—The annual convention of the Kansas-Missouri Theater Assn., at its closing session here late yesterday, held, decided to postpone action with ATA, adopting these resolutions:

1. Authorizing the officers of KMTA to request the board of Kansas City Municipal to give us a 70% line, to be used to aid in the training of new radio announcers and radio announcers who are not on the payroll of KMTA.

RADIO TRAINING CENTER MAINTAINED

Crale radio station operating out of Kansas City.

CIEA CHAIRMEN TO ROTATE; YAMINS NEXT

Washington—The Conference of Independent Exhibitors' Associations will rotate its chairmen, it was de- cided yesterday at the second day of the conference. Nathan Yamins of Boston was voted to serve as chairman of the CIEA until and during the next meeting, to be scheduled in late November.

SAG CARAVAN TO AFL MEET

LOEW'S EXECUTIVES CRISIS CROSS GLOBE TO SPUR FOREIGN BUSINESS

Loew's home office bigwigs are criss-crossing the globe, preparing to rejuvenate the overseas markets. Arthur M. Loew, proxy of Loew's

W.F. P. PRODUCTION DIRT

20 W. 44th St., 61st floor
New York, N.Y.
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Thursday, October 3, 1946

Vol. 90, No. 67

**FINANCIAL**

(Wed., Oct. 2)

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Short for UN Delegates Shows N.Y. Value as Home

A documentary film, now being produced for exhibition to United Nations delegates, and designed to show the potentials of New York as a playground for all of the UN meetings, is being sponsored by the sub-committee of the committee of the Freeze's Committee on UN, of which Nelson A. Rockefeller is vice-chairman.

Wallace K. Harrison, prominent New York architect, is also reported to have an interest in the film which is being produced at the RKO-Pathe Studios. Robert Moses as well as Mayor O'Dwyer have already been included in the footage, delivering special messages to the delegates.

Claude Lee, Paramount director of public relations, is co-chairman of the Kansas-Missouri Theatre Association convention.

Eugene Zukor, accompanied by Mrs. ZUKOR, flew into New York on Saturday.

Harry Coldstein, Paramount's Cleveland district manager, and Saul Feifeld, branch manager in Chicago, have been in town for home office talks.

Ted Weber, manager of the Chicago Sun News amusement advertising department, has returned from a foreign visit.

Ray Collins, Comet Prods. executive, left New York for Hollywood yesterday while Co-producer Budday Darrey was in town for the Coast today to join Cahn in Hollywood.

E. W. Aaron, M-G-M assistant general sales manager, and Howard Nabor, assistant to the home office legal dept., left Kansas City last night for Denver.

Clyde Goodling and Al Duren, Paramount's Atlantic branch manager and sales manager, respectively, are in town.

Irving Berlin is back from Great Britain. Ch安康is, stern, assistant treasurer for Loew's, returned yesterday from Chicago.

MGM, under the aegis of M-G-M's Field auditoring department, got back yesterday from a Kansas City and St. Louis trip.

Max Wolff, Loew and M-G-M purchasing head, returned yesterday from St. Louis and Chicago.


Lili Palmer is due in New York today from the Coast.

Parnell Berman, M-G-M producer, will arrive on the Coast tomorrow after a two-week visit to New York.

Tcny Martin, M-G-M star, was scheduled to arrive in New York from the Coast yesterday.

John F. Flynn, Midwestern M-G-M sales manager, is due from Chicago Oct. 10.

William B. Ziegler, head of M-G-M's records and publicity department, leaves today for the Seattle and other Western cities.

Eddie Sonz, formerly with National Screen Service, is in Chicago from Miami Beach, Fla., for a visit.

Paramount's "Two Years Before the Mast" starring Alan Ladd, Brian Donlevy, William Bendix.

Rivoli, B'way at 49th St.

"Wilson" at the new Czecholovakia for the first time in six years. The Prague premiere of the 20th Century Fox film will coincide with the Czechoslovakian Independents which falls on Oct. 22.

Eight major film studios, members of MPEA, have just completed negotiations with Lubomir Linhart, president of the Czechoslovakia Motion Picture Association, to eulogize the total of 20 American films each year.

**STUDIO THEATRE**

86 East Van Buren Street, Chicago 5

Presenting the best pictures from all over the World

Extends congratulations to America's Talkie Pioneers

WARNER BROS.
Wangler to Make 2-4 Pix Annually for UA

Walter Wangler will produce from two to four pictures a year for United Artists over an unannounced period. The producer said yesterday that a trade press luncheon tendered by UA. It was pointed out that Wangler would occupy half of the Hal Roach studio where he would add an administration building and bungalow for writers.

Wangler, who still has three pictures to deliver to Universal under a non-exclusive deal, added that by tenanted the Roach studio he would be able to produce the highest quality product withcut film costs. He paid tribute to UA for its showmanship in promoting "Henry V," describing it as the most "importance promotion in the last year." Such pictures, he said, should be handled by different types of exhibition methods as it was designed to reach different types of audiences.

As an example, Wangler referred to Mark Helling's "The Killers," which, he said, had no "names" and a new director and yet was doing a tremendous business.

Wangler introduced David Tannenbaum, his partner and attorney.

Urges Tele Industry To Curb Commercials

Philadelphia — Television set manufacturers and broadcasters were urged to take steps to set up an industry-wide committee to draft a code of ethics against excessiveness commercialization of telecasts. "Television has turned into a profit-making business, instead of a service," said Richard Gertl of NBC, who urged the commercials." Gertl is a director of the Radio Manufacturers Association and a member of the Television Broadcasters Association.

Plain Text: "Sister Kenny": Entertainment Plus

○ ○ ○ ENTERTAINMENT IS THE FIRST DUTY of the producer. Occasionally a picture comes along which not only possesses this potent quality to a marked degree but also presents a thrilling and in-springing message. Such a picture is RKO's "Sister Kenny" which soon will be showing throughout the country. There is intense drama in the life story of a woman who has brought countless children back to health and laughter by her persistent faith and courage. This is the personal sacrifice of all things that most women hold dear. RKO Radio is to be admired for its courage in filming the great story of Sister Elizabeth Kenny.

Dudley Nichols deserves high praise for an understanding and brilliantly conceived production. Brothers Russell. In the title role, has caught the spirit of a great woman and has made it live and glow through the medium of the screen. "Sister Kenny" is family entertainment in every sense of the word. It is a picture which reflects credit on the motion picture industry. Like the well-remembered "Blossoms in the Dust" and "Madame Curie," it is an attraction of the highest order and one which any exhibitor can be proud to show.

○ ○ ○ JUST AS PHIL M. was cutting the current shortage of matches at cigar stores yesterday, in came an envelope from Bernie Esto, the tub thumper for Confidential Reports, with an initiated cigarette lighter. It seems that Bernie wanted to tie up the gift with Dr. Lubin's return to CBI or Jack Levin's 30th anniversary in the film industry or a couple of other reasons, including objections to local checkers. He finally settled on the premise of the gift being "purely in the spirit of good whimsy" which is reason enough. Now, who wants to provide the cigarettes???

CUFF NOTES: That neat tribute paid Paul Lazzarus, Jr., for his special handling of J. Arthur Rank's "Henry V" by Walter Wangler at yesterday's "21" press luncheon is richly deserved. And here's why: To date, it has brought UA exactly $500,000 in American film rentals, a figure rolled up in just eight cities. The Boston engagement accounts for one-fifth of the total. Now in its 22nd week in the Hub, current biz is running ahead of that in the 18th week. Nor is the end of the Boston engagement anywhere in sight. In Chicago, the lease on the Civic has been extended for another eight weeks, assuring a run there of at least 16 weeks. Give Paul sufficient prints, and there's no telling what he may achieve with "Henry V." At present, he has just 14 prints at his disposal. $125,000 was raised at the Greater Boston Combined Jewish Appeal dinner of the motion picture division at which Barney Balaban and Louis Miskin spoke and for which Sam Pinanski was toastmaster. The Wall St. Journal reported yesterday that elimination of the remaining 230,000 shares of $1.50 cumulative convertible preferred stock of 20th-Fox is regarded as a distinct possibility. Joseph Gould, former SPG producer, is leaving UA's ad-publicity dept. on Nov. 1 to join Freedom Road Films. Inc., new producing unit headed by Paul Rosaben.

THE QUESTION BEFORE THE HOUSE, it seems to Phil M. is not so much whether distributors and exhibitors can reach an agreement upon so-called trade reforms (there was UMPL, you may recall), as it is whether such agreement, if, as and when, will be sanctioned by the Government (and remember, the D of J killed UMPL).

 descriptors comedy as the "scarcest commodity" Hal Roach said yesterday he planned to produce the high-quality comedy product for his recently completed arrangement. At an industry press luncheon at 21 Club, Roach said that as the result of his company's occupancy of his studio, between nine and 16 acres had been added to his lot. He pointed out at Walter Wangler would be the other tenant of the studio. Approximately 30 members of the press attended the luncheon. Paul Lazzarus, introduced Roach and Walter Wangler.

kous Names Koegel 20-Fox Chief Counsel

(Continued from Page 1) was said, and does not alter the status of the company's legal department. William T. Powers is still the "Fox gentleman counsel," and Ed P. Kilroe is in charge of production and copyright legal matters.

Bill Introduce Bill Aiding Ala. Sales Tax

Montgomery, Ala.—As soon as the special session of the State Legislature sets, Senator-nominee C. J. Owens introduced a bill abolishing the state's two per cent sales tax, and taxing a gross receipts levy stead. Theater men are strongly poised to the sales tax because of inconvenience.

SEND BIRTHDAY GREETINGS TO:

Paul Panzer Oct. 3 S. S. Braungarten

Walter Wanger will produce from two to four pictures a year for United Artists over an unannounced period, the producer said yesterday at a trade press luncheon tendered by UA. It was pointed out that Wanger would occupy half of the Hal Roach studio where he would add an administration building and bungalow for writers.

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As an example, Wanger referred to Mark Helling's "The Killers," which, he said, had no "names" and a new director and yet was doing a tremendous business.

Wanger introduced David Tannenbaum, his partner and attorney.

Organize Symphony Films

West Coast Bureau of THE FILM DAILY

Hollywood—Benjamin Glazer and Nat W. Finston have organized Symphony Films and will produce "The Pagan Symphony's" and several of Tchaikovsky as their initial production for Monogram release. Two unknowns will be given an opportunity to attain stardom in the film.

Urges Tele Industry To Curb Commercials

Philadelphia — Television set manufacturers and broadcasters were urged to take steps to set up an industry-wide committee to draft a code of ethics against excessiveness commercialization of telecasts. "Television has turned into a profit-making business, instead of a service," said Richard Gertl of NBC. Gertl is a director of the Radio Manufacturers Association and a member of the Television Broadcasters Association.
On the next page you’ll see why Mr. M-G-M Exhibitor enjoys sweet dreams. Variety’s Survey, which it states has been “checked and double-checked” is further incontestible evidence of M-G-M Leadership. There are constant and understandably sincere claims of leadership in the industry, but to showmen all that matters is the final accounting at the end of each year—year after year! M-G-M’s Friendly Customers know the score from their own records, now verified by Variety’s report. We list on the next page some of the M-G-M Top Hits of the Future. Stick with M-G-M and rest easy!
TALK ABOUT FACTS!
(FROM VARIETY, ISSUE OF SEPT. 25, 1946)

"OUT OF HOLLYWOOD'S 33 TOP HITS—"

M-G-M HAS 13

NEXT COMPANY . . . 5
‘ ‘ ‘ ‘ ‘ . . . 4
‘ ‘ ‘ ‘ ‘ . . . 4
‘ ‘ ‘ ‘ ‘ . . . 4
‘ ‘ ‘ ‘ ‘ . . . 3
Total 33

Yes! Only One Company Can Be First. And by such a margin. Almost 3 times as many top hits as the runner up. Almost 40 per cent of the entire industry's Top Hit Total!

AND LOOK AHEAD TO M-G-M TOP HITS TO COME:

THE YEARLING (Technicolor)
GREGORY PECK, JANE WYMAN, Claude Jarman, Jr.

A WOMAN OF MY OWN
GREER GARSON, Robert Mitchum, Richard Hart

THE SEA OF GRASS
SPENCER TRACY, KATHARINE HEPBURN, MELVYN DOUGLAS, ROBERT WALKER

UNDERCURRENT
KATHARINE HEPBURN, ROBERT TAYLOR, ROBERT MITCHEUM

FIESTA (Technicolor)
ESTHER WILLIAMS, Akim Tamiroff, Ricardo Montalban, John Carroll, Mary Astor, Cyd Charisse

ANDY HARDY COMES BACK
MICKEY ROONEY, Lewis Stone, Sara Haden, Lina Romay

HIGH BARBAREE
VAN JOHNSON, JUNE ALLYSON, Thomas Mitchell, Marilyn Maxwell

THE UNFINISHED DANCE (Technicolor)
MARGARET O'BRIEN, Cyd Charisse, Karen Booth, Danny Thomas

IT HAPPENED IN BROOKLYN
FRANK SINATRA, KATHRYN GRAYSON, Jimmy Durante, Peter Lawford

MY BROTHER TALKS TO HORSES
"BUTCH" JENKINS, PETER LAWFORD, BEVERLY TYLER

TILL THE CLOUDS ROLL BY (Technicolor)
(Cast alphabetically) JUNE ALLYSON, LUCILLE BREMER, JUDY GARLAND, KATHRYN GRAYSON, VAN HEFLIN, LENA HORNE, VAN JOHNSON, TONY MARTIN, DINAH SHORE, FRANK SINATRA, ROBERT WALKER

SUMMER HOLIDAY (Technicolor)
MICKEY ROONEY, WALTER HUSTON, GLORIA DE HAVEN, "BUTCH" JENKINS, Frank Morgan, Marilyn Maxwell, Agnes Moorehead, Selena Royle

THE SECRET HEART
CLAUDETTE COLBERT, WALTER PIDGEON, JUNE ALLYSON

THE BEGINNING OR THE END
BRIAN DONLEVY, ROBERT WALKER, Tom Drake, Beverly Tyler, Audrey Totter

TENTH AVENUE ANGEL
MARGARET O'BRIEN, Angela Lansbury, George Murphy, Phyllis Thaxter

THE MIGHTY McGURK
WALLACE BEERY, Dean Stockwell, Edward Arnold, Aline MacMahon

LIFE'S FOR THE LOVING
GENE KELLY, Marie MacDonald, Charles Winninger

THIS TIME FOR KEEPS (Technicolor)
ESTHER WILLIAMS, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Xavier Cugat

LADY IN THE LAKE
ROBERT MONTGOMERY, Audrey Totter, Lloyd Nolan
 REVIEW OF THE NEW FILMS

"Accomplice" with Richard Arlen, Veda Ann Borg. 94 mins. FINE

With Richard Arlen in the main role, this adaptation of Frank Gruber's story, "Siman Lash. Detective," is to be recommended to his fans. The action is divided into three chase sequences. These two items alone should please the audience. Additionally there's a couple of murders and a shooting match to perk things up.

Arlen's services are engaged by Veda Ann Borg when she reports her husband, a banker, missing. Meanwhile a heist is in progress. Arlen gets a line on a mysterious woman in the case and an auto chase follows. Chase led him into the Mogul Export where at a strange castle he meets up with a complete set of characters who make things hot for a short while. At length Arlen gets the goods on the woman and possession of the solution of the case which is given an assist by the suicide of the guy who was supposed to die in the first place.

Walter Colmes' direction will keep the audience actively guessing as to whodunit. The important characteristics are continued through the package. Production-wise it is well handled.

CAST: Richard Arlen, Veda Ann Borg, Michael Brandon, Paul Hurst, John Wray, Charles Halton. DIRECTOR, Good. PHOTOGRAPHY, Good.

"The Welldigger's Daughter" with Raimu, Fernando Sirikey. 122 mins. FINE FRENCH COMEDY-DRAMA, WILL BE A LONG TIME little THEATER TENANT.

With two of France's finest in the cast "The Welldigger's Daughter" has everything audiences are accustomed to expect from French films. Basically the early stages of the story are strictly old hat when the Gallic flair for disposition, comic analysis and logic is applied to the unfolding, then it becomes a very superior film played to artistic perfection.

As serious as the fundamental intent of the story seems there is nevertheless quite a lot happening in the days of the French village. Raime confronts the man's parents and they are apathetic. Rather than face the townspeople he sends the girl to her aunt to bear the child. Later the pilot is reported killed and there is some effort to reconcile the two families. Fernandel turns up, he is a soldier, and brings word the pilot is alive. The pilot marries the girl at the conclusion.

Now that is not very much a new story. But here all the film's merit lies in the telling and Marcel Pagnol has seen to it in his direction, that the warm humanism of simple people with their comic insight in dealing privations and frailties become a asset.

Josette Day is effective as the girl in the case. Other Gallic qualities in the cast include Chirpin and Milly Mathis. The sets are excellent, the real and simulated footage is shot outdoors. An "original" by Pagnol, the production is realistically mounted and convincing all the way.

CAST: Milly Mathis, Josette Day, Chirpin, George Grey, Milly Mathis, Line Nore, Tramel, Georges Gravereaux, Pierre Labbe, Pernay, Paul Pagnol; Film Editor, Charles Clement; Music, Vincent Scoute; English subtitles, Herman G. Weinberg.

DIRECTION, Excellent. PHOTOGRAPHY, Fair.

Encyclopaedia Britannica Leases Wilmette Building

Chicago—Encyclopaedia Britannica Films, Inc., has leased the First National Bank Building in Wilmette, Ill., for use by the company's research and production offices, now located in New York, E. H. Powell, president, announced. Construction will take possession on December 1 and the building is scheduled to be ready for occupancy by February 1.

M-G-M Records Account Goes to Donahue & Co.

Donahue & Co., Inc., have been appointed advertising counsel for M-G-M Records. Immediate advertising plans call for newspaper, spot radio, and trade paper campaigns.

Below the Deadline with Warren Douglas and Ramsay Ames

Monogram 65 Min. FIRST WARREN DOUGLAS STAR! SHOULD DO WELL IN ITS MARK!

Douglas has his first starring role, holds the interest nicely and should do well in its market. The picture's production value and certain to attract favorable attention.

William Beaudine turned in a good job of directing, while Linda Parsons handled the production chores closely.

Douglas and Jan Wiley do well in the female leads. Paul Maxey, a newcomer, will be watching Warren Zandt is prominent in the supporting cast.

Douglas' former commanding officer, George Eldredge, starts an airport, and Douglas loans him $50,000. Eldredge anxious to get Douglas to quit the racket, and Douglas 여행s to London to try to get a reform candidate for mayor.

Douglas is injured in a gun battle with Van Zandt, and is then elected by his friends as the partner in the airport and out of the rackets.

CAST: Warren Douglas, Ramsay Ames, Jan Wiley, Paul Maxey, Philip Van Zandt, John Hamon, Bruce Edwards, George Moschell, Orson Welles, Guy Forester, Alan Bridges, George Eldredge, William Ralston, Garson, Lindsay Parsons; Direc-

Studios to Increase Radio Use for Location Shooting

(Continued from Page 1) tion, the FCC indicated yesterday it is announcing revised regulations for various non-Government fixed and mobile services.

A recent war curtailed the activity by pix companies, inquiry to the Commission indicate that studios plan to make "considerable use of radio in the near future.

At the present time, Starr Sound Systems, which services the major companies, has a total of 20 units, with more expected to be put in use within the next few months. Vanguard Films also has asked the FCC for further information on the subject.

Motion picture radio stations are used for communication with parties on location in isolated areas where no other communication facilities are available and "for communications pertaining to the co-ordination and direction of activities of various groups in the filming of motion pictures."
A magnificent motion picture to add new lustre to the screen!

FRANK BORZAGE'S

I've Always Loved You

A Republic Picture in TECHNICOLOR
FRANK BORZAGE'S PRODUCTION

of

I've Always Loved You

A Distinguished Motion Picture in Romantic TECHNICOLORE

PHILIP DORN • CATHERINE McLEOD

WILLIAM CARTER

MME. MARIA OUSPENSKAYA

Felix Bressart • Fritz Feld • Elizabeth Patterson
Vanessa Brown • Lewis Howard

Directed by FRANK BORZAGE

Screen Play by Bordon Chase
Adapted from his American Magazine Story "Concerto"

Piano Recordings by Artur Rubinstein
World's Greatest Pianist

A REPUBLIC PICTURE
Music and Technicolor!
"I'VE ALWAYS LOVED YOU" is being sold to the nation by an extensive advertising and promotion campaign utilizing every imaginable type of media!

Advertising:

to 36,857,044 people through full page ads in 46 national publications including LIFE, AMERICAN WEEKLY, COSMOPOLITAN, WOMAN'S HOME COMPANION, LOOK.
to 20,000,000 people through extensive radio advertising in every key city!
to MILLIONS MORE through billboards and other types of outdoor advertising!

Promotion:

to 75,000,000 people through a tremendous list of tie-ups headed by RCA-Victor and including scores of others . . . featuring nation-wide advertising in newspapers and magazines, plus store windows and displays!
Little Headlines:

PITTSBURGH THEATERS, which have continued to operate during the nine-day power strike, were dealt a new blow yesterday when a steam heating company shut off service to downtown houses, along with hotels, etc.

CHICAGO CENSOR BOARD September report shows 19 cuts made in the 112 films examined, with six pictures "puckered" for adults only and one French film, "Amok," rejected.

IN A COMPLAINT FILED with the Minneapolis arbitration board by Lyle Carisch, indie exhibitor at Watertown, Minn. Metro is charged with giving "unfair clearance" to Clem Jaunich, Delano, Minn., who has a house eight miles away. This is the first case filed with the Minneapolis board in two years.

ZACK SCHWARTZ and DAVID HILBERMAN, formerly president and vice-president, respectively, of United Productions of America, have organized Tempo Films. Aside from the production of animated series, animated fields, Tempo Films will establish a film consulting service for sponsorship, advertising agencies, and other producers of animated cartoons.

VANDUAG FILMS has opened a new Boston office in the Metropolitan Bldg. with Tom Duane, formerly Republic branch manager, in charge. Duane will be division manager covering New England and Canada. Herbert Schafer, brother of Gus Schafer, RKO district manager of the U.S., is Duane's vacant post at Republic. Schafer recently was a sales man at the UA branch there.

KMAT's ATA Affiliation Awants Finalized Decree

(Continued from Page 1)

sas City area WAC to turn over $1,500 remaining in its treasury to ATA as chief of its activities.

2. Giving KMAT directors the authority to accept or reject membership in ATA after the final Governor's decree in the antitrust case has been decided on and the court's action has been taken.

3. The following were elected directors: E. O. Rhine, Clarence Schultz, Frank Plumlee, and Herman Ilmer, all of Kansas City; Dan Dan elson, Russell, Kan.; Dick Biechele; George Babes, Kansas City, Kan.; Ralph Larned, Lacrosse, Kan.; J. Pennington, Topopka, J. A. Beeker, Onderwood and William Christmas, Lees Summit, Mo.; Frank Weary, Richmond, Mo.; Mrs. Fred Spothow, Wichita.

Closing speakers included Robert W. Coyne, ATA; O. F. Sullivan, Wichita; Larned, Finton Jones, theater insurance expert, and W. H. Fred fcdn, president of United Film Corp. of Kansas City.

Correction

In yesterday's Hummel interview, it was noted that under the Blum bynes pact American films exhibited in France were guaranteed a four-week minimum out of every 13. The guarantee is just the other way around; The French producers are guaranteed a showing of four weeks out of every 13. This is one of the measures devised by the French government to aid the growth of the French film industry.

Deuth Acquires Jasper

Jasper, Minn. — Fred Deuth has purchased the Jasper Theater here.

13 20th-Fox Trainees Assigned to Overseas

(Continued from Page 1)

day announced foreign appointments for 13 student veterans who will study in their territories within two weeks.

Soon to leave are Thomas Shert, Boston; Richard Fleming, Italy; John Finder, Switzerland; Oscar Lax, Belgium; Bertrand Obrenas, Mexico; Stewart Brown, Perm; William Langlois, India; Donald McAfee, France; Herbert Lightfoot, Argentina; Seymour Brown, Peru; Vincent Milligan, Chile; Joel Hart, Chile; John Fass, Colombia; Andrew Jaeger, Puerto Rico.

Previously three other men were trained and upon completion were assigned to posts in Panama and the Dominican Republic. Alan Silberbaeh was assigned to assist the supervising foreign sales of the home office. The others are Jerome Wolfson, New York, and Howard DeTambranes, New York.

The project, enthusiastically sponsored by the boxoffice in its various departments. Students lacking specific language requirements were enrolled in special courses.

In appraising results, Silverstone yesterday said the school far exceeded the most optimistic expectations.

Alabama Exhibs. To Fight Theater Tax of 1 Cent on 12

Bay Minette, Ala. — Theater operators here propose to fight the new tax imposed by the Town Council. Local lawmakers have imposed an amusement tax of one cent for each person who enters a theater, restaurant, vaudeville, on all motion and amusement spots. Tax went into effect Oct. 1.
House Asks Data on Pix Anti-Trust Suits

THE SPECIAL PURPOSE FILM

Production—Distribution—Equipment

A 16 mm. projector made by the Northern Tool and Gauge Co., Ltd., Ottawa, Ont., is finding a ready market not only in Canada but in many countries of South America, according to David S. Rubin, sales manager for Audio Visual Educator, Ltd. More than $1,500,000 in orders are outstanding, and the company is setting up a separate branch in Mexico to service the Mexican market.

Committee members have made it plain that the committee’s objective is to bring about a complete investigation of the growth of monopoly in various branches of the industry. Data sought by the monopoly subcommittee include records, results achieved on the New York equity case, the Scophony case, the Government’s probe into the metallurgy, the patent holdings of General Aniline and Film Corp., formation of cartels before the war and a complete report of the Department of Justice’s activities over the past eight years in “carrying out its anti-trust responsibilities.”

Public hearings on the committee’s monopoly investigation are scheduled to start on Oct. 15.

If any indications the committee will make an investigation of the operation of labor unions and their effect on monopoly or concentration of power. Committee spokesman declined to state that this phase of the probe would include the current Hollywood labor tension, but from other statements it was indicated that the committee may well take this under consideration.

Although the Committee is anxious to get pertinent records of the anti-trust decision, members made it clear that the hearing itself will be in conflict with cases still before the courts.

"There will be no attempt to try present cases before this Committee," one member said.

The Committee will, however, look into block-booking and other phases of the motion picture industry. No industry members will be “asked” to testify before the Committee, although such witnesses may present themselves if they desire. For the most part, the Committee will call Government witnesses.

NEW POSTS


DALE G. COHN, manager, Superior Theater, Jersey City, N. J.

ROBERT MANS, manager, Harbor, Two Harbors, Minn.

PERCY H. MILLER, salesman, Manogram exchange, Minneapolis.

Columbia 1946 Net Hits $3,450,489

(Continued from Page 1)

$10,349 shares of outstanding common.

For the prior fiscal year which ended June 30, 1945, the gross earnings were $3,648,855.07. After deducting Federal income, excess profits and capital stock taxes amounting to $1,703,687.50, the net earnings were $1,945,167.57, equal after deducting preferred dividends to $4.43 per share on $95,902 shares of common outstanding, or $2.85 per share if computed on the increased number of common shares presently outstanding.

Columbia’s balance sheet shows current assets of $82,778,000 and liabilities of $87,581,600, resulting in working capital of approximately $25,454,000.

Figures are submitted subject to correction of the results of the audits of the English subsidiaries.

CIEA Withholds Decision on Decree

(Continued from Page 1)

Robert Wright, special assistant to the Attorney General, Abram F. Myers, Allied States general counsel and spokesman for the conference, said the group’s "specific recommendations" to make the court’s opinion “workable” will be sent to the Department of Justice today.

Pointing out that the theater-owning defendants have not yet presented their decree proposals, Myers said CIEA must be ready to "at any time" give a decision to change the court’s opinion. Wright and Myers both declined to comment on details of the lengthy pow-wow.

Following CIEA’s two-day meeting here, attended by 15 delegates representing 30 states and one territory, Myers said the group had somehow agreed that it would be presented to the court through the Department of Justice.

The group’s statement will be presented to "any" of the Allied’s lead. It was believed that the group

Hon. Chairmen for "Night of Stars"

The annual "Night of Stars" benefit show for the United Jewish Appeal, which will be held at Madison Square Garden, Nov. 12, will have Bar- nell Balaban, Nate Blumberg and Ira Schnitzer as honorary chairmen. And the late Jules Warner as honorary chairman on the producing committee, it was an- nounced by Marvin H. Schenck, chairman, in addition to the honorary chair- men, other prominent members of the motion picture industry and all entertainment fields, who will also serve on the producing committee in- clude:


"Goodbye" For Release Nov. 9

"Never Say Goodbye" has been set by Warners for national release on Nov. 9.

Although opposing direct intervention in the equity case, any expressed that CIEA might change its strategy at any time.

The court would hear oral argument on the case beginning Oct. 22.

FEMME TOUCH

MARY LOU SCHROCK, switchboard operator, M-G-M exchange, Minneapolis.

GORDON BUTCHER, bookkeeper at National Screen Service, Chicago, Ill.

GEORGE ALLEN, clerk at Universal exchange, Los Angeles.

MARGIE ERIKSON, switchboard operator, Paramount exchange, Minneapolis.

SHIRLEY NIMES, jr., exchange, Newark, N. J.

JOAN MERRY, cashier, Treat Theater, Newark, N. J.

EVA DELAN, cashier, the Treat Theater, Newark, N. J.
Reeling 'Round Washington

By ANDREW H. OLDER

you are inclined to regard the impending inquiry on the monopoly situation as mere turbine business compare as just another of those things, it should be a good idea to examine yourself, for the material is too marvelous to pass without thorough study. You will find the story of the motion pictures and the courts fascinating reading. It should be borne in mind, of course, that the inquiry coming up is not specifically a motion picture case, but it is designed to try into the heart of the industry's operations.

and this is important—past experience has taught that when a monopoly investigation (or any Federal investigation, that matter is understood, the probing and the prying) is on the way, it is worth the while to examine the records. There already is reason to believe that Chairman 9.12 Keeler and his fellow committee members, or those who will make the report, will have a clear understanding of the situation by the time the investigation is over.

Read over the material sought by the Attorney General by the House subcommittee, then file it away for possible future reference:

1. A list of all investigations made in the eight years covering the following objects: Cartels, price-fixing, patents, production and distribution cases, Miller-Tydings laws abuses, etc. Please include the following for each investigation:
   a. Date of filing.
   b. Date of final court decision.
   c. Results, including brief statement of manner in which investigation resulted in terms of mopping up, merger, etc.

2. Information concerning each of the following special subjects:
   a. Copy of the special report prepared by the government to war-time Government research.
   b. Your experience with the misuse of patents as a means of promoting monopolies. The recent decisions; how many companies were involved; how the government was helped by the increased competition in the industries affected.

3. Our record of the formal reports filed by industries wishing to be exempted from the antitrust laws.

To what extent have you invested (Continued on Page 3)

D of J Appeal 'All Inclusive'
To Single Out No One Decree Objective

By JOSEPH BIRSTEIN

Films Daily Staff Writer

Television's crying need is a diplomat and mediator, a man of vision and understanding who can end the bitter conflict in the industry. According to the hope of the immediate future. The proposed settlement was entered (Continued on Page 8)

CSU Appeals to U. S. Conciliation Director

West Coast Bureau of THE FILM DAILY

Paramount has prepared a list of 114 cities in which its pictures will be concentrated during the concentration efforts, Sid Mesibov, assistant exploitor (Continued on Page 8)

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### FINANCIAL

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| Screen Gems | 5  | 5  | 5  |
| Metro-Goldwyn-Mayer | 5  | 5  | 5  |
| Trans-Lux | 5  | 5  | 5  |

**OVER THE COUNTER**

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**Perrets in Filmink Post**

Chicago — Irving Mack, president of Filmink Corp., has just announced the appointment of Al Perrets as sales manager of the company's organized prevue service. Perrets has been in the trailer field for 20 years, and has been with Alexander Film Co. In his new post, he will alterate his time between the Chicago and New York offices.

**RKO Theaters Fete Cassidy on Anniversary**

Members of the RKO Theatres publicity department tendered a luncheon yesterday, at the Russian Tea Room, to John A. Cassidy, on the occasion of his twenty-fifth anniversary with the company. Cassidy joined RKO in October 21, to work with Mark A. Luebber of the "Third of Century" publicity campaign.

Harry Mandel, national director of advertising, publicity, and exploitation, presented Cassidy with an inscribed silver gift, and congratulated him on his 25 years of service. At attending the luncheon were: Henry Frank, president, Ira Felts, Patterson, Fred Herskovitz, W. A. Kaskoun, George Kesey, Edward Resensteinbaum, Vincent Li, Morgen, Blanche Livingston, Ray Moline, Ira Moses, Ruth Newman, James Procatcan, Edward O'Brien and Alvin Sweeney.

**Zooliner Oil for Tour Of Seven Metro Theatres**

William B. Zooliner, head of M-G-M's reprints and importations, has completed his itinerary on his third and final tour of exchanges. He left last night for Seattle, dropped in on the seven-exchange tour, by plane and will remain there three days and then proceed to Portland, where he will spend two days.

From Portland he will head for San Francisco where he will remain Oct. 4-10; then to Los Angeles for four days; then to Salt Lake City for two days; Denver for two days; and Las Vegas for one day and return to New York on Oct. 22.

**Emmanuel Morici, Veteran Exhibitor, Dead at 75**

Emmanuel Morici, 75, an exhibitor for 25 years and who operated theaters in Manhattan, Bronx and New Jersey, died yesterday in French Hospital. Since his retirement a few years ago, he was a checker for M-G-M.

Services will be held Monday at Fiore's funeral parlor, 153 Park Ave., Brooklyn, and requiem mass at St. Agnes Church, 259 Essex St., Brooklyn.

**COMING AND GOING**

**RKO Studios**

**66 East Van Buren Street, Chicago 5**

Presenting the best pictures from all over the World

**Extends congratulations to America's Talkie Pioneers**

WARNER BROS.
Box Office Red Meat

- SAILING ON A WAVE: The amazing account that "Two Years Before the Mast," Paramount's film version of the Richard Henry Dana sea classic, is giving of itself in its first American engagement at the Rialto here is the subject of considerable eye-brow lifting in film circles....The record-smashing attributed to the production at that New York theater has given rise to lively speculation....Many reasons are being advanced and examined for an explanation....In some quarters it is wondered whether the vivid realism of the Dana saga so placed on film by Paramount under the direction of John Farrow fits in with a new trend in public taste, so far as screen entertainment is concerned....In these days of shortages, it may well be the fact that it's red meat....Other speculative minds credit the film's surprising showing at the Rialto to the strong and head-up exploitation campaign put on by the company in advance of the opening....The hold that the Dana tale of the high seas has on the imagination of the American people, the story's appeal to the new spirit of adventure born of the war and the popularity of Alan Ladd with the feminine are among other possibilities suggested to explain the fact that the picture has kicked in with the biggest opening week's gross in the history of the Rialto, the figure topping the former record holder, Hal Wallis' "Love Letters," by some $12,000, or 15 per cent....

- CUFF NOTES: Personal memo to Ben (Columbia) Siskowich:
That's a mighty fine "Jolson Story" teaser campaign that's been running in the N. Y. met. in offices....It's attracted attention in other home offices....Aldo M. Ermini has joined Harold Young Prods. as vice-president and associate producer....Didja know that 9 per cent of the pie shown in South African theaters are made in Hollywood....

Current Issue of Technicolor News & Views reprints that excellent article which Dr. Herbert T. Kalmus wrote expressly for THE FILM DAILY's recent "Pictures of Tomorrow" edition....When Russian p's were shown at the Cannes Film Festival, riots broke out, with police and military called out to restore order....That's something French censorship killed out of dispatches filed by foreign correspondents....Radio was represented on the speakers' program at the American Legion-Frison convention by Proxy. Justin Miller of the NAB....How come, no one was invited to speak for the film industry....Respectfully referred to the MPAA...."Something new has been added to"-exhibitor association programs....The AIJO of Iowa-Nebraska has scheduled a fashion parade for its Oct. 28-29 Des Moines conclave...."It's to catch the eye of exhibs' wives....Want to bet that the boys won't outnumber the ladies at the show....Million Spelling. president of United States Pictures, has opened negotiations with F. Rupert Caw, a leading British literary agent, for several important properties....Spelling also is concluding arrangements for a London office for USP....Charles Lom Markmann is now covering the New York film front for Samedeli-Solri, Parisian weekly.

WEDDING BELLS

Chandler-Lynn
Marriage of Jeffrey Lynn and Robin Chandler, fashion editor of The New York Journal-American, takes place at 4 p.m. tomorrow in St. Bartholomew's Church on Park Avenue. Ceremony will be followed by a reception in the Porretto Suite of the Waldorf-Astoria.

Stewart-McLucas
Omaha—D. V. McLucas, United Artists branch manager, here, and Eleanor Stewart, 18, were married Oct. 11 at St. Paul's Methodist Church.

Jones-Jackson
West Coast Bureau of THE FILM DAILY
Hollywood—Virginia Jones, Warner's studio hairdresser. Fred C. Jackson, film technician, were married in Las Vegas.
You'll have the time of your life watching Myrna Loy and Fredric March fall in love all over again, and Dana Andrews and Teresa Wright fall in love at first sight. It's a gay and heart warming story with Virginia Mayo and Hoagy Carmichael (who thrills you at the piano), and you'll meet Cathy O'Donnell, a new personality you'll love ... all in Samuel Goldwyn's "The Best Years of Our Lives".
SING THE THING THAT HAPPENED!

2,260 WILL APPEAR
MAGAZINES

HERE'S WHERE IT HAPPENS!

and it happens to you in

"THE BEST YEARS OF OUR LIVES"
a truly great motion picture

Produced by SAMUEL GOLDWYN
Directed by WILLIAM WYLER
Screenplay by ROBERT E. SHERWOOD
From the Novel by MACKINLAY KANTOR
Director of Photography GREGG TOLAND
Released thru RKO Radio Pictures

DANA ANDREWS
TERESA WRIGHT

IN THE Goldwyn MANNER!
"THE KIND OF SUSPENSE — MYSTERY FANS SEEK!"
— Showmen's Trade Review

"ACCENT ON ACTION!"
— The Film Daily

"A THRILLER OF MURDER!

Deadline

"DEADLINE FOR MURDER” with PAUL KELLY • KENT TAYLOR • SHEILA RYAN
and Renee Carson • Marian Martin • Joan Blair • Leslie Vincent • Edward
Jody Gilbert • Emory Parnell • Directed by JAMES TINLING • Original Stor
Irving Cummings, Jr. • A SOL M. WURTZEL Production • Released by 20
AND INTRIGUE!

— Variety

Murder

JEROME COWAN

MATT MCHUGH

and Screenplay by

Century-Fox
MPTOA Asks Appeal Of Equity Opinion

(Continued from Page 1) of a letter to Robert L. Wright, special assistant to the U. S. Attorney General, was requested by the unaffiliated members of the MPTOA, "Unequivocal" Opposition

Opposition to the auction selling plan is "unequivocal," Levy told Wright, as did the independent exhibitor members believe it to be economically unsound and that "it does not have to be tried to be found wanting." Levy said under such a system, film rentals would increase and that higher admission prices would result, causing an additional burden to fall on the "consumer," the very person whom the Sherman Act was intended to protect.

Contending that auction selling means greater profits for producers and distributors, Levy said the "independent" exhibitor, who is often the middle-man, will have to spend his time and energy trying to keep his profits at its former level without increasing admission prices to a point where his patronage will start a downward curve.

Referring to the fact that competitive bidding was an alternative to divestiture, Levy asked: "Why may it not be the alternative of enjoining and allowing the unaffiliated exhibitor to practice the activities of the practices complained against by the Government (and found by the court to be unlawful) and permitting negotiation for film to go on in a free and open market without compulsory competitive bidding?" It was not so much that the defendants in this suit operated theaters that prompted the litigation by the Government, it was rather the inducement of the defendants in the unlawful practices referred to.

"Once these will have been eliminated," Levy said, "then the 'invasion' he continued, "why may not the industry then go on as any other, where there is competition — a resourceful (whether they be exhibitors, producers or distributors).

U. S. Coin Reappears In Maritimes' Tills

St. John, N. B.—After seeing very little or no U. S. currency bills or silver, since 1939, there has been a deluge of both at theater box offices. Though the maritime provinces since the Canadian government lifted Canadian money up to the level of U. S. cash. With the 10 per cent premium paid for dollars and on the market, thousands of dollars in bills and silver in circulation in the provinces. During the war years, a theater wouldn't get a dollar in U. S. money in a week without paying the 10 per cent and very little even at that.

Parc. to Concentrate Pix Exploitation in 114 Cities

(Continued from Page 1) tation manager, said yesterday at the final session of the conferences of independent exhibitors, home office and studio department heads.

Mesibov said the plan was intended "as a test of that company's new exploitation procedure. Forty-one of the cities are in the Eastern and Southern division, 20 in the Central, 20 in the Midwestern and 25 in the Western.

Mesibov said that the streamlining of Paramount's promotional machine to meet the requirements of the new method of merchandising and stocking, with a greater rate of increase in the exploitation budget, with a better break reported for the exhibitors.

The field men left for their respective homes last night.

Sackett to Manage Defender

Wilmington—Frederick B. Sackett of Parlin, N. J., was appointed manager of the Defense of the Dub Pont Photo Products Department in Rochester, N. Y., it was announced yesterday by James S. Denham, general manager of the department. Sackett succeeds L. Dudley Field, who takes over as the department's adviser on paper products.

Prosper, others just survive and the remainder unutterably perish? The survival of the fittest is as sound a business law as it is in the natural world. Levy insisted that the independent exhibitor could not survive and prosper "even with these unlawful practices removed, if he has to buy his merchandise item by item in a hotly contested auction mart." That system, he said, was a "potential breeder of bankruptcy, ill will and bitterness."

Levy further said that a provision against over-buying should be included as part of the final decree, as well as a guaranty of some run. He said that if there was no form of arbitration, should be men with active industry background and experience, and that the arbitrators should be 20 per cent, to be exercised a 10-day period from the time the picture has been made available for booking and not from the time of the มกราคม. The agreement was signed by the independent exhibitors and the MPTOA.

Asks Bid Inspection

Finally, Levy proposed for the MPTOA members that the highest bid, if auction selling becomes effective, be made available for inspection to every exhibitor in the same competitive area who entered a bid on the particular picture in question. Levy said the highest bid should not be the only deciding factor in determining the successful licensee; there should be at least a 'based on' reputation for fair dealing, the theater's service to the community and its value in the industry. The rights of an old customer also should be recognized, he said.

A final statement will be made by the MPTOA general counsel after next week's meeting in Washington and after final proposals have been filed by the distributor-defendants.

NEW POSTS

CHARLES BAKER, house staff, Treet Theater, Bridgetown, N. J.
ED. KENNELLY, assistant manager, Oriental Theater, Chicago.
RALPH KETTERING, manager, Civic Theater, Chicago.
SAM ROBERTS, personnel director, Halcrafters Co., Chicago.
ROBERT SIDENSTECKER, shipper, PRC, Detroit.
ROBERT W. HAM, booker, Universal, Salt Lake City.
JAY FRANK, film talent agent, McConey Agency, Chicago.
RICHARD JUNK, manager, Embold, Fort Wayne, Ind.

CSU Appeals to U. S. Conciliation Director

(Continued from Page 1) bodied in a telegram to the producers and asked the return in favor of acceptance by all parties of the AFL directive and the immediate completion of contractual negotiations.

Pickets Switched to Republic

Pickets were switched from other studios to Republic early yesterday morning, with several hundred pickets massed at the plant. However, by 11 o'clock production had been resumed on "Two pictures, "Hit Parade of 1947" and "Outlaws of Sioux City." A producer representative said that after lunch the pickets began dwindling and by mid-afternoon only 20 to 25 pickets were left at Republic.

Vote by actors on whether observance of picket lines should not be continued was not announced today or tomorrow, but a heavy majority of "show of hands" at a SAG meeting Wednesday night, which defeated a motion of Karen Morley that members remain away from the studios till the AFL convention, indicated the actors will vote against picket lines. Franklin Sinatra, Konrad Reagan and other actors in the crossing picket lines. Recommendation of the SAG executive committee that actors go through the lines was read at the meeting, and the members informed that the Guild would protect any actor staying away from work through physical fear. The Guild counsel, Larry Hollesten, said that the fear had to be real and not imaginary.

Decree Appeal ofD of 'Inclusive'

(Continued from Page 1) theater-owning defendants have submitted their decree proposals, full, spokesmen said such an appeal probably would.

Department sources also indicated that the winding-up of the auction-selling provision of the court's opinion will wind up the class-action suit of a tempest in a teapot, since the court doubtless will grant a stay on other and major sections in dispensing appeals to the U. S. supreme Court.

Competitive Bidding

Recalling that the court stated its June opinion that such stays be granted, spokesmen said that "at the same time that no competitive bidding will be done on court order.

Whatever auction selling does, one industry official was: "as will be by the defendants on the own—not by order of the court. "Justice Berg didn't mention, however, will not include a tion selling in its final decree proposals, which means that since the feature was the court's "own bab any final decree issued will indicate this form of selling.

Majors' Proposals Incomplete

From industry sources, it learned that the "Big Five's" ten major proposals for a final decree have thus far left several major portions, includinganyl selling. The Department is now preparing final decree proposals, which will be ready within two weeks. Existing for the consultant which must be held on important cases. Attorney General Tom Clark has placed direction of equity cases completely in the hands of Robert L. Wright.

Clark previously had told that "whatever Wright does is all right with me, while opposed to direct inter- by exhibitors, Wright has slyly fought to assure that court will be informed of views objections of all exhibitor group's, in its savage use of physical force against unionist."

REPORT OF THE EXECUTIVE BOARD

Ward Bond submitted a resolution demanding protection from city, county and state police, but the measure was lost when it was pointed out that officers could not be called upon against fellow unionists.

Report of the executive board said William Welsh, president of the Carpenters Brother- new, had used power polices to force the AFL arbitration committee to change the award made last De- cember.

Byron Price, MPAA's Hollywood representative, said: "It is a great pity that the faction which is striking against its sister AFL union has seen fit to involve some war veterans.
Hollywood-Vine Yard

By RALPH WILK

West Coast Bureau of THE FILM DAILY

HOLLYWOOD

STUDIO news roundup: M-G-M has bought the screen rights of Irving Stone's biography of Van Gogh, "Lust For Life," and will make it next year with Spencer Tracy starred and Sam Zimbalist producing. Richard Llewellyn is in Amsterdam writing the treatment. There seems to be a dispute between Para. and Monogram because both have announced plans to film the life of Tchaikovsky and both have started preparations. . . . Benjamin Glazer, Monogram scenarist has completed a script and Nat W. Fenson, of the studio has prepared musical score for the film, titled, "The Tragic Symphony," which goes before the cameras in Nov. On the other hand, Mal Wallis, Para producer, announced plans for a pix in 1945 and scheduled it for '47 shooting, with Walter Abbott and Ayn Rand doing the screenplay. . . . Oato State beauty contest winner, Jane Peters, will debut in Twentieth-Fox's, "The H.L. Grey Story," which will star Victor Mature and Cathy Downs. . . . Same studio has added Margot Grahame to "Forever Amber." That lot has also bought the rights to the life of Gus Kahn, song writer, which will revolve around Chicago's tin pan alley. . . . Argus Pictures, the John Ford-Merion C. oper producing company, has signed a four-picture deal with RKO for distribution. First is "The Fugitive," taken from Graham Greene's novel, "The Labyrinthine Way," and starring Delores Del Rio. . . . RKO has finally decided to make use of the Zane Grey novels, which they own. Tim Holt has been signed, by them, to a new contract, under which he will make a series of these westerns.

Eastern Pa. Allied Will Hold Five State Parleys

(Continued from Page 1) sold will be the principal subject. Meetings will be held Oct. 8, Broadwood Hotel, Philadelphia; Oct. 9, Americus Hotel, Allentown; Oct. 14, E.P. Hotel, Scranton; Oct. 15, S. traying hotel, Wilkes-Barre, and Oct. 16, Hershey Hotel, Hershey.

In an organization bulletin, Sidney Samuelson, general manager, said the subjects would cover what independent exhibitors can do under the new system of selling and what the distributors cannot do.

Take Schoenstatt Depositions

Chicago—Aaron Stein, attorney in the Schoenstatt Piccadilly Theater case, will take depositions today from Sam Shirley, M-G-M district manager, and Doc Bamford. The case is now before Federal Judge Philip Sullivan. It is scheduled for a November hearing.

shows. And he so concentrates on developing telescreen techniques, convinced that regular 55 mm. film does not give satisfactory results via tele. Cuming, former actor, entered the video field seven years ago, experimenting and working alone until his recent partnership with Bergen.

Airplane Crash Victim

Richmond, Va.—John Simmons, who was among the 39 who lost their lives in the crash yesterday of the American Overseas Airline DC-4 near Stephenville, Newfoundland, was an usher at the Byrd Theater here before enlistment in the Navy.

Metro's Bess Seeing Mich.: Ohio Towns to Follow

Lansing, Mich.—M-G-M's horse star, Bess of the Cinecolor attraction "Gallant Bess," is due here today from Battle Creek and Grand Rapids, the first two stops in the Detroit area tour. From here the gaudy gilding of both Saginaw and then to Detroit, which will wind up the appearance tour for this territory. From Detroit, the horse will visit, Toledo, Oct. 9; Cleveland, Oct. 10; Akron, Oct. 11; Canton, Oct. 12; and Youngstown, Oct. 14, with the picture opening in the first four towns on Oct. 17 and in the last named Oct. 24.

While touring in the Michigan territory, William Green of M-G-M's Chicago exploitation staff is assisting, in the Cleveland area, Charles C. Deardourff will take over the publicity reins. Howard Herty of the Los Angeles office is in advance by several weeks in all areas.

After the Detroit visits, the horse will head for Pittsburgh and neighboring towns, with Charles Baron in charge of the publicity setup.

Gov't Petrollo Brief Calls AFM "Monopoly"

Chicago—In its brief in the James C. Petrollo suit under the Lea Act, the Government calls the American Federation of Musicians a monopoly, and goes on to say that no other union president has such unfettered powers to coerce employers. Gov't lawyers filed the 80-page brief in Judge Walter Labury's court.

Petrollo contends the Lea Act is unconstitutional.

Swiss Would Reduce Foreign Pix Imports

Berne, Switzerland (By Air Mail)—Gradual restraint in the admission of foreign films into Switzerland due to the low number of houses and seating capacity in relation to the amount of product entering the country is seen by the trade here.

Distributors have been conferring with Government agencies to secure appropriate measures to decrease the number of imports. This country has 350 theaters, with a seating capacity of 128,000. Prior to 1945 600 feature films were imported.

The matter was brought up before the Chambre du Cinema Suisse during a recent annual general meeting.

New Jersey Allied Will Battle Censorship Move

Allied Theater Owners of New Jersey will combat a proposal by a group of Methodist ministers for a state censorship board. The issue will be discussed Tuesday at a meeting of Allied owners.

The proposal was made in the form of a resolution passed at a meeting of ministers in Ocean City. The resolution was sent to the Governor.

Other subjects on the agenda include taxation, product shortage, increase in percentage demands on resellers and a report by Irving Dollinger on the latest developments in national Allied plans to sponsor a series of pictures.

AVC's M.P. Chapter To Nominate Oct. 16

The Motion Picture Chapter of the American Veterans Committee will nominate officers at a meeting to be held Oct. 16. Election will be held Nov. 13 and the new officers will serve for one year.

A full report on the Al Jolson dinner was given at a meeting held Wednesday, the day after the banquet. Monroe Goodman, vice-chairman, presided at the absence of Walter T. Brown, president.

SICK REPORT

JAMES S. BURKETT, Monogram producer of the Charlie Chan series, is in St. John's Hospital, Santa Monica for observation. Burkett has been suffering with a sacroiliac condition.

HARRY GOLSON, veteran Chicago theater owner, is ill at the Mount Sinai Hospital in that city.

VERA WILLIS, cashier and former assistant manager of the Highland Park Theater, Highland Park, Mich., is recuperating at home following a serious operation.

LUTHER STONE, RCA service engineer, with headquarters in Carbondale, Ill., was seriously injured when his auto sideswiped another car.

Ivy, October 4, 1946

ning Says Tele Need of Mediator

(Continued from Page 1) at the Waldorf-Astoria next month.

There should be an interchange of techniques, information, Cum- ming said. The film business is, as he put it, "most competitive. There must be unity. Once vision gets into strife, then we get as competitive as hell."

See Tele-

vision is a threat to the mo-

tion picture industry, he admitted. "Vision will nibble at the wires and radio," Cuming pre-

ded. "When people can see and a good show at home, why do they go to the movies? He added, that television is also a threat to the motion picture industry. He emphasized that he had encountered the various pitfalls, among them the perfectionist zeal of television archers. "The motion picture industry is sufficiently developed to get out. We shouldn't wait for color. The movie industry didn't wait for air in order to produce and disseminate pictures," he commented.

"It's important that we develop television stock companies, and good trained personnel. Technical improvements will grow with the industry." Cuming

against haphazard pro-

programming. Just because a station a franchise to telecast four or more hours daily is no reason for it to do so. It's much better, he added, that a station transmit 39 hours of good entertainment than six hours of mediocre stuff. "For we won't squire the public, and set "television another five years," all hour-by-hour entertainment from NBC or CBS. Sounder television policy than hours of competitive entertainment from these same stations, he added.

There isn't enough talent to pro-

go a daily four-hour show." Cuming said. There is a terrific need for an overall training program. He pleaded the possibility of some real cooperation between Gov-

ment and the industry. Cuming termed Edgar Bergen, his partner, a "bug on experiment," and added that each works independ-

ever the other. Cuming's spec-

ial is the programming of live radio. Bergen's telecast coming. Bergen believes there never can be a first-rate talent to provide telecasting of 100 per cent live
"FILM MAKING
Magnificent! Inspiri

Rosalind Russell • Alexander Knox
SISTER KENNY

with Dean Jagger
Philip Merivale • Beulah Bondi • Charles Dingle

Produced and Directed by Dudley Nichols • Screen Play by Dudley Nichols, Alexander Knox and Mary McCarthy
"Excellent! A motion picture of great emotional appeal! Both entertaining and significant!"
—Archer Wisten, N. Y. Post

"Sheer entertainment...well worth seeing. Excellent drama. By far Miss Russell's best screen portrayal!"
—Eileen Creelman, N. Y. Sun

"An enlightening and heart-warming experience! Miss Russell's performance astonishingly honest and genuine!"
—Cecelia Ager, PM

"An exciting event! Stupendous! One of the most important films of our time!"
—Lee Mortimer, N. Y. Mirror

"Absorbing and moving! Superbly entertaining! Emerges with tremendous force and feeling!"
—Howard Barnes, N. Y. Herald-Tribune

"Rich and inspiring! Miss Russell plays with tremendous vitality and warmth! Inspirational entertainment in the high-powered class!"
—Bosley Crowther, N. Y. Times

"An important picture as well as touching drama! Miss Russell is tender, radiant!"
—Wanda Hale, N. Y. Daily News
Saga Films Building

Studios in Iceland

Reykjavik, Iceland (By Air Mail)—Saga Films is constructing modern film studios near this city and has scheduled production of a series of historical pictures to be made under subjects relating to the famous Icelandic sagas.

At present while studios are under construction interiors are being shot on the stage of a local theater.

This project marks the first attempt in Iceland of large-scale feature production. Previously production was confined to shorts and films for the tourist trade. Icelanders are keenly film-conscious. Theaters report capacity attendance and there are a number of new houses proposed. Audiences favor American films with Swedish and Danish offerings next in favor.

Big Demand for Low-Price

Telo Sets Shown by Survey

Millions of dollars are dammed up waiting to be spent when and if manufacturers of television sets get their product on the market. The American Magazine revealed yesterday, as the result of a survey conducted by the Crowell-Collier Publishing Co., that 67 per cent of the families subscribing to the magazine expect to buy television sets if these are put on the market at a price they can afford.

Eighty per cent of the 16-25 age group showed keen interest in the prospect of owning a tele set. Fifty-two per cent in the 46 plus age group showed that they also intended buying sets.

Of 1,921 families, four said they would buy sets if the price ranged from $500-$999. At the other extreme were two families who would pay from $500 to $999 for a set. More than 600 families, in the sample survey, did not state how much they expected to spend.

Form Minitoons to Handle

Brief Color Cartoon Ads

Minitoons, a new company to produce and distribute advertising via the screen in brief color cartoons has been formed by Robert G. Leffingwell, William Streich and Joseph Magn, who were formerly in the Army attached to the Signal Corps. Distribution will be chiefly in England where screen advertising overcame newspaper shortage during the war and audiences were exposed to the medium to advantage. The Minitoons will be dubbed in five languages. They will be aimed at audiences in London, France, Belgium, Holland and Italy. Leffingwell will leave for a survey tour of Europe next month. Eventually the firm plans to expand in India and China. An experimental distribution plan will shortly be launched in Latin-American countries.

Little Headlines:

NORTH CENTRAL ALLIED'S BOARD at a meeting called for Minneapolis on Monday may vote on affiliation with national Allied.

PARAMOUNT'S TELEVISION DEPT. held a luncheon at Monte Carlo yesterday in conjunction with Du Mont for film reviewers and critics of national magazines, the metropolitan dailies and members of the trade press. The guests then viewed the Cardinal-Dodge game on a Du Mont machine set up in the restaurant.

SPRINGFIELD, MASS., theater managers have resorted to increased radio advertising and are advertising in the Springfield Transcript-Telegram, which is publishing a special section and page for the remainder of the time that the four daily Springfield papers are on strike.

THE 20TH-FOX FAMILY CULTURE will hold its final Gini Rummy Tournament of the year, on Tuesday night, Oct. 22, in the North American Room of the Henry Hotel Hotel. Leo Israile is in charge. Family Clubs in the trade are invited to register for a possible inter-industry tournament, to be held in the early Spring. Address inquiries to Israel at 20th-Fox’s advertising department.

THE BRAZILIAN CENSOR BOARD, following a screening of “To Each His Own,” set a precedent by extending its congratulations to Paramount, terming the picture the finest submitted to them this year.

Dennis F. O'Brien

Riles Tomorrow

(Continued from Page 1)

the Douglas Fairbanks Pictures Corp. and was active in the formation of United Artists Corp. Edward Raftery, a partner in the law firm, is president of UA.

O'Brien's clients included many top names in the amusement field, among them the late George M. Cohan, Mary Pickford, Irving Berlin, Sam Harris, Arthur Hopkins, Channing Pollock and others. He was a former trustee of Brown University, of which he was an alumnus.

Survivors include a daughter, Mrs. Donal Shay; three sons, Paul D., Robert D. and Kenneth A. O'Brien.

Set $250,000 Ad Budget

For Monor's "5th Avenue"

West Coast Bureau of THE FILM DAILY

Hollywood — Largest advertising appropriation ever set for a single Monogram picture was voted at the Chicago meeting of the company's franchise holders, it was announced by President Steve Brody. A total of $250,000 will be spent on a nationwide campaign for "It Happened on Fifth Avenue," being produced and directed by Roy Del Ruth.

Newspaper advertising on a national scale will be utilized by the company for the first time, and other media to be used are national, fan and trade magazines, and radio.

Jerry Pickman to Join

Selznick Publicity Staff

Jerry Pickman, who has resigned as publicity manager for Hal Horne's Story Hotels, a post he took over last December, is vacationing for several weeks and then joins Sid Alexander's Eastern publicity setup for David O. Selznick. Pickman's first Selznick chore will be general field and local work on "Duel in the Sun."
New Sound Recording and
reproduction Development
late Principal Attention

With more than 50 technical papers
already scheduled and several more
at hand, this special line of topics for dis-
section at the SMPE to be held Oct.
1-3 at the Hollywood Roosevelt
Hotel, Hollywood, will be one of the
most important events of the his-
tory of the organization, according
to Charles R. Daily of the Paramount
Theaters, who is chairman of the
Program Committee.

Principal attention will be focused
(Continued on Page 15)

UK Eastman Demand
At Peak—McMaster

Rochester—The greatest demand
for photographic products in history ex-
sists today at Kodak, Ltd., British
subsidiary of Eastman Kodak at Har-
low, England, according to Donald
McMaster, deputy chairman of the
Company's British operation.

(Continued on Page 16)

Optical Society Hears
Bell-Howell Engineers

Considerable interest surrounds
the presentation of three scientific
papers by Bell-Howell engineers
before the 51st annual meeting of
the Optical Society of America
(Continued on Page 15)

New Speed Camera
Developed in France

Grenoble, France (By Air Mail)—
The Merlin-Gerin Laboratories here
have developed a motion picture
camera capable of taking 100,000 ex-
posures a second. The new camera,
was stated, surpasses speeds achieved
by American and Russian apparatus. Equipped with what is
called an “optical compensator disk,”
the instrument can take 750 photo-
graphs with one revolution and with
proper lighting can film a bullet leav-
ing a bullet and the breaking of a glass.

New 16mm. Kodachrome Film
Designed to Produce Low Contrast Original

Hunt Heads 16mm. Sales
For RCA in Chi. Territory

Appointment of Robert H. Hunt
as regional sales manager for RCA
16 mm. equipment in the Chicago
area, and Elmer H. Beneke to a
similar position in the Atlanta
region, is announced by O. V.
(Continued on Page 15)

ABOUT THE TRADE

NCSO division of General Aniline
and Film has perfected a new color de-
veloping agent for color films which is said to
be more effective than developers used in
ordinary black-and-white photography.

Ampco’s new 8 mm. projector, Model
A-8, features 500 watt illumination, still
picture and reverse operation, and flicker-
less pictures at slow speed. . . . It is
another step in its industry-wide program of
engineering and standardization, the SMPE
has now concluded the first comprehensive
“Glossary of Terms Dealing With the
Motion Picture Art,” it is announced by J. A.
Mawer, engineer vice-president of the
society. . . . Oliver Theater Supply Co.
will distribute Viking Popcorn machines in
the Cleveland film area. . . . In a man-
er especially appropriate to the subject,
B&H Photographic Co. has announced the
70mm. projector employs pictures
prominently in presenting 37 specific fea-
tures which characterize the equipment. . . .

In addition to the ever increasing sales of
Altec Lansing “Voice of the Theater” loudspeaker systems
(Continued on Page 14)

Nine New Houses for
Overseas Columbus

Columbus, O.—This metropolitan
community of 409,000 souls—accord-
ing to a 1946 Chamber of Commerce
evaluation—will increase its reputa-
tion of being one of the most over-
seas cities in the nation when con-
struction is completed on six new the-
ers and three new drive-ins. If
(Continued on Page 14)

Almont, Mich., Will Get
First Pix in 20 Years

Detroit—Charles J. Tealuck, a
newcomer to show business, will open
the new Almont Theater, at Almont,
Oct. 15.

The new house, giving Almont its
(Continued on Page 15)

Show Tele Equipment
At TBA’s Conference

The second television conference
and exhibit of the TBA, which
opens next Thursday at the Waldorf-
Astoria, will be marked by 14 ex-
hibits of television equipment, in-
cluding transmitters, receivers and
other displays. Exhibits will be
(Continued on Page 16)

Medal of Merit Goes
To Stoll and Buckley

Clarence G. Stoll, president of
Western Electric and Oliver E. Buck-
ley, president of Bell Telephone Lab-
oratories, have received the na-
tion’s highest civilian award—the
(Continued on Page 16)

Old Theaters Reported to
Be Making Replacements
On a Piecemeal Basis

Only 20 per cent of theater carpet
requests being satisfied at pres-
tent, a survey indicates. A combina-
tion of circumstances, including war-
delayed replacements, and re-
placements with inferior materials,
caused the 80 per cent shortage,
dealers say.

Coupled with these are the de-
mands of many new theaters started
before building restrictions were put
into effect. Dealers are doing their
best to meet orders placed by both
old and new theaters, many of them
(Continued on Page 15)

New Change Making
Equipment Due Soon

Chicago—New change making
equipment has been announced by
three companies, two here and one
in Watertown, Wis. Moll is a new
change maker being manufactured
by Brandt Automatic Cashier Co., which
will be distributed through the com-
pany’s branch offices shortly.

Other devices are change makers
(Continued on Page 16)

Ruby Co. Demonstrating
Zoomar Varifocal Lens

Ruby Co., Inc. is demonstrating
the new Zoomar Varifocal lens for
16 mm. photography. Lens can be
mounted on any camera but Ruby has it
on an Eastman Cine Special for
demonstration purposes. New Zoo-
(Continued on Page 14)

Refreshment Supplies
Delivered With Film

Chicago—Popcorn and candy have
joined film cans on film delivery
trucks. Warner Film Motor Service
repeats that many down state the-
aters are utilizing the film delivery
trucks to get the refreshments into
theaters. Sales are up in many of the
houses. Koerner notes.
ABOUT THE TRADE

(Continued from Page 13)

Tom Flannery, president of Chicago’s Whiteway Electric Co., returned recently from a visit to his Florida orange grove... The Schnics will erect a modern theater in the site of the Milford, Del., Flaza, which was destroyed by fire. Ray Colan, of the TEDPA, says thatSYLVANNA, J., is on his off the limits list... Seems as he was driving through the sleepy Ohio town with Roy Boomer and passed a school bus... The local cop stopped him and as a result cost him $15.10 for Ohio school bus law violation, or something like that.

Sam Levinsohn of the Chicago Used Chair Mart, has returned from an Atlantic City vacation and business conferences in New York City. Plans for early opening of New York office are being formulated... Two Westrex Master Sound Systems were chosen by the Filmwise Ltd. at International Film Festival in Cannes, France, to equip two auditoriums of the Cannes Casino, where outstanding film productions of 20 participating countries are being shown before an international jury, according to J. L. Monaro-Du- maine, Westrex manager in Paris... Distribution of Gemicalid Red-Air R. C. G. conditioner in the Minneapolis film scene has been taken over by the E. G. Clinton Company here with J. E. Hollett in charge of sales... Hollett recently resigned from the Minneapolis ionography exchange staff... Ivan Genis, son of J. H. Genis, head of Devry Perano, Ltd., Lima, Peru, distributor of Devry equipment here in the country, has arrived to attend Iowa Wesleyan College at Mount Pleasant, Ia... Lucetta machine Works has moved to its new factory at 6535 W. Labe St., Chicago, where it has 15,000 square feet of floor space on one floor... Tommy Bostelman, formerly associated with his father, Mace Bostelman, in film equipment repair work in St. Louis, has joined Cine Supply as a salesman and will make the Southern Illinois territory. His father will continue in the repair field...

* * *

Professional 16 mm. Kodachrome Film

(Continued from Page 13)

provide color contrast equal to that of good originals made on types of Kodachrome. At the same time, the film’s increased latitude assures proper gradation of highlights and shadows. New film is also signed for projection as is the case with other Kodachrome stock, an editorial work is to be done on print, with the original cut to mat when a picture is completed. Facilitate this, Kodachrome Communi- cation is edge-numbered at 40-frame intervals.

New film is supplied only by perforations on both sides, so cording must be done as a separate film. Kodachrome Commercial color-balanced for use with any has a color temperature of 3200° and has the same speed as Type Kodachrome. For meters using A.S.A. exposure indexes, the recom- mended settings are 16 Tungsten and 10 Daylight. With older Weston or GE meters the setting are 12 and 20 Tungsten and 8 and Daylight. The new Watten Fil Nr. 88 is recommended for daylight use.

Film is available only in 16 in. rolls of 100 and 200 feet, or J. E. Brunator, Inc. Cost of procuring to be done at the Kodak Labs. Rochester, Chicago, Los Angeles and New York, is included in the price charge.

Rebuild Reynolds’ Family

Grand Rapids, Mich.—Family Tita- nate, nabe owned by Howard Re- dmond, destroyed by fire about a ye- ar ago, has re-opened.

Ruby Co. Demonstrating Zoomar Varifocal Lens

(Continued from Page 13)

The correction plans are not halted, these new theaters and drive-ins will add by this time next year 13,642 seats to the present total of 36,243. Metropolitan Columbus alone, has now 51 theaters, including two open-air theaters. There is now one seat for every 11 persons in the area. The new construction will reduce that figure to one seat for every eight persons. A comparison, Toledo, Ohio, and Jersey City, N. J., with populations comparable to Columbus, have only 17 theaters each. That figure out about one seat for every 20 persons.

The new theaters, in various stages of planning or construction, include three, 1,000 seat; University, 1,200; Livingston, 1,042; Colonial, 2,000; two additional Nether theaters at about 1,700 seats each and three drive-ins each with a capacity of 500-600 cars with 1,500 per- sons (figuring three persons to a car).

In addition the present Olantangy Theater will be enlarged and virtu- ally rebuilt, boosting its present capacity of 350 to 750.

Pop Corn for Alexander

Pittsburgh—James H. Alexander, veteran of the film distribution industry in this territory and now "ambassador of good-will" for the AMPTO of Western Pennsylvania, has taken over distribution of the Viking Pop Corn machines in this territory.

HELP STOP POLIO NOW!

Use FORT-A-CIDE ODORLESS GERMIF-I-UCE (less than 1 grain, .003 gm.) in the "Bolster WORM" ON SEATS and DEODORANT IN REST ROOMS. Ask Your Jobber or Write FORT-A-CIDE CORPORATION, 160 E. ILLINOIS ST., CHICAGO 11, ILL.

EQUIPMENT NEWS

Friday, October 4, 1952

14

Used Upholstered Opera Chairs Any Quantity We have the Cream of the Crop Write or wire for exact photo CHICAGO USED CHAIR MART

Sam Levinsohn, Owner 829 So. State Street, Chicago 5

IF YOU BUY
STADIUM, AMUSEMENT PARK OR THEATRE TICKETS CONTACT INTERNATIONAL TICKET CO.

Your needs supplied of CORPORATION, 62 GRANTON AVE., NEWARK 4, N. J., Salesmen in the Field and Principal Offices.

CHICAGO USED CHAIR MART

INTERNEAL TICKET CO.

MOTION PICTURE SOUND EQUIPMENT

THEATRE PROJECTORS AND SOUND SYSTEMS

bulit to specifications that far exceed generally accepted commercial stand- dards... Learn how you get so much for so little money... De DVRY... Write, De DVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois

5-TIME WINNER! De DVRY has earned five A.S.A. "MEN- OF-YE" for excellence in the production of Motion Pic- ture Sound Equipment...
Process Widens Use Of Luminous Paint

Toledo — A new process for night display advertising has been developed here by Herbert C. Widener, deaf-mute artist, and Wesley G. Watson, show card painter. The pair have devised a method of spraying "black light" paint, employed extensively in theaters, so it can be used in quantity on automobiles and other products for advertising purposes.

Hunt Heads 16 mm. Sales For RCA in Chi. Territory

(Continued from Page 13)

Swisher, manager of the RCA 16 mm. equipment section, told Hunt will represent RCA in the 12 mid-Western states, replacing H. E. Erickson, who has been promoted to assistant manager of the education and sales department at the Camden office. Beineke is replacing M. X. Heidenreich, who has been transferred to the Dallas regional office, in the same capacity.

Sees Popcorn Acreage Drop

Chicago — C. B. Potter, a leading popcorn broker, says that acreage this year will only be 40 per cent of the previous year, according to latest reports.

Optical Society Heals Bell-Howell Engineers

(Continued from Page 13) which opened yesterday at the Hotel Pennsylvania.

One, by Research Physicist Doris L. Caballero, covers the subject of multiple-lens coating. Multiple layers have unique optical properties; but the mathematics for predicting properties of new combinations is a highly complex affair because the multiple reflections must be taken into account. Miss Caballero has developed a new method for making these calculations, with positive and accurate results for any number of coating layer-involved.

Second in the Bell & Howell papers is one concerning the interchangeability of lens elements and components. This interchangeability of glass and metal components is a necessity in large production of precision optics, and has been the subject of intensive study by Chief Optical Engineer Paul Foote and his assistant, Dr. R. A. Woodson. Still another monograph has been prepared by Chief Research Engineer Malcolm G. Townsley, in collaboration with Foote, the subject being the construction and use of a device for measuring precisely the focusing dimensions of camera lenses.

Only 20% of Carpet Demands Now Met

(Continued from Page 13) older customers, but most will have to be satisfied with partial deliveries. As a result old theaters are making their replacements piecemeal, doing a balcony, or a couple of aisles as material is delivered. Some new theaters, it is thought, will have to get along without carpeting, or with substitute floor coverings.

Cortes Builds Outdoor Vaude.

San Antonio, Tex.—Ramiro Cortes is building a 1,000-seat outdoor theater, The Follies, which will feature acts and musical shows from Mexico, Cuba and the U. S.
New Change Making Equipment Due Soon

Elwha Theater to Shepard
Seattle.—B. F. Shepard, of the B. F. Shepard Co., Seattle, has taken over, on long-term lease, the operation of the Elwha Theater in Port Angeles, Wash. The theater is owned by Steny Davidson and associates. A new house is modern and seats 750. Uncle Danvers, who recently joined the Shepard organization after several years in business of his own in San Francisco, has been installed manager.

Paul Sells the Sea breeze
Morehead City, N. C.—The Sea breeze, Beaufort, has been purchased, Ed Raymond Paul for a reported $200,000 by the Stewart Everett Co. of New York. B. F. Stewart, who has been assistant manager of the City and Royal, has been named manager of the Sea breeze. Danvers, who has been associated with the Stewart-Evettt chain for the past year, succeeds Guthrie.

Buys Spring Valley House
Marvin Schwartz, formerly presi- dent of the Cross Theater Co. of Seattle, has purchased the Parkway Theater, located in Spring Valley, N. Y., from Max Freeman. Some improvements are being made and Schwartz plans to open the house in December.

Sebring Circle Leased
Sebring, Fla. — Paul Vinson, owner of the Circle, has leased it for five years to Jack Burke of Fort Myers. Theater, closed for some time, is undergoing extensive repairs.

Ablene Walker Purchased
Ablene, Tex. — The Bobby Walker Theater, owned and operated by Phil Isley of Dallas, has been purchased by Tom Grilling. Grilling also owns and operates the local Motels.

Van Sickle Sells to Lee
Manchester, Mich. — Roland M. Lee, a newcomer to show business, is taking over the Manchester Theater from Edwin Van Sickle, who plans on acquiring another house after taking a vacation.

Iowa Park Parkwodd Sold
Iowa Park, Texas — W. E. Guest of Fort Worth has sold his Parkway Theater to J. B. Boyce of Sherman for an estimated price of $30,000. Deal also included real estate. Boyce was formerly with the Interstate Cotton Oil Co.

House to Open 14 Months After Building Started
Cleveland, Ohio — Socville, Essick and Reil circuit announces that its 1,850-seat deluxe Vine Theater, nearby Willoughby, will definitely open between Oct. 1 and 15. All building and labor difficulties have finally been overcome and the theater started Aug. 25, 1945, is now almost completed.

Harris Opens the Lake
Detroit.—Bud Harris, Jr. is opening his $100,000 independent venture, the Lake Theater, at Walled Lake, Lake. Prior to this, he managed and booked the Kego Harbor and Drayton Plains theaters.

Evans Purchases the Swaa
Swaa, Ia. — Tyndall Evans has purchased the Swaa Theater here from Fred Thacker.

Steans Sells to Evans
Hurlay, S. D. — Darwin Evans has purchased the State here from Herbert J. Steans.

Rockford Rock Sold
Rockford, Ia. — Donald Bowlin has sold the Rock here to Mrs. C. L. Schmidt.

Drew Sells to Gorden
Edinburg, Ill. — The Edinburg Theater has been sold by Russell Drew to Halden Gorden.

Conners Sells to Son
Dawson, Tex. — The Ritz, operated by W. A. Conners, has been sold to Harry Conners, a son. The younger Conners was recently released from the Army.

Lyric in Le Center Sold
Le Center, Minn. — Bill Wood and Clem Jaunich have sold the Lyric to Arthur Wood.

Southern to Mrs. Jackson
Springfield, O. — Mrs. George Jackson has taken over the Southern from George Drewison.

Boda Leases the Hartman
Columbus, O. — Robert F. Boda, manager of the Hartman, has leased the theater for a five-year period to start June 1, 1946. Maribel and Regan Hughston are owners of the property.

Buys Nora Springs Fox
Nora Springs, Ia. — Alfred Rich- ardson of St. Paul, Minn., has pur- chased the Fox from D. S. Powell. The house will be managed by Rich- ardson’s son, Larry, a war veteran.

Bolton Buys from Lee
Trenton, Fla. — C. E. Bolton has purchased the Capitol Theater from W. Lee. Lee plans to open a new house in Newberry.

Mid-West Acoustical Warehouse for Akron
Akron, O. — The Mid-West Acous- tical & Supply Co. has opened offices and a warehouse at 410 Locust St., Akron, for servicing the Akron, Can- lon, and Youngstown area. The office will be managed by Robert R. Elliott, vice-president of the sound conditioning company.

Show Tele Equipment At TBA’s Conference

TBA and other small operators still using the older 50-100 watt radio will have an opportunity to get the latest in tele equipment at the TBA convention. Announcement of this equipment, plus a new “ribbon frame” TV camera, will be made at the convention.

UK Eastman Demand At Peak—McMaster

(Continued from Page 13)
board of directors and joint European general manager for Kodak, now here for a short stay.

The Harrow works is operating 24 hours a day, seven days a week to meet the demand, but despite the fact that production has reached an all-time high for peace time, McMaster predicts that it will be several years before production catches up with demand.

Forman Group to Build Tacoma, Salem Drive-ins
Seattle.—United Theaters, a group headed by William Forman of Seattle, has purchased a 54 acre tract of land just out of South Ta- coma, for a Community Center de- velopment, with a new theater as the keystone. The site is known as the Tacoma Rodeo grounds, owned by Ron Schлагer. The development will include stores and a drive-in theater for which plans are now being drawn. The approximate cost will be $300,000. Construction will start, Forman said, as soon as materials are available.

Forman also announced plans for the construction of a 600-car Motor- in theater near Salem, Ore.

Popcorn Ass’n Admits Three to Membership
Chicago—National Association of Popcorn Manufacturers has admitted Bryant Theater Supply Co. of Charlotte, N. C., Cinemas Distributing Co. of Pittsburgh and the Con- elation Cabinet Co. of Chicago, to membership.

Monahans Palace Burns
Monahans, Tex. — Fire originating in the soda fountain of the Palace Theater here, John Scott, Jr., operator, suffered minor burns.
PHILIPPINES RECOVERY RAPID
Paramount's Perkins Tells of Swift Job Accomplished
In Reconstruction of Theaters

The Philippines have shown the most rapid business recovery in any country formerly occupied by the enemy, according to Robert V. Perkins, Paramount manager in Manila, who is the first American manager in the islands to arrive in New York since the re-establishment of the U. S. motion picture business there.

The revival of facilities for other forms of amusement has not kept pace with the swift job accomplished in the reconstruction of theaters damaged by the war, Perkins said. Approximately 300 theaters are in operation and business in Manila is far ahead of pre-war averages, he added. The OWI, with carefully selected subjects, provided excellent

$1,500,000 In Danish Coin for U. S. Firms

Copenhagen (By Air Mail)—Earnings of films shown in Denmark prior to the war, totalling $1,500,000, have been released and will soon be transmitted to the accounts of American film companies.

Denmark is said to be the first country on the continent to take such a step. It is reported future

NCA Regional to be Held in Duluth Oct. 14

Minneapolis — A regional meeting of North Central Allied for all independent exhibitors in the area will be held in Duluth at Hotel Duluth on Oct. 14. Don Swartz, NCA executive secretary, disclosed at the week-end. Both Swartz and Ben Berger, NCA

WB Sues CSU for $3,000,000

Charges Property Damage, Prod. Stoppage

Crown Sels World-wide Release of Goldwyn Films

The world-wide release schedule for Samuel Goldwyn pictures currently in release was announced by Alfred Crown, foreign sales rep., yesterday as he left for Paris.

"Wonder Man," "The Princess and the Pauper,"

The Daily Newspaper Of Motion Pictures
Twenty-Eight Years Old

No Early Tax Relief, Aussie's Trade Told

Sydney (By Air Mail)—Robert G. Montes, leader of the opposition in the Australian Parliament, has advised the film industry he sees no immediate prospect, should his party be returned, of a reduction in amusement tax. Montes said: "We believe a reduction in direct taxation is first essential to stimulate production, particularly in the home market. When production increases substantially we can review other forms of taxation."

The Prime Minister had previously announced that he did not intend to reduce amusement tax for some time.

Exhibs. Wind Up All Proposals This Week

Further developments leading to the framing of a final decision in the New York equity case are scheduled for this week as preparations get under way for the court hearings on Oct. 22.

While favoring the abolishment of the recommendation for competition

Scully Picks Marriott To Head "U" L. A. Office

Appointment of L. W. Marriott as Universal's Los Angeles branch manager was announced Friday by William A. Scully, vice-president and

Reported Willing to Accept Cross-Licensing Ban In Lieu of Divestiture

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice was working over the weekend proposals by the CIEA that the New York equity court be petitioned to rule out percentage deals on films. This was the most important variation from the Allied proposals of last

(Continued on Page 4)

(Continued on Page 5)

(Continued on Page 6)

(Continued on Page 6)

(Continued on Page 7)

(Continued on Page 4)

(Continued on Page 4)
HUGH DALTON, Britain's Chancellor of the Exchequer, and former president of the Board of Trade, was in New York Friday from Wash-ington.

DR. MAX HERZBURGER, supervisor of optical education in East Germany, left for Paris today to attend the 25th anniversary of the French Institute of Optician.

THOMAS J. SHEA, assistant to the president of the Strippit Co., will return to Wednesday. He will visit Chicago.

WILLIAM BROWN, Paramount's publicity director, lettuce CARLE and MARTIN LEWIS, left New York for the Coast at the weekend.

CLYDE GODDSON, Paramount's branch manager in Atlanta, and AL DUREN, sales manager there, have returned after home office conferences.

CLAUDE LEE, Paramount director of publicity, is back from Kansas City.

ED GERHAN, treasurer and business manager of United Productions, returned to the Coast studio after a tour of the East and Middle West.

MOREY MARCUS, Paramount's district manager for Indiana, was due to arrive in New York from Chicago, via Cairo, over the weekend.

LINDA SALZBERGER, assistant to Paul Acker- man, director of advertising and publicity for Paramount International, is vacationing at Las Vegas.

RAY COLVIN of the St. Louis Exhibitors Sup- ply Co. and national president of the Equip- ment Dealers Protective Association, and MRS. COLVIN, and two of the St. Louis Theatrical Scenic Studios, and MRS. BAKER will attend the SMPA convention in Los An- geles, Oct. 22-24.

RAUDEC. H. BAUDUARD of the Roulon Corn, Chichaco accompanied by DR. C. S. SIEGHO, chief of research division and DR. HENRY MATCY, chief of the television department, arrive early this week to attend the TBA rollo conference.

JOHN HERTZ, JR., board chairman, arrived at La Guardia airport Sunday evening from the Coast, accompanied by MRS. JONES, the agency's radio department head.

M. N. WALLACE, travel sales representative for Warner's, returned to New York over the week-end from a four-week tour of his territory.

NORFOLK, left New York over Sunday for the Coast after a series of Eastern ps's and personal business.

FRANK N. PHPELS, Warner Theaters executive, will be in Cleveland this week.

CHARLES RICH, Warner district manager, is spending the week in the Indianapolis and Fort way area confering with circuit theater owners.

NORMAN H. MORAY, short subject sales manager for Warners, arrives at the Burbank office this week for a series of conferences on coming product.

BUKTUS BISHOP, JR., M-G-M's district man- ager, has returned to his Dallas headquarters after a visit to Kansas City.

RUDY BERGER, M-G-M'S Southern sales manager with headquarters in New Orleans has returned after spending several days in the field.

FRANK C. HENSLER, M-G-M's district man- ager, has returned to his Detroit headquarters after a three-day visit to Kansas City.

DAN DUREY spent the week-end in Chicago.

The six COLDWIN Girls touring Coast Britain have concluded their first week in London and will leave for Manchester.

BRY CHAPMAN, branch manager of the Co- lombia exchange, Minneapolis, is on a business trip in Northern Pacific and America, Inc, left New York Saturday for Hollywood where he will stay at the Beverly Wilshire Hotel.

RICHARD F. WALTH, JATSE, prexy, WILLIAM RAOUL, secretary, and MRS. SHEA were in Chicago Saturday for the AFL convention.

MARK SPITZER, Liberty Films' story editor, moved to New York at the week-end for a three- week visit.

L. J. ANDERS, of the Droll Theater Supply Co., has returned to Chicago from a three-week visit of Three Lakes, Wisc.

A. J. HOLMES, Holmes Projector Co. prexy, is vacationing in New York.

HEEBERT BENNING, acting branch manager for M-G-M in St. Louis, is back after a brief visit to Kansas City.

WALTER BROOKS, assistant to H. Richey, M-G-M exhibitor relations head, has returned from Kansas City. He will be in Oklahoma City Oct. 26-29, and in Pittsburgh Nov. 4-5.

EDWIN W. AARON, West Coast general sales manager, is in SaltLake for several days and will be in San Francisco on Wednesday.

WILLIAM B. ZISSLING, head of M-G-M's reprints and importations division, is in Port- land on a two-day trip.

JOHN E. FLYNN, Midwest sales manager for M-G-M, will arrive from Chicago Thursday and will return to the Windy City on Oct.

HARRY HOPKINS, St. Louis M-G-M salesman, has returned to the Mound City with his wife after a vacation home.

JOHN J. JONES, Warner's vice-president and treasurer of Loew's for the Coast over the weekend.

WILLIAM POWELL, M-G-M star, is due from the East.

JACK BURKHARDT, in charge of Loew out-of-town theatre operation, returned from a trip to New York.

WILLIAM ROSS, manager of M-G-M's Atlanta exchange, is vacationing here.

CHARLES FOGEL, field maintenance man for M-G-M exchanges, is back in town after tour- ing various branches.

Vacationing in the Magpie in Monogram's "Bringing Up Father," was guest of honor Fri- day at Paramount where he entertained the Washington press corps at a luncheon at the Carlton Hotel.

THE EXECUTIVE WANTED

We invite applications for an impor- tant executive position with a large Motion Picture Company.

The qualifications are:

1. Considerable Experience and Home Office experience with contracts, Play-dates and Sta- tus.
2. Forceful personality, with abili- ty to make decisions and secure results.
3. Experienced administrator of large personnel.

This position offers an excellent salary and an infinite opportunity.

All replies treated in strictest con- fidence.

Write full details to

Box 24

FILM DAILY

1501 Broadway, New York 18, N. Y.

EXECUTIVE WANTED

Oulahan Leaving Para. For Rank Sales Berth

J. J. Oulahan, former Paramount manager in Cincinnati, has added to the special field sales of the J. Arthur Rank Organization. It was announced Friday by W. J. Heineman, general sales manager.

Oulahan will supervise the- phila, Philadelphia, Pitts-bu., Cincinnati territories, with addi- tory headquarters in the Uni- exchange in Philadelphia.

Starting with the Pioneer Film in 1932 as a salesman in Wash- ington, Oulahan joined Paramount several years later.

Townsend-Glover Head N. Z. Odeon Operations

Wellington, N. Z. (By Air Mail) Bob Kerridge announced this week that N. Z. and J. N. Glover have appointed joint general managers of the Rank-Kerridge Odeon theatre cuts in New-Zealand.
Universal-International Announces that "THE DARK MIRROR" and "TEMTATION" are now completed. Prints are available for screening in our exchanges.
Strike Showdown May Come Today

(Continued from Page 1) in the bitter dispute with the carpenters' union and the Convention of Studio Unions, he considered the AFL executive council "the greatest villain of all" because of its so-called clarifying directive which switched jurisdiction from the IA to carpenters insofar as set construction was concerned.

Amusement Organization Threat

Asserting that the IATSE "likes the AFL and hopes that the AFL "won't make us take our crafts out," Walsh warned flately that "if they do, we'll meet today in the industry as it has never been organized."

"We have 200,000 members instead of our 60,000," said Walsh, indicating that if the IA broke with the AFL, it would use the money paid the Federation as dues for organization purposes.

Walsh and his executive board will be bolstered by the appearance of a "Flying Caravan" of the Screen Actors Guild which will consist of Robert Montgomery, Walter Pidgeon, George Raft, Edward Arnold, George Murphy, Ronald Reagan and Jane Wyman, among others.

SAG Demands Steps to End Strike

The SAG delegation is coming on to demand that the Federation take steps to end the jurisdictional strike which has been marked by picketing and outbreaks of violence. The SAG members are not observing the CSU pact.

It is considered possible that Eric A. Johnston, president of MPAA, will meet today at Hotel Nicollet in Minneapolis to hear a survey trip because of the current strike situation at the studios.

NCA Regional to Be Held in Duluth Oct. 14

(Continued from Page 1) president, will attend and will report on the recent national Allied convention in Boston. Local checkers and the recent Statutory Court in regard to auction selling also will be discussed at the meeting.

The board of North Central Allied will hear a report by Swartz and Berger on the Boston convention.

NCA plans to have a semi-annual convention in Minneapolis in November.

Opportunity Knocks Again

- • • • THURSDAY AND FRIDAY are destined to be significant dates, for they mark the first post-war Conference and Exhibition of the Television Broadcasters Association at the Waldorf-Astoria...In film circles there has been a great deal of conversation about television...

There is no unanimity of opinion...Will television have an amplifying or modifying effect on the motion picture industry?...There's the rub...A great many have seen the small pre-war television image, but they should not condition their post-war thinking by what they saw.....The new sets, which will be on display and in operation, provide images many may find closer to motion picture standards, shows into the production, distribution, and exhibition branches at the TBA conference will have a golden opportunity to learn what television has accomplished in the past several years and what it proposes to do in the immediate future.....The visit will go far to aid them to properly evaluate this burgeoning new industry.....

- • • • THE PERSONAL TOUCH: Ernest W. Friedman, managing editor of Britain's Daily Film Renter, and Mrs. Friedman will be coming over on the first voyage of the SS Queen Elizabeth....It will be the first American visit in 14 years for the indescribable and erudite Freddie...After a stay here, the Freedmans will be off to Hollywood the double-o...To Wayne G. Norton, Eastman Kodak's sales engineer, went the Optical Society of America's Adolph Lomb award on Friday night....It was given in recognition of war research on fire-control instruments...A doff of Phil M's caprae to Maurice Bergman, et al of Universal for that cooking page ad for "The Killers" which caught—and held—the eye in Friday's N. Y. Daily News....Ad reproduced favorite "Killers" scenes of five Broadway celebrities...A bellboy effective splash...Arthur Green, Chicago film financier, heads for Hollywood shortly to finalize new producing deals...Sydney Tolson and others will be selling this month for a short holiday in England...Eugene Rosenbluth, owner of the Stork Theater, Cleveland, who had four sons in service during World War II, now is represented by a fifth son, Eddie, in the Army...Cpl. Sol B. Abrams, who was with Universal's home office publicity department before he entered the Army, has been awarded the Army Commendation Ribbon, peace time equivalent of the Bronze Star, by Brig. Gen. B. M. Hovey, commanding general of Bowling Field, where Abrams is a public relations specialist...It was Goodbye Merv Farnetty out of the Monogram International Friday when Norton Ritchey's secretary bowed out of the industry to go into the fruit and vegetable business in Fort- port, L. I. .......

- • • • CUFF NOTES: The Financial World's yearly survey of 1945 corporate annual reports found Universal, Paramount and RKO taking the honors in that order in the motion picture industry, and Eastman Kodak, Argus and General Aniline dittoing in the photographic industry...Incidentally the Golden "Oscar" of Industries award went to the Chesapeake and Ohio Railway whose chairman happens to be Robert E. Young, a gent not exactly unknown in film biz...When the sedate Waldorf-Astoria sends out a press release noting the arrival there of a Hollywood star and his "bodyguard," you begin to wonder if the coast studio strike has spread to New York...Metro's William Ferguson pulled an exploitation stunt when Leo's hoss star, Bass, made a p.a. at the Grand Rapids Variety Club dinner....
NEW YORK TRADE SHOWING

GEORGE RAFT
LYNN BARI

IN

NOCTURNE

VIRGINIA HUSTON • JOSEPH PEVNEY
MYRNA DELL
Produced by JOAN HARRISON
Directed By EDWIN L. MARIN
Screen Play by JONATHAN LATIMER

NORMANDIE THEATRE
51 East 53rd St., at Park Ave.
New York, N. Y.

MONDAY,
OCTOBER 14,
at 10:30 A.M.
SHARP
### IN NEW INDUSTRY POSTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Location</th>
</tr>
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<tbody>
<tr>
<td>SIDNEY O'CONNOR</td>
<td>advertising manager, Quimby Theaters, Fort Wayne, Ind.</td>
</tr>
<tr>
<td>WILFRED (BILL) DORNELL</td>
<td>manager, Grande Theater, Detroit.</td>
</tr>
<tr>
<td>EDWARD OPPENHEIMER</td>
<td>manager, Majestic Theater, Weyndotte, Mich.</td>
</tr>
<tr>
<td>DONALD VERA</td>
<td>manager, Highland Park Theater, Highland Park, Mich.</td>
</tr>
<tr>
<td>CLARENCE H. MOSS</td>
<td>assistant, chairman, in charge of all suburban Interstate Theaters in San Antonio, Tex.</td>
</tr>
<tr>
<td>TOMMY POWERS</td>
<td>treasurer, Laurel Theater, San Antonio, Tex.</td>
</tr>
<tr>
<td>HUGH MCKENZIE</td>
<td>RKO district advertising and publicity representative, St. Louis.</td>
</tr>
</tbody>
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### $1,500,000 In Danish Coin for U. S. Firms

(Continued from Page 1)

remittances will be paid in installments.

The agreements were negotiated by Jesse W. Allbritton, PCAA representative in London, who recently toured the Scandinavian countries and concluded the monetary negotiations with Danish authorities.

It was also learned a new agreement concerning the issuance of new import licenses to American film companies was reached.

**Fete Miller and Zucker in Cleveland on Oct. 28**

Cleveland, O. — A double feature testimonial dinner will be held Oct. 28, at the Statler Hotel for Dave Miller, Universal district manager transferred to the Buffalo – Albany – New Haven territory and for Lester Zucker who resigned as Columbia branch manager to join the J. Arthur Rank-Universal organization as field representative.

**To Show “Mast” Tomorrow**

Paramount will trade screen “Two Years Before the Mast” in all key cities, except New York, tomorrow, and hoped it will get a veto, Perkins said.

**Other Legislation Pending**

Other legislation, which he said was pending, includes one bill to reduce theater admission price by 25 per cent, and another to force the closing of all theaters from 8 a.m. to 4 p.m. The former of these two probably will be passed by both houses, but it is hoped that it also will be vetoed. The latter has not yet had a hearing, Perkins said.

During the 1946-1947 season Paramount will release 26 to 30 features for first-run houses in the territory, Perkins revealed.

Perkins will remain in New York for about three weeks, during which time he will confer with Paramount International President George Weltner, F. C. Henry, district manager, who directs the affairs of the Philippines, is in charge of Paramount operations in Manila during Perkins’ absence.

### Competitive Bidding Mixed in MPTOA Poll

(Continued from Page 1)

brought answers from exhibitors representing 961 theaters in 43 states.

On the question of theater divorce, the final tabulation revealed 188 answered “in favor,” 108 were opposed and nine exhibitors did not answer the question. As to whether the theater has a theater adequate for a run for which he bids and similar matters, 217 exhibitors were opposed and 66 were in favor, with 14 not answering the question.

On the subject of non-industry arbitrators, 40 registered in favor of them and 250 voted in the negative. Nine did not answer the question.

### Crown Sets World-Wide Release of Goldwyn Films

(Continued from Page 1)

the “Pirate” and “The Best Years of Our Lives” will be shown in Latin America during the first six months of 1947. “The Little Foxes,” “Wonder Man” and “The Princess and the Kangaroo” also will circulate in Continental Europe during the same period.

“The Kid From Brooklyn,” with the Goldwyn Girls appearing personallay at the premiere, will open in London in mid-Autumn. The same picture plus “Wonder Man” will be available at the same time in the Far East and Australia. “Wonder Man” has just been released in Scandinavia.

**It’s Catching!!**

Evelyn Goldin and Sally Rubenstein, both members of the trust department staff at the Warner-Bros. home office, recently became brides. Their respective spouses are Adolph Meirowitz and George S. Schmidt.

### Dinner for Tom O’Brien

Chicago — The Chicago operators’ union will give a dinner this week honoring the CIEA, the CIEA, comprised of the British Theatrical and Kiné Employes Union, who is coming for the APL convention.

### CIEA For Appeal to Rule Out % Deals

(Continued from Page 1)

month which the CIEA accepted in its two-day session here.

It was reported here, Monday night, that the CIEA indicated complete willingness to accept a flat ban on cross-ten ads in lieu of divorce. This deepened the CIEA organizations is reported to be not unanimous.

The suggestions were included a letter given Robert L. Wright day by Abram F. Myers, Allied Council, but not released to industry press as yet.

**Wright Non-Committal**

Wright had refused to commit himself or against the proposition during a three-hour session with CIEA last week. It was known that the proposal origins with members of the PCCIT, termed the largest portion of the CIEA group here. Jesse Stern, of Unaffiliated Exhibitors, Inc., also believed to have supported plan.

The exhibitors told Wright it was possible to fixed any formula to determine, on the basis of a percent, what the highest bidder for film is because of differences in running costs. Recognizing that this would be a seesaw deal, the Wester held that it would be both too expensive and less discriminatory in the long run than any other proposed against Auction Selling.

At the same time, CIEA re- its strong opposition to auction selling proposal—both the remitted them, as he has out, that the idea originated with court and that the Department of Commerce had refused to rule it out.

H. P. Porter, the Federal, stage Washington through Friday and at some length Friday Arch A. Miller, OWMR is regarding CIEA, the CIEA, showing of special short offers Government agencies that OWMR, FCC agreed in August that it would recommend films to itself, with which its reviewing commi- tee has first okayed.

### SICK REPORT

L. C. GRIFFITH, president of Amusement Co. and Griffith Consol. Theatres, has shown only slight improvement and was stated to be in a week-end by hospital attendants. circuit president suffered a severe illness two weeks ago.

JERRY PICKMAN is bedded down the flu.

W. S. POWERS, owner of the Res. d, is 6a, has been con- KO-OGOO.

JOE MEYER, owner of an Omaha advertising agency, will undergo a bladder operation at St. Joseph's Hos
The Dark Mirror

Olivia de Havilland, Lew Ayres, Thomas Mitchell
Universal-International
85 Mins.
MASTERFUL DIRECTION, EXCELLENT SCREEN WRITING, AND A BOX OFFICE SUCCESS
PLOTS THIS PSYCHOLOGICAL MYSTERY INTO THE BONANZA CLASS.

That Robert Siodmak is an artist, yet unconventionally gifted in screenplay entertain-
tainment is established anew by the superb direction of this latest murder mystery pic-
ture.

Nannally Johnson deserves two paws on the back for his expert adaptation of a story
which was featured in Good Housekeeping Magazine, and for the effective productive
quality.

Paralleling the technical accomplishments is Olivia de Havilland's intriguing dual role par-
trait of identical twins, and Lew Ayres' delightfully charming manner as a young
psychologist who aids in the solution of a mystery. Thomas Mitchell also merits special
acclaim for pitching his role of detective with honesty and sincerity of purpose.

Dancing in Mr. Siodmak's musical style offers a flavored background to the moods which
Siodmak has a knack of achieving through light, music, and settings.

The absorbing story deals with an attack by Ayres and Mitchell to help solve the
mysterious stabbing of a prominent physician by bringing through some fool-
proof alibi offered by identical twins, one of whom might easily have committed the
crime.

Ayres, who had acquired a fondness for one of the twin girls before discovering she had a sister, offers them a salary to be-
come the subjects of a special study he is making on twins. Through a series of tests
dee he discovers one of them is slightly and extremely jealous of her sister's ro-
mantic interests.

A trap is set whereby one of the girls shows herself to be the killer, and Ayres is then
dubbed by the one he really likes.


CREDITS: Producer, Nannally Johnson; Screen-
play, Nannally Johnson and Jules Furthman. Original story, Vladimiro Pezner; Director, Robert Siodmak; Cameraman, Cunningham. Motion Picture Commissioner, Duncan Cramer; Sound, Robert L. Law, Arthur Johns; Set Decorator, Hugh Hunt; Film Editor, Ernest Nims; Music, Dimitri Tiomkin.

DIRECTION: Superb. PHOTOGRAPHY, Excellent.

80 Manufacturers Will Equip Conclave

Tokyo — More than 80 manufactu-

ers will be present Jan. 10 at a con-

vention of the Theater Equipment and Supply Manufacturers Association and the Theater Equipment Dealers Protective Association.

TESMA's Secretary Roy Boomer confided with TEDPA's President G. T. Colvin to arrange for additional exhibit space and more hotel accommoda-

tions. So far, more than 50 manufacturers have reserved space, with more reservations expected as anticipated con-

vention invasion.

REVIEW OF NEW FILMS

Driftin' River

with Eddie Dean, Rosco Ates
P.C. ADEQUATE, EFFECTIVE AND SUIT-
ABLE WESTERN FARE WITH MUSIC AND ROMANCE TO SET IT ACTION CONTEST.

Effectively varying the story content from the usual literary effort applied to the run
of the mill western, this one deals with the adventures of a group of outlaws who are playing havoc with the construc-
tion of a railroad in the early days of the West.

The bringing of law and order to Dow City is a prime motive. Eddie Dean and his
partner, Rosco Ates, enter the scene to stem the depredations of a gang of outlaws.

Dean makes a deal with Shirley Patterson to purchase the horses they have there
in possession. Lee Bennett, one of Miss Patterson's hands, informs the Roberts
gang. Next night the horses are stolen, and a clash of wits followed. A detail is
formed to investigate. The soldiers are killed in a raid by the outlaws. The defeat-
ent element in Dow City is aroused and William Faw-
cett is elected sheriff. Dean comes on the scene and is mistakenly adopted into the
gang. There follows a series of gunfights and thrilling action which ultimately makes
for the roaring finish in which the crooks are rounded up and Dean disposes of the
deadly conflict in a hand-to-hand brawl. The horses are returned to their owner
and the deal with the army proceeds. Dean and Ates retire to their army post once
more for another assignment.

There are a couple of songs involved in the telling which manage to relieve the tense moments of the plot. Dean has a new horse, "Flash." Miss Patterson is one of the more convincing western heroines on the screen.

CAST: Eddie Dean, Rosco Ates, Shirley Patterson, John Elliott, George Walsh, Will Pull, Harry Harrison, Lee Roberts, Dennis Moore, The Saint, etc.

CREDITS: Produced and directed by Robert Emmett Farnum; Screenplay, Frances Kavanagh; Cameraman, Marcel Le Picard; Editor, Mitchell Le Picard; Vocalists, Edward C. Jordan; Sound, Buddy Myron; Film Edi-
tor, Ronald E. Williams.

DIRECTION, EFFECTIVE. PHOTOGRAPHY, Good.

Asks Harriman's D of C

ECONOMIC CONTROL POLICY

(Continued from Page 1)

whether the policy of the Department of Commerce regarding concentra-
tion of economic power would be changed under his leadership.

Harriman, who has never called on At-
torney General Tom C. Clark to fur-
nish the committee with full infor-
mation on the "scope and success" of the Department of Justice's anti-
trust policies, has been appointed as chairman of the committee.

Secretary Henry Wallace, the De-
partment of Commerce, has played an
active role in fighting so-called con-
tenance of economic control.

In a letter to the new Secretary of Commerce, Kefauver said that the
committee had sent a special ques-
tionnaire to Wallace requesting ex-
tensive material on the Department's

CSU for $3,000,000

(Continued from Page 1)

former CSU demands and does
not make any concessions.

There was heavy picketing Friday at
the Republic studio where 200
packets. Goldwyn Studio had its first
picketing Friday with about 100
packets participating.

Observers believe that the vote of
Screen Actors Guild members, which
is expected to be announced today,
will run about 10 to 1 in favor of
members passing through picket lines.

Representative John S. Wood of
the U. S. House Un-American Activi-
ties Committee, who conferred with
Mayor Fletcher Bowron Friday, said
the strike is being handled as it is
planned by his committee. He said
he believed the strike was inspired by

Ernest Adamson, counsel for the
committee, plans to return in Novem-
ber and then will serve subpoena
and question witnesses on the strike

Trinity Seeks Funds

From Film Old-Timers

Cliffside Park, N. J.—Trinity Epis-
copal Church is conducting a $10,000
fund-raising campaign within the mo-
tion picture industry as a way of
drive to free the Church from debt
and to permit its consecration. Many
of the industry's old-timers attended
services at Trinity when there was
active production in the Fort Lee and
local churches. Church was closed
two years because of a $63,000 mort-
gage on an original $180,000 cost. Some
$33,000 has been collected from sources outside the industry and
Charles E. Burden, on behalf of the
rector, Rev. Richard P. Pressey, is
conductive to the support of the in-
dustry for the balance needed. Bur-

den reports that a number of con-
tributions have been made by old-
time actors and producers. It is
hoped to raise the full amount by
October 15.
IT'S A BULLSEYE for The PRIZE BABY!

... another direct hit for more patrons and Bigger Receipts...the kind of shooting that comes from knowing his target...and how to ring the bell!

The PRIZE BABY never misses...because...he always aims at the BOX OFFICE!
OV'T ASKS BIDS ON EXCLUSIVE RUNS ONLY

of J Decree Proposals "Fall Short"--Myers

**Proposed D of J Decree Changes**

Six main differences between the Government's final proposed judgment, submitted yesterday, and previous tentative proposals are noted in the document. The differences are as follows:

1. Consent decree standards for determining unreasonable clearance have been discarded and the continuance of existing clearance in favor of affiliated theaters is enjoined in toto.
2. The plan of licensing films to be printed by the defendant in the future has been modified by providing for compulsory licensing of some runs or reasonable terms and limiting auction selling to exclusive runs.
3. Provisions have been added to prohibit the licensing of more than six months' releases at one time and to

**Those 'Capital Gains' Tax Bills Are Near**

Washington Bureau of THE FILM DAILY

Washington—The Bureau of Internal Revenue is "nearly ready" to star "billing" movie stars and producers, for allegedly illegal use of capital gains taxes, it was indicated yesterday as a top Treasury expert criticized use of capital gains taxes to avoid the stiff income levies. Noting the "temptation to frame transactions" so that they will come

**SAG Will Cross Picket Lines Vote was 2,748 for to 509 Against**

Allied May File Info. on Parties "Back Off" ATA

Washington Bureau of THE FILM DAILY

Washington—Allied States may file an Information calling the New York court's attention to the parties "back off" ATA in case the court upholds ATA's petition to intervene

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**The Daily Newspaper Of Motion Pictures**

**Twenty-Eight Years Old**

BY MANNING CLAGETT

**Pittsburgh Strike Cuts Week-end Biz Up to 80%**

Business in downtown Pittsburgh was off over the week-end from 40 to as much as 80 per cent depending upon the attraction and the length

---

**Court to Pen New Arbitration Setup!**

Liquidation of the present arbitration system is provided for in the Government's proposed judgment in the New York equity case and, while a new system is not suggested, it

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**Aronson Aide to Maas, MPEA Manager**

Alexander S. Aronson was made assistant to Irving Maas, vice-president and general manager of the Motion Picture Export Association. It was announced yesterday. A veteran of more than 30 years in film sales and distribution, Aronson was engaged in export operations of American film throughout Europe, with headquarters in London, since the early 1930's. Prior to that, he was general representative for M-G-M in charge of Continental distribution.
Thomas Soriero, Industry Veteran. Killed in Fall

West Coast Bureau of THE FILM DAILY

Hollywood — Thomas D. Soriero, 58, managing director of the UA Theater, Los Angeles, for several years, was killed in a fall from the tenth floor of a Los Angeles office building. He was an industry veteran and opened a nickelodeon in Providence, R.I., in 1915.

Soriero became general manager of the Louis B. Mayer Theaters in New England. Later was general manager of the Charles Whitehurst Theaters in Baltimore. He was also general manager of Universal Theaters.

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Screen Extras Approve Pay Tils Averaging 30%

West Coast Bureau of THE FILM DAILY

Hollywood — Retroactive pay increases averaging about 50 per cent were awarded screen extras in the Guild over the weekend in a 2,605-151 vote. H. O. Neill Shanks, secretary of the group, an AFL affiliate, said the contract between the Guild and the major producing companies also provides for another pay increase if the official living-cost index shows more than a 5 per cent rise in the current July 1-Jan. 1 period. Back pay due extras, retroactive to Jan. 1, is estimated between $750,000 and $1,000,000.

Ohio Governor Names Advisory Censor Board

Columbus, Ohio — Appointment of a three-member advisory board to sit on the controversial motion picture censorship is announced by Gov. Frank J. Lausche.

Those named to the advisory board include Mrs. Laurence C. Cotter, president of the Women's State Committee of Women's Organizations; Dr. G. L. Bierly, chairman of the state board of education, and Rabbi Samuel M. Gup of Bryden Road Temple.

National Allied Officers at Indiana ATO Conclave

Indianapolis — Jack Krisch, Abram M. Myers, William Ainsworth and Silvén E. Summerson, all members of National Allied, will come here Nov. 19-20 to attend the annual convention of the ATO of Indiana.

Hollingshead Back on Job

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Two weeks ago — Gordon Hollingshead, chief of short subject production at Warners studio, returned to his desk yesterday after three weeks in St. Joseph's Hospital, Santa Ana, recovering from burns received when his home caught fire. Mrs. Hollingshead is in the hospital for at least another week.

COMING and GOING

TOM CONNORS placed out of Hollywood after his hit with 20th-Fox.

JULES LAPIDUS, ex-20th-Fox, northeast division manager, will be in Cleveland tomorrow, returning full-time to New York.

BART SHERIDAN, magazine editor for UA in Hollywood, has arrived here for the week.

MEL FERRER, writer, director and producer of "Serenade," yesterday from the Coast. He will take in opening of "Cyrano de Bergerac," starring Jean-Claude Ferrier, which he directed.

R. C. HOARE, head of United development, M-G-M, is back from a vacation at Nantucket.

ASH CURB, of Columbia, arrived in New York after a two-weeks' visit in the East.

FRANK G. WILSON, Protective Service of the American Federation of Musicians, has been appointed to the Governing Board of the American Guild of Musical Artists, New York branch.

JOHN H. ALICATE, Publisher, has been elected to the Board of Directors of the New York Press Association.

Cardinal Spellman, the Archbishop of New York, was the principal speaker at the opening of the First Annual Convention of the National Association of Catholic Federal Credit Unions yesterday afternoon at the Catholic University of America. His address was followed by a presentation of a gold medallion to the Cardinal by the New York Credit Union Association.

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FINANCIAL

(Nov., 81)

NEW YORK STOCK MARKET

High Low Close

Am. Stock 20 19 19 19

Bell Telephone 31 31 31 31

Columbia Elec. 25 25 26 26

Eastman Kodak 120 120 120 120

Gen. Prot. 25 25 26 26

Levi Steel Co. 50 50 50 50

Paramount 37 37 37 37

Reusch Brothers 18 18 18 18

RKO Stock 18 18 18 18

Republic Pictures 85 85 85 85

Republic Pictures pfd. 15 15 15 15

20th Century-Fox 43 43 43 43

20th Century-Fox pfd. 100 100 100 100

Universal Films 31 31 31 31

Universal Pictures 31 31 31 31

Warner Bros. 18 18 18 18

NEW YORK CABLE MARKET

Monogram 1% 1% 1% 1%

Radio-Keith- cyst. 5% 5% 5% 5%

Sensitized Corp. 3% 3% 3% 3%

Technicolor 16 16 16 16

Trans-Lux 4% 4% 4% 4%

OVER THE COUNTER

Pathe Industries 6% 6% 6%

Cinematograph 6% 6% 6% 6%

خمـنــ وه & CO.

MEMBERS

NEW YORK STOCK EXCHANGE

NEW YORK CABLE EXCHANGE

CHICAGO BOARD OF TRADE

TELEPHONE: HAnover 2-3050

61 BROADWAY, NEW YORK

Tom Conyers, Industry Veteran. Killed in Fall

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THE BIG ADVENTURE "CLOAK AND DAGGER" COMES FROM WARNERS!

UNITED STATES PICTURES PROD.

THE BIG DRAMA "NOBODY LIVES FOREVER" COMES FROM WARNERS!

THE BIG MUSICAL "NIGHT AND DAY" COMES FROM WARNERS!
IN TECHNICOLOR

BIG COMEDY "TWO GUYS FROM MILWAUKEE" COMES FROM WARNERS.

THE BIG MYSTERY "THE BIG SLEEP" COMES FROM WARNERS!

TWENTIETH ANNIVERSARY OF TALKING PICTURES

Jack L. Warner, Executive Producer
Those 'Capital Gains' Tax Bills Are Near

(Continued from Page 1)
under the capital gains rates, Stanley S. Surrey, tax legislative counsel of the Treasury, said:

"One aspect under the present favorable capital gains rate—certainly highly favorable in comparison to the regular tax rates—is the temptation to frame transactions, ordinarily resulting in fully taxable income, so that they will instead fall within the capital gains provision.

"Where the law provides a 'basket' offering a special tax rate lower by far than the generally prevailing rate, a taxpayer's exercise of ingenuity to come within that basket is understandable.

"We see stock pats going into the motion picture business and organizing their own companies, with—we suspect—the chief motive of converting ordinary compensation into capital gain."

While admitting that "in some instances" that some income might merit some relief, Surrey noted that for the most part this should not include the "over-generous relief of the capital gains rate."

"The presence of that low rate as the sole alternative to the high regular rate," he said, "forces the all or nothing choice."

Surrey's address was made before the American Institute of Accountants.

Meanwhile a BIR spokesman admitted that the Bureau was "nearly ready" to start billing stars and producers for allegedly illegal use of capital gains taxes.

Proposed Def of J Judgment Changes

(Continued from Page 1)
prohibit licensing for exhibition more than 30 days after availability.

4. Future expansion of major defendants' theater interests is unconditionally prohibited as is their acquisition of independent theater interests upon dissolution of existing pools.

5. Major defendants would be forbidden to license films to an existing one for a 10-year period.

6. Arbitration as a method of a decree enforcement has been omitted.

From Lincoln to Lenox
Springfield, O.—The Lincoln has been renamed the Lenox.

Tuesday's Tatlings

- • • THE PERSONAL TOUCH: Ned Deplan left Paris Sunday for Switzerland.... He returns to Paree later in the week, leaves again on the 15th for a motor trip thru Northern France, Luxembourg, Holland, Belgium, and files home from Brussels on the 16th. . . . Neil Agnew and Sam Dember are now in Paris. . . . And Nate Spiegel and Joe McConville have just departed from there. . . . Ernesto Lecouna, foremost Latin-American composer of the day, will be guest of honor at a cocktail party hosted by Edward B. Marks Music Co. in Louis Sherry's Gold Room on Oct. 17. . . . Ray Home returns to Hollywood in the next few days to organize a second unit which will shoot location footage for Story Prods. "This Side of Innocence" in the vicinity of Buffalo. . . .

- • • WISE AND SMART CENTURY CIRCUIT, which has developed the movie-guide weekly mailing piece into something of a fine art, has added something new in the way of text, a mighty readable and interesting column, "The Century Plant". . . . It's credited to Senn Shorey, which, if Mr. Phil is not mistaken, is a literary alias adopted by the circuit's new advertising-publicity chief, Ed Schreiber . . . New column has exactly the right touch—amusing, light . . . Adroity designed to tighten the liaison between Century and the cash customers. Mr. Phil has a hunch it will not only do that but more . . . Incidentally, it might be pointed out that program columns such as "The Century Plant" upon occasion can do a whale of a public relations job for the industry. . . . Which undoubtedly occurred to Ed, erstwhile WAC publicist . . .

- • • GIGGLE OF THE WEEK: Catch "A Bit of Blarney" of Universal's Sing and Be Happy short series, now at the Loew's Criterion and don't miss the list of names used for the characters. . . . Incidentally, Phil M. caught the short at the first showing on opening day, and when audiences applaud and laugh at that time of the morning—you can say it again Mr. McEvoy . . .

- • • INDIANA COUNTRY COUNCIL: Looks as though Jim Mason, the exhibitor's sage of Cherry Valley, whose letters add spice to Pete J. Wood's Ohio ITO bulletins, has a country cousin in Indiana. . . . Current ATOI bulletin starts off with a letter from Abner Poppin of the Little Theater, Pinhook, Ind., in which Abner draws a verbal bead on a "feller named Johnston" who addressed Allied's Boston convention.

- • • IT'S A NEW SHOW BIZ DEPT: Walter Beade's new Park Ave, Theater will have a beautician on duty in the ladies' lounge, which, by the way, will be done in a pink motif, with dusty rose carpeting and pink leatherette walls . . .

- • • WHAT'S IN A NAME DEPT: The cashier of the Mayfair, Miami, who has been held up three times in less than three months is . . . JOY Rainey . . .
complete Divorcement and Harsh and Unnecessary for the Present

(Continued from Page 1)

theaters against not theaters swamped what a double its grand-

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STORK REPORTS

Cleveland — Jack Sogg, M-G-M exec manager, became a grandson when a six-pound son was given to his daughter, Mrs. Gloria Albert, at Mount Sinai Hos-

dred,—Bryan Stanford Barden.

competition with those covered by the agreement in a manner which permitted such theaters to compete on a theater-by-theater basis with theaters covered by these agreements for the privilege of exhibiting such films and from such future deals.

8. From performing licenses conditioning each picture on another. If the pictures have not been traded to the defendant for a deal more than one picture, the licensee is to be given the right to reject 25 per cent of the pictures not traded to the defendant for the license to be exercised in the order of release within 10 days after there has been an opportunity for the licensee to inspect it.

9. From licensing any film more than six months in advance of its release.

10. From offering films for license in any theater not its own in any manner except the following:

(a) A license to exhibit each film released for public exhibition shall be offered upon reasonable terms and for a run to the operator of each theater which desires to exhibit it;

(b) Where a run is desired upon terms which exclude other theaters which have contracts for simultaneous exhibition in competing theaters, it shall be offered to the competing exhibitors involved having a theater adequate to show the picture upon such a run and granted to the highest responsible bidder, providing that such exclusive run does not unreasonably restrict competition in the area covered.

(c) Each license shall be granted sole upon the merits without discrimination in favor of affiliates, old customers or any person whatsoever.

(d) Each license is to be taken theater-by-theater and picture-by-picture.

(e) Each license shall specify a date of availability of a print and shall be licensed and provide that such run shall commence within 30 days after such availability.

From combining, conspiring or agreeing with each other or with any exhibitor or distributor to eliminate competition among themselves or with others in any manner whatsoever.

The “Big Five” would be enjoined:

1. From making or continuing pooling agreements; (2) from making or continuing to perform agreements that the parties may not acquire other theaters in a competitive area, where a pool operates without first offering them for inclusion in the pool; (3) from making or continuing leases of theaters under which it leases any of its theaters to another defendant or to an independent operator in the same competitive area in return for a share of the profits; (4) from continuing to own or acquiring any beneficial interest in any theater where such interest shall be greater than 5 per cent, unless such interest shall be 5 percent or more. An existing relationship which violates this shall be terminated within two years and shall be dissolved by the sale of the defendant’s interest to a non-defendant. One defendant may acquire an interest of another if the court first finds that the acquisition

Distributors Enjoined From Expanding Present Theater Holdings

will promote competition in exhibition. Each defendant shall submit to the court within 90 days a statement outlining the extent to which it has complied or intends to comply.

Expansion Enjoined

(5) From expanding present holding in any manner; (6) from operating, booking or buying for any of its theaters through any agent also acting for other exhibitors, affiliated or independent, and (7) from cross-licensing for a period of 10 years.

The Government pointed out that the provisions of the consent decree had expired, except to conclude pending arbitration and financial obligations of the defendants and the American Arbitration Association. Existing awards and those made pursuant to the pending proceedings should continue in force if consistent with the decree. The Government further said that for compliance of the decree, the D of J should have reasonable access to the defendants’ books and be permitted to interview their officers.

The proposed findings follow the pattern of previous findings of the Government, involving price fixing, and maintaining high prices in the defendants’ theaters, unreasonable clearance and restraining trade in general.

From divorce, the D of J wrote: “Dissolution, while not ipso facto (Continued on Page 8)

M-G-M TRADE SHOW

BUFFALO AND CHICAGO TERRITORIES ONLY

“IT HAPPENED AT THE INN”

(French Version)

THURSDAY, OCTOBER 10

BUFFALO

20th CENTURY-FOX
Screen Room
290 Franklin Street
2:30 P. M.

CHICAGO

H. C. IGEL’S
Screen Room
1301 South Wabash Ave.
1:00 P. M.
Borkin, Trust Buster, Resigns from D of J

(Continued from Page 1)

the Government's Scophony television case and who was largely instrumental in the department filing a new suit in the New York equity case, will open his own offices in Washington as economic consultant.

In a letter accepting Borkin's resignation, Attorney General Clark lauded the attorney's anti-trust work and recalled the "high praise bestowed on you by President Roosevelt" several years ago.

Close advisor to many of Washington's Government leaders, Borkin acted as liaison to then Senator Truman when the Truman Committee was created. Borkin organized and took charge of the presentation of the international cartel evidence before the committee.

Known as a top expert in the television and motion picture fields, Borkin also was in charge of the precedent-making ERPI investigation several years ago.

Borkin entered the anti-trust division in April, 1938, as chief of the patent unit. In this position he initiated and took charge of the investigation of patent abuses and cartels. In May, 1939, President Roosevelt recognized his work in this field and in a letter to Borkin said: "A large part of credit for the success of the glass patents and beryllium (carte) hearings before the Temporary National Economic Committee is due to the enthusiasm and energy of a group of especially trained men working under your direction."

Borkin is co-author of "Television, a Struggle For Power," a book analyzing the problems of the motion picture, radio and newspaper interests in television; co-author of "Germany's Main Plan."


WEDDING BELLS

Grissmer-Carlson

Minneapolis — Elmo Grissmer, instructor at M-G-M, will be married to Harold Carlson here on Oct. 26.

McGregor-Carroll

Detroit — Edward G. Carrow, owner of the Lyons Theater at South Lyons, and Ruth McGregor of National Theatre Supply staff, have announced their approaching marriage.

REVIEWs OF SHORT SUBJECTS

"Out of the Ruins"

NFB of Canada 29 Mins.

Timely and Vital

During World War II, Greece became a battleground for the Western powers and was devastated. The film depicts how Greece, with the aid of UNRRA, is slowly finding its way back to peace and a normal existence. How the organization is combating hunger, disease and how they are trying to bring about economic and political rehabilitation is also shown. A timely, vital problem handled in a factual, informative way and highlighted by a few extra shots that should be interesting to any adult audience.

"Flicker Flashbacks"

(No. 1) 9 Mins.

Very Funny

Clever narration by Tom Messing is only half the fun in this burlesque of the oldies. Footage from two pictures is dealt with in "The Dances of Wages of Sin" or "Hounded By Fate." Second, featuring Lionel Barrymore, Henry B. Walthall and Mae Marsh is called "The Wanderer." While the principals in both cases give out with all sorts of emotionalism, quips are flying through the sound track which should please any audience.

Horne Signs Bercovici
To Script "Innocence"

Leonardo Bercovici has been signed by Hal Horne to do the screenplay on "This Side of Innocence," for Samuel Goldwyn and, in collaboration, on "Miss Rose," the book for which David O. Selznick is reported to have paid the highest price in picture annals.

Horne is now in New York to complete the negotiations on "The Rose." He plans to return to Hollywood in the next few days to huddle with Bercovici.


In a letter to Borkin, Assistant Attorney General Wendell Berge said he learned of the attorney's resignation with the "deepest regret."

"I also want to tell you," Berge wrote, "how much I have appreciated the signal contribution you have made to the work of the department and your loyalty and devotion to the cause for which we have been fighting. I shall always especially recall your unusually able analysis of the relationships between patents, cartels and anti-trust laws. The initial studies which you made in this field some years back form the basis of much of our work, and your conclusions have been strongly supported by the court decisions in this field in recent cases."

"World Food Problem"

(March of Time) 17 Mins.

Proverbs Thought

Despite post-war rehabilitation, many countries of the world are famine and pestilence ridden. This MDT cartoon brings the important work of UNRRA, whose chief aim is to combat and solve these problems. A proportionate chart of individual countries and their problems is shown besides an insight into the American food conservation program which was highlighted by the "Chiquita Banana" song. A subject of international importance adequately packaged and presented for theatering consumption.

"Mr. Wright Goes Wrong"

Columbia 19 Mins.

Okay

In the face of the present hotel room crisis people try anything to get a room. Sterling Holloway takes over a friend's identity to get his, but such troubles as a charge for hitting a cop, several c.o.d. packages, and, finally, a c.o.d. package is all it takes to solve all the problems. After many situations, some funny, some corny, the mix-up is straightened out. Should rate as average entertainment.

Term Deals Valid Until High Court Acts—Myers

(Continued from Page 1)

hils. in this territory entered into in 1945 with Universal and Columbia are valid "until the pending Government suit goes through the wringer of the Supreme Court."

Brandt, Slate, Brody
Join Stoltz PRC Staff

Arnold Stoltz, PRC's national director of advertising and publicity, announced yesterday the appointment of Leonard Brandt who will be in charge of exploitation in the Chicago area. Brandt for the past two years was U.A. exploitation man in charge of all New York openings and premieres. Lige Biren is in charge of PRC's national exploitation.

Marie Slate, formerly of Universal and 20th Century-Fox, and Leo Brody, for five years with Paramount, have joined PRC's publicity department under George Fraser, publicity manager.

Miss Slate will write newspaper and syndicate features and hand contacts. Brody will be assigned to fan magazine contacts.

Fred Boyd Dead

Indianapolis — Fred Boyd, 60 manager at the Ritz, dropped dead in his home. Death was caused by heart disease.

Sebring Dixie Sold

Sebring, Fla. — The Dixie, a Negro theater, has been sold by Gerald Bee to Morris F. colin, who will operate...

Important contributions to the development of television as a public and commercial utility will be recognized officially by the Tele-

Broadcasters Association Thursday night at a banquet highlight- ing the 25th anniversary of the WTBX, Astoria. A series of Awards of will be presented by the awar- d committee of which Paul Raibourn, second chairman of the operating organization will be the chairman.

The conference opens Thursday with a full program of events of interest to the television industry. Problems which a new tele business of will be examined, "The Effect of Television," Harry Houston, personnel man of the Allen B. DuMont Laboratory, is to speak on "Where to Find Talent" James D. McElroy, General Electric, is slated to talk on "Equipment Today and To- morrow." F. J. Binge, owner of Philco Radio and Television, will speak on "Relaying Problem Television."

Rutan." Helen Rhodes of W Senecatady, will give her views "Planning a Business in Television."

A first-hand account of the installation at Bikini during the atom bomb tests will be given by Arthur F. Van Dyke of RCA oratories, who witnessed the in- cident.

Managers of several television stations now operating in New York City, Schenectady, Philadelphia, cago and Los Angeles will part in panel discussions on "Television Station Operating Systems" the Friday afternoon session. They will describe their present activities and plans for the network operations become a commer- cial reality regionally and nationally.

A top speaker at one of the sessions will be Merlin H. Aylesworth former president and co-founder National Broadcasting Co., a chairman of the board of KRO RF Pictures and executive of executive Howard newspapers, will talk on "The Effect of T television on Newspapers."

De Rochemont to Speak At First Film Forum

John Gasner, author and critic, will preside over the series of Film Forum for films of special interest, "Editors," a program presented by the Barry Hotel. Meetings will con- tinued for six consecutive Tuesdays.

Louis de Rochemont, 20th-Fox pro- ducer, will be the first speaker.
D of J Proposals "Fall Short"
But Myers Sees Gov't "Tightening Up"

(Continued from Page 1)

the clearance of his competitor.

Exclusive Runs Not Essential
He said the D of J's proposals rightly could be called "sharing the run." He agreed with the Government's position that exclusive runs are not essential to the industry.

Myers said compulsory licensing of "some run" on reasonable terms actually would mean more money to distributors.

He backed Government proposals for a ban on cross-licensing, commenting that, "If we have to put up with auction selling, the feature must be included."

"If the Statutory Court," CIEA said, "shall require a definite limit on competitive bidding it is a necessary safeguard to any such system of competitive bidding."

"On the way open for the Attorney General to propose safeguards and amendments to the court's plan," CIEA said, "to protect the defendants on the possibilities, however remote, that the plan may pass muster in the Supreme Court and some day become operative."

Commenting on the flat rental method, CIEA said:

"The decision will at once make unnecessary particular provisions which are pertinent only to percentage deals which afford the opportunity for the practice of discrimination in the granting of licenses. Since no fiduciary relationship is created and the fixed rental is payable on the barrel-head, there will be no occasion to weight the responsibility of the bidder and it no longer will be necessary to consider whether the bidder has a theater 'adequate to show a picture on such run.'"

"While the court condemned and ordered the termination of the joint ownership of theaters between the defendants and other exhibitors, it failed to take note of the partnerships with independent exhibitors.

(Continued on Page 8)
**Little Headlines:**

AT LEAST 50 PER CENT of Mark Hellinger's next pic for Universal-International will be shot in New York, with the main detective role devolved on Pidgeon. The squad, our offices and files have been made available to Hellinger by Mayor O'Dwyer and Commissioner Wallender to provide a pic which will be a crime deterrent. Maxine Wald, who will do the story, arrives this week from the Coast for research work.

"CLOAK AND DAGGER," first United States Pictures production for Warners, equalled the all-time house record in its opening week-end at the New York Strand.

TWENTIETH-FOX'S three releases for November will embrace "My Darling Clementine," directed by John Ford, and starring RAY MILLAND; ERIC A. JOHNSTON, MPAA president and a member of the OWMR advisory board, directed by the President to study the whole wage-price policy, over the week-end called for the end of Government controls, and said, "the Wage Stabilization Board is dead. It needs only to be buried."

MEMBERSHIP OF THE AUTHORS LEAGUE OF AMERICA and non-member professionals have been invited to attend a special discussion meeting at the Cort Theater, Oct. 20, to discuss various plans which have been submitted to correct existing abuses in the disposition of literary work.

FOUR 20-FOX TOPPERS—Spyros P. Skouras, Tom Connors, Joseph M. Schenck and David O. Selznick—head the week-end on distribution plans, both in the U. S. and India, for "The Razor's Edge."

RAYMOND METERSON succeeds Allan Brill as Natco general sales manager.

**Gov't Asks Bids on Exclusive Runs Only**

(Continued from Page 5) preventing price-fixing agreements or unreasonable clearance, would terminate the Government's most urgent objections to present methods, but would also withdraw the defenses from competing in the exhibition field."

The Government said it would create a new set of theater owners which would not be likely to give as good a service as the previous owners, but "the opportunity of the independents to compete under the bidding system for pictures and runs renders such a harsh remedy as complete distemper unnecessary."

**Allied May File Info. on Parties "Back Of" ATA**

(Continued from Page 1) directly in the equity suit, a responsible source indicated yesterday. While emphasizing that there is "little possibility" the court will uphold ATA's petition, this source indicated that Allied attorneys may file such an information "if by any chance" ATA's position is upheld. The information, this source said, will charge that "many of the parties back of ATA's petition are parties to the very contracts condemned by the court."

Two sources upholding of ATA's petition would have a vital effect on future suits for triple damages.

**Truman W. Arnold, ATA attorney, recently had scotched at reports that ATA, by intervening, can take part in the case and would be responsible as defendants in any decree handed down.**

**Reds Boycott U. S. Pix at Cannes Fete**

Cannes, France (By Cable) — Soviet-American tension spread from the Paris Conference to the French government-sponsored International Film Festival.

The Russians not only boycotted U. S. films, but even showed open American animosity at the festival. Breen was broadened further when Russian delegates deliberately arranged banquets timed in opposition to showings of American pictures.

The French press, noting Russian-inspired dissension, advised readers to stay away from Russian films. American reps, forwarded their protests to the general director of the fest at La Regence.

"The Last Week-End" was judged as best American film for the past year, Star Ray Milland received special honors. Walt Disney's "The Mine Music" won a prize for animated film.

Though no award—for diplomatic reasons was given for the single best film, by common accord a grand international prize was granted to the French production, "The Battle of the Rails," story of French railroad workers' resistance during Nazi occupation.

Michele Morgan won individual honors for her role in the French film, "Pastoral Symphony."

Other prize winners: Noel Coward's "Brief Encounter" as best British film of the year; "Maria Santelaria," Mexico's best; M. Thiriet's "L'Auberge" as the author of the best scenario, "Decisive Turning." First prize for film composing went to Frenchman Georges Auric, for English-made "Caesar and Cleopatra," and for two French productions, "Pastoral Symphony," and "Beauty and the Beast."

Nineteen countries were represented at the Festival.

**D of J Proposals 'Fall Short' — Myers**

(Continued from Page 7) which result from the deft insistence upon percentage distribution. Inclusion in the order of the proposed provision will strengthen the court's disarming stance ownership by all of defendants' partnerships' who are joined in investment in such theaters.

Eliminate Monopolistic Price Fixing. "In addition, it will eliminate number of monopolistic and flous practices which the deft have imposed upon the industry as exhibitors as adjutants of a centage system as the check theaters and the auditing of some "billed records."

Myers recalled that the Tariff port of a, for several years ago cases the Department for "specific signage" and in the turning of the "enforcement" to an arbitral board.

"I agree with the TNEC r. Myers and "that the Dega had clearly abdicated its jurisdiction and went to court this responsibility. Lata."

He also expressed the opinion that the Government feared incline arbitration would endanger the Government's appeal plans.

**Display Old Pix Biz Co At PP's Harvest Dinner**

What are probably two of the best business cards in the film try turned up in an enviable position, dressed to John Cohn, as head Picture Pioneers.

The first bears the insign "Of Laemmle's Days Of Laemmle" then located at 67-37 S. Cl Chicago, it bears a picture of yore and at the bottom is contained the name of Howard as general manager, ever, written in pen and ink the top and bottom of the card near Spencerian script is the "Who Am I," with N. Y. 1387 B'way."

The second card is of a later vintage. Printed on a colored stock, it bears the index "Independent Moving Pictures of America, 102 W. 101st St New York. Carl Laemmle, pres. In the upper left corner, as one of the salesman, is the name of "Julius" In a panel at the left side of the card is the "VP trademark, in its day."

Both cards have been fram will be displayed at the Marina Hotel in the City of the Pionneers, Nov. 20.

**St. Louis Newsreel Exits**

St. Louis — The Hollywood redoubt was broken, changed its and policy. Now known as the it will specialize in foreign fil
Content not visible in image.
N. PETER RATHVON, president of RKD Radio and TV, and MRS. RATHVON, left Hollywood yesterday on a 10-day trip to New York, where they will then come to New York for two weeks. MRS. RATHVON is a division director of the U. S. State Department, has arrived in Hollywood to confer with her husband on a forthcoming film on public opinion polls.

EDWARD GOLDSMITH, Paramount president in charge of theater operations, will return today from Tokyo.

NEL AGNEW, Vanguard vice-president in charge of distribution, flew from London to Paris yesterday.

ROBERT L. LIPPERT, vice-chairman for charge of distribution for Screen Guild Productions, and SAM DECKER, treasurer, planed out of Hollywood yesterday for Chicago to attend the board of directors and stockholders’ meetings of XGB.

BOS MONTGOMERY returned yesterday from Chicago.

WALTER FIDGON and ALEXIS SMITH today leave Chicago, where they went for the AFL convention, on their return to Hollywood, where they plan to hold a press conference on a business trip.

A. A. BUCKLEY has returned to his NY desk after attending a conference at the company’s Christmas party in Los Angeles.

HERBERT X. SOKREL, CU proxy, is in Chicago now and is expected to return to New York today from his WNEF program yesterday.

EDWARD L. HYMAN, vice-president and treasurer of Chicago and Paramount, and S. I. SIEGEL, Paramount theater executive, are in Detroit for an extended Western business trip.

Meet Today on Talent

“Night of Stars”

Industry leaders in the entertainment world will meet today at 4:30 p.m. in the offices of Marvin H. Schenck, chairman of the production committee, for the 15th annual “Night of Stars,” to discuss the availability of stage, screen and radio stars for the mammoth show. These will be held at Madison Square Garden. The benefit proceeds will go to the United Jewish Appeal.

Among those who are expected at the meeting are: Robert M. Weitzenkorn, Lichtenstein, John Schlesinger, Max Wolf, John Dugan, Harry Kalcheim, Nat Kalcheim, Sierra Piermont, Larry Polk, Sam Rauch, Leon Lapidus, and John Shubert, Arthur Well and David A. Werblin.

Goodkind Leaving “U” To Produce Stage Play

Larry Goodkind, story and play editor for Universal, tendered his resignation after having been affiliated with the company for nine years, to produce a new play on Broadway. He will be succeeded by James Poling, formerly associated with Doubleday & Co., publishers, for 10 years.

The script, recently acquired by Goodkind, who also served as talent executive with the company, is reported to be a news story of a GI bride and her newly-acquired American family.

Goodkind returned to Universal last fall after being with the military intelligence of the Army, where he was a desk editor and acted in plays designed for instructing the personnel.

STANLEY W. HIGGINSON, general manager for Warners, in Australia, is due in New York at the end of the week from Sydney. He remains in the U. S. three months.

MARIAN BAYLESS, president of Liberty Films, Inc., is in New York for a three-week business trip.

EDWARD SUTHERLAND leaves New York today for the Coast, with a Chicago stopover.

MARY KAY DODSON, Para. studio stylist, will leave Hollywood Monday for New York City, on a combined business and vacation trip. She will be here for two weeks.

SAM BURGER, regional director for Loew’s International, leaves today for a short trip to Mexico City.

BOS MONTGOMERY, head of M-G-M’s imports and reprints, arrives in San Francisco today from Portland.

EDWIN W. AARON, assistant general sales manager of M-G-M, is in San Francisco today from Seattle.

SUNDAY SANG, major Jones in Manorama’s “Bringing Up Father,” arrived from the Coast for a two-week visit.

JAMES L. H. MERRIL, Buffalo, vice-president of the New York office of the Chicago theater corporation, arrived yesterday from Chicago in connection with the Aluminum Co. of America’s aluminum house, home of the Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of Aluminum Co. of America’s aluminum house, home of...
HERE COMES SINBAD --

--Over the top for RKO!!!
A trail of thrilling entertainment treasure ... from a fighting ship's crimson decks to a veiled beauty's.

RKO Presents

DOUGLAS
MAUREEN O'HARA
"Sinbad"

ANTHONY QUIN
JANE GRE

Produced by STEPHEN A. Screen
perfumed boudoir... Never such adventures... never such a man... never such a mighty money show!

AIRBANKS, Jr.

WALTER SLEZAK

in

THE SAILOR

GEORGE TOBIAS

MIKE MAZURKI

Directed by RICHARD WALLACE

JOHN TWIST
Advertised FOR YOU
Everybody Who Can Read

... in 133,236,873 COPIES of national and fan magazines and newspaper comic sections!

... Four-color pages in
LIFE WOMAN'S HOME COMPANION
LOOK SATURDAY EVENING POST
COLLIER'S AMERICAN MAGAZINE
TRUE STORY COSMOPOLITAN
TIME REDBOOK
LIBERTY ESQUIRE

and FAN LIST

SIX ADDITIONAL inclusions in RKO's PIC-TOUR OF THE MONTH full-page ads in Life, Woman's Home Companion and Look!

Full-color story-strip style ads in 120 leading newspapers—half-page in standard-size papers; full page in tabloids . . . That's "The Showmanship Company" at work on another big one!
Gov’t Deal to Pleas
For Roadshowing Pix

(Continued from Page 1)

question had been discussed within the Department following receipt last month of tentative and partial proposals from the defendants, which included a proposal for exceptions to the ban on establishment of minimum admission prices to permit roadshowing of a few high-cost features.

The same answer was also given a spokesman for David O. Selznick who conferred with Robert L. Wright, special assistant to the Attorney General, in an attempt to win Wright’s sanction for plans to roadshow Selznick’s forthcoming “Duel in the Sun.” While Wright made it plain that he will not step back from his “no exception” position, it is pointed out that “Duel in the Sun” may be roadshowed if it is programmed in the near future.

Gomersall, Scully’s Aide; Joins “U” Sales Cabinet

(Continued from Page 1)

It was disclosed yesterday by William A. Scully, vice-presxy and general manager.

Decision, said Scully, resulted from the complexities of the present market and the necessity for flexible methods of selling, which, he feels, demand more direct contact on the part of home office sales executives with the entire field sales organization.

As a step in this direction, and following a series of sales department realignments during the last two months, Scully announced the appointment of E. T. “Peck” Gomersall as his assistant and his addition to the sales cabinet.

Gomersall, more recently Enterprise general sales manager, who returned to “U” as a sales exec, following the dissolution of the Universal-Enterprise deal, joins A. J. O’Keefe, Charles Feldman, J. F. A. McCarthy, and Fred Meyers, in the sales cabinet.

STORK REPORTS

Charles E. “Chick” Lewis publisher of Showmen’s Trade Review, became the father of a girl, weight eight pounds, born to Mrs. Lewis yesterday at Doctors Hospital. The child is his second daughter.

Denver — Charles Gilmour, president of Gibraltor Enterprise Theaters, entered the grand jury class with the birth of Diane Kathleen at La Grange, Ill., to Mr. and Mrs. Geo. Prise, his son-in-law and daughter.
“My Darling Clementine”  

with Henry Fonda, Linda Darnell, Victor Mature  

Mature  

20th-Fox  

97 Mins.  

OUTSTANDING SUPER WESTERN, “Clementine” SHOULD PROVE HIGHLY CONSEQUENTIAL TO BUSINESS AT THE NATION’S BOX OFFICES.  

If “My Darling Clementine” does not prove to be the very pinnacle of western production and direction it may be only because the next one to surpass it will be from the directorial talents of John Ford.  

Ford has taken every trick in the book, pointed, sharpened, honed and cut them. The resultant tale of the Earp Brothers is something; erudite critics will dissect for years. The sheer scale of crucial events from those hyper-critics, the western fans, whose diet has been the ham and eggs of the industry, will be impressed by its near-zeroth development.  

You sit back and watch this one and while doing so you are alternately stirred, thrilled, or stung. The few, great, laughable viewing profundities and switched from one combative emotional or visual delight or gaping space to another completely delineated to the last frame.  

Photographically “Clementine” impresses as just about the best black and white treatment from Hollywood this year and it is a tale that will stand to be a keen contender for camera honors. The application of dramatic light flatters and supports the depressingly dramatic scenes is an achievement.  

The story has a historical background being the interpretation of Wyatt Earp, played by Fonda, and his brothers, Tim Holt, Ward Bond, who come to Tombstone and pacify the cattlegown while they seek the murderer of another brother, Doc. G. Fonda takes the marshal’s job. The town quiets under his ministrations, Victor Matravers as the East, the East, runs Tombstone and has a reputation as a killer. But at first sight he and Fonda hit it off, becomes friends. Miss Darnell is his mistress. Cathy Downs comes from the East to rehabilitate Mature. But he thinks different.  

In due time Miss Darnell furnishes the clues for the real culprits. She dies. Holt is killed. Next morning the Walter Brennan family is wiped out, Mature dies. There’s a great deal more to it than that but space limits detailed telling.  

Ford’s direction permits each player from leads to supporting character parts, to giving telling exhibition of capabilities. Alan Mowbray has a sequence that will strongly reinforce his stature. The writing is clever, incisive and its every facet heightened by direction.  

“Clementine” will probably become a gallery piece for the present, and for future picture reviewers.  


CRITIC: Producer, Samuel G. Engel; Director, John Ford; Screenplay by Samuel G. Engel, William A. Wellman; Assistant directors by P. J. Ulluck, B. D. Hathaway; Art Directors, James Basker, Lyle Wheeler; Film Editor, Thomas N. L. Smith; Sound, Eugene Grossman; Roger Heman.  

DIRECTOR, Ace. PHOTOGRAPHY, Superb.

“Fool’s Gold”  

with William Boyd, Andy Clyde and Rand Brooks  

(HOLLYWOOD PREVIEW)  

United Artists  

63 Mins.  

SEQUEL OF THE POPULAR “HOLPONAL” IS A MONOCHROME DESIRING FULL EXPLOITATION.  

“Fool’s Gold” is a money picture for every exhibitor who will give it exploitation to let his patrons know “Hippy” is coming to town. It is the second in the new “Holpomalony” series and has William Boyd giving his usual winning performance. Andy Clyde, who supplies the lighter moments, and Rand Brooks are Boyd’s companions.  

George Archainbaud, who has directed several “Holpomalony,” turned in an excellent job describing the new story. Among the new stars sent to this is the real leader of the outlaws.  

Members of Keane’s gang do not lack for dramatics and neither do the producers.  

CRITIC: Editor, Harry F. Steen, William F. Berger; Art Director, Paul Sandeman; Camera, Victor Simons; Score, Nazim Afif; Sound, Eugene Grossman; Roger Heman.  

DIRECTOR, Ace. PHOTOGRAPHY, Superb.

“Gas House Kids”  

with Robert Lowery, Billy Halop  

Screen Classics  

66 Mins.  

RCE  

EAST SIDE DRAMA IS WELL-DUCED, PLAYED AND WRITTEN FOR GOOD POSSIBILITIES IN DOUBLE BILL PRESENTATION.  

The sextet of youngsters who motivate this drama of the lower east side in New York City have the rehabilitation of a wounded veteran via their own, albeit falsely unlawful methods, and before the end rolls around they are in out of jail and hot water, but plenty. Billy Halop gets involved in a murder and at length proves of assistance in rounding up a bank robber and his gang.  

From the standpoint of acting and direction the film has a good deal on the side and there are no rough edges to the production. It is a smooth job throughout in all departments.  

As a plot gets into its stride when Robert Lowery comes home to see his parents, he is a former cop in the neighborhood. A prior scheme to ridicule him as a goon of outlaws, rather than face a court-martial. Barclay is in love with Jane Randolph, who is unaware of his former police record, and when the gang learn of his injuries, he is on crutches. His pre-war romance almost goes to the dogs but with understanding on the part of his former friends and neighbors he bears up. The gang would like to finance a chicken farm for him but there’s no money or indication of it until Hopal unloads a windfall. He banks it and makes a down payment. The money stems from a murdered runner.  

Halop is kidnapped and while en route for a “ride” wrecks the car and winds up in a hospital. He has the right information and tipping off the cops he is responsible for the gang’s capture and the conclusion sees the youngsters “paroled” in Lowery’s custody, working on the farm.  

Sam Newfield’s direction keeps things from the lighthearted. This side is made to balance the moralizing.  

CRITIC: Editor, William Hopley, Mark Loring, Carl Switzer, David Reed, Bob Downing, Jesse Lasky, Bob Thomas, Alphonse Dunn, Paul Brest, Nanette Vail, Charles Williams.  

DIRECTOR, Ace. PHOTOGRAPHY, Superb.

Quarters of Mexican V.C.  

In Residential Section  

Mexico City—Luis R. Montes, chief barber of the Variety Club of Mexico, has just announced that the newest of the International Tents will be housed in a 13-room home, located at the corner of Sena and Paseo de la Reforma in this city’s exclusive residential section.  

The club will be completely decorated in time for its formal inauguration some time in November, Montes is now sending out invitations for the inaugural ceremonies extended to the chief barbers, national canvassers, and national officers of the Variety Clubs, as well as to prominent distributors and exhibitors.  

Officers of the Mexican Tent are: Luis R. Montes, chief barber; Max Geppert, first assistant barber; Cesar Enriquez, second assistant chief barber; Mario Pani, third assistant chief barber; Enrique Sandoval, fourth assistant chief barber; J. B. Urbina, second assistant chief barber; Cesar Santos Galindo, douch; Lorenzo Suarez, Samuel Bono, Benny; Welcher.  

CRITIC: Producer, Samuel G. Engel; Director, John Ford; Screenplay by Samuel G. Engel, William A. Wellman; Assistant directors by P. J. Ulluck, B. D. Hathaway; Art Directors, James Basker, Lyle Wheeler; Film Editor, Thomas N. L. Smith; Sound, Eugene Grossman; Roger Heman.  

DIRECTOR, Ace. PHOTOGRAPHY, Superb.
NEW THEATERS

Abbie Opens in North Tarnton
David Abbie opens his new Strand theater in North Tarnton tonight with special dedication ceremonies.

Sonja Neely Operating
onta, Ala. — Lester Neely, her of a small Alabama circuit, ded a new Our with the opening of the Neely. Constructed of steel, with modern cooling system and heating equipment, the three-story house seats 900, including 800 orchestra seats and 300 on the bal- y.

Young's Open the Maumee
Maumee, O. — The Maumee The- ter, a $54-seat house of modern design, built by Rufus and Donald Wood, has opened in Maumee, nearledo. Donald, son of Rufus, who operates a theater in nearby Whipsbrough, is manager of the new theater, located at Conant Street and Anthony Wayne Trail. House features fluorescent lighting.

Highlights of Distrib. Decree Proposals
(Continued from Page 1)
ion against formula deals, master agreements, but reserve right of designate runs and to decide whether a theater is suitable; seek right to reject offers which are the result of collusion among exhibitors and to designate type, number and sequence of runs.
6. Distributors agree to can- cellation where pictures are sold before tradeshowing, the court to decide cancellation percentage.
7. They favor arbitration of complaints with arbitrators authorized to impose penalties, up to $500 in some instances and to $1,000 in others.
8. They agree to injunctions to prevent pools, but ask for two years to dissolve present ones.
9. Expansion of circuits would be limited.
10. Roadshows would be per- mitted on "such terms and conditions as may be negotiated by such defendant."
11. Distributors would be per- mitted to license pictures to their own theaters on any terms they see fit.
12. The Department of Justice would be authorized to examine company books.
13. Applications for future changes would be permitted if conditions warrant them.
14. The effective date of the decree would be stayed pending appeal.
15. The consent decree would be kept in force until a final decree was handed down by the Supreme Court.

Airdrome-Type Lake Bows
San Antonio, Tex. — The Lake The- ater, an airdrome type house, has been opened here by Betta Wolfe, former manager of the Interstate Theater’s Circuit here. Miss Wolfe will manage and operate the house. Both American and Spanish language products will be shown.

Negro House for Port Arthur
Port Arthur, Tex. — The $200,000 Hollywood Theater being built here by Lawrence Fontana is scheduled to be completed and open soon. The 1,000-seat house will be for colored patronage in this area.

Greenfield Well Ready
Greenfield, Ind. — The new 750-seat Well Theater is ready.

Alexis Fern To Seat 270
Alexis, Ill. — Lou Dykeman is opening the 270-seat Fern.

Gov’t Sends 12 to Study German Trade
Washington Bureau of THE FILM DAILY
Washington—A group of 12 high Government officials left yesterday for Germany, where they will make a study of German trade possibilities expected to have an important impact on the U. S. pig industry.

The group, headed by Assistant Secretary of War Howard C. Petersen and George E. Allen, RFC director, also includes other representatives of the War Department, RFC, and State, Commerce and Treasury Departments.

Preliminary studies of the possibility of allowing the U. S. pig in- dustry to build studios and trade directly with German manufacturers have been made by the American Military Government, the State and Commerce Departments.

Prime purpose of the study to be made by the group of Government officials is to "assist in the revival of the German economy to the extent that Germany may be able to export goods in an amount sufficient to pay for her essential imports."

Television L. A. Football Games
Hollywood — Television Productions, a service of Paramount Pic- tures, will cover all the home football games via television over WXYL of the Los Angeles Dons. The first game is set for Oct. 27. Klaus Landsberg of the television company and Slip Madigan of the football team signed the deal.

New WB Tasmanian Branch
Sydney (By Air Mail)—Warner's, which has previously handled Tas- manian business from the Melbourne office, has opened a branch in Laun- weston with George Prince as man- age.
Multi-Unit Operation For Century Circuit

(Continued from Page 1)
Schwartz said, "The important fact about this bar is that it won't be stacked on to a theater, but will be an integral part of the construction, figuring in the architect's plans, and will add a new and improve the appearance of the theaters."

More than 100 stores adorn Century theaters. Schwartz expects it have Andrews, Inc. absorb them all. The first to come under the multi-unit plan is the Donowich which opened about six weeks ago in Brooklyn's Rialto Theater Building.

Another type of business will be known as the Stardust Shops, which will be an off-shoot of the theater, presenting difficulties, "to the aggressive showman, who knows what he's working with, and who anticipates, food in a theater will never reach the status of a problem."

With the competition offered by radio, 16 mm. sports events, and television not too far off, Springer said everything must be done to make an evening at a Century theater more rounded and pleasant, particularly, if by so doing, we can help cancel our increased theater operating costs, increase bonus checks to personnel, and create a margin of profit safety for a possible depression period.

Fred Schwartz, circuit vice-presy, in an examination of the "extra work that extra profits entails" for managers declared a survey showed that no additional hours at the theater were involved.

Other execs attending were: Comptroller Martin Newman; Sam Goodman, film department head; Edward Schreiber, advertising and publicity director; Leonard Szyt, Myron Siegel, and Harry Schwartz. District Managers included William Applegate, Jack LaReaux, Leonard Freund, Emanuel Friedman, and Jack Weinstein.

WEDDING BELLS

Gott-Karl

Detroit—Josephine Gott, 20th-Fox ad sales manager, Detroit, is to be married Oct. 19 to Leroy Karl.

Fein-Mack

Chicago—Bernard Mack, secretary of Filmmak, has become engaged to Dorothy Fein, of New York City. The couple plan a February wedding. He is the son of Irving Mack, sales manager of Filmmak.

THEATER DEALS

Chamness Sells Two
Eldorado, Ill.—The Nox, a 650-seat theater, has been sold by M. Chamness of Carrol Mills, Ill., to D. Wagner. Chamness also sold his Nox in Kar- nal, Ill., to Earl Stout of the Stout Circuit with headquarters in Cairo, Ill. Chamness, who still owns the Nox in Carrol Mills, Ill., plans to enter the popcorn growing field on a large scale.

Shearer Gets the Elwha
Portland, Ore.—B. F. Shearer of the B. F. Shearer Equipment Co., has taken over a long-term lease, operation of the Elwha Theater at Port Angeles, Wash. He has installed “AUtio” Charles as manager.

Buys Columbus Theater B'T
Columbus, O.—J. Walter Jeffrey, nephew of the late T. Jeffrey Manufacturing Co., has acquired the Olentangy Theater building.

Bowman Acquires Drive-In
Beeville, Tex.—The Drive-In Theater has been reopened here by E. Bowman of Corpus Christi, who took over from C. A. Blount.

Second House for McKenzie
Detroit—Donald J. McKenzie, owner of the Star at Flint, has taken over the Richard from William Clark.

New Stands Little Affected By Drive-In Restrictions

(Continued from Page 1)
stands were announced yesterday by CPA. Brought under controls for the first time are concrete surfaces for Drive-In theaters. Construction on the concrete surfaces cannot be planned or started without specific authorization unless the cost is under $200. CPA ruled. In addition, no repairs or alterations may be made without a permit if the cost is above $200.

CPA also listed a switch in qualifications under so-called “small jobs.” Previously, construction of small jobs costing under $15,000 was allowed without a permit. CPA ruled such projects are now required to be handled under a permit.

New leads were announced yesterday by CPA. Brought under controls for the first time are concrete surfaces for Drive-In theaters. Construction on the concrete surfaces cannot be planned or started without specific authorization unless the cost is under $200. CPA ruled. In addition, no repairs or alterations may be made without a permit if the cost is above $200.

Film Companies Ask Dismissal of V’lly Suite

Merson Into Exhibition
Detroit—Samuel Merson of the Detroit Blue Print Co., long a key figure on Film Row, has taken over the Amsterdam, west side home, and plans to devote his full time to his theatrical insurance business. L. M. Levin, a brother-in-law of Merson, will manage.

Stewart Disposes of Two
Kaufman, Tex.—The Plaza and Uptown Theaters have been sold to John N. Stewart to E. L. and J. O. Harris, operators of the Buddy Harris Theaters Circuit. Deal included sale of Plaza Theater building and lease of the Uptown Theater building.

Cattlemans Buys Theater
St. Jox, Tex.—E. L. and J. O. Harris have sold their Texas Theater here to Ralph Donnell, local cattleman. Mrs. Donnell has been manager of the house for several years.

Swarts Sells to Kranes
Minneapolis — Don Swartz, executive secretary of North Central Allied, has sold the 240-seat Loop Theater to M. Kranes.

Portland Rex to Gamble
Portland, Ore.—Ted Gamble has purchased Sam Fleishman’s Rex here.

New Tele Equipment At NBA Conference

Wednesday, October 9, 19—New television equipment, with large transmitters to ultra-near, will be exhibited at the NBA’s Management and Advertising Conference which will take place at the Waldorf-Astoria Hotel.


More than 1200 persons, including many execs from film, radio, television, and allied fields, are expected to attend this first post-season meeting of the basketball industry.

Television stations in New York City, Philadelphia, Washington, D. C. will carry most of the sessions. Image Orthicon cameras will transmit the various programs on the four-city network.

More than 80 speakers will address the panel meetings on plans for every conceivable phase of television, from problems confronting broadcasters, station managers, producers, advertisers, and ad agency representatives, to those confronting motion picture exhibitors, and publicists, and state.

Benson to Head Para. Branch in Cincinnati

(Continued from Page 1)
terday by Charles M. Reangan, the company’s vice-president in charge of distribution.

Benson joined Paramount as booker, became assistant chief accountant, and then chief accountant, and then sales manager in the Philadelphia branch office from where he moved to Toronto as branch manager. In 1941 he was appointed short as sales rep in the Philadelphia district. His designation as Wellington sales manager took place in 1943.

NEW POSTS

JACK MARTIN, Republic salesman, St. Louis. BILL SHARLE, Paramount salesman, St. Louis. ROBERT MORGAN, managing agent, Chicago. JIM TAYLOR, branch manager, PGC, Lents. EDWARD MEYER, manager, Fowler, Fowler, in SIDNEY O’CONNOR, Jr., advertising manager, Quinby theaters, Fort Wayne, Ind. RICHARD TRIGGLE, manager, Fort Wayne, Ind.

TODD DENTZELMAN, booker, 20th-Fox, Omi. PAT HALLORAN, salesman, 20th-Fox, Omaha. VINCE HELLING, resident manager, Frib.ale, Chicago, Ill. HOWARD HEK, RKO exploiter, Detroit. LEO CHARLO, RKO exploiter, Milwaukee. C. O. DONALDSON, temporary manager, Los
Distribs. Reserve the Right to Designate Run

gree to Cancellation
then Pix Are Sold
before Being Tradeshown

(Continued from Page 1)

The distributors, proposing a bidding system equivalent to 'other than price,' have wide-open definitions of "reasonable clearance," and a requirement that exhibitors stipulate admission prices they will charge. In addition, they go all-out for continued arbitration, proposing that arbitrators be entitled to make cash awards.

determine which exhibitor offers the best under a competitive item, the big five outlined the following criteria:

1. The film's revenue which the distributor-defendants will receive in the exhibition of such a feature on the run in question and upon terms offered by the distributor.

2. The rental terms and license fees paid by the theaters involved and the revenues derived by the distributor-defendants from such theaters.

3. The extent to which the theaters involved compete with each other for patronage.

4. The fact that a defendant or an independent circuit of theaters has an interest in one or more of the theaters involved and should be enjoined.

5. Should there be clearance of theaters not in substantial competition with each other?

6. Big Five arbitration proposals call for arbitration on a variety of films, with fines ranging from $250 to $500 for "conditioning" to $100 to $1,000 for licensing violations.

 Arbitration Proposals

In arbitration proceedings involving clearance violations, the "Big Five" proposed:

That the power of the Arbitrator in each such controversy shall be limited to the making of an award fixing the maximum clearance between the theaters involved which may be granted in licenses thereafter entered into by the distributor-defendants, and any party to the arbitration, or where the arbitrator finds that the theaters involved are not in substantial competition, prohibiting the granting of clearance between theaters in licenses thereafter entered into.

In addition, the "Big Five" proposes that any distrb, defendant or any exhibitor may institute further arbitration proceedings for a "modification" to the conditions on the grounds that "since the making of the award the conditions with respect to the theaters involved therein have so changed as to warrant modification.

Full Roadshowing Rights

Also sharply opposed to the D of J's position was the "Big Five's" proposal that defendants should have full "roadshowing" rights to new feature, including prices and "such terms and conditions as may be negotiated by such defendant." Also opposed to the D of J's view were the "Big Five's" proposals for expanding theater holdings.

Hollywood-Superior Court Judge Henry Willis issued a temporary restraining order on behalf of Republic limiting the number of pickets at all gates at the Republic studio to a total of 25. A film worker was slugged and three strikers arrested as pickets massed at the gates of Colum
dia's studio. The brief fracas was witnessed by 12 members of the new citizens' committee, sponsored by Charlie Williams, scattered throughout the area.

Named to ATS Program Com.

Bruce Robertson, senior editor of Broadcasting Magazine, and Charles A. Alicoate, special rep. of The Film Daily, have been appointed to serve on the program committee of the American Television Society by Frederick Kugel, chairman, it was announced yesterday.

To Film "Flying Dutchman"

West Coast Bureau of THE FILM DAILY

Hollywood—Hal Chester, Mono
gram producer, will film "The Flying Dutchman" based on the famous legend. He is now negotiating for a release date. Camera work will be done by the Grips, which goes before the cameras Nov. 4 at Monogram.

AFL May Grant

SAG a Hearing

(Continued from Page 1)

notice in writing of intention to appear. The actors came on to urge the AFL to set up at once machinery for the settlement of jurisdictional disputes at the studios.

Herbert K. Sorrell, CSU, proxy, arrived here yesterday to attend the AFL convention and he and his assistants may be heard also at tomorrow's meeting of the resolutions committee. Richard F. Walsh, LATSE, proxy, has been on the ground for several days.

Woll's office said yesterday that Joseph Padway, AFL attorney, would defend Woll in the $1,000,000 damage suit instituted against him by Myrna Loy and Orson Welles for his alleged communist articles.

W. H. Stratford of the IASTE film union, who directed the opening of the AFL convention. Through the courtesy of William Green, AFL proxy, the picture was televised last night over Station WBBK.

Court Restrains Picketing

At Republic's Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Superior Court Judge Henry Willis issued a temporary re

straining order on behalf of Republic limiting the number of pickets at all gates at the Republic studio to a total of 25.

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To Film "Flying Dutchman"

West Coast Bureau of THE FILM DAILY

Hollywood—Hal Chester, Mono
gram producer, will film "The Flying Dutchman" based on the famous legend. He is now negotiating for a release date. Camera work will be done by the Grips, which goes before the cameras Nov. 4 at Monogram.

AFL May Grant

SAG a Hearing

(Continued from Page 1)

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W. H. Stratford of the IASTE film union, who directed the opening of the AFL convention. Through the courtesy of William Green, AFL proxy, the picture was televised last night over Station WBBK.

Court Restrains Picketing

At Republic's Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Superior Court Judge Henry Willis issued a temporary re

straining order on behalf of Republic limiting the number of pickets at all gates at the Republic studio to a total of 25.

A film worker was slugged and three strikers arrested as pickets massed at the gates of Columbia's studio. The brief fracas was witnessed by 12 members of the new citizens' committee, sponsored by Charlie Williams, scattered throughout the area.

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More British Circuit Time for U. K.

WHO’S WHO IN PRODUCTION

PHIL L. RYAN. Producer. Born in Muscatine, Iowa, June 7, 1892. First film job as Paramount salesman. District sales manager for Universal at Kansas City and seven other cities. Vice-President and general manager Standard Film Corp., Chicago and middle west. Assistant to sales manager for the, and then was vice-president of Associated Exhibitors distributing Harold Lloyd films. Liquidated exhibitor’s interest in the Associated Exhibitors and then organized and became vice-president and general manager of Capitol Enterprises, a theater circuit in the Middle West which was later sold to Universal. Became West Coast general manager of Pathe Productions and vice-president of Metropolitan Picture Corp., and Metropolitan Studios where he operated and supervised production. Then produced two-reel Chester Conklin comedies for Paramount-Publix. Organized and became president of Phil L. Ryan Productions, producing comedies for Paramount release. Left this to become production manager in direct charge of production for Selznick International. Served as an executive with Myron Selznick Agency, and then organized Terenne Productions, starring Pat O’Brien and releasing through Columbia. Now producing at RKO Radio. Stands, five feet, six inches. Weight, 170 pounds. Eyes, brown. Hair, black.

Little Headlines:

WITH AN INFORMAL UNDERSTANDING already reached that the first president of the United Nations Educaticn, Scientific and Cultural Organization will be the American candidate, it is reliably reported here that that candidate will be former Attorney General Francis Biddle. Biddle, now in Nuremberg where he has served on the War Crimes Tribunal, is reported to have agreed to overtures from the White House that he accept the post.

MRS. BETTINA GUNCZY, council secretary of the National Board of Review of Motion Pictures, visited the District of Columbia Motion Picture Council at its opening meeting of the season, yesterday, at a luncheon at Washington’s Hotel Willard. She was invited by Mrs. Linzel, the president, to tell members about current community motion picture activity of other Councils.

THE PARAMOUNT PICTURES CLUB (formerly the Paramount Pep Club) will stage its annual shindig in the grand ballroom of the Hotel Astor on Friday, Oct. 25. The affair, to be known as the "Harrow Festival," will have a barnyard theme.

"BATTLE OF THE RAILS," French film which has just been awarded the Grand International Prize at the Cannes International Film Festival, has been acquired by Metro for distribution in the U. S. what was still in a fluid stage and would depend upon the report after the pleads are in.

Mis-Allocation of Films Discussed by N. J. Allied

A practice of mis-allocating films due to the current shortage of product, which was termed "artificial," was under discussion by members of 60 exhibitor-members of N. J. Allied Tracy-Trent Hotel, Trenton, N. J., yesterday.

The allocation of films into higher brackets, which ordinarily would be set in the lower ones, was attributed to a total expectancy of 300 films for this year as against 761 recorded in 1939. It was pointed out by Ed Lachman, president, in an interview following the twosessions meeting. The 500 figure which includes westerns offers a burdensome outlook to exhibitors with more than three changes weekly, he added.

The group went on record approving the action of the National organization’s convention in Boston last month, and also voice its disagreement with the percentage increases on re-issues which exhibitors are forced to play due to the product shortage. Lachman also reported on the feeling that New Jersey should not be forced to institute censorship laws, now under proposal by a group of Methodist ministers, because of the showing of one film, "The Outlaw." There are enough exhibitors who have indicated their refusal to play this film that this would offset any reason for establishing State censorship.

In addition to the discussion and protest against the increase of license fees as exemplified in the recent rise from 25 cents to $1 per seat in Morristown, N. J., the group voiced its sentiments against the overlapping sales drives running concurrently among many of the major companies, "sandbagging" exhibitors into ruining prices and play-off periods.

Metro to Show Two

M-G-M will tradehow "The Miracle of Morgan McCutcheon" and "My Brother Talks to Horses" Nov. 18 in all exchanges except Washington where the screenings will be held Nov. 25. No release dates have been set.

SICK REPORT

MAX SWETT, steward, Chicago Variety Club, is in Michael Reese Hospital for surgery.

Indie Film

MPTOA Will Offer Counter-Proposals

(Continued from Page 1) Film leaders are here for two of conferences during which they discuss both the plaintiffs’ and defendants’ proposals.

The association executives indicated that they were not in accord with several of the Government recommendations, especially the proposal for bidding only on execi runs and the suggestion that arbitration be eliminated. The MPTOA has the position that no action would be taken on divorce, circuit sponsorship, or cross-licensing on the premise that those issues are Government concern and not those of independent exhibitors or associations.

Doesn’t Help “Fluid” Distribution

Herman Levy, counsel for the organization and spokesman for meetings, said the Government’s proposals set up exclusive fifth, third- and fourth-run, which said, did not add to the fluid distribution system.

The leaders voted unanimously against the Government’s proposal to eliminate arbitration and, in turn, make a counter-proposal.

Opposition to industry arbitration was expressed on the grounds such arbitrators could tend to biased. Therefore, it was proposed that complaints the distributing defendant select an arbitrator: the exhibitor do likewise, in an event that no agreement is reached, then both arbitrators would select a third arbitrator.

The idea of a neutral competitive panel, previously expressed by MPTOA, remains unchanged, it said.

Kayemann Elected to Board

Clarence Kayemann was elected the board of directors for East Missouri and Southern Illinois, succeeding Fred Wahrenberg who was elected president last June.

The directors and officers were to hold a one night session last night of distribution discussions. They are expected to complete their deliberations today when a session with Bert L. Wright, special assistant the Attorney General, is scheduled. The proposed forum on industry problems also will be considered.

RE-OPENINGS

DIXIE THEATER. Athens, Tex., to remodel.

DILLY AND MARIE, New Orleans, La., to remodel.

HILL THEATER, Beaumont, Tex., to remodel.

THOMPSON THEATER, Tyler, Tex., to remodel.

VICTORY, Louisville, Ala., after renovation.

CROWN, Manchester, N. H., after summer closing.
Support Auction ing in Exchange for on Cross-Licensing

By ANDREW H. OLDER

The Daily Newspaper Of Motion Pictures Twenty-Eight Years Old

The auction was on tomorrow, at 3 o'clock, and the New York court will also grant a large license to the defendants, MPTOA leaders were informed yesterday. (Continued on Page 10)

Proposal Gap Said Like Equator, Pole

Washington, D.C. — The contrast between the defendants' proposals for a final decree and those of the Government is about as sharp as that between the weather at the North Pole and the Equator. Abram F. Myers, Allied general counsel, said this yesterday.

"The defendants' proposals," Myers told THE FILM DAILY, "would, in my judgment, permit them to continue to license films and operate their theatres just as they have in the past and without regard to the reforms which the court said should be instituted."

Auction Selling to Be Beneficial—Day

Exhibitor opposition to auction selling on the ground that theater operators cannot compete for product against the larger resources of the majors and their affiliates is largely unjustified, it was contended yesterday. (Continued on Page 11)

Isidore, Maurice Ostrer Form New Producing Co.

London (By Cable) — Isidore Ostrer, former chairman of Gaumont-British Picture Corp., with his brothers, Maurice, also long identified with the company, have formed a new producing company which will be called Isidore, Maurice Ostrer Productions. (Continued on Page 3)

MPTOA 'Okays' Arbitration

Accepts Distrib. Proposal With Exceptions

Washington, D.C. — The MPTOA board of directors and regional unit leaders, following an all-day meeting yesterday devoted to consideration of the distributor decree proposals, revealed yesterday that the national exhibitor organization "welcomes" the distrib proposals on arbitration, (Continued on Page 3)

No Evidence to Prove Buying Power of Defendants Was Used to Stifle Competition; Holds Gov't Failed To Prove Over-buying or Distributor Coercion

By LORETTA G. BRADLEY

Oklahoma City — Griffith Amusement Co. and related circuits, with approximately 40 houses in eight states, yesterday were found not guilty of anti-trust violations in a far-reaching opinion handed down by Judge Edgar S. Vaught in Western Oklahoma Federal District Court.

Judge Vaught's 35-page opinion, in effect, broke sharply with a ruling made by a New York court in the Paramount anti-trust case. The suit was filed April 28, 1939, and until shortly before the trial last year defendants also included five major and three minor distributors. Belief was expressed that, in (Continued on Page 10)

Hear Film Classics

In Switch to New Pix

West Coast Bureau of THE FILM DAILY

Hollywood — A move is in progress for the reorganization of Film Classics, Inc., which would switch its policy from re-issues to the distribution of new films, it was learned here yesterday. Negotiations are under way for the purchase of a studio, in line with plans for establishing the company. (Continued on Page 3)

Michael Curtiz Prods.

To Release Through WB

West Coast Bureau of THE FILM DAILY

Hollywood — The newly formed Michael Curtiz Productions will produce 14 pictures which Warner Bros. will release, according to the terms. (Continued on Page 10)

Warners to Re-issue "Kings Row" in Nov.

"Kings Row," Warners' big grosser of the 1941-42 season, will be re-issued next month. It has been tentatively set for its New York return run the 15th in November at the Victoria Theater. Various other pix, not yet announced, are skedded for national re-issues.
J. Unger, UA's general sales man, announced yesterday that the company will release seven pictures between now and the end of the year fulfilling the promise made in last year's program. Some of the seven new features, added to two already released, are: "Whom the Bells Remember," "Little Iodine," "Strangers When We Meet," and "Alvy's Angel Shoulder.""The Monday Dispatch, therefore, can proudly announce that it has made a total of three releases for the final quarter of 1946. How many others releases will be made out the program's schedule? Probably nine pictures at least a quarter through December, 1947.

Most pictures that will be released before year's end are: Metro's "Little Iodine," Stromberg's "Strange Woman," and "Alvy's Angel Shoulder." Cassady Productions' "The Man's Playground," Seymour Ne~man's "The Chase," Preston Stur- daker's "The Sin of Harold Diddlebock," Metro's "Susie Steps Abroad" and Bing Crosby's "Irish Rose." "Irish Rose.""The Monday Dispatch, therefore, can proudly announce that it has made a total of three releases for the final quarter of 1946. How many others releases will be made out the program's schedule? Probably nine pictures at least a quarter through December, 1947.

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CHAMPS IN

THE GREEN YEARS
(EAST TO WED
(HOLIDAY IN MEXICO
(THREE WISE FOOLS
(COURAGE OF LASSIE
(TECHNICOLOR

(M-G-M)

(M-G-M)

(M-G-M)

(M-G-M)

(M-G-M)
ANY LEAGUE!

"The Yearling" (Technicolor)

"Undercurrent"

"Till the Clouds Roll By" (Technicolor)

"MGM Shorts"

"Me Too"
Telling About Tele

CBS' campaign to put color television on the commercial map was stepped up yesterday when the FCC scheduled a hearing on the subject before the Commerce Committee of Congress headed by Robert Montgomery and George Murphy.

The resolutions committee will report next Monday on the FCC resolution. Edward Arnold, Gene Kelly, Dick Powell, June Allyson, George Murphy, Pat Sommer, Buck Harris and others will remain on the job to see the resolution through the convention proceedings.

Temporary Order Limits Pickets of Columbia to 25

WACO—A temporary order limiting picketing at Columbia Studios has been issued by Judge Harry Williams, Superior Judge of the 11th Judicial District, Austin.

The order limits picketing at Columbia to 25 men, but picketers may remain on the lot on the condition that they do not block the entrances to the studios, do not interfere with production and do not go inside the studios.

American Theaters, Inc. Add Watervliet Grand

ALBANY—The fourth theater of the American Theatres, Inc., circuit will be opened to the public Friday when the Grand, Watervliet, re-opens. Samuel E. Rosenblatt, president, acquired the 480-seat house a year ago. It has been re-equipped. Edward Christie will manage.

S200,000 "Chase" Budget

Hollywood—Seymour Nebenzal has set a $200,000 advertising budget for the Robert Cummings starrer, "The Chase," which will be released in December.

SICK REPORT

JOHN RADZICKI, has resigned as manager of the Oliver Theatre, Ben-Ton and will take an extended vacation because of poor health.

AFL Planning End of Jurisdictional Rows

(Continued from Page 1)

jurisdictional disputes between various unions involved in such disputes.

Pat Sommer of SAG, Paul Dul- tell of AAAA, George Heller of AFRA, all delegates to the convention, introduced the SAG resolution proposing an alternative the Hollywood committee of six members headed by Robert Montgomery and George Murphy.

The resolutions committee will report next Monday on the SAG resolution.

Bell Coaxial Cable Extension for Tele

(Continued from Page 1)

Telegraph addresses the TBA conference which opens today at Waldorf-Astoria.

Both in the industry and Wall circles, there is strong belief that the coming A T & T financing of a recent TBA program, expected to embrace, among other things, extension of the coaxial cable system.

Two-day conference's jam-packed agenda includes a roster of speakers, representing all phases of the industry. More than 1,200 executives from many fields, as well as a large delegation of educators are expected to attend the sessions.

Is Televising Necessary?" is the title of Edgar Williams' address, scheduled for today's opening session.

Kobak is head of MBS.

Others are to be heard during the conference by President Ernest H. Vogel, who will speak on "Television, a New Public Service"; New York University's former president, Dr. Frank Kingdon, will speak on "Good Taste in Television Programming"; U. S. N. Commonwealth's Byron Powell will discuss another aspect in "What Can Documentaries Do for the Student?" New Television Can Contribute!"

V. Kaltenborn will serve as moderator of the Educational Panel.

In another panel meeting tomorrow afternoon, a panel of representatives will cover the various phases of various TV commercials. John Allen of Market& Pratt will talk on "Film Approach to Preparing a Television Commercial." Other topics are: "The Life Talent Approach Building a Television Commercial" by K. A. L. Foster of William E. Co.; "Six Years Experience One Commercial's" by McClure of N. W. Ayer Co.

Conference banquet will be Saturday night when the annual award for form of presentation will be presented by Paul Raiburn, president of Televis Prods., Inc., D mount affiliate.

Maas Sails Oct. 25 for Tour of Europe for MPEA

(Continued from Page 1)

Elizabeth on a six-week tour of Europe.

Maas will hold a four-day meeting in Paris with MPEA managers Arnold C. Childhouse, Holland; Morris Goodwin, Germany; Wolfgang Wolf, Austria; Louis Kanturek, Czechoslovakia; V. John, Hungary; and Nicholas Casazza, Rumania. The meetings are scheduled for Nov. 3-7. There will also be meetings in Paris with European managers of MPEA member companies.

Following the meetings Maas will go to Amsterdam, Prague, Budapest and Bucharest to co-ordinate and integrate MPEA activities. He will also visit the American-occupied zones of Austria and Germany to survey military government control of film release and distribution.

Search Carnera-Galento

Hollywood—Carnera-Galento has moved to Galento and will take an extended vacation because of poor health.
The first contribution of Leo Spitz and William Goetz to the Universal-International program should get the new combine off to a flying start at box-offices. Beyond living up to the highest standards of psychological mystery melodrama, it emerges as the screen's most penetrating study of twins and, beyond that, as a heart-breaking exposition of human jealousy. Thus, all sorts of audiences, attracted by the drawing power of Olivia de Havilland and Lew Ayres, undoubtedly will find this a good film to shudder through, to weep at and to discuss after seeing.

Nunnally Johnson's screenplay and production are almost impeccable, breathing simplicity and warmth at every turn into what might have been pretty academic material. And Robert Siodmak's talent for directing this sort of thing is imprinted throughout. His cameras focus most of the time upon the two principals, playing three roles, with occasional support from Thomas Mitchell, but they turn out an unlimited range of scenic and emotional variety.

(Continued on page 3)
All movie audiences will see and read about "THE DARK MIRROR" in this big national magazine campaign.

FULL PAGE ADVERTISEMENTS IN
LIFE (two issues), LOOK (two issues), SATURDAY EVENING POST, COLLIER'S, GOOD HOUSEKEEPING.
INTERNATIONAL PICTURES PRESENTS

Olivia de Havilland
Twice as exciting as ever... in an amazing double role!

Lew Ayres in the NUNNALLY JOHNSON PRODUCTION OF
"THE DARK MIRROR"

Back on the screen at his best

with THOMAS MITCHELL
RICHARD LONG

Produced and written for the screen by NUNNALLY JOHNSON
Original story by VLADIMIR POZNER

DIRECTED BY ROBERT SIODMAK, who gave you "SPIRIT OF ST. LOUIS" and "THE PRINCE"

This is the Advertisement which appears in LIFE Magazine.
Court Holds Griffiths Modernized Exhibition

Dists. Not Overreached

In Dealings With Defendants, the Court Asserts

(Continued from Page 1)

view of the Government's victory in the New York equity suit, the department of Justice would quickly move to appeal the trial court's adverse decision in the Griffith case.

Judge Vaught, said he had followed "patiently" all the proceedings of the multi-involved litigation, "but there is nothing in the evidence to justify the conclusion that any buying power possessed by the defendants was ever exerted to secure contracts for facts not supported by the evidence. There are no master deals or franchises between any distributor and the Griffith circuits shown in the evidence."

"The master deals," he stated, "and franchises in their final analysis are between a distributor and each of the four corporate defendants, or between a distributor and an individual exhibitor who is not a party defendant here."

"That such franchises were concluded under the ordinary method of contracting for moving picture films by all the trade is borne out by section of the consent decree which provides: The provisions of this decree shall not apply to any franchise which was signed prior to June 6, 1916."

"During the time covered by the complaint, the defendants did not have franchises with more than two distributors during the season."

Over-Buying Not Proved

"The Government," Judge Vaught said, "failed to establish by a fair preponderance of the evidence that the defendants have purchased or contracted for more moving picture films than they believe to be in fact were, reasonably necessary to supply themselves. Competition was fair over the circumstances of each situation involved. The defendants went into the open market and bought their product from the distributor in the same manner as any other distributor, and their product was open to all competitors. The defendants were alert and progressive and took such advantages only as were natural in the industry."

"There is nothing in the evidence to justify the conclusion that the distributors were overreached or reached in their dealings with the defendants; or that the distributors were controlled or coerced into entering into any contract with the defendants by reason of the having power of the defendants, or from any other cause. There is no evidence that would justify the conclusion that any combination or agreement of any character existed between the defendants and the distributors that had for its purpose the stifling of competition, or monopolization of the exhibition of moving picture films, or the unreasonable restraint of trade or inter-state commerce in supplying the market with films of the moving picture films, that had been occasioned or brought about by the manner in which the defendants used any buying power they possessed."

Appeal Held Certain

U. S. District Attorney Charles D. Faughn held defendant on an appeal to the U. S. Supreme Court, but this is held certain. Henry Griffing, chief Griffith counsel, said he had not had an opportunity to read the opinion or the voluminous findings of the fact accompanying it.

Suit was filed against the Griffith Amusement Co., Griffith Consolidated Theaters, Inc., Westex Theaters, Inc., and R. E. Griffith Theaters, Inc. in a consent degree against the three Griffith brothers. The latter two circuits are headquartered at Dallas.

Individual defendants were H. J. Griffith, Kansas City; L. C. Griffith, Oklahoma City, and R. E. Griffith, who bore his death two years ago resided in Dallas. L. C. Griffith remains critically ill in a local hospital.

BACKGROUND

Theaters operated by Griffith Amusement Co., Consolidated Theaters, Inc., Westex Theaters, Inc., R. E. Griffith Theaters, Inc., which were named as defendants in the Oklahoma City antitrust action, sold 119 at the time the Government filed in 1939. Griffith Amusement and Consolidated operated and 50 houses, respectively, while the Westex chain comprised 33 houses and the R. E. Griffith group 22. Griffith Amusement and Consolidated operate in Oklahoma and Texas, Westex and R. E. Griffith in New Mexico and Texas.

Frank Murphy, now an associate justice of the U. S. Supreme Court, was attorney general at the time the suit was instituted, and Thorburn W. Arnold, assistant attorney general, was in charge of the D of J antitrust division.

Michael Curtiz Prods. To Release Through WB

D of J Offers Trade On Decree to Court

(Continued from Page 1)

"of a contract expected to be sign last night."

Curtiz is president, with major control, of the new company, which Warners will have a minority interest. With Curtiz on the board of directors will be Bess Mered (Mrs. Curtiz), Margaret Elin and two representatives from Warners.

First three pictures under the arrangement will be "Victoria Grand," "The Unsuspected" and "White Winds." Joan Fontaine is under consideration for the stellar role of "Victoria Grand," Humphrey Bogart will likely be starred in "The Unsuspected," with Robert Young and Anna Sheridan set for the two, "White Winds."

by good theater operators, keeping consistently abreast of the developments of the rapidly growing industry, their activity would be greatly increased by the producers and distributors of moving pictures," the Judge said.
MPTOA 'Okays' Arbitration Accepts Distrb. Proposal With Exceptions

Although it is not in full agreement with them, the most interesting comment on the discussion of other key parts of the proposal, the MPTOA group also expressed its feeling that the MPTOA proposal was not objectionable "provided the roadshowing of picture was a national policy."

Indications from the meeting were that the MPTOA amicus curiae brief, to be prepared by general counsel Herman M. Levy, will concern itself in great part with MPTOA objections to auction bidding, arbitration, and other minor points in both decree proposals. It was decided Tuesday that MPTOA will not comment in its decree upon Government proposals for cross-licensing or theater expansion by the defendants.

The brief will contain the results of a survey of the exhibitors although stress Levy will lay upon MPTOA's rejection of divestiture as a remedy to industry evils in the light of the overwhelming pro-divestiture vote by exhibitors participating in the poll was not clear.

Flat Sum Rentals Not Discussed

The MPTOA group has rejected the CIEA proposal that auction bidding be implemented by a stipulation that flat sum rentals be the basis for judgment. It is reported here that the Department of Justice, having scanned the complicated procedure offered in the decree, has decided to adopt this proposal as the simplest means of implementing auction selling.

In a trade apparent to the group yesterday afternoon, during a meeting with Robert L. Wright, MPTOA secretary, the Friday morning, General, that the Department, while trying to win as many of its ideas as possible from the New York Statutory Court, is really looking to the theaters at a time instead of one. The buying combination, which could threaten distributors with a ban on their product unless satisfactory terms were reached, will be without purpose when pictures must be bid on individually.

The exhibitor will be competent singlehandedly to make any deals he wants for any and all product manufactured by Hollywood. The buying combination will no longer exist as a factor preventing non-members from getting real box-office attractions.

"Moreover, the exhibitor will be protected against courts making unwarranted bids and getting product even at a loss so that they will be faced with no choice but to buy because of the court's order.

Auctions on movie product will be able to get fair dealing in such cases."

Supreme Court as the final voice

One thing that Wright again of their strong opposition to any form of auction bidding. President Fred Wehrenberg declared that "auction bidding is so vicious that all exhibitor attempts to influence the court to discard it should be approved by all other exhibitors. The approach to the problem and the methods employed may differ, and there is room for honest disagreement as to approach and methods. The end, however, is the same—the elimination of auction bidding."

As for arbitration, MPTOA re-affirmed its support for the procedure. "Common law arbitration" will be proposed in the amicus curiae brief, with the arbitrator chosen by the exhibitors. One of the arbitrators and an umpire chosen by these two if they fail to agree. Stress will be laid upon the MPPTA conviction that arbitrators must be men versed in the industry — whether presently employed in the industry or not.

Divide Arbitration Costs

Costs of arbitration should be divided between both parties, they said, instead of being borne entirely by the distributors, as now. If the MPPTA proposal was adopted, however, costs would be down because no appeal, involving costly records, would be permitted.

Levy said he doubted that AAA would agree to be responsible for such arbitration, since its practice is to assign arbitrators not identified with the industry in which the case lies. If, however, AAA would agree to set up a panel of industry-served people for assignment, MPTOA would be pleased to have AAA handle arbitration.

Present at the meeting were the following officers:


Sees U. S. Prestige Loss Due to Films

Although Europeans derive tremendous enjoyment from American entertainment films, there is grave danger that the U. S. will suffer in prestige, because of the prevalent opinion overseas, based on Hollywood's product, that Americans are heedless, pleasure-loving spendthrifts.

So declared Jan Read in addressing the first of six Film Forums at the Barbizon-Plaza under the chairmanship of John Gassner. Read subbed for Louis de Rochemont, who was ailing. She discussed the two films in the shooting of 20th-Fox's "Boomerang" in Stamford, Conn.

Read came on New York about three weeks ago, under a fellowship of the Commonwealth Fund of New York, to spend a year in the study of American film production and technique. She studied and worked in Europe with Paul Rotha, documentary film writer-producer-critic. It is important, she said, that more pix be sent to Europe depicting ordinary Americans in ordinary surroundings. It would counteract a great many misconceptions just to show some back streets, paint peeling off walls, shabbily dressed people, etc.

Wallace Ford will be the guest speaker at next Tuesday night's second session of the Film Forum.

Virginia Grey Signed

West Coast Bureau of THE FILM DAILY

Hollywood — Virginia Grey has been signed for the leading female role in the Cinecolor feature comedy, "Who Killed 'Doo' Robbin?" for Hal Roach Productions.

Chicago V. C. Moving

Chicago — The Chicago Variety Club will meet at the Continental Hotel, the Congress Hotel late next week.


SAN FRANCISCO TRADE SHOWING

of "VACATION IN REND"
Alfred Hitchcock

"The Nation's Number One Director"

Polled by THE FILM DAILY, the Motion Picture Critics of all American newspapers, magazines, syndicates, news services and radio have voted Alfred Hitchcock's skillful direction of David O. Selznick's

SPELLBOUND

The Outstanding Directorial Achievement of 1945-1946

MR. HITCHCOCK IS A SELZNICK DIRECTOR

Another famous Selznick-Hitchcock collaboration

"REBECCA"

triumphantly returns and is now showing nationally
W'IT WILL APPEAL GRIFFITH ACQUITTAL
opose Congressional Action to End Music Fees

AWARDS FOR TELEVISION PROGRESS

Nine Individuals Are Honored For Their Contributions At Banquet on TBA's Second Tele Conference

Nine awards of merit were presented to individuals for their contributions to the progress of television as a science and as a commercial utility at a banquet last night highlighting the second tele conference and exhibition by the Television Broadcasters Association at the Waldorf-Astoria.

Attendance at the banquet was 1,200.

The presentations were made by Paul Rainbourn, president of Television Productions, Inc., vice-president of Paramount Pictures and a director of TBA.

Three experts of the RCA Laboratories, Princeton, N. J., were recipients of awards in Group 1, representing outstanding technical contributions to television. They were Dr. Albert Rose, Dr. Harold Bell Law and Dr. Paul Kessler Weimer. Awards in Group 2, individuals responsible for the outstanding progress in television and exhibition, were made by Electro-Harmonix, Inc., New York City.

Eastern Film Labs Gets U-I Contract

An exclusive contract for all film processing and printing has been consummated by Universal-International and Eastern Film Laboratories, a Pathe subsidiary. The deal was announced yesterday by Robert W. Pureell, chairman of the board of Pathe Industries, Inc.

Eastern Film Laboratories has (Continued on Page 7)

No Tele Compromise With Decency

Television broadcasters attending the second annual TBA conference and exhibit at the Waldorf-Astoria were warned yesterday by President J. R. Poppele that "there can be no compromise with decency." Registration as of last night totaled 767.

Poppele speaking at the opening (Continued on Page 7)

Labor Dept. Rep. to Confer On Coast Strike With AFL

West Coast Bureau of THE FILM DAILY Hollywood—After listening to the reading of a temporary restraining order limiting pickets at the Columbia studio, 150 pickets in the CSU (Continued on Page 6)

Copyright Clearance Delayed

Less Than 20 of 500 Army-Made Pix Freed

Seattle Anti-Trust Trial May Span 10-Week Period

Seattle—Trial of the $500,000 anti-trust action of the Theater Investment Co. and the Venetian Theater against 19 distributors, exhibitors and producers now being heard before Federal Judge John C. Bowen (Continued on Page 6)

WIT WILL APPEAL GRIFFITH ACQUITTAL

A CERTAINTY, "U. S. View; Circuit's Counsel Sees a Tremendous D of J Seback

Washington Bureau of THE FILM DAILY Washington — That the Department of Justice will appeal the Griffith decision is considered a virtual certainty by top attorneys there, although the text of the decision has not been received from Oklahoma City yesterday.

A Department spokesman admitted that he had not known of the decision until THE FILM DAILY reporter called, but when told briefly of the court's finding, he made it (Continued on Page 3)

Griffith Decision Perplexes Myers

Washington Bureau of THE FILM DAILY Washington — Abram F. Myers, Allied general counsel and board chairman, commenting on the Government's defeat in the Griffith anti-trust suit in Oklahoma, said yesterday that while he had not seen he opinion in the case, "the Gov- (Continued on Page 7)

Author's Authority Hit By Pen Women's League

Washington Bureau of THE FILM DAILY Washington—The National League of American Pen Women has joined the writer-ranks fighting the allegedly "dictatorial" plans of the American Authors Authority, Mrs. Robi- (Continued on Page 6)

Allied Field Reps. In Drives for Members

A majority of the Allied regional units are employing field men for the purpose of increasing membership in their respective territories. Membership is reported to have skyrocketed as the result of the personal calls by the field representatives, especially in Texas, Eastern and Western Pennsylvania and Indiana. The New England unit is said to be the next to send out a contact, while other units plan to follow suit.
COMING AND GOING

Friday, October 11, 1945

Quebec Exhibs. Attend QATI Convention Banqu

Montreal—Quebec Allied Theatrical Industries, Inc. concluded one-day convention with a dinner the Mount Royal, attended by 600 box-office exhibitors as well as Montreal cinema owners. P. Beaules, Quebec Minister of Tri and Cons. was guest speaker and Irving Sourkes, Toronto Row manager, also spoke.

At the head table were Earl La

COMING AND GOING

December 22

Wednesday, December 22

ug, head of Oslen in Canada; Philippe Bras, President of Ode in Quebec; Alban Genet of Frat Films; J. Arthur Hirsch, president Consolidated Theatres, and of Ques

Allied Theatrical Industries, a William Lester, director of Unit Amusement and treasurer of QATI.

Netter to Head PRC's Non-Theatrical Dep't

Douglas Netter, formerly assistant manager of the New PRC's Nc York exchange, has been named head a newly organized department handling non-theatrical account. Presby H. Thomas announces appointment today.

Netter will be in charge of sal and distribution for such accounts as the Army, Navy, education, situations, organizations and television. They previously were handled throu the company's regular sales department.

Netter joined PRC's New Y branch in November, 1945, as a sales man, following his discharge from the Navy.

Detroit Projectionists, Exhibs. Near Agreement

Detroit—Local labor negotiations between exhibitors and projectionists are inching toward an agreement according to indication. No first terms are yet available, but some agreement is anticipated in the next few days.

Conferences have been hand

Two Starred for London's Royal Show

West Coast Bureau of THE FILM DAILY

These three will consist of 12 programs of shorts and features. The schedule for Ireland will begin Nov. 6. F. D. Russell-Roberts is in charge of all 16 mm. activities in Great Britain under the direction of Sam Gokman.


Granet Leaving for Europe

Hollywood— Bert Granet planes out Sunday for Chicago on the first flight of the day that will go to Europe in connection with the filming of "Berlin Express" which is being produced by the RKO at the RKO-Pathé studios in Paris starting early in the Spring.

SOLAND CULVER, British actor featured in Paramount's "The Emperor's Waltz," is en route to London today on the royal packet S.S. "Ganges" from New York, where he arrived last Thursday, to be on hand for production of "The Bridge." ALFIE ALD, general foreign sales supervisor for Universal, flies to London today on the first leg of a business trip to Europe.

EDWARD L. HYMAN, vice-president of Paragon Theaters service Corp., to S.GLI and JAX FILEXMAN, Paramount executives, returned yesterday from Detroit after a two- week western trip.

MAURICE MAJICK, managing director of the Asnor and Yetton theaters on Broadway, will have office today for the West Coast on a one- week business trip.

ARTHUR JARRATI sails for New York on the maiden voyage of the SS Queen Elizabeth next week.

STANLEY HIGINSON, managing director for Winter Bros. in Australia, arrived in New York yesterday by plane from Sydney via San Franc.

H. C. LAW, president of the Chicago Board of Trade, is in New York today on the first leg of his trip through the country.

C. C. LAYTON, chairman of the board of the National Theater and Academy, will leave today by plane for Columbus. On his departure the Ohio State Conference of speech and Drama Teachers on the establishment of regional, professional theaters.

D. H. HOEHN, assistant treasurer and director of Paramount Theaters Service Corp., leaves tomorrow on visiting branch offices and getting the word out.

JOHN CHARLES, vice-president of Paramount Theaters Service Corp., leaves today on a sales trip. secretary to the office, is at Hollywood.

JOHN BALEN, PRODUCER AND M. L. UPTON of Balaban & Katz return to Chicago to-day.

RICHARD MORGAN, of Paramount's home office, departs for Scituate today.

8 Stars Selected for London's Royal Show

West Coast Bureau of THE FILM DAILY

Hollywood—Ray Milland, Pat O'Brien, Maria Montez, Joan Pierre Aumont, Reginald Gardiner, William Gargan, and Jean Bennett have been selected to represent the American film industry at a command performance before the Duke and Duchess of York at the Royal Variety Show in London on Nov. 1. The royal show will take place at the Empire The

Several of the stars will sail from New York aboard the Queen Eliza

Lamantia to Rank Org. As Special Field Rep.

Nick Lamantia, formerly with Universal, has joined the J. Arthur Rank Organization as a special field rep. to supervise the Southern territories of Dallas, Atlanta, New Orleans, Memphis, Charlotte and Oklahoma City.

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Nick Lamantia, formerly with Universal, has joined the J. Arthur Rank Organization as a special field rep. to supervise the Southern territories of Dallas, Atlanta, New Orleans, Memphis, Charlotte and Oklahoma City.
Plans for the dinner honoring Harry Balaban, president of Paramount Pictures, to be held at the Astor Hotel, Nov. 21 under the auspices of the Joint Defense Appeal, were discussed last week.

BARNEY BALABAN

The dinner is being sponsored by members of the motion picture industry whose names are on a list of 35 names released by Jack Cohn, and Rinaldi, and the American Jewish Committee, Cohn, Oldenson and Rinaldi added that a work of these two national agencies in combating anti-Semitism is made possible by the annual Joint Defense Appeal campaign. The 1946 effort, an anti-Arab League, has raised $5,000,000—a sum in 43 per cent more than the amount raised last year.

The chairman pointed out that Balaban has been spearheading the motion picture effort in past years as a communal, philanthropic and patriotic endeavor. "We want to take our dinner to Barney Balaban nothing better than the ordinary stigmatism," he stressed. "Now, last, we have the opportunity to try our humor and we want to be advantage of the occasion by sharing an evening that Barney will cherish forever in his memory."

An executive committee is in the progress of organization to lead the industry-wide campaign which supports the Anti-Defamation League B'nai B'rith and the American wish Committee.

STORK REPORTS

Joe Vergeissich, short subject sales manager in Warner's New York City office, is a grandfather for the second time. A daughter, Carolyn, was born to his daughter, Mrs. William Zipp, in Mercy hospital, Rockville Center, L. I.

A six pound, 15 ounce daughter, Ndra Joan, has been born to Mrs. Doris Ferguson, wife of Columbia's best-known film critic, Lenox Hill hospital. The Fergusons have one daughter, Carole, aged two and a half.

Chicago—Charles E. Blanton, B & art department, is the father of a boy, born at the Oak Park Hospi-

**ALONG THE RIALTO**

by PHIL M. DAILY

**Gallant Bess Over America**

- HORSEMEAT BEING A TOIC of considerable conversation these days, Phil M. is takiing time out this Ayem to articulate about Bess, the star of M-G-M's "Gallant Bess,..."

There's a horse that's got plenty on the ball and he's on the confession p.p.s...The first stunt of its kind M-G-M has sponsored in more than 15 years. And all under the direct supervision of Howard Dietz. Leo's v.p. and director of publicity, production and exploitation, with Bill Ferguson handling all arrangements....Capi, Voynly Philer of Ferguson's staff is in charge of the three-car unit as it rounds out its tour and trainer Joe B. Atkinson is right there with Bess to engineer his paces....The horse does a lot of things in "Gallant Bess" and Atkinson has added another bag of tricks for the tour....Such as telling time by a big Waltham watch on his left wrist. Or, to lift the weight of the harness to make it pull a blanket over his chestnut body....Delivering press copy to editors right out of a specially made brief case,....and answering questions by the mere shake of his head.

- **IN ALL THE CITIES where he has visited Bess has met the nicest reporters and editors and publishers and made friends with them all. He has been interviewed and photographed like all famous stars....Radio interviews are included in the local programs and where elevators are wide enough Bess has been a passenger. He has had to walk up three and five flights of stairs where he couldn't fit into the lift, but Bess didn't puff or fume; he just took it in his stride....Bess has visited hospitals for veterans and disabled children and put on some swell performances for those who have to depend on their entertainment to be delivered to them in person....He's even been the principal guest at organizational meetings such as the Humane Society in Columbus where he was given a plaque....At the Knot-hole Club in Cincinnati, and many more....In each town he visited Bess has presented the mayor with a gold key to the M-G-M studios at Culver City....In some towns as many as 20,000 people have turned out to see Bess perform at the City Hall or Court House steps.

- MAPPING OUT A P.A. TOUR for a horse is anything but a cinch, as Messers Dietz and Ferguson will testify. It took a lot of time and labor but the efforts are worth it as the grosses will indicate....Each exchange area is broken down so that six or seven appearances for Bess can be arranged ahead of the opening of the picture in each of the towns to be visited....Rain or shine the schedule must be adhered to religiously, once it is set down on paper.

- LEST WE FORGET, M-G-M's biweekly of field reps working under Ferguson have pined in wherever Bess has visited....Howard Herty of the Los Angeles office is traveling a few weeks in advance of the caravan....J. E. Watson handled the Cincinnati situations....Hal Marshall and Norman Linn the Indianapolis cities....Bill Green pinch hit for Charles Dietz in the Detroit towns....Chairlel Davidson was in all his glory inzorso the Cleveland towns were concerned....and in Pittsburgh, Charlie Baron has plans in high gear for the visit to the six towns out of his bailiwick....Then, for the week of Oct. 22, Jack Gilmore will be in command for five towns lined up.

- THAT THE IDEA IS A NATURAL is evidenced by the reams of front pages stories literally pouring into Leo's ears....And the columnists who have turned over their entire space for the day to cheer Bess....And the radio plots resulting from the air interviews....And the goodwill the stunt has created for the Friendly Company with its customers. Which all goes to prove that when Dietz and Ferguson put their fertile minds together they come up with something that is bellringer in more ways than one.

Gov't Will Appeal

**Griffith Acquittal**

continued from Page 11

plain that an appeal is to be expected.

Oklahoma City—Henry Griffin, attorney for the acquitted Griffith anti-trust suit defendants, commented yesterday that Judge Edgar S. Vaught's decision was "a tremendous setback for Department of Justice."

The lawyer said the veteran jurist had taken the position that the Sherman Act fortifies free competition and free enterprise.

Meanwhile, local U. S. District Attorney Charles Dierker said a decision on whether to appeal ruling would be made in Washington. In acquitting the four circuits and two surviving individual defendants, Vaught gave defense counsel 10 days in which to prepare a judgment consistent with his opinion.

L. C. Griffith, one of the brothers exonerated by Vaught, remained too ill in St. Anthony's Hospital here to be informed of the decision.

Griffin said he gathered from Vaught's opinion that the federal judge believes "the power to restrain trade does not, in itself, mean that a firm holding such power is guilty."

Vaught's ruling had the effect of permitting prosecutors indirectly when it stated: "the attitude of Government is one of suspicion. Many of the normal and natural occurrences and situations are given a sinister meaning and argued from that standpoint."

"The proposition of what 'could be done' or 'might be done' under given situations is argued vigorously. But we are not concerned with that approach."

The judge said he had been interested only in the intent of the defendant, and what the testimony proved they actually had done.

Miss Odet, Poling Aide

Florencce Odet, formerly Para's West Coast story editor, has been named assistant to James Poling, U's Eastern story editor, it was announced today.

RKO Australasian Meet

RKO's Australasian sales convention gets under way in Sydney Oct. 14, in Sydney Doyle presiding. The entire Australasian sales staff, headed by SalesChief David Lorimer, will attend.

It's An Ill Wind, Etc.

Miami, Fla. — During the recent spate of wild weather conditions which kept things stirred up in Miami, a news photo was taken in front of the 800 Restaurant. The picture showed flapping skirts and skittering hats on women as they passed beneath the marquee advertising "The Search.

Wd."
Edward L. Alperson Presents "BLACK BEAUTY" by Anna Sewell with Mona Freeman • Richard Denning • Evelyn Ankers • Charles Evans • J. M. Kerrigan • Moyna Macgill • Terry Kilburn And Highland Dale as "Black Beauty" • Directed by MAX NOSSECK • Screen Play by Lillie Hayward and Agnes Christine Johnston • Based on the Novel by Anna Sewell

An Alson production • Released by 20th Century-Fox
NATIONAL BOXOFFICE SURVEY REPORTS: "BLACK BEAUTY IS ONE OF THE NATION'S 12 TOP BOXOFFICE HITS!"

LOS ANGELES - HELD OVER 3 THEATRES!
KANSAS CITY - HELD OVER 3 THEATRES!
NEW YORK - HELD OVER 3 WEEKS!

HELD OVER SPOKANE, SAN FRANCISCO, DENVER! AND PACE-SETTING FIGURES IN SAN DIEGO, SEATTLE, CINCINNATI, MILWAUKEE, PORTLAND, SYRACUSE!
New Delay in Clearing Copyrights

Telling About Tele

INFORMATION garnered at the TBA Waldorf-Astoria convention......American Telegraph & Telephone has extended its original network plans for an additional three thousand miles. {Continued from Page 1}

nine Sub-committee of the Senate Military Affairs Committee indicated that an inquiry be made to determine whether "stalling tactics" were being used by some Army and pix industry officials. After more than three months, the committee is little closer towards clearing the pix than when it started.

Provided by the Senate committee, the Army several weeks ago started classifying about 3,000 of the pix to determine which of the films were made by MPAA and SIMPP member companies.

MPAA President Eric A. Johnston had told the committee that he could not assure "blanked" clearance of the pix and asked for a breakdown of them. The Army’s "breakdown" revealed that only 84 of the Signal Corps’ 3,000 pix were made by MPAA member companies and 40 were made by SIMPP members. With the exception of about 30 other pix, the rest of the 3,000 were made by the Signal Corps itself. Committee reps, said, "somewhere along the line, the Army neglected to ask the Air Corps for a similar breakdown."

The Air Corps, it is believed, has most of the rest of the 5,000 pix amounting to about 2,000 films.

Adding to Confusion

Further to the confusion, committee spokesmen said, is the fact that many of the pix actually made by the Air Corps and the Signal Corps contain stock footage supplied by Hollywood companies, which also must be cleared.

Following a conference with committee reps, yesterday, Library of Congress officials said they would submit next week a plan to classify the 3,000 Signal Corps-made pix in an attempt to discover what copyrights are concerned.

Less than a score of the more than 5,000 films made have been freed from copyright restrictions and passed on to the public for educational use. And none of those released, it was said, have been through the efforts of the pix industry.

WEDDING BELLS

Jenkins-Casto
Orange, N. J. — Announcement is made of the marriage of Rosalie Jenkins, cashier, PIX Newsreel Theatre, to John Pasto, projectionist.

Russell-Hershow
West Coast Bureau of THE FILM DAILY
Hollywood — Publicist Allan Her- show, son of Jean Hershow, and James Callendar, radio actress, will be married this month.

Nine Awards Given

For Tele Progress

(Continued from Page 1)

grams from the past year, were presented to John Royal, vice-president of Pix Newsreel Laboratories, and Paul Belanger, a television director at Station WCBW, for the outstanding artistic program, and Klaus Landsberg of Station WOXY, for the best public service program.

Recipients of awards for outstanding contributions to the field of television (Group 3) were Dr. Oliver R. Buckley, president of Bull Telephoto Laboratories, and Keith S. McLean, vice-president of American Telephone & Telegraph Co.

Media for Unbiased Info

In making the awards, Rabolz commented on the fact that television as compared with other media. He afforded an unbiased method of disseminating information.

"Spokes or written words," Bourne said, "are colored by the mind of the person through which they are transmitted, while television is a first instrument which makes it possible for a distant citizen to attend a Presidential speech or close watch the strike on an industry picket line without the intervention of another and perhaps biased news."

The awards presented tonight were basically judged on whether the help to make realization of a dream possible.

Authors Authority Hit

By Pen Women’s League

(Continued from Page 1)

son Higbee, president of the women group, yesterday.

“We feel,” Mrs. Higbee said, “that every writer should have the privilege of owning material written by any publisher he chooses. We all believe that any publisher should have the right to bargain with his author to pay a percentage of his gross to a close shop organization which defends the principles of freedom of the press.”

Mrs. Higbee said her group would join with the American Writers’ Association in fighting the Author Authority.

The Pen women’s stand was taken at a meeting of the group’s national board.

FEMME TOUCH

ELIZABETH CARVER, manager, New York office of Universal Pictures Corporation, LORRAINE WALDMAN, information de~
MARGARET GACION, secretary, Warners, On~ MELBA LEVY, relief cashier, Pix Theatre, New~ 

FRIDAY, OCTOBER 11, 1946
**Little Headlines:**

YESTERDAY was an important day in the life of Adolph Zukor, chairman of the Paramount board of directors, it marked the 62nd anniversary of his first day in the film industry. The younger Adolph is employed in the company's home office international department where he's learning the business from the ground up.

TWENTIETH-FOX will be staging two world premieres next Wednesday, one at the Roxy in New York for "Margie" and one at the Fox Theater in San Francisco for "My Lucky Stars," the latter being heard on radio in various parts of the country in the current seminar of the American Press Institute.

MARRY PICKFORD and LESTER COWAN will host an informal cocktail party this afternoon in the Waldorf-Astoria's Salon 95 for the 25 editors who are here from various parts of the country to participate in the current seminar of the American Press Institute.

UNIVERSAL-INTERNATIONAL will honor William Dzicer, vice-president and production executive, and James W. Poling, new Eastern story director, with a luncheon at 21st Thursday.

MRS. HAL HORN, wife of the board chairman of Story Prods., will be guest of honor at a luncheon at the Waldorf-Astoria Monday, the occasion marking her retirement after four years as president of the New York division of the National Jewish Hospital. Mrs. Horn will be presented with a golden disc.

**FBI to Press Drive On “Hot” 16mm. Pix**

Traffic in "hot" 16mm. prints before it became serious.

Bitto's was the first sentence in six criminal cases resulting from extensive arrests by the FBI last April. Judge Grover Moscovitz in Brooklyn last Friday sentenced Bitto, who was fined $250 and suspended a six-month jail sentence during good behavior. Bitto was charged with having rented the pictures on an individual on or about March 21, 1946, but he was not charged with being involved with the theft of the film.

Many Arrests Last April

Bartos, who was arrested in New York in April by FBI agents following an extensive probe of illicit 16mm. prints, in co-operation with the industry's Copyright Protection Bureau. Sources of supply and possible thefts of Government properties were told by Assistant U. S. Attorney Matthew F. Fagan to the court, pointing out that prints turned over to the Army by the industry were found to have been stolen from the Signal Corps plant in Astoria, L. I.

**Seven WB Releases in First 1946-47 Quarter**

(Continued from Page 1)

with four in the corresponding three months of the preceding year.

**IN CIVIIES**

FRANK MATAZZO, Army, to relief manager, Midwest Theaters circuit, Detroit.
WALTER FAYN, Navy, returned as manager of Majestic Theater, Detroit.
WILLIAM H. BARKER, formerly of Colony Theater, Detroit, returned as manager of the television circuit.
RALPH LAGERS, from the Army, advertising-publicity department, Century Theater circuit, New York.
A Team for Production Work

WITH their fine grain, their similar rates of development, and their speed relationship that permits apertures of the same order for both exteriors and interiors, these two films form an ideal team for production work...

... Eastman Plus-X ... for general studio use.

... Eastman Background-X ... for exterior use, under good lighting conditions.

And when little light is available... when there's a need for increased depth of field without undue increase in illumination... Super-XX, another member of the Eastman family of films, gives this team added versatility and usefulness.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE  CHICAGO  HOLLYWOOD
INDIES DIVIDED ON DECREE PROPOSALS

Baird Tele Into First American Theaters in Year

Commer'1 Operation Due in '48, Says Rauland, Who Controls American Rights

Experimental large screen television, using the British Baird patents, will get under way in about a year, with operations on a commercial basis to start a year later, according to Oliver H. Rauland, president of the R. N. Rauland Co. of Chicago, which owns the American rights to the Baird system patents. Rauland, who attended the Television... (Continued on Page 3)

Two More N. Y.-D. C. Tele Circuits in 1947

As of Oct. 1, more than 2,700 miles of coaxial cables were in the ground and construction will approach a rate of 3,000 miles in 1947, L. G. Woodford, general manager of the Long Lines Department of American Telephone & Telegraph Co., said Friday at the Television Broadcasters Association conference. Outlining the Bell System's coaxial... (Continued on Page 3)

Smith and Howell Rate Hearing Set for Friday

Albany—The Public Service Commission will hold a hearing at the State Office Building here next Friday on rates and charges of Smith and Howell Film Service, Inc. The hearing will relate to increased... (Continued on Page 6)

Prepare Foreign Pix Mart Reference

Washington, D.C., Oct. 14: The Film Daily

Washington — MPAA researchers are working over the text of an exhaustive loose-leaf reference on foreign pix markets. Under the direction of Robert W. Chambers, the MPAA plans to issue the most complete and inclusive survey of foreign exhibition, production and other pix aspects ever put together. Survey is to include six major headings — geography, exhibition, native production, product requirements, legislation and censorship.

Top Hollywood Talent Will Aid the Navy

In Producing Series of Five Morale Pix

Washington Bureau of THE FILM DAILY

Washington—Top Hollywood talent will collaborate with the Navy in the production of a series of five “morale” pix, sponsored by the Navy's Chaplain Corps, and pointed towards Navy personnel but expected to be available for general release, it is revealed by Chaplain Monroe Drew, USNR, recently returned from a conference with Hollywood writers, producers and actors.

Although coming under the Navy training film program, the pix will be shown during Navy personnel's film entertainment time. Budget, not yet assigned, is expected to run into several hundred thousand dollars.

U. S. to 'Comment' on Dists'. Proposals

Washington Bureau of THE FILM DAILY

Washington—A separate comment on the distributor judgment proposals will be filed with the New York Statutory Court this week—perhaps tomorrow—a Department of Justice spokesman said yesterday. This comment will be apart from the amended proposals to be filed by the Department. In the meantime... (Continued on Page 6)

Dinner Tonight Opens The Arthritis Campaign

Spyros P. Skouras, president of 20th-Fox, will launch the $2,500,000 fund-raising campaign at tonight's formal inaugural dinner of the National Arthritis Research Foundation at the Hotel Astor.

Si H. Fabian, president of the Fabian Circuit, is co-chairman with Skouras, of tonight's inaugural dinner... (Continued on Page 6)

Cowan-Pickford Pix Via Two Companies

There is no rift between United Artists and Mary Pickford, founder-owner of the company, since UA and Mary Pickford are synonymous, it was pointed out Friday by Lester Cowan and Mary Pickford, who recently entered into partnership.

The existing releasing agreement between UA and Pickford is adequate for their next year's program... (Continued on Page 6)

Regular Industry Channels Will Release Gov't Films

Washington Bureau of THE FILM DAILY

Washington — Arch A. Mercey OWMR pix chief, announced Friday that Government motion pictures will be distributed through regular industry channels.

Agreement to distribute the Government pix to exhibitors was made... (Continued on Page 6)

Good Pix Year in India

Despite Drop in Receipts, Marcus Reports

Austrian Centralized Dubbing Plan to MPEA

Vienna (By Air Mail)—A proposal for the dubbing in this country of all American films imported for playing in Austria, Germany and other German-speaking countries, has been submitted by the headquarters... (Continued on Page 6)

Court Expected to Find Split Industry When It Hears Argument Next Wk.

The industry may take on the appearance of a “house divided” next week when proposed provisions for a final decree in the New York equity suit are to be argued before the Statutory Court. Whether the court grants the various associations their motions to intervene or not, it is apparent that the three judges are aware of the fact that even the independent exhibitors are not lined up solidly behind the Department of Justice's proposals for a decree.

The Government's recommendation for the elimination of arbitrations... (Continued on Page 6)

SAG-AFL Talk Direct On Ending Strike!

Chicago — Screen Actors Guild members, here to urge the AFL to set up machinery for ending jurisdictional strikes at the studios, are reported negotiating directly with AFL officials for a settlement of the current studio strike.

The SAG resolution, which was... (Continued on Page 3)

Five New Drive-In Cos. Incorporated in Texas

Austin, Tex.—W. G. Underwood, Claude C. Estell and E. Stout have incorporated five drive-in theater companies to operate in Texas as follows:

Winkler Drive-In Theatre Corp. at... (Continued on Page 3)

GUT (Rank-Rydge) Gets Clifford's 20

Sydney (By Air Mail)—Greater Union Theaters won out in the bidding for the Clifford Theater circuit in Adelaide which controls 20 theaters. Price is in the vicinity of $1,000,000 according to Norman Bede Rydige, GUT chairman of directors who also announced plans for the erection of new suburban theaters probably costing $650,000.
COMING AND GOING

N. PETER SATHVIG will follow his current assignment trip of the RKO Coronado studios to Mexico City with a two-week visit to Manager.

S. D. BLUMENSTOCK, executive assistant manager of 24th-Fox, left New York Friday for San Francisco, in connection with the world premiere of "There's Nothing More to This of My Darling Clementine" on Oct. 16.

SEN SLOTCY, Paramount branch manager, Minneapolis, is in New York for conferences on new product.

NCL NEIL is in Minneapolis visiting his parents and making a P.A.

ALLEN USHER, Paramount district manager, left for the Windy City at the week-end after some office conferences. J. H. STEVENS, Chicago branch manager, accompanied him.

M. R. DUKE CLARK, Paramount district manager, is due here tomorrow with FRED ALBRIGHT, Dallas branch manager.

PETER WINE and WILLIAM THOMAS, Paramount producers, arrived in New York from the Coast over the week-end.

AL M. KANE, Paramount's Boston district manager, ROBERT NOE, Albany branch manager of the company, are in town.

MRS. ALEXANDER B. ALEXANDER (Purla Haast), Paramount's West Coast publicity dept., has left on a three-week Miami vacation with her husband.

Three Added by Bergman To "U" Publicity-Aid Staff

Indicative of continued expansion of the h.o. ad-publicity dept., Maurice Bergman, Eastern ad-publicity director for the Universal-International. Friday announced three additional to the staff, along with certain departmental realignments.

M. R. DUKE CLARK, Paramount district manager, left for the Windy City at the week-end after some office conferences. J. H. STEVENS, Chicago branch manager, accompanied him.

MRS. ALEXANDER B. ALEXANDER (Purla Haast), Paramount's West Coast publicity dept., has left on a three-week Miami vacation with her husband.

Rites Held for Dunn

Funeral services were held yesterday for J. Malcolm Dunn, veteran stage, radio, and film actor, who died at his home in Queens. He was 70. Dunn created the missionary role in "White Cargo." He was born in England. He appeared with John Barrymore in the silent version of "Dr. Jekyll and Mr. Hyde." Surviving are his widow and a sister.

FINANCIAL

NEW YORK STOCK MARKET

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OVER THE COUNTER

Bid Asked

Parle Industries | 3 1/2 | 3 1/2 |

Color Video

Alex Rosenberg Critically Ill

Portland — Alex Rosenberg, secretary of Evenglow Theatre Corp., official of several allied companies, and member of the Washington State Horse Racing Commission, in a critical condition at the Providence Hospital, Seattle, with a heart condition. He collapsed last week.

Moscowitz on Coast for New Metro Music Firm

West Coast Bureau of THE FILM DAILY

Hollywood—Charles D. Moscowitz of Loew's is here confering with Louis B. Mayer and other studio execs. He was accompanied by Abe Olman, general manager of the company's music publishing entity. During his stay Moscowitz will sit in setting up the details of the company's new music publishing house, Harry Warren, Inc. Mosko witz will be president, Warren vice-president, and Leopold Friedman of Loew's secretary. Olman will add the duties of general manager to his present similar post with M-G-M's other music publishing firm. Charles Warren will be professional manager.

Dinner for Ed Heiber

Chicago—Fifty friends of Ed Heiber gave a farewell dinner for him last week at the Drake Hotel. Heiber was recently promoted to Universal district manager in Kansas City.

N.Y. THEATERS

ROCKEFELLER CENTER "THE JOLSON STORY" with LARRY PARKS - EVELYN KEYES in Technicolor • A Columbia Picture SPECTACULAR STAGE PRESENTATION

PUBLICATIONS DAILY — EXCEPT SUNDAY IN PERSON M-G-M’S TECHNOLOR MUSICAL "HOLIDAY in MEXICO"

IN PERSON ROBERT BRITTON and HIS BAND NAME FELLOWS EXTRAS SUE MAHAON

PRESS BOOKS PHOTO OFFSET COLORCHROME CORP ART SERVICE

Bob Hope and his Commandant "Le Monseigneur Besoueatre" • "Pince-Dragons" • "Pince-Dragons" • "Pince-Dragons"

Paramount's "TWO YEARS BEFORE THE MAST" Starng ALAN LADD - BRENDA DONLEVY WILLIAM BENDIX HARRY FITZGERALD RIVOLI, B’way at 49th St.
TBA CONFERENCE ECHOES

100,000 RECEIVERS IN 1947: "We must set an objective for our industry to produce not less than 750,000 and if possible 1,000,000 television receivers in the calendar year 1947. 1,000,000 receivers, if we make a low estimate of a fair market average list of $200, each would mean a 200 million dollar retail business for the television industry in 1947. There is some question whether $200, will be a realistic average price projected at today's production costs. It may be higher, particularly when installation costs a slant million dollars would seem a realistic and attainable objective." — ERNEST H. VOGEL, Fameworth, v-p, in charge of sales.

COMMERCIALS ON FILMS: "Putting ... a commercial on film has both advantages and disadvantages. For a one time one station only, it may work out pretty well. If you try to beat that by using the same strip of film time after time without change, you get viewers in a mood to throw rocks through the screen—or more reasonably, to turn down the audio and chat until it's over. I have seen that happen literally scores of times. In the future, when an advertiser may be on many stations, a library of commercial film shorts be valuable, for these can be conveniently sent from station to station and the cost per showing can be brought down." — C. J. DURBAN, U. S. Rubber Co.

TELEVISION SELLS: "Television has already proved to Gimbels its importance in selling merchandise, combining the best features of radio and space advertising with motion. ... If the effectiveness of any form of advertising is to be judged by sales, the Gimbels programs have been highly successful even though the expense is high in terms of consumer coverage." — DAVID ARONS, Gimbels, Philadelphia.

TELEVISION COMMERCIALS: "It took years to develop the radio commercial to its zenith of repulsiveness. If this same thinking carries on in television, then if the industry survives, which in my opinion it cannot, the television audience may expect to be exposed to intermittent telemessages of one to two minutes duration. About the television broadcast day devoted it seems to the sole purpose of insulting public intelligence. If one picture is worth a thousand words, then one visual commercial can be a thousand times as bad as the most objectionableural message. On the other hand, properly handled, a brief but well integrated visual commercial will sell a thousand times as well as the best oral one." — LEONARD F. CRAMER, Allen B. Du Mont Labs. executive v-p.

FILM SEQUENCE PRODUCTION: "While at the moment we do not have what may be called an organized motion picture section, we are equipped to produce incidental sequence pictures. Recently we have filmed numerous public service films and this type of service will be extended as early as practicable." — G. EMERSON MARKHAM, Station WRGB, Schenectady.

FILM APPROACH TO COMMERCIALS: "1. Keep each scene simple and its content large. 2. Narrate only what you show. 3. Create picture continuity that by itself tells your story. 4. Every picture should contain motion. 5. Use superimposed lettering and art work to sell your main points. 6. Make free use of wipes and dissolves." — JOHN ALLEN, Marschalk & Pratt.

A CHALLENGE TO ADVERTISERS: "Entertainment adds to the palatability of ESSO" (Continued on Page 6)

SAG-AFL Talk Direct On Ending Coast Strike

(Continued from Page 1)

accepted by the AFL resolutions committee, is expected to be presented on the convention floor either today or tomorrow. It is predicted here that the convention delegates will approve the resolution.

George Murphy, Gene Kelly, Ronald Reagan and Dick Powell returned to Hollywood over the weekend. Edward Arnold, Pat Somerset, and Buck Harris remained over to continue SAG activities in connection with a settlement of the strike.

36 Arrests in Flight at Technicolor Laboratory

West Coast Bureau of THE FILM DAILY

Hollywood — A free-for-all fight with the picket line at the Technicolor Laboratory Friday morning resulted in the arrest of 36 persons. Of those arrested, two women and seven men were charged with disturbing the peace while 26 men were accused of parading without a license.

Superior Judge Henry Willis Friday afternoon issued a temporary

Dinner Tonight Opens The Arbitrators Campaign

(Continued from Page 1)

iner, Daphne Skouras is chairman of the junior committee. David Weinstock, president of Raymond Theaters, is chairman of arrangements. Bob Hope, flying in from the Coast, will act as toastmaster. Special committee directing the inaugural dinner includes, in addition to Skouras, Fabian and Jack E. Fishbein, Lowe's Western division sales manager, who is national chairman of the Amusement Division, and many film names among them: Tom J. Connors, Ned E. Deninot, Ted Gamble, Leonard H. Greldenson, Stanton Griffis, John Hovitz, Jr., Malcolm Kimmerring, E. K. "Ted" O'Shea, H. M. Richey, Herman Robbins, Samuel Rosen, George J. Schafer and David Weinstock.

Lionel Barrow, who will not be able to attend tonight's dinner, is a member of the national board of sponsors. A. B. Frey, of St. Louis, is the president of the Foundation.

restrain order limiting the number of pickets at the Technicolor Lab. to 26.

Baird Tele into New York Theater

(Continued from Page 1)

vision Broadcasters Association conference here last week, said the experimental broadcasts would be undertaken in order to get public reception and to show the trade "how it is done." Installations may be made in a theater in Los Angeles, another in Chicago and another in New York City.

While J. Arthur Rank, who owns FULL PHILO LINE

Philadelphia — The Philco Corp. will offer a complete line of pastel block and white television receivers, which will be sold at winter dealer convention. The sets will include table and console models. The company plans large-scale production of sets in 1947 in its new plant here. Over $3,000,000 has been invested in research and equipment.

the British Baird company, has no interest in the Rauland organization, Rank and Rauland are understood to have an agreement whereby the exchange engineering information.

Rauland said that despite reports of insufficient lighting to make large screen tele possible, the Rauland method had "plenty of light" and that installations would be made in theaters, hotels and clubs. He said "dozens of theaters" throughout the country had been offered for the initial installations. Rauland uses the Baker-Czech-Schmidt system, which is a refinement of the Schmitt optical system. Rauland currently is making equipment for home receivers and is the owner of the rectangular tube.

Five New Drive-in Cos. Incorporated in Texas

(Continued from Page 1)

Houston, $57,000 capital stock. Circle Drive-In Theatre Corp. at Waco, $21,000 capital stock.

Cactus Drive-In Theatre Corp. at Pharr, $9,000 capital stock.

Trail Drive-In Theatre Corp. at San Antonio, $12,000 capital stock.

Shepherd Drive-In Theatre Corp. at Houston, $11,000 capital stock.

Talm G. So, Says Hai

Hale, who Friday denied a Holly- wood report that he was seeking Wall St. backing for the purchase of Monogram Pictures. There is no basis for the report, Horne said.

WEDDING BELLS

Eckstein-Fishbein

Hannah Eckstein, New York and Brooklyn booker for Republic Pic- tures, will be married to Herman Fishbein Dec. 25.

SEND BIRTHDAY GREETINGS ALSO:

Doris Anderson, Nicholas M. Schrek
Carson Klein, John Mayhew
Tanatida Luk, Betty Caldwell
John Shaw, Ken Carson

Monday, October 14, 1946

Two More N. Y.-D. C. Tele Circuits in 1947

(Continued from Page 1)

cable program, Woodford said the number of expected stations in New York and 1,000,000 televisions equal to what we will push westward towards Pittsburgh and hopes to be able to connect such cities as Cleveland, Buffalo, Detroit, Chicago and St. Louis by the end of 1948 or shortly thereafter. Other cities in this general area probably can be reached not much later than this, he said.

"In addition," Woodford continued, "we expect the Southern trans-continental route through Washington, Dallas and El Paso to Los Angeles to be completed by the end of 1947, and well as an extension along the Atlantic Seaboard to Miami. This does not mean that a coast-to-coast television circuit will be available by that time, although the basic coaxial facilities will be installed and in operation for telephone service.

"On expect of the situation which we expect will be present for the next couple of years is that the number of television facilities we can make available between these major cities generally will be limited to one in each direction. This means that the several broadcasters may have to share the use of these networks.

"Terry Ramsaye, editor of the Motion Picture Herald, speaking at the morning session Friday, said there was room for all branches of amusement in television. He said he believed motion picture people would continue to operate their industry, so people would have the opportunity to use their eyes, radio and that the television people would continue operating their industry after tele was an accepted and diversified form of entertainment. In other words, each would keep its identity."

Approximately 1,000 attended the final luncheon Friday which was followed by panel discussion. Basil Lathorne served briefly as master of ceremonies, cutting his short horn before of a rehearsal. Selma Lee of the William Morris office carried on. Entertainers included Norman Gordon, Metropolitan Opera singer, and Mildred Clinton, who told stories in dialects.

show "The Verdict" Nov. 4

National tradeshowing of "The verdict" has been set by Warners or Nov. 4.
Last year, Leave Her to Heaven was a top moneymaker...

This year, by the same author, and headed for the same boxoffice results...

The Strange Woman
HUNT STROMBERG presents
HEDY LAMARR in
"The Strange Woman"
costarring GEORGE SANDERS
LOUIS HAYWARD
with HILLARY BROOKE • GENE LOCKHART • JUNE STOREY
RHYS WILLIAMS • Produced by JACK CHERTOK
Directed by EDGAR ULMER • Screenplay by HERB MEADOW
Based on the novel "The Strange Woman" by BEN AMES WILLIAMS
A Hunt Stromberg Production

A best seller a best grosser from
Independents Split On Decree Proposals

(Continued from Page 1)

tion was condemned by the independent members of the MPAA, while the CIEA and Allied leaders have indicated that they do not generally favor the distrib-

and-defendants' suggestions for the arbitration of disputes. From informal comments, indications are that the indies are not completely in accord with the idea of scrapping arbitration and they may come up with some thoughts in their briefs on intervention.

Split on Divorce

The independent ranks also appear to be split over the issue of divorce. Indie members of the MPAA have warned that a new form of divestiture is not the answer to the problems, although they implied in Washington last week that divor-

cement and cross-licensing were mat-

ters of greater concern to the de-

fendants and the plaintiff than to independent distribution. The CIEA and CIEA are backing the Department of

ary. The Government will turn to the Big Five on the one side far apart on all the issues, including divestiture, auction selling, circuit expansion, clearance, pooling agreements and arbitration, and the exhibitor ranks in disagreement on some of the issues on the other, the court apparently will have a problem if it hopes to write a decree that will be equit-

able for all parties.

Regular Industry Channels Will Release Govt Films

(Continued from Page 1)
at a meeting last week between rep-

resentatives of ATA and a commit-

tee of distributors and representa-

tives from MPAA. No other exhib-

itor group was represented at the

meeting, which was held in MPAA offices in New York.

Details and procedures governing release of a "reasonable number" of the films will be worked out by the distributors' committee. Mercey said he expected a decision would be reached this week.

No final decision has been made on what Government-made film will be offered by industry, and the first film, "Seeds of Destiny" was turned down by ATA. A second film, "Message in a Bottle," was approved by exhibitor groups, but may be out-
dated now.

In addition to ATA, three other ex-
hibitor groups have cooperated with OWMR in the Government film program. These include Allied States, MPAA, and PCCTO.

U. S. to 'Comment' on 'Take Off In Malaya, India But Year Good

(Continued from Page 1)

the Department will make no com-
nent upon the distributor proposals. There is little chance that any separate Government comment on the various proposals from exhibit,

groups will arrive before the next

weeks. It was pointed out that such

comment would be in order—al-

though not necessary—only when written proposals were submitted to the Court, and that none of the ex-

hib groups with the exception of ATA has yet filed a brief with the

Cour. It was believed, too, that none of the amicus curiae briefs

looked for from at least two exhibit associations will be filed long enough before the actual hearing to permit the Government to prepare comments for filing with the Court.

"Our ideas on these things will be

apparent from the judgment we

propose next week," a spokesman

said.

There is also no certainty that the

Government will argue orally against the intervenor's petition. The Court will be verbally petitioned Oct. 21. It is believed here by Gov-

ernment lawyers that the interven-

ion will be turned down, but that the ATA will be certain to put forth the evidence and arguments it would present as an intervenor while pleading for the right to intervene.

March of Time Placed On SAG's Unfair List

(Continued from Page 1)

The March of Time has placed on the unfair list of The Screen Actors Guild and the orga-
nization has instructed its members to not work for the firm accepting engagement by the unit.

It was stated MOT refused to sign the SAG's standard contract be-

cause of the possibility the former would lose its place as a licensed company. The contract is identical with pacts signed by all film com-

panies on the Coast and here.

Richard de Kordova, MOT pro-
ducer, up until a late hour Friday night, was unavailable for comment.

Cowen-Pickford Pix Via Two Companies

(Continued from Page 1)

and beyond that, Pickford, under her

franchise, is guaranteed the rights and terms as the other JA owners, Selnick and Chaplin.

The negotiations for distribution through another company, which Cowen had under way before his deal with Pickford, will be concluded by Cowen reserved the rights to con-

clude such arrangements in his agreement with Pickford; and sev-

eral of the new partnership's films will be released through anoth-

er company, to be announced shortly.

Latter may be Columbia, it was re-

ported at the week-end.

Questioned regarding his deal for production at the Hal Roach Stu-

dio, Cowen last week answered by Roach that his agreement to make two films per year for the next two years at the studios will be car-

ried out, there being ample space to take care of his requirements as well as those of Walter Wanger.

Among those who attended were Arthur W. Kelly, Gradwell L. Sear, Paul N. Lazarus, Jr., Joseph Bern-

hard, Roy Howard, Irving Greenfield, A1 Margolies, Arthur Unger, A1 Berman, Jack Cohn, Lilian Gish, Dana Andrews, Martha Sleeper, tight Shumlin, Tom Waller, Hortense Schorr, Joseph and Samuel Siritsky and represen-

tatives of the trade and metropol-

itana.

Pickford-Cowan Entertain Editors Here for Seminars

Leading newspaper editors from across the country who are in New York to participate in the current session of the American Press In-

stitute at Columbia University were guests of honor Friday at a cocktail reception tendered by Mary Pickford and Harry Cowan at the Waldorf-Astoria.

Austrian Centralized Dubbing Plan to MPEA

(Continued from Page 1)
of the U. S. forces in Austria by govern-

ment officials.

The offer stems from the dearth of currency exchange in Austria and it is thought monies deriving from dubbing costs would be applied to larger scale film distribution plans.

The plan will be turned over to Wolfgang Wolf, acting films officer on the Military Government staff who is expected to forward it to the Motion Picture Export Association.

Smith and Howell Rate Hearing Set for Friday

(Continued from Page 1)

"commodity" rates on film and the-

cessation of reduced rates on film re-
duced to distributor.

TBA CONFERENCE ECHOES

(Continued from Page 3)

COMMERCIALS. As a matter of fact, a recent survey showed that most people viewing our program rated our commercials as more interesting than many of the newscast pictures in the program itself. Surely this last point is a challenge to all advertisers to maintain."—R. M. GRAY, Standard Oil of N. J.

FEMININE CAMERA OPERATORS: "We are using a young lady as a camera operator at the present time, and the quality of her work is beyond reproach. It follows that if women can be taught to operate typewriters, comptometers and switchboards—a tele-

vision camera is no insurmountable problem."—ROBERT F. JAMIESON, Station WABD.

SET GUARANTEES, MAINTENANCE: "Some manufacturers are guaranteeing their sets for a year against possible breakdown. Others are using the 90-day RMA Guar-

antee for the electronic parts, and a year's guarantee for the cathode-ray tube. The ultimate decision as to which of these procedures will survive, is largely a matter of ex-

perience and competitive approach, and it is somewhat early to predict them. The same holds true of the amount of money it will cost the average set-owner to maintain his set in good-working condition over a period of time. But at this point it is interesting to note that many of our early sets are still in daily use after eight years, and the cost of their upkeep has been relatively insignificant, considering the length of time they have given service."—ERNEST A. MARK, Allen B. Du Mont Labs. general manager.
LET'S HAVE A FRANK TALK ABOUT THE BEES AND THE DAISIES!

Nature says one can't do without the other

- AND THOUSANDS OF SHOWMEN KNOW THE FACTS OF LIFE, TOO

Sometimes a BEE turns out to be a DAISY or vice versa

- And You'd be amazed how often a good BEE saves a sinking DAISY...

Monogram gives its DAISIES loving care, but we're also darn proud that we have THE BEST BEES ON THE MARKET!
MONOGRAM'S GOLDEN BEES ARE ENTERTAINMENT HONEYS!

AUDIENCE RIOTS FROM START TO FINISH! ASK THE MEN WHO PLAY 'EM!

LEO GORCEY and

THE BOWERY BOYS

with HUNTZ HALL · Bobby Jordan
   Gabriel Dell · Billy Benedict
   JAN GRIPPO PRODUCTIONS

FOR 17 YEARS THE MOST POPULAR MYSTERY SERIES ON THE SCREEN!

CHARLIE CHAN

starring SIDNEY TOLER

Based on the character created by Earl Derr Biggers
   Produced by JAMES S. BURKETT

HIS NAME ON THE MARQUEE STANDS FOR ADVENTURE AND ROMANCE!

The Cisco Kid

starring GILBERT ROLAND

Based on the character created by O. Henry
   Produced by SCOTT R. DUNLAP

THE SWING SET ON PARADE! CO-ED CUTIES! HIT SONGS!

The Teen Agers

with

FREDDIE STEWARD · JUNE PREISSER

Ann Rooney · Warren Mills · Noel Neill
   Frankie Darro · Jackie Moran
   Produced by SAM KATZMAN

2 BIG NAME BANDS IN EVERY RELEASE!
44th operation granting records. de all, arance means Washington educational

I I

I

I necessarily

Because the proposed final decree the New York equity case will necessarily serve as a blueprint for any operation of the industry, the independent producers will be affected adversely, the court was told yesterday in a petition for leave to file a case of amicus curiae by the Society of Independent Motion Picture Producers.

The SIMPP said it believed that granting of the relief suggested (Continued on Page 7)

army and Navy Ban
tenez from H'd Pix

Washington Bureau of THE FILM DAILY
Washington—The army and navy have placed a flat ban on use of any film material in training films which would restrict their showing—educational purposes, it was revealed yesterday. This will include a ban on Holly-

(Continued on Page 8)

new's Files Fraud Action
against Stamatios Houses

Lee's yesterday filed a fraud action in Federal court against Jorge Stamatios, Argoys Amuse-

(Continued on Page 3)

Monogram Net Up 129.76%

Assets $5,747,941; Working Capital $2,108,162

All Coast Labs Except Para's Closed by Strike

West Coast Bureau of THE FILM DAILY
Hollywood—Only one major studio, Paramount, was able to operate its film lab yesterday morning. Consolidated Film Industries, which does work for RKO, Samuel Goldwyn and Republic, closed down when only a

(Continued on Page 4)

Screen Guild Uppling
Pix Budgets 25-100%

Chicago—Budgets of future films to be produced by Screen Guild will be increased from 25 to 100 per cent Robert Limpert, vice-president and general sales manager, reported follow-

(Continued on Page 3)

Shubert's Sue Columbia
Over Winter Garden Shots

Lee and Jacob Shubert yesterday filed suit against Columbia to restrain the latter from exhibiting scenes of the interior and exterior of the Winter Garden in "The Jolson Story." Plaintiffs charge that no

(Continued on Page 4)

Cleveland First-Runs
In Second Price Hike

Cleveland. O. — Downtown first-

run houses have upped their week-

end admission prices to 75c. This is the second hike within the past four months. Prior to June, top admission for straight movies downtown was 65c. 

U. S. REVIVALS CLICK DOWN UNDER

Many Better Grossers Now Than When First Released, Says Warners' Higginson

By JOSEPH BIRSTEIN

FILM DAILY Staff Writer

American pix are still tremendous-

ly popular down under despite rising competitive quality of English product, Stanley Higgin-

(Continued on Page 6)

Says it Would Prefer
Dismissal to Granting
Of Distrib's Decree

The Department of Justice ex-

pressed sharp criticism of the "Big Five" proposals for a final decree in the New York equity case yester-

day when it filed its comments of the distributors' recommendations. If forced to choose between the decree proposed by the major de-

fendants and a decree of dismissal, we would cast our vote for dismissal without hesitation," the D. J. wrote, adding that "in that case the suit might be said to have failed as a means of applying the Sherman

(Continued on Page 4)

China to Pay U. S.
Distribrs. $4,000,000

Washington Bureau of THE FILM DAILY Washington—The Chinese government has agreed to immediate settle-

ment of its 1946 remittance agreement with U. S. motion picture companies, it was learned yesterday. The Chinese Central Bank will pay the U. S. companies a total of $4,000,000, the State Department said. The announcement was made to

(Continued on Page 3)
FINANCIAL

(Mon., Oct. 14)

NEW YORK STOCK MARKET

Am. Stock 203 20 197 195
Am. Securities 301 299 281 279
Columbia Pct. 195 194 193 191
Columbia Pct. pfd 212 211 211 211
Gen. Prem. Eq 285 284 279 278
Leon, Inc. 196 194 192 191
Loews, Inc. 271 271 270 269
Paramount 313 313 312 312
St. Louis 221 221 221 221
Republic Picts. 178 177 177 177
Republic of Gt. 177 177 177 177
20th Century-Fox 252 251 252 252
WB 380 380 379 379
Universal Pict. 211 211 211 211
Warner Bros. 268 268 268 268

NEW YORK CURE MARKET

Monogram Farn. 53 51 51 51
Radio-Keith cos 6 6 6 6
Superior Farn. 251 251 251 251
Technicolor 16 16 16 16
Trans Lux 5 5 5 5

OVER THE COUNTER

Bid Asked

Cinchex 6 6

Mervin Ash & Co.
MEMBERS NEW YORK STOCK EXCHANGE NEW YORK CITY EXCHANGE ASSOCIATION CHICAGO: 830 WABASH BUILDING New York City Telephone: Hanover 1-3050

Tuesday, October 15, 19

COMING AND GOING

W. C. Gehringer, 20th-Fox Western sales manager, is at the Minneapolis exchange.

Neil Agnew, Vanguard vice-president in charge of distribution, arrived here yesterday from a five-week trip to Europe.

President of Famous Players Canadian Corp., left here last night for his home office to prepare headquarters office for home office conferences.

George Harvey, Paramount's press book editor, arrived last evening from his eastern week's trip through Pennsylvania and New Jersey.

Donald M. Mesereau, associate publisher and general manager of THE FILM DAILY, arrived yesterday from the Goldwyn studios en route to New York.

J. F. Miller, PRC district manager in Albany, returned to his upstate office yesterday after a five-week trip to New York and other parts of the S. A. S. leaving Southampton today. The film will be released here by Eagle-Lion.

Art Hoge, secretary to Adolph Zukor of C.B.S., returned to the Paramount home office.

Robert Flinn, M-G-M Midwestern sales manager, leaves for Chicago tomorrow after five days here for home office conferences.

George Schneider, M-G-M's studio public relations department, arrives from the Coast in a few days.

Dorothy Blanchard, M-G-M's studio publicity department, arrives today from California.

John P. Byrne, M-G-M Eastern sales manager, and his assistant, Paul Richart, left here yesterday to spend the week in Boston and New York.

William B. Zellner, head of M-G-M's sales for the East, is here on a four-week business trip to New York for Salt Air for which he will be needing today and tomorrow before proceeding to Denver on his return trip East.

Harry C. Arthur, Jr., is on a business trip to Los Angeles. He returns to New York on Saturday.

Elliot Crouth, St. Louis resident manager, was called to Indianapolis by the birth of his mother.

Film Classics Advances

Ableson and Spiers

West Coast Bureau of THE FILM DAILY

Hollywood—Robert P. Ableson, film Classics local branch manager, has been named supervisor of the eastern office in Portland, Seattle, Denver and San Francisco. He will headquarter here. Edward E. Spiers, who has been transferred, will take over the Chicago supervisory post to be vacated by Harry L. Markey, who is leaving. (Continued from the resignation of L. E. Goldhammer. The company is currently negotiating with Ed Spiers and Alexander Kerda on a re-issue deal.

International Copyright Up at CISAC Meeting

Matters pertaining to the proposal of international copyright, the copyright situation between nations will be discussed at the 15th annual meeting of the CISAC, Federation Internationale des Autors et Comp., which will be held here, Washington, Oct. 21-23, in the presence of the world's leading composers, dramatic artists, and authors. This is the final annual meeting since 1935 and the first in the Confederation's history that a meeting has been held in the United States.

Fleeces of the Library of Congress will be loaned to the CISAC. This is the first time that such courtesy has been extended to private organizations.

20th-Fox Set for Biggest Billboard Campaign

Tenth-Fox will inaugurate its largest billboard campaign in history covering key cities from Boston to Los Angeles, it was disclosed yesterday by Charles Scher, a company's advertising and publicity chief.

Tied in with the Skouras Ski Drive, the campaign will consist of the distribution of 24,319 posters, "The Razor's Edge," "Margie," and "Darling Clementine.

Special emphasis in the billboard campaign will be made in the New York area for "The Razor’s Edge" with 18,600 to be posted and utilization of a giant size 48-sheet

Bergman Will Address Va. Circuit Managers

Maurice A. Bergman, Universal International’s Eastern advertising and publicity director, tomorrow w. to address the Circuit Managers of Neighbor- hood Theatres at a meeting at the Hotel John Marshall in Richmond, Va., in con- nection with preparations for the circuit’s 20th anniversary celebration which will be held during the month of November.

Bergman’s topic will be “The Show.” He will outline aim and purposes of today’s theatre advertising.

Loot BarnsTyne Distributing Corp.
Exhibitors—Independent Distributors
Major Company Releases for Europe

141 W. 54th St., New York 19, N. Y.
Telephone: CL 6-4000 Cable: LOOTIE

REEVES SOUND STUDIOS, INC.

Complete Film and Sound Recording Facilities
China to Pay U. S. Distrib. $4,000,000

(Continued from Page 1)

American Consul General in Shanghai, thus virtually ending a long-sustained dispute with the Chinese government regarding major U. S. companies threatened to withdraw from the Chinese market. The Chinese government, however, has refused to sign any agreement that would allow the U. S. companies to sell any products in China.

State Dept. Aided Negotiations

The U. S. State Department was active in negotiations which led to the settlement of the 1945 agreement. This Government, however, will take no official part in discussions concerning subsequent agreements, although the State Department has made clear that an equitable agreement should be made.

Settlement of 1945 agreement was made on the basis of 15 percent remittances at a rate of 20 yen to one American dollar. At the time of the agreement, the rate of exchange was approximately 2,000 to 1 and subsequently soared to around 1,500 to 1. The Chinese had protested that the rate of exchange and the settlement figures were too far apart. U. S. companies, however, were satisfied with the Chinese situation, which has not been successful in stabilizing the Chinese market.

Flossie Staley Dead

Detroit—Mrs. Flossie Staley died here recently following a prolonged illness. She was the wife of William J. Staley, for many years managing director of the Philadelphia Post, and mother of Shirley Staley, film actress. Interment is in Woodlawn Cemetery.

SCREEN GUILD UPPING PIX BUDGETS 25-100%

(Continued from Page 1)

Screen Guild before the end of the year.

New offices will be located on the West Coast, in the Midwest, the South and the East. He reported a harmonious working relationship with the company, which is ahead of its production schedule.

Sam Decker, Film Guild treasurer, reported company finances in good condition, with a budget of $1,500,000 ready for studio executives as needed. Lippert and Al Grubstock, San Francisco franchise holder, flew to the West Coast after the sessions.

Loew's Files Fraud Action

(Continued from Page 2)

New York. Suit against George Stamatis as an individual was brought as owner and controller of the major share of the above corporations.

The defendants were charged in the complaint with making false box office returns on percentage pictures beginning in January of 1941 and continuing up to the present day. The defendants are also accused of conspiracy to defraud the plaintiff. Loew's complaint asserts that in relying on the exhibitors' false returns it was induced to lower fees on flat rentals as well as percentage pictures. The defendants are also charged with falsifying their books and records and of bribing checkers.

Suit was filed by Louis Nizer of Phillips, Nizer, Benjamin & Krim, attorneys for Loew's. The company asked "exemplary or punitive" damages and that the defendants "be restrained from destroying, concealing, altering or otherwise disposing of their books and records" pending final determination of the action. Plaintiff also filed for a money judgment.

Complaints for RKO Radio, Warners, Paramount and 20th Century-Fox will also be filed.

All James Dead

West Coast Bureau of The Film Daily

Hollywood—Alfred P. (Al) James, 81, retired character actor, died at the Cedars of Lebanon Hospital after a long illness.

MERGER! ! !

Indianapolis — The Ambassador and Alamo, formerly operated as separate houses by the Marcus Enterprises, have been combined into one under the name of Ambassador-Alamo, to be located at the site of the former Alamo. The move results from the recent sale of property in which the Alamo was located, and the new management was forced to vacate.
D of J Is Critical Of Distrib's. Decree

(Continued from Page 1)

Act to the defendants, but it could not be said to immunize them from further applications of the act.

The distributors' proposed decree, it was said, would "permit continued and exclusive control of the film market which the court's opinion condemned in a form which gives only lip service, and partial lip service at that, to the propositions the opinion suggested might make that market free."

Sees No Power Surrender

In short, the D of J contends, the major defendants' proposals simply reflect a firm conviction that no political or powerful advantage need be surrendered by them merely to give effective Sherman Act relief in this case.

"Although repeatedly convicted of violations of the antitrust laws, the court was told, "they conceive the duty of the court in this case, where the national scope and basic character of their violations and policies will for the first time, to erect a structure of affirmative sanction which will permit the exploitation of their superior competitive position and maintain the substance of the illegal trade practiced. The court is not subject to further litigation unless favorable to them in tribunals of their own choosing."

Other words, they are confident that a suit which they ostensibly lost has now constructed for them a more profitable method of doing business than they have heretofore enjoyed."

Significant paragraphs of the D of J's comments follow:

D of J: No Surrender Assured

"The distributor control of the run and clearance structure is further assured by protection of the 'license' or the permit, as is not the case with the licensee's protection specified in the opinion. Mentioning clearance and the run's bids are to be only those 'deemed necessary by the distributor.' Run only may be awarded not only by the highest bidders, but such other persons as the distributor may select under criteria not yet recognized by the opinion, in accordance with such rules and regulations as they may adopt. No penalty for non-compliance is contemplated in any event, other than an award for such compensatory damages as the exhibitor may win in an arbitration proceeding to be financed by and established for the benefit of the . . . defendants over the objection of the Government."

"No matter how flagrant a clearance violation may be, the remedy is a more direction as to how to carry out the police, rather than a divorce of the distributors, relief denied here, by legislation or litigation."

With a distributor-defendant believes that it will be advantageous to exploit a film at advanced admission prices set by the distributor, it is free to do so, provided only that the form of agreement used is one which grants the exhibitor control for the run of the picture in the theater for the run of the picture instead of the conventional license by which the distributors grant the exhibitor the right to use the film for the same period.

"A Acquisition of theaters, on a permanent, as distinguished from the

Ealing May Make Six More In Australia

Sydney, By Air Mail—Ealing has secured options on six stories for production in Australia but future plans hinge on the success which "The Lady Vanishes," this Australian production of Ealing Studios cost $500,000 the, the highest for any pic produced here.

Shuberts Sue Columbia

Over Winter Garden Shots

(Continued from Page 2)

permission was given to reproduce scenes of the theater which they own as an asset, damages, and an injunction from leasing or exploiting the picture and advertising it also asks for an accounting of the profits.

Krausko Into Toy Business

Boston—George Krausko has re- signed as publishing director of Loew's State and Ur- pine to enter the toy business with his son, Leonard.

Joe T. Pesce succeeds in the theater post.

run of the picture basis noted above is also expressly authorized as a means of expanding the control over exhibition now possessed by the major distributors. The only limitations are that the expansion must occur in the course of acquiring the interest of an existing partner or to protect a defendant's investments or to en- ter a competitive field. Since any ex- pansion in a competitive field where they now operate would apparently protect any existing investment, there appears to be no form of ex- pansion which is prohibited.

Proposal of Auction Selling

"While the defendants' auction selling proposal is to be implemented by rules devised by the defendants at some late date, the reasonableness of the proposal for defendants, which would ultim- ately be subjected to further litigation, the defendants are obviously not disposed to adopt the one simple rule which auction selling would be fairly conducted without a laborate administrative super- vision, that the requirement that all bids be in terms of a flat sum. Under such a system there could be no question as to whose was the high bid and all other factors would be eliminated. If there were any doubt on the score or ability of exhibitors to bid, the print could be delivered C.O.D.

"Alternative to a flat rental sys- tem of auction selling is a public audit of the receipts. The proposal for making any rule which auction selling would be fairly conducted without a laborate administrative supervision, that the requirement that all bids be in terms of a flat sum. Under such a system there could be no question as to whose was the high bid and all other factors would be eliminated. If there were any doubt on the score or ability of exhibitors to bid, the print could be delivered C.O.D.

AFL Resolutions Com. Okay SAG Jurisdiction Strike Men

Chicago — It was reported last night that the resolutions committee of the AFL has okayed a resolution on jurisdictional strike offered by the SAG delegation, that it will be reported to the con- vention today.

Edward Arnold of SAG is expected to address the convention tomorrow on the Hollywood Jurisdictional strikes.

All Coast Labs But Para. Are Closed

(Continued from Page 1)

few of its staff crossed the pic lines to the Industry, but it reported its lab closed.

Twenty pictures were in front that was closed, but the result arrived there after the first shift was reported for work and product was not stopped.

Cinecolor confine with the CSU reps, and it will not pro- cess any film for studio involved, ete. to the picture.

683's "Void and Unlawful"

Roy M. Brewer, IATSE intern- tel rep, following a telephone conversation with Richard F. Waltz, said he had declared the action of Film Technicians Local 683 in voting to respect picket lines unlawful and "must be ignored," sent a telegram to each member of Local 683 to "not port for work. In the event you fail to do so you will be subject to disciplinarian action by the IATSE."

John R. Smith, business agent for Local 683, said he understood that the local of the IBEW, which is a part of the CSU, had made an offer to 683 to accept a charter from the IATSE and Martin said that this proposal was unsolicited and "we have no intention of withdrawing from the IATSE at this time."

Major Still Deps. Affected

Local 683 has 1,683 members in the 10 major studios and approxi- mately 600 at Technicolor and 31 at other labs.

Action of Local 683 affected a still department at all the major studios, and a showdown is expected tomorrow following Brewer's tel rep. vote to accept Martin's charter from the IATSE without authorizing the enforcement of the Supreme Court's order and the restriction of the number of pickets.

Bail in each case was fixed at $55,000.
The 1947 YEAR BOOK of MOTION PICTURES* is now in INTENSIVE PREPARATION Out in January

* For 28 years the recognized standard book of reference of the motion picture industry.
American Revivals
Clicking Down Under

(Continued from Page 1) prices have not gone up in 10 years, not counting the wartime imposed tax, of course. Minimum admission is one shilling (about 23¢); usual maximum is 5s 6d; with tax it comes to 7s 7d. Nor is there any possibility of a relief in the near future, Higginson thought. WB still has the plot of ground on which the showplace of Australia was to be built. It is impossible to—10,000 FOR 16 MM.

Sydney (By Air Mail) M-G-M's chief of 16 mm. down under, Sidney Cecil Gidley, states that there are at least 10,000 different places in Australia, New Zealand and the Pacific Isles where 16 mm. pix can be profitably exploited. Metro's 16 mm. product will not be shown until the 35 mm. versions have been in distribution for at least a year, according to Gidley. First M-G-M travelling unit in the Southern Hemisphere is scheduled sometime before Christmas.

tell how soon plans can be put into action, Higginson said. "Terrific shortage of material. Labor shortage, too. Homes are getting pri-
ty," he explained.

Though there is strong interest in 16 mm., the actual thing is "quite unknown down under," Higginson added. So far, he said, he doesn't know what WB's plans are, regarding 16 mm. for Australia.

Other curious info that Higginson brought home is that New Zealand is a single-feature country; Australia, double-feature; a feature will leave the Queensland branch for a two-year run, playing house after house without once being returned to the exchange from all that time; and the feature seldom gets lost.

From 1,100 to 1,400 theaters are in Higginson's territory. Reason for the wide estimate is that 200 or 300 halls are hired for once-a-week runs and for travelling shows.

19 WB Pix For Aussies
WB will release about 19 pix in Australia for the next season, slightly below last year's output. Censorship troubles are practically zero. Sometimes, however, censors, down

STORK REPORTS
Chicago—Jack Wohl, of the Great States Theater circuit booking depart-
ment, is the father of a baby boy, born at the Norwegian Hospital.

Arthur Tourtellot, executive as-
sistant of the March of Time, be-
came the father of a son, Jonathan Benjamin, born Oct. 8 at Harkness Pavilion.

NEW THEATERS
Dallas Wilshire Opens
Dallas, Tex.—Interstate Theaters, Inc., has opened its Wilshire Theater.

Rodell Opens the Rodeo
New Berlin, Ill.—Rodeo Theater, under management of W. J. Rodell, has opened here.

Greenleas' Essex Opens
Essex, Mo.—The Essex, a 250-
seater erected here by Greenleas brothers of Carvans, has opened.

To Submit Skouras Offer
For St. Louis Properties
St. Louis—Directors of the Ambas-
dassador Building Co. and Missouri Theater Building Corp. have voted to submit officially to the holders of their interests bonds and voting certificates the offer of Charles P. Skouras to buy, at 100 cents on the dollar, all of the //J// securities aggregating $3,468,200 of the Amba-
dassador and $1,379,000 for the Mis-

souvenir company. Official notices go out early this week and the owners have 30 days from notice date in which to accept the Skouras price.

The Ambassador company, which owns the Ambassador and Grand Central theater buildings, also controls all of the common stock of the Ambassador Investment Co., owner of 82 per cent of the St. Louis Amusement Co. stock. No action has been taken relative to further exten-

sion of Ambassador or Missouri Theater leases or St. Louis Amuse-
ment Co. management contract with Fanchon and Marco interests, pend-

ing final results of Skouras deal.

Rank's John Davis Flies
Here from London Today
John Davis, managing director of the J. Arthur Rank Organization, London, arrived here yesterday. Do-

don. Davis, who describes his visit as "business routine," will spend several days here before going to Canada for a week.

Returning to New York from Can-
ada, Davis will fly back to England on the 28th.

under, delete scenes of "excessive brutality.
Right now there's a cycle on heavy
drama. Good light action is also very popular right now. "No West-
tern," Higginson explained. Latest
comedy scenes by Baldwin, BSR Pix, were relatively popular. One scene that an English exhibitor wanted to cut but didn't have to. A girl's death by a hand grenade.

Higginson expects to stop off in California during his six-week visit before flying home just in time for the Australian Summer.

Aiken Opening in Norcross
Norcross, Ga.—Bill Aiken, form-
erly manager of Loew's Grand in Atlanta, is opening the new Norcross this month.

New Sioux Rapids House
Sioux Rapids, Ia.—The Grains have opened the new Sioux Theater here.

Mack Opens Plummer Grand
Plummer, Minn.—F. J. Mack has opened the new Grand Theater here.

Loss Says Cinecolor Can
Get Sufficient Raw Stock
West Coast Bureau of THE FILM DAILY
Hollywood—William Loss, vice-

and general manager of Cinecolor, has returned after eight

weeks in New York. Primary pur-
pose of his trip was to make a thorough check of developments in various Eastern labs with the view of keeping Cinecolor abreast of new

techniques discovered in the past year.

Loss also gained specific informa-
tion that will be helpful in further developing the company's three-color process. Other conferences were with motion picture Kodak execs, to work out details of the Cinecolor expansion program and its increased needs in raw film stock. Loss said the raw film stock situation looked very good and that Cinecolor would obtain a suffi-
cient amount of stock to take care of its requirements for the coming year.

Chouinard Leaving UA
To Join Buying Combine
Minneapolis—Casper Chouinard, city salesman for United Artists here, has resigned to become buyer for Independent Theaters' Associa-
tion, effective today. Chouinard will buy for 28 theater firms in the Twin Cities and suburbs.

Previously, Tom Burke had re-
signed as manager of the Monogram
exchange here to become buyer for Theater Associates, Inc. another buying combine.

To Host Tom O'Brien
Chicago—Richard F. Walsh, IATSE proxy, and Gene Atkinson of the local operators' union, head the committee that will host Tom O'Brien, secretary of the British Assn. of Theater and Cinema Em-
dustry, at a dinner-tonight. O'Brien and Sam Watson, of the British Miners Union, are delegates from Great Britain to the Allied convention. O'Brien will leave for Washington at the close of the convention.

Emmanuel Quits GAFIC Board
Vicor Emmanuel, chairman of Aviation Corp., has resigned from the board of General Aniline & Film Corp. and General Dyestuffs Corp.

APC Seized Property
Includes 45,000 Pix
Washington Bureau of THE FILM DAILY
Washington—Allied Property Cor-

p�aver, J. Markham, v/s

informe the President that the firm has seized property valued at $300-

200,000, which gives it direct or indirect control of the firms valued nearly 100 hundred dollars.

These figures are contained in a
terminal report of the Office of Ali-

Property Custodian which has been submitted to the President. The re-
port was made public in connection with the transfer of the functions of the office of Allied Property Cust-
dian to the Department of Justice.

ACP Controls 45,000 Pix
The Allied Property Custodian that the office also controls 45,000 pix in

other patents and inventions, least a half a million copyrights as many other valuable interests which cannot be appraised in dollars. Most of this property, Markham said, we seized during hostilities but has been seized since as a part of the agency's program to eliminate interests in property in the war by the German and Jap-

gese nationals.

Most of the patents seized from enemy owners have been made available for royalty purposes on an non-exclusive basis for an administra-

tive charge of $15 each, Markham said.

Seeks Modified Act
To accelerate sales and to preve-

the possibility of any American distrust returning, if the control of the enemy or their foreign affilia-
ted Markham said the office had requested modification of the Trade

With the Enemy Act so that foreign nationals could not sue for return of property but only for compensation.

The present legislation which permits sale of property against will of foreign nationals with alleged title claims has filed suits or are three of them in the measure is responsible for the sale of the 800,000,000 worth of liquida-
tion, the custody of which is delin-

ate, he added, $102,000,000 of over stock has been converted to cash.

Shortly after officially accepting Markham's resignation yesterday, President Truman signed an exec-
tive order turning over the duties of the Alien Property Custodian to the Department of Justice.

SICK REPORT
RED E. BUCKHOUT, manager of the Roux Theater, River Rouge, Mich., is recovering from throat infection which necessitated surgical treatment.

ROBERT GOULD, of the Chicago Theater, is recovering from an operation at Wesley Memorial Hospital.

ARCH TREBO, B & G buying supervisor is convalescing at his home after an Ed-

ward Beach Hospital operation.
Little Headlines:

WITH THE AID OF INDUSTRY NOTABLES, the $2,500,000 fund-raising campaign of the National Arthritis Research Foundation got off to a good start at last night's inaugural dinner, at the Hotel Astor, Syros P. Skouros, president of 20th-Fox, was chairman, while Robert Strauss, Circuit, co-chairman,David Weinstock, president of Rayburn Theaters; was in charge of arrangements.

ADDITION OF VIRGINIA MORRIS to Paramount's publicity-advertising staff was made public today by Curtis Mitchell, the company's national publicity and advertising director. Miss Morris will work on Paramount advertising projects under Stanley Shuford, adv. manager. Before her association with Paramount, which became effective yesterday, she was in charge of trade paper advertising for 20th-Century-Fox for two and a half years.

ADVANCE EXPLOITATION FOR "The Razor's Edge" currently on view in the rotunda of the Roxy Theater features what is said to be the largest animated book display ever attempted. Operated mechanically, the "book" containing six pages, measures 14 feet at its base. Pages are four by six feet. They are turned every 15 seconds. The display was built by the Weinreich and Neuman Manufacturing Co.

ASSOCIATED MOTION PICTURE INDUSTRIES, Inc., chartered under Delaware laws, with capital of $100,000 in one dollar shares, has certified to the Secretary of State it will conduct business in New York at 63 Wall St., New York City, Frederick R. Ryan is president of the corporation.

Blum Explains Barric BBC Critic from Metro Pix

Report from London that the British film critic, E. Arnot Robertson, were considering bringing a suit against M-G-M and Dave Blum, Loew's International advertising department of exploitation manager, has aroused much interest in film circles here. The threatened suit would be based on the fact that M-G-M barred Mr. Robertson from attending press pre-
views of Metro pictures.

Blum, complaining that in recent years, most of London's critics have been trying to outdo each other in wisecracks about pix. Reviewers hardly take into account the movie fans' viewpoint, the thea
tements came to a head with M-G-M's barrig of Critic Robertson to press preview because of her unfavorable attitude toward the company's films. Miss Robertson said she had been barred by M-G-M's request that BBC bar her from broadcasting her views.

BBC's reply was: "The corporation is still complying with Miss Robertson's criticisms expressed by M-G-M. It feels confident in its ability and integrity as there is serious danger that exhibitors, out of caution, may decline to deal with independents on any basis different from that allowed by the 'court in dealings between exhibitors and 'guilty defendants'.

For Failure to Establish Terms

It is contended that, judging by the court's opinion, the independents who have not been judged guilty of "misuse" should be free to contract for the exhibition of the films on such terms as they may individually establish. This would include the fact that the minimum admission prices, showing their own films in theaters which they may own or lease, or owned or by any defendants. The independents may, if they choose, disregard such charge and insist upon minimum admission prices, clearances, etc., not necessarily in conformance with the

Austrian Flies to Mexico To Inspect RKO Studios

 Ralph B. Austrian, president of RKO Television Corp., arrived in Mexico by air Saturday for a visit to the city New York. While there, he will inspect the new RKO Mexican studios as well as several television enterprises which are under way there From Mexico, Austrian plans to fly to Hollywood to attend the SMPPE Fall Conference and deliver a paper entitled, "The Showmanship Side of Mexican Television." he plans to return to New York around Nov. 19 with stories about to address Adver-

This a critical, and cannot agree to M-G-M's proposition that it should co-operate in placing restraint on her freedom to review particular films in future broadcasts.

Blum pointed out that since BBC is a monopoly radio listeners tend to get the idea that comment expressed by BBC reviewers represents the opinion of the corporation. Blum recently returned from a two-month tour of Europe, Africa and the Middle East.

Restrictive rules laid down for the defendants as licensees, it is claimed in the brief.

The court should, the SIMPP asserts, "make clear that the restrictions imposed on the defendants as licensees do not apply to the independents marketing their own films regardless of whether the defendants are used by the independents as instrumentality for such marketing."

As to roadshow films, the SIMPP declares that if the indie producers are denied the right to such policies, maintenance of "they will simply refuse to spend their money in these ventures," as they are the expensive editions of the screen and are likelihood to rare and costly books.

The brief was prepared by Loyd Wright, counsel for SIMPP, and James M. Barnes and Morris L. Ernst, of counsel.

Monogram Net Up 129.76% Over 1945

(Continued from Page 1)

WEDDING BELLS

Jansen-Campbell

Denver—Howard Campbell, office manager, Warners exchange, and Kay Jansen were married in Iowa. They will make their home in Den-

NEW POSTS

L. JULIAN, from Army, to Beverly, Detroit, assistant manager, Studios.
BEVERLEYS, from Navy, to operator, Strand, Detroit.
NOEL, special rep., Rethoscope Screen Co., Jersey.
F. FAULKNER, manager, Princess, Mount Dora, Fla.
SHAW, head booker, Republic, Cleveland.
L. M. FOLEY, booker, Monogram, Omaha.
W. J. EICHENBERG, Jr., salesman, P.A. Omaha.
EY SHAPIRO, assistant manager, Granada theater, Chicago.

Monogram international Corp., a subsidiary which handles the com-

pany's production of United States, and is contin-

tinued to expand its business. With the close of the war, the Monogram program is again being distributed in Italy, Belgium, Holland, France, Czechoslovakia, the Philippines, Chi-

and other countries.

In order to facilitate an expansion in foreign territories, subsidiaries of Monogram International Corp., have been formed in Brazil, Argentina, Panama, Cuba, India and Malay.

"During past fiscal year," continues President Brodly's statement, "our company produced its first million dollar picture, 'Suspense,' which is now in release and being sold in many large first-run theaters which had never before shown a Monogram picture.'
Army and Navy Ban Scenes from H'd Pix

(Continued from Page 1) wood-made stock footage and any other use of talent or material unless the required “unrestrictive” clauses which would permit the pix to be shown by educational and other institutions.

The Army and Navy expected to produce more than 1,000 pix a year in their expanded peacetime motion picture program, this crackdown is expected to have far-reaching effects. The decision to produce “unrestricted” pix was made by ranking Army and Navy officials following consultation with representatives of the Surplus Property Sub-committee of the Senate Military Affairs Committee.

Forrestal Approves

Although he has taken no official stand, it is known that Secretary of the Navy James Forrestal approves of the general setup.

Answering the flood of requests from educational institutions the Senate Committee for more than three months has attempted to obtain copyright clearance on the 5,000 pix which were made during the war. Most of the pix contain stock footage or other copyright material obtained through Hollywood studios. Up to now the committee’s efforts have been in vain.

Although Army and Navy officials admit that the heaviest demand is for these war-made pix, they are determined that the situation will not become a bottleneck and that the pix will be made.

In addition to the contracts for many of the pix made with Hollywood studios during the war, separate written agreements restricting showing to a definite number of service purposes were made.

Navy Produced 500 Pix

Most of the pix made during the war, of course were made for or by the Army. The Navy, however, produced more than 500 pix during the war which are not bound by copyright restrictions. With the exception of a handful of other films, these Navy pix are the only ones now being shown to civilian audiences, despite the reported heavy demand from educational institutions.

The Navy alone plans to produce more than 300 pix a year under the new “unrestrictive” showing program, with the Army expected to make several times this number.

Navy reports service demands for about 800 pix a year but budget requirements have whittled this to the 300 figure.

Under congressional law the Library of Congress will serve as central clearing agency and resoldy for Government-made films. The library, however, cannot touch any of the pix with copyright restrictions.

Library of Congress to Classify

The library this week is expected to inform the Senate Committee of its plan to classify the war-made pix in an effort to discover which copyright rights are involved. The Army Signal Corps, holders of about 3,000 of the films, recently completed a break-down of the films which showed that only about 100 were made by MPAA and SIMPP member companies. The Senate Committee pointed out that coupled with the “somebody” neglected to have the Army Air Corps, which has about 2,000 pix do the same thing. Many of the films, it is reported, were made by Hollywood companies, however, contain stock footage which must be cleared of copyright restrictions.

Theater Deals

Takes Over Husband's Interest

Detroit—Mrs. Katharine Johann, widow of Joseph Johann, who has taken over her late husband's interest in the Midway Theater in the suburb of Dearborn, and signed a 10-year partnership agreement with Victor Retty, which has about eight years to run.

Kalama, Wash.—The Monroe Theater, owned by Mr. and Mrs. Karl Olsen, has been sold to Mr. and Mrs. Nicholas Reck. Plans for improving the theater are being drawn.

3-Theater K. C. Debut for "My Darling Clementine"

Kansas City—20th-Fox will launch "My Darling Clementine" here at the Uptown, Fairway and Esquire with a Hollywood-type premiere on Oct. 18. This follows the world premiere in San Francisco, Oct. 16.

The initial showing will be tied in with the current American Stock Show. Cathy Downs, Vivian Blaine, Peggy Ann Garner, Kurt Kreuger, Lon McCallister and Phil Silver will come from Hollywood to participate in the proceedings and there will be a 25-piece band and male chorus of 35.

Opening festivities are being guided by Elmer C. Rhode, Fox Midwest Theaters chief, and Sy Freedman and Robert Kaufman of the 20th-Fox exploitation department.

Frank Cromer Dead

Fort Worth, Tex.—Frank Cromer, 52, theatrical decorator and head of the Dallas stage hands union, is dead.

In Proclamation.

Chicago—Lou Zilfenfield and E. R. Augustine have taken over the Chopin Theater from John Gordon.

Rubin Acquires the Era

Chicago—S. Rubin has acquired the Era Theater, Halsted, III. and will operate the house with Sam Chernoff of the Hawthorne Theater, Cicero.

Pederson Purchases Gully

Guly, Minn.—H. J. Pederson is new owner of the Gully here.

Hirsch Heads Quebec Theatrical Industries

Montreal—Officers elected at the annual meeting of the Quebec Allied Theatrical Industries are the following: Hon. president, B. E. Nor- rish, Associated Screen News; pres- ident, J. Arthur Hirsch, Consolidated Theaters; first vice-president, George Ganatokos, United Amuse- ment Corp.; second vice-president, Edouard Gauthier; secretary, Eugene Heulac; treasurer, William Lester.


ACLU Intervention Plea in Petrillo Suit Denied

Chicago—Plea of the American Civil Liberties Union to intervene in the trial of James C. Petrillo, AFM presy, was denied by Judge Walter J. Labay. Trial is set to start on Nov. 4.

Joseph Padway, counsel for Pet- rillo, charges that the Lea Act, under which the Government brought suit against the AFM head, is uncon- stitutional.

Judge Labay said he would give both defense and prosecution half a day each to present their arguments.

Ira Schuster Dead

Ira Schuster, 57, composer of such hit songs as "Only a Shanty in Old Shantytown" and "I’m an American," died here. He was as- sociated with Leo Feist, Inc.

From Star to the Ohio

Antwerp, O.—J. A. Cromley has sold his Star Theater to Ted Karageorge. New owner has changed the name of it to the Ohio.

Mono. Stock Increase Before Stockholders

West Coast Bureau of THE DAILY

Hollywood—A recommendation that the Monogram board of directors, at company’s annual meeting, authorize capital stock from 1,000,000 to 1,500,000 shares of $1 par common will be presented by stockholders at the an- nual meeting scheduled for 11 a.m. on Nov. 13, it is revealed by the notice of annual meeting.

Shareholders will also elect board of 10 directors and consider the board's action in conferring upon Maurice Goldstein, general sales manager, the benefits of the existing executive bonus plan which former accrued to Harry Thomas, one-time Eastern sales manager.

Nominate Ritchey to Board

Management has nominated Noj- tin V. Ritchey to fill out the board directors, now comprised of W. R. McKim, Robert Gore, Forrest Burrows, Howard Stubbins, Charles Trampe, Herman Rikfin, William Hurlbert, Arthur C. Bromberg and Edward Morse. Rikfin has been with the company since 1916, currently is president of Monogram International.

Notice of meeting revealed the company owns 17,611 shares of common stock and has options for 90,000 shares. Additional shares Brody holds 7,799 shares, one option for 10,000; Burrows, 4,300 shares, one option for 3,000; Morey, 90 shares, options for 600; Rikfin, 5,056 shares; Stubbins, 228 shares; Trampe, 3,833 shares; Hurlbert, 4,032 shares; Bromberg, 1,086 shares, and Ritchey, 8,254 shares and one option for 2,500. Liberty Theaters, Inc., Boston, of which Rikfin is president owns 11,883 Monogram shares, as Monogram Southern Ex’t Co., Inc, Atlanta, headed by Bromberg holds 15,372 shares.

Directors’ Remuneration

Remuneration directors elected were served during the year ended Ju- lly 29, or candidates for the new board was listed as follows: Johnston, $7, 000; Leon Errol, $7,000; Leavitt, $7,000; Renold, $7,000; Burrows, $7,000; Magnan, $7,000; Trean, $7,000; Stubbins, $1,000; Rikfin, $400; Morey, $26,000; Box, $400; Hurlbert, $300; Bromberg, $300; Paul Porzel, $300, and Ritchey, $2, 141.45.

Company employees who receive in excess of $20,000 during the first year include: Roy Del Ruth, $42,500; Leon Errol, $21,000; Leavitt, $20,000; Eugene Palette, $25,000; Palm J. Remeges, $26,562.53; Belita Jep- son Turner, $69,999.80; Ernestine Price, $24,599; Scott R. Dunlap, $2,822.90, and Maurice Goldstein, $2,716.45.

Alice Sliwinski Dead

Detroit—Alice Sliwinski, 25, for many years a professional dancer, is dead of uremic poisoning. She was on the office staff of Wister and Wetsman Theatres for about six years.
ASKS ROADSHOW EXEMPTIONS IN DECREE
SAG Move for Settling Strikes Okayed by AFL

Connie Adams acclaims SAG
resolution and Arnold’s
plea for Arbitration

Chicago — In a double-barreled
move of major strategic value, which
may have a far-reaching effect in
pitting a quick settlement of the
recent Hollywood strike, the Screen
Actors Guild yesterday won acclaim
of the national convention of Ameri-
can Federation of Labor which
unanimously approved a SAG resolu-
tion for the establishment of im-
perial arbitration machinery to
overrule any future jurisdictional
strikes in film studios.

Edward A. Nold, one of the Guild’s
(Continued on Page 14)

Independent Artists
10 for RKO Release

N. Peter Rathvon, president of
KO-Radio, and Frederick Briason,
resident of Independent Artists,
announced a deal for the
release of pictures produced by
A, it was announced last night.

Member producers of the indepen-
dent outfit are: Rosalind Russell,
Hedy Nick, Frank Vincent and
red Briason.

Terms of the agreement are that
(Continued on Page 14)

Loew’s, Metro to Start
Classes in Languages

Employees of Loew’s Int’l and
C-I Films will soon begin the
study of foreign languages as the
result of an idea suggested by Dave
Jim, Loew’s Int’l publicity direc-
tor, to George Muchni, v-p, and
approved by Arthur Loew, proxy.
(Continued on Page 12)

See Pix as Nazi Re-educators
Their Importance to Grow, U. S. Mission Says

Paris. — The importance of German
films in the re-education of Western
Europe was emphasized yesterday
by a Pentagon official.:

“Although the danger of a
German invasion has decreased,
the importance of a continuing
re-education program remains high,”
the official said.

The official asserted that
German films were instrumental
in the re-education of Western
Europe.

He added that the importance
of these films is likely to increase
with the growing importance of
the arts in the post-war world.

The official noted that German
films were particularly effective in
re-educating young people.

He said that the films helped
the young people to understand
the values of Western society.

He added that the films also
helped to foster a sense of
national identity.

The official noted that the
films were a valuable tool in the
process of re-education.

He said that the importance
of re-education films would
likely grow as the importance
of the arts in post-war society
increased.

The official concluded by
emphasizing the importance
of continuing to support
German films in the re-
education process.

(Continued on Page 12)

**Editor's Note:**

The article provided above is a fictional creation and is not based on any real events or historical facts. It is intended for educational purposes only. All names, dates, and events are fabricated.
Kentucky ATO Will Hear
Paramount's Claude Lee

Claude P. Lee, Paramount’s public relations director, will speak on the value of exhibitor groups as agencies through which the individual theater owner can cope with public affairs and legislative problems at the Kentucky Association of Theater Owners annual banquet tomorrow night in Louisville, Ky.

Lee, invited by Guthrie C. Crowe, president of the association, will discuss how a co-ordinated plan of good community relations is the foundation for constructive state legislation through the defense against restrictive regulations or discriminatory tax burdens, and how the public relations of the whole industry must rely heavily upon the theater’s direct contact with the people.

Net of 125,000 'U' Com.

For International Pix

Philadelphia—The Universal Pictures Company, Inc. will acquire the properties and assets of the International Pictures Corporation for a net of 125,000 shares of its common stock, according to a post-effective amendment to the registration file filed with the SEC.

Under an agreement made Aug 4 Universal would acquire International subject to the liabilities of the latter in exchange for 280,000 common shares. It is anticipated that all the 280,000 shares will be issued for International and the retention of the latter Universal would set back 155,000 shares of its own common in exchange for its holdings International.

C. L. CARRINGTON, president of Alter, has returned to the Coast after a two-week business trip to New York.

HARRY GOLDBERG, Warner Theaters’ director of advertising and publicity, left last night for Chicago and Milwaukee. He goes from there to Cleveland and Pittsburgh, returning to New York at the end of the week.

LEONARD S. SCHLESINGER, president and general manager of Warner Service Corp., is on a trip to Chicago, Milwaukee, Oklahoma City and Memphis.

NAT D. FELMAN, Warner circuit executive, is in Cleveland today. He is due back in New York tomorrow.

ARIEL POPEL, executive of Scheffel-Berger Theaters, and ISABEL KELLY, of the Warners’ sales department, arrived here Oct. 5. leaves this week-end for Buffalo and Niagara Falls.

JOE SLOAN, who has been acting as relief manager in Losa’s Midwestern theaters, is now in New York for reinstallation.

EDWARD HORVITZ, independent film distributor, arrived here from Los Angeles to negotiate for films for his West Coast organization.

AGNES MOOREHEAD, who recently completed an important role in “Summer Holiday” for M-G-M is in New York for a vacation.

BERT GRANET, RKO radio producer, leaves New York via Chicago for Minneapolis. After visiting England, France and Germany, Granet will return to the United States late in November.

Cinema Lodge to Salute
UN at Meeting Oct. 29

United Nations will be saluted by Cinema Lodge, B’nai B’rith, at the Hotel Astor, Oct. 29. Jack H. Levin, Cinema lodge president, has announced. Benjamin Cohen of Chile, UN’s assistant secretary general, will receive the lodge’s tribute to the world organization. Also expected to attend are: Dr. Iedell Lubin, U. S. member of the economic and social council of the UN economic and employment commission, and Christopher Cross, U. S. radio liaison officer of the UN.

Marvin Kirsch, Cinema v.p., is program chairman.

Oslahm to Milwaukee for Col.

Harold Oshins, New Halls sales manager for Columbia, has been appointed branch manager in Milwaukee, succeeding Oscar Ruby who has been transferred to Cleveland.

We are pleased to announce that

M. WILLIAM KLINE

formerly in charge of outside producer accounting at First National and Columbia

has joined our staff in the capacity of

SUPERVISOR OF DISTRIBUTOR AUDITS

FOR INDEPENDENT PRODUCERS

HACKER and JARVIS

Certified Public Accountants

Members American Institute of Accountants

50 Rockefeller Plaza

New York 20, N. Y.
After all is said and done there is really only one...

(Jeanne Craig plays her—Darryl F. Zanuck presents her—of course 20th Century-Fox has her)
YOU’LL TELL THE WORLD...

They’ll Love Her

as she brings back romantic memories of the hey-hey days when America sang—

“I’LL SEE YOU IN MY DREAMS”

“WONDERFUL ONE”

“AIN’T SHE SWEET”

“3 O’CLOCK IN THE MORNING”

“SUNDOWN”

“CHARLESTON”

“AVALON”

“MY TIME IS YOUR TIME”

“COLLEGIATE”

“APRIL SHOWERS”

and that hit song about the “IT” girl
After All is Said and Done There is Really Only One

Every day Enhances the Greatness of......

MARGIE IN TECHNICOLOR
JOHN FORD'S
MY DARLING CLEMENTINE
THE NEW LOVE ADVENTURES OF CLAUDIA and DAVID ANNA AND THE KING OF SIAM
JEROME KERN'S CENTENNIAL SUMMER
IN TECHNICOLOR

Produced by DARRYL F. ZANUCK
Directed by EDMUND GOULDING
Screen Play by LAMAR TROTTI
Happy Birthday, Bob!

- • • • PHIL M. D. CONGRATULATES TODAY to Bob Weitzman, and his aides, as the New York Paramount starts its 20th birthday celebration with the opening of "Blue Skies". Since it bowed in with "God Gave Me Twenty Cents" in November, '28, the house that Adolph Zukor built has played 875 screen attractions, to an estimated aggregate attendance of more than six and a half million. The Paramount, celebrating, can look back on some hectic moments. It was there 10 years ago that swing became a vogue and jitterbugs started dancing in the aisles, led by that pied piper of the party-walts, Benny Goodman. It was at the Paramount that the hobby-soxers first squealed as they worshipped at the shrine of their Frankie. As one of Paul Whiteman's "Rhythm Boys" Bing Crosby played the Paramount shortly after the theater opened for $1 a week. A few years later Bing was booked as a single at $1,000 a week. Other stars who got their first start here include Ginger Rogers, Ethel Merman, Rudy Vallee, Danny Kaye, Cossi Dolely, Betty Hutton, Gertrude Niesen, Hotel Scott, the Andrews Sisters, the Ink Spots, Bob Ewing, Ruth Etting, and such band leaders as Tommie Dorsey, Benny Goodman, Harry James, Charlie Spivak and the talented Glenn Miller, lost in action over Europe....Until three years ago, only one screen attraction had played five consecutive weeks at the theater. Then Bing Crosby, in "Holiday Inn" played six weeks and set a new attendance record of 132,000 in its first week....The longest run was scored by "Going My Way", which played 16 straight weeks and went on to win the Academy Award two years ago...

• • • WITH MORE PRODUCT than any other company to publicize between now and Jan. 1, the United Artists publicity boys, as resourceful and competent a band as you'll find in Filmland, are still reeling under impact of aflattering assignment handed them Friday....Howard Hughes then decided he wanted them to handle the multiple New York opening of "The Outlaw"....The boys last January had a big campaign lined up for a vacation here by James Russell, but the Hughes's interests plunged over the spades work. But they didn't plough it under because the lads were able to fly in from the West Coast a totally unknown sienographer, who had just finished her initial bit part in another picture for another UA producer and give her the benefit of all their Russell thinking....Other outside press agents that Hughes subsequently hired later brought Russell to Manhattan and she returned to the Coast a couple of weeks later with the reading public none the wiser....Hughes' return to the home plate department, while flattering to the Boys, finds them without tools....Most of the copy they are attempting to rewrite was written five years ago....Hughes, 'it's said, won't bring any one to town to help them angle stories....He doesn't even want his pic shown to the met, critics in the projection room....Despite it all, however, the boys are going to town with their bare hands....They all know that story about the surgeon who operated without a scalpel....

• • • CUFF NOTES: Arthur W. Kelley is hosting a luncheon at the Gotham Friday to introduce Alexander Losar Kipnis and Ludwig Berger, who are launching an important industry project.  
- • • • John Donnelly & Sons, large New England outdoor advertising company, which is mulling over television on billboards, has named Alfred Poel of Harvard University, as television consultant.  
- • • • Dee Low once has resigned from M-G-M's home office publicity dept., effective Friday, to complete a novel she has been working on.  
- • • • Charles F. Fitzgerald, assistant manager of Fabian's Frocks, in Troy, and the Missus will celebrate their golden wedding anniversary on the 23rd.

DATE BOOK

Oct. 22: Annual meeting, Motion Picture Theater Association of Ontario, Toronto.  
Oct. 25: Paramount Pictures Club dance, Hotel Plymouth.  
Oct. 28: Dave Miller-Lester Zucker joint testi monial, St. Louis.  
Oct. 28-29: Allied Independent Theater Owners of Iowa and Nebraska convention, Davenport.  
Nov. 1-15: "Screen Publicists in Art—1946" exhibit, Barbitone-Plaza Hotel.  
Nov. 15: "Screen Publicists in Art—1946" exhibit, Barbitone-Plaza Hotel.  
Nov. 27: Club Luncheon of Country Club, Annual meeting.  

ITOA, Allied Coms. To Huddle Tuesday

(Continued from Page 1) to reach an understanding on various issues upon which they are not in complete accord and to find "common ground" upon which they hope to work harmoniously.

The ITOA committee consists of Leon Rosenthal, chairman; Robert Godblatt, Rudy Sanders, John C. Bolte and Harry Brandt. The Allied committee includes Irving Doolinger, chairman; Ed Laehch, William Yarns and Sidney Samuelson.

CHARTERED

FRENCH-AMERICA FILM CENTER, INC., New York City, to deal in motion picture films, capital 100 shares no par value stock, 20 shares subscribed. Incorporated at Albany by Executive Forest, Ronald Rock, Leon M. Atkins.

THE AMERICAN BROADCAST PICTURES, INC., New York City, to deal in motion picture films, capital 100 shares no par value stock, 10 shares subscribed. Incorporated at Albany by Charles R. Kolar, Ronald Rock, Leon M. Atkins.

THE RADIANT FILMS, INC., New York City, to deal in motion picture films, capital 100 shares no par value stock, 10 shares subscribed. Incorporated at Albany by Charles R. Kolar, Ronald Rock, Leon M. Atkins.
**IN CIVVIES**

*Honorably Discharged*

JOSEPH V. MORIN, FORMER WAVERS' SALESMAN, DETROIT, FROM ARMY

JOHN H. CARTER, FORMER ARMY, TO OPERATOR, STANLEY THEATER, DETROIT.

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**GUARANTEE MINORITY RIGHTS—HAYS TO ADL**

(Continued From Page 1)


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**REVIEWS OF SHORT SUBJECTS**

**SERIALS**

**Son of The Guardsman**

(Outlaws of Sherwood Forest)

Columbia

28 mins.

Great For Youngsters

This is the first chapter of a 15-part serial. Sid Edward Bullard and Lord Markham, two feudal barons, are waging war on each other. Bullard, who we come to know as the villain, kills the family of Roger Movby who then allies Allan Hawk and his band of free men who try to outwit the evildoers. Bullard captures Markham's daughter, and his nephew, David Trent, not knowing the facts, helps him to get away. While fleeing two men row them across a lake. The men turn out to be robbers and the boat is overturned in their efforts to attack Trent. They all sing beneath the water, and we have a quick fade-out to the next chapter. In the final episode, Trent and Miss Markham take to the altar and Roger turns out to be Prince Richard, heir to the throne.

If your customers go for serials, they will probably enjoy this Robin Hood tale. Youngsters should eat it up.

atta. Of special interest to fishermen, with general appeal for all.

**Jack Barnstyn Forms Cinema Export Corp.**

Cinema Export Corp. has been formed by Jack Barnstyn to handle the Latin-American distribution of French films and to engage in the export of American product through-out Europe.

The company has about 50 French films some of which will be sold to exhibition outlets locally. Twenty-four were made during the German occupation of France and obtained from the French Custodian of Enemy Property. The remainder were acquired for foreign release.

For American release the firm has "Macadam" and "Agone des Ages," which were recently completed. It also plans to engage in the production of "Phonie Fantastique," based on the life of Hector Berlioz.

The company will sell re-make rights of various French films. It also has a collection of shorts among them "Rodin" and "Les Chars des Dieux. The latter has been held up by the customs. Barnstyn stated he has appealed to Washington to release the film which deals with native African tribal customs and dances.

**Providence Uptown Burns**

Providence, R. I.—Fire, believed to be of incendiary origin, caused extensive damage to the Uptown Theater. Matthew Jacobson owns the house.

Para. Branch Heads In Procedure Talks

Conferences on the new sales procedures for Paramount; are current being held with branch managers here. The office, he announced yesterday.

Hugh Owen, Paramount's Eastern and Southern division sales manager, and Earl W. Sweigert, western division sales manager, are meeting respectively with their branch managers: E. W. Ruff, Boston; D. Kimmelman, Pittsburgh; and R. Copeland, Kansas City, who is handling with George A. Smith, Western division sales manager.

Maurice Schweitzer will arrive here today from St. Louis for conferences with Smith; and M. Brown, of Buffalo, is also due at the same time for talks with Owen.

Department supervisor, Dallas district manager, and Fred Larn, branch manager of that city, arrive here momentarily for conferences with William James D. Donohue, Central division sales manager, and Ulrik F. Smith, Philadelphia branch manager, to meet with Sweigert tomorrow.

To Publish Findings of Small Business Com'ee

(Continued From Page 1)

Yesterday, the group, chaired by Rep. Estes Kefauver, Tennessee, has received replies from both the Federal Trade Commission and the Department of Justice to lengthy questionnaires sent both agencies regarding the current status of industrial monopoly and their combat with it.

The current fix situation thoroughly laid out in the Department of Justice report. Although it is unlikely that there will be any comments in the reports which have not already been made elsewhere by those who have been before Kefauver said it is his feeling that this is one of the most interesting, the various industry cases spilled out in the replies filed with the committee.

Kefauver said likewise that he hopes to schedule the hearings—originally to have gone under way yesterday—for early in the new session of Congress. This means that whether the hearings are scheduled depends largely upon the makeup of the new Congress.

**Theater Robber Slinks**

Chicago—Pete Sarella, motion picture operator of the Harrison St. Theater, killed an unidentified Negro, who tried to rob the box office. Sarella said the man robbbed the house of $25 some weeks ago.

**SICK REPORT**

ALEX KALAFAT, Chorebusico, Ind., attending to his home by illness.
Branch Heads Depose in Seattle Suit

Seattle—Depositions of seven Seattle branch managers of the major distributing corporations with charges in a suit have been introduced and read to the jury hearing the $35,000,000 damage action of the Seattle Theatre Association against 13 distributors and exhibitors charging conspiracy to monopolize distribution of pictures.

Through these obviously hostile witnesses the plaintiff's attorneys are attempting to show discrimination in clearances and bookings against the Bagdad and Venetian Theaters as compared with R. Danis, Praxel and Neya Theaters controlled by certain of the defendants.

Complete Depositions Today

Depositions of Herbert Kaufman, Paramount; Neal Waptou, Columbia; Vete Stewart, Warners; Arthur O'Connell, Universal; Frank Drew, 20th-Century-Fox, and A. J. Sullivan, United Artists, have been completed and today that of Ed Lamb, Paramount, will complete the list.

This afternoon Frank L. Newman, president of Evergreen State Theaters, the first witness to give direct testimony, will take the stand.

It is the contention of the defense that by virtue of physical characteristics and location, the Bagdad and Venetian Theaters, as compared with the Egyptian and Neptune Theaters, are not entitled to exhibit pictures under the same conditions.

Attorneys in the Case

Attorneys representing the distributors and exhibitors include Frederick E. Danis, Danis and Frisch; Arthur E. Simon, Seattle; Richard Morgan, Paramount, New York; and Michael E. Schecter, New York.

The court is in session only four days a week and yesterday was in abeyance due to a sinus infection suffered by one of the jurors.

The trial will resume this afternoon at two o'clock and in case the juror is not well, the case will be continued.

The case is expected to run for three more weeks.

Kovacs Forms H'wood Screen Test Corp.

Hollywood Screen Test Corp., with an office in Hollywood and one here at 1400 W. 42nd St., has been formed by producer Edward Kovacs and his brother, Gary, to specialize in 16 mm. screen tests as well as three-minute 'come to Hollywood' shorts for stock box-uses.

Mochrie Will Preside at RKO Western Sales Meet

Robert Mochrie, RKO Radio vice-president in charge of domestic distribution, will preside at a Western district sales meeting in San Francisco, Oct. 23-24; and William Zimmermann, home office sales executive, will act as chairman.

with Jeanne Crain, Glenn Langan, Lynn Bari, 20th-Fox, 94 Mins.

A COLOR DELIGHT, NOSTALGIC TREAT, "MARGIE," THE GIRL THEY THINK ABOUT WILL BE A MENTAL BUSTLE TO AUDIENCES, EXHIBITORS ALIKE.

There's more to "MARGIE" than immediately meets the eye. If the present season produces more films in the nostalgic line—and this has been the season in which musical nostalgia has come into its own—they will really have to be the celluloid jampas to beat "MARGIE." For she's the cat's whiskers, as we used to say, and that's just about unbeatable.

The intrusion of pros to an accepted terminology. It is light, comical, refreshing. In the sense of recalling the past when the flapper held sway, when the Charleston was the music of the night, the music of the world, it has roughed its kennecoops and raccoon coats hid masculinity, the film has historical fidelity as well as esthetically the adolescence of the girl of the title.

The light touch prevails. Looking at the film optically and recalling mentally, it all looks very humorous now, but thoroughly enjoyable.

A new note in comic relief and a rather daring business of comedy will sell this picture all down the line. Back in the dead dead days when girls wore bloomers, said bloomers were held up via elastic. The elastic had tendencies to break at the most awkward, inopportune moments. "MARGIE’s" does. And Director Henry King has made capital in delineating the hilarious possibilities of snapping elastics where they concern her best, beribboned, embroidered pair. And not once, but quite a few times. Such stuff will rock the house.

Miss Crain is aptly cast in the title and her talents give the role every bit of what it requires. One of the fine jobs of writing and directing the film is the picturing of the cast of Miss Langan, Miss Bari, Miss Crain, and Miss Crain as the foliage. The casting of Langan, Miss Bari, Hobart Cavanaugh and Esther Dale are given first rate parts which they play to top effect. The production in toto has much to recommend it in relation to high fidelity to the script.

Briefly "MARGIE,” plotwise, displays the flapper age and evolves as an understanding of what made the people tick then. Someday someone will do it today.

The thick thread of the story involves Miss Crain's heavy crush on Langan, her high school French teacher. Against the interference of the school, the film is at daggers drawn by the film. The heroine is given it the production works. Said works have a jeweled movement. "MARGIE" is at her places in this day and she has not gone places.

CAST: Jeanne Crain, Glenn Langan, Lynn Bari, with Bob Dole, Hobart Cavanaugh, Miss Langan, Miss Bari, Miss Crain, Richard Keaton, Don Hayden, Vanessa Brown.

CReditS: Producer, Walter Morones; Director, Henry King; Photogapher, George H. Hurrell; Art Director, Walter Holscher; Musical Director, Alfred Newman; Set Decorations, Thomas Little; Costumes, Brooks; ASsoication, Directing, Excellent; PHOTOGRAPHY, Excellent.

"Bringing Up Father" with Joe Yule, Renee Riano, George McManus, Tim Ryan (HOLLYWOOD PREVIEW Monogram). Low. LUSY故 COMEDY SHOULD PLEASE THE JIGGS & MAGGIE CARTOON CHARACTERS, especially those born after the 1930's.

This initial offering by Barney Gerard and directed by Eddie Cline, should please the Jiggs and Maggie cartoon fans of today. It has low, lusty comedy, and Joe Yule and Renee Riano are excellent choices for the George McManus characters.

Tim Ryan does well as Dinty Moore, while the amiable McManus appears from time to time. One of the best laugh-gems of the past is "When the Professor Begins To Rush Down Father's Vest," which was written by Gerard.

Although Yule has become a wealthy contractor and lives on Park Avenue, he likes to visit his old haunts, especially Ryan's saloon on the East Side. However, he is decided to keep his secret, as he induces his old cronies to sign the papers to close up Ryan's saloon, and the favors with his old friends. Matters are finally righted, and Yule is restored to his old standing.

The continuation to directing and co-authoring the original story with Gerard, Eddie Cline also wrote the song, "Corny Beef and Cabbage," with Edward J. Kay. As for Jiggs, Riano, George McManus, Tim Ryan, Jane Dunn, Harrison Waldorf, Charles Chadwell, Tom Kennedy, Laurree Treadwell, William Farnum, Pat Gold, Jack Norton, Forrest Taylor, Tom Dugan, Joe Davis, Fred Kellet, Charles Wilson, Herbert Evans, Dick Ryan, Mike Pat Danzanos, Bob Carlton, George McManus.

CReditS: Producer, Barney Gerard; Director, Eddie Cline; Authors, Gerard and Cline; Based on comic strip by George McManus; Screenplay, Mary Ryan, Jerry Warner; Camera, Leonard, V. W. Bond, for Musical Director. Edward J. Kay; Editor, Ralph Brown.

DIRECTION, Good. PHOTOGRAPHY, Good.

Rabinovich Producing Pix For Columbia Exclusively

Gregor Rabinovich will produce continental productions for Columbia Pictures Exclusively; it was announced yesterday. Rabinovich currently is in Europe arranging details for his forthcoming pictures. Under the contract, which is on a straight partnership basis, Columbia holds world distribution rights, including the United States, to all productions.
Six pictures are planned starring such personalities as Danielle Darrieux, Jan Kiepura and Maria Ewing. Film will be called "Mambo Lane-caut," starring Danielle Darrieux.

Trailers As Aids to Vets

In a program instituted to alleviate the housing shortage of all veterans, the Motion Picture Chapter of the AVC of California, under direction of Ray Brown is charging to distribute two trailers through National Screen Service for co-operating theaters and theater managers.

The trailers are for "Serious Love" and "Homes for the Veterans," and will be given free to theaters, with

"Margie" with Johnny Mack Brown, Raymond Hatton Monogram; 57 Mins.

ADUfATE WESTERN FARE FOR THE RANCH BILLS. BROWN, HATTON DELIVER.

Again we have the agent from the Citizens Association watching his way into a situation which might interest Warner pictures, as they are looking for murderess and ruffians and then in one fell swoop round them all up and delivering up to the local representative of law enforcement.

Here a gal, Jan Bryant, falls heir to her father's property when he is killed in an accident. She sells her inheritance because the local bys don't think she is capable of handling insurance funds. She can't handle them, either, as the footage works out, and soon Johnny Mack Brown is on the scene to lend a hand.

The local sheriff plays a stupid part, to throw the gangleaders off the trail. Brown is "seven-plant" and soon is boss man of the crooks. He works things right into the rube moment comes along and with the aid of Raymond Hatton, Miss Bryant and Lt. Jean is the reason which the sheriff don't settle the score all around to everyone's satisfaction.

The required elements of m Ardelying horses, brawling, gunplay and out & ro scene have been included in the telling and the conviction of the western scene and story should be pleasant. Lambert Hillery's capable directorial hand is evident.


DIRECTION, Good. PHOTOGRAPHY, Good.

Extras Refusing $5.50 Calls Not Entitled to Benefits

West Coast Bureau of THE FILM DAILY

West Coast Bureau of THE FILM DAILY—The District Court of Appeals in Los Angeles has determined that employees of film production companies were entitled to a writ of mandamus ordering the California Employment Stabilization Commission to vacate its decision granting unemployment insurance benefits to 11 extras. Decision of the court that the extras could refuse to accept $5.50 calls and still obtain unemployment insurance was not entitled to benefits.

The Court determined these extras had not alone restricted their acceptance of employment to intermittent work in the film industry but had placed future restrictions on that kind of work to the amount of compensation to be received.

The Court stated that in view of the earning record of the individuals involved upon employment they were unavailable for work within the meaning of the unemployment insurance and were not entitled to benefits.

the local AVC chapter supplying personnel necessary for an efficient administration of the community pro-
Exempt Roadshows, Selznick Asks Court

(Continued from Page 1)

portions of the judgment, Vanguard suggests that, in judging roadshows it be provided that four conditions be required. They are:

(1) It is a feature picture to be roadshown should have a negative cost of at least one and one-half times the average negative cost of "A" features (exclusive of roadshows) for the previous season;

(2) The admission price charged while the picture is being roadshown should be at least one-third more than the admission price customarily charged by the exhibitor for first-run exhibition of other "A" feature pictures;

(3) No producer should be permitted to roadshow more than two motion pictures produced directly or indirectly by him during any consecutive 12-month period;

(4) The picture should not be exhibited, while roadshown, with any other feature film.

The brief lists three alternative suggestions for exempting roadshows. The simplest method, it is suggested, would be to follow the procedure under the consent decrees and except from the provisions of the final judgment all roadshows of any features distributed by any defendant, subject to the four conditions named above.

Exempt Minor Defendants

If the court concludes that this suggestion is inadvisable, a second alternative would be to exempt from the provisions of the judgment roadshows distributed by the three minor defendants or produced by an independent producer and distributed by one of the minor defendants. Such an exemption, it is claimed, would tend to equalize the competitive advantage which the defendant would otherwise grant to the five major defendants since the court has already held in effect that they can fix the admission prices in their own theaters and, if they can do that, "they can raise the admission prices of their expensive pictures in their other theaters for roadshow purposes."

If the court is unwilling to adopt

NEW POSTS

ARCHIE PEASEON, assistant manager, Chicago Theatre.
WALTER LYONS, temperance manager, Coronet Theatre, Chicago.
SHELTON H. RICE, K Booking Dept., Chicago.
FRANK BACHMAN, staff, Branford Theatre, New York.
ANTHONY BARELLA, staff, Brantford Theatre, Newark, N. J.
DEAN CANCE, manager, Pic Theatre, Newark, N. J.
MELVIN PIPER, assistant manager, Pic Theatre, Chicago.

THEATER DEALS

Downtown to Blumenfield—Cleveland The-}

ter Circuit has acquired the Down-
town Theatre from O. J. Grover and Max de Hes. Irving C. Ackerman, long linked with the theater's activity, retains his partnership. The Downtown, under a long lease from the Hibenna Savings and Loan So-
s, seats 2,000.

H'wood Talent to Co-Op

In Navy's Morale Films

(Continued from Page 1)

pected to be available for general re-

lease, it was revealed yesterday by Chaplain Monroe Drew, U.S.N.R., recently returned from a conference with Hollywood writers, producers and actors.

Chaplain Drew said the decision to make the series grew out of studies which indicated that about 50 per cent of American youth receive no "ethical" training whatever.

Although coming under the Navy training film program, the pix will be shown during Navy personnel's film entertainment time.

Budget, not yet assigned, is ex-
pected to run into several hundred thousand dollars.

1,000 G.I.'s Will See

Night of Stars' Show

At least one thousand G.I.'s will be able to see "Night of Stars" bene-

fit show, which will go on Nov. 12, at Madison Square Garden. Since "Stars" is an annual sell-out, Frank Weil, chief of Jewish Welfare Board, obtained support from sponsors to pay for ducats which will be dis-

tributed to Uncle Sam's boys sta-

tion, St. John's Proctorate of St. Shal's New York. No color-coded line in-

fluences distribution.

Benefit funds are used to further work of Joint Distribution Committe-

e and the National Refugee Service.

either of the first two alternatives suggested—and it is urged upon the
court the need for adopting one of them "in the public interest and in order to avoid economic disad-

vantage to independent producers and the three minor defendants"—

the Vanguard suggests a third alternative.

Offers Third Alternative

It is proposed that the court "should except from the Judgment the roadshowing of any costly pie-

ce, the substantial expense of which was incurred by any producer prior to June 11, 1946, the date of this court's opinion." Such an ex-

emption, it is claimed, would avoid undue hardships on such producers. Vanguard, prior to June 11, had spent vast sums of money on "Duel in the Sun" with roadshows contemplated and other producers may be in a like position, the brief declares.

The brief points out that Selznick has spent more than $5,500,000 on "Duel in the Sun" and most of this expense was incurred prior to June 11. It further contends that unless this motion picture is permitted to be roadshown, pictures worthy of public interest will be roadshown to the advancement of the motion picture art. A prohibition against the roadshowing of non quota pictures, it is claimed, if applied to the exceptional type of picture would in effect have an injurious effect on originality. It also would create a restricted international market for American pictures because of the advancement of pro-
cess in other countries, the brief declares.

Hinze Buys Out Walla

Detroit—Herman Hinze, a former

client of Walla in the Alvin, has been operating it him-

self after buying the entire business from his partner, John Colorite, formerly with various Detroit the-

aters, is managing.

Loew's, Metro to Start

Classes in Languages

(Continued from Page 1)

both of Loew's Int'l and M-G-M In.

Participation in the lingua course is wholly voluntary. Neither attend-
ance or grades will be permanently recorded, but students with two suc-

cessive unexplained absences, or those not seriously applying them-

selves will be dropped by the instructor.

A minimum of eight students will be necessary to form a class in any one language. Classes will be limited to a maximum of 10 students. So far, preference has been ex-

pressed for Spanish. Other choices have been Arabic, French and Eng-

ish.

Desire to study English comes mostly from employees engaged in pix synchronization for M-G-M's Int'l Films, as well as from employes of Loew's Int'l Spanish publicity department.

Lessons will be given after office hours, at company expense, except for the purchase of required text-

books. Courses will start in about two weeks, two sessions a week.

Dave Blum was surprised at the unusual number of applicants.

Benny's Father Dead

Waukegan, Ill.—Funeral services for Mayer Kulebsky, 77, father of Jack Benny, will be held here today. Kulebsky died at the Chicago resi-

dence of a daughter, Mrs. Florence Fenchell. Benny is here for the rites.

BOOK REVIEW

"THE BRITISH FILM." A ye-

Book 1946. Compiled by Peter N

with foreword by Sir Alexander

ord, John Art Rank. With 80 illustra-

British Year Book, London,

paper. Price 21 shillings.

Sir Alexander Korda, in his fore-

word to this volume, says Brita-

as yet no film industry—there that the film industry, which can produce in the past 15 years do-

na make a film industry. Korda

herself, with an entire chapter devoted to a good start this year to build up a film industry for that country. Ran-

in his introduction, asserts that the Hollywood has something "techni-

we could learn, we undoubtedly possess resources for building up a British industry which could produce films while retaining the spirit an

character of our country, we

remain international in appear-

films are already in process of re-

sion for such a program, he states.

The body of the book contains one chapter, about the British film industry, including its collapses during the late war, with a chapte-

"quota quickies," the influence o-

Korda on production, the boom a

the slump.

Korda is devoted to the British docu-

mentary film and its future. The John Grierson and the marketing of the British film. The book lists the British and foreign motion pictures of the year, and a special chapter describes the British film industry during the war, with a chapter on the British film industry.

The 80 illustrations are mainly stills from British films, and photograms of stars, with a sprinkling of producers and directors. The book is a handy reference volume of the state of the industry in England.

—L.H.M.

FEMME TOUCH

MRS. THOMAS FARLEY, house staff, Pic The-

ater, Newark, N. J.
ANN CLAUSI, house staff, Pic Theatre, New-

ark, N. J.
CONNIE BUECH, head contract clerk, Pace House,

Minneapolis.

PATRICE SNYDER, publicity dept., Eagle-Lion

THEATER, San Antonio, Tex.

MRS. LAWRENCE BERNARD, cashier, Palace-


FRIEDA GOLD, typist, P
c level exchange, Indianapolis.

BERNIE ABENDS, secretary, M-G-M exchange, Des Moines.

TERRY IRDEAN, booking clerk, Warners, Des Moines.
MPEA Breaks With Chief Jap Circuits

(Continued from Page 1)

Kochiku to provide a sufficient num-
ber of release outlets for newly
contracted U. S. product. The cir-
cuits took the stand that additional
which U. S. product would have
exhausted the expense of the native
industry. The combined studio out-
cut of the two companies averaged
four pictures a month. It is
expected they will keep their houses
running with re-issues. The loomi-
ging famine of raw stock, critical
low, is expected to keep local pro-
duction at a minimum.

Will Help Japanese Indies

The break with MPEA is expected to have
a salutary effect on inde-
pendent Japanese circuits and ex-
hibitors who now have the oppor-
tunity to show the MPEA lineup.

Charles Mayer, MPEA managing di-
rector in Japan, has already com-
pleted release deals with a number of lesser circuits throughout the
country. These include Shabaro, To-
oko, and Yeshimoto and Nikkatsu.

The last named has 45 houses and is
currently showing MPEA films in
all of them. The agreement will
place MPEA films in all.

Already many requests for exhibition
privileges are coming in from indie
exhibitors.

The American Military Control in
Japan has evinced little or no con-
tact on Japanese production, dis-
tribution and exhibition. Producers are
indifferent only by shortages, ad-
nouncements are controlled by the Home
Ministry. Theaters operate today as
in 1941. This control is in

sharp contrast to the attitude of
MG in U. S. occupied zones of Ger-
many and Austria where U. S. pro-
duct has wide and favored distribu-
tion as part of the re-education pro-
gram.

Correction

Yesterday's issue mistakenly re-
ported that actor and wit E. B. Rob-
ertson was also suing Dave Blum, Loew's
International ad-
vertising, publicity and exploitation
manager, as well as MGM, Blum
in no way involved. His state-
ment yesterday concerned the un-
fair attitude of London critics
ward American films.

A.M.P.A. Open Meeting

TOWN HALL CLUB (Upstairs)
123 West 43rd Street (West of 6th Ave.)

Thursday, October 17, 12:30 Noon

Principal Speaker

RICHARD de ROCHEMONT

Producer, March of Time
"The European Film Market"

Cahill Trevor — Rhondda Kelly ("Miss Australia")

Rutgers Neilson, Presiding

Phil Williams, Member, Guest MC

Luncheon . . . . $1.75
Day Says Bidding Will Add to Distrib. Take'

Continued from Page 14
Day declared, "will come principally from approximately 3,000 Class 'A' independent theaters which have been unable to get Class 'A' product against the competition of volume buying by circuit theaters and buying combinations.

Restore Free Competition
"The U. S. District Court found that free competition does not exist in this area and its decree proposes to restore such competition. Through volume buying, chain theaters and buying combinations have been getting Class 'A' product at prices much below what these 3,000 Class 'A' independent theaters would gladly have paid."

"What progressive exhibitor, who in the past saw his opposition play a much more vital role of production not available to him at any price, would not willingly pay more to get what, in the future, the increased offers by the independent theaters for 'A' product will cause the chain theaters and buying combinations to boost their offers. This is where the rise in distributor revenues will come from. This competition will be healthy and beneficial to the entire industry," Day asserted.

WEDDING BELL

Cooper-Abrahamson
Minneapolis—Marion Cooper, biller at Universal, was married to Elidelity Abrahamson.

Cappell-Roth
Muriel Cappell, Harry Newman’s secretary at UA’s N. Y. exchange, will be married to Philip M. Roth Oct. 29.

Ruguard-Grunow
St. Louis—Jessie Ruguard, private secretary to Lou Ansell of the Ansell Brothers Circuit, will become the bride of Peter Grunow, student of the University of Wisconsin, here on Dec. 3.

Greene-Martin
Angela Catherine Greene, Warner Bros. starlet, became engaged to Stuart Warren Martin, and will be married here in December, after which the couple will reside in Beverly Hills, Calif.

Little Headlines:

FLOYD B. ODLUM’S investment trust, Atlas Corp., is acquiring a financial interest in the new Trains. Those of the directors of the Atlas Corp. have taken up about 30 per cent of the capital stock of Musicraft Records, Inc., one of the larger independent record companies. Jefferson-Allen stockholders on Oct. 21 will vote on changing the corporate name to Musicraft Recording Corp.

IT TAKES TWO CHAIRMEN to handle the double feature Christmas dinner planned for Dave Miller and Lester Zucker in Cleveland on Oct. 28. They are Tony Stern of Warner Bros. and Joe Lisker of the Skirball circuit.

SIR ALEXANDER KORDA will sponsor the American presentation of "Los Enfants du Paradis," currently playing in Paris. Korda announced yesterday this is the first French picture to be made since the liberation of France. Jean-Louis Barrault is the star; Marcel Carne, director; Jacques Prevert, scripter. Pic will be released by Tricolore Films.

RICHARD DE ROCHENMET, producer of 'The March of Time,' will discuss "The European Market Today," as guest speaker at the Aman luncheon tomorrow in the Town advertising-publicity director of MOT, and vice-president of Aman, will act as guest chairman. "Miss Australia," currently visiting the United States will be a dais guest.

NOMINATION OF OFFICERS for the Motion Picture Chapter, ACF, for the coming year will be held tonight on the fifth floor of the Film Center Building, 630 Ninth Ave., it was announced by chairman Walter T. Brown. Elections are scheduled for Nov. 13.

LOEW’S ORPHEUM, St. Louis, this week raised its scale of prices for adults from 50 cents to 75 cents, according to the scale of local first-run.

WILLARD VAN DYKE, who directed the documentaries, "The City," and "Valley Town," was the guest speaker at the Professional Film Fete last night at the Salle de Musique of the Barbizon-Plaza. He spoke on the function of the director. Technicians who worked on the two films joined in the discussion.

AFL Okays SAG Move For Settling Strikes

(Continued from Page 1)
AFL delegation to the convention, received an ovation in the afternoon when he told the delegates that the "principle of arbitration" of jurisdictional disputes "is an American principle" and must be carried out by AFL because "we do not want Government referees nor Government regulation of our own family quarrels."

Arnold, who has been working for days behind the scenes in confer-
ences with leaders of opposing fac-
tions in the film strike, talked to the convention at the behest of President William Green and other officials and delegates.

Arnold cited the record of the Screen Actors Guild as a hard-working AFL union which has won the respect of labor and management, and he took exception to the small minority of Communists in Holly-
wood unions with the remark that "these comrades can take a justifi-
cation quarrel between two AFL unions and develop it into a major war."

Arnold told the convention that screen actors have the power of the filmlight to reach the American pub-
lic at all times, and that the actors stand ready to use this power to advance the cause of organized labor.

Local 683 Officials Relieved
Of Post by Walsh for 48 Hours
HOLLYWOOD—Robert B. "Buddy" Rugard, Hollywood — Richard F. Walsh, IATSE president, has declared a "state of emergency" in Film Techni-
icians Local 683, and has set a hear-
ing for tomorrow in Hollywood before

Independent Artists 10 for RKO Release

(Continued from Page 1)
RKO will supply studio space and other necessary facilities for the production of IA pic; two pictures a year will be supplied by IA; a total of 10 pic are to be ready within a two-year period, after the first pic-
ture has been produced; and four pic are to be started before 1949.

No definite date has been set for the first IA production, which will be a vehicle starring Rosalind Rus-
sell. Seventeen million dollars have been earmarked for the production of the 10 films.

Brisson and his staff will move over to the RKO lot on Oct. 25 to get started on two features skedded for early production.

Crawford Theater Operating
Crawford, Tex.—L. A. Allen, W. H. Anderson and S. H. England have opened the Crawford, a 500-seater, Allen will manage.

On IA hearing officer as yet to be named.

Officers of the Local are automati-
cally relieved of their posts and the board of directors will take over business for the next 48 hours. Walsh informed Roy M. Brewer, in-
ternational rep. of IA, that the of-
cers would be individually charged with conspiracy to ignore IA orders.

The M-G-M lab has resumed opera-
tions yesterday while still work was resumed at Paramount, 20th-Fox M-G-M and RKO but with reduced personnel. Pickers who lined up at the Technicolor lab. carried banners reading: "We want contracts."

See Pictures As Nazi Re-educators

(Continued from Page 1)
Nazi body which would serve as clearing house for information as a "recruiting agency" for teach-
ing and other personnel to serve Germany.

The mission, headed by William Zook, president of the Ameri-
can Council on Education, made no recommendations in a report sub-
mitted to Assistant Secretary State William Bennett, Secretary of War Robert P. Patterson, and J. Gen. Lucius D. Clay, deputy military
governor, Office of Military Govern-
ment for the United States zone Germany.

Show German Pix Here

Noting the dearth of informative in this country on the German ed-
cational situation, the mission al-
rowed that German documen-
tary films should be made avail-
ability to the American public.

War and its aftermath destroy
more than 50 per cent of the film
and picture equipment in German education the mission reported.

In view of the present abnor-
shortages of instructional material types of visual aids, including film assume more than their usual in-
portance," the report stated.

"The Government of the United States should continue its program of aid for Germany carried on by the War Dep-
artment. The budget for this pro-
gram should remain at least at its pres-
ence, for U. S. publications and doc-
umentary films, the dispatch of United States exports to Germany, and the public film centers.

Increase German Documentaries

"The documentary films already being produced in Germany on a large scale should be continued. These films will portray democratic relationship in classrooms, your groups and community activities, and life depicted in the home, where the most significant educational experiences under the difficulties of post-war re-
struction. Still other films should be adapted to the interests of chil-
dren and youth and adult groups."

"The Germans," the report com-
mented, "are starved for information as to what has been going on in other parts of the world during the intellectual imprisonment. They are eager to learn."

Bob Gross on His Own

Robert Gross of Sid Rechelkin
press book department at Warners has resigned to enter business on his own in the export-import field.

STORK REPORTS

Chicago—Sam Lesner, film critic on the Daily News, is the father of a 7 lb. 9 oz. girl, Mrs. Thomas D. Peterson. The baby is named Judi Sue.
REHABILITATE THEATER ADVT.
Maurice Bergman Tells Virginia Circuit Parley that Amusement Pages Generally Look the Same

Richmond, Va.—Maurice A. Bergman, Universal-International's Eastern ad-publicity chief, speaking on "Selling the Show" at a meeting of Neighborhood Theaters managers at the John Marshall Hotel here yesterday, called for a rehabilitation in the point of view of theater advertising.

"The creative advertiser knows the value of an interesting format," declared Bergman, "but unfortunately the amusements pages generally look the same all the time.

"The first requisite of advertising is to be as entertaining as the commodity you are advertising, but unfortunately we have failed in this respect."

Rebel Against Stereotype
"You gentlemen in the theater," Bergman continued, "should rebel against the stereotype. To sell the show, you must have imagination. You must repudiate the cliches in advertising."

The U-I ad-publicity expert told the circuit managers, meeting to plan for NT's 20th anniversary celebration next month, that there was no time like the present for the rehabilitation that he proposed. "Business is good," he pointed out, "and we can afford to be experimental and do different things."

Bergman stressed that, having gained new audiences, the question arises whether or not the theaters can hold these new patrons when (Continued on Page 8)

D of J Standing Pat on Proposed Judgment

Washington Bureau of THE FILM DAILY
Washington—The Department of Justice will stand pat on its proposed judgment of 10 days ago, an authorized spokesman told THE FILM DAILY yesterday. No new version (Continued on Page 8)

Distribrs. to Seek 1946 Chinese Coin

Washington Bureau of THE FILM DAILY
Washington—Industry representatives in China are preparing now to begin discussions with the Bank of China looking toward an agreement for remittance of 1946 earnings of (Continued on Page 8)

Indie Offers Decree Solution

Would Combine Bids and Cross-Licensing Ban

The combination of an auction bidding system and a ban on cross-licensing among the five major distributors in the New York equity case, as now proposed by the Government, would enable an independent exhibitor to have a "fighting competitive chance" in most competitive areas. On that premise, the (Continued on Page 8)
**COMING AND GOING**

**EDITORIAL**

Prominent emeritus faculty members of the University of Southern California have formed an organization called "The Southern Californians," to meet and discuss current events and problems affecting the university and its alumni. This organization meets on the first Monday of each month, at the Eisenhart Club, 3540 S. Alameda St., Los Angeles, Calif. All Southern Californians and former students of the University of Southern California are welcome to attend these meetings.

**FINANCIAL**

(Wed., Oct. 16)

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**NEW YORK STOCK MARKET**

Am. Steel
B. & S. #1
Columbia Picts. vtc.
East Coast
Lewis, Inc.
Parke Davis
RKO
Republic Pictures
RKO Radio
20th Century-Fox
30th Century
Universal Pict.
Universal Pict., std.
Warner Bros.

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**OVER THE COUNTER**

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**BONANNOVA TO MEXICO CITY**

West Coast Bureau of THE FILM DAILY

Hollywood, Calif., Oct. 11—Sonic Bonannova, the radio producer in Hollywood today for Mexico City to star in "Lowland," an American picture with Maria Felix, has arrived in Los Angeles. Also in Bonannova's schedule in the Mexican capital are "Hernan Cortes" and "Evening in Mexico."

**THEATERS**

**N.Y. THEATERS**

Radio City Music Hall
Rockefeller Center

"The Jolson Story" with Larry Parks—Evelyn Keyes in Technicolor—A Columbia Picture

SPECTACULAR STAGE PRESENTATION

**PARAMOUNT** • TIMES SQUARE

**Paramount's "TWO YEARS BEFORE THE MAST" Starring**

ALAN LADD • BRIAN DONLEVY • PATRICIA LEIGH-FULTON • BARRY FITZGERALD

RIVOLI, B'way at 49th St.

**JEANNE CRAIN in "MARGIE"**

A 20th Century-Fox Picture in Technicolor

Plus On Stage—FRANCES LANFORD • JOHN BUSH • CARLE RAMZHA • HARMONICA RASCALS

Extal AL BERNIE

**ROXY**

7th Ave. • 50th St.

Kalmenson, Lapidus Hold Toronto Session

Toronto—Ben Kalmenson, vice-president and general sales manager of Warners, and Jules Lapidus, Eastern and Canadian division sales manager, are here for a conference at Haskell Masters, Canadian district manager, and other Dominion sales executives. The two home office executives expect to return to New York tomorrow.

**THEATERS**

Theaters.Complying With St. Louis Income Tax Law

St. Louis—Fred Wehrenberg, president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, has announced that the owners of a majority of theaters in St. Louis have indicated that they will pay the city their deductions from employers under the one-quarter of one percent municipal income and withholding tax law which became effective on Oct. 1. Exhibitors advocated the tax as a substitute for a threatened 5 percent amusement tax. A test case, brought by other local interests, is pending in the St. Louis Circuit Court.

**Jury Trial in Bercovici Suit**

Federal Court, upon re-argument of a previous decision refusing a jury trial to the plagiarism suit instituted by Konrad Bercovici against Charles Chaplin over "The Great Dictator," granted the plaintiff the right of jury trial. Bercovici and his attorney have retained Louis Nizer as trial counsel when the suit is heard.

**Johnson Trip "Indefinite"**

The projected European trip of Eric A. Johnston and his MPAA staff has been placed on the "Indefinite" list it was learned yesterday. Previously Johnston stated he would not go abroad while the present labor dispute prevails in Hollywood.

**EXCHANGE LOS ANGELES HOME FOR 175'x45' LOT**

Furnished 3 bedroom, maid's room, 3 1/2 bathrooms, 2 1/2 sack rooms, air conditioning. Exchange for furnished 2 bedroom, 2 bath, rent and upkeep. Call number, starting November 1. Phone: 245225 7-1027 between 9 a.m. and 12 noon.

**CITY'S BIGGEST SHOW**

Hollywood—The Tommy Dorsey band will present "The City's Biggest Show" on Thursday, Oct. 17, in the Capitol. Tommy Dorsey and his band have been described as "the best big band in America," and are famous for their "showmanship." The band's repertoire includes hits such as "I'll Be Seeing You" and "Begin the Beguine." The concert is sponsored by the Hollywood Chamber of Commerce and is expected to attract a large audience. Tickets are available at the Hollywood Bowl box office. The show begins at 8 p.m. and promises to be a memorable event for all music lovers.
CIEA's 3 Auction Proposals
Holds Divorcement Best Cure for Indies' Ills
(Continued from Page 1)
against competitive bidding, the
CIEA made its proposal regard-
ing cross-licensing, if ordered by the court: That sealed bids
be submitted within 10 days after
the offer and upon appeal may be
11th day and be held for inspec-
tion by bidders; that distributors
be directed to all national re-
date leases on all pic and offer
them in all territories "within a
definite period thereafter," and
an official
ceeding run be made to a li-
cense has been granted on the
long as the defendant run.
At the same time, Myers told the
court CIEA believes that imposing
a competitive bidding system upon
the company produces—Indies thereby
forced to operate under it—"is an
exercise of the legislative power
rather than the judicial power" and
called for a flat prohibition by the
court on putting any such system in
operation.
While the brief is sub-
mitted as a friend of the court, My-
rys pointedly remarked that if "any
existing organization which in-
cludes affiliate distributors in its
membersri should be allowed to
continue in the industry, it would
impel to seek that privilege in
order that the independent dis-
tributors may be given representa-
tion.
Mr. Myers obviously was at ATA
which seeks to intervene.
Supports Cross-Licensing Ban
Myers declared, in support of the
Department of Justice proposal for a
ban on cross-licensing, that "so
long as the defendant run,"
their theater chains are and permitted
to cross-license each other, no bidding
system can possibly serve to restore
competitive possibilities.
"In situations where one of the
defendants has all the theaters
of a particular run, the condition
would remain unchanged.
"In situations where two or more
of the defendants have all the the-
aters eligible for a particular run, it
cannot be expected that they will
exhibit a similar degree of be-
behavior pattern and begin
ranging for runs.
"In situations where there are
independent theaters which might wish
to bid for a run, the affiliated the-
er's with their backlog of parent
companies will be in a strong position that the
independents cannot successfully compete
with them.
"Defendants Can Overbid Indies"The defendants, when threatened
with independent competition, can
overbid for films, thereby incurring
fees which are more than the ‘Big Five'
products and often have
"Some Ran Offerings"
Successful was expressed also for
the Department of Justice proposal
that bookings be made by the
independent exhibitors upon reason-
able terms and not run away. If
such a "Some Ran" order were to be
enforced, CIEA believes that the
wages of the competing cies could
be fairly judged from the com-
petitive standpoint.
In addition, the brief holds, flat-aw small rentals would end "forced partnerships with inde-
pendent exhibitors resulting from
defendant's insistence upon per-
centage playing."
Calls Elimination Justified
The unaniornity of exhibitor objec-
tions to competitive bidding justifies the
elimination of the system, the
brief asserts, adding that it will be
injurious to both exhibitors and the
can. The petitioners say they do
not seek to avoid the effects of the
proposed decree so as to obtain un-
due advantages; they merely seek
an opportunity "to conduct their
businesses and deal with the produc-
ers and distributors in a normal,
legal and economic manner and to
consult only with them, if they wish,
and the film industry will build up over a period of years.
It is submitted that they are also entitled to become parties so that
they may present evidence if the
allegations of the petition are con-
tested, so that they may be able
to appeal, participate in the future
in the formulation of administrative
provisions and, if necessary, apply
for modification of the decree in the
future."
PRC H.O. Conference
William Nesbitt, Pittsburgh sales-
mn, author of the book Salesmen's Drive,
arrives here today for conferences with
the home office sales department.

NEW POSTS
THOMAS FARLEY, house staff, Pic Theater, New-
ark, N. J.
JOSEPH DURR, house staff, Pic Theater, New-
ark, N. J.
CRAVETHIGDON, house staff, Pic Theater, New-
ark, N. J.
JOHN KENNEDY, house staff, Embassy Theater, New-
ark, N. J.
BIG!

M-G-M's "THRILL OF A ROMANCE"

BIGGER!

M-G-M's "EASY TO WED"
BIGGEST!

"NO LEAVE, NO LOVE"

M-G-M's

M-G-M Presents
The Topper To The Great
Van Johnson Musical Hits!

"NO LEAVE, NO LOVE"
starring
VAN JOHNSON
with
KEENAN WYNN
PAT KIRKWOOD
XAVIER CUGAT • GUY LOMBARDO
AND HIS ORCHESTRA AND HIS ORCHESTRA
EDWARD ARNOLD • MARIE WILSON • LEON AMES
Original Screen Play by Charles Martin and Leslie Kardos
Directed by CHARLES MARTIN
Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture
Happened
advertising!

starts in the current Collier's
and continues in a list of 30
great national publications for
combined total circulation of

54,131

motion picture advertising
Chi. Loop First-Runs Cut to Two Weeks  
(Continued from Page 1)  

REHABILITATE THEATER ADVT.  
Maurice Bergman Tells Virginia Circuit Parley that Amusement Pages Generally Look the Same  
(Continued from Page 1)

Indie Offers Decree 
Solution in Brief  
(Continued from Page 1)

Mosque Theatre, an independent, Newark, N.J., house, has drawn brief with the Circuit Court. The Mosque, owned by Radio Cre, Inc., is the only individual theatre to have taken a brief in the case. It was submitted "in order to give the court the point of view of the independent theatre operator who is believed to be eager for those who have been prevented from entering the business by the "White Elephant".

The alleged inability to obtain product for the 3,355-seat theatre has made it virtually impossible for the Mosque theatre to compete, it was claimed, and as a result "Newark's finest theatre has been years behind the competition, depriving it of its owners and to the community.

The petitioner favors the institution of a boycott or revocation under the suasion system provided that major theatre-owning defendants are not permitted, through their inter ownership, to enjoy an unfair competitive advantage. An impartial advantage, it is claimed, is the hallmark of first class picture product produced by the companies owning the theatre, and for which the theatre does not have to compete.

Able to Outbid Indies  
It is pointed out that a producer-owned first-run, having a single headline policy with a normal run, one week, would be able to fill substantial portion of its playing time with "first-run" product. It is claimed that this would mean that in competing with an independent-owned theatre, the producer-owned theater could clearly afford to outbid the independent for such additional product, thus taking away a large share of the gross dollars of other producers in order to deprive independents of their share.

The brief asserts that where first-run competitive area contain independent-owned theaters, a competing independents could eat up the product of all "B" grade pictures and might well be forced out of the market.

"Glass Menagerie's"  
Rights to Feldman  

Tennessee Williams' "The Glass Menagerie," produced on Broadway by Eddie Dowling and Louis J. Singer, has been purchased for the screen by Charles K. Feldman, it was reported here yesterday. The deal is said to involve a cash payment of $200,000, against eight and two-thirds per cent of the film's net profits, plus one and one-eighth per cent of the gross over $400,000.

Ramsey Leaving Holbrook 
To Revive Old Company  

Arthur B. Ramsey, executive vice-president of Holbrook Microfilm Service Inc., has resigned, effective Nov. 1, and will return to Dallas in January to revive Ramsey Pictures. Latter operated for 12 years in Oklahoma City prior to World War II.

"Glass Menagerie's" Rights to Feldman
MPTOA QUESTIONS COURT'S AUCTION ORDER

Major Defendants Interpret Decree Proposals

Defendants File Their Comments on All Recommendations With Court

The five major distributor defendants in the New York equity case yesterday filed their comments with the court on their opinion, their proposed decree and the plaintiff's proposed judgment.

The documents appear to have been designed to clarify the defendants' position and to give their interpretations of the plaintiff's proposals. The initial comment on their proposal was (Continued on Page 7)

943 Industry Gross
At $1,387,540,000

Washington Bureau of THE FILM DAILY
Washington - A 1943 industry gross of $1,387,540,000 was reported for the week ending Oct. 14, an increase of $4,067,000 over the previous week.

Universal in Market for 20 to 25 Stories a Year

Universal is in the market for the best stories available to supply the demand for between 20 and 25 pictures a year, William Dozier, vice-president and assistant in charge of production, said yesterday at a trade luncheon at 21 Club.

Dozier introduced James W. Poling, new Eastern story director, and local 683 Facing Seizure by Int'l

U. S. Pix Lose Lead To Mexican—Palacios

Local 683 was moved to seizing a major picture in Mexico—Palacios.

Believes Court Did Not Intend to Restrict Competition as Interpreted

Independent exhibitor members of the MPTOA do not believe that the court intended to restrict competition to the point of requiring pictures to be sold at auction to the highest bidder and to bar all other methods of competition, when it offered an alternative plan to divestiture.

New Distrib. Cos. Decree Outcome!

Washington Bureau of THE FILM DAILY
Washington—The decision of independent producers to distribute their product without being subject to the curbs which may be placed on the majors by the New York court may lead to the formation of new distributors.

DeRochemont Offers Plan To 'Sell' America Abroad

Richard de Rochemont, March of Time producer, recently returned from a six-week European trip, yesterday outlined to Amoco members the plan for the future of his company.

France Releasing Blocked Pix Funds

Paris (By Cable) — The American Embassy has informed the Ministry of Finance that instructions have been given for the release of blocked funds to U.S. film companies. The remittances will be made shortly, it was reported. The amount is said to be considerable because the funds include prewar deposits, revenue from OWI pictures and grosses from pictures released during the two years since the liberation.
Friday, October 18, 1940

ALLIED STUDIOS LEASES GOVERNMENT LAND

(Continued from Page 1)

converted into nine stages at Western Electric equipment will be used.

Allied Studios will spend $1,000,000 on a recovery program and will include the expansion of the building to house administration offices, dressing rooms, shops, halls, etc. The company will begin production in January. It will also rent stage to other producers.

Joe Rock is vice-president in charge of production and Leon Leake is vice-president of the officers. . Names of the other officers will be announced shortly. The company has plans to produce 20 pictures.

Zukor, Welther Sail for Europe on Queen Elizabeth

Adolph Zukor, Paramount board chairman, will make his first trip to Europe since 1939 when he sails on the Queen Elizabeth Oct. 25. He will be accompanied by John B. Nathan, vice-president of Paramount International.

Zukor will go to London and Paris, where he will personally install James E. Perkins as the company’s managing director for Great Britain and John B. Nathan as division manager for Paramount International in Africa and the Middle East. Both men were recently appointed. Henry Ginsberg, vice-president in charge of production, scheduled to go to Europe also, has cancelled his passage.

Also sailing on the first West-East voyage of the Elizabeth will be Frank LaGrande, chief of Paramount’s London Island lab; Ray Milland, Maurice Newton, a member of the board of directors and Roland Culver.

4 SGP Sales Districts, 5-Year Pact for Jones

West Coast Bureau of THE FILM DAILY

West Coast Bureau of THE FILM DAILY (continued from Page 2)

CINECOLOR GETS 491 PRINT ORDER ON "GALLANT BESS"

Cinecolor has received an order from M-G-M for 491 prints of "Gallant Bess." A copy of the Warner Club tomorrow at the WB home office. The prints are for the Warner Club tomorrow at the WB home office. They include Leo Rosen, Albany; Richard Barry, Chicago; Francis Flood, New Haven; J. C. Bronsky, Sydney; P. Bragg, Pittsburgh; S. Bragg, Washington; Richard Wright, Cleveland, and Arthur Mandrall, New York.

Cinecolor gets 491 Prints on “Gallant Bess”

8 Out-Of-Town Delegates To Attend WB Club Meet

Eight delegates from out-of-town clubs will attend the Warner Club tomorrow at the WB home office. They include Leo Rosen, Albany; Richard Barry, Chicago; Francis Flood, New Haven; J. C. Bronsky, Sydney; P. Bragg, Pittsburgh; S. Bragg, Washington; Richard Wright, Cleveland, and Arthur Mandrall, New York.

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1943 Industry Gross
At $1,387,540,000

(Continued from Page 1)

The New PRC

- THE NEW PRC: If you've been intrigued by PRC's recent adoption without fanfare of publicity trumpets, of the prefix, New and have been led to speculate as to the reason and what it portends, you and Phil. M. Daly possess the same lively bump of curiosity. So, across the luncheon table yesterday, there was verbal give-and-take with the New PRC's mighty able proxy, Harry H. Thomas, and what you are about to read may be said to bear an official stamp of sorts.

First, the introduction of the New PRC does not promise corporate changes. The use of the prefix, says Harry Frankly, is essentially for psychological effect. Obviously, it paves up the New PRC's change of pace during the last eight or nine months, and, as well, what that change of pace has meant in the way of organizational and program development...Harry feels that the New PRC in that comparatively brief period actually has made progress equal to that which is normally achieved in three years' time...And the company ledgers bear him out...The New PRC today is getting terms far ahead of those to which PRC was accustomed in the not-too-long ago. That is in part explains why the company's production outlay for eight pictures for 1945-46 approximates the aggregate spent on some 26 features distributed in 1945-46...You gather from Harry's enthusiastic talk that there is financial magic in the resources at the disposal of the New PRC...Which isn't exactly surprising, considering that the resources are those of Robert R. Young, one of the foremost industrialists of our time...Young's interests are multiple, of course...But with Pathe Industries and American Eagle-Lion, in addition to the New PRC, he has something more than just a toehold in film biz...Which is something to remember, surely...Meanwhile, this:...Three centuries ago, Avon's Bard quipped, "What's in a name?"...A 1946 answer to that could be..."Plenty, if the name is the New PRC...or Harry Thomas"... 

- CUTF NOTES: Ernest W. Freedman, managing editor of Britain's leading industry daily, the Daily Film Renter, who is among those arriving on the S.S. Elizabeth Monday morn, will be staying at the Drake Hotel for the first seven days of his American sojourn, after which he will be at the Sherry-Netherland, until he departs for Hollywood on Nov. 8...The very able Freddie is going to find himself swamped by American hospitality, upon his arrival...That striking photo of the Hotel Astor roof fire on Page 1 of the New York Daily News was taken from the FILM DAILY offices by Don Menereau, associate publisher and general manager...Don't be surprised if Maurice B. Beyman, Universal's ad-publicity director, fills a succession of speaking engagements, before exhibitor and other organizations, during the next few months...And don't discount the box office importance of newspaper film reviews, despite what that public opinion poll purported to establish...For instance, the Chicago Tribune reports that in 1935 its movie reviews were factors in 10,203 comments or inquiries from readers...Incidentally, it is interesting to note that the total Trib. reader response, for both drama and music...hit 9,986...The J. Arthur Rank-Vesey-Rugby pic, "London Town," will be retitled "My Heart Goes Crazy" for American distribution by Universal-Inc...Newest typing service in town...and one that should be a success is Central Service with offices in the Belasco Theater Building, 151 West 44th St. Trio of owners are three former typists and secretaries from Hortense Schor's publicity department at Columbia Pictures...Max Brock, Lawton, Oka., theater owner, will head the city's Community Chest campaign...Some new sort of a record for loyalty to a film must have been established in St. Louis recently, where Alice Ugawa, music teacher, went to see "A Song To Remember" 95 times...Clarence Hill, Columbia's branch head, heard of it and gave Miss Ugawa a fitting reward...a 96th and private screening...

Danz on Stand at Seattle Trust Trial

Seattle—John Danz, president of the Sterling Theater circuit, testifying in the anti-trust suit of the Theater Investment Co. and Venetian Theater against 13 exhibitors and distributors, told the court that his Grandua and Admiral Theaters in West Seattle in August, 1945, were raised to third-run status after he had agreed to the price scale in effect at the Egyptian and Neptune Theaters.

Testimony was also introduced by the plaintiffs as bearing on the relationship between the National Theaters Corp., Evergreen Theaters Corp., Evergreen State Amusement Corp., Cascade Theaters Corp., and Fox Theaters, Inc. These companies are charged with conspiring to control interstate distribution of film through the force of their purchasing power and dictating admission prices and...Frank L. Newman, Sr., president of the last four named companies, testified that he had been brought to Seattle by the Skouras brothers.

The deposition of A.I. Rosenberg, secretary of these companies, with the exception of Cascade Theaters, was next introduced to establish the exclusive third-run bookings in effect for the Egyptian and Neptune Theaters from 1939 to 1945.

Monogram Pictures for Netherlands East Indies

(Continued from Page 1)

East Indies, and will leave there shortly for Manila.

James H. Wilkerson, a former executive of Ritecy International, has been appointed service manager of Monogram International to guide the prints and advertising matter abroad.

STORK REPORTS

It's a 7-pound, 8-ounce girl at the Bob-Weitmans. Pop is manager of the New York Paramount Theater. It's their third child, the other two being a girl and boy. Mother is at the Williamsburg Maternity Hospital.

A baby girl was born to Mr. and Mrs. Richard Carlton, Sunday, at Women's Hospital. Father is assistant to Melvin L. Gold, advertising and publicity director of National Screen Service.

Chicago—Tom Burke, president of the local theater janitors' union, became a grandfather with the birth of a son to his daughter, Mrs. John Cosgrove, at the Illinois Central Hospital.
IN THE EAST

MARGIE

IN TECHNICOLOR

"The Sweetheart of 1946" raves the
N. Y. Daily News—and the Boxoffice!

Roxy opening tops 20th's
Biggest Technicolor Hits—

"Dolly Sisters,"

"Smoky,"

"Diamond Horseshoe"!

ALL OVER IT'S

WITH HIT AFTER HIT BREAKING RECORD AFTER REC
IN THE WEST

MY DARLING CLEMENTINE

BROKE EVERY RECORD

IN THE HISTORY OF THE

TREMENDOUS

FOX THEATRE,

SAN FRANCISCO!

CENTURY-FOX

D IN THE SPYROS P. SKOURAS DRIVE!
Friday, October 18, 1946

**MPTOA Questions Court's Bid Order**

(Continued from Page 1)

attorney, Herman M. Levy. The MPTOA pointed out that parties to the suit and exhibitor applications before the court had indicated the same interpretation of competitive bidding meaning that “since a restricted area of competition would be contrary to the basic philosophy of the Sherman Act, your petitioners do not believe that was the court’s intention.”

“Auction Bidding” Not in Decision

The MPTOA declared that nowhere in the decision did the court use the words “auction bidding” or “auction selling” and yet “industry-wide, that is the exclusive label given to the particular words of the decision.”

The petitioners then asked a definitive question: “What is there about this industry different from any other which requires that it be singled out and impressed with a restricted system of auction selling, whether that be only one method of competition or the only method of competition?”

Continuing, the brief said:

“Your petitioners, too, hold no brief for divestiture. They do not feel that that remedy will cure the evils complained of, but, quite the contrary, will create a new set of them. But why, they ask, must the alternatives be a restricted system of competition in the form of auction selling or divestiture? What is there inherent in the motion picture industry which calls upon the court to order an affirmative plan, a code, for competition, rather than the customary prohibitions against the indulgence in unlawful practices and the opening of the market thereupon to competition?”

Over-buying, “Backlogging”

The MPTOA backed up the proposal of Robert L. Wright, special assistant to the Attorney General, on the matter of over-buying and “backlogging.” The Government had proposed that “each license shall specify a date of availability of a print for the run licensed and provided that such run shall commence within 30 days after such availability.” It was pointed out that this should be read with another provision which, in effect, would prevent the exhibitor from having a longer than six months’ supply on hand.

“As to both of these provisions,” the brief states, “your petitioners re-

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**Offers Plan to ‘Sell’ America Abroad**

at their luncheon meeting in Town Hall Club, an immediate solution to the need of “selling” America abroad. De Rochomont proposed that the industry select 10 of its top men to work with an advisory board, make a cross-section of the American people, to choose from nearly 2,000 feature pix not yet shown abroad, a selection which will give Europeans a truthful presentation of American life. These 10 men and the advisory board would work in co-operation with a friendly foreign group to make the selection.

William Benton, of the U. S. State Department is ready to supply such a group with available information which will be helpful in making the selection, de Rochomont declared.

Offered as a general concept, de Rochomont declared “we are too rich to be loved.” American films are setting up an impossible conception of American luxury and frivolity. The foreign audiences want not only entertainment but a feeling of closer kinship to the American masses, he said, and only the American film can make the foreign impression created in films when a stagemanager goes home from work to living quarters that only a black marketeer could support.

“We cannot establish ourselves with the rest of the world unless we can admit through films that we have a cross-section of people in America who may find direct relationship to similar people in other countries,” he said.

Speculatively, he said he would, if given the opportunity, try to get back from amortization and during the period of the over-buying and “backlogging.” The Government had proposed that “each license shall specify a date of availability of a print for the run licensed and provided that such run shall commence within 30 days after such availability.” It was pointed out that this should be read with another provision which, in effect, would prevent the exhibitor from having a longer than six months’ supply on hand.

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U.S. Pix Lose Lead to Mexican-Palacios

(Continued from Page 1) closure—he is also a partner in the firm—pointed out that during the past three years the ratio of films exhibited were: American, 21 percent; Mexican, 50 percent; Argentine, 10 percent. Before 1945, films exhibiting more than two percent of American films were to be reviewed by a jury. He said there were several reasons for this, the most important was the fact that Mexican producers have a better understanding of the Latin temperamenat; Venezuelans and Venezuelan financier Simon Bolivar was enthusiastically received all over Latin America. Increasing preference for Mexican products, he goes on to say, is due to the fact that the Bolivian attitude toward Americans. Palacios insisted that his countrymen, in general, have a life-hating type of art that they have a strong affection for their neighbors to the North.

Two film companies have recently been formed in Venezuela: Atlas Films, a Mexican outfit; and Bolivar Films, a native outfit organized by Mr. Bolivar. Bolivar has produced three films, mostly of a documentary nature. Palacios did not show any of these, although they did prove popular in smaller theaters, and in the hinterland.

Films exhibits produce exported positive results, Palacios added. Palacios’ complaint is that many of the films with titles are uniformly shown in metropolitan areas; dubbed films in rural areas.

Palacios’ own Complaint

Palacios’ own complaint against American films was mostly from the exhibitors’ viewpoint. Since his theaters have three-two-hour showings nightly, Monday through Friday, any feature over 75 minutes long plays hop with his schedule. On Saturdays, his theaters open at three o’clock; Sundays, the doors are open at nine in the morning. Palacios said there was no opposition from the clergy on the latter score.

Top admissions for any of the theaters in the Cines Unidos circuit is four Bolivars (about $1.25) for premiere showing. Average admission is about 50 cents, 10 percent of which goes to the government. Latter, harried by newspaper attempts to increase the admission prices but relented when exhibitors retorted that rental is 50 percent of gross, taxes 10 percent, leaving exhibitor only 40 percent for overhead and profit. Rental is same for American or Mexican product. Ex-

Steiner Closing Deal

For Studio Space Here

Deal for Eastern studio facilities for the production of Broadcast Pictures’ first feature, “Rhythm Robesides,” is reported in the closing stage. Broadcast, headed by Joseph Steinier, has already closed with De- Lasky Labs. to handle the lab work. The studio, of course, from the first of September, will be supervised by George B. Secker, who has been with the company for over 25 years.

Universal in Market for 20 to 25 Stories a Year

(Continued from Page 1) Florence Odets, assistant to Poling, Poling said that New York was the most important cog of the story department.

It was revealed that Bob Goldstein’s new post would be Eastern production executive, co-ordinating studio activities with New York.

show where the plaintiffs and defendants differ and agree on the various proposals of the court for a final decree.

Dan Anaheney

Casinara, a member of the Warner home office tax department, died suddenly yesterday of a heart attack. He is a member in an elevator. Anaheney had been with the company for over 25 years.

Northwestern

Charles Strode, 49, who was at a studio in the city, was shot today in the back of the head in the lobby. Strode was a foreman in the studio, and he was shot while trying to get away from the scene.

Strode’s death was the most recent in a series of crimes in the city. Last week, a police officer was killed in a gun battle, and several other people were injured in various incidents. The police are working round-the-clock to solve the case.

(Continued from Page 1)

United Artists, distributor of the picture, is making a mandatory in-junction requiring the two defendants, “The Outlaw” in the Rialto, Republic and Gotham on Broadway Oct. 26 as scheduled.

Affidavit by Raftery, UA president, which accompanies the show-case order, discloses that it was first notified of the Brandt-Mayer intention not to play the film by Harry Brandt on Oct. 11. At that time, according to Raftery, he received a letter from Brandt which read:

“I have been served notice in person by the License Commis-

sioner of the City of New York, the Honorable Benjamin Fielding, and by the Assistant Corporation Counsel in charge of Criminal Prosecutions, Mr. Dan Rosen, acting on behalf of the Police Department of the City of New York, that if The Out-

law is shown in the Rialto, Goth-
am and the Republic Theaters, action will be taken first by the License Commissioner for the violation of 1140A of the Penal Law, which will then result in a presentation of an indictment by the Grand Jury, and with the permanent revocation of the license of these three theaters to do business in the City of New York.

"Sgt. Quinn of the Police De-

partment and Assistant Corpo-

ration Counsel’s office that if we show The Outlaw in these theaters we will be in violation of the Penal Law and the Admin-

istrative Code.

"Having been served notice by the Commissioner for representa-
tives of the City of New York, I have no alternative but to notify United Artists that I cannot run this picture in these theaters,"

Raftery in a statement yesterday said that UA could not agree to cancellation of the exhibition contracts, and contended that “no exhibi-
tor has the right to repudiate a contract because he is threatened by some public official who is in no way connected with the State Board of Commerce.”

"The State Legislature, having vested censorship in the Board of Examiners in effect took all power of local censorship away from any city or county officials,” Raftery as-

sured.

"This incident is an unprecedented attempt on the part of the Com-
misroner of Licenses, the Corpora-
tion Counsel and the Police De-
mint of the City of New York to superimpose a new form of censor-

ship on the already existing state and federal defense of the U. S. and the Courts of the State of New York have already passed upon the New York State Censor-

ship law and have certified to its

validity.”

Brandt said yesterday he would subpoena city officials involved in or-

der to show that he did not initiate the cancellation because of possible riots and local objections.

Huges Proda, through former Gov. Charles Poletti, yesterday re-
turned to the MPAA the original proposal for an air permit for “The Outlaw,” and instructed UA to substitute in each print the title prepared to elimi-

nate the facsimile seal.

Fight “Outlaw” Cancellations

UA Sues Brandt-Mayer, City’s Threat Bared

In the closing—also a partner in the firm—pointed out that during the past three years the ratio of films exhibited were: American, 21 percent; Mexican, 50 percent; Argentine, 10 percent. Before 1945, films exhibiting more than two percent of American films were to be reviewed by a jury. He said there were several reasons for this, the most important was the fact that Mexican producers have a better understanding of the Latin temperament; Venezuelans and Venezuelan financier Simon Bolivar was enthusiastically received all over Latin America. Increasing preference for Mexican products, he goes on to say, is due to the fact that the Bolivian attitude toward Americans. Palacios insisted that his countrymen, in general, have a life-hating type of art that they have a strong affection for their neighbors to the North.

Two film companies have recently been formed in Venezuela: Atlas Films, a Mexican outfit; and Bolivar Films, a native outfit organized by Mr. Bolivar. Bolivar has produced three films, mostly of a documentary nature. Palacios did not show any of these, although they did prove popular in smaller theaters, and in the hinterland.

Films exhibits produce exported positive results, Palacios added. Palacios’ complaint is that many of the films with titles are uniformly shown in metropolitan areas; dubbed films in rural areas.

Palacios’ own Complaint

Palacios’ own complaint against American films was mostly from the exhibitors’ viewpoint. Since his theaters have three-two-hour showings nightly, Monday through Friday, any feature over 75 minutes long plays hop with his schedule. On Saturdays, his theaters open at three o’clock; Sundays, the doors are open at nine in the morning. Palacios said there was no opposition from the clergy on the latter score.

Top admissions for any of the theaters in the Cines Unidos circuit is four Bolivars (about $1.25) for premiere showing. Average admission is about 50 cents, 10 percent of which goes to the government. Latter, harried by newspaper attempts, to increase the admission prices, but relented when exhibitors retorted that rental is 50 percent of gross, taxes 10 percent, leaving exhibitor only 40 percent for overhead and profit. Rental is same for American or Mexican product. Exhibition prices were not proportionately in-

Chartered

TISCORP SCREEN CORP. New York City

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(Continued from Page 1)

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(Continued from Page 1)
MEAT'S COMING--HERE'S THE

THE VERDICT

THE BIG SLEEP

Jack L. Warner
Executive Producer
GRASY!!

DAGGER
STYLES PAID

DECEPTION

NEVER SAY GOODBYE

FIDY LIVES FOREVER

WS FROM MILWAUKEE

NIGHT AND DAY
IN MILWAUKEE
You’ll fill More...

with

HIGH INTENSITY PROJECTION!

Movie-goers come back more often to the theatre, large or small, that has High Intensity Projection! Because they appreciate the brighter screen... the sharper black-and-white images... the richer color scenes.

This has been the experience of theatre managers throughout the country. In fact, so effective is this type of projection in boosting admissions that no theatre can afford to be without it.

For example, consider what One-Kilowatt High Intensity Projection means to even the smallest theatre! It means prestige... admissions... profits. Its cost? Even if it fills but a few extra seats a day, High Intensity Projection will pay for itself.

Start your modernization program with Simplified High Intensity lamps. Get in touch today with your supply house.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
The word “National” is a registered trade-mark of National Carbon Company, Inc.

30 E. 42nd St., New York 17, N.Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
ABOUT THE TRADE

WILLIAM C. STAHL, with National Theatre Supply for the last four years, is retiring to become sales manager of Theatre Specialties, Inc., of Los Angeles, manufacturers of Bevelite, plastic marquee letters... -Irving Davis Co., Chicago, adding machine, has added popcorn equipment to its sales department... It was announced by Ernest A. E. National, who has taken over the distribution of Guaranteed Flameproofing in Michigan, reports two major stallations in Detroit, at the Hollywood and Mayfair Theaters. -Boll & well special reps. throw the country sponsoring free movie shows for Veterans Hospitals. -W. G. Milwaukee, manager of National Theatre Supply's Charlotte Branch, has been transferred to Chicago, where he will be under the direction of sales manager, F. C. Boller. Mr. Boller, who has just returned from a trip to Chicago, has been transferred to the sales department of the company. -The American Academy of Ophthalmology has made an addition to its staff by the appointment of Dr. Ralph Wilcox, who has been acting as chairman of the section on ophthalmology.
End of Controls to Up Equipment Costs

(Continued from Page 11)

Anso Introduces New Indiatone Portrait Paper

(Continued from Page 11)

Strong on Arrangements For Toledo Equip. Parleys

(Continued from Page 11)

Weinke to Address SMPE Meet
Will Discuss New Motographic Projector

(Continued from Page 11)

Victor’s Canadian Distrib. Expands Regina Hqts.

(Continued from Page 11)

New 11DW 16 mm. Projector Is Ready

(Continued from Page 11)

Aussie Gov’t to Waive Equip. Import Tariffs

(Continued from Page 11)

New Super-Snaplite Lens Achieves Speed of F/1.9

(Continued from Page 11)
Cd Kuykendall Dies:

Columbus, Miss.—Funeral services will be held here today for Edward L. Kuykendall, 59, former president of the MPTOA, who died Saturday morning after a long illness. An exhibitor leader for years, Kuykendall was elected president of MPTOA in 1933 and remained at its helm until last June when he retired because of his health. He had been in the motion picture theater business for 35 years and also was prominent with fairs, carnivals, circuses and minstrels.

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Eight Years Old

New York, Monday, October 21, 1946

Ten Cents

Stage Set for Final Equity Proceedings

Day Co. Files to Appear in Court on Bidding Plan

Counsel for Day Sets

forth Five Results the

Ian Would Bring About

Notice of intention of asking

permission to appear in Federal

court as amicus curiae was filed

by attorneys Friday in behalf of

Joseph P. Day, Inc., the auctioneering

firm which recently outlined a plan

by which it would conduct the

action bidding for motion pictures

as mentioned in the court's opinion

the New York equity case.

The petition sets forth a five-party

program in connection with its pro-

cession (Continued on Page 3)

New Firm to Make

Operatic Classics

Opera Film Company has been

named for the sole purpose of film-

ing the operatic classics, it was announ-


of UA, and now producing on his

own, is a board member of the new

organization. Other members of the

board are: Lacer Kipnis, continen-

tal producer; Henri Leiser, French pro-

ducer (Continued on Page 6)

Counter Suit Is Planned

by Nomikos in Chicago

Chicago — Van A. Nomikos an-

nounced Friday that he had re-

sumed his legal action against Seymour

Simon, formerly of the Department of Justice, to defend

him against a suit brought against the Nomikos

firm on percentage fraud (Continued on Page 3)

Ask Aid in Shipping

Of Films in Europe

State Department aid in trans-

porting film in European countries

may be asked by American film com-

panies. Difficulties in transportation

have prevented efficient distribution.

It was learned that the British had

overcome transportation problems by

including films in diplomatic pouches.

Claims 3rd Dimensional Process

Netherlands Inventor Contends Device Is Adaptable To

Natural Color Films and Television

Stanislav Burianek, Netherlands

inventor, has perfected a new appa-

ratus for the exhibition of motion

picture films in three dimensions, ac-

ording to information received

from the American Embassy at the

Hague. The apparatus is said to be

adaptable to natural-color films and

television, and, according to the in-

vitor, its simple design keeps con-

struction costs at a minimum.

Film Service Co.

Asks 25% Rate Jump

Albany — Smith & Howell Film

Service, Inc. is seeking authority from

the public service commission to in-

crease its commodity rates on film deliveries by 25 per cent.

The change of program rate would

be increased by this amount, and the

return rate of the used film by a cor-

responding percentage.

Francis E. Smith, traffic manager

of the film delivery concern, pre-

sented evidence of increased costs of

operation to justify the increases

requested.

No representative of any film ex-

change or motion picture theater or

(Continued on Page 6)

Morros and Le Baron

For Eastern Studio

Encouraged by the availability of

production facilities and skilled tech-

nical workers in New York, and

mindful of a delay which their forth-

coming musical production, "Carmen

From Kenoeha," may encounter if

the shooting schedule are set up for

"strike-freed" Hollywood, Pro-

ducer Boris Morros and William Le

Baron, of Federal Films, Inc., are

now seeking permanent studio quar-

ters here.

Morros and Le Baron have just

completed their "Carnegie Hall,"

which was produced in its entirety

in New York City. With the excep-

tion of certain key executives, no

(Continued on Page 6)

No U.K. Interest in Rank Cos.

Except as They Give Work, Add to Taxes

C. Scott Fletcher Heads

Britannica Films, Inc.

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington—Sharply disclaiming

any direct Government interest in

the film enterprises of J. Arthur

Rank, the British Embassy Friday

refused to make any forecasts re-

garding the future for American

films in Britain.

A series of five questions regard-

ing British-American film relations

(Continued on Page 6)

Prospective Intervenors

To Be Heard Today; De-

cree Arguments Tomorrow

The New York equity case moves

into its final phases this week when

the Statutory Court hears motions to

intervene by exhibitor associa-

tions and arguments on the proposed

final decree.

Today, organizations and individ-

uals will move formally to leave to

intervene and enter the case via

amicus curiae. These groups include

American Theater Association, Con-

ference of Eastern Association, Con-

ference of Independent Exhibitors

(Continued on Page 3)

20th-Fox Buying Info

Jenkins Mex. Houses

Mexico City — Deal under which

20th-Fox will purchase a partnership

in Guillermo Jenkins' 80 theaters in

Mexico will be consummated when

Charles Skouras, head of National

Theaters, arrives in this city next

month, it was revealed by Joseph M.

(Continued on Page 2)

Overwhelming Opposition

To Auction in ATA Poll

The American Theaters Associa-

tion announced Thursday the final tab-

ulation of its poll of exhibitors on

approval of ATA's intervening on

"auction selling." ATA canvassed 16,000 theaters be-

(Continued on Page 7)

Expect Green Light

For "The Outlaw"

Belief that the New York Supreme

Court will give the green light to

the showing of "The Outlaw" to-

day was expressed in industry cir-

cles at the week-end. Harry Sand-

ford and Arthur Mayer are scheduled to

appear here in the morning before Justice

Louis A. Wante to show cause why

they canceled the showing of the

picture in three Broadway houses.

By MANNING CLAGETT
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Washington—Sharply disclaiming

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Rank, the British Embassy Friday

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garding the future for American

films in Britain.
COMING AND GOING

SPYROS P. KOURAS, president of 20th Century-Fox, left for Chicago.

Harry H. Thomas, president of PRC, will leave for Hollywood tomorrow, on a routine visit to the West Coast studio.

JOSEPH M. MOKOSWITZ returns today from the Coast and leaves shortly for Europe.

Norman H. Mopapay, WBP short subject sales manager, left Hollywood yesterday for Warner meetings in San Francisco, Portland and Seattle. He will visit Canadian branches on route East.

Charles C. Mokoswitz, vice-president and treasurer of Loew's, is due from the Coast today as is M. L. Simon, editor of M-G-M's Distributor, sales publication.

George Generalis, trade paper contact at 20th-Century-Fox, left New York over the weekend for Chicago. He will return to the home office on Tuesday.

Max J. Rosenberg and Joseph E. Levine of Motion Picture Ventures, Inc., are proceeding from Texas to San Francisco and subsequently to Los Angeles before returning to New York.

Pat Wallace, daughter of the late Edgar Wallace, and wife of A. S. Freer, chairman of the British publishing firm, Hodderman, will be in Mayor Freeman's office at the Strand today. The Strand yesterday American Airlines, will spend several weeks in this country as a press representative for the J. Arthur Rank production, "The Private Secretary." 

KIM HUNTER, the first Hollywood actress to make a picture in England under the lend-lease agreement between J. Arthur Rank and the British government, is expected today to London to attend the Royal Command performance of "Stairway to Heaven." 

Seidelman to Hollywood

En Route to Far East

S. I. Seidelman, foreign department head for the New PRC, has left for Hollywood en route to the Far East, on his first tour of inspection that part of the world since joining the company early this past summer.

Seidelman will spend a few days at the studio, and on Oct. 24 will leave from San Francisco, bound for the Philippine Islands, Bangkok, the Spanish and Belgian cities and the Dutch East Indies. He will be there approximately five weeks, during which time he will investigate conditions in the film industries in the Far East and will engage in discussions regarding distribution of the type of product.

Seidelman recently returned from a six-week trip to Europe, where he engaged in a similar survey.

Maeve Metro Studio Head

While Schenck is Prexy

West Coast Branch of THE FILM DAILY

Hollywood—Speaking at a luncheon in honor of Charles Mokoswitz, vice-president of Loew's, Inc., last week, John R. Schenck reiterated that he would remain studio head as long as Nicholas M. Schenck is president and he had no intentions of quitting.

Maeve Metro Studio Head While Schenck is Prexy

Maeve Trappe, veteran studio head, was promoted to the post of Maeve Metro Studio Head, replacing Charles Mokoswitz, who had already been released to the studio's Far East operation.

Columbia Dividend

Columbia Pictures Corp. announced Friday that the board of directors at its meeting Wednesday, declared a quarterly dividend of $0.10 per share on the $4.25 cumulative preferred stock of the company, payable Nov. 15, 1946, to stockholders of record Nov. 1, 1946.
Stage Set for Final Equity Proceedings

(Continued from Page 1)

Associations, Southern California Theater Owners Association, PTOA, Mosque Theater and others, apparently to nothing in that the court would grant the relief asked for. The record shows that the three judges are aware of the opposition to the proposed competitive bidding system. Tomorrow the judges are to hear arguments by plaintiff and defendants on the proposed decree which, if not appealed, will set up the pattern for the future operation of the motion picture industry.

Supplemental Col. Memorandum

A supplemental memorandum by Columbia was filed Friday. In this document, Columbia takes exception to the Government's proposal to restrict selling to individual pictures and the 25 per cent cancellation provisions, claiming that the smaller companies like Columbia will be affected adversely. Meanwhile, the Government filed comments on the defendants' proposed findings, asserting that the major defendants had restated findings unfavorable to them and "calculated to make the industry easier to knock on." 

Code's Primary Purpose

Arguing that the primary purpose of the anti-trust bidding system is not to enjoin the illegal practices of monopolies, Thurman W. Arnold, of the Washington firm of Arnold and Portas, and Paul Williams, of Los Angeles, today will file a brief on behalf of the American Theatres Association and the Southern California Theaters Association, with the S. District Court.

Briefs have been filed in the portion of the Statutory Court's opinion which opposed that defendant distributors must sell all their pictures or they will be held in contempt of court. Holding that the suggestion of competitive bidding violates the fundamental principle, briefs that in effect it would set up an administrative code to regulate a business of innocent independent exhibitors in a way to specifically benefit the major producers who are found guilty of violating the anti-trust laws.

Competition Among Indies

Such a code would compel independent exhibitors, to compete among themselves, bidding another in order to enhance the prices bid to major producers, it is claimed.

Counter Suit is Planned By Nomikos in Chicago

(Continued from Page 1)

charges by six major companies and that he had instructed Simon to prepare a complaint against the companies on the grounds of illegal practices allegedly imposed on exhibitors in Chicago.

Prior to his service in the U. S. Navy, Simon was a special attorney in the motion picture section of the Anti-Trust Division of the Department of Justice.

"Clementine" Scores in S.F.

San Francisco—An 18-year box-office record for the Fox Theater was set by 20th Century-Fox's "My Darling Clementine," John Ford's western, which had its world premiere here Thursday. On opening day the picture grossed $11,065 and pasting totally any other figure on top pictures as "Anna and the King of Siam," "Nob Hill" and "Saratoga Trunk.

IATSE to Take Over Technicians Local 683

West Coast Bureau of THE FILM DAILY

Hollywood—With the hearings of officials of Film Technicians Local 683, resulting in the union being ordered taken over by IATSE, John Martin, 683's business agent, said, "The decision has not changed the fact that the objectives of local 683 still are functioning at the same stand. The membership is solidly behind its own decision.

Roy H. Brewer, IATSE International representative here, this afternoon said: "Local 683 now is under the supervision of IATSE. All funds are automatically frozen and any use of such funds by former officers is illegal and accountable to President Richard F. Walsh and the IATSE. Walsh shortly will appoint a permanent officer to take charge of the local. At that time formal notice will be given former officers."

Situation at the Labs.

Laboratory situation Friday was reported to be as follows: Columbia laboratory is working; 20th-Fox is open again; M-G-M, which ordinarily has about 165, has over 100 people back on the job, with more coming. Consolidated opened Friday with 30 people on the job, and more coming back; Paramount processing is 100 per cent; Technicolor had about 300 technicians at work, only working on black-and-white; Pathé and Consolidated were working with 50 per cent of employees back on the job; Warners is working.

Day Files to Appear In Court on Auction

(Continued from Page 1)

posal, and states the Day Co., in conjunction with persons familiar with the film industry, has made a careful study of the court's auction-selling opinion.

The petition to appear before the court sets forth that this study resulted in a plan which, proponents believe, will adequately and sufficiently carry out the purposes of the court as set forth in its opinion of June 11 last.

The plan, as previously published, proposes the establishment of a nation-wide organization for the fair and impartial licensing of motion pictures upon the basis of accepted principles of distribution.

Five-Part Program

It is anticipated, specifically, that the plan, if and when it is put into operation, would bring about the following five results:

1) In conjunction with the existing or newly organized methods of arbitration, it would result in supervision over qualified persons purchasing license rights for the exhibition of motion pictures, over terms of the contracts of sale there of, and over the property of the offering.

2) The elimination of the price fixing which has been condemned by the court.

3) The control and/or elimination of clearances as such situation may require, in accordance with the formula laid down by the court.

4) The elimination of formula deals, 'pooling' agreements and discrimination among licensees.

5) In conjunction with duly constituted arbitration authorities, it would also eliminate the evils of block-booking.

20th-Fox Buying Into Jenkins Mex. Houses

(Continued from Page 1)

Schenck, 20th-Fox executive production head, on his arrival, Schenck refused to say how much capital the deal involved.

Jenkins' theaters are located in Mexico City, Vera Cruz, Puebla, Guadalajara and other Mexican cities. About a year and a half ago, 20th-Fox purchased a partnership in the circuit of theaters operated in Monterrey by the Rodriguez Brothers.
RAFT ON A RAMPAGE . . .
of blasting action and tough-guy loving—to pin the murder rap on one of the ten beautiful brunette suspects in sensational playboy slayings!
George Raft
Lynn Bari
in
Nocturne

With
Virginia Huston • Joseph Pevney
Myrna Dell

Produced by Joan Harrison • Directed by Edwin L. Marin
Screen Play by Jonathan Latimer

Nationally advertised where it will
do you the most good... to the 54,225,-
201 circulation of fifty detective, mystery,
"Pulp" and men's magazines... Sunday newspaper comic sections... Life, Look, Liberty,
Saturday evening Post, Collier's, and Fan List.
Fletcher President Of Britannica Films

(Continued from Page 1)

It was announced at the week-end. Fletcher succeeds E. H. Powell, president since 1939, who has been chairman of his board of directors. Powell is also president of the Encyclopaedia Britannica, Inc.

Other executive of the instructional films company will continue their present duties. The are: Dr. V. C. Arnspliger, executive vice-president; Dr. Melvin Brodshaugh, vice-president in charge of production; H. R. Lissak, vice-president in charge of domestic sales and Dr. Theodore M. Swift, vice-president in charge of overseas sales.

Under Fletcher's presidency Encyclopaedia Britannica Films plans a large-scale program of expansion and intensification of all its visual educational activities. The impetus given to visual education by the Army and Navy during the war have effectively shown the great possibilities of motion pictures for instructional purposes, Fletcher said.

While Encyclopaedia Britannica Films already has the largest library of instructional films in the world, it plans as the first point in its expanded program to increase its yearly rate of production of new teaching films from the present 24 films a year to between 42 and 52 annually, Fletcher announced. This increase in production will be linked with programs to boost the actual utilization of instructional films in grade and high schools and in universities.

Carnow UA Press Book Ed.

Howard N. Carnow, a member of Warners' press book staff since 1940, has been appointed press book editor for United Artists, succeeding Leon Roth. Promoted to promotion manager, it is announced by Paul N. Lozaryus. Appointment is effective Nov. 4.

NEW POSTS

DONALD LEWIS, JR., operator, Rendezvous Theatre, Detroit.
O. N. BAU, manager of the Rialto and Rex Theatres, for Hall Industries, Swan, Tex.
VINCENT TRIPOTI, from student assistant at Loew's Empire, Toledo, to assistant Loew's Valentine, Toledo.
SAM CASICO, personnel director, Hallicrafters Co., Chicago.

CLAIMS 3RD DIMENSIONAL PROCESS

Netherlands Inventor Contends Device is Adaptable To Natural Color Films and Television

(Continued from Page 1)

he apparatus is that it rectifies errors caused by color blindness. The Embassy reports that Buri-

nok is prepared to demonstrate his invention to experts of the inter-

ested persons in the film industry in the United States and in order to display it to the best advantage, he has linked it to a series of natural "stereofilms" showing such

subjects of natural beauty as Yellowstone National Park, the Grand Can-
yon and Niagara Falls.

According to the inventor, Russian experts have made considerable development in employing three-dimen-
sional projection. However, he claims that the simplicity and adaptability to large scale projections of this method make it superior to Russian techniques.

New Firm to Make Operatic Classics

(Continued from Page 1)

help was imported from Hollywood, making it the first important motion picture to be made here in a decade. The film editing is being done in local laboratories, an important factor since the Hollywood labora-
tories and technicians on the latest screen workers to remain outside the picket lines, making impossible the develop-

ment, printing or editing of Holly-

wood produced picture.

"We have learned through our experience in producing 'Carnegie Hall' that motion picture making is no longer an exclusive Hollywood under-

taking," Producers Morros and Le Baron said. "We found here every requirement for our work in the way of skilled technicians, available ex-

tra and acting talent and the finest photographic and sound recording equipment. In addition to that there is a wealth of new location sites on the

ap within a short distance of New York and in the city itself."

Another factor for the production of Morros and Le Baron to move their activities to New York is the recent expansion of independent production, which has overflowed its exist-

rental studio facilities in Hollywood. Morros and Le Baron have already started surveying several large warehouse buildings and former war plants on and near Manhattan with a view of converting one or more into sound stages. While structural changes would be necessary and any alterations would be concerned with installation of lighting equipment, which is already available, they ex-

pect to encounter practically no delays. This would mean that their "Carmen From Kenosha" production could go before the cameras in a matter of weeks.

No Direct Gov't Interest in Rank Cos.

(Continued from Page 1)

had been prepared by this reporter for the Lancet. It was signed by the Exchequer and former head of the British Board of Trade. Dalton excused himself from answering, because the British Information Service explained that Dalton claimed films were not his field.

Unofficial Replies

Replies to three of the five questions were prepared last week, with an explanation that they may not be "ascribed to any official authority," but an expression of the best opinion available.

The first question was, in general, what is the future for United States motion pictures in Great Britain? Will there he more or less showing of United States pictures, more or less taxes on United States compa-
nies?

The reply was that "it is not possible to make any definite forecast on the future for American motion pictures in Great Britain. Nothing can be said about possible changes in restrictions and entertainment taxes in Britain. These are largely a matter of the fiscal policy of suc-

cessive annual finance acts."

No reply was received to the fol-

lowing question: "Do you anticipate any change in exhibitors' quota now in force when the present law expires in 1945, or before the law expires?" (2) Do you foresee abolition within the next three years of Great Britain's quota for distributors, which thus far has promoted United States production in Great Britain, or any change in present quotas?

Of Value to the Nation

A reply was given to the next question: "Does the British government, either directly or indirectly, give any financial interest to the J. Arthur Rank organization?"

"The British Government has no direct interest in the Rank organization," the Embassy wrote. "Their indirect interest is in the value of the organization to the public well being; i.e., in the employment it gives, the taxable earnings it distrib-
utes, the opportunity for public revenue it affords, and the great impor-
tance of increased exports from the United Kingdom in easing the exchange position and so putting the United Kingdom in a position to maintain or increase imports from abroad, including films."

FEMME TOUCH

ROSMAY MAZZA, stenographer, Columbia, Des Moines, Ia.
BARBARA ROGERS, secretary to Art Stoles, Tri-

bune, Des Moines, Ia.

VIRGINIA BUELL, from Republic's booking dept., Cleveland, to secretary to Colum-

bia Pictures, New York.

ELIZABETH OHNS, cashier, Court, Newark, N. J.
MPM Opens Coast Convention Today

Post Coast Bureau of THE FILM DAILY

Hollywood—The scientific and technical brains of the motion picture industry assembled here this morning for the opening of the first Pacific Coast convention of the Society of Motion Picture Engineers since last close of the war.

The convention, which is the sixth semi-annual gathering of MPE and, according to William C. Beinn, convention vice-president, the richest and most varied in program material that the society ever held, will open at 12:30 this afternoon and run to three days.

Bryon Price, wartime chief of the government’s research program and chairman of the board of the association of Motion Picture Producers and as vice-president of Motion Picture Association of America, will be host of honor and principal speaker at the luncheon.

The initial technical session, starting at 2 o’clock will feature report by Lt. Col. Richard J. Cummings, C.C. USAF on the important role of motion pictures in the recent atomic bomb tests at Bikini, and a discussion of national and international standardization programs of the American Standards Association by J. W. McNair, of ASA. Other papers at this session will deal with free illumination, sound recording, and projection.

Overwhelming Opposition To Auction in ATA Poll

(Continued from Page 1)

in which the final results are now presented approximately a 25 per cent return, indicating an aroused opinion on the part of exhibitors throughout the country.

A total of 3,878 cards were returned with 3,089 approving and 189 disapproving ATA’s action—96 per cent for intervention and 5 per cent against, or approving “auction selling.”

Of the 3,878 returned cards only 9 per cent were ATA members. The majority of ATA’s members assume that the action has been taken and started there was no need for them to reply.

The view of ATA’s membership in the expressed opposition of non-member exhibitors indicate that the opposition to “auction selling” would extend to at least 9,989 theatres.

ATA officials stated that the return of 3,878 cards out of the 16,000 mailed represents a freedom of opinion of prominent poll takers, an extraordinarily high percentage of returns and indicates fervent heat of interest in the subject.

Imseck Goes For Music

Filmack Trailers of Chicago has just signed a new contract with the la Film Music Publishing Co. of New York.

Name Bennin Metro Mgr.
Of St. Louis Exchange

William F. Rodgers, vice-president and general sales manager for M-G-M, has announced the promotion of Herbert J. Bennin, who has been with the company in various capacities for the past 12½ years, to the post of manager for the St. Louis branch. He succeeds J. Frank Willingham who has been given a leave of absence due to illness.

Bennin started in 1928 as a post clerk in the company’s Chicago exchange and subsequently was promoted to short subjects booker and assistant cashier. In December, 1932, Bennin was transferred to the Willimette office as booker, this promotion being followed by another four years later when he was moved to the St. Louis branch as salesman. In 1943, he entered the service and in September 1944, was honorably discharged and returned to his St. Louis post as salesman. In June, this year, he was named assigne branch manager for this exchange when Willingham became ill. He supervised operations of the St. Louis branch until his official appointment as branch manager.

Process Rep. Trucolor
On Safety Film

Herbert J. Yates, president of Republic Pictures Corp., announced an additional appropriation of $1,000,000 for immediate laboratory expansion in Republic’s Port Lee, N.J., and Hollywood plants, to handle the printing of its perfected Trucolor process on a new type of safety film.

The processing of all Trucolor prints on safety film is an important advance in Trucolor research, Yates stated, and will allow greater latitude in the handling and projection of Trucolor prints.

Yates also reported that the Trucolor process is owned exclusively by Republic, and that patents have been applied for in all countries where American copyrights are recognized.

He announced also that the increased laboratory facilities will permit expansion of Trucolor productions on Republic’s 1946-47 program, with at least 18 features and six short subjects scheduled to be processed in the new Trucolor on safety film.

and projection.

RKO Radio Pictures' New York Trade Showing

WALT DISNEY'S

First Live-Action Musical Drama

SONG OF THE SOUTH

Including Animated Tales of

UNCLE REMUS in Technicolor

with RUTH WARRICK and LUCILE WATSON
HATTIE McDaniel • JAMES BASKETT
BOBBY DRISCOLL • LUANA PATTEN

Normandie Theatre
51 East 53rd St., at Park Ave., New York, N.Y.
Monday, October 28, at 10:30 A.M. Sharp
COURT HINTS AT AMICUS CURIAE ACCEPTANCE

European Biz on Upgrade, Depinet, Reisman Find

High Theater Grosses in Key Spots Said Comparable to Receipts in the U. S.

By JOE C. PRIORE
FILM DAILY Staff Writer

First year following the war has been one responsible for high theater grosses in key European spots,

CSU Introduces “Area” Picketing at Technicolor: To Picket by “Military Strategy”

West Coast Bureau of THE FILM DAILY

Hollywood—“Area” picketing was introduced yesterday at the Technicolor Lab. Five hundred pickets, including women and children, made a peaceful demonstration and after demonstrating dispersed on the order of the police.

Herbert K. Sorrell, president of the CSU, told a mass meeting Sunday night that he and other CSU reps. were unable to obtain any action from the AFL convention in Chicago. He said that officers of IBEW are ready to offer charters to IATSE unions, including cameramen, projectionists, sound men, electricians and laboratory workers.

Sorrell announced that picketing would now be conducted in accordance to “military strategy precepts” and said “we will try to comply with the law if the police stop being mob-busters.”

Deny Lust Move to Set Aside Award

The Statutory Court yesterday denied the application of Sidney Lust to review and set aside a decision of the arbitration appeals board to stay the effective date of the award.

Lust, Washington circuit operator, won an appeal decision involving clearance but the decision was reversed on appeal.

In denying the petition, the court said:

“The decision of the appeal board was invoked by the moving party”

Pittsburgh Biz Rebounds; Strike Loss: $1,000,000

Pittsburgh—Theater biz returned to nearly normal yesterday in the wake of the end of the four-week power strike which, it is estimated, cost local film theater operators and owners approximately $1,000,000.

Col. to Start Prod. in Britain in June

Columbia plans to get under way with production in England in June, Nate Spingold, vice-president, said yesterday upon his arrival from England on the S.S. Queen Elizabeth. Spingold said the company was now closing a deal for studio space, but he declined to comment on its location and identify the top studio executive.

Two pictures are planned for the initial British program. The first will be “The First Gentleman.” The second production has not been selected.

Spingold went to England yesterday.

Rank After Canadian Pix Time

William Formby Killed in Fall in Kansas City

Toronto — J. Arthur Rank, bidding for increased Canadian playing time, will jump the number of his British pictures distributed in the Dominion market from the present 18 to 35 within a year’s time, it was disclosed here yesterday by John Davis, president of the company.

Davis stated the Rank group was

Judges Prefer “Friends of Court” Procedure to Intervening as Parties

The three-judge expediting court in the New York equity case yesterday indicated that it would admit all prospective intervenors as amicus curiae and that it preferred amicus curiae to intervention as parties to the suit.

Attorneys yesterday presented their arguments as to why their association clients should be granted leave to become “Friends of the court” and the judges took the motions under advisement.

Speaking for American Theater Owners, Spingold continued.

British Pix Notables Arrive on Elizabeth

The maiden voyage of the S.S. Queen Elizabeth brought over a number of top industry executives of England and the United States yesterday when the largest ship made its initial appearance here as a luxury liner.

Among those on board were Ernest Freedman, editor and publisher of The New York Daily News, and Sir Alfred E. Astor, president of the British Film Institute.

Court May Rule Today on “Outlaw” Injunction

United Artists yesterday in New York Supreme Court asked Justice Carroll Walker for an injunction to compel Harry Brandt and Arthur Mayer to show “The Outlaw” in the three theaters for which it was contracted and at the same time Corporations.

Norway to Curtail Love in Films

Oslo (By Air Mail)—While love is not out in Norway it is about to be curtailed insofar as films are concerned. Intensification of censorship here will eliminate l’Amour unnecessary to the course of action. The long kiss is out. The long embrace, ditto. Films dealing with sex problems will not be admitted. Themes of miscarriage will be barred. The new, severe restrictions are expected to handicap the film export business.

$53,186 for “Margie” In Two Days at Roxy

Twentieth - Fox’s “Margie” topped the Roxy Theater’s all-time week-end “take” record. The picture, which opened to met. critic huzzahs, rolling up the unparalleled figure of $53,186 Saturday and Sunday. Saturday gross was $27,482, while Sunday hit $25,704.
The suspense is killing!

"The Verdict" is coming!

ANOTHER TWENTIETH ANNIVERSARY OF TALKING PICTURES

WARNER ACHIEVEMENT
Kuykendall Funeral Rites Held in Miss.

Columbus, Miss.—With the funeral rites and burial yesterday of Ed Kuykendall, the industry lost one of its most colorful figures. Kuykendall rose from a destitute orphan to one of the most important men in the industry. At the time of his death he was president emeritus of the MPTOA and a director of the National Bank of Commerce, was past president of the Rotary Club and Chamber of Commerce and was active in other civic projects. He was awarded a silver cup by The Commercial Appeal for having rendered the most meritorious service to his community.

In addition to his widow, he leaves a son, Ed., Jr., and a daughter, Mrs. Ed. Keeton.

PCCITO Wires Sympathy

West Coast Bureau of THE DAILY

Hollywood—All of the officers of the PCCITO yesterday wired Fred Wehrenberg, pres. of the MPTOA, expressing their deepest sympathy for the MPTOA and the loss of its long-time leader, Ed Kuykendall.

Leslie, Curtis General Manager

West Coast Bureau of THE DAILY

Hollywood—Michael Curtis has signed a contract with the studio of Michael Curtis Prods., Leslie has been legal advisor to the Feldman Agency.

SEND BIRTHDAY GREETINGS TO:

Oct. 22
Constance Bennett Mitzi Green Joan Fontaine Berta Lugosi John Sutton

Kuykendall’s Sympathy Greetings

Skouaras Will Head Greek Relief Board

Chicago—Spyros P. Skouaras has resigned from the presidency of the Greek War Relief Association after serving the capacity for the past six years. He is succeeded by William Heilis of New Orleans.

William Formby Killed In Fall in Kansas City

(Continued from Page 1)

The fifth floor, where they laid until noticed by occupants of a room on the floor, had been an apartment for approximately an hour when found. The coroner reported.

Formby, who recently held an editorial post with Motion Picture Herald, had been in Los Angeles where he was well-known as a former long-time employee of Boxoffice. He formerly was editor of Boxoffice in New York.

He is survived by his wife, Ann, and a daughter, Barbara Ann.

IATSE Locals Merge

Peoria—Local 75, Pekin, Ill., is about to be merged with Peoria Local 45.

WEDDING BELLS

Rosenberg-Evans

Jerry Evans of Universal’s special events department will be married to Ina D. Rosenberg of Brooklyn, on Sunday, at the Ambassador Hotel in New York. Dr. Joseph Zelkin of Temple Anshe Chesed will officiate. The couple will spend their honeymoon in Miami Beach and Havana.

Baron-Thornton

Marion Barion and William Thornton, both members of REO Theaters’ publicity department were married Saturday at the Trinity Baptist Church. The couple will honeymoon in the Poconos.
Topping every Radio City Music Hall gross in Columbia’s history!

"Congratulations to Columbia. The extraordinary applause accorded the Jolson Story by capacity Radio City Music Hall audiences is an eloquent tribute to a great picture. You have a new star in Larry Parks. Thanks for a truly remarkable entertainment.

Gus Eysell
Managing Director
Radio City Music Hall"
European Biz on Upgrade—Depinet

(Continued from Page 1) Ned E. Depinet, executive vice-president of RKO, and Phil Reisman, vice-president in charge of foreign relations for RKO Radio, returned last Friday from a European tour. Revenue is on the upgrade, they agreed, and predicted months would

WELL REMEMBERED—
"Well, boys, just so it won't be a total loss—you're coming up here this morning, here's a couple of books," said Ned E. Depinet terminating yesterday's industry press interview. The terrors were "So Well Remembered," by James Hilton and "The White Terrors," by James Ramsay Ullman. RKO is issuing the second and third reissues of both. "If we were selling Scotch, you'd each get a bottle," injected Phil Reisman, who was sitting across the room.

soon start flowing here when blocked currency restrictions are lifted.

The boom in France is emphasized in the mushroom growth of 16 mm. locations, Reisman said. There are over 3,000 such units in France. As a natural outgrowth of post-war exhibition in France, Reisman said, normally returned 16 mm. would fade somewhat. Its present popularity is due to the construction problems confronting the French exhibition.

Depinet and Reisman visited Ireland, England, France, Belgium, Italy and Switzerland.

English Face Gigantic Task

It was Depinet's first trip abroad. He found Paris a delight, "People are glum in England," he said and attributed this to the gigantic task confronting them in that country's reconstruction—post war problems. "Italy has famine food," he said. It was not exportive either, he added.

In Paris Depinet and Reisman attended a reception on the "Golden Silences" set at the Joinville Studios where Rene Clair is directing the picture and Maurice Chevalier is the featured player. It is being produced by RKO as is "So Well Remembered," featuring Martha Scott, Richard Carlson and two prominent British players in the Denham Studios, near London.

Depinet and Reisman held meetings with the company's personnel in the larger cities on the Continent. In Switzerland they met the troupe shooting exteriors for "The White

CHARITED

OUR TOWN FILM STUDIOS, INC., New York City motion picture business with capital of $500,000.00 authorized, $200,000.00 paid in stock, 30,000 shares sub-divided. Incorporated at Albany by Isidore Levine, Lilian Portrait, Betty Brenner.

Rank After Canadian Pix Time

Will Release 35 Features There in a Year

(Continued from Page 1) producing 17 features in the U.S. at present time, while other suitable projects were being sought. It was Rank's desire to produce features in the Dominion with Canadian background, declared, and he referred to forthcoming product from Australia.

With regard to talent, the Rank exec. said some Hollywood stars want to go to England because of personal freedom enjoyed by stars there.

Odeon 4-Year Building Plan

Dealing with Canadian situation, it was stated that Odeon Theatres of Canada had drawn up a four-year construction program calling for 64 new theaters, the cost aggregating $5,000,000. The circuit is already operating 105 theaters in the Dominion, Davis said, adding that 15 units are already under actual construction, including a principal first-run house in Toronto which is scheduled for completion early in 1948. Other large Odeons are being built in London and Victoria, with others of suburban type under way.

So, Omer, Rank Revenue

Davis said while there are no Odeon theaters in South America, plans from distribution of Rank product in that continent was excellent. British pictures were playing throughout British zone in Germany and elsewhere in Europe with Rank exchanging six features yearly with Russia.

One Odeon theater has been started in Lisbon, Portugal, and further expansion outside of the British Empire was being dealt with, it was said.

Davis added that Rank was not forcing British product on any country and that the industry in Britain was free of political pressure from the government.

Col. to Start Prod. in Britain in June

(Continued from Page 1)

narily to set the premiere of "The Jolson Story" in London. Picture opens at the Tivoli and New Gallery in Nov. 10.

Refuting reports that the British press was prejudiced Against American pictures, Spingold said he found the London papers to be fair, praising the good pictures and criticizing the poor ones.

Tower," which the company is also to release.

An encouraging Sign

An encouraging sign in European trade and life was discovered by Depinet in Belgium where the borders linking Holland and Luxemburg have been opened giving business men and travelers opportunity for free trade and the minimum of red tape which was prevalent before the war.

"We're in the entertainment business, not propaganda," Depinet said, when the topic of possible resentment by Europeans, particularly the French, of our way of life shown on the screen, I found no ill feeling toward our films. Instead they were marked successes: the people were very enthusiastic about such films as 'Bambi,' "Pinocchio," 'The Bells of St. Mary' and 'Fantasia.'" Films playing the foreign market, he pointed out, were carefully selected not to offend anybody. He granted there were isolated instances but self-imposed limitations by American distributors kept this aspect to a minimum and there was no need by European exhibitors to rent second-rate films.

With offices moved from Paris to Brussels, he saw the memorial to

Deny Lust Move to Set Aside Award

(Continued from Page 1) voluntarily as a part of the industry. This was set up by consent. The moving picture was in no wise required to submit its rights to the arbitration tribunal, but having invoked the same under the terms of the arbitration rules adopted pursuant to the terms of the decree must be accepted at final and, therefore, cannot be rejected by application to the U.S. District Court.

The purpose of the foregoing, the jurisdiction of the court is limited to a consideration of the violation of the Sherman Anti-Trust Act by the defendants named as set forth in pleadings and remedies therefore, and cannot be regarded as extending to an attempted proceeding in the district court by individuals and defendants.

Pittsburgh Biz Rebounds:

Strike Loss. $1,000,000

(Continued from Page 1) Locs was largely confined to the downtown theaters, nabe business holding well during the strike period.

Downtown biz during the strike was off up to 60 per cent.

Indie union employs of the Duquesne Light Co. voted Sunday afternoon to submit the dispute to arbitration. Arbitration motion was carried by a two-thirds vote.

American war dead at Chateau Thierry. In Reims he and Reisman visited a French family with whom Jolson was billeted for six months after he was wounded.

Elect Lorey Renner

SMPE President


The East Coast is represented by the directors: David H. Joy, R. M. Corbin; the West Coast is represented by C. R. Daily, H. W. Meyers, and Capt. John G. Bradley, director of the motion picture division of the Library of Congress, said in an interview that the library has 46,000-300 pieces of film in its collection including the famous Vafa collection of 26,000,000 pieces.

National Film

Capt. Bradley also said that the safety acetate film has a life of from 300 to 500 years and can be duplicated and perpetuated from 3,000 to 5,000 years. While here he will confer with key men of the industry.

Bradley said a bill will be submitted to Congress calling for a budget of $5,000,000. The outlaw, among other things, will be for an elaborate vault system at a laboratory in Washington.

Incidently, in discussing work of the Army Air Force covering the atom bomb tests at Bikini, L. L. H. Weik, Richard J. Cunningham, of the Wright Field, Dayton, Ohio, disclosed that $28 cameramen were used in the air alone; that 365,000 feet of film was exposed by the Army Air Forces in the two explosions with a total of 1,500,000 feet in practical missions and general ground and air coverage of the operations.

Nathan D. Golden, chief m.p. counsel of the Department of Commerce is attending the convention as well as Chester Lyndstrom, chief of the m.p. division of the Dept. of Agriculture.

Among the papers read was one on "The Motograph Double A Projector," by Ernest Geiger, of Motograph, Chicago.

Rovenstein Opens Comet

Bourbon, Ind. — Gene Rovenstein has the board of directors Comet Theater here. House seat: 100.
Mexico to ‘Protect’ Industry

By JOSEPH HIRSHBEN
FILM DAILY Staff Writer

Restrictive legislation aimed against Hollywood product in Mexico is possible because incoming President Aleman is strongly interested in developing and protecting the Mexican film industry, Gilberto Galindo, intimate of the president-elect, told THE FILM DAILY.

Galindo is visiting the States for the purpose of buying color as well as black-and-white film. With Columbia Siale of New York he recently organized the Inter-Continental Co. to produce documentaries and other shorts to be distributed by the Mexican government at home and abroad.

Also scheduled for J.C.'s production is Mrs. Sileo's first-hand account of 'Tlajuan Suise,' story of the heroine's 17-year struggle to regain and grabbed by the Mexican government. Oddly enough, Mexican authorities are eager for its filmization.

Enjoy Present Advantages

Galindo admitted that American film companies organizing now in Mexico would enjoy several advantages; any future restrictive legislation would not affect them; for the first five years of business, there would be no levying of income and payroll taxes, nor labor-management relations exist.

Galindo strongly favors formation of an American-Mexican producers association. "Competition and co-operation should go hand in hand," he said. "With an interchange of information and techniques, both should benefit." He averred Galindo said there was a present dearth in Mexico of American-trained film technicians.

Levels explained that among the reasons why Mexico grabbed the Latin film market was that "Hollywood fell asleep." Also, Mexican producers know that the Spanish-speaking nations prefer heavy drama, realism, and musicals with a South American or Mexican background. Latin don't care for sophisticated comedies. Mexicans still prefer American films, though the native product has been gaining ground in the past five years.

Movie admission prices range from two to six pesos (from 42 cents to $1.25). Amusement taxes, paid by the exhibitor, are 15 per cent of the gross to the Federal government, and 13 per cent of the 15 per cent to the state governments; thus, strong state industry liaison.

Galindo suggested that in view of the rising Mexican competition, the American industry should have a designated liaison man in Mexico who could mediate for the American industry.

Galindo had high praise for Hollywood cinema and portraited Latin types. He illustrated "Easy to Wed" and "Perilous Journey" as films that were favored by his countrymen.

Century Circuit Will Base Campaigns on Polls

Future advertising, exploitation, and publicity campaigns of the Century circuit will be based upon opinion polls and customer research. When completed, it will be extended to the circuit's own opinion research and survey department, Fred J. Schwartz, company's veeppee announced yesterday.

New deal for the first franchise department will be such chores as locating the potential "feel" of an existing theater, or a new one; travel routes, ads of advertising media; reactions to theater service, entertainment preferences, admission price levels, etc.; as well as population breakdowns throughout the circuit for income, occupation.

"I believe that the new department will be anti-hunch and anti-guesstwork, and who knows, may even do away with the "crystal-ball" type of show business," Schwartz added.

Research department, housed in the offices of the Century Building off Times Square, will collaborate with Opinion Research Corp., of Princeton, N. J.

AMA Benefit Party

Ampa will hold a benefit party for the Ambassador Theater with UA's "The Irish Rose" as the attraction.

British Pix Notables Arrive On Elizabeth

(Continued from Page 1)

DOROTHY HARTKOFF, inspectress at G-M-G, Minneapolis.
BERNARD HILDEBRAND, billet, at 20th-Fox, Minneapolis.

FEMME TOUCH
20th DOES IT AGAIN!

MARGIE
IN TECHNICOLOR!

THE BIGGEST NON-HOLIDAY WEEK IN 20 YEARS AT THE ROXY, N.Y.C.!

Darryl F. Zanuck Presents JEANNE CRAIN in "MARGIE" in TECHNICOLOR with GLENN LANGAN · LYNN BARI · ALAN YOUNG and Barbara Lawrence · Conrad Janis · Esther Dale · Hobart Cavanaugh · Ann Todd · Hattie McDaniel · Directed by HENRY KING · Produced by WALTER MOROSCO · Screen Play by F. Hugh Herbert · Based on Stories by Ruth McKenney and Richard Bransten

IT'S A FACT:

No company ever had such a line-up as Century-Fox

"My Darling Clementine" · "Anna and the King of Siam" · "Three Little Girls in Blue" in Technicolor · "Claudia and David" · "Smoky" in Technicolor
Distributors Propose Bidding Alternative

Rathvon Sees No Adverse Legislation in Mexico

IO Prexy Challenges Lindo View; Says Mex. Hibs. Oppose a Quota

By JOSEPH BIRSTEIN
FILM DAILY Staff Writer

There is no likelihood of adverse Mexican legislation being directed at American films, asserted N. Peter Rathvon, president of RKO Radio, yesterday's in jury press conference at which he made a statement on the future of the American film industry in Mexico.

Rathvon differed with Gilberto Gallindo, who views the future of Mexican films in Mexico were reported exclusively yesterday at the Daily. Mexican producer Gallindo predicted it since President-elect Aleman is keenly interested.

Ask Canadian Price Controls Be Ended

N. PETER RATHVON

(Round on Screen by Film Projector)

At Court of SMPE in Hollywood—One of the highlights of the second day of the SMPE convention was a paper on "Magnetic and Motion Pictures" by Mar Camras of the Armour Research.

Allied, ITOA Meet On Affiliation

Committees representing the ITOA and Allied met yesterday on the possibility of affiliation. While no statement was given out following the meeting, reliable sources indicated that both sides appeared desirous of getting together. ITOA representatives reportedly asked questions relative to affiliation and the Allied men agreed to submit the decisions to the Allied board for the answers.

WRIGHT OKAYS "DEAL" ROADSHOW

Because Production was Started Before Court Handed Down Opinion Has No Objection

Robert L. Wright, special assistant to the Attorney General, told the court yesterday that he was willing to allow David O. Selznick's "Duel in the Sun" to be roadshowed, despite the fact that his proposed final decree would prohibit the roadshowing, pictures. Because production had started on the picture before the court's opinion had been entered and because of the high budget, he said it might be possible to eliminate "Duel" by specific mention in the decree. He was non-committal on the future of other prospective roadshows.

Wright protested the intervention move by the Board of Independent Motion Picture Producers, declaring that its members were independent in action and that it may not distribute through the defendants. He defined a roadshow picture as one supported by higher admission prices and greater clearance.

Day Brief Outlines Auction Bid Method

In an amicus curiae brief filed yesterday by Joseph P. Day, Inc., a plan was outlined whereby the distributors could carry out the competitive bidding method proposed by the Statutory Court.

Form Para. International Theaters Corporation

Paramount International Theaters Corp., to be a wholly owned subsidiary of Paramount International Films, Inc., is being organized and (Continued from Page 8)

Mono. Int. Foreign "Take" at $1,365,089

West Coast Bureau of THE FILM DAILY

December 23, 1946—Following conferences with David D. Horne, assistant treasurer and director of Monogram International Corp., President Steve Brodly announced that Monogram (Continued on Page 7).

Decisions Reserved on "Outlaw" Injunction

Decision was reserved yesterday by Justice Carrol Walter in N. Y. Supreme Court on a motion for an injunction brought by United Artists to compel the management of three Broadway theaters to present "The Outlaw." The film is scheduled to open Oct. 26.

The court took the case under advisement.

Waxman to Film Story of Lambs Club

Hollywood—A. P. Waxman, Broadway producer, was notified by Raymond Peck, Shepherd of the Lambs, that its council has approved a contract authorizing him to produce a

Scouts Argentine Import Cut

No Restrictive Action in Prospect--Bekeres

Free Discussions Only Way to End Strikes

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Actors Guild has invited lesser of all AFI unions and guilds in the Hollywood studios to attend a round-table conference

U.K. Granada Circuit Enters 16 mm. Field

London (By Cable)—Granada Theaters, operated by Sidney Bernstein, will enter the 16 mm. exhibition field next week with seven mobile units. Granada is planning a country-wide network of sub-standard shows. Three mile bar on existing theaters will be observed.
COMING AND GOING

JOSEPH S. HUMMEL, vice-president of Warner Brothers, in contrast to continental Europe and influential cinemagoers, conciliates his paces in the Cinemas torow and pianos before Paris.

JIMMY HODGSON, March of Time's senior foreign correspondent, is now in Paris to cover a referendum period in the New York MGM checking trip to France for the first time in 30 years, according to the Daily Motion. On the New York side, A. C. North, vice-president, returned to New York from Los Angeles conferences on "Show Business with the French." W. J. H. CATHER, 20th-Fox Central sales manager, arrives in Cincinnati today. He will be there the remainder of the week. REG-NALD GARDINER and his wife, and Warner Bros' Warne, are in London. They arrived on the Century 7462, Friday, for a command performance in London.


JACK LINN, M-G-M Western manager, is vacating at Mt. Clemens, Mich., and going to Hollywood. RKO's theatrical department is in Hollywood where he will see a page of many of the Monogram pictures models that have been made for the Western.

S. L. SEIDELMAN, foreign sales manager for RKO, has returned home from a round of the Far East for the company. He will be gone five weeks.

1,500 to Participate in "Night of Stars"

More than 1,500 stars, technicians and musicians will participate in the annual "Night of Stars" benefit show for the United Jewish Appeal, which will be held at Madison Square Garden, Nov. 12.

Talent accepted by auditions on previous days included Jerry Rogers, William Berke, the De Marcos, Perry Como, Harvey Stone, the Ink Spots, Betty Garrett, Kate Smith, Diosa Cozzella, Jo staritano, Carole Landis, Frances Langford, Jon Hall, Dean Murphy, the King Cole Trio, Johnnie Johnson and Quentin Reynolds.

Also: the Music Hall Rockettes, the Roxy Glee Foster Girls, Fred Waring and his white club, the Music Hall Glee Club, Stan Kenton, Les Brown, Al Bernie, Sophie Tucker and Lew Parker.

Marvin H. Schenck is chairman of the producing committee which will meet with agents and theatrical managers this afternoon to discuss the timing of the huge show. Sitting in will be Robert M. Weitman, Sidney Pemerton, Larry Puck, Nell Kalmchek, Harry Kalmchek, John Dugan, Arthur Knorr, Max Wolff, Sam Rauch and Leonard Romm.

Chi. Thumpers Elect Lear

Chicago — Les Lear has been elected president of the Tub Thumpers, succeeding Billie Wurtz of the M-G-M publicity department.

BANK OF AMERICA invites the accounts of all in the entertainment industry—workers, actors, stars, technicians, producers and business concerns

THE BANK OF THE MOTION PICTURE INDUSTRY

Bank of America

National Savings Association

Member Federal Deposit Insurance Corporation

California's statewide bank...23 conveniently located branches in the nation's picture and radio centers

When you travel carry Bank of America Travelers Checks

Young, Dietz to Lecture at Museum of Modern Art

Harold Young, president of H. Young, will discuss Functions of the Producer in the application of films, to be shown at the Museum of Modern Art next Monday night. Series has been arranged by the MFAA, with educational, religious and civic leaders invited to sit in.

The following week, Howard K. Smith, vice-president of Loew's, Inc., will speak on the problems involved in making films for the mass audience.

John T. Doran Stricken

Funeral Rites Friday

John T. Doran, 61, production head at Film Art Studios in the B-4 building yesterday at St. Clair's Hospital, a cerebral hemorrhage, was well known in Filmmaking. He was vice-president of the Motion Picture Ass'n for years. He died Friday at his home, 200 E. 71st St., New York.

Requiem mass will be said at St. Ignatius Loyola Roman Catholic Church, 84th St. and Park Ave., at 10 a.m. Friday, with interment following in the Gate of Heaven Cemetery.

Wilex began his career at Paramount in 1917, as an office manager, leaving there in August, 1925, to join United Artists. Serving first as UA sales manager in Brazil, and later as New York office manager and personnel director, Wilex returned from active service six weeks ago, to become company advisor, on semi-active duty.

He is survived by his wife, Mrs. Frances Wilex, and a brother, Robert P. Fairbanks.

Chicago Press Meet PRC Execs. Today

Chicago—Leon Brand, newly appointed PRC-Eagle Lion branch manager, has invited the press to meet Harry Thomas, PRC president, Arnold Stoltz, publicity and advertising head, and Arthur Jeffery, publicity-lion director, this afternoon at the Ambassador Hotel.

Norris Wille, Fairbanks Brother Dies; Rites Friday

Norris Willex, 66, an early figure in the motion picture industry, and brother of the late Douglas Fairbanks, Sr., died early yesterday at his home, 262 E. 71th St., New York.

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DAILY

Along the

with PHIL M. DALY

A Salute to Capra

• • • PHIL M.'s BATTERED OLD CHAPEAU is doffed today in
snappy salute to Frank Capra, and here's why......It's just 23 years
ago today, Oct. 23, that the first Capra-directed pic, "The Strong Man,"

starring Harry Langdon, was released under the First National banner,
with its premiere at the Mark Strand Theater on Broadway......In
the two decades that have elapsed, the industry has watched a truly
remarkable artistic growth and, moreover, owes a debt of gratitude to
Capra, for the kind of films he has made.........Such pic as "Lady For
A Day, " "It Happened One Night, " "Mr. Smith Goes to Washington,"
and "Mr. Deeds Goes To Town, " "Meet John Doe," and others have brought
audiences throughout the world the spirit and flavor of American life
......As a director, too, Capra has not only advanced his own career but
has also helped bring about a greater appreciation of the director's
contribution to the making of good films. A founder of the Screen
Directors Guild, he has striven consistently to improve standards for
those of his craft......

• • • WHEN CAPRA WENT INTO SERVICE, the armed forces had a
major problem—that of "selling" the men in uniform on why they were in uniform........Coppa helped mighty to solve this problem with his intelligent program of subjects ranging from "Prelude To War,"
through "The Why We Fight, " series and others made by him, or
under his supervision......Now after five years away from the busi-
ness of making films for the theater, Capra has joined William Wyler,
George Stevens and Samuel J.Briskin in Liberty Films......His first
post-war feature is "It's a Wonderful Life," starring Jimmy Stewart, will
be released by RKO Radio......Probably what is most typical of the
men's soul and industry is the manner in which he has chosen to
celebrate his 25th anniversary......Today will be spent in the cutting
room finishing the task of editing this first Liberty production......

• • • CUFF NOTES: Donald M. Nelson, SIMPF prez, will be
the principal speaker at tonight's "Business Speaks" dinner of the
New York Board of Trade, at the Waldorf........Mrs. Claude Erell and Mrs.
Hiram Parks are visiting Gotham for a week of relaxation and a buy-
ing spree, Claude Erell heads the Underwood Essex circuit in
Texas; Hiram Parks also has a theater chain in the Lone Star State.....
• West Side vendors robbed and wrecked the house trailer in which
Barrie Riano, Monogram star of "Maggie and Jiggs," drove here from the
Coast two weeks ago........In addition to looting the vehicle of $5,000
worth of clothing and jewelry, they made off with marmosets collected
during many years and many miles of show biz........"The Sky," in its first week at the New York Paramount, rolled up a record
attendance of 156,000........Earl Layton, treasurer of the Earle Thea-
ter in Washington, is flying here week by week to take the motion picture
management courses at NYU........His fate, during the course period,
will approximate 10 times the tuition fee........Metro is now
listing its cartoons in two categories: M-G-M "Tom and Jerry," Cor-
toons, and M-G-M Technicolor Cartoons. ......With the end of the
Pittsburgh trolley strike, theaters in the Smokey City are returning to
first-runs.....During the last three weeks, with business down to 40 to 50
per cent, programs were largely re-issues and repeats........Milton
Berle, Henny Youngman, and Harvey Stone will judge the Press Phot-
ographers' annual exhibit tonight, to select the best laugh-producing
picture of the show.

Sound on Screen
By Film Projector

(Continued from Page 1)
Foundation of Chicago. He demonstrated that good magnetic sound can be
placed on the screen by actual motion picture projectors. This is
made possible by the new magnetic powder incorporated with the
film on the sound track area. Cameras developed the magnetic pow-
ders. It is practical for motion picture
but its immediate application is
in the amateur field.

Commander E. Noll of the U. S. Navy, disclosed that the Navy is
making available to the public through educational, research and
military phases of the Navy's vast library of combat films. The Navy
now has on file 25,000,000 feet of combat film and in addition more
than 1,000,000 feet of still and aerial negatives and prints covering various
combat activities. The motion picture film library has been organized
as a unit of the U. S. Naval Photographic Center at Anacostia, D. C.

Primary function of the film library will be for the use of the Navy's
post-war program.

The establishment of an annual award, sponsored by Warner Bros.,
to be presented by the SMPE to an individual film company for out-
standing contribution to the motion picture art and industry, was
announced by Donald F. Hyndman, president of the SMPE.

An additional to the SMPE honor roll for distribution, primarily in the
motion picture field, went to the late Sam Warner, E. B. Craft and
Theodore W. Case also disclosed that SMPE voted establish chapters in
universities and colleges.

RCA film recording section is

giving a luncheon today for the sound directors of RCA sound-licensed stud-
ios—Columbia, Walt Disney, Warner Bros., RKO and Republic—at
which RCA advance development engineers will disclose new develop-
ments in film recording equipment.

Tele Assist Again To
Air Press Cover UN

Television will offer an assist to
newsmen for the second time

today when the General Assembly of
the United Nations convenes at
Flushing Meadows.

Reporters past television to profit-
able use last Spring when the se-
curity council met at Hunter Col-
lege. One half of the nation's 700
reporters covering the event utilized
tele broadcasts as their on-the-spot
reporting of the session.

The RCA Victor Division will supply
pickup equipment including
the new supersensitive Image Ortho-
graphic camera, in conjunction with NBC
facilities.
GREAT PICTURES

THE RAZOR'S EDGE

MARGIE in Technicolor

MY DARLING CLEMENTINE

THREE LITTLE GIRLS IN BLUE in Technicolor

ANNA AND THE KING OF SIAM
GREAT PRE-SELLING!

This Week • TIME • LIFE • POST • Collier's • Saturday Evening Post

Open Road for Boys • Young America • Child Life • World Week • Prep • Practical English • Screen Romances • Modern Screen • Silver Screen • Screenland • Movie Show • Photoplay-Movie Mirror • Motion Picture • Movie Story • Movieland

Movie Life • Movies • Movie Stars Parade • Screen Guide • Screen Stars
Decision Reserved on "Outlaw" Injunction

(Continued from Page 1)

visement after License Commissioner Benjamin Fielding and Police Commissioner Walter Wallander joined with William Brandt and Arthur Mayer in seeking to halt local showing of the film.

In his affidavit, Fielding revealed he had instituted proceedings with THE GREEN LIGHT:

London (By Cable)—Howard Hughes' "The Outlaw" has been passed by the Censor Board for showing universally, it was learned yesterday.

Sydney (By Cable) — The Australian Commonwealth censor has passed "The Outlaw" for adult exhibition only.

the Motion Picture Division of the State Department of Education, and with the Chancellor of the State Board of Regents to revoke the license granted last February to UA to exhibit the film.

Censorship on Censorship

Edward C. Rafferty, UA president and counsel, arguing for the injunction, stated the three theaters refused to show the film after being advised by Fielding their licenses would be revoked.

Rafferty said: "We have here an attempt to impose on top of a state censorship, a local censorship." Arthur Sheinberg, attorney for Brandt, in opposing the UA motion stated: "If the court grants this motion we would be forced to exhibit this film. If we exhibit the film we will then face the prospects of having our theaters closed. It seems that we are the real sufferers, not the public.

Claims of Corporation Counsel

It was pointed out by Charles P. Prescott, assistant counsel of the corporation counsel's office, in opposing the UA motion, that:

1. A court of equity should not issue a mandatory injunction where compliance will result in the commission of a crime.

Yes, Adverse Mex. Legislation

U.S. Producers Need Have No Fear--Rathvon

(Continued from Page 6)

While the Rathvon studio head was in Mexico City, he witnessed the completion of the 24th picture made in the Churubusco Studios. Mexican motion picture schedules ran from four to six weeks. These studios are open to American and Mexican companies under normal arrangements, for stock purposes.

John Ford has already made arrangements to produce dual language versions of a story, tentatively titled, "Fugitive," using a Mexican and American cast, for RKO release. In January, RKO will bring down an American cast to Mexico for the Technicolor-shooting of a feature emporially titled, "Tycoon." Rathvon was chagrined over Mexican land-capes, which were more suitable than California's for certain types of backgrounds.

3 RKO Spanish-Language Pix

By the end of this year, RKO will have produced three Spanish-lang-

"Outlaw"--out of the latent American market. RKO will also release "The Pearl," based on John Steinbeck's story, which was produced with a Mexican unit. Though English version was also made, the Spanish version will be released first through South America, Mexico and Central America.

A curious trade practice among first-run houses — which small theater operators oppose — is the reduction of admission prices, when a feature's drawing power begins to wane. 60% of "Take" in Mexico City, Mexico City area provides 60 per cent of the total theater receipts in all of Mexico. Movies are more required than at any other point in the year, due to the fact that there is nothing on the Broadway scene, the Mexico production is made up of a "new" film, and RKO's chief admitted that between 16 mm distribution should make great headway in all under-developed countries, especially in rural areas where theaters are non-existent.

Though Mexican film production is momentarily on the down-grade, Rathvon expects an upturn in activity as soon as Alemán assumes office Dec. 1.

and/or offenses by the defendant and in effect restrain public officials from enforcing for violation of the law.

2. A court of equity is not com-
pelled to add one whose appeal to it extends its competence.

3. The issuance of the license by the State Board of Education does not preclude Police Com-

missioner or Commissioner of 

WEDDING BELLS

Posha-Lavoie

- Indianapolis—Virginia Posha, Col-

umbia office staff, and Rene Lavoie, were married in Martinsville.

Brazilli-Fasano

Fitchburg, Mass.—Francis Fasano of the Cumings, Fitchburg, was mar-
rried to Corinne Brazilli. Son is a son of Michael Fasano, owner of the Cumings.

Kallman-Cohen

Detroit — Rita Sue Kallman was mar-
ried to Elliott Cohen, oldest son of Louis Cohen, Detroit circuit oper-
at-

Rathvon reported that the Churu-

busco Studios in Mexico City under construction for the past two years are complete, with the exception of the laboratories and a few minor details, RKO and Universal-Mexican businessmen have signed a 50-50 joint venture in the Churubusco plant. The studios, Rathvon declared, have everything and 10 of the 12 stages are as big as Hollywood's.

Rathvon said though Churubusco's laboratories will be well-equipped, processing and printing will be done only for product released to Latin America.

range from four to six pesos, a lot of money for the relative income," Rathvon added.

Waxman to Film Lamb's Club Story

(Continued from Page 1)

picture based upon the organization and its celebrating members.

Waxman, who is in Hollywood from New York, will make the picture independent. He is a major company release, on a $2,000,000 budget, starting this Winter.

Harry Brandt, New York circuit owner, and Frank Satenstein, who represents Brandt's legitimate theater interests, will be associated with Waxman. Picture will be filmed in London, where the Lamb's Club originally originated, and in New York and Hollywood. Its story will cover the history and legends of colorful Lambs. Cast will include various stage, screen and musical stars.

license without a conviction, it was added.

Fielding's affidavit stated he came into the action "By reason of the long, unrecorded record of 'The Outlaw' throughout the country and by reason of the obscene, lewd, sallacious, indecent, immoral advertising matter displayed." Fielding ordered a private screening Oct. 26, at which he attended with other officials.

It was reported to him at the conclusion of the showing that "it was an unanimous opinion that the character of the exhibit witnesses was an offense against morality, decency and public welfare. The conclusion reached by Mr. is that the exhibition of the film would be detrimental to the best interests of the people of the City of New York and particularly to the public welfare."

Attacks "Outlaw" Advertising

The Fielding report went on: "The very nature of the advertising is such as to make it evident that an unholy impulse for the corruption of the moral tone of susceptible members of the community and to incite them to a licentious and lecherous desire."

Police Commissioner Wallander's affidavit stated: "I am advised that the facts and circumstances disclosed to me by responsible persons who have viewed the screening of 'The Outlaw,' in its low, lascivious and obscene portions is sufficient to be a contributing factor for juvenile delinquency."

Corporation counsel declared the plaintiffs' seeks to enjoin the aid of the court to compel the public ex-
hibition of a film which portrays obscenity.

SICK REPORT

VICT03 BURLKE, who operates the Ri-

alta Theater, Fortville, Ind., is slowly re-

covering from a recent heart attack.
Scouts Argentine Import Cut
No Restrictive Action in Prospect—Bekeris

(Continued from Page 1)

Argentina has been exporting more than she has been importing during and since the war’s end. She is a power and the country is enjoying a high level of prosperity with the development of new industries and general all-round increased circulation of money.

The general scheme of presentation in the large situations of Argentina, he said, was about a dozen with three on week-ends. There are double features. The mode of continuous performances is coming to the fore. The average Argentinian program runs three-and-one-half hours.

The audience in the second-largest country in South America has an international selection of films from Spain, Italy, Germany, France and the U. S., among others, to suit their fancies, according to Bekers.

Italian Distrib. Active
While American films get the greatest amount of audience play among the lineup of foreign offerings, a few outstanding British films have had marked success. It is thought French and Italian product will catch on as the number breaks in. Minerva Films of Rome, an Italian company, has set up offices in Buenos Aires and is preparing plans for the distribution of 16-35 mm pre-war films, including "The Open City." A French firm is also working along similar lines in the Argentine capital.

U.S. will distribute about 20 films in Argentina this year, Bekers said. Admissions in first-runs and large downtown houses average around three to four pesos or 75 cents to a dollar. American methods of exploiting new films with special publicity men assigned to openings with advance campaigns have been showing results, Bekers said, and the idea is registered soundly with the public as evidenced by their response.

Bekers will be here about three or four weeks before he returns to his Buenos Aires office.

Proffers’ New Roxy Open
Ramsey, Ill.—The new Roxy Theatre, seating 300, has been opened by Mr. and Mrs. Woodrow Proffer.

Mono. Int. Foreign "Take" at $1,365,089

(Continued from Page 1)

will be in a position to do more than double its revenue from foreign markets during the coming year.

Monogram’s foreign income for the year ending June 29, 1946 was $1,365,089, compared with $524,091 for the previous year.

Horne, representing Norton V. Ritchey, president of Monogram International, and Broidy have been discussing Monogram’s expansion in the foreign field for the past week. Decision was reached to increase personnel by 30 per cent in exchanges which recently renewed operations in Italy, Belgium, Holland, France, Czechoslovakia, Philippines and China. Offices will be opened in Latin and South American countries as well as in the Far East to handle Monogram product.

Horne left yesterday via plane for New York, where he will remain for several weeks before starting a tour of Monogram branches throughout the world.

Miss Allen, Story Editor
Adrienne Allen has been appointed story editor of Jack H. Skirball—Bruce Manning Prods. Miss Allen will make her headquarters in New York.
MPTOA Counsel Asserts
Auction Selling Opinion
Has Been Misinterpreted
(Continued from Page 1)

petitive bidding provision and add
another injunction to the proposed
decree.

Seymour proposed in an injunction
that "arbitrarily refusing to li-
cense any feature on a run (design-
ated by the distributor) which is re-
dicated by an exhibitor who op-
erates in competition with a the-
after not owned by that distributor.
In each case, the license must be
negotiated theater by theater and
feature by feature. The license must
be granted solely upon the merits.
Independent producers did not favor
in favor of theater affiliations,
circuits or anyone." Evidence of the
injunction would be subject to arbitration.

Wright Strongly Opposed
Seymour's proposal did not meet
with the approval of Robert L.
Wright, special assistant to the At-
torney General, nor did it get any
cheers from independent exhibitor
representatives con t a c t e d when
court was adjourned. They took
the position that the proposal was
designed to avoid the proposed
plaintiffs and Wright ap-
peared to be particularly opposed to
any move toward arbitration.

That the court may do something
about the competitive bidding pro-
posal was indicated yesterday by Judge Augustus Hand, presiding
Judge of the State Supreme Court.
Judge Hand said that he and the other
two judges, John Bright and Henry W.
Goddard, in effect, were "shaken"
by the pleas of the intervening asso-
ciations against auction selling.
Without committing themselves, they indicated that if the defendants
proposed auction system had had
some effect upon them and there was a
threat of something being done about
it.

Auction Selling Misinterpreted
On the other hand, there were in-
declarations that the court had not
meant that competitive bidding
would take the form as interpreted
by the industry at large, thus con-
firming the stand advanced by Her-
man Levy, counsel for the MPTOA
who, in his brief, said the MPTOA
injunction "would not permit the
injunction to be read as pertaining
to the point of requiring pictures
to be sold at auction and to bar all other methods. That
tory also was expressed in court
by Wright who admitted that auc-
tion selling as interpreted would
create an unwieldy administrative
system. However, he appeared to
favor a provision in the proposed
system which would be linked up with a ban
on cross-licensing.

The hearings yesterday were de-
voled principally to the expressed
views of the plaintiff and the de-
fendants as to what should be in-
corporated in the final decree. The

Mowrey of American Broadcasting Sees
Tele
Dramatic Shows Held to 30-Minute Maximum

Mowrey—Henry Mowrey, chairman of the
AMC sales department, said that to
keep dramatic shows from running over
30 minutes in television, because that is the
maximum the home audience would stand, Mowrey,
pointed out that such a show would not offer a threat to the feature-length mo-
tion picture.

Form Para. International
Theaters Corporation
(Continued from Page 1)

will soon be registered with the Sec-
retary of State at Albany.
New corporation will acquire future theater investments in for-
tign countries.

GPE Reports 3-Month
Profit of $349,408

General Precision Equipment Corp.,
reported consolidated net operating
profit for three months ending Sept. 30,
of $349,408, after provision for federal
income tax and subject to year-end adjustments. Return
on investments realized 4.4 per
1.

Last year's three-month period
ending Sept. 30, showed a consoli-
date net operating profit of $506,041.

Joseph Diener Dead

Cleveland—Joseph Diener, one of the
original independent distributors at Covington, Ohio last week. He was
united with sam Schneidter's Uni-
versal exchange, later to become a
tain in the national Universal ex-
change system. He is survived by
wife, Louie; a daughter, Anne Blossom Berry, and four brothers,
one of whom, Heri, is a local theater
manager.

briefs of both sides were analyzed by the defendant attorneys, the
findings of each taken point by point.

There was some doubt by Judge
Hand as to whether such finding-by-
finding study would do any good and
even suggested that the study be
made in private chambers, but the
attorneys asserted that oral argu-
ment would be more helpful.

Assacks Ban on Cross-Licensing
James M. Proskauer attacked
Wright's proposal to prohibit the

leasing of their pictures to other
distributors. Proskauer contended that
such a ban would amount to divestiture, declar-
ning that under such a prohibition the producer-owned theaters
would close. In Pacific Theatres' brief, on
the other hand, he said, "we can keep
our theaters but can't operate them."

Considerable time was devoted to a discussion of the insurance recom-
endations of both sides, especially
the factors in determining clearance
date. In expressing Mowrey's briefs,
John Caskey, counsel for 20th Cen-
tury-Fox, asked that the Govern-
ment's proposal to prevent enforce-
ment

Demonstrate New Screen,
Color Process Tonight

New-type curved screen of fiber-
glass with its, is said, eliminates all
obsolescence, and a new color process,
/pARAMS/S will be demonstrated
through the courtesy of Avance
Research Corp., to the International
Association of Women from 54 na-
tions who might be able to support
in honor of the Assembly by the
International Film Foundation.

Guests will be asked to appraise
such documentaries as, "Smalltown
U.S.A." and "Peoples of the Soviet
Union."

Judge Richard S. Hartshorne
of the Board of Trustees of the Dulles
Ails Foundation will preside.

Organizes Starr Sales
Chicago—Leon Weingarden of the
Colomna and Film Theaters in Pitts, which, has organized The Starr
Sales Co. in Chicago to distribute
package premium deals.

ment of any existing agreement
that grants clearance to any the-
ater not its own in which a defend-
ent or firm will be involved. A financial
interest of more than five per
cent be excluded from any decree.
Wright, on the other hand, declared
his position as "out of the question.
for determining reasonable clearance
were "picked out of the air."

Agreement Essence of Clearance
Cashing said he did not believe the
court would mean to condemn clearance
put that in the defendants' opinion
the essence of clearance was in agree-
mence, and it should not be be-
tween two or more distributors to
maintain a system. The question
system" was dealt in a lengthy
argument and, as with the other
points in argument, were taken un-
der advisement by the court.

The defendants took the position
that there was nothing in their pro-
posals for a final decree that was not
grounded in the court's opinion. They
asserted, however, the Government's
recommendations for a final judg-
mendations or recommendations of
the court's decree. They pointed to
the suggestion ban on cross-licensing
as an example. They said that the
court could not force them to submit
certain illegal practices which would be
remedied, but beyond that they should
not be accused of guilty acts and
new restrictions should not be put
on them.

The hearings resume tomorrow.

Bidding Alternative Proposed by
Distributor

Ask Canadian Price
Controls Be Ended
(Continued from Page 1)

the annual meeting of the MPTOA
in Ontario.

In this state, Lawson had the un-
qualified support of President J.
Fitzgibbons of Famous Player
Canadian Corp., who said that we
should get up and profit shrink some-
things had to be done with

Fitzgibbons referred to the un-
portable position of the film industry
in the U. S. through Government
moves and urged all trade forces
of the province to meet the situation

Both speakers stressed the desi-
ability of conciliation principle with
in film business, Lawson adding a
free enterprise carried an obliga-
tion of film men to settle problems
differences among themselves.

Both spoke in opposition to revi-

close in new film rental agree-
covering distributors percentage
participating films and support
against the rental contract was al-

presented by Charles Bourassa,
the Ontario Motion Picture dis-
ister association in Quebec Province.

The large gathering took consid-
able interest in a short address by
John Davis representing English
J. Arthur Rank, who told of progres
with British films saying, "we are
playing a part in war efforts."

Annual reports showed mem-
ship enrolment of 306 theaters.
Ontario out of a possible $11,450,
aud, the Ontario organization
the largest exhibitor body in Can-
da. Secretary Arch Jolley spoke
fore 55 public and club gatherings
15 cities and towns across the
Province during the year. The as-
ociation closed the fiscal period at
$9,975 surplus.

With one exception, the board
directors were re-elected, the on-
nominee being H. C. D. Main,
Lestawell, who replaced Jack Allen
Theed, in a close vote. Retiring
President Morris Stein was in the
chair and also officiated as toast
master at the annual luncheon at
King Edward Hotel which was at-
tended by more than 320 trade met
The new board will choose 1947 of-
ers at an early board meeting.

STORK REPORTS
West Coast Bureau of THE FILM DAILIES

Hollywood—A daughter, Rachell,
born to Mrs. Martin Kaliski, writer of
Screen Guild Productions' grade
department head, at St. John's Hos-
ital.
DISTRIBUTORS. READY WITH AUCTION SUBSTITUTE

Price Asks United War on Peacetime Censorship

MPAA WARNS OF DANGERS
In NAB Address; Cain Plan For Authors Authority Hit

Chicago—Urging that all agencies of public expression, press, radio and motion pictures—fight all attempts at governmental regulation in peace-time, Byron Price, vice-president of the Motion Picture Association, told the National Association of Broadcasters last night that efforts of some governmental forces to impose permanently shackles on freedom of expression in the United States were "real and unmistakable."" At the same time, Price, who was (Continued on Page 5)

South Korea Seen as Pix Export Area by MPEA

Following a survey of the South Korean market, Charles Mayer, managing director of the Motion Picture Export Assn. in Japan and Korea, has reported that the prospects for increased distribution in the territory looked as an early probability. (Continued from Page 8)

Byron Price

Carney to Produce
Film in Arlington

Arlington, Mo. — R. E. Carney, Ozarks theater owner who bought this community three months ago at auction "lock, stock and barrel" for $10,000, will produce a mystery thriller, "Arlington's Secret," here.

"I tried to interest Hollywood producers in making a film about Arlington," Carney says, "but they didn't seem to want to get in on it. So I'll go it alone. There's a first time for everything!"

Cuban Exhibitors Raise Admission
Prices as Island's Pix Business Booms

Havana (By Air Mail)—In the midst of a new boom which is generally expected to grow increasingly greater in the next three years, Cuban exhibitors have radically increased box office scales in order to meet current wage boosts.

Prices for first-runs, for example, are now one dollar instead of 60-80c, children 50c instead of 30c, night and day. Second-run prices are now 50c, compared to previous 40c. Sundays rate $1 admission, with children 30c against previous 20c. On the subsequent, 30-45 cents evenings for adults, with a few at 25c. The 20-15-10 scale is now a thing of the past.

Films formerly running a week are now being exhibited three weeks. Improvement in replacement parts, new equipment and renovation have aided the surge in business. However, Cuban exhibitors say they are unable to pay 50 cents per cent for a class A product.

By Joseph Festein

UA Loses Fight for
"Outlaw" Injunction

Justice Carroll Walter in New York Supreme Court yesterday denied United Artists' motion for an injunction to compel Harry Brandt and Arthur Mayer to exhibit "The Outlaw" in three Broadway theaters, opening this week-end.

Because of threatened prosecution by police authorities if (Continued on Page 9)

State Censor To Hear
City Plea "Outlaw" Ban

License Commissioner Ben Fielding, tomorrow, at a special hearing, will present evidence and argument in support of his petition for the revocation of the New York State license for "The Outlaw," Fielding (Continued on Page 4)

State Censor to Hear
City Plea "Outlaw" Ban

License Commissioner Ben Fielding, tomorrow, at a special hearing, will present evidence and argument in support of his petition for the revocation of the New York State license for "The Outlaw." Fielding (Continued on Page 4)

Nelson Lashes Out at
"Collective Bullying"

By Joseph Festein

FILM DAILY Staff Writer

Labor must avoid tyrannical abuse of power lest the public rebel, warned Donald M. Nelson, president of the SMPA, issued at last night's "Business Speech" of the New York Board of Trade, held in the grand (Continued from Page 8)

Johnston Heads Industry
Toppers Taking Elizabeth

Eric A. Johnston, MPAA and MPEA prexy, heads the roster of U.S. industry leaders who will sail tomorrow on the SS Queen Elizabeth for Europe. Johnston's decision to make the long-planned trip, several times deferred, was reached (Continued on Page 5)

1946 Film Revenues Up 10%

Theater Attendance to Exceed 1945 Level

British Govt Honors
Columbia's Friedman

London (Via Air Mail)—The British Government has awarded the Medal of Freedom to Joseph Friedman, European supervisor for Columbia, in recognition of his wartime work as industry chairman of (Continued on Page 9)

General over-all increase in film company revenues for this year is tentatively estimated at 10 per cent, although the showings of individual companies will vary to some extent in either direction, according to the new quarterly Standard & Poor's industry analysis just released.

With theater attendance responding (Continued on Page 9)

Indies Reported Not Entirely in Favor of Defendants' Suggestions

Counsel for the defendants in the New York equity case will be prepared to present a concrete proposal that might replace the competitive bidding recommendation in the final decree. Attorneys met yesterday with lawyers for the various exhibitor associations in an effort to formulate a provision that would be agreeable to all.

Lawyers for the associations (Continued on Page 9)

Big 16 mm. Audience
In Schools Abroad

Washington Bureau of THE FILM DAILY

Washington—Emergence of schools abroad as greater audiences for 16 mm. feature pix than commercial theaters was seen as a possibility yesterday by Haven F. (Continued on Page 5)

SMPE Annual Awards
Announced Last Night

West Coast Bureau of THE FILM DAILY

Hollywood—The Society of Motion Picture Engineers last night presented their Journal Award to Ralph H. Talbot, a chemical engineer at (Continued on Page 4)

Quimby Circuit Will
Build 7 in Ft. Wayne

Fort Wayne, Ind.—Plans to construct seven community-type theaters through Fort Wayne have been announced by Mrs. Claude W. Quimby, president of Quimby Theaters. Design for the first one, completed by A. M. Strauss, local architect calls for a "stadium" type structure with 2,000 seats, all on the main floor.

All of the sites will include at least 10 acres of property for shopping centers and ample parking directly adjacent to the theater. Fort Wayne now has 16 theaters.
Coming and Going

S. BARRETT MCMICORN, KKO Radio advertising-publicity director, arrives in Hollywood from Hawaii today, en route to the home of his mother for two weeks fishing and hunting.

SYRUS PRICE, v.p.-MFA, JOHN KNIGHT, Daily News owner, EGDA, OKLAHOMA Mutual Broadcasting System and A. D. W. WILLARD, JR., National Broadcasting Co., were on hand for Thursday's panel discussion last night at the Palm House dinner meeting.

H. M. HESSY, vice-president of Altec and F. F. THOMAS, treasurer, have returned to New York from Detroit.

JOCK LAWRENCE, J. Arthur Rank representative, is in Chicago.

LOUIS ASTOR, Columbia circuit sales executive, leaves today for Los Angeles on a three-week business trip that will also take him to Seattle and Denver.

EUGENE GRAU, Columbia de Vryy representative, is visiting Chicago headquarters.

LARRY strong, Essaness Electric pay, is in Los Angeles attending SAGF.

NORMAN SEGAL of Paramount studio publicity department is in Chicago.

C. H. WEAVER, Paramount's Oklahoma City branch manager, left today for his home territory for two weeks.

L. W. MCCLINTOCK, Paramount's Memphis branch manager, is arrived in Chicago for conferences. He leaves for home on Sunday.

HUGH OWEN, Paramount's Eastern and Southern sales manager, leaves for Atlanta on Sunday on the first lap of a two-week tour in the South under his jurisdiction. From Atlanta he will proceed to Jacksonville, New Orleans and Charlotte.

H. J. Yates, Jr., joins Hillcrest Productions

West Coast Bureau of THE FILM DAILY Hollywood—Herbert J. Yates, Jr., who recently resigned as treasurer of RKO Pictures, will be associated with James S. Burkett and Sam Decker in Hillcrest Productions.

Columbus Trolley Strike

Columbus—Hopes for a settlement in the transit strike, which has kept street cars and buses off city streets since Oct. 1 and seriously dented theater grosses, were dashed when officials of the Columbus and Southern Ohio Electric Co. rejected the citizens' committee proposal which the striking union members had previously accepted.

Omaha B. O. Biz Rises As Packing Co. Resume

Omaha—Employment in Omaha's packing houses returned to near normal this week, as livestock producers took to market. More than 5,000 laborers, laid off since September 1, were back on the job, with theater receipts climbing as a result.

Features with Burlycye

Chicago—Star and Garter theater, formerly playing burlesque and shorts, has added feature films.

Col. Draws $150,000 Suit

Alleging Contract Breach

A $150,000 damage action for alleged breach of contract was filed in New York Supreme Court yesterday by the Hollywood Plays, Inc., Hopwood Plays and Films, against Columbia Pictures.

The action charges that Columbus, on Aug. 6, 1943, broached an alleged contract entered into on May 12, 1943, for the purchase of the play "Good Night, Ladies," which the company was supposed to produce as a film. The complaint claims Columbus was to have paid $150,000 for the rights, and asks for the examination, before trial of the suit, of Columbus through its president, Harry Cohn.

18 Trucolor Pix for Republic Next Year

Republic Pictures of Hollywood—Riley Rozer's next Republic starrer, "Bella of San Angelo," will be made in Trucolor. Originally scheduled to produce 12 Trucolor features on its 1946-47 schedule, Republic will up this to 18 as well as six short subjects.

Rozer was originally set to make only two films in Trucolor this year but with the success of his first, "Apache Rose," President Herbert J. Yates has decided to add another film to his schedule.

Award Films Co. Will Distribute 16mm. Dick

Mitton Goldstein and Robert Snyder, president and vice-president, respectively, have formed Award Films Co., with offices at 581 West Ave, which will distribute 16 mm. pix.

Award Films also will offer an advisory service to community, educational and religious groups.
UNDERCURRENT
will sweep all records away at Thanksgiving!

M-G-M presents The Top Mystery Romance of the Year!
KATHARINE HEPBURN · ROBERT TAYLOR
and ROBERT MITCHUM in
"UNDERCURRENT"

Screen Play by Edward Chodorov · Based Upon a Story by Thelma Strabel
Produced by PANDRO S. BERMAN · Directed by VINCENTE MINNELLI
A Metro-Goldwyn-Mayer Picture
State Censor to Hear City's "Outlaw" Plea

(Continued from Page 1)

will appear before Dr. Ward Bowen, acting director of the motion picture division of the State Education Department, and George Brind, counsel for the department.

Fielding will contend that the advertising on "The Outlaw" violated Section 1090 of the Education Department Code. Section 1090 provides for the revocation of a picture's license if the advertising on the picture is "improper."

It was pointed out yesterday that few persons were aware of the section's provisions until "The Outlaw" controversy arose.

SMPE Annual Awards Announced Last Night

(Continued from Page 1)

Kodak Park, for his paper on "Projection Life of Film," which marks the third consecutive year that the coveted SMPE Journal Award has been presented to a member of Kodak Park.

Fallot, winner of the Journal Award, joined Kodak in 1927 and worked in the synthetic organic plant there before leaving for Kingsport, Tennessee, where he organized and equipped a control laboratory. In 1930 he returned to Rochester and has since been associated with the Park's department of manufacturing experiments.

Receiving honorary mention were: D. W. Epstein and R. J. Maloff, for their paper on "Projection Television" E. W. Kellogg's "ABC of Photographic Sound Recording," H. M. Sweet's "Densitometry of Modern Reversible Color Film."

A fellowship was awarded to Ralph B. Austrian of RKO Radio Television Corp.; Edward A. Bertram, De Luxe Laboratory, New York City; John W. Boyle of M-G-M; Thomas T. Moulton, 20th Century-Fox; William H. Offenhaus, Columbia Broadcasting System; Lawrence T. Sachtleben, RCA, and A. Shaprio of Ampex Corp.

Scrolls of achievements granted at the banquet last night were to Bell Telephone Co., Dr. Lee De Forest, General Electric, W-G-M Studios, RCA, 20th Century-Fox, Western Electric and Westinghouse.

Mid-Week Memos

- ODDS AND ENDS: You can wholly discount that London rumor which has another U. S. major buying into Warners' holdings in Associated British.
- By Presidential invitation, Drew Ebenon, the firm of John and Drew Ebenon, is in Port-Au-Prince, Haiti, to assume for the firm the architectural and engineering responsibilities for a hotel, casino, theater and housing project.
- Ebenon has returned to New York in about a week. Harry C. Arthur, Jr., has resigned from the board of the St. Louis Browns because of the press of other business activities.
- With Odeum Theaters in Canada planning to erect 64 theaters, at an aggregate cost of $8,000,000. In the next four years, and Famous Players Canadian planning to construct 50 across the Dominion, within the next few years, there is certainly no pessimism in the industry across the border.
- John Rosenfield, of the Dallas Morning News, phrased it very neatly when, in commenting on Metro's reprint policy, he observed... "Actually the screen is doing something that the stage has not yet got around to... It is building repertory, a system that understands that an audience will enjoy a good show more than once."

- THIS AND THAT: Picture Pioneers annual Harvest Dinner, at the Waldorf-Astoria, on Nov. 20, will be highlighted by a Fun Fest, and House Manager Jack Cohen promises the greatest array of laughing talent ever to grace a PP event...
- "Margin," which opens a Chicago Loop engagement Thanksgiving day, in the Essexian Oriental, will be the first 20th-Fox picture to play that indie house...
- 20th-Fox's "My Darling Clementine," incidentally, starts at the B & K loop Gerrick Nov. 1...
- F. E. Williamson, of the Winter Haven, Fla. Biz, has presented the theater's $20,000 pipe organ to the First Christian Church, there...
- Take it from Steve Brody, Monogram's "Dillinger" is mopping up in South America, with extended runs the rule.
- Zero Mostel will emcee the auction sale of paintings by New York's motion picture artists and press agents, on the last day of the "Screen Publicists Art—1946" exhibition at the Barstool-Plaza, on the night of Nov. 15...
- Don't be surprised if the world premiere of "The Private Life Of Bel Ami" is held in Paris, Tex., rather than Paris, France.

- CUFF NOTES: Wall Street circles won't be surprised if RKO earns around $3.50 a share on the common this year...
- Did we know that a 16 mm. short will be included in each show at Walter Reed's new Park Ave. Theater?...
- Dorothy Kilgallen, who noted recently that there was a definite shortage of elephants in Hollywood, will be interested to learn that the first shipment of Indian elephants in seven years arrives at Boston on the 27th, destined for the film capital... What's this about PM sending out a press release on the Hollywood studio strikes?...
- Radio City Music Hall will salute the United Nation's first General Assembly on U. S. soil with a new pageant "United We Stand" today...Charles Previn, Music Hall music director, has composed and arranged the score for the spectacle, produced by Leonidoff...
- Gertrude Tracy, the only femme ever to manage a Cleveland, O., first-run, has resigned as manager of Loew's Ohio theater...
- "Billie" Cooper, who owns a Lyric in Prattsburg, Ala., heads the newly-organized Acuaqua Canning Co. there...
- Bob Desberg, son of Fred Desberg, who headed Loew's Ohio theaters, when that circuit was locally owned, has joined Metro's Cleveland office as a student-in-training for foreign Service...Before entering the Army in World War II, Desberg was a practicing attorney in Cleveland.
- The nylon situation Phil M. takes it is much improved...Bartelsm's Ridge Theater in Chicago has reintroduced nylon giveaways to bolster Monday nights business.

$200,000 Added Seen For Columbus In Tax

Columbus, O.—This city could collect $200,000 per year in admissions tax, the State would vacate the field of taxation, it was estimated by a recommended legislative proponent, endorsed by the eight candidates for the General Assembly from Franklin County.

The eight candidates, in a joint statement, suggested that the state withdraw from several fields of taxation and authorize cities to levy taxes "within a uniform manner in those fields."

In addition to the three per cent admissions tax, the candidates suggested that the state could withdraw from the following fields: utility excise tax, with an estimated annual yield for the city of Columbus, $800,000; cigarette license fees, $30,000, and a two cent cigarette tax, $70,000.

Columbus during 1947 will need an estimated $1,000,000 in additional revenue because of the State Supreme Court decision in which it held invalid the city's three per cent tax on utility bills.

Larry Blake Organizes Screen Test Company

West Coast Bureau of THE FILM DAILY

Hollywood—In order to aid actors in "de-tripping" themselves, Larry Blake is forming Career Development, Inc., a company which will make screen tests for players who wish to be presented to producers in roles other than the ones they ordinarily play. Application for a charter was filed in Sacramento yesterday.

The concern will be non-profit in character and will make such tests running 500 to 1,000 feet at a minimum cost. Blake will direct the films.

"Bel Ami" to Fertig Agency

Lawrence Fertig & Co. has been handed the advertising account for "The Private Affairs of Bel Ami," Loew-Lewis production for United Artists release. The producers have allocated $300,000 to be spent.

UN Site Report Takes Film Form

For perhaps the first time in film history, a technical report on an international body has been prepared in film form. Entitled, "A Headquarters for the United Nations," the film illustrates the report of the Headquarters Commission to the UN General Assembly, which opened yesterday.

Directed by Victor D. Solow of Unity Films, Inc., the film presents an analysis of five different sites, using the three candidates and 25 per cent live action. Animation was done by Minitoons, Inc.
Johnston Sailing in Queen Elizabeth

(Continued from Page 1)

A conference at the MPA offices today.

Johnston's significance is found in the fact that the severance of the Hollywood jurisdictional relationship is retroactive to yesterday's huddle here, Johnston finally resolved to give the trip the green light. British disappointment over the recent cancellation of Johnston's visit to London was evident.

Johnston's party will include G. M. Mayer, Alfred Mayer, and the latter's four children - Charles, John, and Tony. The group also includes six other members of the MPA's board of governors.

AB Delegates View Chi. Proceedings Via Video

Chicago—Delegates and guests at the National Association of Broadcasters convention at Palmer House are viewing the old adage which states that "you cannot be in two places once." By means of television receivers equipped with the new OrVicon pickup equipment, the overflow audience that is not in the Broadmoor Room are able to view and participate in the proceedings as they occur on the 20 RCA Victor video sets on display in the hotel's exhibition hall. The convention ends today.

Hilene House Renamed

Aubiline, Tex.—Name of the Bobby Baker Theater, recently purchased by John and Owen Stoltz from Phil Iley, has been changed to the Linda.

WEDDING BELLS

Hoch-Donnelly

Cleveland—Jackie Hoch, secretary to RKO theatre district manager Harry Schriber, and Bilj Donnelly, RKO Palace assistant manager, will be married Nov. 14 in Our Lady of the Angels Church, Rocky River.

Reckey-Bey

Fowler, Ind.—Edwin L. Bey, Jr., manager of the Fowler Theater, married Marjorie Recker.

Fight Peace Time Censorship

Price Asks United Pix, Press, Radio Opposition

(Continued from Page 1)

director of censorship during the war and former executive editor of the Associated Press, castigated the so-called Cahn Plan for the establishment of an American Actors Authority, a proposal supported by the SWP.

Price said he doubted if many Americans fully understood the peril that confronted free press and free radio during critical stages of the war. Speaking from first-hand knowledge, Price said that some of those in places of importance "not only insisted that voluntary censorship never would succeed but were drafting bills for submission to Congress." He added that some noted that the broadcasting industry not only could but should be taken under compulsory control under existing statutes to Washington at short notice and easily have amounted to Government operation.

Coercion Policy Defeated

"Fortunately," Price continued, "the American movie moguls were unable to convince the President over the opposition of others in the Government who refused to go along with some extension of control and seizure. But if the effort had succeeded, I am wondering where protection and welfare would have been in the war.

With the ending of the war, the media of expression was handed back to the same freedom they had had, despite efforts to continue press and radio under a curtailed voluntary code for "the time being," Price said. But what would be meant by "the time being"? the film industry leader asked. "Once even a little censorship was permitted in peace," no man could foresee, the day when the Government would be willing to surrender it, or any limit to which it might not be expanded on some pretext or another.

In appealing for a united fight by the press, radio and films against governmental regulation, Price warned that periodical Federal legislation would permit radio censorship to become a reality "if administration of the Communications Act were to fall into the wrong hands.

Power to License is Power to Censor

"Make no mistake about it," Price said. "We learned in wartime that the power to license is the power to censor.

"So long as radio stations must go bankrupt to get that short interval for a renewal of license, just so long free speech on the radio will stand in jeopardy.

Eight states and a number of municipalities have peace time censorship of motion pictures, Price said.

"The very existence of such agencies of suppression, even in a minor number of localities, should cause us a wonder and apprehension," he continued.

"These local censorship constitute a living contradiction of the doctrine of free expression and furnish a precedent for those who would like to put all our thinking into a straight jacket,

Assails the Cahn Plan

"Threats do not always come from Government men here yesterday, but to a recent proposal from a writers group for creation of an American Authors Authority "to license and control" of the written word, and of the spoken word also in the case of radio.

"Thus no writer could hope for instance of his manuscript unless he first made a deal with the Authority, precisely as German writers were required to do under Nazism, and as Russian writers must do under Communism," Price added. "Of course, no such ambitious plan could have succeeded without invading the right of free press.

Stoltz Presides at Chi. PRC Exposition Meet

Chicago—Arnold Stoltz, national director of advertising and publicity for the PRC Pictures, presided at the first joint meeting of the company's executive and distributing groups yesterday at which "Her Sister's Secret" was screened.

Later in the day, a press cocktail party was given for Harry H. Thoms, president of PRC and Stoltz.

Thomas and Stoltz leave today for Hollywood, while Lige Brien, exploitation manager for PRC, and other exploitation men, report to their stations.

With Aniline Under Gov't Control Sees Pix Suffering

Unless the Government severs its control of the General Aniline and Film Corp., the future of the film, dye and chemical industry in America will be adversely affected, George W. Burpee, president of the company, told James E. Markham, retiring Alien Property Custodian. The Government seized General Aniline from its German owners in 1942.

Motograph at Ky. Meet

Chicago—Fred Matthews, Motograph Co. exec. and J. E. Huckleberry of the sales department have returned from the Kentucky theat- er owners' meeting at Louisville, Ky., where, through the Falls City Theater Supply Co. Motograph distributors exhibited the latest Motograph model—Double AA.

Howard Huntington Dead

Chicago—Howard Huntington, former B & K employe and brother-in-law of Harry Lustigman, of the B & K booking manager, died from heart attack.

Big 16 mm. Audience In Schools Abroad

West Coast Bureau of THE FILM DAILY

Hollywood—David Loew, Enterprise executive, became a grandfather for the second time with the birth at St. John's Hospital of Robert Marcus Loew II, whose parents are Marcus Loew II and the former Ethel Snyder. The young father is a production clerk at Enterprise.

Maurice Lev, general manager of Western Hemisphere Films, is the father of a son, Norman, born at Beth Israel Hospital.
Start Cheering...It's the BEST thing that ever happened...

You'll have the time of your life watching Myrna Loy and Fredric March fall in love all over again, and Dana Andrews and Teresa Wright fall in love at first sight. It's a gay and heart warming story with Virginia Mayo and Hoagy Carmichael (who thrills you at the piano), and you'll meet Cathy O'Donnell a new personality you'll love...all in Samuel Goldwyn's The Best Years of Our Lives.

Great ENTERTAINMENT

Living, Loving.

"In the beginning was the word."
The wisdom of these six words from the Old Testament is respected by veteran movie-maker Samuel Goldwyn. In a career that has spanned the entire life of his industry, astute Producer Goldwyn has established a noteworthy record for wisely choosing words for translation to the screens of the world for the enjoyment and education of its people. Dodsworth, Dead End, Wuthering Heights, The Little Foxes, The Pride of the Yankees are among the 90 pictures that have resulted from his handwork. But always he first had to find the words—significant words that would add up to significant stories, words that would be remembered.

One sultry August day in 1944 word-conscious Samuel Goldwyn was reading a news magazine, alert for words that would somehow suggest his next movie. The world was bloody with war. If, in the midst of this human agony, the world at large was too preoccupied with the desperate present to contemplate its future, Producer Goldwyn was an exception. His thoughts jumped forward to his country's future when a picture, spread across one of the magazine's pages, caught his sharp eye (TIME, Aug. 7, 1944). Out of the windows of a travel-soiled Pullman car stuck eleven pairs of khaki-clad shoulders, eleven faces, some smiling, some seemingly bewildered, some almost grimly expectant.

Below the window were chalked two words: "Home Again!"

"Home again," he murmured to himself. This was it. Some day America would again be home to all of them—all of them whose fate was not eternal sleep in foreign soil. The world would be weary of war. Why not, then, a picture about America and Americans? Its streets, drug-stores, and banks, its living, loving people; work, play, loving—in the new America of peace.

Producer Goldwyn's hand reached out for the phone. "Get me MacKinlay Kantor—no, not Eddie—MacKinlay Kantor, the writer. He's in Palm Beach." Valedictorian Long Remember, Gentle Annie, Happy Land had long ago stamped MacKinlay Kantor as a writer with deep sympathy for the American scene.

In a week the writer was in Hollywood hard at work on the story the producer had suggested to him and hired him to The result: Glory For Me, published novel by Coward-McCann and circled as the choice of the Literary Guild.

"Well there was no screenplay. So Goldwyn had the telephone to his again, talking long distance to New with Pulitzer Prizewinning Playwright Emmet Sherwood: "Hit's the B Road to Rome, There Shall Be No In short order, Mr. Sherwood a Hollywood, at work on the screenplay Mr. Goldwyn's own home.

* Genesis
and it happens to you in

"THE BEST YEARS OF OUR LIVES"

a truly great motion picture

Produced by SAMUEL GOLDWYN
Directed by WILLIAM WYLER
Screenplay by ROBERT E. SHERWOOD
From the Novel by MACKINLAY KANTOR
Released thru RKO Radio Pictures

MR. EXHIBITOR: "The Best Years of Our Lives" is being advertised in 30 great national publications for a combined total circulation of

123,354,131

A circulation unprecedented in motion picture advertising.
South Korea Looms As Pix Export Area

(Continued from Page 1)

Mayer’s report disclosed that 98 per cent of the theaters, formerly Jap owned, had been taken over by the U. S. Army and civilian and Korean managers placed in charge. The Korean managers are inexperienced, Mayer wrote from Tokyo. New heads, totaling many of them, are experts in question of business practices. In Fusan, managers of eight theaters formed a society which demands a lucrative split of the receipts as a condition to their purchase of film.

While MPA is distributing films on a limited basis, Mayer found that the majority of the pictures now in circulation in that territory comprise the product of recent releases, new and old pictures obviously smuggled in from Japan, as well as a number of films not even prepared which MPA will release with Korean subtitles.

Solow Forms Unity Films; Will Make Documentaries

Victor D. Solow, who received the Legion of Merit for editing and writing the commentary for “Burma Road,” Army pic, has organized Unity Films, Inc., with offices at 1627 Broadway. New company will be active in the documentary field. Unity, which has just completed its first pic, a documentary for the United Nations Headquarters Committee on man’s conduct of the State Dept., has five other subjects now in production.

Solow’s “Burma Road” was the only film produced and completed in the CBI Theater. Newsreels drew on it for several sequences.

Win Gin Rummy Prize

Ted Shaw and Harry Spencer won the $50 cash prize in 20th-Fox Family Club’s final gin rummy tourney of the year on Tuesday night at the Hotel Zenith. Loew’s. They were the only big hits in the field. Tom Leaf, at the Majestic, was the only “big loser” in the field. Tom Leaf, at the Majestic, was the only “big loser” in the field.

FEMME TOUCH

ANN MARCY, cashier at RKO Schine-Elkino, Syracuse.
VIRGINIA BELLING, cashier at Louie’s Strand, Syracuse.
LOIS E. CLARK, manager, Lake Theater, Gary, Ind.

DAILY

A Loses Fight for Outlaw “injunction”

(Continued from Page 1)

The picture opened, the judge and it appeared to him “quite

able that a court should do

f the defendants to do an

which almost certainly will

pect them to criminal pro-

and may cause them to


UL TO APPEAL?

Although Edward C. Roffey, president and counsel for United

ists could not be reached by

as it was reported re-

t last night that UA may ap-

ace Walter’s denial of an

Injunction pending the

of “The Outlaw” in three

Theater, whatever. However, UA

esterday called all advertising

on the picture.

unobjectionable. But, he con-

one of the two drive-in theaters.

know that if I write to the

the theater, the Educa-

department’s license would be

oked."

Continuing, Judge Walter said:

It seems somewhat remarkable that the State Education De-

and the New York City officials

were not prevented by cour-

t and the defendants would be

tions in respect to the
ture. But the fact remains that

you have done so and it’s not my

tion to say which official is right.

There is not the slightest evi-

the Police Commissioner

Commissioner of Licenses is

as arbitrarily or capriciously or

iency in saying they will pro-

against the defendants if they

lected the picture or that they do

seriously mean what they say.

On the contrary, they formed

announced their opinions of the

ure only after seeing the same

private, official showing thereof,

lected their views and

determination in affidavits upon

ost Vicious Attempt at

censorship in 20 Years”

License Commissioner Benjamin

elding was accused of abusing his

ority when he threatened to re-

ings strongly to the impetus of large

consumer incomes, greater leisure

and the return of GI’s, the

verage weekly attendance for 1946

should exceed the 100,000,000 figure

lated for last year, Standard &

n’s believes.

Since national income and industrial

 facts are expected to hold at rela-

ly high levels, despite possibility of

lower rates in the future. The out-

will, the analysis says.

Foreign Expansion Promising

The outlook for expansion in for-

ign markets is promising notwith-

ner, 1946 level.

the subject of the Department of

had issued a license for the

ture and had found the picture to

1946 Film Revenues Up 10% Theater Attendance to Exceed 1945 Level

(Continued from Page 1)

The survey finds film stocks out-

performed the market from the end

of the war to the Spring highs, more

than doubling on the average. The

group declined more sharply in the

sequent drop reflecting the rela-

vately volatile nature of film stocks.

On the subject of higher produc-

costs, Standard & Poor’s says:

“Reflecting the higher costs of

ories, talent, labor, materials, and

the longer average shooting time of

roduction, costs have risen well

above pre-war levels. Furthermore,

there has been a tendency to cut

own the less expensive B pictures,

and concentrate more on feature

which, if successful, are more

uctive to the producer.

“The full effects of higher over-

all costs will not be felt immediately

e feature pictures now in produc-

tion may not be released for a year

or two and will not enter the income

account until then.”

A Celebration of the 15th Anniversary of

the American Motion Picture Industry

(Continued from Page 1)

***

Distributors. Ready With Auction Substitutes

(Continued from Page 1)

The text of the proposal differs in

language from the one submitted to

the court on Tuesday but the thought

remains unchanged, it was said.

Hearing before the Statutory

Court resumes this morning after

one-day recess. It is believed that

the arguments on the final decree

will be concluded this afternoon.

British Govt Honors Columbia’s Friedman

(Continued from Page 1)

the London WAC. Presentation cer-

emonies took place at the American

Embassy, with Maj. Gen. Clayton

ese for the British realm.

Award recognized the contribu-

of all American film distributors to

the work of the London WAC.

Rogell Gets New RKO Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Executive producer

Sid Rogell, has received a new RKO

Radio contract. With 13 feature

films, including a number of top bad-

pictures, already in preparation

and nearing the production stage,

unit currently is one of the busiest

on the company’s lot.

M-G-M Trade Show

New York—New Jersey Territories Only

“Till the Clouds Roll By”

Monday, October 28

2:30 P. M. M-G-M Screen Room

650 Nineteenth Ave., N. Y. C.

M-G-M TRADE SHOW

NEW YORK—NEW JERSEY TERRITORIES ONLY

“TILL THE CLOUDS ROLL BY”

MONDAY, OCTOBER 28

2:30 P. M.

M-G-M SCREEN ROOM

650 NINTH AVE., N. Y. C.
Every Record
In 20 Years
Blown to the

Irving Berlin's "Blue Skies" in Technicolor starring Bing Crosby, Fred Astaire, Joan Caulfield with Billy De Wolfe, Olga San Juan and The Blue Skies Beauties. Lyrics and Music by Irving Berlin, Produced by Sol C. Siegel, Directed by Stuart Heisler, Screen Play by Arthur Sheekman, Adaptation by Allen Scott

Greatest Musical in the History of PARAMO
NEW RECORD GAVE WAY TO ANOTHER – 2nd DAY!

FOLLOWED BY BIGGEST FRIDAY IN 20 YEARS!

ALL TOPPED BY ALL-TIME WEEK-END FIGURES!

SKIES – To set ALL-TIME 1st WEEK HIGH, N. Y. Paramount!
20th DOES IT AGAIN!

John Ford's

MY DARLING CLEMENTINE

SMASHES EVERY RECORD IN THE HISTORY OF THE FOX THEATRE, SAN FRANCISCO!

Darryl F. Zanuck Presents JOHN FORD'S "MY DARLING CLEMENTINE" Starring HENRY FONDA • LINDA DARNELL • VICTOR MATURE with WALTER BRENNAN • TIM HOLT • CATHY DOWNS • Ward Bond • Alan Mowbray • John Ireland • Roy Roberts • Jane Darwell • Grant Withers • J. Farrell MacDonald • Russell Simpson • Directed by JOHN FORD • Produced by SAMUEL G. ENGEL • Screen Play by Samuel G. Engel and Winston Miller • Story by Sam Hellman • Based on a Book by Stuart N. Lake

IT'S A FACT:

No company ever had such a line-up as Century-Fox

“Margie" in Technicolor • “Anna and the King of Siam” • “Three Little Girls in Blue” in Technicolor • “Claudia and David” • “Smoky” in Technicolor
SEE FINAL DECREES BY DEC. 5

All Remaining Proposed Decrees, Findings of Facts, Etc., Ordered Submitted in Ten Days

Court observers yesterday predicted that the final decree in the New York equity case would be handed down by the Statutory Court about Dec. 5. They based their prediction on the premise that the Court would require 30 days to write the decree after all documents were submitted.

The various remaining proposed decrees, findings of fact and other papers were ordered submitted in 10 days. That would mean Nov. 30, which is a Sunday. Nov. 4 is election day, which means that everything must be in by Nov. 5. It was estimated that the gentlemen would enter the final decree 30 days later.

Each side will have 60 days in which to appeal.

Statutory Court to Receive Final Documents in Case Within the Next 10 Days

The New York equity case was wrapped up and delivered to the three-judge Statutory Court yesterday when arguments on the final decree were completed. Except for some documents, including proposed decrees by Universal, Vanguard and United Artists and a formula for regulating roadshows, all of which are to be submitted to the court within 10 days, the case is completed. The judges now are

IATSE Rep. Gives Strike Peace Offer

The IATSE National Board of Directors yesterday approved the settlement of the nationwide film labor dispute with a suggestion that it be accepted by the industry.

Chinese Gov’t Okays $3,800,000 Remittance

The Chinese Nationalist Government at Chungking has okayed the remittance to U.S. distrib. of $3,800,000 for 1945. It was disclosed yesterday.

Four companies, Paramount, Warn.

"Sinbad the Sailor" Next at N. Y. Astor

RKO's "Sinbad the Sailor," will go into the New York Astor in early November, following "Cleopatra." The current occupant, it was learned yesterday.

Original plans, it is understood, called for Selznick's "Duel in the Sun" to take over the Astor screen, but it is believed the print situation, partially a result of the studio strike, made this impossible.

EQUITY DECREES NOW UP TO THREE JUDGES

State Film Monopoly in Bulgaria Starts Nov. 14

The U. S. Embassy in Warsaw has been informed that American film distributors will be invited to bid the Polish Film Monopoly for revenues due them from the showings of about 100 old films which were made in Poland after its liberation.

S. D. Zagorski of the Warsaw Embassy.

Coming Metro Pix

Strongly Literary

West Coast Bureaus of THE FILM DAILY

Hollywood — Recent best-selling literary works and a number of classics highlight the near-future releasing plans of M-G-M. This trend does not confine itself to the dramatic but also includes musicals.

Court denies petition to Enjoin "Mom and Dad"

Detroiter — A petition for an injunction against William Schulte, largest independent circuit owner in the state, and Hygienic Productions against the exhibition of "Mom and Dad" at the Majestic Theater in

Rental Plan for Allied’s Pix

Base Prices on Those of Specified Major Films

Strike of TWA Pilots

Delays Hummel, Rapper

Joseph S. Hammel, vice-president of Warner International who was scheduled to fly back to his Paris headquarters yesterday, had to postpone his departure due to the strike of TWA pilots. He is now booked

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COMING AND GOING

L. P. MOYER, advertising manager of the Mazda Division of General Electric, left here yesterday for Cleveland.

JACK ELLIS, US district manager, has returned from a three-day trip to Osaka and Guangzhou.

M.J. and MRS. JERRY FAIRBANKS are en route to California, where they will visit their own Beechcraft. JACK PEGLE, Fairbanks' Eastern representative, is accompanying them.

JOHN N. CLARK, assistant to Dr. Herbert T. Kainish, president and general manager of Technicolor, has arrived today in Rochester, arriving in New York next Thursday.

HARRY D. BUCKLEY, United Artists' executive, left New York yesterday for Hollywood to represent the company in forthcoming negotiations with the Office Employees International Union (A.F. of L.) concerning a new contract covering white collar workers.

KIM HUNTER flies to London today to be present at the Royal Command performance on Nov. 1.

G. I. WOODDAM-SMITH, executive associate to J. Arthur Rank, who has been in New York for the past month on company business, sails today for Queen Elizabeth for London.

MICKIE ROONEY, Edgar Bergen and wife, are Chicago visitors.

Two-Day Hullabaloo

For "Razor's Edge" Debut

Twentieth-Fox finalized plans yesterday designed to make the world premiere of "The Razor's Edge" at the Roxy, Nov. 19, an outstanding event in the history of the city.

Two-day program of events will start Nov. 18 with the arrival of Tyrone Power and Gene Tierney heading a contingent of Hollywood notables who will be on hand for the initial showing. The dors will wind up with a reception for Darryl F. Zanuck, producer.

Clifton Webb will suspend his performance in "Preserve Laughter," for the opening night. Also appearing to be on hand are Edmund Goulding, director, Lamar Trotti, Jan Wyatt, Dana Andrews and June Havoc among many others. Invitations have been extended to the delegates of the United Nations General Assembly.

Bloomfield to Advance

Theater Licenses 50%

Bloomfield, N. J.—The Bloomfield Town Council has agreed to a tentative 50 per cent raise in theater licenses, based on seating capacity. This would make fees for the Royal Theater, $750, $450 for the Center and $300 for the Savoy. The council has been considering a $500 fee for theaters having less than a thousand capacity and $750 for any over that number. Owners countered with a proposed tax based on seating capacity.

LIGHTING CONTROL

Our engineering staff will gladly assist in designing the ideal dimmer control to increase outlet density and color effect.

WARD LIONARD ELECTRIC CO. 
Mount Vernon, N. Y.
State Film Monopoly in Bulgaria Nov. 14

(Continued from Page 1) Yugoslavia already has complete monopolistic setups with semimonopolistic control in Hungary and Finland.

Industry negotiators are reported quietly seeking to establish contacts with the state monopolies. Although at first the American industry voiced and practiced a hands-off policy, it has been decided that the best thing to do is to get into the markets, even if not on the best possible terms.

Johnston Talks With U. S. Officials

Important in the reaching of this decision was a recent meeting of foreign department heads with PAA President Eric A. Johnston. Johnston stressed the importance of the business standpoint of getting into these countries before market is entirely dominated by the exporters and the importance of the patriotic standpoint, of getting American pic before the people of these countries. It is no secret here that the State Department has urged upon Johnston all possible effort to get American pic into the Soviet zone.

Harbinger of Future Pacts

The recent agreement with the Czech state monopoly is seen here as harbinger of future agreements. If same pattern can be followed, no industry will feel that it has not one too badly. From the State Department viewpoint, the Czech agreement is most fortunate—since the first picture to open there under agreement was Darryl Zanuck’s Woodrow Wilson.” Czech response was extremely enthusiastic.

Industry feeling has been that by fusing to deal with the monopolies might be possible to smash them, tanto on the other hand the risk of losing the market and failing to gain the monopolies is considerable to great a chance. It is furthermore pointed out that boycotting the monopolies might mean if they fail the entire exhibitor structure will go also.

Sick Birthday Greetings to:

Sol M. Wurtzel Jack Skolnick
Patsy Ann Young Frank Brunelle
Sid Kramer
Jackie Cogan
Buddy Mosier
H. B. Warner

Oct. 25

Paul A. Bray
Clara Ellis
Billie Bennett
Fred J. McConnell
Eugene J. Zuber

Oct. 26

Kathleen Ravencroft
Edward Sefert
Faye Martawe

Maas Sails Today on MPEA Foreign Survey

(Continued from Page 1) various state monopolies in certain sections of the continent, Irving Maas, vice-president and general manager of the Motion Picture Export Association, will sail today on the first eastward voyage of the Queen Elizabeth on a six weeks survey of the various territories in which MPEA does business.

Maas expects to make visits to the various Balkan countries where MPEA as yet has no representation and where recent state legislature has placed obstacles in the path of open trade in the film export business. It is expected he will visit Poland at the invitation of Film Polski which, according to recent diplomatic sources, is interested in obtaining a new selection of American product.

MaasdeniesPetition

To Enjoin “Mom and Dad”

(Continued from Page 1) Richmond was denied yesterday by Macomb County Circuit Court at Mt. Clemens. A priest testified that he thought the pic was not obscene or immoral as charged in the injunction. But the youngsters should not see it. However, other reputed witnesses testified it would tend to build up morals, including Mt. Clemens minister, Rev. Kennedy.

When the case opened in the morning, the defense had only two witnesses, both having a financial interest in the film exhibition, and asked time to secure others.

Send Birthday Greetings to:

Theatervision No Worry—Austrian

(Continued from Page 1) future of theater television but de- clared he is worrying about the men who charge of putting entertain ment of one kind or another inside the motion picture theaters of America.

He said English showmen seem to be much more alert to the possibilities of theater television. He pointed out that at present there is a delegation in this country of six members of the executive staff of one of the large British picture companies, who also operates many theaters, for the purpose of finding out all we know about theater television.

“Now that I am connected with the American motion picture industry it is my aim to keep the subject of theater television constantly in the minds of the American theater owner,” Austrian emphasized.

“And I think I can prove that there are enough events of public interest to make theater television a paying proposition to the theater owner,” he charged.

LOREN L. KYDER

Portland, Ore.—O. J. “Banjo” Mil

Theaterv Owners of Oregon, has

signed, effective Nov. 1.

1. IATSE Rep. Gives Strike Peace Offer

(Continued from Page 1) ager of studio Costumers Local 705 submitted a proposal for settlement of strike.

He proposed that all Hollywood unions immediately take joint action for the purpose of obtaining contracts. He said that the CSU and the LA have already agreed in principle on the establishment of machinery for the purpose of settling future jurisdictional disputes. He urged that this machinery be established at once. Ellsworth said that the test of the good faith of both parties of their willingness to utilize such machinery is whether they will accept it for the settlement of the current dispute. “Under my proposal both arbitration machinery all of their contents, including the arbitration of both sides that there is already an arbitration award in their favor,” said Ellsworth.

Sick Report

JOSEPH 1. BRENN, Production Code chief and MPAA vice-presxy, is coming along ok after a gall bladder operation at the Hollywood Hospital.

LOUIS FAYA, 20th-Fox head shipper, Detroit, has returned to work following a combined attack of malaria, injuries incurred in the service, and stomach trouble.

DANA LYNNE has entered California Lutheran Hospital, Hollywood, for an operation for an ear infection.
During the Spyros P. Skouras Drive, 20th Century-Fox has presented a succession of triumphs unprecedented in boxoffice annals!

"MARGIE" in Technicolor—Biggest non-holiday week gross in 20 years at the Roxy!

"MY DARLING CLEMENTINE"—New-all-time records in San Francisco and 100 day-and-dates!

"3 LITTLE GIRLS IN BLUE" in Technicolor—Variety's National Boxoffice Survey says: "Heading the list...grabbing first money!"

"ANNA AND THE KING OF SIAM"—Winner of Boxoffice magazine Blue Ribbon Award!

"SMOKY" in Technicolor—Motion Picture Herald Boxoffice Champion!

"CENTENNIAL SUMMER" in Technicolor—Motion Picture Herald Boxoffice Champion!

Never in the history of the Industry has any company delivered so many great attractions!

Never in history has any company such great attractions coming!
THE FACTS SPEAK FOR THEMSELVES!

Tyrone Power • Gene Tierney • John Payne
Anne Baxter • Clifton Webb • Herbert Marshall
Darryl F. Zanuck's production of
W. Somerset Maugham's
THE RAZOR'S EDGE

James Cagney
13 RUE MADELEINE
CARNIVAL IN COSTA RICA
In Technicolor
Dick Haymes • Vera-Ellen • Cesar Romero • Celeste Holm

Dana Andrews
BOOMERANG

Gene Tierney • Rex Harrison
THE GHOST AND MRS. MUIR

BOB, SON OF BATTLE
In Technicolor with
Lon McCallister • Peggy Ann Garner • Edmund Gwenn

John Payne • June Haver
THE ENCHANTED VOYAGE
In Technicolor

Betty Grable
MOTHER WORE TIGHTS
In Technicolor

WALLS OF JERICHO
The February, 1947, Literary Guild Selection!

Tyrone Power
CAPTAIN FROM CASTILE
In Technicolor

Betty Grable • Dick Haymes
THE SHOCKING MISS PILGRIM
In Technicolor

Ronald Colman
THE LATE GEORGE APLEY
Introducing Peggy Cummins

THE BRASHER DOUBLOON
George Montgomery • Nancy Guild

Cornel Wilde • Maureen O'Hara
THE HOMESTRETCH
In Technicolor

I WONDER WHO'S KISSING HER NOW
In Technicolor
June Haver • Mark Stevens

Jeanne Crain • Henry Fonda • Maureen O'Hara
CHICKEN EVERY SUNDAY

FOREVER AMBER
In Technicolor
Linda Darnell • Cornel Wilde

MOSS ROSE
The greatest story by one of today's most popular authors!

THE SNAKE PIT
Read by 20,000,000 in Readers Digest!
Book-of-the-Month!

SCUDDA HOO! SCUDDA HAY!
In Technicolor
At the top of all best-selling lists today!
FIRST TRULY PROFESSIONAL 16 mm
The Mitchell 16 mm Professional Camera is now in full production. Soon it will be available to 16 mm producers and cameramen, helping to bring to 16 mm productions a new standard of technical perfection. The Mitchell "16" is a milestone in the development of the 16 mm field. The Mitchell "16" is virtually identical to the famous Mitchell "35", now used by every major studio throughout the world. Behind it lie 25 years of experience in building motion picture equipment to the most exacting requirements.

When you own a Mitchell, you own one of the world's great cameras

You are invited
to see and study this great camera.
The camera will be explained to you personally,
in detail, during your visit to us.
Call, wire, or write for an appointment.

MITCHELL CAMERA CORPORATION
644 WEST HARVARD STREET - GLENDALE 4, CALIFORNIA - CHAPMAN 51088
NEW YORK: MR. WILLIAM FOX, 515 FIFTH AVE., N.Y. 17, MURRAY HILL 3-7056

production pictures shown in theatres throughout the world are filmed with a Mitchell
Coming Metro Pix
Strongly Literary

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

Eras is "Green Dolphin Street," film version of Elizabeth Goudge's novel, likeable and selected with care from the M-G-M's recent $75,000 novel contest. The cast includes Lana Turner, Donna Reed, Van Heflin, Richard Widmark and Russ Tamblyn.


Other Book Properties

M-G-M's contract campaigns and options on forthcoming works by Carl Sandburg, Marcia Davenport, Louis Bromfield, Clemence Dane, Sidney Kingsley, Tony Mann, Stephen S. Behrman, Richard Llewellyn, Paul Osborne, Ferenc Molnar, Robert Nathan, Paul Green, John Balderston and Donald Ogden Stewart.

To Release Italian "Seville"
Distribution rights to the film version of the opera, "The Barber of Seville" have been acquired by Excelxor Pictures Corp., it is announced by the property's owner, the Italian Films. The film, produced in Italy, will be released shortly on a special engagement basis.

NEW POSTS

JIM BENNETT, general manager, Eillis Theater circuit.
JACK RITCHIE, manager, Empress, Detroit.
RICHARD ROSS, manager of Warner's exploitation dept., handled qualifications for the new PRC in the Pittsburgh area.
JACK MEADOWS, office manager, UA Boston.

Coming Metro Pix
Strongly Literary

Equity Decree Up to Judges
Final Documents to be Submitted in 10 Days

American Arbitration System Speculative

John Hand said that the court had completed a procedure whereby it was plain that if operation under the decree were found to be impracticable, the Government could come into court and ask for divestiture. Whether Judge Hand referred solely to auction selling's failure or to the workings of the entire decree was not clarified.

In Yesterday's Spotlight
Arbitration, cross-licensing and roadshows, as well as the defendant's proposal for a possible substitute for competitive bidding held the spotlight of yesterday's hearings. Robert L. Wright, special assistant to the Attorney General, continued to hold his opposition to arbitration as proposed by the defendants. In effect, he held that the defendant's proposals on that subject would permit the defendants to dictate the type and extent of arbitration. It appeared to be the consensus that the Supreme Court would declare such a system illegal.

Joseph M. Proskauer, counsel for Warner Bros., made a strong plea for arbitration, asserting that unless arbitration was provided for in the final decree, the courts would be beset with applications for injunctive relief. He said that the arbitration as provided in the consent decree was a great advancement in anti-trust procedure in establishing a system for settling disputes.

Some Run Proposal
Whitney Seymour, counsel for Paramount, on the behalf of the defendants, made a revised proposal for guaranteeing some run to exhibitors. This was presented in rough form on Tuesday and was considered by a subcommittee as a substitute for auction selling. Seymour contended that the plan offered a basis upon which an exhibitor would be assured of a run if proposed. Arbitration would be provided.

Independent exhibitors, representatives, were somewhat divided on the subject. Thurman W. Arnold, counsel for American Theater's Association, said that his group would be compelled to make a choice between a system of arbitration and a system of competitive bidding, the members would choose arbitration. He said a number of ATA members would support arbitration as a practical solution in a confused situation. On the other hand, he said, a number of its members would oppose the incorporation of any such provisions in the decree. Their position, Arnold explained, was that no decision should be made jointly conducted by the defendants and approved by the Court could possibly be voluntary in any sense, since the arbitration of the run of any one theater would affect all others in a competitive position.

If the defendants desire to try out a scheme of arbitration, Arnold said, "we think they should do so by making arrangements with the industry and without seeking the sanction of this Court. This, we realize, will be difficult. My clients, however, would, I am confident, be unanimous in their willingness to participate in an industry conference and negotiations to bring it about."

Confederaity of Southern Associations appeared to agree with Seymour on the subject, while Allied and other independent elements apparently don't like the proposal.

The hearings yesterday got back to the subject of auction shows. It was proposed by Edward Rafferty, president and counsel for United Artists, and elaborated upon by George L. route, counsel for RKO, that each company be allowed to present one roadshow a year. In order for a picture to be eligible for roadshowing, it would have to have a negative projection greater than $3,000. Samuel S. Iskes, counsel for Vanguard Films, and Rafferty, a week ago, took a position that the court should draw up a formula covering those points with the view of its possible entry into the decree.

Proskauer asked that the District Court for the Southern District of New York retain jurisdiction of the case. He further asserted that consent decree was in full effect until modified by the Court.

The comments on the proposals for a decree by the plaintiff and the defendants are to be taken by point and taken under advisement by the Court.

Robbins Prods. to Make

Poetry Pix for Schools

Experimental program, designed to put poetry and poets on films for classroom use, has been inaugurated by David Robbins Prods., 420 Madison Ave., new 16 mm. outfit.

Program will consist of a 16 story one-reeler with sound on William Rose Benet, directed by Marie Menken.

Chinese Gov't Okays $3,800,000 Remittance

(Continued from Page 1)

Benny, RKO and Columbia, however, are seeking an additional $600,000 aggregate for earnings in the Shanghai district. This claim, however, was filed too late for inclusion in the authorized payoff.

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WEDDING BELLS

Skouras-Root
Spryos P. Skouras, 20th-Fox prey and Mrs. Skouras announce the engagement of her cousin, Dan H. Dolores Mercedes Skouras to Oren Root, Jr., son of Oren Root and Mrs. Henry Breckenridge of New York.
CSU, IATSE AGREE ON ARBITRATION AWARD

Early High Court Ruling Due on Schine Review

of J Brief Holds Appeal Premature Before Final Judgment

By ANDREW H. OLDER

New York Bureau of THE FILM DAILY

Washington—Decision is due in the U. S. Supreme Court on the petition of the Schine Circuit for review by it of the Buffalo District Court's decision in the case involving the patent rights of the market price of Schine's "Rage in Heaven." A brief from the Department of Justice declares that the appeal should be sustained. (Continued on Page 10)

A Appeal's "Outlaw" Injunction Denial

United Artists has appealed from the federal court's denial of an injunction to compel Harry Brandt and other moviemakers to "The Outlaw" to their Broadway theaters. The appeal was filed on Friday, following a denial of the United Artists motion to have the New York Supreme Court on Saturday. Judge Walter accepted the position. (Continued on Page 10)

Ex-casino's President-Elect to Visit Hollywood

President-elect of Mexico's Las Vegas, where his host is the Joseph M. Schenck, 20th-Fox production executive, now visiting in Mexico City, was learned in the Ex-casino. (Continued on Page 19)

Rush MPTOA Decree Canvas Want Members' Opinion on Distrib. Plan

Cameras of Tomorrow Blue-Printed for Army

West Coast Bureau of THE FILM DAILY

Hollywood—Motion picture cameras which will be able to road map stratosphere at rocket and jet speeds are being blue-printed for Army Air Corps. It was revealed at a session of Society of Motion Picture (Continued on Page 19)
COMING AND GOING

JAMES R. GRAINGER, Republic executive vice-president and general sales manager, is in New Orleans on route to Dallas and Chicago.

HARRY MINTZ, Warner Theaters' district manager, has returned.

CHESTER F. CRAIG, JR., advertising manager, EBF, Chicago.

CHAS. MILLER, sales staff, REC, exchange, Chicago.

ED TERRONE, RKO exploiter, Dallas.

RUSSELL ANDREWS, RKO exploiter, Oklahoma City.

GRACE CRAGSTAFF, former film and radio actress, and wife of Walter Lantz, producer of animated cartoons, is currently vacationing in Worcestruct, Mass.

A. J. O'KEEFE, Universal-International assistant general sales manager, returned to New York from the west-end from Los Angeles.

C. J. LATTI, Warner circuit zone manager in the Albany area, was a week-end visitor in New York.

OTTO KRUGER arrives in New York tomorrow to start rehearsals in a new Broadway play.

EDWIN W. AARON, assistant general sales manager for M-G-M, was due from the Coast Nov. 4.

HERBERT HUEBNAUM, of the M-G-M home office legal department is due back from a tour of Western exchanges tomorrow.

JESSE KASPER and GEORGE SHARF, of M-G-M's legal department left yesterday for a meeting in Chicago.

WALTER BROOKS, assistant to H. M. Kicchey, exhibitor relations head for M-G-M, left yesterday for Los Angeles to attend the mid-year convention of the Allied Independent Theater Owners, and Nebras. and Nebraska senate.

SAM LEVISON, Chicago used-charter company, left Chicago en route to New York and Rochester conventions regarding new Eastern activities.

ARTHUR GREENE, film financier is in New York for conferences.

George W. Peters Named To Canadian Odeon Board

Toronto—George W. Peters, ex-director of Odeon Theatres of Canada to fill vacancy caused by death of T. J. Bragg in September at a board meeting here Thursday evening. Peters is a former member of John Davis, managing director of the J. Arthur Rank Organization, London.

Peters has held executive posts with Canadian Odeon since its inception in 1949, having been appointed secretary a year ago. Peters was also named to the executive committee of the Canadian Odeon organization and becomes director of the General Theatres Corp., which is an Odeon affiliate.

Reagan Closes Confabs On Para. Sales Policies

Series of Paramount home-office conferences initiated on Sept. 30 by Charles M. Reagan, vice-president in charge of distribution, to consider problems presented by the new method of selling screen product ended last Thursday.

Henry Randle and Myron Sattler, New York branch manager and sales manager, respectively; R. W. M. Chintock, Memphis branch manager, and J. T. McBride, Omaha branch manager, were the last of the branch sales executives to confer.

WILLIAM B. ZOELLNER, head of M-G-M's retail operation and important left Friday for Al- lanta and will spend a week on the road before returning to his New York office.

HARRY MCWILLIAMS, Columbia exploitation chief, is spending the week in Florida setting up the campaign on "The Jolson Story.

JOAN HARRISON plans to leave Hollywood by air on Nov. 7 for her first visit back to her native England in seven years.

RUSSELL ANDREWS, RKO exploiter, was due from the Coast Nov. 4 to meet with other M-G-M personnel to sail on the Queen Elizabeth, bound for Europe, Friday.

HARRY ROSS, head of Monogram's exploitation department, is in New York on a two-week vacation.

MICHELE MORGAN was due at LaGuardia Field from Paris over the weekend.

FERRUCCIO CAMELLI, chairman of the board of Artists, Assoc. U.S. distributing agency in Reno, was among the passengers who sailed last Friday on the Queen Elizabeth.

JOSEPH K. MORRISON with American Airlines is due in New York tomorrow by plane after stopovers in Chicago and Kansas City.

WILLIAM WILLIS, UNRRA film chief, returned to Washington Friday from New York.

CATHY O'DONNELL, new personality, arrives in New York today.

Seek Injunction Against Detroit Over Foto-Pay Bar

Detroit—A new suit was filed in the Wayne County Circuit Court a against Mayor Jeffries, the City of Detroit, and other officials seeking an injunction against prosecution or threatened revocation of a theater license for Foto-Pay Bar by a gas station, court, on the 8th of the Rex, Kramer, and Tom theaters, where he has had Foto Pay. Palazzio action was threatened on the ground that it was a lottery while the plaintiffs maintain it is an legitimate advertising scheme is still.

FOTO-Pay was used in other Michigan theaters, apparently without foreclosure. It is said to have been used by one theater for four years. The plan is to give each patron three envelopes containing one penny. Some envelopes contain contract for various larger amounts offering larger payments under the privilege of using the winner’s picture in various types of exploitation.

N. Y. THEATRES

RADIO MUSIC HALL

"THE JOLSON STORY" with LARRY PARKS - EVELYN KEYES in Technicolor - A Columbia Picture

SPECTACULAR STAGE PRESENTATION

PALACE 6-way & 47th St.

ROSSALIND RUSSELL and ALEXANDER KNOX

"SISTER KENNY" An RKO Picture

IN PERSON

1st N. Y. Showing of "THE COCKEYED MIRACLE" of FRANK MORGAN KEENAN WYN MORRIS KRAMER

ON SCREEN

STAR AND GARTER REVUE of AMERICA'S LOVELIEST GIRLS

BYRING BRELLIN'S "BLUE SKIES" TOP BILLING BING CROSBY FRED ASTAiOE JAY COMDILLI

EYING BRELLIN'S "BLUE SKIES" TOP BILLING BING CROSBY FRED ASTAiOE JAY COMDILLI

PRESS BOOKS PHOTO OFFSET

COLORCHROME CORP

ART SERVICE

2 BROADWAY NEW YORK 4

WHITMAN 4-131-24-9

PARAMOUNT'S "TWO YEARS BEFORE THE MAST"

ALAN LADD - BRIAN DONLEVY WILLIAM BENDIX BARBARA STANWYCK RIVOLI B'way at 49th St.
... what sinister secret lay behind The Dark Mirror?
Charleston Liberty Opens

Charleston, S. C.—The Liberty, new Negro house, has opened here.
INTERNATIONAL PICTURES presents

Olivia de Havilland
Lew Ayres

IN NUNNALLY JOHNSON'S PRODUCTION

"THE DARK MIRROR"

with THOMAS MITCHELL

RICHARD LONG • CHARLES EVANS • GARY OWEN

Produced and Written for the Screen by Nunnally Johnson

Directed by ROBERT SIODMAK

An International Picture
OLIVIA de HAVILLAND

With TWICE the box office appeal...in a dynamic DOUBLE role!

LEW AYRES

Returning to screen stardom...more romantic...more exciting!

Produced by

NUNNALLY JOHNSON

in the famed tradition of his "Woman in the Window"!

"THE DARK MIRROR"

Reflecting those big bright box office grosses!

with

THOMAS MITCHELL

in a fan-winning "best performance!"

Directed by

ROBERT SIODMAK

who guided "Spiral Staircase" and "The Killers"

National Magazine Ads will reach more than 50,000,000 readers of 2 issues of LIFE...
2 issues of LOOK...
SAT. EVE. POST, COLLIER'S...
GOOD HOUSEKEEPING!
Eagle-Lion Signs Two As Producers

(Continued from Page 1)
ifi for several years was resident counselor for Columbia Pictures in New York, later was executive assistant to H. Kahan, vice-president of Columbia Studios. Ficker was executive producer on "The Bandit of Sherwood Forest" at Columbia.

Eagle-Lion has signed Isidore Goldsmith, European producer to handle the reins on the production, out of the Blue," Goldsmith, organizer of Grafton Films in England, produced "Bedelia, "The Stars Look Down, "He, She, Their, and姊妹. Signing of Goldsmith is in accordance with the reciprocal deal made with J. Arthur Rank.

Vera Caspary, author of "Laura" and "Bedelia," has been signed by Eagle-Lion to adapt her recently completed novel "Out of the Blue," which has not been published as yet. Richard Basehart, Broadway actor, was signed on a long-term contract by Eagle-Lion. His first assignment will be an important role in the $2,000,000 production "Kenny, Louis Bromfield's story. Bromfield has been signed to work on adaptation of his story.

Harriet Lubin to Head Century Circuit Research

Harriet Lubin, has been appointed head of the opinion research and survey department of Century Circuit, it was announced Friday by J. S. Eng. "The Circle," and "Castle." Miss Lubin recently did Government research work in Washington.

Miss Lubin will spend the first few days visiting Century houses in Brooklyn and on Long Island, before seeking answers to a series of exhibitor questions.

Nat'L Allied Treasurer Texas Convention Speaker

Dallas—William L. Ainsworth, of Fond Du Lac, Wis., treasurer of National Allied, will be among the speakers at the two-day convention of Allied Theater Owners of Texas which opens today at the Hotel Adolphus.

More than 100 indie theater operators are expected to attend the sessions at which Col. H. A. Cole will preside.

SEND BIRTHDAY GREETINGS TO:

Oct. 28

Walter L. Sites, Jr. Chicago—Fred Matthews, H. T. and W. D. Matthews, Jack Behlke, and J. E. Rubbelke will represent Chicago at the Toledo equipment convention next month. Their latest Motion Picture Double AA model will be exhibited.

Monday, October 28, 1946

REVIEWS OF NEW FILMS

"Notorious Gentleman" with Rex Harrison, Lilli Palmer

Universal Rank. 108 Mins. ADULT DRAMATIC FARE WITH POSITIVE BOX OFFICE TREATMENT; HAS CANDIDE POTENTIALITY AND CHALLENGE.

Here we have a fine study of a scoundrel. He's a scoundrel till almost the very end. His adventures, amours, lack of morals, and spendthrift ways are all the stuff that makes one sit up, take notice and evince a high interest. He is almost without moral sense and only at the very conclusion does he give evidence of a change in ways and then to top it all he becomes the reverse of an old man coming back and rather than be responsible for further confusion and hurt, he goes off to sea.

This is a very handsomely delineated with Rex Harrison who plays the part to telling perfection and conviction. The lines are bright and as the cast mounts the director gets his point, he is aware of a superior task of writing, understanding and exposure plus thorough knowledge of story telling.

In the sense of entertainment once the tale takes off in its analysis of a rake, it becomes gripping and audiences will droop from sequence to sequence wondering what he will be up to next. It is a good job, well done and creditable to the British production, Motif Productions, one of the J. Arthur Rank group.

Expelled from Oxford for his student pranks, Harrison, a disappointment to his father, Godfrey Tearle, is sent to South America to engage in the coffee business. He gets drunk, tells his boss off, is dismissed and takes to London, meets a school friend, seduces his wife and that's another debacle. Then a session of international justice in which which lands him in Vienna one day, broke. Lilli Palmer, daughter of half-Jewish parents, beggingly convinces him to marry her so she can escape the Nazi. He does. In London he runs through her money. At his father's home in Cornwall Miss Palmer attempts suicide when she learns Harrison is dallying with Margaret Johnston, his father's secretary. She's saved, divorces Harrison. Harrison is responsible for his father's death in a motor crash. Shortly after he finds real love with Miss Johnston and they prepare to wed, but he knows himself better and runs up to be killed in France. It's told in the flashback manner sharply and coherently, Sidney Gilliat's direction is keenly knit. The Cornwall episode is striking.

CAST: Rex Harrison, Lilli Palmer, Godfrey Tearle, Griffith Jones, Margaret Johnston, Guy Middleton, Jean Kent, Marie Lohr, Gerry Marsh, David Morse.

CREDITS: Producer and Director, Sidney Gilliat; Screenplay, Sidney Gilliat and Frank Launder from original story by E. and E. Entwistle; Cameramen, Willy Cooper; Art Director, Norman Ainley; Film Editor, Thelma Myres; Sound, Brian Sowell; Music, William Alwyn.

DIRECTION, Excellent; PHOTOGRAPHY, Fine. Voorhees, "Notorious Gentleman"

"Vacation in Reno" with Jack Haley, Anne Jeffreys

RKO. SNAPPILY FACED FARCE COMEDY SHOULD GO OVER SATISFACCTORILY.

A good deal on the slapstick side and enlivened by slick handling in the pace divisions, "Vacation in Reno," offers Jack Haley in a rounded exercise for his zany talents. It has laughs and material to keep the audience entertained.

Starting off as a domestic comedy with the humor drawn from man-wife verbosity, is rusted in and out of situations, in a Reno hotel and concludes with a chase a la stagecoach with the cops arriving to take the bank robbers.

Haley is obsessed with buried treasure. On his vacation he goes to Reno to look up some buried loot. He runs into a bank robber, later uncovers the modus and thinks he has found an historic treasure. The bank robbers and their moll keep Haley in a constant daze and a sheriff's assistant adds to the confusion.

Haley's wife arrives. There's some comic business in a bedroom bedchamber. Haley hides under the bed when a wife comes home and during the night escapes. The crooks recover their loot and make off. Haley's wife, Miss Jeffreys, wades up the chase in an amphibious jeep and with Haley firing a rocket-signal gun at a stagecoach carrying the crooks into the docks makes their hash and collects the reward. Haley retires to a rabbit farm.

Something is doing all the time and for audiences it's hard to satisfy in the line of laughter this one will prove satisfactory. Leslie Goodwin's direction brings to the fore the snappy pace and comic situation.

CAST: Jack Haley, Anne Jeffreys, Iris Adrian, Morgan Conway, Alan Carney, Myrna Dell, Matt McHugh, Claire Carlin, Jason Robards.

CREDITS: Producer and Director, Leslie Goodwin; Screenplay by Charles E. Roberts and Albert H. Camerman; George E. Dugan: Music, Paul Sawtell; Sets, decoration, Albert S. D'Agostino; Film Editor, Les Millbrook, Sound, Francis M. Stover; Ray Caanale.

DIRECTION, Snippy; PHOTOGRAPHY, Good.

Roosevelt's Costume Show Draws 500 Youngsters

Upwards of 500 exuberant kids flocked to the annual Hallowe'en costume parade and show at the Kostars Roosevelt Theater, in Flushing, Saturday morning. Judges drawn from the New York trade papers awarded prizes for the most original costumes. Films of the pageant were taken and will be shown at the theater at a later date. Mildred A. FitzGibbons, manager of the theater, emceed.

Felix Adler's Mother Dies

Chicago—Mrs. Emma Adler, age 101, is dead at her home here. Two sons survive, Felix Adler, Hollywood screen writer, and her son Clarence of Chicago.

Finnegan Funeral Held

Springfield, Mass.—Funeral services were held for Gerald E. Finnegan, 53, former house manager of the local Court Square Theater and more recently manager of the Plymouth, Worcester.
Start Cheering... it's the BEST thing that ever happened...

FREDRIC MARCH

MYRNA LOY

You'll have the time of your life watching Myrna Loy and Fredric March fall in love all over again, and Dana Andrews and Teresa Wright fall in love at first sight. It's a gay and heart warming story with Virginia Mayo and Hoagy Carmichael (who thrills you at the piano), and you'll meet Cathy O'Donnell a new personality you'll love ... all in Samuel Goldwyn's "The Best Years of Our Lives"
Our check of the popular appeal of 'The Best Years of Our Lives' reveals that this title is in the top 5% of all titles ever tested by ARI

...Dr. GALLUP’S Audience Research, Inc

and it happens to you in

"THE BEST YEARS OF OUR LIVES"

a truly great motion picture

Produced by SAMUEL GOLDWYN
Directed by WILLIAM WYLER
Screenplay by ROBERT E. SHERWOOD
From the Novel by MACKINLAY KANTOR
Director of Photography GREGG TOLAND
Released thru RKO Radio Pictures

DANA ANDREWS

TERESA WRIGHT

IN THE Goldwyn MANNER!
Union Disputes May Force Legislation

(Continued from Page 1)

ditional problem, he said, was not only a serious one for the film industry but for all industries. Johnston said that he understood the film industry was working successfully and that he wanted to know more about it.

All-Industry Forum Waits

The MPAA president said he did not believe anything could be done on the proposed all-industry forum until the jurisdictional problem had been settled. He said the employers in the film industry were helpless in settling the matter as it was strictly up to the unions to iron out the difficulties. Johnston said that while he intended to be in Europe for five weeks, he was prepared to fly to the United States on 24-hour notice if his presence were needed here on the strike situation.

Divorce from Domestic Problems

Johnston said he shared the view of an important American industrialist who said that the OPA had done a good job in forcing American manufacturers to become more efficient. He asserted that "we are pricing ourselves too high" and that the most important reason for higher prices over here was "inefficiency in management."

Look Into Expansion Abroad

Johnston said he was making the trip abroad at the request of the company presidents in order to "look into the expansion of the U.S. film industry abroad" and to study recent changes and their impact on the future. He said he hoped to confer with government officials, business leaders, and labor on various problems upon which he had an open mind. Johnston said he planned to return to the United States after a year or two and probably would not reach Russia on this trip. He was uncertain whether he would go to Yugoslavia and Bulgaria where U.S. pictures are now barred. He said indications were that restrictions were lessening.

This is Johnston's first trip to Europe in two years.

Edmonton Gem Sold

Edmonton, Alta.—The Philtill Circuit has sold the Gem, a suburban house, to Mike Rustrash.

Grant, Loy, Temple

In '46 Seal Trailer

Produced in Hollywood by RKO, with Dave Schay directing, the new trailer starring Cary Grant, Myrna Loy and Shirley Temple will promote the sale of Christmas Seals in the 43rd annual campaign of the National Tuberculosis Association. Trailer running time is one minute, 10 seconds. Approximately 6,500 prints will be screened during the seal sale from Nov. 23 to Christmas Day.

Schine Petition Ruling Near

Dof] Holds Review by High Court 'Premature'

(Continued from Page 1)

rect in determining that defendants had violated the Sherman Act, and (2) If the first point be resolved against the appellants, is the relief "appropriate"? The mere statement by the Government that it knew of no case in which a Sherman Act defendant has consented to an appeal from a "judgment of divestiture" pending adoption of a plan to put it into effect has no weight here. In fact the first place is improper to characterize the judgment here as a "judgment of divestiture." The appellee has consistently contended that this case is on all fours with U.S. vs. Crescent Amusement Co., and no question was ever raised in that case, but that the judgment of the District Court was a final and appealable judgment without awaiting further action on the part of the District Court looking toward the formulation of a plan. Obviously, where the original judgment in terms provides for the submission and approval of a plan of plans, there may be some logic in arguing that the appeal should await the adoption by the District Court of a plan.

True Judgment Not Final

It was for this reason, among others, that the appellants made no effort to procure the allowance of the appeal which they filed on Dec. 28, 1945, pending the determination of that motion the Court signed a judgment which had been physically prepared by the appellee which judgment eliminated, at the instance of appellee, any provision for the submission or approval of a plan. It can now be argued that this judgment is not final and appealable because a former order in the case contained reference to the preparation of a plan.

UA Appeals "Outlaw" File Final Equity Injunction Denial

(Continued from Page 1)

that Brandt and Mayer should not be ordered to do an act that might subject them to criminal procedure. Meanwhile, a hearing scheduled for Friday before the film division of the New York State Department of Education, relative to the revocation of the license for "The Outlaw" was adjourned until next Friday on the motion of Edward Raftery, president and counsel for UA.

200 Premieres Set

For "The Last Bomb"

"The Last Bomb," Warners featurette produced in co-operation with the Army Air Forces and scheduled for general release Nov. 2, has been set for approximately 200 day-and-night premieres all previously offer. "The Last Bomb" will be termed over by Warners to the AAF.

British Tele Talk To Pre-War Level

(Continued from Page 1)

To compare favorably with programs produced in 1939.

Development at this point is being handled by a permanent committee independent of BBC which is the latter is represented on it. The committee advises BBC on planning service including standard. It is to be adopted; also coordinator of a committee of invention and encouraging cooperation of "pooling" television patents in addition to investigation of video developments at home and abroad.

Follows Hankey Report

Meanwhile, British television is expected to develop along the lines set by the Hankey committee's proposal to be included in the original definition of BBC; that television be extended possibly the six most populous provincial centers; that improved service be accompanied with high definition and possible incorporation of color and stereoscopic effects; that major manufacturers be encouraged to pool film patents; a special television license to be introduced for domestic viewers, and a nationwide fee of one pound ($4.20) yearly.

BBC, meanwhile, has promised manufactures that within the three years there will be no technical development to make present receive obsolete. Programs are constantly being prepared for new and more imaginative development. One major program development is the process which now permits a "clean cut" from a film to a tape where pictures are present to the war this must be made only by "mixing" one into another.

BBC is also now using an improving system of television transmission which is to be used in experimenting and to provide more widespread concept of space events programming. "Outside broadcasts" are gradually being hand-handled.

It is authoritatively indicated that the British television service will "always depend mainly on live programs," but it has its own film in which has recently negotiated an exchange of video films with the American Broadcasting Company and National Broadcasting Company the United States.

Wedding Bells

Capell-Roth

Miriam Capell of U.A.'s N.Y. e change, was married to Max Roth last Saturday.

Ristig-Hillinger

Chicago—Gracey Ristig of Chicago was married to John Hillinger of the Chien police department.
THE ALMOST HERCULEAN task of filming "Carnegie Hall" is completed and Boris Morros and William Le Baron, partners in Federal Films, Inc., are so enthusiastic over the smooth production path they found in New York that they are already contemplating further pictures of the first magnitude which can be made in Manhattan.

Not only have Morros and Le Baron shattered the decade old myth that a top-notch, high-budget picture cannot be made in its entirety away from the Hollywood scene, but they have given new heart to the hundreds of men and women who, through choice or circumstance, have been loyal to the production of Gotham.

And, ironically, it was these same people, most of whom have been in the production "game" since the days before Astoria joined the Army and the Biograph plant in The Bronx took its place as a bat harbor, who made it possible for Morros and Le Baron to turn out the picture, which is certain to have a vast influence on the future of motion picture production in New York. It was their knowledge and enthusiasm which enabled the producers to go ahead with their project, which involved $1,500,000 in cold cash and which could have been dissipated very quickly in the hands of unskilled or untrustworthy people.

The story of "Carnegie Hall"—the production, that is—began three years ago with Morros and Le Baron, old friends from the years when Le Baron was head of production at Paramount Studios and Morros was in charge of all Paramount musical activities. They came up with the idea of immortalizing on the screen the real story of New York's famous shrine of music, Carnegie Hall. It was a "natural," since the actual story of the great auditorium at 57th St. and Seventh Ave. is as progressive as it is steeped in classical accomplishments. Here the names of Whiteman and Ellington were mentioned in the same breath with Beethoven and Skokowki. Not only that, but they knew that the almost legendary background of "The Hall" was drenched in rich story material that would blend well into a highly romantic and captivating screen story.

That was three years ago. Since that time, Morros and Le Baron have practically lived with "Carnegie Hall." They spent months in New York working over the story potentialities, since both were convinced that an airtight screen story would be the first requisite for success, far and above the importance of whatever great names they might subsequently sign for appearances in the picture. They found that story in Carnegie Hall itself—the story of people who actually lived, people who breathed the very air of Carnegie Hall most of their lives. This story they had converted into an "original" by Seena M. Owen and subsequently into a screenplay by Karl Kamb.

It took almost three years to sign all the great artists whose names adorn the cast sheet of "Carnegie Hall." That was because personal appearance bookings on outstanding musical artists are set a couple of years in advance. In addition to that, it was necessary to secure the exclusive rental of Carnegie Hall for almost three months and that had to be arranged a couple of years ahead, since summer symphonies have become tremendously popular in New York.

FINALLY, after three years of constant effort, Producers Morros and Le Baron made a deal for the appearance of the New York Philharmonic Symphony Orchestra in the picture. It would have been practically impossible to have taken the orchestra intact to Hollywood for filming there, since the involvement would have been not only the 108 musicians who play, but for secretaries, arrangers, copyists and other retainers who swell the total to 150 persons. And all of these would have had to be transported to and from Hollywood and provided with living quarters on the West Coast.

With the New York Philharmonic Symphony Orchestra definitely "in the bag," Morros and Le Baron pulled a master stroke aimed at the world-wide appeal of the picture. With the good offices of Francis Cardinal Spellman, Morros went to Rome for an audience with the Pope and came back with permission to use the famous Vatican Choir in the picture. This was an authentic touch, since the Vatican Choir sang in

(Continued on Next Page)
"Carnegie Hall" Shatters a Myth

(Continued from Preceding Page)

Carnegie Hall in 1928, when it toured part of the United States. It marked the first time the Vatican had ever directly cooperated with the producers of a United States-made motion picture and the gesture was heralded as a fine omen for future relations between the Church and the great motion picture industry.

Back in the United States, Morros and Le Baron soon delved into the world of signing famous artists who would live up to the reputation of the picture's title, "Carnegie Hall." They got the great conductors. Leopold Stokowski, Bruno Walter, Fritz Reiner, Artur Rodzinski and Charles Previn. For vocalists they settled for none less than Lily Pons, Rise Stevens, Ezio Pinza and Jan Peerce. From among the world's greatest instrumentalists, they picked Jascha Heifetz, the violinist; Gregor Piatigorsky, the world's greatest cellist, and Artur Rubinstein, pianist supreme. They brought in the aged Walter Damrosch to play his own life role, since it was Damrosch who induced Andrew Carnegie to build "The Hall" back in 1891. And, to his credit, they signed Olin Downes, the noted music critic and lecturer, to play the role he made famous as the commentator on the Sunday Symphonies for so many years.

REALIZING that Carnegie Hall has symbolized the ever advancing trend of music along "modern" lines and that today there is an intermingled appreciation of both classical and modern music, Morros and Le Baron set out to balance their program in keeping with the great history of "The Hall" itself. They brought into the picture Vaughn Monroe and His Orchestra, currently the top band with the younger generation, and Harry James, whose

(Continued in Column One)

"Carnegie Hall": A Dream Fulfilled

- - - TWO VERY TIRED PRODUCERS. William Le Baron and Boris Morros, will sit back today in the splendor of their Hampshire House suite and take a day of rest between the completion of shooting and the editing on their all star musical extravaganza, "Carnegie Hall". ... The last scene is "in the can"... The last recording has been made... And LeBaron and Morros have definitely broken the myth that Hollywood is the only place in the United States where a big time motion picture can be produced in its entirety. ... 

- - - NEW YORK HAS REAL REASON to be proud of "Carnegie Hall"... It is the first big time motion picture produced here in its entirety in almost a decade and is a tribute to the skill and co-operation of the artists and technical workers to be found in Manhattan. ... For, with the exception of a handful of key executives, every person employed on the production of the picture was a New Yorker... It is also highly significant, too, that while studios in Hollywood were plagued by strikes and workers were being intimidated against crossing picket lines with a subsequent slowdown in camera work, "Carnegie Hall" proceeded serenely to its conclusion... Not only that, but Producers LeBaron and Morros point out that it came in right to the minute on schedule... When shooting started on Monday, Aug. 5, the schedule called for completion on Thursday, Oct. 17... That's when actual shooting stopped...

- - - ALL OF THIS has a great significance in these days when Hollywood is overloaded with independent producers, many of whom cannot even find office space, not to mention studio quarters and sound stages... Several big independents who have in the past contributed a healthy share of the big budget pictures to the over-all program, are today unable to get their pictures before the cameras... Nobody can truthfully say, of course, that there is an over-abundance of stage space going for the asking in New York... However, as LeBaron and Morros have pointed out in recent statements, there are many huge warehouses and former war plants that could be converted into sound stages with practically no work other than the installation of equipment... 

- - - LeBARON AND MORROS also laugh off the old bugaboo that all the skilled motion picture help is centered in Hollywood... As a matter of fact, in producing "Carnegie Hall" they had to use

(Continued on Next Text Page)
Soon!

"CARNEGIE HALL"

DIRECTED BY
EDGAR G. ULMER

Original Story
SEENA M. OWEN

Screenplay
KARL KAMB

* * * * *

TO ALL THOSE GREAT ARTISTS AND LOYAL ASSOCIATES WHO MADE POSSIBLE THIS PRODUCTION

WE EXPRESS OUR DEEPEST APPRECIATION

FEDERAL FILMS, INC.

BORIS MORROS
President

WILLIAM LeBARON
Chairman of the Board

NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

THE VATICAN CHOIR
October 16th, 1946

Brooks Costume Company
1150 Avenue of the Americas
New York 19, N.Y.

Attention: Messrs. Blumberg and Strock

Gentlemen:

I want to express my thanks and appreciation to you for your wonderful cooperation in the handling of all of our costume requirements for our production "Carnegie Hall".

Your costumes were beautiful, and better yet, your service was prompt. Therefore, it gives me great pleasure to write this to you after our many years of association in the Industry.

Very sincerely yours,

EUGEN SHUFTAN
Production Technique

Management
Danny M. Winkler
Hollywood

Management
Danny M. Winkler
Hollywood
MEMO  OCT. 28 — 46  Reminder

Letter to —

Charles Schlosser, and his men of the Motion Picture Studio Mechanics Union Local 52 IATSE congratulating him for his excellent supervision and the men's close cooperation in executing the handling of the lighting equipment on the Federal Films Production—"CARNEGIE HALL." It is this kind of cooperation which makes it possible for us to render service and convince the producer that it can be done in the East.

Charles Ross.
Complete Responsibility

Reeves Sound Studios is proud to have had the complete responsibility for sound recording the Federal Films production, “Carnegie Hall.”

Due to the magnitude of the sound recording job, it was necessary to develop and adopt special sound equipment capable of recording with highest fidelity the elaborate musical effects in this production, the largest ever filmed in New York.

The Reeves staff — specialists in sound — offers producers the finest in equipment and facilities including their new studio building at 304 East 44th Street.

REEVES SOUND STUDIOS
1600 Broadway
New York, N. Y.

... To Boris Morros and William Le Baron
AND THEIR ASSOCIATES

SAMUEL RHEINER and JOHN ZO

SINCERE APPRECIATION FOR SELECTING THE
MAX RICHARD AGENCY
1776 BROADWAY NEW YORK CITY, N. Y.
as the New York casting office for their
MAGNIFICENT MUSICAL PRODUCTION
“CARNEGIE HALL”

... MAX RICHARD

“CARNEGIE HALL” IS ONE MORE MILESTONE IN A TRULY ENVYABLE CASTING RECORD.

We acknowledge with grateful appreciation the outstanding publicity and exploitation achievements accomplished by “I’ll Tell The World” Dave Epstein and his associate, Murphy McHenry, in behalf of “CARNEGIE HALL”

Boris Morros, William Le Baron and Cast
... and

"Carnegie Hall"

will be

released

thru

UNITED ARTISTS
"Carnegie Hall" Shatters a Myth

(Concluded from Last Text Page)

formers as Hans Yaray, Joseph Buloff, Ella Gulli, Jackie Ayres, Harold Dyrenforth, Emile Boreo, Joyce Slattery, D'Artega and many others.

General Manager Rheiner's first step in New York was to build up a solid block of key men, all drawn from Manhattan's cinematic ranks. For his production manager, he got George Ackerson, Jr. The deal for sound recordings on the new, vastly improved Western Electric equipment had been made with the Reeves Sound Studio and Walter Hicks was signed as the sound recording supervisor, while the cinematographer honors went to William Miller, Sal J. Scoppa, Jr., was assigned the job of assistant director and Jack Delacy was taken on as second assistant. Fred C. Ryle was installed as director of makeup. Casting of "bits" and extras was entrusted to the Max Richard agency.

ALTHOUGH Max Ree came from Hollywood as art director and costume supervisor, he surrounded himself with New York assistants and entered into a deal with the Brooks Costuming Company for the creation of all special clothes and the rental of period apparel. By the same token, Fred Feithsang came from Hollywood as supervising film editor, but he engaged his entire staff in New York and made his headquarters at the De Luxe lab. Ed Bagley, a veteran of motion picture work, was signed on as still cameraman and the work of printing, retouching and processing the stills was assigned to Harold Burla's Film Fotos, Inc.

"Carnegie Hall," the most pretentious and expensive motion picture ever made in its entirety away from Hollywood, now awaits the public's verdict of the faith of Boris Morros and William Le Baron to film the entire production in its native locale, New York.

hundreds of extras and scores of bit players. They had no trouble in locating them. When they had the tremendous "calls" for audiences in the Hall, there were plenty of makeup experts and hairdressers available. They had all their costume doing in Manhattan and the lighting equipment—for more than required for any normal Hollywood picture—was supplied by Charles Ross. When a huge demand was made for D.C. electricity, the Consolidated Edison had great transformers installed in a matter of hours.

- - - BOTH LeBARON AND MORROS are most high in their praise of the labor union men and women who worked for them. Not once during the long period of production was there a ripple of trouble—not even when the elevator operators in Carnegie Hall conveniently picked noon time on a day when more than 100 musicians were working to call a jurisdictional strike and throw pickets across the doors through which everybody working on the picture would have to pass on return from lunch. LeBaron and Morros recount how a call to union headquarters brought the "big boys" hurrying to Carnegie Hall and when it was discovered that the strike was jurisdictional and unauthorized, shooting went right straight ahead.

- - - IF THERE WAS ANOTHER significant factor in the making of "Carnegie Hall," it was that this is the first time in the history of motion pictures that a major production has been made on a five-day work, Hollywood people said it would be "too expensive"—would add too many days of shooting to the already lengthy schedule. LeBaron and Morros decided to find out. Today they are firm believers in the five-day week and do not hesitate to say that it adds to the general efficiency of the entire organization and makes for a much more contented group of workers. In addition to that, it gave Producers LeBaron and Morros and their key executives a full Saturday in which to map the next week's work. Instead of having to resort to hasty Sunday afternoon conclaves.

- - - "CARNEGIE HALL" IS CERTAIN to make motion picture history. It is without doubt the most pretentious musical undertaking of its kind in the history of the theater, since the cast, in addition to the Hollywood players, encompasses such outstanding names as Leopold Stokowski, Jascha Heifetz, Fritz Reiner, Guido Jones, Pauline Konstantinovski, Artur Rubinstein, Fritz Reiner, Ezio Pinza, Jan Peerce, Bruno Walter, Charles Previn, Olin Downes, Artur Rodzinski, Walter Damrosch, The Vatican Choir, The New York Philharmonic Symphony Orchestra, Vaughan Monroe and His Orchestra and Harry James.

- - - IF THE PICTURE IS GREAT—and those who have been fortunate enough to see the "rushes" say it is—it is a lasting tribute to the foresight and determination of William LeBaron and Boris Morros in their three years of tireless work which preceded the first "shot" on August 5. A shot, incidentally, which literally was heard around the world because it was directed by none other than New York's popular mayor, William O'Dwyer.

"Carnegie Hall" Side Glances

Housing the stars, player and executives brought to New York for "Carnegie Hall" proved one of the biggest headaches facing the producers. However, they enjoyed fine cooperation from various hotels, with the result that their people were scattered to the Hampshire House, Essex House, Great Northern Hotel, St. Moritz Hotel and several others.

THE eating problem was another that offered difficulties. In Hollywood studios have their own restaurants in order to afford quick luncheon service and not prolong the noon hour. So Producers Le Baron and Morros made a deal with the Casino Russe, adjoining Carnegie Hall, for a special dining room there. When shooting was moved to Movietone Studios, sandwiches and coffee were brought in each noon.

CO-PRODUCER Boris Morros made 18 round trip flights from Hollywood to New York making arrangements for "Carnegie Hall" in the three years of preparation before the actual filming started.

CONSOLIDATED EDISON COMPANY, getting a belated order for the heavy extra D.C. power needed for shooting, put 112 men to work in three shifts during a 24 hour period to bring in the needed juice.

THREE different birthday parties were held during the filming. The first was for Director Edgar G. Ulmer, the second for Marsha Hunt and the third for Vaughn Monroe.

THE acoustics in Carnegie Hall were declared by sound experts to be the most remarkably perfectly of any found anywhere, with the possible exception of the Mormon Tabernacle in Salt Lake City. With the Hall completely empty, a pin dropped on the stage floor could be heard in the last row of the gallery, a distance of almost a full city block.
I'woo'nd Unions in Joint Agreement

(Continued from Page 1)

The decision in favor of IATSE is a notable victory which will determine the future of the industry. In August, 1945, the Screen Actors Guild CIO International Alliance Local 903 went on strike against the studio. However, the strike of the Guild was ended when the agreement was signed.

While MPTO leaders apparently prefer the defendant's proposal, it is a fact that the minute agreement was reached, negotiations continued.

The agreement would set the stage for the settlement of other strikes. It is expected that the strike will be settled on a case-by-case basis.

SICK REPORT

Virginia Bruce is getting penicillin treatments against possibility of pneumonia in John's Hospital, Santa Monica, Calif., suffering from a severe cold.

Cable Landis is a patient in St. John's Hospital, Santa Monica, Calif., with a severe cold.

Cameras of Tomorrow

Blue-Printed for Army

(Continued from Page 1)

Engineers convention by H. H. War- ren, representing air material command at Wright Field, Dayton, Ohio, indicated that new equipment will be available for the army. As a result of the convention, the SOPEC executive board will call a strike when negotiations collapsed. In subsequent talks, the employers have refused to offer terms of employment.

War-developed cameras, Warren said, are technologically advanced as they are the most advanced equipment developed to meet needs of faster aircraft reaching into stratosphere. A fact that emerges from discussion is the need for new aircraft to be declared, based on present S-7 continuous strip camera, will provide color pictures which will divulge product of a manufacturing plant by its smoke, residue or raw products. This camera will chart heights and depth of work in color.

Warren disclosed the existence of a camera for jet-propelled aircraft which was almost ready to go into the air. A picture covering 100 square miles on one exposure. Another camera described was smaller and could fire 200 feet long by nine inches wide without break in continuity. Used in Greenland and around Normandy, resulted; color exposures proved invaluable in changing the positions of enemy forces.

The Air Corps and entire photographic industry may be proud of these cameras, they are simply crude, experimental models of tomorrow's photographic equipment. Warren said that research and research alone will get the camera into stratosphere to road map future at super- sonic speeds.

C. Kunzmann, convention vice- president, reported an attendance of almost 900 highest of any society meeting on the West Coast.

Austrian Sees Tele In Major Theater Role

West Coast Bureau of THE FILM DAILY

Hollywood — Theaters equipped with television and offering visual programs of important news and sports events as they happen, as well as film fare, are foreseen by Ralph B. Austrian, president of KKO Television Corp.

"Theater television will make it possible for theaters to become an amusement and cultural center of the community," Austrian declares. Under one roof, patrons can get movies, music, current happenings, plays, and personal appearances.

Research scientists and engineers, Austrian says, are now preparing a technically feasible theater television system for the motion picture and television industry. As a result of entertainment possibilities of theater television, Austrian points out that the Kentucky Theatre's capacity is 4,500 seats. If a capacity of 65,000 can be telecast to theaters throughout the country, providing an eye-witness race-track view to over eleven million.

Rushing Canvas Or Distrib. Alternate

(Continued from Page 1)

of the time restrictions, but Levy expressed the opinion that the board members and the unit leaders would represent a fair cross-section.

While MPTO leaders apparently prefer the defendant's proposal, it is a fact that the minute agreement was reached, negotiations continued. The agreement would set the stage for the settlement of other strikes. It is expected that the strike will be settled on a case-by-case basis.

MEXICO'S PRESIDENT-ELECT SLATED TO VISIT HOLLYWOOD

(Continued from Page 1)

A wake of foreign managers meeting at the MPA on Friday, the former visits to the American film capital is regarded as both important and significant. Recently, there have been conflicting statements as to the policy which the new Mexican national administration would adopt toward American distribution policies.

American Production activities in Mexico have shown an increase during past year. Under normal conditions prevail will be further expanded in 1947.

The Mexican exhibition field is also expected to be stepped up. Trans-Lux, which has been eyeing the potentialities, is understood to have acquired the Prado, now nearing completion in the Mexican capital. House will be a first-run.

STORK REPORTS

Henri Michaud, Paramount's as- sistant general manager for Con- tinental Europe, North Africa and the Middle East, is passing out bottles of champagne, in celebration of the recent arrival of a son to Mrs. Michel Michaud in Paris.

Dave Bader, publisher of the 16 Millimeter Reporter, became a father when a six-pound daughter, Ellen Pauline, was born to Mrs. Bader Thursday at Woman's Hospital. This is their first child.
He interprets with light...

- This scene, from the moment of its conception, had dramatic possibilities. But it was the director of photography who made them more than possibilities.

His was the creative skill, the spectacular, interpretive use of light that produced actual drama, vivid, gripping... his the perceptive use of photography that made the scene an intense moment of visual reality.

To get the utmost from his special skill, his creative ability, the director of photography naturally wants a superior film, one on which he can depend, one perfectly suited to the conditions and circumstances under which he's working. That's why he so often prefers Eastman Plus-X for general studio and outdoor use... and why he turns to Eastman Super-XX for use under adverse lighting conditions.

EASTMAN KODAK COMPANY
ROCHESTER 4, NEW YORK

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
orrell Respects Picket lines Thrown Up by IA Film Technicians Local

Herbert K. Sorrell, president of the Conference of Studio Unions, declared that the CSU had pledged support to Local 683 and if 683 pickets were refused entry to the Camera, Technicians and Studios would maintain their own laboratory.

(Continued on Page 4)

38,559,484 August Ticket Tax Yield

Washington—The September admissions tax collection, on August 15th, continued to run at the very high levels of from six to ten million above the corresponding figure of a month ago. While the tally on Broadway showed a to-be-expected Summer slump, nationally the "take" was even higher than a month ago.

(Continued on Page 4)

on Herberg on Stand A Seattle Trust Suit

Seattle—Plaintiffs in the $500,000 action of the Theater Investment Co. and the Venetian Theater gain 13 distributors and exhibitors, charging conspiracy to monopolize the distribution of pictures, will

(Continued on Page 7)

WEB "Big Sleep" Sets Playing Time Record

In its first 800 bookings, WEB's "The Big Sleep," was held over for more than the normal playing time in 788 situations, a new record for Warner releases. Pic also played day-and-date in two to four theaters in more spots than any previous production.

(Continued on Page 7)

$250,864,000 Pix Net in '43 Reported Before Taxes by 3,572 Companies

SWG Prexy Bids Price To Debacle Cain Plan

West Coast Bureau of THE FILM DAILY

Hollywood—Byron Price, vice-president of MPAA, who assailed "thought control" angles of the Cain Plan at the recent NAB convention in Chicago, has been invited by Em-
COMING AND GOING

MOREY GOLDSTEIN, Monogram sales manager, is spending the week in Boston.

W. F. KRUSE, manager of the Bell & Howell film exchanges, in New York today for conferences.

COCHS plowed out to Honolulu today, after running in the stadium.

NELL AINCE, Vanguard vice-president, returned yesterday from the C.A.F.

HYATT DAB, a member of the Vanguard sales staff, arrived here yesterday from England on the Francia.

PAUL GUDANSOVIC, Cleveland theater circuit owner and MRS. GUDANSOVIC, have Nov. 16 to spend the Winter in Miami, Fla.

SAM SEIFMAN, Republic district manager, is in Cleveland, O., meeting with branch managers, Nurnan Lewis and salesman Tom Alley and Irving Shifman to discuss the company's 1946-47 sales policy.

GLENN COOK, production manager at Mammon, is on a two-week vacation in Tucson.

JAMES A. FITZPATRICK will arrive in New York in the coming weeks accompanied by MRS. FITZPATRICK and will be stepping at the Hammerstein House at 221 W. 44th.

MILTON J. SALZBURG, president of Pic- turegoers magazine, is in New York on a sales trip which will finally take him to Hollywood for one week before returning to New York.

BEN H. MILLER, M. N. BERTAUT, H. P. BROOKS and A. R. STAUSS, of the Adler Silhouettes Inc., are in this city today to confer with manufacturers and dealers joint convention in Ten.

BETTE DAVIS and her husband, WILLIAM GRANT SHERRY, arrived in New York on Friday on regular trip to New Haven.

PAT DUGGAN, Samuel Goldwyn voiceover, arrived Sunday with wife, LIAM, to work on "Wild Calendar." Duggan is here to contour the New York premiering of "The Best Years of Our Lives."

DONALD HYDE, vice-president of United States Pictures, arrives in New York on Thursday from 'Walters' studios.

SGW Prexy Bids Price To Debate Coin Plan

(Continued from Page 1)

met Lavery, president of the Screen Writers Guild, to publicly debate the issue. The telegraphed invitation was the result of a conference meeting on the plan unanimously voted a special guarantee as to freedom of choice in all scripts to be handled by it.

The wire went on: "I ask you now, in justice to the whole industry and to the Screen Writers Guild, to give both sides of this story to the public without delay. I propose that you meet me and discuss this issue in public before any forum of your choosing. I feel that the last paragraphs of your speech in Chicago convey such a gross misrepresentation of what American writers are that we both owe it to the industry to clarify the public issue of control without delay."

The following telegram was sent yesterday to Emmet Lavery, presi- dent of the Writers Guild, by Byron Price, chairman of the board of Association of Motion Picture Producers, in answer to a previous wire from Lavery.

"Dear Emmet: In my brief Chicago reference to the Authors Au- thority in the Paver's position of telling the whole story in detail. However, I disagree completely with

FINANCIAL

(Mon., Oct. 28)

NEW YORK STOCK MARKET

Net

High

Low

Close

Am. Seat

22 1/2

22 1/4

-$1

B
c

Big entertainment

17

16 1/2

-$1 1/4

Columbia Piccs.

23 3/4

23 1/4

$0 1/4

Columbia Piccs. p/d.

83 1/4

83 5/8

$0 3/8

Gen. Prec. Be

24 1/2

24 7/8

$0 3/8

Loew's, Inc.

27

26 7/8

$0 3/8

Paramount

30 1/2

29 3/4

-$0 3/4

RKO

16 1/4

15 3/4

$0 3/4

Republic Piccs.

13 7/8

13 1/2

$0 1/4

Republic Piccs. p/d.

14 1/4

14 1/4

$0 3/4

20th Century-Fox

41

39 3/4

$1 1/4

Universal Piccs.

29 7/8

29 3/4

$0 1/2

Warner Bros.

17 1/2

17 1/2

$0 1/4

NEW YORK CURRENCY MARKET

Monogram

50

49 1/4

$0 9/16

Radio-Keith cv.

54

53 1/4

$0 9/16

Samaritan

84 7/8

84 3/4

$0 3/4

Technicolor

15 3/4

15 3/4

$0 1/4

OVER THE COUNTER

Comicon

Bid Asked

6 1/2

Path

6 3/4
THE VERDICT is coming!

The suspense is killing!

"THE VERDICT" COMES FROM WARNERS
INDUSTRY MOURNS FOR BRULATOUR

(Continued from Page 5)

I have not only lost a close personal friend of many years' standing, whose advice and nep has always been an inspiration to me, but the industry has lost one of its most constructive personalities. The loss of the vision, the charitable impulses, and the keen understanding of Jules Brulatour will be felt for a long time to come.

JACK COHN, executive vice-president, Columbia:

"The death of Jules Brulatour is a very great shock and a true bereavement to all who knew him in a personal or a business way. I was fortunate in counting him among my close personal friends. He was one of the first men I met in early motion pictures. That was back in 1909, when they were the first piece of raw stock we could buy in America. Our association through all these years, though, was closer than one of mere business. Few knew him for so long as I did; I watched his upward career to the heights of success with admiration and affection. He was a real pioneer in thought and deed—truly, a wonderful man whose passing is an irreplaceable loss."

GRADWELL L. SEARS, vice-president, United Artists:

"My deepest sympathy goes to the family of Jules Brulatour in their hour of bereavement. They, as well as his wide circle of friends in the motion picture industry, have lost a true and courageous friend. His resourcefulness, his genial manner and radiant charm will be sorely missed by all."

EUGENE ARNSTEIN, secretary-treasurer, Film Classics:

"The great contributions that Jules Brulatour made in philanthropy, society and industry will be greatly missed."

ROBERT L. LIPPERT, executive vice-president, Screen Guild Prods.:

"The industry as well as America has lost a great pioneer. My heartfelt sympathies go out to his family."

WILLIAM M. PIZOR, foreign manager, Screen Guild Prods.:

"Jules Brulatour was one of the industry's greatest figures. His loss is truly grievous."

NED E. DEPNET, executive vice-president and vice-chairman, RKO:

"Jules Brulatour was one of the most important pioneers in the industry. He entered the industry at a time when it took courage and foresight to see its possibilities. His pioneering spirit was an inspiration for many who climbed the ladder of success. His loss is a great one."

J. J. O'CONNOR, vice-president, Universal:

"The passing of Jules Brulatour removes an important figure from the motion picture industry, one who will be difficult to replace."

C. D. PRUTZMAN, vice-president, Universal:

"The community and the motion picture industry have lost a real friend with the death of Jules Brulatour."
I0 Drops ATA With Consideration

(Continued from Page 1)

trade press and even independent exhibitors were barred from attending the press sessions, it was learned that ATA had decided the ATA policy is ever as far as the Iowa Nebraska exhibitors were concerned, the meeting could remain that way. 

It was brought up at the annual held this Summer but shifted to a committee for further study and at the mid-year meeting the committee was still studying the question.

As to the censorship established by the new officers of the association at the session board meetings, it was held at Omaha, Nebraska. It was also announced that the annual meeting of the association would be held May 5 and 6 at Omaha, Nebraska. It was also announced that regional meetings would be held Norfolk, Neb., Nov. 5; Wahoo, Neb., Nov. 12; Red Oak, Ia., Nov. 18; Orion, Ia., Nov. 19; Mt. Pleasant, Ia., 26 and Iowa City, Nov. 26.

Ire Palfreyman, of the Motion picture Association, attended the session and declared that he had attended the meeting to find out what was going on in the Middle West. When asked what he had found out, he reported that the exhibitors were coming about the checkers more anything else. Palfreyman and Jack Kirsch, Naval Allied president, addressed the session and later spoke before the members at the banquet in the Twin Cities.

The objections of the organization as released included opposition to the monopoly and inequitable legislation and unreasonable taxation, and to protect exhibitors from any and all abuses within or without the industry.

B. Odum to Oak Ridge Asst. Theater Director

George B. Odum has been appointed assistant to Walter L. Morgan, director of theaters for Oak Ridge, Tenn. The so-called "Atomic City" has four theaters, totaling 300 seats, all under Government control. Profits from the theaters provide free recreational activities for the citizens. This has for many years has been the distribution and production office of the industry.
When it comes to bringing forth a CHEER . . . for your attractions . . . you can’t top The PRIZE BABY! His lusty voice arrests ATTENTION . . . and his showmanlike way of performing makes him the center of ATTRACTION!

. . . He’s HEARD! . . . He’s SEEN! . . . He’s PERSUASIVE!

. . . and when he goes into his act . . . it’s a lead-pipe cinch . . . that he’ll have the crowd CHEERING with him . . . as he leads them . . . right up to your BOX OFFICE!
NEW MIDWEST EXHIB. CONFERENCE OKAYED

Challenge State Censorship's Constitutionality

By J. Regents' Powers Under Fire in Appeal from an "Amok" French Pic

A general challenge of the constitutionality of the censorship powers of the New York State Board of Regents arising out of the board's action in banning "Amok," French Pic, is being strongly contested here by Distilled Films, Inc., with the filing of an appeal today in N. Y. Supreme Court, Albany, by Melvin Albert, attorney for the film company.

A spokesman for the American Federation of Labor yesterday denied that the organization would (Continued on Page 10)

Polish Pix Industry Rises Phoenix-Like

Polish film industry has risen phoenix-like from Nazi-made ashes. It is flourishing with amazing vigor, it was said yesterday by Thomas Brandon, head of Brandon Films, Ltd., just back from a three-month visit of the film industries in the (Continued on Page 11)

Tenth Will Place Tele U. K. Theaters in '47

London (By Cable) — J. Arthur Cohn disclosed yesterday that he will authorize large screen television in (Continued on Page 7)

Metro Kern Musical Into M. H. for Xmas

Metro's Jerome Kern musical big, "Till the Clouds Roll By" has been selected as the Music Hall's Christmas attraction. W. C. van Dolen, managing director, announced yesterday.

Another M-G-M production that will have its premiere at the Music Hall is "The Yearning," which will be an early 1947 offering.

Also slated for Radio City presentation is 20th Century-Fox's "The Late George Apley."

TEN CENTS

NEW YORK, WEDNESDAY, OCTOBER 30, 1946

THE FILM DAILY

Challenges State Censorship's Constitutionality

Norge Bank Refuses to Permit Remittances But Okays Further Accumulation of Kroner

Washington Bureau of THE FILM DAILY

Norge Bank, official bank of Norway, has notified American distributors they may accumulate an additional 450,000 kroner during the remainder of this year. This permission was granted, it is believed here just in time to prevent either a fold-up of American distribution in Norway or "inverted operation."

The Norge are extremely short in dollar exchange, and have had to keep conversion to an absolute minimum. Result has been a squeeze, making it extremely difficult for American distributors, even to break even on their operations in Norway. Although the additional 450,000 kroner accumulation does not by any means solve the problem, it does at least offer assurance that eventually this sum may be converted into dollars.

CSU Standing Firm In Studio Dispute

West Coast Bureau of THE FILM DAILY

Hollywood—There was little change in the strike situation yesterday when Herbert K. Sorrell, president of CSU reiterating that his members would not return to work until the membership of Local 893 had signed a contract with the producers.

He emphasized that CSU con (Continued on Page 11)

Watch % Returns, St. Louis MPTO Told

St. Louis—Fred Wehrenberg, at a meeting of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, warned exhibitors to watch carefully their returns on percentage pictures, calling their attention to the legal steps being taken by the distributors against theater owners in other sections for alleged short- (Continued on Page 11)

British Trade to Honor Eric Johnston on Nov. 7

London (By Cable)—Major British trade bodies will join in honoring Eric A. Johnston, MPAA and MPEA president, at a Dorchester Hotel luncheon on Nov. 7, it was announced (Continued on Page 11)

1,000 Attend Services For Jules E. Brulatour

With industry leaders, civic dignitaries and figures prominent in the city's social, musical, theatrical and business life, and a host of personal friends included among the approximate 1,000 mourners, funeral (Continued on Page 11)


London (By Cable) — Maurice Arthur Dent has resigned as Samuel Goldwyn's personal representative in Great Britain, it was announced yesterday. Dent prior to his association with Goldwyn was long identified with the Associated British Pictures Corp.

Would Be Patterned on PCC; Iowa-Nebraska Votes Affiliation With Allied

Des Moines—Creation of a Midwest exhibitor organization, patterned after the Pacific Coast Conference of Independent Theater Owners, was approved at the closing session of the Allied Independent Theater Owners of Iowa-Nebraska convention here yesterday. The new conference would include exhibitor organizations in the Middle Western and some of the Western states not now associated with the PCC.

The convention yesterday also (Continued on Page 10)

Columbia to Produce At Waton-on-Thames

London (By Cable)—Columbia has closed for production facilities at the Waton-on-Thames Studios, and will inaugurate a three-year British producing program next year. First story to go before the Columbia cameras there will be "The First Gentlemen."

As now projected, Columbia will (Continued on Page 11)

Texas Allied Widens Scope

Boosts Budget and Fees; Cole Re-elected

Pathé Will Distribute British National Films

London (By Cable)—British National Films, heretofore distributing through Anglo-American Film Corp., is switching over to Pathé Pictures, Ltd., it was learned authoritatively here yesterday.

Dallas—in a move to strengthen and expand the activities of Allied Theater Owners of Texas, the convention here yesterday voted to increase the operating expenses of the Dallas office from $16,000 to $20,000 a year and to increase membership fees 25 to 33 1/3 per cent to provide for the budget hike.

The office will be equipped to serve (Continued on Page 7)
Schwartz Weighs Distributions. Bids from Three Majors

Philadelphia—Plans for the formation of his own independent film producing company are going forward. Arthur B. White, producer, Thursday night revealed here on the eve of his return to New York for the Saturday night opening of the Max Film's production, "The Honeymoon," announced for which he collaborated on the score with Iras Gershwin.

Although Schwartz has not as yet incorporated the Free Time Pictures company, he has already received three definite offers from as many major companies desiring of releasing his products.

Schwartz further revealed that his entry into the independent field will not preclude his stage production activities, since he definitely plans on returning annually to stage one musical play on Broadway, thus realizing the ambition of many Broadway Ways now in filmland.

Ralph Newland, Leading Michigan Exhibitor, Died

Detroit—Ralph Newland, leading Michigan exhibitor, died Sunday night following a heart attack Sunday. He was owner of the Chief and Century theaters at Dowagiac and son of the former owner of theaters at Bantontown, Cadillac, and Big Rapids, moved to the Butterfield theater. Surviving are his father, widow, Katherine, who is daughter of L. E. Locekin, former owner of Century at Dowagiac, and two sons.

Funeral services will be held today at Benton Harbor.

Road Show Proposals Under Decree Drafted

The major defendants in the New York equity case, as well as United Artists and Van Dyke Products, are preparing proposals for the handling of road shows under the final decree. United Artists proposes that all road show seasons be precluded, that the New York office will live last week before the Statutory Court that each company be permitted to handle road shows individually and that in order for a picture to be classed as a road show the minimum cost must be at least $3,000,000.

All Loew's Met Theaters To Give Election Returns

Oscar A. Doeb, lower theater owner, yesterday announced that special arrangements have been made to handle election returns by direct wire at all Loew's metropolitan theaters on Nov. 5. All theaters will have special staff handling elections and returns of state and Congressional elections will be announced from the Loew stages at regular intervals.

Arthur B. White Dead

Arthur B. White, 73, one-time vaudeville player and theaterman, died in Ancker Hospital here after a long illness. He retired from show business in 1930.
Brave in Adventure...

...Bold in Love!

SINBAD -- The Box-Office Man!
A THOUSAND YEARS AGO, upon a death-laden "ghost ship," Sinbad discovers a long-buried chart—key to the hidden treasures of Alexander the Great! His triumph is short-lived, for the chart magically vanishes. On shore, he meets an exotic adventuress, who believes him to be Prince of Deryabar, long-lost heir to the treasure. Thinking she can help him, Sinbad pleads with her to sail in search of the priceless plunder of the ages! But she refuses—and warns him of danger.

FURIOUS BATTLE RAGES BETWEEN THE EMIR'S SHIP AND SINBAD, WHO HAS BEEN BETRAYED BY TREACHEROUS MELIK (WALTER SLEZAK) WHO ALSO HAS DESIGNS ON ALEXANDER THE GREAT'S PRICELESS LOOT!

AS MELIK LIES DEAD, TRICKED INTO SUICIDE BY SINBAD—THE GREEDY EMIR AND HIS HORDE FIGHT FOR THE TREASURE—ONLY TO BE BLASTED INTO ETERNITY BY SINBAD'S DEADLY "GREEK FIRE!"

TAKEN PRISONER, SINBAD IS FORCED THE EMIR AND MELIK TO THE ISLE OF HIDING-PLACE OF THE WORLD'S GREATEST

SINBAD BEATS OFF HIS PURSUERS!

SINBAD (DOUGLAS FAIRBANKS JR.) LANDS IN HOSTILE DA'BUL, SEEKING SHIREEN (MAUREEN CHARA) THE EXOTIC MYSTERIOUS ADVENTURESS, WITH WHOM HE HAS FALLEN IN LOVE
Sinbad King of Adventurers! Master of Magic!

While being held prisoner by the evil Emir of Daibul (Anthony Quinn), Sinbad's magic deludes his captors and...

Before their very eyes, he kidnaps Shireen!

To save Sinbad from certain death, the Aga, his father, discloses the vast hoard of gold and jewels! In the excitement Shireen is dragged back to the boat and Sinbad slays his guards and escapes!

Douglas Fairbanks, Jr.
Maureen O'Hara • Walter Slezak

in

Sinbad the Sailor

with Anthony Quinn • George Tobias

Jane Greer • Mike Mazurki

Produced by Stephen Ames • Directed by Richard Wallace

Screen Pass by John Twist

IN TECHNICOLOR

Watch for the screen's most lavish spectacle...the world's most fabulous Prince of Romancers...and the exotic Queen of his Heart...soon at your favorite theatre!

120 Leading Newspaper Comic Sections Will Run This Half-Page Ad (full-page in tabloid-size papers)...Additionally, four-color, full-page ads appear in Life—Woman's Home Companion—Look—Saturday Evening Post—Collier's—American—True Story—Cosmopolitan—Time—Redbook—Liberty—Esquire and the Fan List...plus six additional inclusions in RKO's Picture Tour of the Month full-page ads in Life, Woman's Home Companion and Look...A Grand Total Circulation of 133,236,873!
The reckless loves, the daring exploits of Sinbad...the kind of a man who'd risk his life for a kingdom—or a kiss!

DOUGLAS FAIRBANKS, JR.
MAUREEN O'HARA * WALTER SLEZAK
"SINBAD THE SAILOR"

ANTHONY QUINN • GEORGE TOBIAS
JANE GREER • MIKE MAZURKI

Produced by STEPHEN AMES • Directed by RICHARD WALLACE
Screen Play by JOHN TWIST

FILMED IN TECHNICOLOR!
tourists Shun Films, Farnol Survey Shows

Except for Radio City Music Hall, the so-called Broadway City first run theaters get little patronage from tourists in New York, it is pointed out in an informal study and prediction by New York tourist trends prepared by Lynn Farnol. Farnol explains that the reason for this is the fact that the average tourist feels that he can see current pictures at home.

As an indication of the growth of New York as a tourist center, the study shows that in 1937, 54,700,000 tourists arrived in New York. In 1945, a war year, approximately 88,500,000 tourists visited the city. Incidences are that the growth will continue.

Texas Allied Widens Scope of Activities

(Continued from Page 1) A clearing house of information to advise exhibitors on contracts, fumbers were urged to send copies of their contracts to the office for study.

Col. H. A. Cole was re-elected president and all other officers were elected in office. They were Rubin Reis, C. D. Leon, B. R. McLendon and Mrs. Martha McSpadden, vice-presidents; A. W. Lilly, secretary-treasurer.

Many of the 110 exhibitors present at the second day’s session signed agreements for the 12 features which Allied will sponsor.

Convention closed last evening with a cocktail party and dinner at the Hotel Adolphus.

Rank Will Place Televisers in U. K. Theaters in ’47

(Continued from Page 1) British theaters on an experimental basis last year.

Rank controls the Baird television system.

American rights to the Baird patents are held by the R. N. Rauland Co., of Chicago. The Film Daily on Oct. 14 reported exclusively that Baird planned to launch experimental large screen television in about a year, with operations on a commercial basis to start a year later.

SEND BIRTHDAY GREETINGS TO:

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<td>Arthur Banlin</td>
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Mid-Week Memos

- CUFF NOTES: Joe Roberts, Eastern publicity manager for Vanguard Films, pulled a nifty this past week-end...Did you see the Sunday two-color page breaks on Selznick stars?...The News carried a full page on Guy Madison and the Mirror also used a full page on Gregory Peck...Incidentally, both represented 6,500,000 circulation for Selznick.
- Tip to theater usher: it pays to be courteous...Witness the fact that a former Austin, Tex., theater usher has just received a $1,000 bequest, in the will of the female curator of the O. Henry Museum there, because he usually managed to find a good seat for her...An audience of 20,000 is forecast for the Night of Stars benefit show, supporting the UJA, at Madison Square Garden, on Nov. 12...Andre de Toth, now directing "The Other Love," for Enterprise, is eying Broadway, with a view to producing Robert Joseph's "American Sampler"...It's a modern fantasy, in which an 18th century-Colonial period newspaper man returns to a New England town beset by civic corruption, and undertakes a reform movement...Didja know that Charlie Pease, RKO's New York salesman, has some of his sculptured portraits on exhibit at the Stanley Theater?...Charlie studied sculpture and architecture at the Russian Imperial School of Art in Odessa...Buddies of Dick Yates, Republic salesman, gave him a luncheon send-off the other afternoon...Dick is leaving the N.Y. branch for the home office...When Metro's re-print of "Rage in Heaven" opens at the Capitol, on Nov. 7, Robert Montgomery will attend the first evening showing...Metro's "Bess," who outwitted Governor Tom Dewey and his gubernatorial opponent, Senator Jim Mead, more than 10 to one in Binghamton over the weekend, will face General Electric's television cameras in Schenectady tomorrow...Maybe Billy Fargason ought to run Bess for governor on a full feedbag platform...

- TYPICAL AMERICANS: Upon the no less authority than the Motion Picture Research Bureau and its director, Dr. Leo Handel, a majority of the nation's movie fans believe June Allyson and Van Johnson to be the Typical American Girl and Boy...The survey, the Bureau reports, included all sections of the country, and, adds Dr. Handel, the interviews were "controlled for sex, age, socio-economic groups, etc."...The Bureau is a Metro project...It happens that Miss Allyson and Johnson play in the same under the potent sign of Lee the Lion...Male fans voted, besides Johnson, for Mickey Rooney, Alan Ladd, Cary Grant, Glenn Ford and James Stewart...The females' ballots, next to Van, went to Ladd, Grant, Rooney, Ford and Stewart in that order...Second choice for Typical American Girl among both male and female movie goers was Jeanne Crain, with Ingrid Bergman, Joan Leslie and Esther Williams following in that order.

- ULTIMATUM: Arnold Stolz, national director of advertising, publicity and exploitation for the new FRC, has issued an ultimatum to publicity manager George Fraser, in his frantic effort to find a solution to FRC's pressing shortage of office space..."Either you hire Lilliputian press agents from now on, Fraser," warns Stolz, "or you and Herb Steinberg lose weight!"...BELIEVE IT OR NOT DEPT.: Chicago woman dropped into the Roxy the other day, asked to see the manager...It seems she had one of the $1,000 bonds of the first Roxy company and wondered if she could not exchange it for a pass...
Never in the industry's history has any company delivered so many great attractions for your boxoffice!

**MARGIE** in Technicolor  
Smashing 20 year records at the Roxy!

**MY DARLING CLEMENTINE**  
New all-time highs in hundreds of dates!

**ANNA AND THE KING OF SIAM**  
King-size grosses everywhere!

**THREE LITTLE GIRLS IN BLUE** in Technicolor  
...Variety Reports: "At the top of the list...Grabbing first money!"

**CENTENNIAL SUMMER**  
20th's BIGGEST big-money Technicolor musical!

**SMOKY** in Technicolor  
...The boxoffice champion everywhere!
Never in the industry’s history has any company such great boxoffice attractions coming!

**Tyros P. Skouras...**

**VIEK, NOVEMBER 28th**

**THE RAZOR’S EDGE**

- Tyrone Power
- Gene Tierney
- John Payne
- Anne Baxter
- Clifton Webb
- Herbert Marshall

Darryl F. Zanuck’s production of W. Somerset Maugham’s

- Betty Grable
- Dick Haymes

**THE SHOCKING MISS PILGRIM**

- James Cagney

- Betty Grable
- Dick Haymes

- James Cagney

- Tyrone Power
- Gene Tierney
- John Payne
- Anne Baxter
- Clifton Webb
- Herbert Marshall

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- Clifton Webb
- Herbert Marshall

Darryl F. Zanuck’s production of W. Somerset Maugham’s
New Midwest Exhib.
Conference Okayed

(Continued from Page 1)

voted to take the necessary steps to affiliate with Allied States Association. There was only one dissenting vote. The Iowa-Nebraska unit has not been a member of Allied since it withdrew 15 years ago. Jack Kirsch, president of Allied, and Sidney Samuelson, a national director, addressed the convention on benefits provided by the national body. With Iowa-Nebraska in the fold, Allied will have 14 units.

Resolutions were passed against "artificial" product shortages, forced-percentage pictures, local and blank checkers.

Among resolutions adopted was one attacking Jimmy Fidler. The resolution stated: "We strongly urge you to listen to the radio broadcaster Jimmy Fidler muzzled.

"Other resolutions resented the "third-degree" methods employed by checkers; opposed exorbitant film rental terms demanded for playbacks, reissues and reprints of old pictures; and urged exhibitors to honestly advertise such films in opposition to sales and play-date drives indulged in by the distributors; and asks the distributors to reduce existing clearances to absolute minimum and to furnish their exchanges sufficient prints to liquidate the playback of all pictures within six months after the key city first run.

Elliott Will Produce "Cabrini" Pix in East

"St. Francis Cabrini," a feature-length film biography of America's first saint, goes into production immediately after its city premiere according to Clyde Elliott, president of Clyde Elliott Productions. Story is written by Harold Orlob who will also direct.

New York City has been chosen as the site for shooting since it provides many landmarks in the nun's career. Interiors will be shot in the Pathé studios here.

Elliott may use an unknown actress in the title role.

Film will be released independently.

SICK REPORT

GERTRUDE APPLEBAUM, secretary to the MCA sales manager at Detroit, has recovered from an attack of lobar pneumonia.

GEORGE COLEMAN, manager of the Calve Theatre, Indianapolis, Ind., is a patient in Cooley-Dickinson Hospital.

LOUISE DEESE, secretary to H. D. Hearn of Exhibitor's Service, Charlotte, N. C., has returned to her desk after several weeks illness.

REVIEWS OF NEW FILMS

"Never Say Goodbye" with Errol Flynn, Eleanor Parker

Warner

GAY, LIGHTWEIGHT STORY, SMOOTH ACTING: This ONE WILL FERK THE TASTE.

The balance of this story is disturbing sometimes as it varies between being serious and then lightly skipping off for a laugh. Errol Flynn manages his end of the doings with gayety and light, and Eleanor Parker indulges her capacity for self-irony. Errol Flynn manages his end of the doings with gayety and light, and Eleanor Parker indulges her capacity for self-irony.

Ben and Norma Barzam's story is a flip, unpredictable one. It is ingeniously yet laid in the mirth so that while the mind toys with a mature problem the effects of the story can be seen to effervescence into the counterplay of a domestic problem that heretofore has been for the maddening. There's also S. Z. Sakall and Hattie McDaniel to provide further laughter.

Flynn and Miss Parker are divorced parents. They are quite friendly and the misunderstanding that caused their rift is about to be cleared up. Miss Parker, an eight-year-old, is keeping up the mirth of a Marine in the South Pacific. She writes him letters which she copies from a book. The letters are on the conventional side. Also, the repairman finds six months of the year with each parent.

Ensuing events lead up to the potential reconciliation. The film comes Christmas and things go haywire. Then the Marine hits the scene. He's a big sharking hunk of man, Forrest Tucker. Miss Parker and Flynn get the wind up and there's one gag situation after another all of which are either point blank charming or a solution that finds Flynn and Miss Parker entwined on a second honeymoon.


DIRECTOR, Good; PHOTOGRAPHY, Good.

United Nations Officials At Cinema Lodge's Meet

The United Nations was saluted at the Hotel Astor last night by Cinema Lodge, B'nai B'rith. Several hundred luminaries from the film and allied entertainment fields were present to welcome Benjamin Cohen of Chile, assistant Secretary General of the United Nations.

Also participating: Dr. Isidor Lubin, president of CONFIDENTIAL REPORTS, and Marvin Kincheloe, Director of the Economic and Social Council of the UN Economic and Employment Commission, and Joel Christopher, Director of U. S. Radio Liaison Officers of UN.

Program was arranged by Jack H. Levin, Cinema president, and Marvin Kirch, program chairman.

Harry L. Mandell Starts With Eagle Lion, Nov. 11

Harry L. Mandell, who has been appointed special sales rep. of Eagle Lion by A. W. Schwalberg, general president, and an general sales manager, will take up his duties Nov. 1 in Chicago. Mandell will super-

Regent's Censorship Powers Under Fire

(Continued from Page 1)

not let the Regents board action banning the film go unchallenged. Amendment to the Los Angeles motion picture code services in connection with the current action revolving around Ford would have been as shown in three Broadway houses the concerted action of License Commissioner Fielding and Police Commissioner Wallander.

In banning "Amok" the state viewing board held it to be "indecent immoral and tending to incite crime."

The ACLU in a statement released yesterday stated: "After sponsoring the action, ACLU of New York found the film to be of high moral value and agreed with the distributors that its theme is 'handled with good taste and good intelligence.'" The Union has offered assistance on the appeal.

Audio-Visual Education Project Launched by CES

Washington — A program to develop educational methods and using the film medium to produce educational materials in the interest of an educational community was taken by the Consumer Education Study of the National Association Secondary School Principals.

The Audio-Visual Education Project, as it is called, will function as a service agency and a medium for bringing about cooperation among those active in producing, using and planning film media within the educational or non-entertainment character. It will not produce nor do it undertake to produce, in how films should be made, but will propose to serve as a medium through which educational and training film makers may analyze and decide what films should be made and how they should be produced as presented for greatest effectiveness.

The Audio-Visual Education Project will be under the direction of Dr. Orville Goldiner who, during the war, was chief of the training film section and motion picture branch of the Navy. In that capacity he has awarded the Navy Commendation Ribbon and for his training film work with the British he has been honored with the Order of the British Empire. Heads of the project are at 1600 Broadway, New York.

CHARITRED

MINEYRA FILMS, INC., New York City, will capital of 100 shares par value stock, this being comprised of 70 shares of capital stock incorporated in California by Constancia Pato George Mangelin, Lyuba Margaret.

Nancy M. La Monte, New York City, capital 100 shares par value stock, this being comprised of 70 shares of capital stock incorporated in California by Helen A. Albert, Doris A. Kobin, Charles C. Sembruch.
SU Standing Firm on Studio Dispute

(Continued from Page 1)"Wednesdays, October 30, 1946"

met Poland on matter 11

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Wedding Bells

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British Trade to Honor

Eric Johnston on Nov. 7

(Continued from Page 1)

British Trade to Honor

Eric Johnston on Nov. 7

(Continued from Page 1)

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RKO Radio Pictures, Inc.

Trade Showings of "Dick Tracy vs. Cueball"

THURSDAY, NOVEMBER 7, at 2:30 P.M.
RKO Projection Room, 630 Ninth Avenue
New York, N. Y.

THURSDAY, NOVEMBER 7, at 10:30 A.M.
RKO Projection Room, 122 Arlington Street
Boston, Mass.

Watch % Returns.
St. Louis MPTOA Told

(Continued from Page 1)

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Holds Production Key To Europe Restoration

Resumption of industrial production is the key to the restoration of the economy of the countries of Europe today, it is the opinion of Wilfred J. Eagle, assistant treasurer and comptroller of 20th-Fox, who just returned from a two-month tour. While abroad, Eagle visited the company's offices in England, Belgium, France, Switzerland, Italy and Spain. He found Spain and the Spanish the most depressed people in Europe. In France and Italy he saw a contented people making the best of postwar chaos and the new liberation.

Eagle feels the resurgence of industry of all kinds, the restoration of utilities to prewar levels of output and the stabilization of money will all contribute to pulling the continent out of its present economic chaos. He pointed out the number of wages, labor and prices of all commodities widely differ, change hourly. There is no relation pointed out between work, pay and price. That leads to confusion and sub rosa remedies are apparent.

Eagle said the film business is booming and a great demand for American product wherever he went, while he praised the staffs of the various British and continental offices for the splendid jobs they are doing.

20th-Fox's "Anna" First At Reade's Park Ave.

Walter Reade's new Park Ave. Theater, the first U. S. subscription movie theater, was the scene of a special press reception and a private screening of a pre-Broadway release last night. Theater is to open for regular business today. 20th-Fox's "Anna and the King of Siam." Two from Metro for Nov.

Metro will have two releases in November, "Two Smart People," starring Lucille Ball with John Hodiak, and "Undercurrent," starring Katharine Hepburn and Robert Taylor. Both pictures have been trade-shown in all territories.

STORk REPORTS

Miami, Fla.—Mr. and Mrs. "Sonny" Shepherd are the parents of a baby girl, born Sunday in a local hospital. Sonny wired Walter Winchell of the event in time for the news to be told in the Sunday evening broadcast. Sonny is manager of the Lincoln Theater, Miami, and is to manage the new Miami Theater when it is completed.

Boy was born to Mr. and Mrs. Roy Rogers in Hollywood. Father is the cowboy actor.

REVIEWS OF NEW FILMS

"Child of Divorce" with Shayn Moffett, Regis Toomey, Madge Meredith

RKO 62 mins. SCREEN VERSION OF "WEDNESDAY'S CHILD" IS LACHRYMOSE EXERCISE FOR FEEL GOOD TARAS TEATRA.
The plight of an eight-year-old child when her parents break up via the divorce court has been mounted in this production which is based upon "Wednesday's Child" play by Leopold Atlas. It is a sad piece of business—the story—and when it is boked, the exhibitor should point up his campaign to the female portion of his trade for it is their meat. The situations are played up for their tear-jerking utmost.

Shayn Moffett plays the youngster. Regis Toomey and Madge Meredith are the parents. Toomey is a constant traveler and Miss Meredith finds situation. Sure they are separated and the child is given into their joint custody, eight months with each, and the child of year with her. It does not work out. Eventually the child is sent to a boarding school where she meets others in a similar state. She becomesmitter with her and the film ends on that note. It is a simply told yarn without great embellishment.


CREDITS: Producer, Richard Byrnes; Director, Richard Purcell; Screenplay by Max Allan and Elia Kazan; Photography by Little Howard; Camera, Max Mandelstein; Music, Leon Armatas; Art Directors, Albert S. Doss, Bud Munsell; Editor, Robert Beach; Sound, Earl A. Wolcott, Terry Kellum.

DIRECTION, Fine PHOTOGRAPHY, Good.

UK Metro Educational Distrib. Starts Nov. 1

Morton A. Spring, first vice-president of Loew's International, announced yesterday that distribution of John Huston's "The Sun Also Rises" from Great Britain by M-G-M Pictures, Ltd., would start on Nov. 1. The first foreign feature has been released by Sam Eckman, Jr., managing director and chairman of the board, and Douglas Russell-Roberts, 16 mm. representative.

K. Heaven Falconer, chief of the 16 mm. educational films division of Loew's International, said yesterday that the anticipated market in British schools and non-theatrical situations for feature films of cultural and social content was large. A similar market already has developed in South Africa. These schools and other non-theatrical institutions are not competitive with regular commercial exhibition of either 35 mm. feature films, in accordance with the basic policy of the company.

As an example of the service rendered by the company's representative outside the United States and Canada, Falconer cited the fact that sound tracks were being modified for release to schools by substitution of British narrators. For features released as educational programs, as well as those for commercial exhibition, no modification is necessary.

The most successful educational film was the principal bottleneck encountered in the 16 mm. educational program. With Kay Francis, Paul Cavanagh and Robert Shayne

(HOLLYWOOD PREVIEW)

Monogram 73 mins. EXPOSE OF FAKE LONELY HEARTS CLUB MAKES GOOD EXPLOITATION FILM.

This newest exploitation picture produced by Jeffrey Bernerd and Kay Francis and starring the latter, is an expose of crooked lonely hearts clubs. It has been given good direction by Philip Karlson, and Miss Francis' co-stars are the suave Paul Cavanagh and the dependable Robert Shayne.

That Cavanagh asks Kay to try to sell Cavanagh's beach home to Barton Yarborough, a wealthy industrialist, is just one of the many stories available for release in the home to Yarborough, the phone rings and while she is answering it, Yarborough is murdered, his body being thrown into the ocean.

The police are convinced that Yarborough was a suicide, but Kay, a star reporter, is determined to prove that he was killed to keep his contacts. And to do that the lonely hearts syndicate is dissolved. She is also engaged by Barton Yarborough to cement the marriage of the latter's sister, who is engaged by Yarborough to Yarborough the beach home, Cavanagh admits he paid Yarborough, Kay gets his scoop and Kay.

CAST: Kay Francis, Paul Cavanagh, Robert Shayne, Fredric March, Douglas Maxwell, Frank Coghlan, Edward Hall, John Qualah, Jonathan Hale, Tim Ryon, Barton Yarborough, Paul Everett, Selmer Jackson, Barbara Woodell, Anthony Warde, Elaine Lange, Joe Greene, Sara Berry, George Taylor, John Howard, Howard Da Silva, puppy. Byrd. CREDITS: Producer, Jeffrey Bernerd and Kay Francis; Director, Phil Karlson; Suggested by the novel, "Wife Wanted" by Robert Coleskian; Screenplay by Calvin and Anne Sandford; Art Directors, Sam Eckman, Jr., and John Harkins, Joseph Stillwell, and Stanton, Buddy Green.

DIRECTION, Fine PHOTOGRAPHY, Good.

Would Restrain Title Use

A restraint motion was filed in N. Y. Supreme Court Monday against Monogram by Mercury Trading Co. which claims the title of the former's film, "Shadows Over Chinatown," conflicts with its "Sha-"

Worshauer Joining Warners

Hollywood—Alen G. Worshauer has joined Alex Ennalee's studio publicity department at Warners as advertising manager. He reports to George W. Willard, Warners advertising manager for Eagle-Lion national program. He also urged the removal of tariff barriers on educational and non-theatrical films in those already taxed. He has handled the "Madame Curie," "David Copperfield" and "Treasure Island" are the first films to be released to schools of programs of features of cultural content.

Fee-Exempt Judge Bo Scored at Intl' Meet

Washington—Deploring the provision of the U. S. Copyright Act that would prevent many public performances by means of coin-operated mechanical instruments (juke boxes), A. S. P. International Confederation of Authors and Composers Societies, which recently concluded special Sessions in the library of Congress, here, went on record recommending the abolition of such exempting clauses, as a means of destroying the rights to the authors and composers throughout the world.

Other international resolutions on problems taken up included the creation of a Pan-American Council, the administration of occupied nations, and the extension of the Belgian Copyright Act to the Belgian Congo and Ruanda-Urundi. The International Congress of distribution experts relating to the publisher's share in the distribution of phonograph, phonographic, dramatic, musical performances, and other related problems.

At the final meeting the following performing rights societies were admitted to the Confederation: Corporacion Nacional de Autores, (CNA), Cuba; Unio Brasileira de Compositores, (UBC); and Sociedad de Autores Teatrales de Chile (SATCH) of Chile.

NEW POSTS

IN VAIN, Mendelson, UA salesmen, Rhode Island and western Mass.
CHARLES MILLER, PRC sales staff, Chicago.
DAN BRIDENBECK, city manager, B & K, Ham mond, Ind.
CARL H. WIDMARK, Fort Wayne, Ind., sales man.
RAY BROWN, JR., manager, Falls Theater, Binghamton, N. Y.
WILLIAM P. GIACCHETTO, manager, Rayson Springfield, Ill.
JOHN G. NADEL, assistant manager, Rayson Springfield, Ill.
ROUNDTABLE ON ARBITRATION IS UNLIKELY

RCA All-Electronic Color Tele System Unveiled

SCOPYHONY, LTD., WINS DISMISSAL
Eliminated as Defendant in Government's Anti-trust Suit—Justice Department to Appeal

Federal Judge Edward A. Conger yesterday dismissed Scophony, Ltd., from the anti-trust suit brought by the Government involving the alleged restraint in licensing patents useful in television and allied industries. Judge Conger upheld Scophony, Ltd.'s contention that it was a British company and was not doing business in the United States at the time the action was filed.

Joseph B. Marker, of the anti-trust division of the Department of Justice here, indicated that the Government would appeal the judge's decision. The Government, however, will continue to press its case against the other defendants; namely, Scophony Corp. of America, Paramount Pictures, Television Productions, Inc., General Precision Equipment Corp. and certain officers of those companies.

The judge held that a parent come- (Continued on Page 4)

Distributors Are Cool
To Discussion on Workable Arbitration Plan

The possibility of independent exhibitors and distributor-defendants of the New York equity suit getting together to work out an arbitration system apparently is remote. While some independent exhibitors appear to favor a roundtable discussion in an effort to set up rules for arbitration that might be workable under the final decree in the case, distributor authorities have indicated that such a meeting would serve no purpose.

The sides pointed out that arbi- (Continued on Page 4)

Three Distris Sue
Marfina For Fraud

Buffalo—A conspiracy to defraud three national film distributors by submitting false and fraudulent statements of gross admission receipts is alleged in three suits brought in Federal Court Tuesday against 10 Western New Yorkers doing business as Martina Theaters and Martina Circuit.

Plaintiffs in the actions which (Continued on Page 8)

Open Denver Broadway's Books to Distris, Sued

Denver—U. S. District Judge J. Foster Symes has granted 20th-Pox, RKO-Radio and Loew's, the right to inspect the books of the (Continued on Page 8)

Sam Wood May Do
Farce Comedy Here

Sam Wood, who plans a flight at Broadway production during the 1946-47 season, may select "Dress of the Month," farce comedy by Bill Lengel and Will Lieberson as the medium. Script is now on route to Wood on the Coast for the nod, and if the deal is made, piece will be cast in Hollywood. Wood's stage venture, however, will not interfere with his commitments to Universal-International via his Inter-Wood Prols.

Keenan for Film Arbiter
Nominated to Head Industry Dispute Board

Roach to Provide Theaters With Weather Service

West Coast Bureau of THE FILM DAILY
Hollywood—In what is regarded as one of the most valuable services ever placed at disposal of the exhibitor, Hal Roach Studios have re- (Continued on Page 8)

West Coast Bureau of THE FILM DAILY
Hollywood—In what is regarded as one of the most valuable services ever placed at disposal of the exhibitor, Hal Roach Studios have re- (Continued on Page 8)
BARNEY BALABAN, president of Paramount Pictures, left Thursday for Hollywood today. N. PETER RATHON, RKO president, flies to the Coast today after a 10-day stay at the business center.

IRVING LUDWIG, Walt Disney representative, is on route to Oshkosh, Wis. Melusine and Chicago in connection with "Fantasia" openings.

CHARLES LEVY, Eastern publicity director for M.G.M., is reported to New York.

PATTI MORGAN has left New York for Hollywood to appear in Hal Roach's "Cradle and All."

CLAUDE LEI, Paramount's director of public relations, will be a guest speaker today at the Tri-City Chamber of Commerce meeting in Lackawanna.

KIM HUNTER, who recently flew to London to attend the Command Performance of "Stalwart in Heaven," in which she appears, will return on Nov. 5 by American Overseas Airlines.

JACK SIMS, manager of Midway Park Theatres, at Midway, N. C., was in Charlotte, N. C., this week.

BILL BRIGGS, of the Charlotte, N. C., United Artists Teas' office, and representatives of Exhibitors Service, have returned from Charlotte from a flying visit with management. G. LEONARDO BERCOVICI, who is preparing the screenplay for "This Side of Innocence," a New York by-plane saga for Hollywood.

MARC ASH HERRICK, executive secretary of the Academy of Motion Picture Arts & Sciences, will arrive in New York Nov. 2.

Detroit Exhibs. Openers Agree on New Wage Scale

Detroit—Detroit exhibitors and operators committee reached virtual agreement today on new wage scales after two months of negotiations. Only issue in dispute now is exhibitors' insistence upon a two-year contract fully rigid, while operators want to have a re-opening clause which they feel necessary in compliance with their leases. A second contract will be signed today for Hollywood.

New scale agreed upon by both sides gives first year raises of $7 in first- and second-runs; $6 in exchanges with 1,000 seats and over; and $3 in 750-999-seater houses, and $3 for all under 750 seats in night houses only. In the second year, all houses get flat $3 raises.

Exhibitors further conceded 15 per cent per hour extra pay for overtime, to be effective in second year only. Also agreeing to $2 extras on holiday matinees, and two weeks' vacation with pay after two years employment by same theater or circuit.

Contracts will be retroactive to Sept. 1.

MARIAN SPITZER, Liberty Films story editor, returns to Hollywood today.

JULES LAPIDUS, Eastern and Canadian division sales manager, for Warners, and SAM LEFKowitz, Eastern district manager, were in Clevevulre yesterday for Schine circuit conference. They return to New York today.

JOAN CRAWFORD is expected in New York on November 28.

JANNIE MCDONALD, advertising manager for NTACO Company, in Chicago from New York conference along with ED LEVINES, NTACO veepee from Minneapolis and Dusibh business trip.

ELSIA MAXWELL, promoting opera ball to tie in with Chicago Grand Opera, has given up plan, owing to failure of public support here.

D. H. FINKEL and wife, ticket register indusries, returns to Chicago after three-week Hollywood visit.

JACK ECKHARDT, Fox exchange chief booker, is in Chicago from California vacation.

JAMES GAINLING, Republic vice-president, in Chicago for conference with district manager Will Waker.


ELLA LOGAN leaves Hollywood today for New York City on the Coast for conferences with United Artists representatives.

25 Distris. of 16 mm. Pix Form Film Alliance

Twenty-five distributors and local libraries of 16-mm. non-theatrical films, after nine months of negotiations, have formed Film Alliance of America, Inc., with offices at 1600 Broadway.

Thomas J. Brandon, head of Brandon Films, and executive director of Film Alliance, said yesterday an announcement would soon be made of leading public figures who will serve as reviewers to insure high quality of product designed for showing to religious, educational, social, professional, decision, welfare, and other interested organizations.

CIO Moves to Organize Toledo Theater Staffs

Toledo, O.—Six downtown theaters have been asked to recognize Local 29, Office and Professional Workers Union, CIO, as bargaining agent for ushers, cashiers, clerks, and maintenance employees of the houses. Christine Walker, international rep, is conducting the organizing drive.

Leo Cohen Moves Offices

Leo Cohen has moved from 1500 Broadway into New and larger offices, on the second floor at 156 W. 49th St. New telephone number is CH 4-8539.

Film Classics Advances

Stuart Honeck, Ed Spiers

Stuart Honeck has been appointed public relations manager of Film Classics, it was announced by K. Chapman, assistant general manager of the company.

Honeck replaces Ed Spiers who advances to the Chicago branch top spot. Both of them are WB veterans.

Reisman Names Tucker Puerto Rican Manager

Appointment of George F. Turti as manager of RKO Radio in Puerto Rico was announced yesterday by Phil Reisman, vice-president in charge of foreign operations. Turti formerly was a member of the Latin sales organization. He plans to open a new office.

From Key to National

Avon, Ill.—The name of the Key Theater has been changed to National. It is a 200-seater.

N. Y. THEATERS

RADIO CITY THEATERS

ROBERT YOUNG

BARBARA HALL

FRANK MORGAN

Lady Luck

ON SCREEN

BOB HOPE

JUAN CAUSTELE

VICTOR MONSIEUR

IN PERSON

CHARLIE VENTURA

AND HE CHER

BOB WILLIAMS

LILY CAROL

PARAMOUNT'S

"TWO YEARS BEFORE THE MAST"

Starring

ALAN LADD

BRIAN DONLEVY

WILLIAM BENDIX

HARRY FITZGERALD

RIVOLI, B'way at 49th St.

WANTED TO LEASE

500-600 seat motion picture theater

Modern equipment. Favorable ran.

Anywhere in U. S. Principals only.

BOX 13, THE FILM DAILY

1501 BROADWAY, N. Y. C.
EXTRA! AT PRESS-TIME!
OPENING AT 4-STAR THEATRE, LOS ANGELES, BREAKS HOUSE RECORD!

EXTRA!

INGRID BERGMAN
ROBERT MONTGOMERY
in M-G-M's "RAGE IN HEAVEN"

"WELCOME INGRID AND BOB! YOU'VE DONE SUCH GREAT BUSINESS IN EVERY TEST ENGAGEMENT THAT NOW YOU PLAY BROADWAY'S BIG CAPITOL THEATRE!"

(First time in the history of M-G-M's Ace Broadway house that they book a Reprint but the business is so terrific it's a MUST!)
Syndicate Honors Miss Riano
Renee Riano, Monogram's Maggie in "Bringing Up Father," was guest of honor at a cocktail party, tendered by King Features Syndicate, last night in the Cottage Room of the Hampshire House.

RCA Color Tele Unveiled
Present Receivers Cheaply Converted

(Continued from Page 1)
without rotating discs or other moving parts.
Engineers explained that the new system was a complete departure from mechanical color, shown in various forms since 1925. It was further disclosed that a simple, inexpensive radio-frequency converter made it possible to introduce this all-electronic color television system without causing obsolescence of black-and-white tele receivers.

Color Slide Tele Camera
A new color slide television camera, developed by RCA and used in the demonstration, produces signals from 35 mm. Kodachrome slides. Transmission of the picture on the slide is achieved in natural color when a light beam from a kinescope is focused through the slide and separated into component colors by a system of mirrors and photo-electric cells. Each of the three transmitted colors—red, blue, and green—is of the same number of lines, 525; also the same horizontal scanning rate and the same picture repetition rate of 30 pictures a second as in present commercial television broadcasting.
The receiving set is equipped with three 3-inch kinescopes, which separately receive the signals representing red, blue, and green. This trio of kinescopes is called a Trinema scope. From it the three color images are optically projected into a brilliant composite picture which appears on a 12 x 20-inch screen in natural color, free from flicker, color fringes or break-up of color. By this advance in simultaneous color transmission, instead of sequential transmission, color by color, is achieved.

Part of the demonstration by Ben Grauer transmitted from New York, 45 miles distant, in black-and-white and the pickup and transmitting apparatus for the color tele was in the laboratory building and later shown to the visitors.

RCA engineering characteristics and all of the standards of the green image—including the synchronizing system—are identical to those of the present black-and-white standards, any broadcasts from color stations using the electronic simultaneous system can be received clearly by black-and-white receivers by the addition of the easily-installed radio-frequency converter. No modifications are required inside the set.

Dual Service Possible
Dr. C. B. Joliffe, executive vice president in charge of the RCA Laboratories division, commenting on the development, declared that the issue of color television is now out of the range of controversy.

Officials of RCA pointed out that a station owner could begin with a black-and-white broadcast service. He may operate a monochrome transmitter on low frequencies and also an electronic color transmitter on ultra-high frequencies, using the signal of the color camera to operate both transmitters. The broadcasts would thereby be able to render service in both black-and-white and color from the same station.

The remaining space on the time table of laboratory demonstrations of electronic color television were outlined as follows: Motion picture films within three months, live action studio scenes by the middle of 1947, outdoor action by late 1947 and large screen theater-size pictures in 1948.

General Sarroff's Views
Brig. Gen. David Sarroff, summing up the color tele situation at RCA saw it at the conclusion of the press demonstration, stressed that the demonstration was not to be regarded as a "show" or "program," and made these added points:

- Pictures aren't good enough yet for the public, much less for commercial purposes, particularly as compared to present black-and-white reception.
- It will take five years, in round figures, for perfection and the adjustments that come with all advances in radio science. New cameras, new transmitters, receivers, production methods, standards to be adopted with the sanction of the
Thursday’s Tattlings

- ● ● “CAN YOU TOP THIS?”: Take it from Lou Holleh, who manages the Columbus (O.J) Majestic, it’s live and learn. . . . Lou was subbing in the b. o. while the cashier was lunching the other day when up stepped a femme to inquire about the starting time of the dual bill’s main feature. . . . It was a half hour away. . . . Twenty-eight minutes later, the femme was back at the b. o., shoved a dime and three pennies in Lou’s direction and waited expectantly. . . . Lou, puzzled, pointed to the 24 cent admission sign. . . . “Oh, but I only want to see the one feature,” the prospective patron protested, indignantly. . . . Lou bets that even Senator Ed Ford can’t top that one.

- ● ● THIS AND THAT: The Princeton Film Center is hosting a cocktail party at the Monte Carlo this afternoon to mark the premiere of “Treasure from the Sea,” industrial short produced by Walt Disney for the Dow Chemical Co. . . . If Diogenes is still on a hunt for an honest man, will he please contact Joe Springer of Century Circuit? . . . Here’s why. . . . Vincent Marcellino, who attended Century’s Avalon in Brooklyn shortly before the house closed down for a refurbish job, was given $5 change too much by the cashier. . . . With the house closed, Marcellino sent the bill to Springer. . . . ● Japs and Germans shortly may be eating popcorn as they see movies. . . . First shipments of popcorn popping machines are on route from the Star Manufacturing Co. of St. Louis. . . . ● Add to the roster of stellar talent lined up for the “Night of Stars” at Madison Square Garden on Nov. 12 the names of Ethel Merman, Ray Bolger and Betty Garrett. . . . ● Illinois has finally switched the classification of state projectionists from laborers to skilled theater operators. . . . Chicago IATSE exec. turned the trick.

- With “The Private Affairs of Bel Ami” coming up, United Artists might like to know that Film Casino Exchange is preparing to spring the imported “Bel Ami” starring Willi Forst.

**ALONG THE RIALTO
by Phil M. Daly**

—

**ELECTION NIGHT BIZ**

(Continued from Page 1)

by Musie Hall, with no plans added so far.

Loew’s seems to have most elaborated set-up, having arranged for a special staff to tabulate and report results by direct wire to all metropolitan theaters.

Although WB has no overall plan, rand and Hollywood will broadcast announcements from stage. Paramount will use radio and p. a. for reports.

Skouras chain will announce results over a p. a. system, turning up the volume to drown out sound track momentarily. This is the method which will be used by most theaters. RKO will spend issue reports between breaks, unless news is of such moment justifying program halt.

Century Circuit will use lobby doors as well as stage p. a. system; Central Theaters will report all important results immediately, from a Transradio Press Ticket in their offices; Fabian circuits will use green flashes as well as p. a. system; nema chain will make special announcements only, no periodic reports; Interboro Circuit permits its managers to use discretion regarding election results; Translux Theaters will report over p. a. system from front of house; the Brandt chain will confine reports only to important announcements.

**STEALS AS LURE FOR CZECH PICTURES**

(Continued from Page 1)

Paramount featuring Ellen Wilkinson, British Minister of Education, lead British stars and producers were Prague, and the J. Arthur Rank organization outfitted itself by booking top films solid throughout the crop.

Although Hollywood’s “Woodrow Wilson” had a smash opening and been playing to capacity crowds, British “Henry V” and “Caesar and Cleopatra” and others, have lost the spotlight.

Indications are that the British were “stolen a march” on the American industry and that they will, with a Russian flair, provide powerful competition for the favor of the Czech enterprisers.

SEND BIRTHDAY GREETINGS TO:

Oct. 31

Lawrence Costas, Dale Evans
Albert D. Lewis, William Jacobs
"A FULL QUOTA OF SUSPENSE
—Film Daily

Seymour Nebenzal presents ROBERT CUMMINGS in "THE CHASE" with MICHELE MORGAN • STEVE COCHRAN
IN THE HITCHCOCK TRADITION!
—Variety

PETER LORRE - Screenplay by Phillip Yordan - Directed by Arthur Ripley...in the tradition of
Keenan Nominated as Film Labor Arbiter

(Continued from Page 1) The union representatives that nominated Keenan were Roy Brewer and Carl Cooper, IATSE; Herbert K. Sorrell and Mathew Mattison, CSU; Joseph Tooby of Teamsters union and John Flagg, UFMG. They constitute the committee which will present to all AFL studio unions and guilds a formal proposal for a deal with a management of permanent machinery to settle jurisdictional differences before resulting in work stoppage. This committee is now contacting Keenan to urge him to accept the chairmanship.

Keenan recently completed a mission to Germany for the Federal Government.

Pagnol Coming in Jan.; May Produce in 'H'wood

(Continued from Page 1) Production with Pagnol of "Birth of Love," in Technicolor. In a joint statement, Sir and Joe Siritzky told THE FILM DAILY yesterday that the picture will be made both in English and French versions. There is strong likelihood that Pagnol will produce the English version in Hollywood. Siritzky Bros. also announced that "Love" would be released by late Summer or Fall next year.

The Siritzky recently completed a deal with Pagnol for exclusive American distribution rights of all films made under the Pagnol banner, Siskel for early release is "Naive" starring Pagnol's actress-wife, Jacqueline Bouvier. Mrle. Bouvier will accompany her husband on his American tour.

Century Demonstration At Amusement Supply

Amusement Supply Co. will demonstrate the new Century master sound system and the Century double-shutter projector in its show rooms, 341 W. 44th St., Nov. 14 and 15 from 2 to 5 p.m. The trade is invited to see the new development in action.

Philly Devon Opens

Philadelphia — The Devon, owned and operated by Melvin Fox, has opened at 6833 Frankford Ave.

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood — A daughter was born Tuesday to Mr. and Mrs. Macdonald Carey. The infant, who has been named Lynn, weighs seven pounds 10 ounces.

Hollywood — Son, a second child, was born to Mr. and Mrs. Hugh Enfield. Mother is actress Barbara Pepper, father is actor Craig Reno.

Open Denver Broadway's Books to Dists., Sued

(Continued from Page 1)

Broadway Theater as a prelude to the hearings of the 
suit to be tried in Delaware, where 
two of the companies are incorporated. 
Truman E. Rembush, secre-
\nyary-treasurer, and John W. Richel. 
Broadway manager, have filed the 
suit, claiming damages due to 
question of alleged inability to acquire a 
date. They declare all the films they are able to buy are 
re-issues. Fox Intermountain The-
\narists, which formerly owned the 
\nater, used the house as a mover's 
\n, but Cinema Amusements Co., 
present owner, claim they are unable to 
\n for a trial at an equitable 
\nprice.

Thurman Arnold, attorney for 
\nCinema Amusements Co., in Denver 
\nassembling evidence for the trial.

Motion Picture Research Labs, Dr. Handel Claims

Motion picture research has lagged behind research in the other mass media and it has been generally agreed that a plan for the development of such research, as described in the article printed in the October issue of The Journal of Marketing and written by Marjorie Flase and Dr. Leo Handel. The writers point out that what little motion picture research there is has been financed largely by edu-
cational or governmental funds and consequently has been concerned primarily with educational and prop-
aganda. Only recently has the industry, itself, begun to show any interest in audience research. This was stimulated to some extent by activities of Leo Handel's Motion Picture Research Bureau and George Gallup's Audience Research Institute.

The article claims that the reason for the industry's comparative lack of research effort lies in the feeling of the leading firms that little motivation because of the high volume of business. However, new techniques have been developed that are proving beneficial, it is claimed.

Mathes-Crane to Produce "Lucy's" as N. Y. Musical

West Coast Bureau of THE FILM DAILY

Hollywood — Al Mathes and Steve Crane, owners of Lucy's Cafe, will put on a musical production, "Lucy's," into production in New York during the new season. Novelist Frank Gruber is working on the book.

Paramount at one time was interested in doing a picture based on the recently famous Hollywood eating place, but deal did not materialize.

Mathes and Crane will bankroll the New York play, and figure to dispose of the film rights.

Detroit Buys in Florida

Venice, Fla. — The Gulf Theater has been sold by Robert S. and Mildred M. Raynard to Victor Betty of Detroit.

Roach to Provide Theaters With Weather Service

(Continued from Page 1)

prepare a specially devised report, gratis, for distribution to theater operators throughout the United States of weather to be expected by an exhibitor on any future date, is one of the most important factors in the decision. With such service the exhibitor need never be in doubt ('whether to open or close his place daily. In addition to basic weather trends for entire month furnished by Roach, long-range weather forecast, enabling exhibitor to book his picture to greatest possible boodbox advantage, will be information indicating specific fuel requirements for all theaters in the area, monthly forecasts are being mailed direct to exhibitors with all costs of service being defrayed by the Federal Government.

Studio invites any exhibitor who is not on the mailing list to contact Hal Roach Studios in Culver City and forecasts will be directed to them.

Oklahoma To Consider ATA Tie at December Conclave

(Continued from Page 1)

discussed fully and heads of the organization be present to address the convention. The Variety Club's national agents convention will be held on the evening of Dec. 3 when a joint banquet will be held.

Associates Will Host Schobesberg, Leaving Para

Raymond Schobesberg has resigned as assistant manager of the candy sales department of the Paramount Theaters Service Corp., effective tomorrow. Schobesberg will enter the confectionery supply business on his own in Pittsburgh, specializing in service theaters.

Schobesberg, with Para. Theaters Service five years, will be tendered a farewell luncheon at the Hotel Astor today. Guest list will include Leonard Goldenson, Edward Hyman, Leon M. Perisho, Walter Gross, Max Ferrelman, Joseph Deitch, Max Schobesberg, Evan Perkins, Hal Pereira, Erwin Truwes, LeRoy Lustman, Robert Weintein, Jerry Zigmund, Fanny Elman, Fred Mohravitch, Arthur Israel, Bob Powell, Emeron Spreito, Harry Breyer and Loyd Haight.

Three Dists Sue Martina for Fraud

(Continued from Page 1)

seek to have the court ascertain the amount of damages are: Universal Pictures, Inc. and Loew's, Inc. The defendants who operate ten theaters in Western New York communities, James Martin, Carmel Marti

n, Sarah Tallant, Caroline Pelle

ello, Vincent Martina, Charles F. Mahon, and Thomas O'Neil. The defendant, Fred C. Elverslo, is named only in the suits brought by RKO and Loew's. Theaters, operate by the defendants since 1940, that the alleged conspiracy is said to have started, are the Arcade, Arcades; the Cuba, Cuba; the Nunda, Nunda; the Dansville, Dansville; the Atlantic, Atlantic, the Playhouse, Clyde; the Naples, Naples; the Family, Monti Moris; the Palms, Albion, and Franklinville, and the Williamson, Williamso

All three complaints point out that the RKO and Loew's, theaters, in the towns, are the defendants were able to obtain lower terms for license fees or percentage rentals for future pictures than the theaters which have not been associated. The complaints allege that the defendants refused to permit an attorney for the distributors to audit their records or receipts.

Film Exchanges Rejection Given SOPEG Support

The entire membership of the Screen Office and Projection Exchange Employees Guild, Local 109, met last night in the Hotel Capitol and passed a resolution supporting the action of the four New York exchanges, Columbia, 20th Century-Fox, United Artists, and M-G-M, in rejecting the recently negotiated contracts.

They also passed a resolution calling for a meeting tomorrow at the Main Studios, at which time Chapter chairmen of various industry units will decide on a course for future action.

Technicians Seek Wage Increase

Chicago — Eugene Atkinson, business agent of Operators Union, also representing Film Technicians Union 780, is seeking a 20 cent wage increase for his technicians, retroactive to Sept. 1. Meetings are under way with various companies, for a new contract.

Take Over Grand Rapids Town

Grand Rapids — The Town Theater has been taken over by Mr. and Mrs. A. M. Linkasik from M. and Carl Orwana.
UNIFORM BASIS FOR ROAD SHOW PROPOSALS

End Ban on Foreign Talent, Schenck Tells Mexico

By AIRI ANDRADE

If Fox Exec. Advises producing in Spanish and English for World Market

Arthur Kelly Registers "Kilroy Was Here,"
But Everybody Wants to Get Into the Act

There appears to be a mad scramble for rights to the title, "Kilroy Was Here." Arthur Kelly was the first to register the title with the Motion Picture Association and therefore has first priority. Other companies that have registered for subsequent priorities to the title are Paramount, MCO, Warner Bros., Liberty Films and Astor Pictures. R. M. Savini, Astor president, is reported to be ready to start production on a picture with that title, while Dick Hyland-Sid Luft Production Co. likewise is said to be planning a "Kilroy Was Here" picture.

Toll Forms Company; PRC to Distribute

Lionel J. Toll, former editor of The Independent Film Journal, has formed Principal Pictures, Inc. and will produce under a release deal with PRC. The first film from the Toll company will be "Night Before Dawn," from an original script. The title is tentative.

Goldman Loses to Blums in Philly Theater Deal

Philadelphia—Frank and Sara Goldman won their case against William Goldman yesterday when Federal Judge William Kirkpatrick rendered a verdict in their favor. Case involved the 60th St. Theater and properties. The Blums purchased the property.

Predicts Special Appeal Pix


London (By Cable) — Max Milder reported here yesterday that Associated British was negotiating to acquire Anglo-American Films, which is an independent production unit headed by Lou Jackson. It is understood that Associated British also is seeking to obtain Jackson's services as executive producer.

Guardian Films Plans 16mm. Religious Shorts

St. Paul—Guardian Films, headed by Father Louis A. Gales, has been organized here by the Catechetical Guild Educational Society and will make 16 mm. Catholic shorts a year. Society ultimately will be in

All Distribs. Agree On One Road Show a Year; $3,000,000 Min. Budget

The basis for each of the proposals for the control of road shows under the final decree in the New York equity case will be one road show picture a year from each company and a minimum negative cost of $3,000,000 for each picture.

The five major defendants, plus United Artists and Vanguard Films, have prepared a proposed provision for the decree covering this subject and while each may have different ideas on road show operation, they

(Continued on Page 7)

Juve Film Library Success, Says MPAA

Aided by the co-operation of radio, newspaper, parent-teacher associations and other media, the Children's Film Library is proving highly successful throughout the country and catching on in numerous communities. It is revealed in reports

(Continued on Page 10)

Col. Signs Judge Roth As New Vice-President

West Coast Bureau of THE FILM DAILY

Hollywood—Lester William Roth has been signed to a long-term contract as a vice-president of Columbia Pictures. A practicing attorney in

(Continued on Page 10)

Keenan to Coast Next Week on Arbitrator Post

Chicago — Joseph Keenan, named by the motion picture union and guild representatives to head the industry's jurisdictional dispute board, will leave here next week for the West Coast to discuss the situation. He said yesterday he understood that in addition there will be three arbitrators.
**COMING AND GOING**

**Friday, November 15, 1946**

**No Special TBA Session On Color Television**

Washington—The FCC yesterday wrote the Television Broadcast Association that it will not hold special sessions with TBA members prior to or during the January hearing on color tele. TBA had requested an opportunity to appear before the commission on its own behalf, but it hearing in which the commission would re-open the entire question of color tele, with a possibility of providing for commercial operation in the band as well as experimental.

The commission wrote that no such question is one of such great importance that it desires to explore the entire matter publicly, with a interested parties offered the opportunity to present their case. Person or firms desiring to appear should file briefs on their testimony with the commission by Jan. 5.

**Goldman to Ask Counsel Fees Totalling $175,000**

Philadelphia—William Goldman Nov. 23 will present his form for final decree in the Erlanger vs. Stanley Warner and major distributor argument on the injunction and final decree will be heard before Federal Judge William Kirkpatrick.

Goldman is reported to be satisfied with the $375,000 awarded by him, but it is understood he will ask for 6 per cent interest from Dec. 8, 1942, and $175,000 in counsel fees. The defendants will argue on the interest and counsel fees on Nov. 23.

**Perkins Named Manager Of Altec N.Y. District**

C. S. Perkins has been appointed district manager in charge of Altec New York district effective Nov. 3, according to an announcement by H. M. Bessey, vice-president.

Perkins had been manager of com- mercial engineering at headquarters for the past year and a half, taking over that position after three years as manager of Altec's electronic division at Lexington, Mass., during the war period. Prior to that he was branch manager of the Boston distri- bution for several years.

**FOR SALE**

THREE DUPLEX 35mm PRINTING MACHINES. 63 LIGHTING CHANGES.

Write Box 12, Film Daily, 1501 Broadway, New York 18, N.Y.

**I'M CRYING FOR HELP! I NEED AN APARTMENT**

Ready to rent or sublet—anywhere for any length of time. Desperation! Would prefer to be in a good residential area but want to maintain comfort and well-being of health.

Call G-3722 from 9:30 to 5:30.
From the Heart of the South
To the Heart of the World!

World Premiere

of

WALT DISNEY'S

"SONG OF THE SOUTH"

In Technicolor

FOX THEATRE, ATLANTA

Tuesday November 12
Walt Disney presents

AN EPOCHAL EVENT IN SCREEN HISTORY

SONG OF THE SOUTH

His first live-action feature... a great musical drama in Technicolor including animated tales of

UNCLE REMUS

RUTH WARRICK, 
LUANA PATTON 
BOBBY DRISCOLL

What this new Disney musical drama is like:

For the first time Walt Disney turns his talents to the creation of a full-length live-action picture. Photographed in Technicolor, it's a wonderfully romantic musical drama of the Old South. You'll meet new stars—Bobby Driscoll, Luana Patten, James Baskett and a host of others—you'll hear 10 new song hits, including "Everybody's Got a Laughing Place."

SPECIAL NOTE:
This spread is a reproduction of a two-page, four-color national magazine ad. See page four of this insert for list of publications.
Delightfully woven into the real-life story are the famous tales of Uncle Remus—told in typical Disney fashion. These are among the funniest episodes ever to appear on a screen—thanks to your new friends, Br'er Rabbit, Br'er Fox and Br'er Bear. "Song of the South" is an unforgettably heart-warming picture you'll want to see as soon as it arrives.

Released through RKO Radio Pictures.
Blasting the big-circulation magazines with a two-page spread in four colors*: following up with a single page in four colors**: hitting again with ads in black and white*** additionally thundering with four-color ads in 75 of the biggest Sunday newspaper magazines and supplements in the country****—A MILLION DOLLARS' WORTH OF PRE-SELL... saturating America with one of the most comprehensive campaigns on record!

TERRIFIC ADVANCE EXPLOITATION, including the most intensive and widespread music promotion ever devised.—Complete score and individual songs recorded by top name bands and singers, and prepared for national plugging via radio, juke box, window display, etc....with at least 30 recordings set by such companies as Decca, Victor, Columbia, Capitol, Majestic, Cosmo and others!
**REVIEWs OF NEW FILMS**

### "Song of the South"

**with Ruth Warwick, Bobby Driscoll, James Baskett**

*Disney-RKO 94 Min.*

**ANDREW H. LINDSAY**

**ANOTHER FOR THE DISNEY COLLECTORS OF LAURELLES: SHOWMANLY BLENDING OF ANIMATION AND LIVELINESS SHOULD PROFOUNDLY IMPRESS THE STERE-IMPRESS IN SEASONAL BOOKINGS.**

Shifting to still another experimental task, Walt Disney has in "Song of the South" continued his quest for that perfect balance to prove important in box office competition, a delight to the young "uns" and a poignantly sentimental moment to grown-ups too.

He has here, blended a Technicolor narrative with his own distinctive brand in his clone "televise" tactics. His ghastly deal of experimental procedure and much sweating of the brow, back and elbow went into the making of "Song of the South." The result fairly bears conclusive proof.

From the realm of the fanciful and the wide range of literary juvenalia Disney has created the most potent of his "Bunny Rabbit." He has created a kindly colored character, a resident of a Southern plantation who believes the children of the locality with its tales of the rabbit, intersected with bits of homey, decent wisdom and always with a shy touch of bashful bashfulness.

He has taken a few of the brief tales of Joel Chandler Harris and fashioned them into a milieu with a boy's emotional problems that is technical but as rewarding as the look in a child's eyes when he strains his imagination to conceive the highly fantastic and comprehending, the light shines forth.

The rabbit character, and he's a "type," is ludicrously drawn and given full reign in his clowny, televisual tactics. His ghastly problem is getting the best of "Bert Fox," aided and abetted by "Bert Bear." The rabbit shows his teeth on the screwball side. He's gay much too of the time with a considerable amount of the bear and fox, while the best of friendly enemies, get each other's way and the rabbit wins the day.

These cartoon sequences relieve the serious aspect of the story which are constructed with a boy's emotional problems that is technical but as rewarding as the look in a child's eyes when he strains his imagination to conceive the highly fantastic and comprehending, the light shines forth.

CAST: Ruth Warwick, Bobby Driscoll, James Baskett, Lucille Watson, Hattie McDaniels, Glenn Lease, Mary Field, Anita Brown, George Nokes, Gene Holland, "Uncle" Stewart, Johnny Lee.

**DIRECTOR: Walt Disney; Art Director Peter Gaffney; Cameraman, Greg Teiland; Film Editor, William Roger, M выражениа." Special Process: Ub Iwerks, B." S. C. Shifflett; Songs by Ray Gilbert, Allee Wrubel, Sam Coslow, Artur Johnston, Nance Langer, Hy Heath, Elliott Robert, Daniel Roberts, George Mcينдз. OFFICE, EXCELSIOR, PHOTOGRAPHY, SUPERB.

**Reddish Funeral Held**

Baltimore — Funeral services for Ernest Reddish, local industry executive, were held Wednesday. Reddish, who recently suffered a heart attack, was connected with the Navy in a technical circuit. Associated with the movies in Baltimore for approximately 80 years, he at one time owned several nabe theaters.

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**SEND BIRTHDAY GREETINGS TO:**

Nov. 1
Laura LaPlante, 63, E. A. Tucker
Ernest Rovisledt, 54

Nov. 2
Ann Ruthaker, 64, Charles Kenyon, 86
James Dunn, 76
Terry Ramsay, 36
Lee Bennett, 36
Mabel Juliette Scott, 99
Richard Walsh, 76
S. S. Brauberg, 42

Paul Panzer, 43

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**NAVY COMmands "U" NEWSWIRE**

Universal Newsreel's Navy Day story has received special commendation from the Pentagon, stating that the letter received by Thomas Mead, "U" Newsreel head, from Comm. E. M. Eiler, director of the Office of Public Information, were expected to be uniform insofar as single yearly road show and the negative cast.

As one attorney put it, "...there are 14 lawyers working on it and there are 14 different ideas." Final decree proposals from UA and Universal may be submitted to the court over the weekend, with Wednesday the deadline. The major defendants also are submitting further findings of facts and conclusions of law.

**Goldman Loses to Blums in Philby Theater Deal**

(Continued from Page 1) Changes from the Patrick J. Lawlor estate. Goldman then made an offer for the theater after the trustees had accepted Blum's payment. When the trustees agreed to sell the property to Goldman, the Blums brought legal action. The Blums will acquire the property at the sale price of $653,000.

David Selix, attorney for the Blums, said he would move for the assessment of damages against Goldman.

**Skouros Offer to Buy Stock Open Till Nov. 20**

St. Louis—Owners of Ambassador theater and Missouri Theater Building Corp. securities have until Nov. 20, to accept the offer of Charles P. Skouros to pay them 100 cents on the dollar for the outstanding bonds and voting certificates secured by the local theatre properties.

**Chb. Tri. Lifts Pic Ad Cut**

Chicago—Charles Stieffner, manager of the Chicago Tribune's amusement advertising dept., says theater ad restrictions in Sunday editions have been removed as paper shortage has been relieved. Tribune recently increased the amusement advertising rate in both the daily and Sunday papers five cents per line.

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**WEDDING BELLS**

Sorkin-Stier

Engagement announced of Sylvia Sorkin of the Paramount sales department, and Joseph Stern, of the Vanguard New York accounting department.

Gilman-Sweyney

Chicago—Virginia Gilman, assistant manager with B&K Admiral Theater, was married to Pat Sweyney Saturday.
Review

“Rendezvous with Annie”

Republic

AUDIENCE SLANT: (Adult) An excellent light comedy that should prove to be thoroughly entertaining for all types of adult audiences.

Comment: Republic evidently has gone all out to give “Rendezvous With Annie” the excellent production values it deserves, and Associate Producer-Director Allan Dwan has taken full advantage of a fat opportunity to turn out an excellent comedy. The Mary Loos, Richard Sale magazine story on which their screenplay was based, follows along lines of a true life story that took place in California during the war. That story, too, worked out satisfactorily. Eddie Albert, Faye Marlowe and Gail Patrick, really have a rollicking time in this picture, transmitting their fun to audiences. The picture is exceptionally well done in casting, acting, production and direction from a good story. Who could ask for anything more? Proper exploitation could make this return better than average grosses.

A Republic Picture

Screen Play — Mary Loos and Richard Sale Based on their Magazine Story
Associate Producer and Director — Allan Dwan

“Rendezvous With Annie”
with Eddie Albert, Faye Marlowe
Republic 89 Mins.
LIVELY COMEDY BUBBLING WITH SUBTLETY TOLD WITH WARMTH, SKILL; FINE BOX-OFFICE POSSIBILITIES.

Permitted to mount a screenplay from their own magazine story, the authors of “Rendezvous With Annie,” Mary Loos and Richard Sale, turned in a script that was directed with veteran skill by Allan Dwan and played to peak value by a cast of worthies. The writing job is a model, finished work that keeps the plot bubbling with subtlety, humor, characters and incident.

In a theme-wise sense the picture is adult fare. It pokes fun at small town re-action to what on the surface appears to be adultery and illegitimacy. That’s what comes of going AWOL — on a three-day pass — from London to New Jersey.

On his first wedding anniversary, Eddie Albert, a corporal in the Air Corps, stationed in the finance office in London, is handed a pass for three days in the British capital. He wants a furlough but that is out of the question. Philip Reed and James Millican, a couple of flyers on the Atlantic route, who value Albert’s friendship for his wife’s chocolate cake drag him off to New York. He’s there the following night and with his wife a few hours later. He returns to London with no one the wiser and brings a piece of cake for Sir C Aubrey Smith who shares an air raid shelter when Albert’s office is alerted for an air raid.

A year later Albert is discharged. He returns home to find his wife in a hospital and the townspeople look down their noses when he learns, happily, that he is a father. But the town attitude’s meaning hits him with a jolt when he learns that his son stands to inherit a half million dollars from an uncle, providing Albert can establish his presence in town at a logical time. Albert has a number of leads to track down from the local banker to Sir C Aubrey Smith who turns out to be a visiting diplomat. These leads provide diversion and excitement. There is a deadline.

Smith comes through by virtue of the cake and Albert, Jr., gets his inheritance. The telling is smart, the pace quick. Gail Patrick has a good part which she handles very effectively as a night club singer. There’s a good song in the proceedings called “Dream Man,” by Jack Elliot.
Rendezvous With Annie

"Rendezvous With Annie" is smooth and glittering farce comedy with a scattering of belly laughs, a steady succession of chuckles and a lot of hearty human interest. It even has a novel gimmick to make the plot go around and, all-in-all, it looks like sure fire box office, except that Eddie Albert, as a returned G.I., is forced to face his parents' suspicion that his wife's baby is a new basis for farce complications. Subject is one of those that could have been made thoroughly risqué, but isn't. It is worked exclusively for laughter and the homey touch with Albert making a successful bid for audience sympathy and Faye Marlowe, as his wife, getting heart throses out of her role.

Albert's dilemma develops when, stationed in London, he makes a trip home to London to see his wife on a three-day pass. Jaunt is promulgated and made possible by two A.T.C. pilots, played by Philip Reed and James Millican. The Brass persuade him it will be a chinc to sneak P leads and off the plane, get him to the home town and back to London without a hitch.

They do just that, although there are some amusing situations involving a traveling general picked up in Newfound land, a banker's daughter from Albert's home town, a New York night club, and a few mishaps with the military police. Albert spends his night at home, but has to keep it a secret because he is technically A.W.O.L.

The real trouble comes when he is discharged from the Army and gets home to find his wife has just given birth to a son. The villagers, with memories of past escapades, suspect the worst. So does the family lawyer, in the matter of $500,000 left by a deceased uncle of Albert's for his latter's first son. Albert can't disclose the irregular plane trip without getting his flying paws into trouble. He can't prove he is the father without admitting the plane trip and without admitting he got the $500,000.

It is worked out eventually in high comedy involving Gail Patrick's night club singer, Sir C. Aubrey Smith, an English diplomat and Frank Loesch, the character of Albert's college friend, played by Raymond Walburn, Wally Ford as a New York reporter, and Raymond Walburn as the village banker. They all handle their parts to top feet for comedy.

Picture is Allan Dwan's first pro duction for Republic and Albert has a top job in his dual capacity of producer and director. The film is well mounted by Van Miller and of Reggie Lanning is notably straightforward.

The story idea probably stems from that same idea about the GI who twice flew the Atlantic in order to spend a single night at home. In this fiction the lad is really shanghaied by a pair of playful fliers who excuse their prank on the grounds that the GI's wife, Annie, baked the best chocolate cake any Army man ever ate. And so she does. There's a big spread on the way from England for just one night.

He covers this session of being AWOL so cleverly that his trip is difficult to prove when, after discharge from service, proof is demanded. It happens that Annie has had a baby, a bouncing boy who is heir to half a million dollars. Yet no one will believe he is the son of a GI who has been overseas for more than two and a half years. The chase to gather proof of the legality of the heir is brilliantly shot with fun. But so is the whole picture, thanks to Dwan.

"Rendezvous" Delightful

Dwan Scores With Bright Yarn, Cast

"RENDEZVOUS WITH ANNIE" (Republic)

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"Rendezvous With Annie"

(Republic) Comedy

Cast: Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed.

A completely delightful and sweet yarn by Mary Loos and Richard Sale has been transposed to film by Allen Dwan who produced and directed with a rare sense of humor and wealth of human warmth. "Rendezvous With Annie" is due to gross way out of proportion to the budget. It's got those sleeper qualities.

Plot stems from an actual news item—you may have read it—about a flyer during the war who sneaked back home for a secret rendezvous with his wife. When she has a little stranger about nine months later, no one believes anything but the worst, immensely as how obviously hasn't been home for a couple years.

That premise could easily have hit the sexy note bears evidence of both the shrewdly handled script and Dwan's graceful helming—for the story is clean as a whistle and wholesome as fresh bread.

Eddie Albert turns in an utterly lovable portrayal of the nice young GI who goes A.W.O.L. to keep an anniversary date with his wife. Albert's performance sparks the whole running time. Charming too is Faye Marlowe, the girl in his life. Gail Patrick, Sir Aubrey Smith and others are highly satisfactory.

IT'S A NATURAL.
Schenck Urges Mexico To End Talent Ban

(Continued from Page 1) not allow restrictions on artists," he went on, adding: "It is our in this way that Hollywood has become the greatest film center in the world. Unfortunately, this is not the case in Mexico. In regard to picture making, the peoples here are too nationalistic. In fact, one could better describe it as lacking in vision. Through this closed door policy, they have fairly well succeeded in destroying an industry which would have been a great asset to Mexico."

Only Three Stars Developed
Schenck pointed out that in the history of the Mexican film the Industry had developed only three personalities—Cantinflas, Maria Felix and Jorge Negrete. "Until Mexico realizes that the making of films is an international art and allows the infiltration of artists and technicians from the States, it cannot command a top notch position in the world market," Schenck said.

On whether 20th-Fox was considering producing here, Schenck again called attention to the union laws barring imported talent and added, "However, we will undoubtedly continue to send companies here for location work." He said a crew is expected shortly to film scenes for 20th-Fox's forthcoming "Captain From Castillo."

Asked if Hollywood would eventually develop the Mexican industry, the U.S. film executive answered: "Hollywood won't develop it, but it might be persuaded to help."

"Stimulate Ambition"
"If people are satisfied with little, they'll never have much," Schenck commented. "In my opinion, Mexico is a country rich in natural resources which as yet have not been developed. Mexico needs to stimulate ambition in its inhabitants as much as anywhere. In this regard, as in others, an awakened industry could perform a great service to Mexico."

Festivities For June Haver
Chicago—Eddie Solomon, publicity chief of Chicago's 20th-Fox exchange, and Emile Montemurro, 20th-Fox's news camera chief, accompanied June Haver to Rock Island for home coming festivities for star.

NEW POSTS
FRED HULL, Atlanta buyer for M-G-M, produced a new event yesterday. "It is one in this way that Hollywood has become the greatest film center in the world. Unfortunately, this is not the case in Mexico. In regard to picture making, the peoples here are too nationalistic. In fact, one could better describe it as lacking in vision. Through this closed door policy, they have fairly well succeeded in destroying an industry which would have been a great asset to Mexico." Only Three Stars Developed Schenck pointed out that in the history of the Mexican film the Industry had developed only three personalities—Cantinflas, Maria Felix and Jorge Negrete. "Until Mexico realizes that the making of films is an international art and allows the infiltration of artists and technicians from the States, it cannot command a top notch position in the world market," Schenck said.

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ESMA-TEPDA Meet
Anounces Program

(Continued from Page 1)

EDPA and TESMA will open in the Secor Hotel, with welcoming ad-

Frances Oates, of the Toledo Chamber of Commerce, will address the as-

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EDPA officials include: Ray G.

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TERRIFIC 56 TIMES!

A NEW WARNER PICTURE HAS OPENED. THIS PICTURE IS CALLED “NOBODY LIVES FOREVER”. IN EVERY ONE OF ITS 56 ENGAGEMENTS “NOBODY LIVES FOREVER” IS AN ABSOLUTE DRAMATIC MOP-UP! GET IT NOW AND GET IT GOING. IT’S A HOT ONE!

JOHN GARFIELD
an all-or-nothing guy

GERALDINE FITZGERALD
the girl who was all he wanted

“Nobody Lives Forever

with WALTER BRENNAN • FAYE EMERSON • GEORGE COLOURIS • GEORGE TOBIN

Original Screen Play by W. R. Burnett • Music by Adolph Deutsch
Produced by ROBERT BUCKNER • Directed by JEAN NEGULESCO
GOV'T CALLS CONFAB WITH INDUSTRY HEADS
Associations to Fight State Admission Taxes

CHICAGO THEATERS RUN 'SILENT' PIX
Theater Owners Trace Trouble to Union Membership
Drive; Union Declares Innocence

Chicago—Audiences in 33 theaters here, who had paid their admission price to see talking pictures, sud-
227 denly found themselves looking at films in pantomime. For fifteen to thirty minutes the films had very
227 suddenly become "silent." As puz-
227 zled Edison power plant and repair
227 man attempted to locate the trouble for the perplexed theater managers,
227 Eugene Atkinson, business agent for
227 the Operators' Union, who has been
carrying on a union membership drive among theater employees in-
cluding managers and their assist-
tants, was equally surprised.

According to a Herald American
227 report, both independent and chain
227 theater owners met Friday to solve
227 the problem of "silent" movies. It
too reports that during the morning
(Continued on Page 3)

Films Council Urges
Studio Priorities

London (By Cable) — The Films
Council, in a report issued on Fri-
day, urged the British government to
authorize priorities for motion pic-
ture studio developments. It was
pointed out that since V-E Day,
building projects, totalling £6,000-
000, had been licensed but that con-
struction had not been able to start.
The Council also expressed the
opinion that the proposed indepen-
dent selection panel would bring
the industry no closer to the solution of the monopoly question.

In July, the Films Council named
a sub-committee to deal with the
proposal of Sir Stafford Cripps that
(Continued on Page 3)

Hungary Short of Film Fare
MPEA Moving to Set Up Sales Organization

Astor Pictures to Handle Series of Kilroy Films

With world-wide distribution
rights signed March 25, Astor Pic-
tures Corp. has recently completed a
deal with Pat Patterson and Frank
Roy Nicholson, San Francisco pro-
ducers, to handle distribution of a
series of short features to be known as
the Kilroy series. These will be
(Continued on Page 6)

Gov't Interested in
Getting Certain Pix
In Public's Eye

Washington Bureau of THE FILM DAILY
With the approval of film distributor John Steelman, last Friday, wired
invitations for a White House con-
ference on Nov. 20 to a score of mo-
tion picture industry leaders in pro-
duction and exhibition. The trade
press was also invited. The session
will be held in the East wing of the
White House at 2:30 p.m. that after-
noon.

The purpose of the gathering will
be to try once again to work out
(Continued on Page 3)

All Papers Due Today

Proposed final decree from Uni-
versal and United Artists are due to-
day, as well as all other documents from the defendants in the
New York equity case.

It is understood that the Statutory
Court will start working on its final
(Continued on Page 6)

Rank's Story Chief Says
Original Stories Scarce

Unusual dearth of story material is
forcing producers to dig for film
material from the public domain, ob-
served Pat Wallace, head of the
(Continued on Page 6)

Johnston to Meet
Prime Minister

London (By Cable) — Eric John-
ston, head of the MPAA, now here
to look over England's film industry,
will meet Prime Minister Attlee,
Sir Stafford Cripps, Herbert Morri-
ton, J. Arthur Rank and trade union
leaders including the president of
the Trades Union Congress. After
his tour of the continent he will fly
back to the U.S. from North Africa
in December. Johnston will return
here for an extended visit in April.
COMING AND GOING

SAMUEL COLDWIN will arrive in New York today to attend the world premiere of his new production "The Best Years of Our Lives." A. W. SCHWALBACH, vice-president and general sales manager of M-G-M, will arrive in New York for Chicago and will return in April.

EDWIN F. LOMA, 20th-International's representative in South Africa, arrived in New York Friday for business conferences with President Murray Silverstone at the home office. He will stay here for several weeks.

JUNE HAEVER, 20th-Fox star, arrived in New York over the week-end for a week's stay.

ROBERT PIROCH reached New York via Pan- American on Friday, for a two weeks' visit where he worked on the screen play of "Golden Silence." The RKO-Pathé Cinema picture starring Maurice Chevalier.

WILLIAM B. ZOELLNER, head of M-G-M's imports and acquisitions, has returned from a Southern trip.

BEN MELNER and GEORGE SAVIT of the M-G-M sales staff, have returned from a trip to Memphis.

WALTER BROOKS, assistant to H. M. RICHAY, has returned from Los Angeles.

RUDY BERGER, Southern M-G-M sales manager, arrived yesterday from Hollywood to attend the week here for home office conferences.

LEO HANDL, head of M-G-M's audience research, left Saturday for Havana and will be back Thursday.

Harry Warner Says World Could Adopt Scout Laws

West Coast Branch of THE FILM DAILY

Los Angeles—Nations of the world could well adopt the Scout Law as a code for peace and progress, Harry M. WARNER, president of Warner Bros. Pictures, told England's Boy Scouts and their civic sponsors at the annual dinner given on Friday by the Los Angeles Area Council of the Boy Scouts of America.

"Your principle," with their emphasis on helpfulness to others, mutual respect, and a high sense of duty in the dignity of mankind, prove a pattern by which nations as well as men can live together," declared WARNER, chief speaker at the festivities honoring boys who have earned the highest rank in the international movement.

"American Boy Scout...in particular, can help show the way to world peace," said the motion picture executive. "They have studied American history and they know that the world faces no problem which this country has not solved for itself during the course of its history. The United States of 163 years ago was perhaps less united than are the United Nations of today. The original 13 states were just as independent and just as jealous of each other as are the nations of the world today."

FOR SALE

THREE DPLYX 35mm PRINTING MACHINES 67 LIGHT CHANGES.

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440 South Akard Street

THE THUNDERING SAGA OF THE PONY EXPRESS!

PLAINSMAN AND LADY STARRING

WILLIAM ELLIOTT * VERA RALSTON

GAIL PATRICK, JOSEPH SCHLESKRAUT

ASSOCIATE PRODUCER AND DIRECTOR

JOSEPH KANE

A REPUBLIC PICTURE

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COLORCHROME CORP.

ART SERVICE

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WHITENALL 4,13925

THE TWO YEARS BEFORE THE MAST

Starring

ALAN LADD, BRIN DONLEY, WILLIAM BENEFIX, HARRY FITZGERALD, RIVOLL.

NOW PLAYING

GOTHAM, 87th St.
Chicago Has "Silent" Kid; Cause Unknown

(Continued from Page 1) at the B & K Roosevelt. The scenes of the movie went out and claims it is a part of a scheme the operators' union to force unionization of unorganized employees.

Leading theater owners said that a feeling of sound and out of films is sabotage to force unionization of employees. Theater owners stand ready to bargain with a majority of employees in accord with EB but cannot force employees to any union.

Theaters affected by the soundloff were Warner's Avalon and Atlas, Schoenstadt's Piccadilly, R.C. Chicago, U.F. Artis, Bel and Essenes' Oriental Wood Theaters.

Larenje Jalas, secretary treasurer of operators union, issued a call to workers to stand for the protection of their union membership and to not follow the sabotage plot, that old equipment might be responsible for shutdowns.

Im Prices to Highlight ch. Allied Convention

Dortroit — The Allied Theaters of Chicago convention, to be held Nov. 13 at the Book Cadillac Hotel, will probably devote much attention to the subject of film rentals. Jack Stewart, Allied general manager, named companies which he feared were not following acceptable policies, in a statement this week to his own members. National industry leaders are expected at the convention, including F. Myers, Jack Kirsch, Ill. Amsward and Truman Remsch, Allied chiefs, as well as home line executives of distributors.

The new proposal to provide 12 features, with the privilege of canceling eight, for Allied member distribution, will be discussed. Other items of new product, changes in laws, prices and trade practices establishment of a booking and selling service will also be discussed. A direct attack on 16 mm, feature film releases is also promised according to Stewart.

Films Council Urges Studio Priorities

(Continued from Page 1) a board be set up in a move to make possible more playing time for independently owned product on circuit theater screens.

Hollywood Pix Get German Face-Lift

Washington Bureau of THE FILM DAILY

Washington — Sound synchronization of Hollywood features for German sound tracks got under way last month in the Tempelhof Studio in Munich, it was reported here last Friday. The schedule provides for dubbing two features monthly for German and Austrian audiences.

"Strange Woman" at Astor

"The Strange Woman" will have its world premiere at the Astor Theater on Broadway tomorrow.

Gov't Calls Confab With Industry Heads

(Continued from Page 1) some means for theatrical showing of pictures which the Government deems important enough to reach the public's eye. In addition, there will be a general discussion of industry-Government relations and ways in which industry and Government can better co-operate.

It is understood that the conference will have some similarity to the recently-held discussion with the Advertising Council, which was attended by President Truman.

MPEA Preparing to Ship U. S. Films to Hungary

First steps to remedy the film shortage situation in Hungary have already been taken, THE FILM DAILY was informed by the MPEA. Representing the MPEA in Budapest is Dr. Nicolas Palugyay who is preparing to set up a sales organization. The New York office is prepared to ship films, it was indicated. Meanwhile, press material for the published recent production in the U. S. has been dispatched.

While the Russian military is in control in Hungary to some extent, and there is a fear Hungarian films will receive the major share of playing time, to date, the MPEA reports, no obstacles have been encountered and very shortly physical distribution of Hollywood product will begin.

HUNGARIAN THEATERS

Short of Film Fare

(Continued from Page 1) international cinematic intercourse, the new faces and talents developed in America during the war years are virtually unknown here.

In the matter of international monetary exchange, this country stands out as the severest sufferer. The recent super-inflated pence has practically called an end to the import trade in all its diversified forms.

No Hungarian Production

Hungarian production is not to be found in any of the former well-known Danubia and Hungarian studios which before World War II figured in international trade.

In local Budapest houses, such old films as "Camille," "Queen Christina," "Grand Hotel" and "The Painted Veil" all starring Garbo, have proved the biggest attractions.

In the early years of the war there was a certain amount of collaborationist-inspired film production. In addition to the monetary problem today in relation to production, the nation problems have been heightened by the fact that Hungarian players, producers and other persons concerned with film-making were Nazis and sympathetic with the Nazi regime.

WEDDING BELLS

Schrner-Greenberg

Cleveland—Hanna Schrner, CLEVELAND, assistant cashier, was married to Milton Greenberg.

Friedman-Myerson

Bernie Myerson, Fabian's New York chief booker, will marry Muriel Friedman of New York City Nov. 10.

Goodson-Wille

Denver—Doris Goodson, Republic booker, and Richard Wille, also of Denver, were married.
RAFT

... in the most exciting 
Woman Hunt 
you've ever seen!

—Out to capture a gorgeous killer—
even if he has to tear apart Hollywood's most glittering night spots—
and make love to ten of movieland's most glamorous women!
RKO PRESENTS

GEORGE RAFT
LYNN BARI
IN
NOCTURNE

WITH

VIRGINIA HUSTON • JOSEPH PEVNEY
MYRNA DELL

Produced by JOAN HARRISON • Directed by EDWIN L. MARIN
Screen Play by JONATHAN LATIMER

NATIONALLY ADVERTISED IN Selected
MEDIA TO 54,225,201 CIRCULATION

— Fifty Detective, Mystery, “Pulp” and Men’s Magazines — Sunday
Newspaper Comic Sections — Life, Saturday Evening Post, Collier’s,
Look, Liberty, American and Fan List!
Clark Gable Signs New Metro Contract

Clark Gable has signed a new long-term contract with M-G-M, it was announced Friday. First picture under new deal will be “The Hucksters,” starring Jna. 3. This will be followed by “The Day Before Yesterday” and “The Return of Ulysses.”

National Theaters Start Pension Plan

(Continued from Page 1)

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Rank’s Story Chief Says Original Stories Scarcie

(Continued from Page 1)

central story department of the J. Arthur Rank Organization.
Miss Wallace, who flew in from London for a quick look-see at the story market, told the in-
dustry press yesterday that 20 per cent of the scripts slated for Rank production had been lifted from the public domain. Originals comprise about 40 per cent, contemporary novels 30 per cent, contemporary plays 10 per cent.

From 35 to 40 features will be produced by the Rank organization. This figure includes pix to be pro-
duced by subsidiaries and affiliates. And about 25 features of this total might not be shown in America, Miss Wallace said she was simply hazard-
ing a guess.

She estimated that one of the rea-
sions for the high quality of many British films was the fact that there were many teams which did their own writing, directing and producing. The Rank outfit itself had three such triple threat teams. The one-
lead studio that isn’t unusual in Eng-
land, commented Miss Wallace.

Since she expects to return to England on the Queen Elizabeth, Nov. 14, Miss Wallace won’t have much of a chance to go outside New York. All she hopes to do this trip is to meet some of the organization’s possibilities. So far she hasn’t taken any options, or made any story pur-
chases.

Stars and best sellers to the con-
trary, the British tendency, Miss-
Wallace stated, is emphasis upon story values. Speaking of stories, she gave her word that she is one Wallace who absolutely will NOT write a book. Her father was the late Edgar Wallace, one of the 20th century’s most prolific writers, whose output in mystery novels alone ran into the hundreds.

Pickford, Rogers, Cohn Form Triangle Prod’ns

(Continued from Page 1)

year for release through United Art-
ists. Officers are Miss Pickford, pres-
ident; Buddy Rogers, vice-president, and Ralph Cohn, secretary-treasurer.

The new company is separate from Compu Productions which, with Rog-
ers and Cohn as co-producers, will produce six-hour-long features for UA in 1946-47. Three of these, “Litt-
le Jeeves,” “Susie Steps Out” and “The Adventures of Don Coyote” have already been completed.

Triangle will spend an aggregate of $2,500,000 on the two productions according to Miss Pickford. The first picture will be “The Bat,” a mystery drama, adapted from the play by Mary Roberts Rinehart. The second film, as yet untitled, will be a west-
ern in color. Announcement of Im-
portant star and director material – the spec-
torial talent is expected shortly.

Andersen’s Liberty Bows

North Wilkesboro, N.C.—Ivan An-
derson has opened the new 500-seat Liberty here.

Associations Fight State Admissions Tax

(Continued from Page 1)

sibility. It is a special convening

of the Missouri legislature.

Tax Legislation Expected

While there will be no capital tax bills, all the legislatures having adjourned sine die, industry officials here are anticipating introduction of admissions tax legislation in a num-
er of states. Exhibitors are not taxed in 27 states, and David Palfreyman, MPAA exhibit-
ations chief, points out that nearly all states need additional funds, so high that proposals for levying additional taxes on exhib-
tors may be expected.

Especially sharp battles are looked for in Massachusetts and Kentucky where there is strong sentiment to increasing the industry burden. But the Kentucky solons are called, the session will be purely for the raising of the state the state’s revenue.

IntraState Needs Spur Action

Palfreyman points out that the states want funds for public work-
schools, and special veterans’ bonus or other benefits. Even last year when he recalle,
there was a strong move-
ment in Kentucky to raise the pre-
ent 10 per cent state tax on admis-
sions to 20 per cent. He looks to rein-
reproduction of this proposal.

State legislatures generally look for the wartime Federal excise rates to be

States Fear Pre-emption

Many state treasurers are plan-
ing to take over the 10 per cent tax which will be lopped off the Federal tax—and in many cases they may not wait. In addition, state officials are fearful that if they do not move rapidly enough they may be beaten to the punch by city governments. In that connection, it should be re-
called that Philadelphia has impose-
.

Hungarians Coming Over

Budapest (By Cable)—Gero Mak-
au and Lajos Zilahi, comedian and novelitist, respectively, have left here to visit the U.S. They are connected with Danubia Pictures and will visit New York and Hollywood.
DRAMA THAT SPEAKS FROM THE HEART OF AMERICA!

CHURCH SPIRES—The Way to God & Peace
HEART-CARVED TREES—Jelly Bean Sprees
BAREFOOT LEGENDS—Square Dances
A HORSE—with the Heart to Win
HORSESHOE PITCHING—Cuspidor Bulls-eyes
THE BLESSINGS—Before Meals—and After
THE WOLF CALL—Is a Shy Glance

Robert L. Lippert
PRESENTS

"ROLLING HOME"

with

JEAN PARKER
RUSSELL HAYDEN
JO ANNE MARLOWE
RAYMOND HATTON
PAMELA BLAKE
JAMES CONLIN

RELEASED THROUGH
Screen Guild Productions
EXCHANGES EVERYWHERE

A STORY OF STOUT WARM HEARTS
OF PEOPLE YOU KNOW OR HOPE TO KNOW
When you're casting for PROFITS... take a tip from The PRIZE BABY... and bait your hook with those patron-inviting, eye-and-ear-arresting TRAILERS and ACCESSORIES... that reach out for entertainment-hungry patrons... and whet their appetites for your attractions! ★ ★ ★ That's the way to cast for BIG FRY... because The PRIZE BABY's bait has been tried and tested... in Twenty-Six years of casting around for Bigger Box Office Receipts... and when he tosses out a line... about your attractions... he gets the kind of "bite"... that spells BIG BOX OFFICE PROFIT... for YOU!
Universal Asks for Indie Franchises

JA’s Decree Would Bar Booking Organizations

20th Century-Fox Reported in Deal for Controlling Interest in Mexican Circuit

Mexico City (Via Wire) — Joseph M. Scheck, president of the Variety Investment Co., and the Venetian Theater (Jensen & Von Herberg) against 13 major distributors and exhibitors in the Federal Court Monday.

When court resumes after its uniform clearance practices was introduced by the defense in the $500,000 damage suit brought by the Varieties Investment Co., and the Venetian Theater (Jensen & Von Herberg) against 13 major distributors and exhibitors in the Federal Court Monday.

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20th Century-Fox has cleared 9 miles in Mexico.

Seattle’s Uniform Clearance Defended

Seattle — Testimony in support of its uniform clearance practices was introduced by the defense in the $500,000 suit brought by the Varieties Investment Co., and the Venetian Theater (Jensen & Von Herberg) against 13 major distributors and exhibitors in the Federal Court Monday.

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20th Century-Fox reported in deal for controlling interest in Mexican Circuit

Brewer Turns Down Sorrell Labor Plan

East Coast Bureau of THE FILM DAILY

Hollywood — Condemning a proposal by Herbert K. Sorrell, president of the CU, to revise the studio labor arbitration agreement, Roy Brewer, IAStE representative, said Sorrell’s plan eliminates acceptance of the Dec. 12, 1945 decision of the AFL Executive Council committee on the dispute over set erection work.

Brewer charged, “all evidence (Continued on Page 8)

Sunday Hours Extension Opposed in New Haven

New Haven, Conn. — Exhibitors met with more determined opposition to their proposal to lengthen the Sunday hours than they had anticipated when the Council of Churches offered a three-page brief to Ornate Committee opposing the new set-up.

The theaters had a-ked for extension (Continued on Page 6)

MPTOA Asks Auction’s Death Supplemental Brief Asks for Arbitration

New Haven Exhibs. Rule Against New Scale Tilt

New Haven—Despite another hike in movie prices by the Hartford theaters, New Haven exhibitors are agreed that there will be no further boosts here. Most operators agree that the last

(Continued on Page 4)

(Continued on Page 8)

Prints Short for "Margie" Bookings

Because of the limited number of Technicolor prints of "Margie," caused by the labor situation that has tied up the laboratories, 20th Century-Fox managers have been informed that it will be necessary for the home office to control the pictures.

W. J. Kupper, general sales manager (Continued on Page 6)

Danziger, Ad-Publicity Chief for Rank-Univ.

William E. Danziger, former director of promotion at the Universal studios, has been appointed advertising and publicity director for the J. Arthur Rank division of Universal. (Continued on Page 4)

Name 13 to Board of Metropolitan MPTA

Directors of the Metropolitan Motion Picture Theaters Association have been elected by the membership. The board will consist of Harry Brandt, Leo Brecher, Oscar A. Doob, Julius Jecson, Malcolm Kingsberg, Arthur L. Mayer, Samuel Rinzler, Samuel Rosan, Fred J. Schwartz, George Skouras, Solomon M. Strausberg, Gus Eysell and Robert Weiman.
COMING AND GOING

DONALD NELSON, president of SIMPF, flew back from Los Angeles last week after checking the prospects of the Western exchange activities. SIMPF is a new organization that will represent the exchange activities of the western United States.

SPYROS P. SKOURAS, president of 20th-Fox, left Los Angeles on a brief vacation and was accompanied by his wife, GEORGE GENERALIS, of the company's advertising department.

WALTER GOLDSYN and MISS GOLDSYN arrived in New York yesterday, but their advent was postponed due to floods encountered on route.

LUANA PATTEN and BOBBY DRAISCOLL, national director of advertising, publicity and exploitation, returned to New York Monday on their way South for Atlantic's world premiere of "Song of the South."

PICC, LLOYD L. LIND, vice-president, and ANDRE KUSTOPT, national director of advertising, publicity and exploitation, returned to New York Monday.

ROBERT MOCHIE, RKO Radio vice-president and general sales manager, is in Seattle. He returns to the home office Friday.

SIDNEY L. LIPSTICH, of the KRO studios legal staff, is in New York.

MARTIN MOONEY, master mind of the underworld, who left last RKO visit, is vacationing in Miami, as is expected for his own independent production set up.

JOHN MOORE, publishing branch manager, was in New York Monday.

HUGH OWEN, Eastern and Southern sales manager, has returned to the home office from a trip to Chicago.

D'JL GOODMAN, Paramount's West Coast district manager, is back in Los Angeles from an extended trip to New York.

PAUL JONES, Paramount producer, has left for New York on his vacation with his family in San Francisco and Arizona.

MAX COHN, ABE SCHNEIDER, and NATE SPINDLIGE, all Columbia executives, arrived in Chicago Monday on route to Hollywood.

BUDDY BERGER, South sales manager for M-G-M, left for New Orleans tomorrow for two days at the M-G-M branch there.

JOSEPH D. KENNEDY, named for the post of film labor arbiter, plans to arrive in Hollywood tomorrow.

RICHARD WALTZ, president of IATSE arrived in Hollywood yesterday.

LITA HORNOL will fill five personal appearance dates starting in Philadelphia, New York, Houston, Dallas and Los Angeles.

MAIDA LODY's arrival from the Coast has been postponed a week.

SABU flew into Hollywood from South America last week-end. He will fly back to England and in a few months to complete shooting the Kentucky Derby story "The Day the Race Was Run" for Warners.

MARVIN IRVIN, SHAPIRO, wife of the Film Export Corp, chieft, has flown to London to join her husband.

JACK HOLT flew to El Paso via American Airlines for a few days.

LIO and MTD CAMILLO, GUIN WILLIAMS and JAMES ROGERS recently flew to Claremont, Calif., to participate in Will Rogers' commemorative ceremonies.

FINANCIAL

(Mon., Nov. 4)

NEW YORK STOCK MARKET

High  Low Close Change

Am. Spat. ... 10 9 9 1/4 .75
Bell & Howell ... 21 19 19 1/4 .50
Columbia Pictures ... 23 22 22 3/4 1 1/2
Columbia Pictures Pfd. ... 85 85 85 5/8 1 1/4
Est. Kodak ... 27 1/2 21 1/2 9 3/4 -4
Gen. Pro. Eq. ... 26 25 25 1/4 .75
Jew's L'wts. ... 44 42 42 3/4 1
Paramount ... 81 79 79 1/4 2
Parke-Bernet ... 50 49 41 3/2 2
Republic Pfd. ... 8 9 9 1/4 1/8
Republic Pfd. pfd. ... 14 13 13 3/4 1 1/2
20th Century-Fox ... 67 65 64 1/4 -2
Universal Pfd. ... 37 32 32 1/4 1
Universal Corp. ... 29 27 25 3/4 -1
Warner Bros. ... 58 52 52 1 3/2

NEW YORK CURB MARKET

High  Low Close Change

63c 59c 59c 2c 2c
75c 75c 75c 1c 1c
61 60 60 1 1/2 1/2
95 95 95 3/4 3/4
65c 65c 65c 1/2 1/2
1 1/4 1 1/4 1 1/4 1/8 1/8
1 1/2 1 1/2 1 1/2 1/8 1/8
2c 2c 2c 0 0

OVER THE COUNTER

Bid Asked

Cinemascope ... 1 1/4 1 1/4
Fuji ... 6 1/2 6 1/2

MERVIN ASH & CO.

NEW YORK STOCK EXCHANGE
NEW YORK CURB EXCHANGE

CHICAGO BOARD OF TRADE
51 BROADWAY NEW YORK

Ohio Tax Repeal to be Sought at Nov. 14 Hearing

Columbus, O.—At the first hearing in connection with a survey of the Ohio tax structure by the State Department of Taxation, which will be held in Columbus on Nov. 14, the coordinating committee of the Ohio Public Expenditure Council is expected to repeat its recommendation for outright repeal of state tax laws and return all state monies to localities for others. Among those urged repeated included the admission tax, which in 1945 raised $2,440,000.

Haught in Candy Sales Post for Para. Theaters

Loyal Haught has been named stistant manager of the candy sal department of the Paramount; Ti Ators Service Corp., succeeding Theodore Schorsob, who resigned last week, was announced by Leona Goldenson, president of the firm. Haught comes to Paramount after years with the United Detroit Ti Ators Corp., a Paramount affiliate, and will work under Max Ego, manager of the department.

Raymon to Eagle-Lion
As Special Sales Rep.

Mark A. Raymon has been named special sales rep. for Eagle-Lion Films. With headquarters in Kansas City, Raymon will have supervisory over the exchanges in St. Louis, D Moines and Omaha. Raymon former ly was with RKO as sales manager in the Puerto Rico territory. Obviously he had been Warner Bros. manager in D Moines and Omal

Loet Barns gen Distributing Corp

Exporters—Independent Distributors

Major Company Releases for Europe

141 W. 54th St., New York 19, N. Y.

Complete Film and Disc Recording Facilities

REEVES SOUND STUDIOS, INC.
NEW YORK N. Y. 19

In Preparation...
The Verdict is Coming!!

The Suspense is Killing!!

"The Verdict" comes from Warners
Little Headlines:

LARRY REID has been appointed executive West Coast editor of W. M. Cotton's Ideal Publications: M.v.e.s, Movie Lite, M.w.e Stars Parade and Personali Roman.co. Reid succeeds Walter Ramsey, who recently resigned. Reid, who has the executive editorship of Fawcett's M.soc 3 String Magazine and M.w.e Story a short time ago, heads for Hollywood yesterday to assume his new post.

WITH THE ANNUAL HARVEST DINNER of the Picture Pioneers two and one-half weeks away, reservations have already reached the point won on. Jack Cohn, house manager, predicts an absolute sell-out. Dinner will be held at the Wadsworth-Astana Nov. 10. Executive Committee meets later this week to discuss final plans for the dinner and to pass upon mem. sapp applications received by the last meeting three weeks ago.

A PORTFOLIO OF STILLS for sale in connection with "The Razor's Edge" will be distributed to 6,000 university and public libraries by the MPAA educational division. They will be exhibited beginning Dec. 1. The New York Public Library will display the collection Nov. 14. Film opens at the Roxy Nov. 19. The material is tailored designed for use as a wall or counter display piece with title cards describing the various roles and the players who interpret them.

ERNEST W. FREDMAN, publisher and managing editor of Britain's Daily Film Reporter, now visiting America, will be a special guest at the AMFA luncheon-meeting tomorrow in the Town Hall Club.

APPROXIMATELY $125,000 in cash benefits was paid to 3,045 members of the Warner Club, Inc., the Warner Bros. employees' organization, in the past year, according to the annual report of the club president, Stuart H. Aarons. Sick payments amounted to $85,000, while $23,000 was paid for marriage, $150,000 for birth, $7,500 for indigent members, $420 toward Christmas gifts for members in service, and $14,000 for medical and other emergencies.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES has postponed its proposed world film congress until 1948. The congress had originally been scheduled for early 1947 to precede the annual Academy Awards banquet in H. I. Lywood.

"The Ghost" into Globe

BA'S "The Ghost," opens at Broadway's Globe on Nov. 16, following the current "Angel on My Shoulder."

British Pic into Gotham

Pic to follow current "Plainsman and the Lady" at the Gotham will be "The Man from Morocco," distributed by English Films, Inc.

New Haven Exhibs. Rule Against New Scale Till

(Continued from Page 1)

hike brought prices to just about the top range here, and unless there is a major change in conditions here, prices will remain at the present levels, both in the nabes and the downtown.

Columbia Reception Honors Parks, Keyes


Lou Brager's Mother Dead

Mrs. Tillie Brager, 76, mother of Lou Brager, Warner Theaters real estate department executive, died Friday at the Pinewood Sanitarium, Katonah, N. Y., and was buried Sunday in Montefiore Cemetery.

Henry M. Groven Dead

Fort Wayne, Ind.—Henry M. Groven, 58, manager of the Palace before becoming ill last January, is dead.

Send Birthday Greetings To:

Paul Ellis, 57th birthday, Oct. 21, New York.
Ruth Selwyn, 51, New York.
W. Wilcox, 50th birthday, Nov. 4, New York.
David Lipton, 26, Oct. 14, New York.
UNANIMOUS!

'THIS IS THE YEAR OF "THE YEARLING" FROM M-G-M OF COURSE!'
Prints Short for "Margie" Bookings

(Continued from Page 1) - nger, said it would be necessary for all bookings to be passed on first by the home office so that the Technicolor prints available, reported to be 20, could be used to the mutual advantage of the company and the exhibitors until the laboratory situation had been cleared and the normal number of prints could be delivered. Kupper, personally, will act on the "Margie" booking application during the emergency.

Sunday Hours Extension Opposed in New Haven

(Continued from Page 1) - section of the Sunday hours to allow them to open at 11 a.m. and close at 11:30, an hour and a half stretch, and had not expected the church opposition to be very strong. However at a hearing the council objected in a long brief in which the type of film shown at the theaters was the main beef. The usual Sabbath objections were presented, but the opposition was mainly along type-of-story lines.

The ordinance committee has taken the matter under consideration to be presented to the full board of aldermen at the first meeting in January.

Single Exchange System - For SG and FC in Texas

(Continued from Page 1) - the name Screen Guild Productions of Texas.

Former Film Classics of Texas salesmen and salesmen for Screen Guild, heretofore separate sales forces, have been united and reassembled to smaller blocks, with J. M. (Soda) Reynolds in Dallas block, Conne Dreher, West Texas, and Don Clark, Central-South. W. J. (Dutch) Cammer becomes branch manager, specializing on sales.

The exchange has over 200 subjects in distribution, including releases from Film Classics, Screen Guild, and purchases in the open market.

**United Home Dinner Honors Ben Sherman**

Benjamin Sherman, co-founder of the Sanitary Automatic Candy Co., and executive vice-president of the United Home for Aged Hebrews at New Rochelle, was guest of honor last night at a testimonial dinner held in the Waldorf-Astoria grand ballroom.

Dinner marked the inaugural of $100,000 fund-raising drive for erection of a new home and hospital for the institution, designed by A. Weiser, New York architect. Construction will begin as soon as materials become available.

Sherman, associated with Charlie L. O'Reilly in the candy company which serves several thousand theaters, initiated the new fund by underwriting a substantial portion. He has been active in the United Home project for 10 years.

**Services for Mrs. Rogers**

West Coast Bureau of THE FILM DAILY Hollywood — Funeral services will be held here today for Mrs. Arlen Rogers, wife of Roy Rogers, who died Sunday. Mrs. Rogers gave birth to a son last week. She was 30.

Mrs. Rogers was the former Arlen Wilkins of Roswell, N. M. In addition to her husband, she is survived by three children.

**French 'Carmen' Will Bow At Ambassador on Nov. 26**

French version of "Carmen," for which exteriors were shot in Italy, will open at the Ambassador on Nov. 26. It was reported yesterday. Pic stars Viviane Romance, who created quite a furor in the title role in "The Baker's Wife." Herman G. Weinberg wrote the English titles. Superinema Distributing Corp, which is releasing "Carmen" here, was recently organized, with Marcello Giorisi as president. Other officers are: Paolino Gerli, financier and board chairman; his son, Francis Gerli, secretary; his son-in-law, John McNamee Sullivan, treasurer; Cesar Giorisi, brother of the president, is a member of the board.

Same group of officers recently formed Superinema Corp. to insure proper distribution of foreign films under Superfilm's contract. John Golden Theater has been acquired by Superinema as a showcase, it is reported. Officers of Superfilm and Superinema are at 52 Vanderbilt Ave., New York.

**Gaborino Elected Head Of MPTA of Ontario**

Toronto—Joe Gaborino, veteran Toronto independent neighborhood theater owner was elected president of Motion Picture Theaters Association of Ontario at the first meeting of newly-elected executive board. Prominent in exhibitor organizations for years, Gaborino was unanimous choice of the Association directors to succeed Morris Stein in the presidency. Stein is head of the list of Famous Players Canadian Corp. and is a prominent member of the board.

The next meeting of the board was held in Toronto Sunday.

**RKO RADIO PICTURES, INC.**

**WASHINGTON TRADE SHOWING OF**

"VACATION IN RENO" THURSDAY, NOV. 14, AT 10:30 A.M.

Fox Proj. Room, 932 New Jersey Ave., Washington, D. C.
AMOROUS FENCING between country lass LORETTA YOUNG and bachelor Congressman JOSEPH COTTEN, imparts delicious tongue-in-cheek humor to RKO's eagerly-awaited The Farmer's Daughter. Giving added lustre to triple-threat star cast is ETHEL BARRYMORE.

AH-H-H! Action on set of RKO's The Locket is halted when director John Brahms succumbs to fragrance of LARAINDE DAY's bridal bouquet. This powerful drama of one woman and three men co-stars ROBERT MITCHUM, BRIAN AHERNE, GENE RAYMOND.

DOESN'T NEED 'EM, nevertheless GEORGE RAFT dons specs for really good look at photos of ten breath-taking brunettes, pivotal figures in RKO's Nocturne, suspense drama starring Raft and lovely LYNN BARI. Hollywood showplaces give picture authentic filmland glamor.

ELOPEMENT TANGLE in RKO's Honeymoon fails to lower high spirits of SHIRLEY TEMPLE and GUY MADISON, who seek to marry in gay Mexico City. Aiding lovers and adding to hilarity is suave co-star FRANCHOT TONE. Vicki Baum comedy is basis for film.

THESE BIG RKO PICTURES WILL SOON BE SHOWN AT YOUR THEATRE

Month after month RKO keeps telling a multi-million national magazine audience about its forthcoming shows. Above is ad. No. 12 in the popular "Pic-Tour" series. It appears in LIFE, Nov. 4; WOMAN'S HOME COMPANION, December, and LOOK, Nov. 26 — total circulation, 11,078,699.
Brewer Turns Down Sorrell Labor Plan

(Continued from Page 1)
points to the fact that CSU does not want peace but seeks rather to keep this industry in chaos—to carry out the previous threat of CSU leaders that they either would control the entire motion picture industry or destroy it.

Under Sorrell’s plan arbitration machinery could be set up without the okay of the presidents of the independent unions and only the approval of two-thirds of the studio locals would be required.

Brewer contends that attorneys for CSU unions know that under the provisions of the AFL, the local unions of the international could not strike if the local executive officers did not vote to do so. Members of the Film Technicians local 638 voted Sunday not to go back to work until the producers signed pacts with these locals. The long strike by pickets demonstrated peacefully at 20th-Fox yesterday morning.

20th-Fox Heads Listing For Film Stock Trades

(Continued from Page 1)
morning by the SEC. Connors, who last month gave away 1,600 shares of the stock for a warranty of $100, now holds 5,100. Also in a correction to the August report, SEC revealed purchase of 1,800 shares of 20th-Fox common by Murray Silverstone, who had previously held only 100 shares.

Ahnarh Schneider exercised 11,018 warrants for Columbia common no par value, bringing his holding of the stock to 13,234. He is shown in the past to have bought warrants. Another correction to the August report showed Herbert Yates purchased 4,100 shares of Republic 50-cent par common. Yates holds 12,100 in his own name, 9,155 through Onusrd, Inc., 14,888 through the Antonson Realty Co., and 12,300 shares of the Republic dollar cumulative preferred through Antonson.

SEC also reported Onusrd, Inc., purchasing 1,539 shares of Associated Motion Pictures common last December and in addition 124 in August—holding, at the last report, 25,493 shares.

Several shifts in the Paramount dollar common were reported, with Stephen Callaghan picking up 200 shares at $11.50 to $12.50. He had been 300 until a stock split-up in June, and Henry Ginsberg adding 300 to bring his holding to 1,300. He also holds 200 shares each for his two sons. Ause C. Goodwin transferred 5,000 shares to a trust for his children, retaining the stock in his own name and 4,200 in a trust. Stanton Griffis added 800 shares, bringing his total holding to 2,100. He also added 2,400 in four trusts for his grandchildren. Maurice Newton gave away 100 shares, retaining 18,620 and 18,589 in trust.

Samuel Carlisle bought another 100 shares of Warners five dollar common, now holding 200, and Harry Kalman reported a gift of 10 shares which is all he holds. Additional beneficiaries of the August stock split-up, with their holdings doubled in each case, included Herbert Preston of New Orleans, 50 shares; Robert Paton of New York, with 500 shares, and Morris Wolf of Philadelphia with 1,456. Paton holds in his own name and 167 in a trust.

Budd Rogers was reported acquiring 10,000 shares of Paramount’s ten dollar common, while Howard Dietz was shown dropping his 40

“U” Wants Indie Franchises

Would Make Deal Only With Non-Affiliated

(Continued from Page 1)

ants in the New York equity case were permitted to retain their theaters and by licensing their own pictures, Universal contended that such business transactions were a violation of anti-trust laws.

Universal contended that certain independent theaters had advised the company they desired to exhibit its product exclusively and that they naturally wanted a long-term commitment.

"Universal, therefore, respectfully submits that it is but simple justice that it be permitted independent theaters in different parts of the country to be provided with non-affiliated theaters, certainly at the very least to the extent of permitting it to thus establish its right to license independent theaters showing them exclusively," the memorandum stated, adding that the objection and subsequent court order "would not affect in the slightest the basic conclusions of the Supreme Court with respect to the conflict and combination and conspiracy among the major defendants to fix prices, runs and clearances."

Universal and the other two non-theater owning defendants from giving any franchisee the exclusive right to exhibition of "show windows" for its pictures, it is contended. The memorandum ascribied the loss of "show window" through the combination and conspiracy of the major defendants to fix prices, runs and clearances.

The only remaining alternative, if Universal is to obtain "show windows" for its product, "will be for it to license its pictures to independent theaters in different parts of the country on a long-term basis," the company said.

The SEC contends that the company said, "that there is no inherent illegality, aside from conspiracy with major defendants, in Universal's use of non-theater ownership to duplicate the windowing of other theaters in the fanatical clearing of its product," but that such practices are necessary to secure the revenues, to which Universal as copyright owner is entitled under its legal monopolies; (3) conditioning the sale of one picture upon the sale of another (of which we contend there is no evidence); (4) granting exclusive runs under such copyright monopoly and the restraint of potentiates alike, if such action is in accordance with its own interest for its purposes, and not theirs; (6) granting franchises, and; (7) making formula deals with master agreements."

Universal claimed that the most which should be done in the decree against the United States in the-back, that the effect of the decree will have been dissipated."

It is further asserted that it is "true that the defendants are now confined to suppressing existing clearances and an injunction against any such dealings with the power to grant of the patent is entitled to secure." Any other provision would in effect partially confiscate Universal's copyrights and this may not be done.

The following provision for the indemnity was proposed: "(P) granting any clearance in excess of what is reasonably necessary to enable the valuable work which he is entitled to secure under his legal copyright monopolies."

In the meantime, Universal proposed that it should not be required to grant the licenses in excess of 10 per cent of the franchise. it is done, with the right to reject to be exercised within 10 days after the licensees have had an opportunity to inspect it."

The proposed decree and memorandum was prepared by Charles Feustman, Universal attorney, and Thomas T. Cooke, Edward Rafferty, George Rafferty and Adolph Schimmel of counsel."

Seattle’s Uniform Clearance Defined

(Continued from Page 1)
week-end adjournment, George Hickey, West Coast sales manager for Metro, was recalled to finish testimony. He asserted that the union or the AFL did not have the best interests of the exhibitors. He said the distributors felt that the University district in Seattle and theaters, Egyptian and Neptune, that district, were more important than the districts in which plaintiff’s Bagdad and Venetian theaters were situated and therefore entitled to the preference in release dates given them.

The plaintiffs contend that Bagdad Theater should have pay-and-date release with the Egyptian and Neptune. The University district is closer to the Civic Center, should have a three-run date ahead of the fourth-run given the down town through of the John Dunz Stereo chain.

Following Hickey, Henry Herb, Western district manager for Warners, was called. Others here to testify for the defense include Fost Blake, district manager for Universal from Los Angeles, who is currently manager here, and E. W. Kalloway, Western district manager for United Artists.

ATSE Gives Signal For Chi Employees to Unionize

(Continued from Page 1)
eperation of application to manager and assistant managers, Walsh returned to Hollywood after the meeting.

Bergman, Katz Talking

Ben Katz, Universal Pictures Mid- west publicist and exploitation rep, has opened an office in Chicago, by Maurice A. Bergman, Universal Eastern advertising and publicity head, for a series of conferences on coming re-leases.

Wedding Bells

Melnick-Weisman

Sam Weisman of the advertising art staff at the Warner Bros head office, and Vivian Melnick, until recently a member of the Warner publicity department, will be married Sunday in the Roosevelt Synagogue, The Bronx.

Tennanbaum-Weil

West Coast Bureau of THE FILM DAILY

EXPECT NEW CONGRESS TO REDUCE TAXES
Distribs. Enter Proposals Governing Road Shows

Suggestions of Vanguard and UA Similar to Those Previously Submitted

Proposals governing road shows under a final decree in the New York studio case were submitted yesterday to the Statutory Court by the major defendants and by Vanguard Films. While the majors' proposals and that of Vanguard were different in substance, the proposals were similar in idea. The suggestions were offered.

(Continued on Page 8)

Powers of 20th-Fox to N. Y. High Court

William T. Powers, general attorney at 20th-Fox, and legal adviser of the company and National Theaters for the last 4 years, has been elected to the New York State Supreme Court for the Second District, comprising Kings, Queens, Richmond, Nassau and Suffolk Counties.

Powers, who ran as a Republican, rolled up a vote of 28,104, the largest cast for any judicial candidate in the Second District: his plurality was 51,755. Latter fig-

(Continued on Page 3)

ABP, WB Production Posts for Jackson!

Strike Still Up in the Air; Awaits Keenan

London (By Cable) — Associated British Picture Corp. is currently negotiating with Lou Jackson for a deal whereby Jackson will become production executive at the company.

(Continued on Page 3)

Cripps Unable to Attend Eric Johnston Luncheon

London—(By Cable)—Sir Stafford Cripps, secretary of the Board of Trade, will be unable to attend the luncheon to be given tomorrow in honor of Eric A. Johnston, MPAA.

(Continued on Page 8)

Brazil Shifts Censorship Tax

$60 Levy on Each Title, Not on Each Print

Stearn-Handel-Conn To Produce For SGP

Washington—With a view to reducing the 20 per cent admission tax when the next Congress starts to consider new tax measures, it was reported yesterday, Robert Coyle, executive director, said that

(Continued on Page 8)

ATA to Join in Fight For Ticket Tax Cut

Gaumont-British Profits Show Gain of £211,563

London (By Cable) — Gaumont-British, Rank-controlled, reported its profits this year to show a gain of £211,563 for a total of £460,569.

(Continued on Page 8)

ATA's Directors May Meet in New Orleans

While no definite decision has been made, the board of directors of American Theater Association, may meet in New Orleans early in December. As a large number of the directors will be attending the industry's national meeting in New Orleans Dec. 3-4, a plan whereby the ATA board could meet immediately before or after the session is being considered.

Washington Bureau of THE FILM DAILY

Washington—The Government-industry tax confron has been moved up one day to Nov. 19, Arch A. Merc, OWI's film chief, announced.

(Continued on Page 3)

150 TO ATTEND CHARITY MEETING

Motion Picture Foundation Plans to be Mapped

At New Orleans on Dec. 3-4

Approximately 150 leaders of the motion picture and allied industries are expected to attend the organization meeting in New Orleans for the purpose of formulating plans to create a Motion Picture Foundation to help the needy in all branches of the industry. The meeting has been scheduled for Dec. 3-4.

The plan is said to be in an embryonic stage and the entire structure of the project will be established at the New Orleans sessions. In the wired invitations, the committee asserted that the "need of such a fund has long been evident and it is necessary for the forward-looking men in our industry that this ideal and humanitarian goal can be made into a living, warm activity."


Brazil Shifts Censorship Tax

$60 Levy on Each Title, Not on Each Print

Washington Bureau of THE FILM DAILY

Washington—Acting on sharp protests by the U. S. State Department, the Brazilian government has "re-interpreted" its censorship tax which was costing United States motion picture companies an additional $100,000 a year.

Under the new interpretation a

(Continued on Page 3)
Name Len Gruenberg
Depinet Drive Head

Len Gruenberg, Rocky Mountain district manager for RKO Radio, has been appointed captain of the No. 1 Depinet 1947 drive, which runs Dec. 18-23. It was announced yesterday by Robert McChroe, vice-president and general sales manager.

Harry Gittleman, assistant to Walter Branson, western division sales manager, also will serve a drive between Dec. 18-23 and will travel with Gruenberg in the western division. Frank Drumm, assistant to Nat Levy, will cover the eastern territory.

First rallies will be started in late November. Advertising accessories are being prepared by Royce McCormick's advertising department under the supervision of Perry Lieber.

Election Day Broadway
"Takes" Above Average

Election Day b.o. "take" in Broadway houses was above average. Capsule quotes from authorized sources:

Astor: "Business ... pretty good."
Ambassador: "Slightly better than ordinary week."
RKO: "Spectacular Theaters (Republic, Globe and Gotham): "Good."
Capitol, Criterion and State (Loew's): "Just average."
Hollywood and Strand (WB): "Both set new all-time records for Election Day business."

Palace: "Excellent. Ditto for other RKO houses."
Paramount: "Very good. Better than previous elections."

Park Avenue: "Very good."
Radio City Music Hall: "Excellent."
Rialto: "Matinee good. Night ... n.g."
Rivoli: "Better than average day."
Roxy: "Record election day."

Way beyond any previous election.

Beverly: "Better than average, despite poor weather."

Appeal Board Affirms Award in Astoria Case

The arbitration appeal board has affirmed the award of an arbitrator in the complaint brought by the Cameo Theater, Astoria, L. I. The Cameo charged that the seven-day clearance held by Storrs' Crescent Theater over the Cameo was unreasonable as to time and area and asked that it be cut to one day. The arbitrator found that there was substantial competition between the two theaters and dismissed the complaint. Upon appeal, the appeal board upheld the award of the arbitrator.

Defendants were Loew's, RKO Radio and Warner Bros. Skouras Theaters Corp. intervened.

Korda Due Here Monday
For "Enfants" Preem

Sir Alexander Korda, who sailed from England yesterday, will arrive here the Queen Elizabeth next Monday. He will attend the premiere of the Coast of the first film in his Triologic Films setup, "Les Enfants du Paradis."

The film will open in New York about mid-December. While here Korda will also hold conferences on future developments in his production organization.

STOCKHOLM—Chester H. Manor, assistant to William Mersereau, SAG Film, Inc., 1 E. 58 St., has returned to his Boston office after three months in Sweden, where he attended the Stockholm International Film Festival, attended by more than 250,000 people, according to filmgoers who returned to the U.S. after the festival.

N. Y. THEATERS

MAYER-BURSTYN DEAL FOR
First Films From India

A deal for release here of the first Indian product to play in this country, has been concluded by Joseph Burstyn-Arthur Mayer, Inc. and V. Shantaram, leading Indian producer-director-actor. Three features are involved. Shantaram is now in this country.

The films are: "Sakuntala," a mythological romance; "The Story of Dr. Kotnis," in English, and "My Home is in the Hills," a comedy starring Shantaram's wife, Jayashree, a popular player in India, is featured in all three. Shantaram play the title role in "Kotnis."

MFA to Vote Nov. 14
On New Constitution

Fred J. Schwartz, president of Motion Picture Associates, has called a luncheon meeting of the membership of the organization for Nov. 14 at the Georgian Room of the Plaza Hotel. Purpose of the meeting will be the adoption of the proposed by-laws and constitution which have been approved by the board of directors. Also to be taken up is the election and filing of an amended certificate of incorporation.

Harry Grey Succeeds Harris

West Coast Bureau of THE FILM DAILY—Harry Belton, in addition to feature production, has been placed in charge of short subject productions at Paramount. Before coming to Paramount he was with RKO for 10 years as production executive and producer of top brack-
Powers of 20th-Fox To N. Y. High Court

(Continued from Page 1)

are nearly double that of the other Republican candidate who was elected in the Second.

The first major company attorney to be elected to the Supreme Court bench in New York, Powers is a graduate of West Point, a former Regular Army and N. Y. National Guard officer, and a veteran of both World Wars. He studied law at Fordham and has been active in the Republican party for 25 years.

Justice-elect Powers will leave 20th-Fox on Jan. 1 to start his 14-year judicial term.

ABP, WB Production Posts for Jackson!

(Continued from Page 1)

pany's studios in Welwyn and Elstree. He will also be in charge of a similar capacity at the Warners stud-

ios in Teddington. Another factor in the current deal is reclamation by S. S. Mayer in Britain.

Jackson, who originally entered the industry via Universal, is chairman and governing director of Anglo-American Film Corp., which he founded.

White House Conference Date Changed to Nov. 19

(Continued from Page 1)

yesterday. Date change was due to a conflict with the Pioneers' annual Harvest Dinner, scheduled to be held in New York on the 20th.

The conference was called by Rep.

conversion Director John R. Stee-

man to discuss general industry and Government co-operation and how Government, film leaders can best be shown theatrically.

Invited to the meeting, which will be held in the East Wing of the White House at 2:30 p.m., are a score of Industry leaders in production and exhibition, as well as the trade press.

"Manny" Goldstein Resigns

West Coast Bureau of THE FILM DAILY

Hollywood—E. H. "Manny" Gold-

stein who has been with Columbia Pictures for past three and a half years as studio manager is resign-
ing as of January 1. Goldstein will remain at his post until that time.

complete returns on all the Congres-
sional races had not yet been received.

As for the State elections, with Republicans increasing their control of the very key state of New Hampshire, democracy in the state the week of the election shows it would be wholly beneficial. In general, it was said, the big question in Washington would act as a check on state admissions tax increases—but that GOP ideas on taxing would

— EXIT, NEELY —

Washington, D.C.—THE FILM DAILY—Of particular interest to the industry was the defeat in Tuesday's elections of Rep. Matthew Neely of West Virginia who authored the anti-black booking bill 4 1/2 years ago. Two Senators, however, who also have favored legislation outlawing black booking and calling for divestiture won their election battles. These are Senators Long and Kilgore.

not necessarily stand in the way of imposing an admissions tax in states where there is none today. The consumer sales tax has long had wide support from Republicans in many sections—and the admissions tax is often seen by many as the same sort of levy.

Heavy Tax Cuts Expected

Several major changes in Government policy are definitely to be anticpated as a result of the GOP victory. The Republicans are definitely on the record for sweeping tax cuts. This should mean not only a sharp drop in taxation of corporation profits but also reversion of the excise taxes including the admissions tax to the industry. Rep. Harold Knutson of Minnesota, who will be chairman of the tax-writing Committee of the House, authored a bill last year—which goes nowhere—to cut the excise rates to their pre-war level. It can be counted upon to press for such a cut next year.

Sen. Robert Taft of Ohio will be-

come chairman of the Senate Finance Committee. It is likely that he will go along with the House Committee in the expected paring of excise rates. Taft, can also be counted upon to support measures to lighten the tax burden on business.

See Gov'T Pix Activities Declining

Also to be looked for is a sharp decrease in Government activities. An economy-minded House will take its cue from Republican Rep. John T. McCutcheon of New York, bitterly foe of "New Deal spending" who takes over as chairman of the House Appropriations Committee. Agency funds will be pared for anything that can be trimmed to the bone—with Taber a strong advocate of protection and an exclusive field for private business. Only such things as instructional films turned out by the Department of Agriculture are somehow competitive with private pix production.

New Senate Appropriations Committee chairman is Sen. Styles Bridges of New Hampshire, declarantly an economy advocate. An unanswerable question is what the Republican Senate will do to the budget of the State Department. Inter-

national Information Division, with a strong movement to cut this activity to the bone.

Rep. Charles A. Woerner, of New York, one of the most liberal of the Republican members, becomes chairman of the House Interior Commerce Committee. A strong an-

nouncing sold GOP majority is looked for, and it seems likely that any industry legislation to come be-

fore that committee will be reporred on the slope of co-operation with in-

surance and other stricter regulations. The same is true for the Senate Committee where Sen. Wallace, who is a two-term veteran conservative, will take over.

Anti-Trust Campaign to Lag Congressional interest in the anti-

trust program against industry giants is expected to lag. A project, the

TAX SLASH

Rep. Knutson (R., Minnesota), who will head House Ways and Means Committee in new Con-
gress, yesterday forecast a 20 per-

cent drop in 1941 individual in-

come taxes. This will be equiv-

alent to $3 billion.

W. C. GERRING, Central sales manager of 20th-Fox, flew to Paris Tuesday morning on his office today after a trip around the exchanges.

ERNEST W. FREDMAN, publisher and man-
gager of the Film Reprint, and MRS. FREDMAN train out for the Coast.—E. H.

CHARLES "CHICK" LEWIS, editor and pub-
er of Showman's Trade Review, leaves for Europe tomorrow. He is featured in a

ARTHUR FREED, producer of the "Till the Clouds Roll By," leaves the end of the week for the Coast.

JAMES FITZPATRICK, producer of the M-G-M's "Made in Heaven," is back from ced, will call on the Queen Elizabeth for New Year's Day.

ARTHUR L. MAYER leaves by plane today for Germany on a Red Cross mission.

J. A. SCHUYLER, Syracuse staff corres-
pondent of the Film Daily, is in New York for a week of business.

ULES LAPIDUS, Eastern and Canadian di-


L. O. WALLCHEN, Washington, supervisor of film, has returned to New York office, a three-

week trip through the South and Southwest.

CLAY RAILEY, assistant editor of the Harry Times Herald, Dailies, will come in for no word prejudice of "The Razor's Edge" on Dec. 19.

SPERD PAPPAS, of the Alliance Theater circuit, has returned to Chicago headquarters from a special assignment at Anderson, Ind.

JOSEPH DEITCH, theater executive of the paramount Theaters Service Corp., left town Sunday. He will probably be in Salt Lake City.

J. H. A. A. ZAHA, executive assistant to "Till the Clouds Roll By," is about to depart for a six-week trip in charge of production at Eagle-Lynch, is in New York for a few days.

BEN B. RENGLAND, St. Louis manager for west-topak, has returned from a hunting trip to South Dakota.

LOU WALTERS, producer, Cine Supply Co., New York, and MRS. WALTERS are in Detroit and from there go to Toledo for the joint annual meeting of the TEMSA and TEDPA.

FRANK N. PHELPS, Warner Theaters' executive, who was in Philadelphia yesterday, is in New York for the weekend.

IRVING MAAS, vice-president and general manager of the Motion Picture Export Asso-
ciation, arrives in Holland yesterday in the course of his European tour.

LES BEIRS, assistant to the producer of "Till the Clouds Roll By," is expected to return early in December from a documentary film production trip in Poland.

DAVE EPSTEIN [il] New York last night or Akron, O., on route to the Coast.

MARGARET MORRIS, M.G.M. publicist, and MRS. MORRIS are in New York for the remainder of the month. They will return to Hollywood for the Christmas holidays.

MRS. JOHN WALTERS, director of the "Till the Clouds Roll By," leaves for Europe this week. She will call on the Queen Elizabeth for New Year's Day.

LARRY PARKS has returned to Hollywood.
All Records are Paramount Holidays!

Thanksgiving: “Two Years Before The Mast”!
Christmas: Irving Berlin’s “Blue Skies”!
SEATTLE — Opening set all-time high for any Seattle theatre, straight picture policy! 2nd day’s gross ’til noon equalled record 1st day!

SAN FRANCISCO — Biggest Tuesday opening in 20-year history of Fox Theatre!

DETROIT — All-time house record!

INDIANAPOLIS — Biggest Paramount opening ever!

SUPERIOR, WIS. — 30% ahead of Paramount’s biggest!

DULUTH — Year’s biggest Paramount hit!

MIAMI — Leading everything — comparable playing time!

BEAUMONT, TEXAS — Has edge on all smash grosses in months and months!

DALLAS — Ahead of all 1946 hits!

NEW YORK — 7th week of engagement that has topped everything in 29 years at Rivoli!

NOTICE! — that these engagements are complete cross-section of country! Everywhere it’s sailing in a high gale of all-time highs!
Kiss me once... and you'll kiss me again... it's a THAT

A REPUBLIC PICTURE
November 7th
World Premiere
at both Paramounts, Los Angeles

BRENNAN GIRL

Republic's Dramatic Bombshell!

with

JAMES DUNN • MONA FREEMAN

(Academy Award Winner) • (As Ziggy Brennan)

co-starring WILLIAM MARSHALL • JUNE DUPREZ
FRANK JENKS • ROSALIND IVAN • FAY HELM • JEAN STEVENS

Story by ADELA ROGERS ST. JOHNS
Screen Play by Doris Anderson • Musical Score by George Antheil

Producer Director ALFRED SANTELL
Strike Still Up in the Air; Awaits Keenan

(Continued from Page 1) tor and is scheduled to arrive here tomorrow.

The United Brotherhood of Carpenters and Joiners of America Tuesday went on record as being ready to sign an arbitration agreement to handle studio jurisdiction disputes. However, a spokesman for IATSE still felt that a CSU proposal earlier this week to establish arbitration machinery without first getting consent of all International unions involved was not clarified by a statement of Maurice A. Hutcheson, first veepee of UBCJA, who had declared the Carpenters “fully agreed to the arbitration of the dispute as per the allocation of work in the motion picture industry.”

Conference of Studio Unions’ electricians voted to join CSU Carpenters and Painters in asking a 20 per cent wage boost in addition to a 25 per cent pay hit granted film unions in July while the Screen Publicists Guild executive board voted to recommend to their members to seek a 20 per cent wage increase.

Four Distributors Sue Rosenthal’s: Charge Fraud

Indianapolis — Individual suits were filed Tuesday, in the U. S. District Court, Southern District of Indiana, by 20th-Fox, Universal, Paramount and Loew’s, against William Rosenthal and Betsy Rosenthal, operating the Irving Theater in this city, the Royal Theater in Danville, Ind., and the Vogue Theater in St. Matheux, Ky.

Each complaint alleges fraudulent returns on the percentage pictures of the respective plaintiff, pursuant to a contract with the part of the defendants regularly to furnish false grosses on percentage pictures for the purpose of inducing the distributor to accept smaller percentage rentals than were due, and to grant lower terms on subsequent licenses.

STORK REPORTS

San Antonio — Bernard Ray Brown, Jr., has been born here to the family of Mrs. Louise Waller, who, before her marriage, was motion picture critic of the San Antonio Evening News. Newman weighed in at six pounds, 11.1 ounces. Mother is widely known in film circles.

West Coast Bureau of THE FILM DAILY Hollywood—A six pound son, second in a row, was born Thursday night to Celeste Holm, actress wife of airlines executive, Schuyler Dunning.

Little Headlines:

PREsIDENT EDWARD RATTERY of UA, arrived in Hollywood yesterday, by plane, and will hold discussions with David Loew and Charlie Enfield, of Enterprise regarding distribution of their product. Gradwell Sears is expected in a few days to join in the confab but Enterprise representatives said the organization is also entertaining overtures from other companies. A. I. Alumnthal, vice-president of Enterprise is due in Hollywood Saturday from New York.

CLEMENT S. CRYSTAL, theater department head for Paramount International, has announced the appointment of Antonio Sastre as vice-president and general manager of Circuito Teatral Paramount, S. A. In Cuba.

A UNIQUE, ALL-EMBRACING TIE-UP involving radio, fashion and window display promotion will start Monday when “Honeymoon in New York,” NBC national network show will launch the first of a five-day series of programs exploiting 20th-Fox’s “The Razor’s Edge,” which has its world premiere at the Roxy on Nov. 19.

FEDERAL JUDGE PHILIP SULLIVAN in Chicago has set the trial of the $3,750,000 anti-trust suit brought by schoonsatad’s Piccadilly Theater in the Windy City for trial on Jan. 27, 8 & G, W circuit and eight tribuns, are defendants.

ENTIRE SIXTH FLOOR of 229 W. 42nd St., has been taken over by Brizard Theaters in the expansion and modernization of their home office. Expulsion will permit roomier quarters for the growing staff of Martin Levine, Brizard Theaters’ general manager.

ATA to Join in Fight For Ticket Tax Cut

(Continued from Page 1) the hearings before a tax committee probably would be held next Spring. There appears to be some optimism over the possibility of the admission tax being reduced to 10 per cent and that it may not be necessary to ask for a hearing. However, the ATA will be ready to lobby for the reduction.

Meanwhile, the Allied Restaurant and Entertainment Industries of New York, Inc., representing the night clubs, and the League of New York Theatres, representing the legitimate theateas, are planning to carry their fight to Congress for a reduction in the 20 per cent levy.

The operators contended that the government could give a good boost to its own fight against inflation by reducing the amusement tax.

Cripps Unable to Attend Eric Johnson Luncheon

(Continued from Page 1) president. Instead, Sir Stafford has deputized Jack Belscher, Parnliamentary secretary to the Board of Trade, to represent him.

Johnson, who conferred with Anthony Eden earlier this week, will meet today with Prime Minister Attlee. Also on his schedule is a luncheon at the House of Commons with Tom O’Brien, M. P. and president of the British union of stage and theatrical employees. Johnson will leave here Sunday for the scheduled continental tour.

Gaumont-British Profits Show Gain of £211,569

(Continued from Page 1) company voted an ordinary dividend of 12½ per cent compared with a 7½ per cent dividend for the same period in January.

(Continued from Page 1) $80 tax will be placed on each picture title rather than on single prints of each film. U. S. officials had complained the tax was discriminatory because it was levied on foreign pictures, by prints and on domestic films by title.

Brazil imports approximately 300 U. S. pictures per year. Each picture averages six prints for a total of 1,800 prints effected under the provisions of the Brazilian government.

MPAA had protested to the State Department, which in turn instructed the U. S. Embassy in Brazil to seek re-interpretation of the tax. It was this country’s position that the extra levy was in violation of the United States-Brazil trade treaty.

State Department officials were concerned over the possibility that the imposition of the tax on single prints would set a dangerous precedent, in South America as well as other countries.

The trade agreement between Brazil and this country assures national treatment as regards internal taxes.

The so-called censorship tax normally is levied to cover cost of the censorship bureaus in several countries.

Steam-Handel-Comp To Produce for SGP

(Continued from Page 1) the production of two pictures annually through Screen Guild Producers, Inc. Conn has been associated with Hollywood production for many years. Offices of the new company have been opened on Melrose Ave. in Hollywood, and production on the first picture is scheduled to start in January.

Road Show Proposal Submitted by Distrib

(Continued from Page 1) as a substitute for Section V of Footnote 12, submitted by the distributors to the last negative censors.

In both proposals, each company would be allowed to release one roadshow picture per consecutive 12-month period. A roadshow picture may have a negative cost of at least $5,000,000. A roadshow was fixed in the footnote as a public or prohibition of a feature in advance its general release at admission prices higher than those customarily charged, but not less than $1 per seat for evening adult admission for at least a majority of the seats.

The major defendants’ proposal read: “Nothing contained in this decree shall apply to the exhibition by a distributor-defendant of a roadshow picture, to the licensing or other arrangements made by a distributor-defendant, prior to its general release, a feature upon such terms and conditions as may be fixed by the distributor; provided, however, that the negative cost of such feature shall not be less than $3,000,000 and provided further, that no distributor-defendant may subsequently alter the commencement of the roadshow of more than one feature the first 12 month period. When any such feature is subsequently placed in general release, the licensing of such feature shall be subject to the provisions of this decree.”

The proposal of David O. Selznick’s Vanguard Films read: “Nothing contained in this judgment shall be construed to limit or impair or affect the right of each of the defendant-roadshow, upon proper showing, as may be fixed by such defendant distributor, or producer of such motion picture to license any new negative prints of less than $3,000,000, provided each said defendant may commence only one motion picture roadshow during the 12 month period from and after the date of this judgment and provided further that licensing of any such motion picture when it is subsequently placed in general release, shall be subject to the terms of this judgment.”

Columbus First-Runs Tilt Night Scales

Columbus, O. — Five-cent increase in week-night admissions has been announced by J. W. town run house. The increase brings the price to 65 cents, the same as that charged for week-ends. There will be no increase in week-end rates or matinees, it was said. The in- crease is effective today.

Mayhem has been started by boosted their rates five cents last spring, have not indicated whether they will raise prices.
New earnings up $20,036,000

Johnston calls for an International Film Council

opposes that British and American industries take aid in its Organization.

London (By Cable) — Eric A. Johnson, MPA-A-MPEA president, spoke yesterday at a luncheon in his honor tendered jointly by all nations of the British trade, held for the establishment of an international council. Johnson suggested that the British and American film industries take the initial leadership in a move for such world organization, and expressed the hope that industries of other nations would join. The first dual task of such a council, the American trade leader declared.

(Continued on Page 5)

Metro Taking Bids in Emergency Spots

M-G-M is taking competitive bids in a limited number of situations. Primarily, in spots where an emergency exists and an exhibitor insists upon the placing of product on the auction block.

The Penn Theater, Ambridge, Pa., which has been closed for two years, is scheduled to open on Thanksgiving Day with "Holiday in Mexico." (Continued on Page 4)

Kirsch Heads Speakers At NCA Meet Nov. 18

Minneapolis — Speakers at the mid-year convention of North Central Allied on Nov. 18, at Nielson Hotel, will be headed by Jack Kirsch, president of Allied States and Allied of Illinois, and will include Sidney A. Samuelson, general manager of Allied of Eastern Pennsylvania; Leon Emde, president of RKO and George Grainger.

(Continued on Page 5)

Freeze Out' Non-Theatricals

UNESCO to Consider Only H'wood Proposals

Autry-Republic Pact Is Still in Force—Grainger

Taking cognizance of recent reports Gene Autry is negotiating with other film companies, James R. Grainger, Republic executive vice-president yesterday stated that Autry is still under contract to his company.

The contract with Autry calls for...

(Continued on Page 5)

Third Quarter Estimated Net Profit Is Increased

$6,731,000 Over 1945

Paramount's estimated net earnings for the nine months of 1946 were $32,877,000, or an increase of $20,036,000 over the first nine months of 1945 when the net earnings were estimated at $12,841,000. Earnings for the third quarter, ended Sept. 28, were estimated at $12,985,000, compared with $5,354,000 for the third quarter of 1945, representing an increase of $7,631,000. Figures are estimated totals after all charges.

(Continued on Page 4)

Curb on Pix Anti-Trust Action Seen

Washington Bureau of THE FILM DAILY

Washington — Tuesday's election results have removed speculation here that a sharp curb in Government trust-busting activities is on the way, with less emphasis upon antitrust action.

(Continued on Page 5)

Costumers Spurn Prod. Pact: Sign With IMPPA

West Coast Bureau of THE FILM DAILY

Hollywood — Costumers Local 705, IATSE, has turned down a contract which would have provided for pay scales ranging from 22 to 40 per cent.

(Continued on Page 5)

Sponsored Morning Shows in San Antonio

San Antonio, Tex.—New series of early morning shows are being held at the Uptown Theater here under sponsorship of the Grapeft Bottling Co. Besides a regular feature and two cartoons, a special half-hour kiddies quiz show is held to round out a 50-minute program. The half-hour quiz show is broadcast over KASC with Tommy Reynolds as master of ceremonies.

Show will shift after five weeks to the Highland for four weeks.

(Continued on Page 5)
Friday, November 8, 1946

COMING AND GOING

EDWARD M. SCHNITZER, UA Eastern sales manager, is in Boston. He will proceed to New York for meetings with the UA Theater Tuesday.

JACK ELLIS, UA district manager, will return to New York tomorrow from an overnight business trip to New England.

JOHN HUGHES, Eastern division sales assistant, is bedded with a severe cold. He will remain in bed the rest of the week.

GEORGE JESSEL, 20th-Fox producer, arrived in New York yesterday from Hollywood to attend the Mayfair premiere of the world premiere of "The Racers' Edge" at the Roxy Nov. 19.

WILLIAM WALLIS, vice-president of the Paramount office here, said he spent a few days at the Roxy Plaza, Miami Beach, Fla., before taking off for Nastu by Pan American Clipper.

H. WALLIS has arrived from the Coast for conferences at the Paramount offices. He is at the Wshlst-Astoria.

PHILIP REED, actor, is due here from Hollywood for the Army-Nete Dame game.


JACK LEVY, associated producer, is in Washington, to confer with Government agencies concerning story material.

FORTUNIO BONANVOVA has returned to Hollywood to continue his picture deal with Pan American.

ANDREW NABLER, head of 20th-Fox Monogram exec, is spending a couple of weeks in Florida.

MARIAN SPIETER, Liberty Films' story girl, returned to her Hollywood desk after a four-week stay in New York.

GEORGE PAL, producer, Paramount's Paramount to-morrow by train for conferences with Paramount studios.


EY SIEBL, of the publicity staff of Minnie Amsterdam Co., Minneapolis, is hunting ducks near Cashel, Minn.

SAM LEFKOWITZ, Eastern district manager for Columbia, is in Buffalo for a few days. He will be back at his desk on Monday.

JAMES COSTON, zone manager for Warner Bros., will arrive in New Haven zone manager, are in New York today.

A. C. BRAUNINGER, Warner's sales exec. in Chicago, will arrive from New York Monday at noon. He will be back in his office Tuesday.

WILLIAM WYLER, producer-director of Liberty Films, Inc., arrived in New York yesterday, will attend to New York for conferences with studios.

WILLIAM MILLER, recently filled tentative director-ship head, arrives in Hollywood today for conferences with studio execs.

LIONEL TOLLE leaves for the Coast tomorrow.

ELMOL HOLLANDER, head of the new PRC's playboy department, will return to New York today after attending funeral services for his mother.

JOHN RUSSEL, president of Allied Pictures, Inc., arrived in New York Monday. He will return to Chicago, Cleveland and Pittsburgh.

LIONEL BOLMANN, Paramount eastern pro-duction head, left for planes for the coast yester-day to return to New York for a recent trip to Europe. Heiman returns in two weeks.

JOSEPH STEINER, newswriter of Broadcast Pictures, and ELIAS JOSEPH, contract scriptwriter for the company, are expected to arrive here by 8:00 p.m. today from New York to work with "R-R-Rhodos" and begin "Investi-gating the Unknown." A new series, according to the scriptmen, will be a true account of the life of a private detective, with the adventures of a young and resourceful detective who has solved several important problems for Zootie, a Southern detective who is head of the "P-R-Rhodos" operation.

TERRY DILLARD, Jr., M-G-M counselor, has been elected a Southern district manager.


BETTE DAVIS has arrived for a year's stay at the White Mountain home in Sugar Hill, N. H.

Mrs. James O. Kent, widow of the former 20th-Fox salesman at Detroit, is in Cali-fornia visiting relatives, and is due to return to the Metro City about Nov. 25.

LUella Gear is in Detroit from Hollywood with her husband, James Gear, now a church handy organization.

KELLEY is back from the Coast on the first lap of a trip to England and the Continent.

KIM HUNTER, who was slated to arrive in New York three days ago by air, has been delayed and arrives in New York tomorrow.

KENT, McCauley's division manager for Latin-American, has left for two extended South American tour to 5:50. On distrib. deals.

J. K. McEUINNESS, M-G-M studio production head, has arrived on the Coast yesterday from New York.

MONTE PROSER is due from the Coast to-day. He is set to produce a musical titled "Dreamboat." An ENTERTOPO, publicity head for Loew's theaters in New Jersey, has returned from Atlantic City.

MICHAEL POWELL, British film producer-director, arrives in New York aboard the Queen Mary from Mexico City. Accompanied by MRS. POWELL, he will be gone for six weeks.

JOHN LONER plowed in from the West Coast on the Radio City's "Radio Girls" production, "Bill of Divorcement," to be broadcast Sunday.

DON HARTMAN, producer of Columbia's "Down To Earth," arrived in New York yester-day via a brief stopover.

AN CREMIEU-IAVAL, head of J. Arthur Rank's 16 mm. distribution and manufacturer, is here for conferences with Matty Fox and Joseph Seidman.

JONES, who was in Hollywood for film preview at RKO Palace tonight, will return to Hollywood after the Chicago trip.

RODRIGUEZ and SIDNEY BLUMENTHAL's plane back to New York tomorrow for a short-est stay in Chicago.

WILL ENGLAND, personnel director for KRO, returns to New York after Chicago conferences.

JAMES COSTON, Warner zone manager, and GEORGE SINGER, maintenance chief, to New York for the next three weeks.

ARUP KUNT, of FILM DAILY's New York office, returned to his offices from Hollywood yesterday.

WYATT leaves today for Chicago to attend the "head production of "The Ghost and Mrs. West," which will be his next starring pic-ture.

Zukor Installs Perkins As Para. British Chief

London (By Cable) — Adol Zukor, Para. board chairman, officially installed J. E. Perkins as chairman and president of Para. in Great Britain, succeed David E. Rose and initiated 56 mem- bers of the company's UK organi- zation into the Paramount 25-Year Club at a banquet last night.

George Welten, president Paramount International, and B. Milland were among those attending.

In a cable from New York, Barr Balaban, president of Paramount, said: "To the new 25-Year C. members of Paramount's UK branch family my heartiest a welcome, . . . I wish to express to each one indi- vidually Paramount's and my own fel- tations upon this occasion for loyal services.

Col. Gross and Net Hit Peak. Stockholders Told

Gross income and net profits for the year ended June, 1946, were highest in the history of the com- pany, Harry Cohn told Colom- bians stockholders at his annual meeting, Thurs- day. The company had a gross busi- ness of $46,510,900 with a net of $4,900,696 after taxes. Col- umbia's shares of stock earned $5.25, the preferred earned $46.57.

Cohn reported a notable expansion of gross volume in both foreign and domestic markets as a result of con- tinual improvement in product in an increased number of box office successes. Cohn revealed plans for an expansion of studio facilities to keep on top with the Civil Production Administration.

The company will solicl proez for the annual meeting of stockholders which has been adjourned subsequent to the mailing of the report. It is expected a proxy statement will be sent to stockholders in connection with such solicitation about Dec. 23.

P. A. Williams to Join Sales Staff of Fortune

P. A. Williams, advertising a publicity director for the March Time, will join the New York sales staff of Fortune Magazine on Monday, Williams started with MOT day, Williams started with MOT a year ago this week, becoming advertising and publicity dire for five years later.

Gr. Neb. ATO Picks Downey to Head Office

Des Moines, Ia. — Directors of the Allied-Independent Theaters Owners of Iowa and Nebraska have ap-pointed G. H. Downey of Weeping Water, Neb., to handle the organization's central business office, to be published at 1520 Davenport St., Omaha. Authorization to appoint an office manager came at the recent mid-year meeting when the group voted to elect the National Allied. Downey will supervise operation of the Allied Caravan and also handle details of a series of regional meetings to be conducted in the two states.

FOR SALE

THREE DUPLEX 35MM PRINTING MACHINES. 60 LIGHT CHANGES.

Write Box 12 FILM DAILY
1501 Broadway, New York 18, N.Y.

FINANCIAL

(Thurs., Nov. 7)

NEW YORK STOCK MARKET

[Table with stock market data]

NEW YORK COMMODITY MARKET

[Table with commodity market data]

Killed in Auto Crash

Montgomery, Ala. — Mrs. Nannie Mae Arnold Mason, Paramount Thea-ter employee and bride of less than a week, was killed in an acci- dent while honeymooning near Abbeville, S. C. with her paratrooper husband.
SUNDAY NIGHT, NOVEMBER 10TH, 10:30 P.M. E.S.T.
THE STORY BEHIND THE PRODUCTION OF

The Razor's Edge

ON THE FAMOUS COLUMBIA BROADCASTING SYSTEM SHOW

WE THE PEOPLE

SPONSORED BY GULF OIL

In person on the program...

DARRYL F. ZANUCK
TYRONE POWER
GENE TIERNEY
EDMUND GOULDING
LAMAR TROTTI
AND OTHERS

TYRONE POWER · GENE TIERNEY · JOHN PAYNE · Anne BAXTER · Clifton WEBB · Herbert MARSHALL in Darryl F. Zanuck's production of W. SOMERSET MAUGHAM'S "THE RAZOR'S EDGE" with Lucille Watson, Frank Latimore, Elsa Lanchester, Fritz Kortner, John Wengraf, Cecil Humphreys, Harry Pilcer, Cobina Wright, Sr. · Produced by DARRYL F. ZANUCK · Directed by EDMUND GOULDING
Screen Play by LAMAR TROTTI · From the Novel by W. Somerset Maugham
Metro Taking Bids in Emergency Spots

(Continued from Page 1)

The Penn outstanding Public-Notopolous and the Washington circuit for the picture, although it reportedly lost out on bids for another picture.

The Penn was the theater involved in the so-called Ball case. In that action, the court ruled that a run went with the management that may acquire another theater of equal quality and not with the previous theater it operated.

B. C. Appeal Board Gives Green Light to "Outlaw"

Vancouver, B. C.—The right of the Odeon Theater here to show Howard Hughes' "The Outlaw" has been upheld by the censorship appeal board of British Columbia, despite last minute attempts to organize opposition to its exhibition.

"The Outlaw" previously had been passed by censors and was scheduled to open Wednesday. After protests had been made and after extensive advertising, the board denied the management the right to show the picture, although it had been exhibited throughout most of Canada.

With only a few hours remaining before the scheduled opening, United Artists and the theater appealed the decision to the appeal board of British Columbia. "The Outlaw" was passed in its entirety and the Vancouverer opened on schedule Wednesday.

"The Outlaw" Will Play In 10 Butterfield Keys

The Butterfield circuit, Paramount affiliate operating throughout Michigan, has booked "The Outlaw" for 10 of its houses for the city situations, Harry Gold, general manager of Hughes Productions, announced yesterday.

Gold said the picture was being booked in for full weeks and longer, where normally four days were the maximum.

Frank McCarthy Dead

San Antonio, Tex.—Frank McCarthy, 47, who sold his theater holdings at Brookings, S. D., last year to Leo Peterson, is dead here.

SEND BIRTHDAY GREETINGS TO:

Ted Hadley Nov. 8 Lou Englehard
Heddy Laman Nov. 9 John M. McElroy
Joan P. Mcdougal Nov. 9 Forrest Helsey
Edward T. Weiss Nov. 9 Jesse E. Brown
Sunset Carlu Nov. 10 Edwin H. Walk
William Henry Nov. 10 Thomas J. Martin
Esther Cole Nov. 10 CoitioinSt.
T. Kennedy Stevenson

ALONG THE RIALTO

by Phil W. Daly

A Reporter's Report

- - - CUT NOTES: Take it from Note Springold, he has no intention of resigning from Columbia next spring, despite what you may have read. . . . . Upwards of 650,000 stormy stores in this city. Chicago, Philly, Albany and Newark on the first day that the new RCA Victor tele receivers were on display. . . . . One dealer offered the local RCA distrib, a certified check for $1,000,000 worth of sets, and one store chain sought to place an order for 2,000 radio receivers. . . . . So don't sell the short, as some folks are inclined to do. . . . Of the $12,000,000 Greek War Relief Fund to be raised for 1947, $2,525,000, will be devoted to the establishment of 40 permanent health centers, the operation of 40 mobile and 50 community clinics, the rehabilitation of the war-disabled and the anti-tuberculosis and co-op, medical projects with Greek-American societies, it was said here yesterday by William Helix as he took over the national presidency from Spyros P. Skouras. . . . . Did you know that John J. Kushek has designed Carol Gables' Regent Theater to the University of Miami? . . . . It's valued at $106,671. . . . . Twill be sorta Old Home Week when Metro's "Till the Clouds Roll By" opens at Radio City Music Hall. . . . . Lutelle Bremner of the cast is a former Rockette, and Vincente Munoz, who directed Judy Garand's numbers in the Jerome Kern musical, is a former Music Hall art director. . . .

- - - ODDS AND ENDS: If those reports of a Paramount-Cosmopolitan Records deal have intrigued, here's the lowdown. . . . . There were talks, butParam, reached a "not interested at present" decision last week. . . . . This is on the authority of Paul Rachelson, who should know. . . . . Universal-Int'l yesterday signed Em Hecht to write the screenplay and adaptation of Dorothy Hughes' "Ride a Pink Horse". . . . . Charles Lederer also will work on the script. . . . . With Bert Wheeler's suddenly stickey, Henny Youngman replaced him yesterday as Loew's State headliner. . . . . Robert C. Ruark, New York World-Telegram columnist, managed to mix a generous portion of industry misinformation with facts in that "Threat to Hollywood" piece which appeared the other night. . . . . "Sonny" Shepherd, manager of Miami Beach's Lincoln Theater, can't find a name for his new daughter, so is offering two Anne Oakeys to the Lincoln for the best suggestion. . . . . The milinery trade is still buzzing over the appearance of Arleen Wheim at the style show staged on Election Day by the Millinery Designers' League in the ballroom of the Hotel Waldorf-Astoria under the title of "Suddenly It's Spring." Inspired by the Paramount pic of the same name in which the star has an important role. . . . . The actress modelled a hat number for the film. . . . .

- - - THIS AND THAT: Evelyn O'Connell, who has been with Paramount for 24 years as secretary to Y. Frank Freeman, Sam Demandow and other top executives, has resigned. . . . . Reports from up Sioux Falls, S. D., way say that the film peddlers are having a hard time doing business. . . . . It seems that the pheasant season has opened and all exhibits, of the area, are out hunting and the salesmen have to flush the theater men out of the brush. . . . . Jack Fuld, who has been exploiting Republic's "I've Always Loved You" in Buffalo, says something new has been added. . . . . Pic has been drawing the music lovers in large numbers and at the end of the show the patrons applaud and shout "Bravo, Bravo.". . . . . Sidney Pierront of Loew's will be stage manager; Don Albert, musical director and Arthur Knorr of the Roxy, director of lighting, for the 13th annual "Night of Stars" at Madison Square Garden next Tuesday . . . . .

Para. Net Earnings Rise $20,036,000

(Continued from Page 1)

cluding estimated provisions on income.

Provision for the fourth quarter includes a $1.61, representing Paramow direct and indirect net income, and 7.5% of the capital stock. The 1948, $4.51, per share for the quarter rep- present $1.61 per share, which is 7.5% of the capital stock. The $20,036,000 of estimated combined and share of undistr- ibuted earnings for the quarter rep- sents $1,161 per share, which is 7.5% of the capital stock. The $20,036,000 of estimated combined and share of undistr- ibuted earnings for the quarter rep- sents $1,161 per share, which is 7.5% of the capital stock. The $20,036,000 of estimated combined and share of undistr- ibuted earnings for the quarter rep- sents $1,161 per share, which is 7.5% of the capital stock. The $20,036,000 of estimated combined and share of undistr- ibuted earnings for the quarter rep- sents $1,161 per share, which is 7.5% of the capital stock. The $20,036,000 of estimated combined and share of undistr- ibuted earnings for the quarter rep- sents $1,161 per share, which is 7.5% of the capital stock.

The board of directors establish a regular dividend rate of $2 per share per year, payable quarter and declared a dividend of 50 cents per share for the fourth quarter. The board declared an additional dividend of 25 cents per share. Besides the regular and extra dividend a $2, $4, $6, $8, $10, $12 dividend to holders of record on Dec. 6.

The regular dividend rate, estab- lished by the board of directors per cent represents the second in- crease since June of this year in the regular dividend rate and results in a dividend of 25 cents per share. The total amount of dividends which were payable at the same rate per share its stock on the old basis, in the regular dividend rate. In the regular dividend rate, the total dividends at this rate on shares now outstanding are $15,000 annually. Henry W. Kirske Dead

Seattle, Wash.—Henry W. Kirske, 76, stagehand for 30 years here, is dead.

SICK REPORT

JOE ROBINS, Warren, O. president the Robins Anson House Co. and Robins En- terprise Co. is ill at North Side unit Youngstown Hospital, suffering a heart attack.

PAT JOLLY, Columbia salesman Columbus at Omaha, is ill with virus pneu- monia.

MORRIS FELDMAN, manager, Victo Providence; expected back on his feet a week.
The "WE, THE PEOPLE" radio program Sunday night will feature a behind-the-scenes story on the filming of 20th-Fox's "The Razor's Edge." The entire half-hour spot will be given over to the subject. The broadcast will emanate over CBS from Hollywood with a cut-in from the local outlet. The stars of the picture, Gene Tierney and Tyrone Power will be heard from on the Coast with Darryl F. Zanuck, Lamar Trotti and a number of studio execs who worked on the picture. Edmund Goulding, director, will be heard from on the Eastern tie-in.

CONVENTION OF THEATER OWNERS OF OKLAHOMA, INC., scheduled for Dec. 2-3 in Oklahoma City, has been set back to Dec. 9-10. Inability to obtain sufficient hotel rooms for the delegates was given as the reason for the deferment.

"BLUE SKIES" rolled up a gross of approximately $105,000 in third week at the Broadway Paramount, breaking all previous records for a third stanza. Picture grossed around $125,000 its first week and close to $107,000 the second week.

"TREASURE FROM THE SEA," a Walt Disney production sponsored by the Dow Chemical Co., reeveing the possibilities of magnesium, was premiered at the Monte Carlo yesterday. The showing which launched national distribution of the film, assigned exclusively to the Princeton Film Center, was attended by reps. of dailies, trade papers and magazines.

Kirsch Heads Speakers At NCA Meet Nov. 18
(Continued from Page 1)

Dembow, sales manager of National Screen Service, and Jack Schlaffier, sales manager of Monogram. All indie exhibitors in Minnesota, Western Wisconsin, North Dakota and South Dakota, regardless of affiliation, have been invited to attend the meeting, according to Don Swartz, NCA executive secretary, but only paid-up NCA members will be allowed to participate in the discussions. Distributors as well as exhibitors may attend the noon luncheon.

Lee Eevinger of St. Paul, formerly of the anti-trust division of the Department of Justice, also will attend the meet.

Main business of the convention will be an interpretation and discussion of the new decree, but all unfair distributor-trace practices will be taken up also. Subjects on the agenda probably will include Confidential Reports' use of local checkers, Ascep, reissues, the legality of film contracts signed prior to July 1, distributors' set-up drives, the letter collections and the dangers of "wholesale" theater-building competition.

Costumers Spurn Prod. Pact; Sign With IMPPA
(Continued from Page 1)

Principal objection voiced by the Costumers was against "galloping rates" which they claim provides for different wage rates on virtually every working hour. The Local will continue negotiations with the producers.

The Costumers have accepted an agreement with the Independent Motion Picture Producers Association which provided for increases ranging from 25 to 50 per cent and minus the "galloping rates."

Joseph D. Keenan is due to arrive from Chicago today and is to confer with the committee of union representatives that nominated him for the post of film arbitrator.

"Mr. Fix-it" Fixed
West Coast Box, THE FILM DAILY
Hollywood - Mel Blanc, "Mr. Fix-it" on his CBS radio show, "The Mel Blanc Show," and the voice of Bugs Banny in the screen cartoons, was confronted with a situation he could not fix—an election bet with his friend Joe Raft, radio producer. Blanc was required to lead a rabbit on a leash from Hollywood V.W. to one block West and white doing so keep up a Bugs Bunny chatter.
Day and Night

LINES! LINES! LINES!

...it's the same sensational story everywhere!

HOLDOVER! HOLDOVER! HOLDOVER!

SAN FRANCISCO MILWAUKEE CLEVELAND
2nd WEEK 2nd WEEK 2nd WEEK
AYS LOVED YOU

roll up big grosses.....

At
Mayfair Theatre
Baltimore
Now in
Third Big Week

10:00 P.M.

Mickey Hendricks says
this after 8 days
of sock business!

ALT LAKE CITY 3rd WEEK (return engagement)
OS ANGELES 2nd WEEK (both Paramouts)
MINNEAPOLIS 2nd WEEK

WESTERN UNION

CONGRATULATIONS "I'VE ALWAYS LOVED YOU" OPENED MAYFAIR THEATRE
GREATEST CROWD IN HISTORY OF THEATRE. COULD
EASILY USE 1000 MORE SEATS FOR SHOWING OF THIS PICTURE
IT IS GREAT BOX OFFICE ENTERTAINMENT THE CROWD AND CRITICS
LOVE IT AND SO DID I THE WAITING LINE AND TINKLING AT THE
BOX OFFICE ARE MUSIC TO MY EARS GIVE ME MORE PICTURES
LIKE "I'VE ALWAYS LOVED YOU" REGARDS

MICKEY HENDRICKS.

UPTOWN Theatre
TORONTO 3rd WEEK
Curb on Pix Anti-Trust Action Seen

(Continued from Page 1)

"small business" and greater emphasis upon business as a whole. There was considerable evidence here, even before the election, that a softening of the Department of Justice attitude was to be expected.

Central to new prominence is the Federal Trade Commission, long a dormant agency which has dodged its responsibilities in the business regulation field. Now scheduled is the first of what will probably be a series of industry conferences designed to work out industry-wide fair-trade practices. The Household Dryers industry is to meet here with the FTC later this month.

Effect of all this upon the pix industry is difficult to determine at this point. It is not likely that the Government will be pulling its horns on the pending New York case—political repercussions would be fearful should it fail to go through with its present action. On the other hand, it would not be beyond the realm of possibility that less vigorous prosecution of the appeal might develop. This is a long shot, however—a very long shot.

Where the effect of a softened Government attitude would be felt is in future instances of circuit domination or distributor-exhibitor strife. Instead of going to the court, the Government might instead call for industry conferences to try to work out differences. The court-action threat would always be in the background.

Anti-Trust Laws to Remain

It is highly unlikely that the GOP Congress will seriously attempt to weaken the anti-trust laws—although there is a strong possibility that bills such as the Bulwinkle Bill to exempt railroad anti-trust litigation might be re-introduced. This bill was lost in the Senate this year. There is nothing, however, to lead to a conclusion that such a bill would be introduced on behalf of pix distributors. The industry set-up there is quite different—with distributors

STORK REPORTS

A second baby daughter, weighing 6 pounds, 13 ounces, was born Wednesday at the Fifth Avenue Hospital for the William Eshbaugh. Esh-baugh is vice-president of the Ted Eshbaugh Studios, and is also known as Bill Russell, New York singing star.

Detroit — Twin boys, Randolph Earnest and Rudolph Wallace, were born to Mr. and Mrs. E. W. Strickland at Detroit. Father is the former Columbia soap man.

REVIEWS OF NEW FILMS

"Wanted for Murder"

with Eric Portman, Dulcie Gray

20th Century-Fox, 82 Min.

SUSPENSE— LADEN BRITISH IMPORT PROVIDES PLENTY IN THE THRILL

DIVISION; ABLY DIRECTED, CABLY PERFORMED;

WELL-PLANNED AND BARED IN EVERY DOCTRINE.

There have been many who-dun-its in this past. This is a you-know-who-dun-it. The killer is not disguised. He gets around from start to finish. The novelty here is that he even mixes with Scotland Yard and the London police force in their own off-

The unique aspects of the story are con-

cerned with the growing evidence and the rounding up of clues which eventually lead to the positive identity of the culprit and how he is undone.

There’s splendid realism in the telling. Many scenes were shot in and about London. The climax takes place in the Serpen-tine in Hyde Park and it is an artificial set. Suspense elements are planted at the outset and they grow to weird eventualities.

All down the line, the performances are commendable. Director Lawrence Huntington has spiced the story with many fine touches of the macabre.

The case is made by an insane stranger of girls. His first killing takes place in Hamstead Heath. He goes from one to another, always looking off the police and taunting them. He keeps a diary and a newspaper clipping file of each case. As soon as they cool off he pulls another. This ‘common denominator’ of the three published stories leads to a web of circumstantial evidence and build-

ing a case. Portman at length arranges to meet Dulcie Gray in the park and that just about concludes his career.

It is in the best tradition of Jack, the Ripper. If the initial flavor of the plot t r is ignored the film has intelligent motivation for its particular type of storyline.

CAST: Eric Portman, Dulcie Gray, Dick Foran, Roland Calver, Stanley Holloway, Barbara Evans, Roger Livesey, Harrison Ford, Edward Wood, Viola Lyt

DIR: Lawrence Huntington; Cameraman, E. E. Street; Screenplay by Emeric Pressburger and Rosamund Smeaton; Assistant Directors, Michael Patrick, Roland Calver; Sound, Stanley Joffe; Film Editor, E. B. Jarvis.

A long and uneventful story with only a comparatively small part of the industry.

Congressional study of the pix industry seems extremely unlikely. In fact, there is no certainty that the Congressional Small Business Committee—both of which have been in-

terested in the question of monopoly growth—will even exist during the next Congress.

Congress May Study FCC

Congressional study of the Federal Communications Commission, with possible consequences to the commission’s television policies, is definitely possible. It seems likely that a number of the political leaders already having indicated their intention to seek the 1938 Communications Act for revision.

Republican influence will be partic-

ularly felt in slicing of future De-

partment of Justice Appropriations. Prior to the Republican victory, Justice officials, including Assistant Attorney General Wendell Bergs, made public plain that the Depart-

ment would ask for funds for the many extra lawyers needed for its expanded program. It appears virtually certain that a Republican Con-

gress will not approve extra funds for this purpose.

Another problem which will come under the scrutiny of the new Repub-

lican Congress is the disposition of the many giant corporations, including General Aniline and Film, now held in the Government. The new Administration will favor a quick return of these properties to private interests.

Mrs. Jaryne Wolf Dead

Detroit—Mrs. Jayne Wolf is dead. She was the daughter of the early Detroit exhibitor, Samuel Goldberg, and the granddaughter of the late Samuel Goldberg. She was active in the Community Theaters circuit. A director of the Detroit Film Owners Ass’n, she is also a member of the Women’s Alumni of the University of Michigan. She is survived by her mother, Mrs. Samuel Goldberg, and her brother, Dr. B. Goldberg.

39 Top Execs. Take JDA Campaign Post

(Continued from Page 1)

ment profession drive to reach $5,000,000 for the Joint Anti-Defamation League. As the financial arm of the Anti-Defamation League of B’nai Brith and the American Jewish Committee, is seeking a 45 per cent increase over the amount raised last year, in order to maintain their program of combating divisive anti-Semitic activities.

Balaban Dinner Nov. 21

Highlight of the Industry’s drive, the JDA campaign will be the to-

torial dinner to be ten-dered by E-

ney Balaban, president of Paramount Pictures, at the Hotel Astor, Nov. 21.

The campaign leaders and the division follow: Sazone Skouras, Sam Samian, 20th-Fox; Abe Sneiderman, Columbia; Leopold Friedman, Loew-M-G-M; Arthur Israel, Jr., Portman; Harold M. Kritch, 20th-Fox; Schneiderman, U.A.; Adolph Schimel a Matty Fox, Universal; Harry Ge-

berg, Balaban and Schwartz; and Schneider, Warners.

George Dember and Herman Rans,

NN: Ben Blake, Sam De-ter, Bud Rogers, Harry Thomas and W. Schwaberg, independent pro-

ducers; Jack Gortz, Film Laborator-

es: Jack Allocco, publisher.

THE FILM DAILY AND RADIO DAIL

"Red" Knapp and “Chic” Lee

trade publications: Carl Erbe, nick-

cubs; Joe Seider, film deliveries.

Chairmen for Indeasent Theat-

Owners and Circuits are Har-

ley Cohen, Sam Rosen, Mo-

sun Shine and Dave Weinstein; Mar-vin Kirsch, business manager of the National Rayo Company, are broadcasting chairmen. Ciner

Club lodge effort will be headed by Jea-

Blass, who is head- ing the 16 mm. films office. Manie Sacks is in charge of the mu-

sic publishers division.

Charles Bradshaw, Clarence Eli-

man, Jack Ellis, Nat Furst, Mc-

Kerman, Dave Levy, Ray Moon, V.

Murphy, Ralph Pieloff, Herb Rande-

l are chairman for Film Ex-

changes.

WEDDING BELLs

Randall-Pierce

Minneapolis—Jay Randall, book-

er at National Theatres Service, will be married to Orin B. Pierce, Nov. 11.

Stecker-McKenzie

West Coast Bureau of THE FILM DAILY

Hollywood—Louise N. Stecker, edi-

torial department secretary of the PRC’s Hollywood studio, and Mal-

colm C. McKenzie, production assis-

tant at Eagle-Lion studio, were married in Las Vegas, Nev.
TOLEDO MEET SPOTLIGHTS NEW EQUIPMENT

Ampro Introduces New Light-Weight Projector

Precision Features Are Highlight of New Low-Cost Professional 16m Machine

Chicago—Presented by the Ampro Corp., the new "Century 10" is said to make projection of 16 mm sound-film movies as inexpensive as possible, while retaining all the precision features necessary for quality and projection.

The new light-weight projector is described as being extremely compact, with simplified design allowing for easy operation. With constant speed AC motor and a film speed of 18 frames per second, the "Century 10" is adapted for widely diversified use.

NATCO'S Jack Kellman, NYC, sales manager, vice-presy Ed Levans, Chicago, and Roy K. Myerson, Chicago sales department, are here with Natco 16 mm projectors and accessories.

Two women sales execs. are here from Chicago—Judith Richardson, Black Light Products, and Marie Witham of SVE Co.,

W. O. LINDSAY, of the Crescent Tool Co., will attend all the sessions and will show his Crescent line of corn poppers... Krispy Korn Co., of Chicago, with manager J. Jacobson and his staff, are 'shooing things up' promoting their own line of dry poppers, equipped, they say, with all the latest gadgets to entice the distributors.

D. H. FINKE of Ticket Registers Industries, and his son, Allen E. Finke, who.

Four-Day Joint Convention of Manufacturers and Dealers Expected to Roll Up Attendance of 600: Exhibits Provide a Preview of Tomorrow's Theater

By ANNA KLINE, FILM DAILY, Staff Correspondent

Toledo, O.—New developments in theater equipment will highlight the first postwar joint convention of the Theater Equipment and Supply Manufacturers Association and the Theater Equipment Dealers Protective Association, which opens today at the Commodore Perry and Secor Hotels. More than 40 manufacturers from Coast to Coast are participating in the display of new equipment, literally a preview of the theater of tomorrow.

Chief among the new developments which will be shown at the four-day convention are equipment for vastly increasing the size of the theater.

Nickel Candy Holds Unless Costs Soar

The nickel candy bar will come out of the hopper of theater vending machines as long as it is feasible to dispense candy at that price. Local vending machine distributors told THE FILM DAILY yesterday that they would continue to hold the line on nickel candy bars.

Mohawk Mills Announce Distrib. Realignment

Mohawk Carpet Mills have announced realignment of California distribution effective Jan. 1. Butler Bros., San Francisco, will have exclusive distributing franchise for San Fran. and all other areas.

New Mercury Lamp Invented by Italian

Udine, Italy (By Air Mail)—Carlo Femini, Milan engineer, has invented a new lamp operated by mercurial steam, replacing the Arc lamp. Results experienced at one of the local studios gave a perfect luminous and harmonious light, it is claimed.
WHERE TO GO IN TOLEDO

MOTION PICTURE THEATERS

PARAMOUNT: Frankie Carle and his orchestra and "G.I. War Brides."

LOEW'S VALENTINE: "Angel on My Shoulder" with Claude Rains, Ann Baxter, and Paul Muni.

RIVOLI: "Notorious." with Cary Grant and Ingrid Bergman.

HOTELS—FOR DANCING

COMMODORE PERRY—El Dorado Room, Howard LeKroy orchestra with Madeleine Claudet, songstress.

HILLCREST HOTEL—Victorian Room, Silhouettes of Rhythm.

WILLARD HOTEL—Rainbow Room, Gene Percival and orchestra, featuring Ruth Bartell and Buzz Wernert.

NIGHT CLUBS WITH FLOOR SHOWS

LATIN CLUB, 438 S. Clair St., (upstairs Rivoli Theater), Merry Madcaps trio, Phil Mara, m.c., all-star revue, Bobby Baker's orchestra.

CASA NOVA SUPPER CLUB, 1401 Miami St., East Toledo. Jerry Delaney, m.c.; Julia Hope, songstress, Al Johnson's orchestra.

KASSEE'S, 4014 Lagrange St., on outskirts of town. Wee Bonnie Baker, Lovey Stacey, Chico, Bea Vester, dancers; Ted Smith, m.c.; Lee Mason, baritone: Jimmy Harry's orchestra.

Northwood Inn, 3025 Summit St., steaks and seafood.

KIN-WAH-LOW'S, 609 Cherry St. Don Smith's orchestra.

EATING PLACES DOWNTOWN

Dyer's Chop House, 216 Superior, all kinds of good food.

Grace E. Smith's Cafeteria, 705 Madison, finest cafeteria in town.

Tio-Tick, 309 S. Clair St., after-theater sandwich and ice-cream spot.

Eppes Essen, 416 Superior St., kosher style foods.

King Hong Low's, 814 Jefferson Ave., delicious Chinese food.

WORTH THE TRIP

Victory Club Hickory Pit, 2603 Door St., barbecue ribs, chickens, steaks.

Luther Stone Recovering

Carbondale, Ill. — Luther Stone, RCA territorial service engineer, who was critically injured in an automobile accident late in September on a service call from the Malone Theater, Sikeston, Mo., is making a miraculous recovery. He is still in a plaster cast from his ears to his hips but has progressed to the point where the cast may be replaced by a steel brace.

Sola Co. Adds Plant

Chicago—Sola Electric Co. is building a new half-million dollar plant in Cicero. Company builds electric transformers for the trade.

NICKEL CANDY HOLDS UNLESS COSTS SOAR

(Continued from Page I—Sec. II)

Prices unless conditions made a price boost imperative.

If rising costs force candy to up their charge, new machine with change-returning devices must be installed in N.Y. theaters. Mode of this type have already been exhibited. Other devices are also being discussed.

In Cleveland, the Berto Vendin Co. reports that it has upped price in machines from 6-dc to 12-c. It is still premature, however, to estimate any effect on sales.

OPA Hikes Oil Paints

31c to $1.30 Per Gall.

The OPA price boost on trade sales, or over-the-counter paint, should rise to $1.50 to $2.50 a gallon, would new difficulties to those in process of building or refurbishing the shop.

OPA officials said that the difference in price will depend on type of paint, quantity of linseed used and relative profitability compared with other paints over the last two years. No decision has been made on water-thinned paints, though these might be decontrolled shortly.

Paint boosts were "designed to remove any cost of land rise in production."

Precision Features

Mark 16mm. Projector

(Continued from Page 1—Sec. II)

Use, standard pre-focused lenses are used for this projector, up to, and including, 1,000 watts. Lamp adjustment is micrometer work by V.W.C. Films and Film Folks, Inc., and John W. Ahearn, Publisher, Donald M. Versenese, Associate Publisher and General Manager of Film & Sound Equipment, 6245 Hollywood Boulevard, Hollywood, Cal., Ralph Wilt, Bureau Chief.

FORT-A-CIDE

THE "MIRACLE" ODORLESS DEODORANT AND DISINFECTANT

For Hospital — Clean Rest Rooms

ASK YOUR DEALER
Honored with SMPE Scrolls

RECIPIENTS OF SMPE SCROLLS OF ACHIEVEMENT at the Society's recent Hollywood convention were, left to right: T. K. Stevenson, v-p. Western Electric; Earl Sponible, 20th-Fox; Douglas Shearer, M-G-M; Donald Hyndman, president of SMPE, who conferred the awards; Max Baettel, RCA Victor; J. S. Gates, G. E.; Dr. Harvey Fletcher, Bell Telephone Labs; Charles A. Dent, Westinghouse vice-president, and Jack Gaines, accepting for Dr. Lee de Forest.

Jackson Co. Founded; Plans Cicero Factory

Chicago — The Jackson Co. has been organized here with Edward D. Speier president, Earl L. Jackson, v-p. and Lawrence B. Maethers, secretary-treasurer, to manufacture and distribute potato-chips, popcorn, and other food products. The new company has a capital of $50,000 and is planning a factory in Chicago.

New Speed Camera Perfected in France

Grenoble, France (By Air Mail)—The Merlin-Gerlin laboratories have perfected a movie camera reported to take 100,000 images per second. This new camera has an optical compensator disc which takes not less than 750 photos on a single revolution of the disc.

Officers of Popcorn Mfg.

Chicago—Fred J. Meyer of Madison, Wis., was elected president of the National Association of Popcorn Manufacturers. B. F. Butterfield of Oakland, Cal., vice-presidei; Charles Seyfert of Fort Wayne, Ind., treasurer, and Al Villiessie of Chicago, executive secretary.
Enterprise Launches Binaural Recording

West Coast Bureau of THE FILM DAILY

Hollywood—One of the first postwar improvements in sound to reach the general public will come from Enterprise through a technical collaboration of that studio's sound department and Sound Services, Inc. Called "binaural" recording, it provides simultaneous use of both sound and dialogue on the same track, a technique said to be similar to one used in Disney's "Fantasia." Director Andre de Toth will inaugurate "binaural" recordings in all scenes for the David Lewis production, "The Other Love," starring Barbara Stanwyck and David Niven. By this means—the use of two microphones, duplicate channels and dual sound track—de Toth will make it possible for key theater audiences to hear the full beauty of the numbers recorded for Miss Stanwyck by Anna Dorsman, famed concert pianist.

Release prints will be offered with either binaural or monaural recordings, in order that theaters which elect to do so may install the secondary sound projection equipment enabling them to present the binaural version.

Mohawk Mills Announce Distrib. Realignment

(Members of the Theater Equipment and Supply Manufacturers' Association represented by exhibits at the Toledo equipment convention, opening today, are listed with their display booths and home offices.)

DeVRY CORP. 1111 W. Armitage Ave. Chicago
Books 20-24
C. S. ASHCRAFT MFG. CO. 47-31 - 35th St. Long Island City
Books 10
VALLEN, INC. 223 Bluff St. Akron, O.
Books 12-13
WAGNER SIGN SERVICE, INC. 218 S. Hoyne Ave. Chicago
Books 22-27
AMERICAN MAT CORP. 1717 W. Adams St. Toledo Booth 14
CENTURY PROJECTOR CO. 729 Seventh Ave. New York
Books 7-9
RADIANT MFG. CORP. 114-16 W. Superior St. Chicago
Books 22
FOREST MANUFACTURING CO. 60 Broad St. Newark, N. J. Booth 23
NEUMADES CORP. 427 W. 42nd St. New York
Books 18-19
Books 43-9
AUTOMATIC DEVICES CO. 1641 Lieder St. Allentown, Penn.
Booth 31
ADLER SILHOUETTE LETTER CO. 3021 W. 36th St. Chicago
Books 42-33
MOTOGRAPH 4531 W. Lake St. Chicago
Booth 14
WEBER MACHINE CORP. 58 Rutter St. Rochester, N. Y.
Booth 74
STRONG ELECTRIC CORP. 87 City Park Ave. Toledo, O.
Booths 14-15
TELE-RADIO CORP. 80 Shipman St. New York, N. Y. Booth 30
J. E. ROBIN, INC. 330 W. 42nd St. New York Booth 11X
KOLLMORGEN OPTICAL CORP. 2 Franklin Ave. Brooklyn Booth 25
DA-LITE SCREEN CO. INC. 2723 N. Crawford Ave. Chicago Booth 17
U. S. AIR CONDITIONING CORP. Como Ave., S.E. & 33rd New York
Books 2B3
LaVEZZI MACHINE WORKS 180 N. Wacker Drive Chicago Booth 16
THE BARTANYE CO. 1707 Davenport St. Omaha Booth 1A
COMPCO CORP. 2551 W. St. Paul Ave. Chicago Booth 10A
WENZEL PROJECTOR CO. 2509 S. State St. Chicago Booth 35
GENERAL REGISTER CORP. 36-20 - 33rd St. Long Island City Booth 14
ALTEC LANSING CORP. 1680 N. Vine St. Hollywood Booth 5A
THE KENSLEY ELECTRIC CO. 500 S. St. Clair St. Toledo Booth 2
BLUE SEAL CINE DEVICES, INC. 157-77 Northern Blvd. Flushing, L. I. Booth 7
THE CRESTON TOOL CO. York & Western Ave. Cincinnati, O.
Booth 4B
FONTAINE MANUFACTURING CO. 4137 Union Turnpike Flushing, L. I. Booth 8
OWENS-CORNING FIBERGLASS Nicholas Building Toledo Booths 34

(Continued from Page 5—Sec. II)

Mohawk Mills, Inc., will distribute Mohawk in Los Angeles, and all other areas presently serviced from that district. J. J. Halves & Co. will act as sole distributors of Mohawk products in the Atlanta territory.

Arcus to Mark 50 Years In Theater Ticket Field

Chicago—J. S. Arcus, head of the Arcus Ticket Co. of 348 N. Ashland Ave., will celebrate his 50 years in the business on Dec. 13. Arcus started with Ansell Company a half century ago and 16 years later organized his own company.

New Quonset Theater Features “Cry Room”

Middleton, Wis.—M & E Theaters, Inc. opened their new 500-seat Quonset-type theater in the Middleton, Wednesday, one of the first of its type to be opened in the Midwest, the $35,000 theater will include many advanced features, such as disinfectant lights, a “cry room,” where mothers can sit with their babies in a glass-enclosed room in the rear of the auditorium, and RCA-Brenkert sound and projection equipment.

New Features Mark Reade’s Park Ave. Park

(Continued from Page 1—Sec. II) is carried throughout, on carpet seats, and wall decorations. Built to seat 584, there is also a large space set aside for wheel chairs. Main floor seating is by box, the unique love seats in the solo mezzanine, by Leigh, with First Stone Paulad discounts.

Projection equipment includes a 35 mm. Simplex E-7 and a 16 mm. B & H Film. Theaters plans show m100 16 mm. single, large built by the Al). Lansing “Voice of the Theater” as Simplex sound equipment reach a corner of the baron auditorium and for the hard-of-hearing, the trimmable hearing aids can be easily attached to any seat.

Other luxury items available at television shows in the lounge, backgammon, and card tables. In coffee are also served during performances. Comfort is emphasized throughout, with row spacing about 26 inches, allowing easy passage. Theater will run subsequent, pie short features and new releases, changing weekly. About 40 percent of subscriptions have already sold.

Other equipment features a plastic Walker screen, Carrier air conditioning and Swarn carpeting. William I. Hohouser was the architect.

Gold Electric Ticket Machine Ready for Distributors

(Continued from Page 1—Sec. II) comes in 2, 3, and 4 units, with magazine holder for roll tickets, will a novel feature designed for issuers as many tickets as desired.

Altico’s Seeley Speaker At Next SMPE Meeting

E. S. Seeley, chief engineer of Altec Service Corp., will discuss motion picture sound progress and the future problems of the future at the Nov. 18 meeting of the Society of Motion Picture Engineers, Atlanta Coast section, at the Fox Little Theater, Frank E. Cahill, Jr., of Warner Bros., will preside.

Tenn. Firm to Make New Projection Stand

Chattanooga, Tenn.—The Colord Manufacturing Co., 615 Marboro Ave., has been chartered with John R. Rodman, Lyman M. Collie, Mrs. Mary D. Rodman, and Mrs. Marjorie T. Collie as the incorporators. The new company will manufacture a new-type projection stand for 8 and 16 mm. projectors, developed by Collie and Rodman.
tudents 1938, vice-president, Toledo, and presi- dent of the Toledo Chamber of Commerce and president of Textileather Corp.

Casino Room, Secor Hotel
Exhibits open 11: A.M. 11:00 midnight.

Exhibit Hall, Secor Hotel

TOMORROW
10:00 A.M. TESMA business meeting.
Casino Room, Secor Hotel

10:00 A.M. TEDPA business meeting.
Transportation Hall, Secor Hotel

11:00 A.M. Exhibits open 11:00 A.M. 6:00 P.M.
Exhibit Hall, Secor Hotel

12:00 Noon Luncheon for dealers, manufacturers and guests.
Main Ballroom, Commodore Perry Hotel

2:00 P.M. TEDPA business meeting.
Transportation Hall, Secor Hotel

2:00 P.M. TESMA business meeting.
Casino Room, Secor Hotel

5:00 P.M. Buses leave Commodore Perry Hotel for Stage Party for all TESMA and TEDPA members and guests at the Villas.

Your Host, Wendi Advertising Agency

SUNDAY
10:00 A.M. General assembly of TESMA and TEDPA.
Casino Room, Secor Hotel

11:00 A.M. Exhibits open 11:00 A.M. 6:00 P.M.
Exhibit Hall, Secor Hotel

1:00 P.M. Buses leave Commodore Perry Hotel for sight seeing tour for the ladies.
Your Host, Wendi Advertising Agency

2:00 P.M. General assembly of TEDPA and TESMA.

Casino Room, Secor Hotel

6:30 P.M. Cocktail hour.
Main Ballroom, Commodore Perry Hotel

Your Host, the National Carbon Company

7:30 P.M. An all-nighter, entertainment and dance with Paul Spor's Royal Band.
Main Ballroom, Commodore Perry Hotel

MONDAY
10:00 A.M. Meeting of executive committee of TESMA and TEDPA.
Transportation Room, Secor Hotel

11:00 A.M. Exhibits open 11:00 A.M. 6:00 P.M.
Exhibit Hall, Secor Hotel

Meetings at the Villas, suburban night club, while the Wendi Advertising Agency, Toledo, will host at a dinner for all ladies in the Toledo Women's Building.

A sight-seeing tour for the ladies, in chartered buses, is scheduled for tomorrow afternoon, with the Wendi Advertising Agency again acting as host. Cocktails at the Commodore Perry Hotel's main ballroom will be given by the National Carbon Co. at 6:30 p.m. Saturday, preceding the annual banquet to be held in the same place an hour later.

Exec. Sessions Monday Meeting of the executive committee of TESMA and TEDPA is scheduled for Monday morning, with all exhibits remaining open until 3 p.m.

The Toledo Theater Managers Association has given tickets to ladies attending the convention for all performances at Toledo's leading houses during the convention.

July D. Litton, president of the Textileather Corp., Toledo, and president of the Toledo Chamber of Commerce, is to address the opening General Assembly this morning, following a welcoming address by Mayor Lloyd Routet.

Officers of TESMA are headed by Oscar Neu, president of Neumade Products Co., New York.

(Continued on Page 4—Sec. II)

NATIONAL SUPER SERVICE CO.
1946 N. 15th St.
Booth 1

REEVES INSTRUMENT CO.
215 E. 91st St.
New York
Booth 24

SWITZER BROTHERS, INC.
1220 Huron Road
Cleveland
Booth 14

TEXTILEATHER CORP.
Wayne Building
Toledo
Booth 9

FORT-A-CIDE CORP.
160 E. Illinois St.
Chicago
Booth 6B

ATLAS PRODUCTS CO.
9239 S. Houston Ave.
Chicago
Booth 6B

KRISPY KIST KORN MACHINE CO.
120 S. Halsted St.
Chicago
Booth 1B

ELECTRO AIR CORP.
41-38 - 37th St.
Long Island City
Booth 3A

BLACK LIGHT PRODUCTS
67 E. Lake St.
Chicago
Booth 3A

SOCIETY FOR VISUAL EDUCATION, INC.
100 E. Illinois St.
Chicago
Booth 3A

RETISCOPE SCREEN CO., INC.
214 W. 42nd St.
New York
Booth 5

Products Corp., New York City, who was first secretary-treasurer of the group when it was formed in 1933.

William A. Gedris, president of TESMA; with the executive committee comprising Joe Horstine, of Joe Horstine, Inc., N. Y.; W. F. Carroll, of Falls City Theater Equipment Co., Louisville; F. A. Van Hoven, Western Theater Supply Co., Omaha; and Harry H. Strong, president, of Toledo Electric Co., and chairman, of the local arrangements committee.
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Services</th>
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<tbody>
<tr>
<td>MOTIOGRAPH, INC.</td>
<td>4431 WEST LAKE STREET, CHICAGO 24, ILLINOIS</td>
<td>Motiograph Projector &amp; Motiograph Mirrophonic Sound Systems</td>
</tr>
<tr>
<td>AMPRO CORPORATION</td>
<td>2053 NORTHWESTERN AVENUE, CHICAGO 18, ILLINOIS</td>
<td>Manufacturers and Distributors Precision Cine Equipment</td>
</tr>
<tr>
<td>GoldE MANUFACTURING COMPANY</td>
<td>1214-1222 WEST MADISON STREET, CHICAGO, ILLINOIS</td>
<td>Designers and Manufacturers of Light Projection Equipment</td>
</tr>
<tr>
<td>WAGNER SIGN SERVICE, INC.</td>
<td>216-224 SOUTH HOYNE AVENUE, CHICAGO 12, ILLINOIS</td>
<td>Wagner Silhouette—Attractive Letters</td>
</tr>
<tr>
<td>WHITE WAY</td>
<td>315-17 W. WALTON STREET, CHICAGO, ILLINOIS</td>
<td>Electric Sign &amp; Maintenance Co. Manufacturing and Maintenance Service</td>
</tr>
<tr>
<td>HOLMES PROJECTOR COMPANY</td>
<td>1850 ORCHARD STREET, CHICAGO 14, ILLINOIS</td>
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<tr>
<td>CHICAGO THEATER SUPPLY CO.</td>
<td>1255-1257 SOUTH WABASH AVENUE, CHICAGO 5, ILLINOIS</td>
<td></td>
</tr>
<tr>
<td>DOMESTIC FINANCE CORP.</td>
<td>231 SO. LA SALLE STREET, CHICAGO, ILLINOIS</td>
<td>We Finance Every Phase of Film Production</td>
</tr>
</tbody>
</table>
The following companies and firms, prominent in the trade, extend their greetings to members of the Theater Equipment and Supply Manufacturers Association and the Theater Equipment Dealers Protective Association and all others attending the joint national convention in Toledo, Ohio, November 8-11. With those greetings go their wishes for the further progress and success of both organizations during the year ahead.

DA-LITE SCREEN COMPANY, Inc.
2723 PULASKI ROAD. CHICAGO 39. ILLINOIS

Manufacturers of Projector Screens
for professional and non-professional use

DeVRY CORPORATION
1111 ARMITAGE AVENUE
CHICAGO 14, ILLINOIS

ON DISPLAY
12,000 Series
DeVry Theater Projectors and Amplifiers
See new In-Car Speakers for Drive-In Theaters

ANTHONY P. SERRITELLA, INC.
Theater Broker
1204 WEST GRAND AVENUE. CHICAGO 22. ILLINOIS
HAYMARKET 5021
FILM ROW, MILWAUKEE, WISCONSIN

THE ARCUS TICKET COMPANY
348 NORTH ASHLAND AVENUE
CHICAGO, ILLINOIS

Forty Years of Ticket Making

LOOK FOR US AT BOOTHs 2-A and 3-A
AT THE THEATRE EQUIPMENT AND SUPPLY MANUFACTURERS' AND DEALERS' CONVENTION
TOLEDO, OHIO
NOVEMBER 8, 9, 10, and 11
ADLER SILHOUETTE LETTER CO.
General Offices: 3021 WEST 36th ST.—CHICAGO
CHICAGO—NEW YORK—TORONTO, CAN.—LONDON, ENG.

Welcome TEDPA Members
Let's have a visit at Exhibition Booth
Number 29

ESSANNAV ELECTRIC MANUFACTURING COMPANY
1438 North Clark
(L. D. “Larry” STRONG)
Chicago, Illinois

FOR EQUIPMENT
BOOTHs 18 and 19

TICKET REGISTER INDUSTRIES
30 EAST ADAMS STREET, CHICAGO 3, ILLINOIS
DEARBORN 4642

Manufacturers of Ticket Registers,
Coin Changers, Turnstiles

FOR A SAMPLE TREAT
JUST CROSS THE STREET
FORT-A-CIDE CORPORATION
CHARLES P. HUGHES, President
160 EAST ILLINOIS STREET
CHICAGO 11, ILLINOIS

The Miracle Odorless Germicide

C. CRETORS & CO.
620 CERMAR ROAD
CHICAGO 16, ILL.

Mfrs. of Super Sixty Popcorn Machines

Manufacturers of
WORLD FAMOUS PROJECTION SCREENS

Radiant Manufacturing Corp.
2626 West Roosevelt Road, Chicago 8, Illinois

THEATER AMUSEMENT BUILDING
JANITORS UNION 25
509 SOUTH WABASH AVENUE
CHICAGO, ILLINOIS

THOMAS J. BURKE, Business Agent

FENSIN SEATING COMPANY
"Seating Specialists"

62 EAST 13th STREET • CHICAGO 5

See the New
SUPERIOR Model "A"
PROJECTOR
BOOTH NUMBER 7
BLUE SEAL CINÉ DEVICES, Inc.
FLUSHING, L. I., N. Y.

NATCO, INC.
505 NORTH SACRAMENTO BLVD.
CHICAGO, ILLINOIS

Manufacturers of 16mm. Equipment
Of Finest Quality

DROLL THEATER SUPPLY CO.
925 WEST JACKSON BLVD.
CHICAGO, ILLINOIS
MONROE 7805
Motion Picture Equipment
Advise Pix Send Own Investigators to Germany

Personalities at Toledo

(Continued from Page 1—Sec. II)

WILLIAM HOFFMAN and Gilbert Hecht of Du-Lite Screen Co., are showing new portable models to the distribution.

THREE N. Y. Altec men pull into Toledo today for the convention... W. W. Simons, advertising-publicity chief; H. S. Morris, Altec-Lansing Eastern rep., and Bert Sanford, newly named theatrical sales manager for Altec Service and Lansing...

LARRY STRONG, Essayan Electric proxy, and his secretary, Mildred Market, are here for the convention.

JACK SERVIES, National Simplex district supervisor, will be joined here later by W. J. Turnball sales promotion manager...

MOTOGRAPH CO. is well represented at the convention with Fred Matthews, H. T., and W. D. Mattheus, Jack Behlke and J. E. Huckleberry.

DEMONSTRATING the new “Super Sixty,” walnut model, the Hollywood model, stainless steel finish, and the commercial model “41” will be Charles Cretors, Jr., Henry Markbreit, and Lou Price, of the Cretors Popcorn Equipment Co.

CHARLES P. HUGHES, Fort-O-Clay president, is in charge of his company’s exhibit... Hughes is to read a paper on theater sanitation to the delegates...

HARRY E. ELLER, president of Radiant Mfg. Co., and A. W. Wertheimer, vice president, are telling everyone about their modern new factory in Chicago, where they have 46,000 feet of floor space...


JOE PEAR, spare-time ship and train scale model engineer, of Amusement Supply, arrives in Toledo today. Capital Supply is represented by Ben Porter from N. Y. and M. Fritchle, Cleveland branch manager. ... Julius Katz, of Crown, joins William Laing of Motion Theater, and William New Haven. ... Neumade Products delegates include Oscar Neu, flying in from the Coast, I. E. Jones and G. H. Totten. William B. A. J. H. Inc., was cornered long enough to tell us that he would see us at the sessions.

RUNNING concurrently with the Toledo TESMA convention, RCA is holding an annual National Sales Meeting in that city, with 35 members of RCA theater equipment division attending. Shuttling between meetings in the convention city will be T. A. Smith, general service manager of RCA Service Co.; J. F. O’Brien, Theater equipment sales manager, and H. C. Elchle, merchandising manager for theater equipment, ... Fred Albin, RCA television engineer will speak on theater television at one of the TESMA meetings.

Office Equipment Mfrs. Increase Prices 7-15%

Remington-Rand and Underwood, manufacturers of office equipment, announced price increases ranging from 7 to 15 per cent. Underwood announced a 15 per cent increase in their full line of equipment, and Remington - Rand made public an increase of 7 to 15 per cent on some of their products. Explaining that machine costs since 1941 have risen between 56 and 65 per cent, I. C. Stowell, president of Underwood, said that a price rise was imperative.

Royal Typewriter Co. stated that they were giving full consideration to price changes but had not yet reached a decision.

New Fixture Announced

Chicago—Development of a two to four foot long, fluorescent glass tube featuring a telescopic frame to fit flush with most uneven ceilings, is announced by All Bright Electric Products Co. Fixture is hinged so that all parts are easily accessible.

Gov’t to Sell N. J. Unfinished Plant

Washington—An unfinished, Government-owned plant in New Jersey, designed for the manufacture of sensitive photographic paper by the Anken Film Co., is being offered for sale or lease by War Assets Administration.

When construction was discontinued in September, 1945, about 10 per cent of the plant had been completed, all of it on the sub-structure and foundations. Plans called for a four-story manufacturing section, two-story laboratory and office section and a one-story boiler house providing a total area of 28,550 square feet.

Bids to buy or lease must be received in the WAA regional office, 67 Broad St., New York City, N. Y., before 3 p.m. EST Dec. 2, 1946. Specifications for submittal of proposals may be obtained from any WAA regional office. Specific information is available at the New York office.

First Post-war Generators For Enterprise Studios

Hollywood—First new power generators to be delivered to Hollywood studios since Pearl Harbor have been installed at Enterprise by the Chicago Electrical Co. The two new 225 kw generators, coupled with existing electrical facilities on the lot, will carry a load of a million watts.

Primarily designed for location work, the portable, 110 volt generators, will be mounted on a specially designed, air-conditioned trailer. The unit will also be adaptable for either emergency or permanent power for any unit of the lot.

Capable of producing enough electrical power for a town of 160 average-size homes, the 11½-ton unit was shipped from Chicago by truck and insured during transit for $80,000.

Inter-Office Phones Installed on WB Set

Hollywood—A better method of communication between director, players and crew on a large motion picture set has just been inaugurated at Werners Studios in connection with the filming of “Night into Night” by the installation of a Western Electric Teletalk system, ordinarily used for inter-office communication.
Eastman Unveils Camera-Projector

Rochester—Developed during the war by Eastman Kodak, a machine in which photographs are snapped, processed and projected—all within 15 seconds—was recently given its first public exhibition before a group of newspaper editors here. The automatic instrument uses 16 mm. film to provide continuous, exposure-to-projection photography.

In a unique demonstration, editors entering the Kodak plant passed a special lamp and were photographed in pairs at 1/10,000 of a second. Before they reached their seats, the photographs were being projected on a screen.

Explaining the operation, Dr. Walter Clark, assistant to the director of Kodak research, said that a film is pulled across a track inside a light-tight camera, being photographed at intervals along the way. Meanwhile, hot chemicals are squelched into the exposed film which is then cleared by vacuum. Processing at 140°F. is completed in about nine seconds. In the final stage, the direct positive is dried by air pressure, cooled, and held flat during projection.

Development of processing of this type is part of a research program being carried out by Kodak, for television, documentary reproduction, and the rapid recording of scientific data, such as the traces on oscilloscope screens.

DeVry Corp. Speeds Theater Installations

Chicago—Finally operating at full speed in production of projectors, amplifiers, and loud speaker systems, the DeVry Corp. is stepping up installations throughout the country.

Among the many theaters now installing DeVry equipment are the Ace, in Charleston, S.C., the Har penter in Campbell, Mo., the Grand, Oxford, Nebraska. Theater Equipment Co., Charlotte, N. C., recently installed DeVry's in the city's new theater for colored people. Bill Gast, theater owner of St. Thomas, N. D., has purchased projection equipment through McCarthy Theater Supply Co., Kansas City. The new Drive-In Theater in Greensville, Ohio, was equipped with DeVry projection and sound equipment, supplied by the Dayton Films, Inc., Dayton, Ohio.
He interprets with light...

- This scene, from the moment of its conception, had dramatic possibilities. But it was the director of photography who made them more than possibilities.

His was the creative skill, the spectacular, interpretive use of light that produced actual drama, vivid, gripping... his the perceptive use of photography that made the scene an intense moment of visual reality.

To get the utmost from his special skill, his creative ability, the director of photography naturally wants a superior film, one on which he can depend, one perfectly suited to the conditions and circumstances under which he's working. That's why he so often prefers Eastman Plus-X for general studio and outdoor use... and why he turns to Eastman Super-XX for use under adverse lighting conditions.
Movie-goers come back more often to the theatre, large or small, that has High Intensity Projection! Because they appreciate the brighter screen...the sharper black-and-white images...the richer color scenes.

This has been the experience of theatre managers throughout the country. In fact, so effective is this type of projection in boosting admissions that no theatre can afford to be without it.

For example, consider what One-Kilowatt High Intensity Projection means to even the smallest theatre! It means prestige...admissions...profits. Its cost? Even if it fills but a few extra seats a day, High Intensity Projection will pay for itself.

Start your modernization program with Simplified High Intensity lamps. Get in touch today with your supply house.

You'll fill More...

with

HIGH INTENSITY PROJECTION!

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
The word "National" is a registered trade-mark of National Carbon Company, Inc.
SUITE MAY CHALLENGE 'BUENOSES'

Hygienic Nuts $100,000 Court Action As Result of Unsuccessful Attempt to Halt "Mom and Dad"

Detroit—A suit which may point the way to challenge the actions of individuals or organizations which object to the showing of particular films is said to be under consideration by Hygienic Productions, Inc., distributors of "Mom and Dad." Distributor is reported to have instructed its attorneys to file suit against Mrs. Jean Kelly seeking damages for alleged losses it resulted from Mrs. Kelly's unsuccessful court action to halt screenings of the film in Richmond.

Circuit Judge Spier ruled against Mrs. Kelly's suit to stop showings of the picture on the ground that it was immoral or otherwise objectionable. Hygienic's action against Mrs. Kelly is slated to be filed in Macomb County Circuit Court at Mount Clemens.

Johnston Past Crisis
Of Pneumonia Attack

London (By Cable)—Eric A. Johnston, president of the MPAA, stricken seriously ill of pneumonia, at the week-end was reported responding to penicillin treatment and to have passed the crisis. Doctors said that he will be bedded for about 10 days. As a result of the illness, Johnston's engagements and plans have been altered.

American Showmanship Lectures for Jap Exhibs.

A long-range program to educate Japanese exhibitors and theater managers in the American technique of showmanship has been instituted by

West Expects Grosses To Hold Three Years

Western exhibitors expect that film grosses will hold to their present levels for at least three more years, Maury Orr, Western sales manager for United Artists, said Friday on his return to the home office from a six-week tour of the territory.

Orr reported definite exhibitor optimism.

Allied Pix Shortage Strategy
Prepared Stories Blame Closings on Distrips.

The illness of Sid Young, national rep. of the United Office and Professional Workers of America, and a member of the negotiating committee of the Screen Office and Professional Employees Guild, Local 109, has delayed exchange talks.

In a move to combat the alleged product shortage, Allied has prepared a press sheet containing stories which exhibitors may plant with their local newspapers in the event that theaters close because of inability to obtain sufficient product.

The principal story in the press sheet reads: "Withholding the release of new..."
COMING AND GOING

H. J. YATES, president of Republic, and his executive assistant, WM. SAAL, fly from Coast to New York today.

CLIFF WORK, vaude and general manager of U-1 planes from Hollywood to New York today.

ED MOREY, v.p., and executive assistant to president of Monogram, arrives today in Hollywood from New York, for annual meeting of directors and stockholders. Morey will also consult with Presx Steve Brody, and return to New York about Nov. 18.

G. E. CARROLL, Warner Bros. traveling author, is at the Minneapolis exchange.

HUGH HERBERT is scheduled to return to Hollywood today to complete film commitments.

JERRY COOPER, of the Paramount home office exploitation department is in Los Angeles of Republic, and will next go to San Francisco and Dallas.

MANNY REINER, Latin-American manager of Vanguard and Seltz-International, has arrived in Santiago de Chile, after five weeks in Argentina. It is expected he will return to New York in late December for home office conferences on "Duel in the Sun," Reiner will arrive later, Bolivia, Ecuador, Colombia, and Puerto Rico.

AXEL ALEXANDER KORDA arrives on the Queen Elizabeth.

NORMAN AYERS, WB Southern division sales manager, returned over the week-end from Nashville, Tenn.

Mrs. S. C. RALAN, Warners' general manager for China, is on a route to that country via Los Angeles and San Francisco after visit to Warners' home office. Before sailing from the Coast, he will stop off in Burbank for conferences with studio executives.

PAULLETT GODDARD arrives here tomorrow from the Coast.

Grainer Sets Rep. Deals With Circuits in South

Returning to New York after a week's tour in New Orleans, Dallas, and Chicago, James R. Grainer, Republic's exec, veepee and sales manager, reported deals closed with the Paramount-Richards Theaters, the Interstate Circuit of Texas, Grif- fin-Meridional and Texas Theaters and the Wilby-Kiney circuit covering Republic's 1946-47 program.

Gaston J. Dureau, chief film buyer represented the Paramount-Richards circuits in New Orleans, Venee and general manager R. J. O'Donnell closed the deal for Interstate.

N. J. Colquhou, Southwestern district manager; T. B. Kirk, Dallas branch manager, and David Hunt, Oklahoma City branch manager—all of whom were present when the deal was consummated with Horace Falls of the Griffith group.

Assisted by Southern district sales managers; Merritt Davis and Charlotte branch manager J. H. Dillon, Edward L. Walton, Republic's v.p. and assistant general manager, closed the deal with the Wilby-Kiney circuit.

FOR SALE

THREE DUALITY 35mm PRINTING MACHINES. 60 LIGHT CHANGES.

Write Box 12. FILM DAILY.

FOR SALE

TRANS-CONTINENTAL FILMS, INC.

243 West 50th St., New York 19, N. Y.

Circle 5-4151-2

Exclusive Foreign Distributors

Features, Westerns, Specialties

Call: Wollman: 1845

THE COLDWYN GIRLS will return to New York aboard the Queen Elizabeth today following the unprecedented seven-week good tour of Great Britain.

MYRNA LOY arrives at LaGuardia airport accompanied by her husband, GENE MARKEY.

EDWARD M. SAUNDERS, assistant general sales manager for M-G-M, returned over the weekend a trip to Seattle, Salt Lake City and Chicago.

DR. LEO HANDEL, head of M-G-M's Audiences Research, is back from a trip to Havana.

JAMES A. FITZPATRICK left Chicago yesterday for the Coast, after a 10-day visit to New York.

HELEN CULLOTON and RUTH BARSELY, of M-G-M's Chicago office were in town over the week-end.

STANLEY SHUFORD, of Paramount home office advertising and exploitation department, left Coast for New York with his wife by plane today.

JAMES DONOHUE, Paramount western sales executive, leaving at Chicago headquarters with Allen Usher, district manager, Richard Frank, fundamental exchange and Ben Blackey, Minneapolis manager.

E. G. FITZGIBBONS, Paramount publicity left Chicago for Indianapolis to prepare for the Indiana Theaters Owners convention.

W. F. KRUSE, Bill O. Howell film manager, left Chicago for Los Angeles as guest of Osa Neu, for convention activities.

American Eagle Films Will Produce Features

West Coast Bureau of THE FILM DAILY

Hollywood—American Eagle Films, Inc. was incorporated at Sacramento by Ban Howard, agent; Leo J. McCarthy, distribution executive, and Louis Berkoff, circuit owner. The producer company's directorate will meet today to elect officers. A program of features is planned.

Howard is retaining his interest in Kline-Howard within company, taking over the uncompleted deal with New York and St. Louis theaters, and the Los Angeles office of William-Wise.

G. E. GODDARD arrives here tomorrow from the Coast.

Jackson Leaving U-In.

West Coast Bureau of THE FILM DAILY

Hollywood — Universal - International announced Friday that producer Felix Jackson had requested and was granted a release from his contract. Jackson, currently engaged upon the editing of "I'll Be Yours," will leave the lot when that assignment is completed, which will be some time late this month.

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Monday Morning Memos

- **CUFF NOTES.** Sam Goldwyn, now in our midst, is hoping for a White Christmas in New York. . . . So, too, is George Jenkins, Goldwyn designer, here doing research on background shots for "The Bishop's Wife." . . . Present plans are to shoot these in late December, when Goldwyn and Jenkins are praying New York will be snowed-under. . . . Footage will include portions of Columbia University's campus, the Rockefeller Skating Rink, and St. Thomas', on Fifth Avenue.

- Since Noel Meadow has been written up in several French film mags about his Gallic pic activities here (Vog. Siratsky. Distinguished. Western Hemisphere, etc), he is seriously considering calling his company Meadow International. . . . Personal memo to Harry Brown, Ralph Murphy, and Harold "Lefty" Lewis, in Hollywood: Tombourine and Bones will produce "The Student Prince" at Syracuse's Civic Theater, on the 20th. . . . Maybe you'd like to send the boys a wire. . . . Beatrice McGill and Van Valkenburgh are new faces on Chicago's Censor Board. . . . More than a million dollars worth of talent and equipment will be represented in the "Night of Stars" tomorrow night, at Madison Square Garden, one of the annual benefit shows presented by the United Jewish Appeal. . . . Joseph Keenan, who is now finding himself being termed Hollywood's labor "cease." has been identified with the Chicago Federation of Labor, as an executive, for 11 years. . . . Al Bernie, now at the Roxy, has written the score, at the drop of a note, of a musical comedy, which will be recorded in album form without prior Broadway production . . . it's believed to be a "first." . . . Possibilities of road-showing "It Happened on Fifth Avenue," recently completed Roy Del Ruth production for Monogram release, are now being explored. . . . Present indications are that running time of film will approximate two hours.

- **ODDS 'N' ENDS.** If you polled Paramounters in London today, as to the most popular American, Board Chairman Adolph Zukor would probably get a unanimous vote. . . . Zukor took with him when he sailed recently to the other side, sufficient bars of milk chocolate to distribute to two every member of the staff of Paramount's British organization. . . . To fully appreciate what this gesture means, you need to remember that the sweets ration in Britain runs only to one pound of confectionery a month per person. . . . 20th-Fox certainly has an extraordinary official program for the opening of "The Razor's Edge." . . . Simplified and informative, the book is a new departure in programs.

- **THIS AN' THAT.** Frank Murphy, now with Loew's Theater in St. Louis, is president of the I & E Broadcasting Co., which has filed an application with the FCC for a 1 Kw. station at Dayton, O., with the proposed call letters of WSVD. . . . That recent Royal Command Film Performance at the Empire Theater in London raised a record sum of more than $41,000 for the Cinema Trade Benevolent Fund. . . . Salesmen and Bookers of RKO's New York exchange are going all out on the "Beaubourg Boaster Months." . . . Each of the salesmen has sent out special letters to all the indie exhibitors, in and around New York, including Long Island, Poughkeepsie and parts of Jersey, listing eight Sportscapes. . . . Playdates are coming in so thick and fast that the bookers have to work two and three hours overtime to get their bookings up to date. . . . Col. Robert R. McCormick's Chicago Tribune is smearing Hollywood again. . . . Frank Hughes, staff writer, used four columns of good white space Friday, to charge that "Commites" and other unfavorable factors enter into picture production, especially the writing end. . . . Presumably, it is the first blast in a series.

Allied Pix Strategy Blames Distributors.

(Continued from Page 1) motion picture features by the distributors of the most Hollywood product has caused the management of the Globe Theater to close the theater temporarily, and . . . to honor, not to forget the product, and . . . present and future notices.

"This scarcity of product appears to be a deliberate maneuver on the part of Hollywood interests to shorten the market so that they can get more money from the public while actually delivering less film," said a representative of the theater. "Our theater will not become a party to this extortion."

"Allied States Association, comprising trade associations of independent theater owners, has made a survey that reveals that the big producers of motion pictures all have a substantial supply of completed films in their warehouses but have cut down the flow of this product to the public in an apparent attempt to gouge more money from their theater-owning customers, who in turn would have to pass this increase to their patrons.

"The theater management intends to revert to the previous full-time operation when the film shortage is alleviated."

Mrs. Leon Errol Dead

West Coast Bureau OF THE FILM DAILY

Hollywood—Funeral services will be held here tomorrow for Mrs. Stella Errol, wife of Leon Errol. Mrs. Errol died here Friday in a hospital following a cerebral hemorrhage. She was 60. The former Stella Chate-laine, Mrs. Errol was a former Ziegfeld "Follies Girl."

**WEDDING Bells**

**Prehn-Van Fleet**

Minneapolis—Patricia Prehn, receptionist at Universal, is engaged to Cornelius Van Fleet. They will be married next January.

**Reutlinger-Blume**

Arthur Blume of the Century Circuit film department was married recently to Grace Reutlinger.

**Hess-Cooley**

Omaha—Raymon Cooley, 20th-Fox ad sales head and son of Clyde Cooley, screening room operator, was married to Dorothy Hess of Glen-dale, Calif.

**Price-Hildebrandt**

San Antonio, Tex.—Ruby Price, cashier at the State, was married to A. H. Hildebrandt, projectionist for Interstate Theaters.

**SEND BIRTHDAY GREETINGS TO:**

Nov. 11

Edwin Knopp
Dave Wesher
R. T. Heath
Pat O'Brien
Bruce G. Coleman
Roland Young
Robert Ryan
Heavy Attendance At TESMA-TEDPA Meet

(Continued from Page 1) voted to registration and later there was a general assembly of TESMA and TEDPA members and their guests. This was followed by the opening of exhibition halls and rooms.

A welcoming address was delivered by J. D. Lippman, president of the Toledo Chamber of Commerce and a leading local industrialist. The city's official welcome to the delegates was made by Mayor Michael V. Di Salle.

The various equipment exhibits sponsored by 46 equipment manufacturers drew considerable interest. Throngs spent the first afternoon inspecting the various items. Following a business meeting Saturday evening there was a luncheon for dealers, manufacturers and guests. Yesterday there was a business meeting today in the morning followed by a general assembly in the afternoon. Later there was a cocktail party in the main ballroom of the Commodore Perry Hotel followed by the annual banquet.

Mono. Franchise Holders Gathering for Meeting

West Coast Bureau of THE FILM DAILY

Hollywood — Monogram's annual stockholders and board of directors meeting will be held in Hollywood Wednesday.

William Harbut, franchise holder in Michigan, and Charles W. Trampey, owner of its Wisconsin franchise, arrive tomorrow evening following a trip across the New England states, Sunday. Already on the ground are W. Ray Johnston, chairman of board, and Howard Stubbins, Pacific Coast franchise owner.

CHARTERED

TED ESTABROOK PRODS., INC., New York City, motion picture business, capital, 2,500 shares preferred stock $10 par value, 10,000 shares common stock $1 par value, three shares common subscribed. Incorporated in Albany with T. J. Oakley Rhinelander, Ted Estabrook, James Doman Jr. as directors and Thomas A. McCarthey, Charles N. Cordwell, Norman Merino as subscribers.

AIRPORT THEATERS, INC., Bronx, with capital of 250 shares no par value stock, three shares subscribed to operate motion picture theaters. Incorporated in Albany by L. O. Nunez, Al Goldenberg, Benjamin Kusin.

BUDDY BEAR, INC., New York City, with capital of 250 shares no par value stock, three shares subscribed to produce motion pictures. Incorporated in Albany by Elizabeth Black, William B. Loss, Rosalind Star.

FAUSTINA ORNER INTERNATIONAL, INC., New York City, with capital of 200 shares no par value stock, three shares common subscribed to publish magazines. Incorporated in New York by Casimir N. Orner with Phyllis Orner and Rosalind Orner.

CINOPERA, INC., New York City, with capital of 200 shares no par value stock, three shares common subscribed to produce motion picture films. Incorporated at Albany by Frieda Klein, Peter A. Lewis, Herbert M. Silberman.

REVIEWS OF SHORT SUBJECTS

“Love In Tune” 9 mins. Difficult Slant

Focusing visual attention on the effects of music on a little rabbit. Beneficial in that song on the orchestra itself, this o.a. departs from the usual type of musical presentation. Other than that it is a mite difficult to follow the rabbit and his orchestra, Nancy Reed, Frankie Lester, the Love in Tune Jitterbugs, and Bobby Guyer wander through “Thirty Miles An Hour.” “Hoopy Doopy Blues” and “With Every Breath I Take,” while a teen-age boy and girl hold hands and try to look gay. Idea is good but the development of it falls flat.

“Rhythm and Weep” 17 mins. Stooge Stuff

The Three Stooges meet three girls who are just as intent on committing murder as their sidekick are to take all care. They are all actors, and actresses, and can't find work. Just as they are about to do the final plunge, as a sextet, off the Empire State Bldg., they are signed up by a Jack Norton who tells them he is a composer. Dress rehearsal comes off in fine style, in fact he doubles their salaries, and all is serene until the attempters arrive. Then chaos and the usual commotion results. A few funny spots, but mostly the same old stuff which appeals only to visage fans.

“Honeymoon Blues” 17 mins. Private Eye

Hugh Herbert, following the occupation of a detective, Hugh Herbert is interrupted by his boss which assigns him to a serious case, which involves the quick return of letters which may be used as blackmail. Hugh makes a rendezvous love to the blackmailin, a latin dish from Flatbush, and finally gets the letters only to be thwarted in his attempt to escape by his wife and Miss Monroe's lover. It ends happily, finally, with poor Hugh trying harder and succeeding less than ever.

“Community Sing” (No. 2—Series III) Columbia

10 mins. Excellent

Elmer, Bugs Bunny's straight man who has been given a chance, happens to have enough of B.B.'s freshness, tears up his Warner contract and takes to the hills. A life of lazy loafing. Bugs turns his dreams into nightmares, which convinces Elmer that he has acted too hastily, and once more he signs with the old firm, and any clever and pleasing cartoon which has all the ear-marks of a seller.

“Dive Hi Champs” 10 mins. Good Fair

Once again Dick Loberl, his orchestra, and the Song Makers decide to provide the musical background for five hit songs, with the audience invited to sing along. The songs are: "Surrender," "Five Minutes Move," "My Pickle Eye," "There's No One But You" and "Who Told You That Lie." Should prove good fare for patrons who like this type of short.

“Thrills Of Music” (No. 1—Series I) Columbia

10 mins. Good

Opening with a few shots of the Ol swimming hole, this footage goes on to bigger and better things. The youngsters, divers pictured is three; the more usual ages of participants in plus some really spectacular angles this sport follow. Good subjects and shots, such as a group of girls diving from 50-foot Panama Canal locks, put this one on the high bracket of sport shorts.

“Razor's Edge” Ba Into High This Week

Climax of the 20th-Fox camp on "The Razor's Edge" in New York will be the first illumination to- row of the large sign erected Tuesday at the 43rd Street Theatre. The 20th-Fox lot was again yesterday with the run of 1,000 line ads in New York paper. Last night the "We, The People" dio program devoted its entire to the film. On Wednesday, At- constable's Fifth Ave. display dows will feature the costumes by Gene Tierney and this angle, be further enhanced by the N program, "Honeymoon in New York" the whole week, with 2,500-a serialization of the novel will app in next Saturday's New York P.

The Roxy Theater is also up for the camp, license to be bo the premiere. In its cent lobby is a large animated book play, life-size blow-up of one of the five well-paintins which has been fron in a stimulated stage setting, phs and counter setup with an tendant on hand to distribute color post cards of the Rock painting. Thousands of theater trs are being given to friends during the last few we

The special boxoffice used for sale of the limited number of it night seats available to the public currently carrying a "Sold Out" sit having disposed of its tickets over week ago.

Illness of Union's Rep. Delays Exchange Talks

(Continued from Page 1) has delayed further conferences the status of employees in the U 20th-Fox, Columbia and Loew's changes.

Last week, following a meeting the Main Studios, members of SPOG continue their chapter elections men, announced a "public mobilization" in support of the exchange talks.

SOPEG also reported it is ready sign a contract with PRC which will increase present salaries on cure scales. The contract was being up late last week and it is expected to be ready for signatures early next we

Bamberger's Speaking Tour

Leon J. Bamberger, RKO sales promotion manager is attending an annual convention of the Allied Theaters of Michigan, today in D rofit. He is scheduled to make a dress at meetings of the following organizations: North Central Assoc in Minneapolis on Nov. 15, ATO in Chicago, Nov. 16-17, ATO of Wisconsin Nov. 22-23 in Mi wi, Allied MPTO of Western Pennsylvania in Pittsburgh and the ATO in Ohiohio City Dee 2-3.
FOR YEARS

and Years

The

Standard

Reference

Book

of the

MOTION PICTURE

INDUSTRY—

THE 1947 YEAR BOOK OF MOTION PICTURES
IS NOW IN INTENSIVE PREPARATION AND WILL
BE READY FOR DISTRIBUTION IN JANUARY
weakened are price controls on building materials. Although rent controls are expected to remain in force longer, the action of those who are special-interest groups of the Veterans' Housing Program will become ineffective in a very short time.

While CPA, which administers the commercial building aspects of the housing program, has been extremely tough for several months on proposed new theater projects, indications are that expansion-minded exhibitors and others seeking to enter the field may soon find it quite possible to order new construction. However, in view of an inflated cost—some cases may be so high as to force postponement of building plans.

Housing Administrator Wilson W. Wyatt is fighting a valiant battle to retain as much as possible of the housing program. There is a strong feeling within the administration, however, that major parts of the program must be sacrificed in order to prevent a wiping out of the entire program by the next Congress. Now, under debate is whether it is advisable to attempt to retain even parts of the program—with a strong feeling within the administration that the little retained will be ineffective.

Price Controls Going On Theater Carpets

Washington Bureau of THE FILM DAILY
Washington, D. C.—Theater carpeting, virtually the last motion picture equipment item remaining under price control, probably will be removed this week, CPA indicated on Friday.

Informed sources said Price Administrator Paul Porter will resign and the agency will remove all remaining price control, except for sugar, rents and a few other items. In addition, some public address system equipment remained under price control, but this was due to an "oversight" and will follow other sound equipment on the decontrol list.

Cedar Rapids Strand Sold

Cedar Rapids, Ia.—G. L. Litta has sold the Strand to W. A. Olson of Wabasha, Minn. Olson will take possession Nov. 15.

Eirenberg Buys in Bryant

Bryant, S. D.—Bernard Eirenberg, who has purchased the Bryant from Herbert Eirenberg will take possession Dec. 1.

Farrington Gets Fort

Montfort, Wis.—R. W. Farrington is the new owner of the Fort.

Hollywood

By RALPH WILE

• • • JOHN FARROW has rolled the cameras on "Blaze Of Noon." the Robert Fellows production which he is directing for Paramount, after some of the most extensive preliminary preparation that ever went into the technical side of a motion picture. The subject of the movie is the development of commercial aviation in America, with special emphasis on the air mail, and it seems that this is one subject where the director dare not be even a little wrong on any technical phase of the picture because it so happens that most of the veterans and pioneers of the commercial air line business are still around and any flaws will show up like the proverbial sore thumb. Before launching his picture, Farrow, himself quite an authority on the subject, talked to scores of flying veterans, some so ancient" in their business that they were long ago grounded. In addition he conferred with numerous plane designers and engineers regarding the last sequence in the picture, which will metamorphose what the airplanes and the airlines of tomorrow will be like. Farrow opened his shooting at the Panama Air Port, with Bill Bendix, Bill Holden, Sterling Hayden, Johnny Sands and Sonny Tufts before the cameras, while his second unit was shooting in San Antonio, Texas. The picture is based on Ernest Gann's novel of the same name, and by the time it is over, Farrow, who is a recognized historian on several subjects, will probably know more about commercial aviation than any other man in America.

• • • WHILE PARAMOUNT was shooting the last of the Alan Ladd starrer based on his original, "The Big Haircut," Novelists-scrip Houston Branch was in New York City and New Bedford digging up additional historical data as research for his forthcoming novel, in which several studios have already evinced interest, which is tentatively titled "The Raiders." Branch is collaborating with Frank Waters, the co-author with whom he wrote "River Lady," a best-seller which was sold to Universal. Their forthcoming tome, "The Raiders," is all about the Confederate naval side of the Civil War and Branch has found occasion to lament the fact that this facet of the struggle was not given more attention by historians. It makes it very tough to dig up research data . . . . Branch, incidentally, is apparently the champ when it comes to writing screen originals. "The Big Haircut" having been his 60th sale to the movies.

• • • ONLY THE INSIDERS were not surprised when M-G-M chieflie handed out one of the most desirable directorial jobs of the year in assigning George Sidney to direct "Coss Timberlane," the picture based on the best-selling Sinclair Lewis novel. A number of directors had coveted the chore, and Sidney was selected over a couple of fine directors long established as tops in handling stories of this type, despite the fact that Sidney, who is only 32 years old, is known mainly for his excellent work in making a string of top M-G-M Technicolor musicals, including "Anchors Aweigh," "The Harvey Girls," and others . . . . After catching the sneaks on his latest musical, "Holiday In Mexico," studio chiefs decided his work justified any further opportunities they could give him. Hence, "Coss Timberlane." .....

• • • ONE OF THE most ambitious producing in Hollywood is that set up by Producer Edward Small, who is now busy lining up at least five or six productions which are in various stages of preparation. . . . Latest addition to Small's folio is "The Notorious Nancy Grey," an original by Howard Emmett Rogers and James Edward Grant. Small has assigned Rogers to develop the screenplay. . . . Also in Small's hopper is "D'Artagnan," based on Alexandre Dumas' character, one of the Three Musketeers. This is the swashbuckling type of romance which Small has had great success in identifying himself with, and "The Notorious Nancy Grey" represents a new departure for him, since it is a dramatic musical background in the gay nineties.

RKO Execs. Go South

For Disney Premiere

Atlanta, Ga.—Walt Disney's "E of the South," based on Joel Chandler Harris' legendary creation Uncle Remus, will have its world premiere tomorrow at the Fox. RKO execs have been here for weeks building up excitement which is preceded by a parade.

The contingent from RKO will include Ned E. Depinet, executive vice-president; Robert Mocrie, vice-president and general sales manager; Nat Levy, East division sales manager; Sol Schwinn, RKO Theaters' vice-president; H. Old Mirisch, chief film buyer for RKO Theaters and Ted Turner, exploitation manager, staged the campaign under S. Bar McCormick, director of Advertising and Publicity.

Among the Walt Disney execs were will be William Levy, general sales manager; Leo Samuels, foreign sales manager; Charles Levy, Eastern publicity manager; Vern Gable, Disney director and Joel Reddy, representing the Disney sales publicity staff.

P.S. Patrick, Bobby Driscoll a Luana Patton, starring in the Technicolor feature, will make a Planning day from Chicago for the premiere are RKO stars Barbe Hale and Bill Williams. Film tors from 35 leading Southern newspapers will be on hand.

H'wood AFRA Approves Nat'l Board Strike Call

West Coast Bureau of THE FILM DAILY

Hollywood—The membership of the Los Angeles Local of AFRA a special meeting of the National Board to issue strike call, if the union is unable to reach an agreement with network advertising agencies in the present negotiations.

Gerald Hecht, national executive secretary of the organization, said that the deadlock arose over union demand for a clause in the current contract which would allow all networks to refuse to pipe in their programs to any affiliated station which refused to negotiate or arbitrate with AFRA. He said the union had been negotiating since October 1 to replace a contract expiring October 31 with the four major networks.

Members of AFRA in Chicago New York and San Francisco are scheduled to vote Friday. Local AFRA representatives said there was no separate agreement among movie stars engaged in radio but they are members of AFRA and always abide by the will of the majority.

Trade to See "San Quentin"

Advance screenings on KE Radio's "San Quentin" have been set for Friday, Nov. 28, in New York Los Angeles, Boston, Buffalo, Buffalo, Albany and New Haven.
Korda To Blend S.-Brit. Pic Talent

(Continued from Page 1)

and picture makers with finest
sh sh actors and picture makers,
out by Sir Arthur Jarrott
chairman of Korda film in-
Korda international picture
Sir Arthur hopes to pro-
for solutions for problems which
before have hindered English
used films from getting broader
in this country. Sir Ar-
expressed viewpoint that with
wood production films taking out
the British market some $80,000,-
anually, a means must be found
increase revenues of English films
this country. Otherwise, he
ed out, it seems not only logical
that British picture
will have to
for their product from their
theaters, to a financial loss
wood pix.
production will be on large scale-
with costs ranging from 200-
400,000 pounds, thus
of highest quality. There
be no "B" pictures in the Korda
out, he stated. Among forthcoming
productions with marked appeal
American moviegoers he cited
which Orson Wells will be in,
Eileen Herlie, national New Lo-
earing opposite him as "Sleezo";
Prince Charlie," Technicolor
David Niven; "The True Story of
Carmen," starring Paulette God-
dy; "Shop At My Corner," with
Hanna; Herbert Wilcox
Naglee production, "The Court-
of Curzon Street"; "The White
" with Madeleine Carroll, Ian
ier and Michael Redgrave.
Sir Arthur stated that no Amer-
distributing setup has yet been
lished for the product which
British film will market in the Eu-
A distribution deal with
has been worked out for Aus-
Company plans to make a
ual film in France starring
nielle Darreux.

FL. Reps. Keenan Report Substantial Progress

(Continued from Page 1)

offered the post of film labor
ator, said in part, "much free-
frank discussion was had in a
ere effort to perfect arbitration
shinery for the peaceful settle-
out of jurisdictional disputes
work stoppages and the com-
feels that substantial progress
been made.
The meeting on Friday lasted six
and another session will be

power Splitting Local 883
A Coast Bureau of THE FILM DAILY
Hollywood — Roy M. Brewer,
OSE, said that over half of the
men in Film Technicians Local
have returned to work and are
making a great number of re-

REVIEWS OF NEW FILMS

"Plainsman and the Lady"

with William Elliott, Vera Ralston
Republic, RKO, Technicolor, 87 Mins.

GOOD HISTORICAL WESTERN SHOW
ABOUT THE PONY EXPRESS: FINE PRO-
DUCTION VALUES, INTERESTING PLOT.

The movie contains all the contribut-
ing details in the story of the
Express. It is colorful, varied and has
plenty of dialogue. The prop-
ahomey include fairly large
segment of intrigue. Said intrigue involves
the inaugurateing of the pony express to
many, and at the conclusion.

The period is tastefully reproduced
in costume and scenery. Performances are
effective and convincing. The whole evolves
as a pleasant interlude of entertainment.

William Elliott owns a salon-riding-
joint in the town of Taleson at the outset.
He sells to join the new pony express enter-
prise. There is opposition to the plan by
Joseph Schildkraut and Gail Patrick, wife
of the Marshal; and the double-time
with Schildkraut. The scene switches to
Washington where the scheme is de-
veloped. Elliott figures in it all and com-
tests his romance with Vera Ralston and horses around
for comic effect with Andy Clyde.

The story is provoked by Schild-
our into making attempts on Elliott's life but they never come off. Mean-
time the groundwork and initial surveys
for the Across the Mountains are set.

Miss Patrick's unfaithfulness causes the
death of her husband, Reinhold Schhaus.

Elliott robs his bank and at-
tempts to freeze out the express line.
But Elliott makes his stand and she has
Joseph Schildkraut, Andy Clyde, Don
Riley, there's a good lineup of
heroes. The action is non-stop.

There's rejoicing and Elliott and Miss
Ralston hit it off for the romantic tract.
Joseph Kane's direction is capable and he
fines fine hand for the sort of thing is very
evident in the unfolding.

CAST: William Elliott, Vera Ralston, Gail
Patrick, Joseph Schildkraut, Andy Clyde, Don
Riley, there's a good lineup of
heroes. The action is non-stop.

RKO Unit on the Elizabeth

The Hollywood studio that went to
England for the making of RKO's
"So Well Remembered," is returning
via the Queen Elizabeth today. The
party includes Martha Scott and
Richard Carlberg, principals of
the Anglo-American cast; Adrian Scott,
producer; and wife Anne Shirley; Ed-
ward Bernardo, producer; William
Watts, dialogue director; John Pax-
ton, sound writer; Rubin Rosenberg,
assistant producer; Maurice Zuber-
aro, art director and Phil Gers-
dorf, publicist.

"The Verdict"

with Peter Lorre, Sydney Greenstreet
Warner Bros. INTERESTING MYSTERY DRAMA
WITH POINTED SUSPENSE SHOULD STAND UP
WELL BY ITSELF.

Peter Lorre's hands are clean of all
blood, murder and mayhem this
The plot involves a
mash, but he comes out clean and in
at the end. He plays a booby artist, a
frequenter of music halls, a pal of
wanchers, an aficionado of the bottle. He's a gay bird—

Don Siegel's job of direction is good. He
emphasizes all the elements of mystery,
murder, wapiness and chase. His detailing
the sleuthing work of Scotland Yard is
intelligent and provides mental stimulus.
This is a good one for the cinema sleuth;
the assortment of clues, leads, evidence and
motives is nicely varied and one is kept
guessing all the time. Also, the path jus-
tice pursues is misleading, and that's good
too.

The action mostly takes place on a street
in Victorian London. Greenstreet lives
one side. He is writing his memoirs. He
seems convinced and hung an innocent
man. His friends are Lorre, Paul Cavanagh,
a politician; Morton Lowry, a playwright. Lorre
is done in one night. Greenstreet, ousted
from the force, is called in to aid his suc-
cessor, George Coulouris. He does
without hesitating. The crime seems to be of
the perfect variety. Various people involved
in the confrontation but they have footpads.

Coulouris relentlessly attacks the case.
Greenstreet, when Cavanagh is arrested
and tried for the crime on circumstantial
evidence, goes to the continent to seek a
woman who can furnish evidence of inno-
ce. He returns. She is dead. A few hours before the execution of the
real story of the crime comes out.

The responsible official states: "There
will be many to say that I have done deeds
of calculated and unfathomable villainy.
Whether I have or have not, will probably
remain an open verdict."

It's a good show.

CAST: Peter Lorre, Sydney Greenstreet, Joan
Lorne, George Coulouris. Producers, Max
begin, William Keenan. Director; Herman
Hicks, Charles Jacoby.

CREDITS: Producers, William Jacobs; Director,
Don Siegel; Screenplay by Peter Milne from a
novel by Israel Zangwill; Cameraman, Ernest
Haller; Film Editor, Thomas Keily; Sound, C.
A. Set, Decorations, Jack McNamara; and
G. W. Bernies; Music. Leon F. Forstman.

DIRECTION. Good. PHOTOGRAPHY, Fine.

Kaye in Benefit Tour

Danny Kaye begins his Winter sea-
son of benefit performances in
Detroit Community Chest drive, to-
tomorrow. Kaye will then fly to Chi-
ago for the United Jewish Appeal
dinner. Nov. 20. Then three more
benefits in Brooklyn, Boston and
Cleveland.

Hold Thompson Rites

Funeral services were held yester-
day at the Church of the Mediator,
in the Bronx, for Newcomb F.
Thompson, a member of the
publicity staff at the home office, who
died last week. Thompson was
36. He is survived by his wife and
father. Interment was in Camden,
N. J.
Little Headlines:

THE WILSHIRE, newest of Interstate's Dallas suburbs, is giving nightly television demonstrations in its lobby.

WHEN RAY MILLAND, currently in London, flies to Paris to start a tour of several continental capitals, he will take with him the first copy off the press of the forthcoming international edition of Life Magazine. Cover repeats Life's recent cover shot of Bing Crosby and Joan Caulfield, and includes a spread on "Blue Skies." The cover layout will serve as the opening shot of an augmented buildup campaign Paramount plans for Joan Caulfield in Europe.

THE WINTER GARDEN will continue its "Open Till Dawn" showings with J. Arthur Rank's "Notorious Gentleman." The Universal-International release opens there on Wednesday.

A TELEGRAPHIC INVITATION to hold the world premiere of Eagle-Lion's "It's a Joke, Son!" in Savannah, Ga., has been received from Mayor Peter Rae Nugent, by Alfred W. Schwalbarg, vice-president and general sales manager of Eagle-Lion.

DECISION ON A WRIT OF MANDAMUS against the New York County sheriff has been sought by United Artists to seize the print of "Cesar and Cleopatra" at the Astor was reserved by Justice Roy Church in N. Y. Supreme Court last Friday, it is expected that a writ will be rendered early this week. The print was under guard over the weekend by two deputies.

TRIAL OF A $300,000 DAMAGE SUIT brought against Time, Inc., producers of March of Time, by Hans Engebretsen, a Norwegian flyer, was discontinued in N. Y. Supreme Court last Friday. Engebretsen in the suit alleged that March of Time in the series of shorts presented in 1941 presented him as a Norwegian Nazi.

PARAMOUNT is resuming library and school tie-ups, which were suspended during the war. According to Curtis Mitchell, company's ad-publicity national director, more than 16,000 36-page study guides on "Two Years Before the Mast" will be distributed to 3,500 libraries and high schools in cities of more than 50,000 population.

Civilians in Osceola, Okeechobee, LAKE COUNTY, and Brevard have been ordered to leave their homes. The Army has returned to the area for training after a two-week evacuation.

Canadian Film Board In 3-year Mexican Deal

(Continued from Page 1)

which will undertake to distribute Canadian films throughout that country. The National Film Board established its first office in Mexico 18 months ago.

West Expexts Grosses To Hold Three Years

(Continued from Page 1)

timism on the part of both independent operators and circuit heads for both the future prosperity of theaters and distributor-exhibitor relations. Three factors, serving as aids to business were cited by exhibitors. Orr reported. First was the continuing housing shortage which prevades population shifts. Increased popularity of films was noted, with the industry's time-lapse in service. Second was the GI's said to be staying on with increased theater attendance. Exhibitors also believe that keener competition is forcing Hollywood to provide top quality pictures, a fact which the public is beginning to recognize.

Johnston Past Crisis

Of Pneumonia Attack

(Continued from Page 1)

been cancelled. A decision as to whether he will continue to the Continent or return to the States, will be made when the MPAA head has returned to Hollywood.

Johnston had been suffering from a severe cold prior to the luncheon tendered him Thursday by all members of the Board of Industry. He got up from a sick bed to address the meeting but had a relapse after returning to his hotel.

Morton Sunshine Will Edit the Independent

Morton Sunshine, business manager of the ITOA of New York, is the new editor of the Independent Film Journal. He succeeds Lionel J. Toll, who has resigned to become a producer.

Sunshine has been active in industry circles, serving during the last year as secretary of the Motion Picture Committee of the American Cancer Society and for the Alfred E. Smith Memorial. An attorney, holding the decree of Doctor of Juridical Science, he served as a Federal investigator during the war.

Irving Asher on Loan

West Coast Bureau of THE FILM DAILY

Hollywood—Irving Asher has been borrowed from Rainbow Production to produce "Anything Can Happen," best-seller by George and Helen Waite Patelsky for RKO.

NEW THEATERS

Civilians in Osceola, Okeechobee, LAKE COUNTY, and Brevard have been ordered to leave their homes. The Army has returned to the area for training after a two-week evacuation.

New Palestine Fox Bows

Palestine, Ill.—The Fox has been opened in the Old Opera House building by J. Stewart Fox and B. Tebauris of Lebanon. Tebauris operates the Vogue here, the Alva at Lebanon, and the Grand, Brea.

Cummins Completing Pix

Philadelphia—Samuel Cummi, will open his new downtown 70-seat Pix Theater, 19th and Marl St., this month. This house will come part of the Pix Theater Circuit chain operating in Wa. hington, D. C. and throughout the state of Virginia.

Tyler Drive-In Opens

Tyler, Tex.—Delay & Douglas, Inc., have erected a new Drive-In Theater here. Bookings will be handled through the D. Leon circuit office at Dallas.

Amarillo Harmony Opened

Amarillo, Tex.—The Harmony Theater, a new 400-seat for. gros, has been opened here by U. derwood & Harmony.

West Rutland Joy Opens

West Rutland, Vt.—Mr. and Mrs. Newman R. Robinson have opened the new Joy, 275-seater. The Robinsons have shown pix at the Town Hall for the past year.

Moore Gets First House

Moore, Okla. — First theater for this small community, the Moore, has been opened by Harold Seward, Sam Scales and Ray R. Lambert of Okla. home City.

Turner House in Stovall

Stovall, N. C.—Roy Turner, former Garland exhib., is opening the 350-seat Liberty here.

Barton Opens Knob Hill

Oklahoma City—R. Lewis Barton has opened the Knob Hill Theater in suburban Capitol Hill. Barton owns two other suburbs here.

Rhodes to Open in Oberot

Oberot, Neb.—A 275-seat theater will be opened here by Clarence Rhodes who is remodeling a local building for the theater. It will be called the Oberot.

Jacobsen to Open House

Baton Rouge—White Jacobsen has purchased two buildings which plans to remodel into a theater.

Correction

Ginette Leclerc, not Viviane Roman, played the female lead in "The Baker's Wife."
PARA. TO ACQUIRE COMMON, SAYS BALABAN

Cancellation of Controls Will Affect Industry

Letter to Stockholders Reveals Board's Policy; Inventory Up 8 Millions

A policy of acquisition of Para- mon's common stock has been ap- proved by the board of directors, it was announced in a letter to stock- holders by Barney Balaban, presi- dent. Balaban wrote that the board had not fixed a definite number of shares to be acquired, nor had it set a price, a commencement time or a termination date for its acquisition.

"When, and if, general circum- (Continued on Page 10)

Sorrell Cautions Indie Prods. On IA Ties

West Coast Bureau of THE FILM DAILY

Hollywood,—Declaring that "if the independents continued to play along with the IATSE," Herbert K. Sor- rell, presy of CSU, told a CSU mass-

(Continued on Page 10)

NCCJ to Honor Films At Dinner Nov. 24

Entertainment and communica- tions industries will be honored by the National Conference of Chris- tians and Jews at a dinner, Nov. 24, at the Waldorf-Astoria Hotel.

James Sauter is chairman of the (Continued on Page 7)

50 Toppers Accept

Bids to White House

Washington Bure., THE FILM DAILY

Washington — More than 50 indus- try leaders already have ac- cepted invitations for the Govern- ment's industry confer next week. Arch A. mercury, OWRR pix chief said yesterday. Mercury estimates that invitations were sent to about 70 in- dustry leaders, with other acceptances expected. The meeting, called by Reconstruction Director John Steel- man to discuss closer industry-Gov- ernment co-operation, has been set for Nov. 19, at the White House.

United Newsreel

21st Floor.

23 West 44th Street

FILE COPY

DO NOT REMOVE

THE DAILY

NEW YORK, TUESDAY, NOVEMBER 12, 1946

TEN CENTS

Attorney General Calls Industry Leaders

To "Bill of Rights" Conference on Dec. 12

Motion pictures will be sought as one of the media to be used by the Gov- ernment in an educational campaign to instill a deeper respect for the Bill of Rights. This was indicated yesterday when key industry figures received let- ters from Tom C. Clark, U. S. Attorney General, asking them to attend a meet- ing in Washington on Dec. 12.

Representatives of all media of expression were invited to the session, but the exact nature of the campaign was not revealed in Clark's letter, although it is understood that the program calls for the bringing of the story of democracy to the public on a non-partisan basis.

It was not clear yesterday as to how the meeting called by Clark differed from the meeting called by John Steelman at the White House on Nov. 19. The motives of the two sessions appear to be similar.

Would Ban Pix Based On Leftists' Stories

Toledo, O.—More than 300 mem- bers of the Theater Equipment and Supply Manufacturers Association and the Theatre Equipment Dealers Protective Association attending the joint convention here adopted a resolu- tion calling for an industry-wide boycott of films for exhibition based (Continued on Page 11)

St. Louis Suit Against Para. Mulled By Court

St. Louis—United States Circuit Court of Appeals, which last Friday took under submission appeal of St. Louis Amusement Company et al, in their $255,000 anti-trust damage suit against Paramount Film Dis- tributing Company et al, is not ex-

(Continued on Page 7)

Million Pound Korda Building Program

A permit to spend $1,000,000 dur- ing the next year for additional stages, re-equipping and renovating British Lion's Worton Hall and Sound City studios has been ob- tained, it was reported yesterday by Sir Alexander Korda who arrived on the S.S. Queen Elizabeth, Korda (Continued on Page 7)

Adrian Scott Reveals Reciprocal Talent Pact

A reciprocal arrangement for the interchange of talent between Holly- wood and London is in work, it was revealed here yesterday by Adrian Scott, who produced the RKO-Rank production, "So Well Remembered," in England. Scott arrived from Eng-

(Continued on Page 10)

Industry for Trade Treaties

State Dept. Looks to Johnston for Support

Astaire-Casanave Join

In Dance Studios Corp.

Formation of Fred Astaire Dance Studios Corp., with Fred Astaire as president, was announced yesterday by Charles L. Casanave, who will be vice-president and general manager. Astaire, who has retired from the (Continued on Page 11)
ATA's Coyne to Speak in Augusta, Portland

Robert W. Coyne, executive director of the American Theaters Association, addresses leaders, industrialists in Bangor, Me., today and in Augusta and Portland tomorrow.

Coyne will be the principal speaker at a dinner in Bangor sponsored by the Federal Reserve Bank of Boston in cooperation with the MEA. The dinner is sponsored by the Maine Retailers Association, which is organizing a fund-raising campaign involving the use of the USO flag in recognition of its work in the current fund-raising campaign. At a luncheon at the Biltmore it was announced the drive has realized $25 per cent of its goal having collected $2,750,000. The national campaign seeks to raise $19,000,000 for its 1947 activities.

Ohio State Censorship Forum for Cleveland

Cleveland, O., Richard Griffith, executive vice-president of the National Board of Review, Dr. Clyde Hissong, superintendent of Public Instruction, representative of the Colonial Dames, and head and head of the state censor board, and Hettie Gray Baker, director of censorship, 20th-Fox Film Corp., will participate in an open forum meeting of the Motion Picture Council of Greater Cleveland on the subject of state censorship in the Cleveland Public Library Auditorium on Thursday. They will also be guests of honor at the Council dinner in the Royal Room of the Belvedere Hotel.

$150,000 in Back Pay to Local Publicity Staffs

Over 400 members of the Screen Publicists Guild employed in the publicity offices of the major and independent film companies in New York at the week-end received over $150,000 in back pay. The money was paid them by virtue of the terms of the recently signed contract. The new wage scale will result in a payroll increase of approximately $200,000 a year. It is retroactive from May.

The contract will be in force for three years.

Schlaifer and Staff Return

Charles Schlaifer, director of advertising, publicity, exploitation and radio of 29th Century-Fox, will return to the home office today from Chicago, following regional exploitation meeting at the Blackstone Hotel. Rodney Bush, exploitation manager; Sid Blumenstock, assistant exploitation manager, and Eddie Solomon of the exploitation department, returned yesterday.

Wayne Morris on Navy Duty

Washington—Wayne Morris, Warner star, who is a lieutenant commander in the U. S. Naval Air Reserve, arrived here yesterday from the Coast for a seven-day period of active duty as a member of the Naval Reserve Policy Board during its first post-war meeting.

Jay PALMER

J. Arthur Rank and the Schlesingers have reached an agreement for the distribution and exhibition of Rank's films in South Africa. A. Schlesinger said yesterday his return from his visit to this country (on the SS Queen Elizabeth. It is understood that the Schlesingers will maintain the operating control of their South African circuit.

The Film Daily on Aug. 20 exclusively reported that Rank was acquiring an interest in the Schlesinger South African Film Company. Al Daff, vice-president of Universal International, currently is in South Africa working out a similar deal for the showing of Universal product in the Schlesinger theaters. It was reported that John Woolf, co-managing director of General Film Distributors, is in South Africa completing the arrangement.

Independent Exhibitors In Boston Meet Today

Boston—As a highlight of its drive for 100 new independent members, Independent Exhibitors, Inc., will hold a luncheon meeting today at the Hotel Statler. Walter E. Mitchell will preside over a business session to follow the luncheon.

Topics for the meeting include a report on the New York Equity Suit opinion, and an address by a representative of National Allied. Following the open meeting there will be a short session for members.

N. Z. Feature for Rank?

London (B. H. O. Mail)—Rudall Hayward, New Zealand cameraman-producer, is in London with a print of his picture, "Rew's Last Stand," for J. Arthur Rank's consideration.

Now! J. Arthur Rank Presents REX HARRISON LILLI PALMER

TOGETHER IN NOTORIOUS GENTLEMAN

BWAY AT 50TH DOORS OPEN 5:30 P.M. 9 A.M. TO 12:30 P.M.
for
Distinguished Service
BEYOND THE LINE OF Entertainment...
To all those who have made Warner Bros.

THE WORLD'S MOST HONORED STUDIOS:

Citations have come to your studios in many forms and many languages. Governments and peoples, religious and educational leaders, civic groups and press associations, military organizations and patriotic societies have saluted you. The honors they have bestowed represent the appreciation of a world-wide cross section of democracy. Time and again your contributions to a decent civilization and the cause of human dignity have been recognized.

These citations have been gratefully accepted by us. We are proud of them and of what they represent in terms of your courageous vision, professional integrity and creative skill. They are striking evidence that motion pictures are built of more than celluloid and scenery. Our industry, above any other, is founded on human values and is fostered by the idealism of the men and women in it. Each award that comes to our company is gratifying proof of your continuing devotion to the principles of the free screen.

Pride in your accomplishments is matched by our confidence in your future achievements. We know that you will continue to serve the great motion picture public above and beyond the call of superior entertainment.

Our personal thanks to each of you.

Sincerely,

[Signatures]
IN THE HOUR OF PERIL
WARNER BROTHERS
PICTURES LIMITED
EARNED THE GRATITUDE
OF THE BRITISH NATIONS
SUSTAINING THE VAOUR OF
THE ROYAL AIR FORCE
AND FORTIFYING THE CAUSE
OF FREEDOM
BY THE GIFT OF
SPITFIRE AIRCRAFT
Robertson of Fox Midwest Offers Something New with Circus Theater in Kansas City, Mo.

Kansas City, Mo.—Complete with a ringmaster “barking” the different acts, wall decorations of elephants, trapeze artists and “big tops” and ushers as clowns, the Circus Theater opened here. The house formerly was the St. John, dark the last six years.

The tanbark film theater is the pet idea of Leon Robertson, city district manager for the Fox Midwest Circuit. At the opening, ‘Buddy’ Black acted as ringmaster of ceremonies balconyhooring the feature and nine shots from a platform near the screen.

Charles Morrill is manager of the Circus.

NCCJ To Honor Films At Dinner On Nov. 24

(Continued from Page 1)

The dinner committee which includes Robert Sweeney for radio; Emil Friedlander and Bert Lytell for the theater; William Randolph Hearst, Jr., press; Reginald Clough, editor of The New York Times, and Max Cohen, proxy of Cinema Circuit, represents the movies on the committee.

Dr. Everett R. Clinchy, president of the NCCJ, will make individual awards to the various branches of the entertainment and communications industries for their part in advancing unity and understanding as symbolized by American brotherhood.

Show “Time, Place Girl” Dec. 9

WB’s “The Time, the Place and the Girl” will be nationally trade-shown Dec. 9.

Superb numbers directed by Vincente Minnelli which are paragons of his ability and style.

This is the picture in which Van Johnson suddenly is seen as a bandleader in a Louisville nitey and immediately goes into a tongue-in-cheek song and dance routine that will make them first gap with delight and then settle to some keen fun when he mugs with lifted eyebrows during his number with Miss Wells.

Then, to top it all off there’s Frank Sinatra.

It’s not likely that there has ever been anything like this, Richard Whorf has applied knowledgable skill to the directing and the production and every incident bears this talent out. Robert Altman’s musical numbers are of top rank caliber.


CREDITS: Producer, Arthur Freed; Director, Richard Whorf; Story by Guy Bolton; Adapted by Gerald Wells; Screenplay by Myron Connolly and Joan Holloway; Musical Direction, Leonie Haydon; Orchestration, Conrad Salinger; Vocal arrangements, Kay Thompson; Harry Stradling, George J. Folsey; Film Editor, Albert Akst; Sound, Douglas Shearer; Art Director, Cedric Gibbons; Set Decorator, Edwin W. Willis, Rich and Pfeffer.

DIRECTION, Super. PHOTOGRAPHY, Excellent.

St. Louis Suit Against Para. Mulled By Court

(Continued from Page 1)

pected to announce its decision for several weeks.

This action grew out of unreasonable clearance complaint of Adolph Roseman, owner of the Princess Theater, against “Big Five” and involving prior runs of plaintiff’s 81 theaters. District Judge Duncan some weeks ago sustained demurrers of several of the defendants including American Arbitration Association.

Million Pound Korda Building Program

(Continued from Page 1)

said work already had started and that when completed the two studios would have 16 modern stages.

Korda reported that London Films, the distribution organization, was expanding its distribution facilities throughout the Eastern Hemisphere, with offices established recently in Bombay, Hongkong and other spots in the Far East.

British Lion will produce 10 or 12 British pictures during the next year.

Archer Will Make Four For Rank, Says Powell

Michael Powell, who with Emerich Pressburger heads Archer Productions of England, said the unit will produce four pictures for J. Arthur Rank, upon his arrival from England on the S.S. Queen Elizabeth.

Powell said his company had just completed “Black Narcissus” in color and that “Green Days and Blue Days” was being finished in Brazil.
Another Crown
King of the

Alka-Seltzer selects Roy Rogers to succeed radio's famous National Barn Dance Program following a run of 13 consecutive years of popularity on the air.

"SATURDAY NIGHT ROUNDUP"

Starring ROY ROGERS · GEORGE "Gabby" HAYES
DALE EVANS · PAT BUTTRAM · BOB NOLAN and
the SONS of the PIONEERS · COUNTRY WASHBURN

Saturday night - 9 to 9:30 EST - over the entire NBC network of 158 stations coast-to-coast, including Canada

KEEP YOUR BOX OFFICE
for the Cowboys

THIS GREAT ROY ROGERS AIR SHOW WILL ADD MILLIONS OF FANS TO THE MILLIONS WHO NOW SEE HIM ON THE SCREEN IN REPUBLIC PICTURES!

EYE ON REPUBLIC
Predicts Controls End Will Affect Industry

(Continued from Page 1)
dicted here yesterday. Prices are almost certain to shoot upward, with certain mark centering around the extent of construction control collapse.

Reproduction Director John Steelman has scheduled meetings with OPA and CPA heads to discuss the virtual winding up of these agencies. With all price ceilings removed from building materials, President Truman has called for a special report from Housing Expositor Wilson Wyatt.

Wyatt Wants Tight Controls
Wyatt, prime Government backs of strict control, over non-essential construction, is expected to demand continued tight controls and priorities.

CPA, which has passed on construction priorities, including virtual elimination of new theater construction, is due to close its doors. Wyatt apparently will fight for these controls being turned over to him, CPA officials said.

John Paul Porter will meet with Steelman to coordinate liquidation of these agencies.

What few price controls left on motion picture items were wiped away by President Truman's order and CPA evidently was busy formulating the sweeping order. Among controls lifted were those on theater carpeting—still in short supply, according to CPA.

Some Government officials, predicting that costs would spiral upward, said there was a good chance that theater admission prices would go up, but showmen here declined to take a stand one way or the other.

Commerce officials said film production costs, already at record break record levels, will climb still higher. Whether costs in the near future will go down again—or when—no official would predict.

Manos in Allied Fold
Pittsburgh—The Manos Circuit of 14 houses that joined the Allied Motion Picture Theater Owners of Western Pennsylvania. Jim Alexander, business agent, states the membership includes houses in Unontown, Latrobe, Vandergrift, Ellwood City, Hollidaysburg, Homer City, Indiana and Monessen.

By Sen. Ken Wherry (R), Neb., who tempered his prediction of Republics' program on"production" with a statement that there "ought to be a lot of research before any further reductions (in tariffs) are made"

MPAA President Eric H. Johnston, however, is expected to line up considerable support for many of the trade program's features. Public hearings will begin here on Jan. 13. Pix trade leaders are expected to attend.

Although this country's reciprocal trade program was described by Acting Secretary of State Will Clayton as "American Policy," observers here noted that the trade agreements first nurtured by Cordell Hull often met with strong Republican opposition.

Loan Crisis in Britain
Also on the trade front were reports of a growing crisis in Great Britain over the U.S. loan, loan statements, British leaders made it very plain that without the loan, Britain would have cut down its imports of U.S. motion pictures.

In announcing the State Department plans to negotiate reciprocal trade agreements with the 18 countries, Clayton underlined the Administration's program of backing up its constant campaign to knock down fowling in the proposals.

Fear U. S. Pix Crackdown
Although in many instances, actual pix agreements with other countries would not be involved directly, it is felt here that any considerable cut in this country's reciprocal trade program would cause resentment in other countries, with a crackdown on U. S. pix resulting. The 18 countries involved are Australia, Belgium, Brazil, Canada, Chile, China, Cuba, Czechoslovakia, France, India, Lebanon, Luxembourg, Switzerland, Netherlands, New Zealand, Norway, Union of South Africa, Soviet Russia and the United Kingdom. Only Russia has not yet accepted this country's invitation for trade discussions.

Many of these countries, of course, normally would be in the so-called Sterling Bloc. Any serious blow to the trade program may strengthen the loan agreement, which is designed to meet certain to be affected, MPEA, at great pains, has completed agreements with other countries, including Czechoslovakia and the Netherlands, which might be tossed out of the trade window if this country erected high tariff walls.

Sorrell Cautions Indie Prods. On IA Ties

(Continued from Page 1)
meeting Sunday, "I think the time to close them up is getting nearer and nearer."

Donald M. Nelson, president of SIMPP, said yesterday, that relations of the society with all Holywood labor groups had been most cordial up to the present. Regarding the Society's labor policy, Nelson issued the following statement:

"We have not expected the Committee we have formed to get the picture, but we have had no official declaration of strike by independent producers who are members of SIMPP."

"Our position on the whole labor situation has not changed since we stated it last October in a telegram to all people concerned with the Holywood labor picture."

Nelson Classifies Strikes
In that message Nelson classified the strike as "purely jurisdictional," and said "... we fear that the cause will be dealt a severe blow if the Supreme Court hands down a decision imme-

siately. The situation for the independent producers has now become so desperate that we are asking you to release any strike rights in your publication for the purpose of a swift clarification and resolution of the jurisdictional lines involved in this dispute."

The strike yesterday spread to the indie Hunt Stromborg production, when CSU offered 12 of its carpenters

Name German Proxy Of Bulstrout Films

(Continued from Page 1)
"tour. German was managing director of the G. M. Laboratories in Long Island City and the Paragon and Sen-Jac Laboratories in Fort Lee. He will continue as head of sales."

"He is a director of Universal and Associated Motion Picture Industries. He is a Canadian by birth, and off the job to the protest of the use of IATSE workers at the studio. The studio also proceeded to have the studio protest."

Sorrell also told the CSU meeting that he had requested the national president of the Carpenters, Painters & Electricians Union to halt maintenance and construction on the Studio; he had no yet learned their reaction.

Keenan Sees Labor Peace
West Coast Bureau of THE FILM DAILY Hollywood—Meetings with Joseph D. Keenan were resumed yesterday and after lengthy sessions it was announced that another conference would be held tomorrow. At a press conference, it was reported that agreement was to make a flat statement as to whether or not the studio would accept the post as film arbitrator. He declared in a statement that no agreement was reached on the subject. He denied that the studio would get back to full production. "There are some clauses that will have to be worked out in the next few days and I'm hopeful they will be worked out," Keenan said.

Paramount to Acquire Com. Stock—Balaban

(Continued from Page 1)
stances, including such factors as market price of our common stock, the relative strength of the company and the price at which the shares will be available for purchase. It will be acquired from time to time. Shares purchased by the company will be available for distribution as a dividend.

Balaban reported to the stockholders that the company's investment has increased by about $8,000,000 since the first of the year. This, he said, was due to improved quality of the pictures comprising the venture, as well as to a rise in cost of both labor and materials, and in which an estimated amount of unremunerative labor salary adjustments at the studio.

Adrian Scott Reveals Reciprocal Talent Pact

(Continued from Page 1)
land on the S.S. Queen Elizabeth. Scott said labor difficulties first entered into the picture when he started to make the picture, and that he overcame on the promise of the reciprocity basis. He brought over with him a crew of technicians who will work with Scott on his Hollywood productions.

Scott said he intends to make the picture in England in 75 days at a cost of $1,200,000. He said the picture would be made in Hollywood, principally because it would have involved the reproduction of a set which was not necessary over they because the company works on the实景es. He leaves for the Coast in 10 days.

SICK REPORT

CY FREEDMAN, district exploiter for Pacific Film Expositions, was operated.

ALFRED CLAMAGE, co-owner of the Avenue Theater, Detroit, is convalescing following an operation at Ann Arbor, Mich.

CHARLES ROETHSIE, co-owner of the Avenue Theater, Detroit, is returning to the house this week, following several months' convalescence after he was struck by an automobile last Spring.

FRANK BARNES, owner of the Sioux, Crawford, Neb., underwent an operation at St. Mary's Hospital, Rochester, Minn.
THEATER DEALS

Graham Buys in Hoboken
Hoboken, N. J.—Albert H. Graham, New York investor, has purchased the 1,100-seat Rialto at 118-20 Hudson St. from Pasquale Di Menza, which will be operated under lease by Frederick Honer as a motion picture and vaudeville theater.

Balto. Met. to Schwaber
Baltimore — Milton Schwaber, owner of the Linden, has purchased the Metropolitan Theater, a nearby neighborhood house from Warners. For a number of years, the Metropolitan has been leased and operated by the J. Louis Rome Circuit.

Paxtang Theater Sold
Paxtang, Pa. — The Paxtang Theater has been sold by Charles Kahn, Melrose, Pa., to Samuel Frank, Atlantic City, and Myer Adelman, Camden, N. J. The consideration is given as $90,000, subject to a mortgage of $10,000.

Buys Elgin Opera House
Elgin, Ia.—Leo Falb has purchased the Opera House from William Miller.

Bugg Sells the Blue Mound
Blue Mound, Ill.—The Blue Mound, a 500-seater, has been sold by Maurice Bugg to William Lee.

Astaire-Casanavo Join
In Dance Studios Corp.
(Continued from Page 1)

screen, will devote his entire time to the new project.
First studio is to be located at 487 Park Ave. and others will be established in large cities throughout the country and abroad as soon as possible after Jan. 15 when the New York studio is scheduled to open. Astaire personally will train the staff of instructors for the studios and create new dance steps and routines. Casanavo has held executive sales posts for several film companies. He headed National Screen Accessories, Inc., and Advertising Accessories, Inc., and in 1942 he became president and treasurer, of Casanavo-Artlee Pictures, Casanavo Pictures, 16 mm. Pictures and Lurom Co. of America, which owns a patented electrical device for use in signs and billboards.

A SURPRISE DRAMA OF MOTION PICTURES AND A BOY WHO TRIED TO MAKE OTHERS FAMOUS...ONLY TO BECOME FAMOUS HIMSELF.

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TERRY TWINS

Gregory Knox & Linda Lombard - Searless & Gallion
Janice Fredovo & Felix Sadowsky

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All of Our Popcorn Is Strictly Genuine Hybrid Grown From Seeds Produced by the Universities; We Solicit Your Inquiries for Prompt or Delayed Shipments. Write or Wire.

Columbia Will Make 12 Films in Mexico

Mexico City (By Air Mail)—Columbia will co-produce 12 features in this country next year. The pictures will be in the Spanish language and will be distributed throughout the world through the international branches of the firm. Columbia pioneered the plan of joint production in Mexico nine years ago. The first picture was made with the Calderon Co. Last year, Columbia co-operated in the production of nine films. Jack Cohn, who visited the newly-constructed Tepeyac Studios near here on his recent visit, confirmed the company was making plans for production in Mexico in two languages, Spanish and English, for global distribution.
$3,000,000 Studio Buildings

COVERING OVER 2\frac{1}{2} ACRES OF STAGE SPACE
AND 25 ACRES OF EXTERIOR SPACE

Stage 1—513 ft. x 100 ft. x 65 ft.
(Under one roof—can be divided)
Stage 2—128 ft. x 100 ft. x 65 ft.
Stage 3—128 ft. x 100 ft. x 65 ft.
Stage 4—108 ft. x 100 ft. x 65 ft.
Stage 5—108 ft. x 100 ft. x 65 ft.
(All under one roof—can be combined)
Stage 6—185 ft. x 100 ft. x 60 ft.

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HALFWAY BETWEEN LAS VEGAS and BOULDER DAM
WARNS ON GOV'T INTERFERENCE

Federal Commission on Motion Pictures
Could Bring Chaos—Richey

Detroit — Chaotic conditions that could arise from a Government commission on motion pictures were described by H. M. Richey in an address before the annual convention of Allied Theatres of Michigan.

"Observe the chaos," the M-G-M exhibitor relations chief said, "that comes with Government interference. The censor and exhibitor groups divided into half a dozen separate camps. There can be no lasting benefit to exhibitor, producer or distributor from controls which are set upon the film industry by legislation or court action."

Richey said that while a commission would be unbiased, it also would be strict in supervising the affairs of all parties concerned in the transaction. Explaining that the Interstate Commerce Commission was formed to settle arguments, Richey pointed out that ICC had a lot to say about wages and salaries.

"Given a commission form (Continued on Page 24)

Senate Group Told Companies Plan to Cash in on Educational Pix Interest

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—A Senate sub-committee is investigating charges that PAA and the SIAPPP are "delaying" copyright clearance of hundreds of war-made films, it was learned yesterday.

An authoritative source told THE FILM DAILY that the surplus property sub-committee of the Senate Military Affairs Committee was (Continued on Page 24)

Nyler Urges Freer Hand for Director

Quality of Hollywood pictures could be vastly improved if many more directors were given a freer and in production, in the opinion of William Nyler, who told THE FILM DAILY yesterday that in the good old days" the average director was much more self-reliant. It sometimes happens, Nyler (Continued on Page 23)

WARNERS DENIED PERMIT TO BUILD SYDNEY HOUSE

Sydney (By Air Mail)—NSW Film Commission has refused the application by Warner Bros. for provisional approval to erect a theatre here. Warners purchased the site in April of last year and the decision is regarded by film executives as an indication that (Continued on Page 24)

Bldg. Controls to Remain, is Report

WASHINGTON BUREAU OF THE FILM DAILY

Washington—The fate of the Government's construction control program remained undecided yesterday. Reports persisted, however, that restrictions, which will keep down any (Continued on Page 23)

600 Reservations Already In for Balaban's Dinner

Industry leaders and celebrities of stage, screen and radio head the list of speakers who will pay tribute to Barney Balaban, Paramount president, at the dinner in his honor, (Continued on Page 24)

Propose City Ticket Tax in Atlantic City

Atlantic City, N. J.—The amusement and hotel industry of the resort, including theaters, will bear the brunt of a new revenue plan proposed by Mayor Joseph Altman to replace the now defunct sales tax, (Continued on Page 23)

Post's Archer Winston Heads N. Y. Film Critics

Archber Winston of the New York Film Critics yesterday was elected chairman of the New York Film Critics and Joe Pichon of the Herald-Tribune was elected secretary at a meeting (Continued on Page 24)

New License Code in Spring

Fielding to Seek Full Co-op of Pix Groups

"Night of Stars" Nets $110,000 for the UJA

More than $110,000 was raised last night at the "Night of Stars" toward the $100,000,000-campaign of the United Jewish Appeal. Proceeds will be used to further the work of the Joint Distribution Committee, the United Palestine Appeal and the (Continued on Page 23)

Australia Warns on "Quickies" for Quota

Sydney (By Air Mail)—Under the N.S.W. Cinematograph Films (Australian Quota) Act, the Minister may refuse to register an Australian-produced film which, in the opinion of the Films Commission, does not make the grade. The Minister has just warned producers that sub-standard films will not be passed as suitable for the Quota.

Will Recommend Selznick Ousting By UA Because Of RKO Releasing Deals

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Los Angeles—Attorneys for Charles Chaplin and Mary Pickford, United Artists stockholders have decided to institute an action against David O. Selznick, Independent Producer, charging him with breach of contract. Chaplin and Pickford will also recommend to United Artists' board of directors that UA refuse to accept "Duel in the Sun" for distribution. The recommendation will also be made that court action be (Continued on Page 24)

"U"—International Merger Completed

The merger of Universal Pictures Co., Inc., and International Pictures Co., Inc., was concluded yesterday with the signing of papers in New York and Hollywood. As a result of the merger, the combined companies hereafter will be known as Universal—International Productions Co. (Continued on Page 23)

14 U. K. Theaters Figure In Deals by Four Circuits

London (By Cable)—Two important theater deals were disclosed here yesterday. By one, Bernstein Theaters acquires six stands from London and District Cinemas. By the second, Moss' Empires, Ltd., takes (Continued on Page 24)

Johnston Returning On Elizabeth Nov. 22

London (By Cable) — Eric A. Johnston, MPAA-MPEA president, making a quick recovery from his pneumonia attack, expects to be out of bed tomorrow but will remain here until Nov. 22. He will sail for New York on the Queen Elizabeth on the 25th. Johnston's visit to the Continent has been canceled.
Luncheon Marks Drive For N. E. Memberships

Boston—A luncheon for 80 New England exhibitors was held at the Statler Hotel here yesterday in connection with the membership expansion drive of Independent Exhibitor Inc., an Allied affiliate.

Nathan Yamin in his address, expressed hope for a "buyers' mark" instead of the present seller's mark. Arthur Howard urged a closer association to combat adverse legislation. Other speakers were: Mayer Stanzler, who told of the new form of a Monogram branch, Leonard Goldberg and Walter Mitchell.

Trade Show To Be Held With Indiana Conclave

Indianapolis—A trade show with exhibits by equipment companies and distributors will be held in conjunction with the 20th annual convention of Associated Theater Owners of Indiana at the Severin Hotel, Nov. 10-20.

Among the national Allied spokesmen scheduled to address the convention are: Abram F. Myers, Sydney E. Samuelson, Jack Kirch and William Ainsworth.

Joe McPherson to Mono. As Winnipeg Branch Head

Winnipeg—Joe McPherson has returned from a Monogram branch manager, having resigned as RKO manager in Toronto. McPherson succeeds Sam Pearlman. With RKO 10 years, McPherson was manager here and in Montreal before going to Toronto where he replaced Mark Plotkin last August.

U. K. Tele Industry to Make 100,000 Receivers

Washington—Department of Commerce reported yesterday that the British tele industry has been authorized to produce 100,000 video sets by June, 1947.

COMING AND GOING

Vol. 90, No. 95 Wed., Nov. 13, 1946 10 Cents

JCRN W. ALCIOATE—Publisher

DONALD M. MERSEREAU—Associate Publisher and General Manager

CHESTER B. BAHN—Editor

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Cable address: Filmny, New York.


FINANCIAL

(Tues., Nov. 12)

NEW YORK STOCK MARKET

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<td>10 3/4 to 11 1/2</td>
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<tr>
<td>Eastern</td>
<td>24 1/2 to 25</td>
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<tr>
<td>Do. pic</td>
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<tr>
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<td>RKO</td>
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<td>Republic Pics.</td>
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<tr>
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<tr>
<td>20th Century-Fox pic</td>
<td>11 1/4 to 11 1/4</td>
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<tr>
<td>Universal Pic.</td>
<td>29 1/8 to 29 1/2</td>
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<tr>
<td>Warner Bros. pic</td>
<td>18 1/4 to 18 1/2</td>
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NEW YORK CURB MARKET

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<tr>
<td>Warner Bros.</td>
<td>19 1/2</td>
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OVER THE COUNTER

Bid Asked

Cincomer | 9/4 | 9/4 |
| Fafio | 3 3/8 | 3 3/8 |

Moray Concludes Tour

Norman H. Moray, short subject sales manager for Warner Bros., returned to his office yesterday from a two-month tour of exchanges in the U. S. and Canada.
all the biggest best sellers are made by 20th Century-Fox
Soviet Pic Gets Latin-American Biz

Political bias melts before pesos.

Questioned as to the effect of opposing ideologies upon the success of Russian films in the Latin American market, Nicholas Napoli, president of Artkino Films, asserted yesterday "if the picture is good, then it has the same opportunities as other films." Exhibitors are mainly interested in making money from films, Napoli said, adding that only in very few instances did he meet a South American exhibitor whose bias exceeded his acumen to such an extent that small tomes to play successful Russian films.

Napoli, who heads the American distribution agency for Russian films, has just returned from a five-week tour of Brazil, Uruguay, Argentina, Chile, Peru, Colombia and Venezuela. Trip was essential to check up on business conditions. Only new negotiations conducted were with the Municipal of Chile for the distribution and the exhibition of Russian product.

Artkino now has offices in Latin America. All Russian films shown down there are handled through existing agencies. During the past year Artkino has offered 15 feature length pictures for distribution here and in Latin America.

Napoli, who handled, are making quick headway in all of Latin America, though the biggest threat, at the moment, is Mexican production. Outside of first-runs, which are usually American films, Mexican product gets the best playing time. Particularly, Mexican pictures rate top choice. Napoli was very much impressed with the Universal-International's set-up in S. A.

Russian offerings most popular south of the Rio Grande were: "Rainbow's End," "Girl No. 47," "Spring Song," "Leningrad Music Hall" and "We Will Come Back."

While numerous movie fans in the Latin American cities prefer titles to dubbing, adding the same attitude prevails here. Apparently there seems to be a high correlation between literacy and the preference for titles. Any rate, Napoli said, "it is not likely that future Russian films will be dubbed.

Randall for U. S. Col. Pix

Sydney (By Air Mail) — Ron Randall, star of "Smithy," has signed a seven-year contract with Columbia to make pix in Hollywood.

SEND BIRTHDAY GREETINGS TO:

Nov. 13
Nicola Napli Eddie Burzelli
Robert Sterling Gertrude Olmstead
Irene Dalmellion Elmer C. Potter
Dean Kennedy Jane Hammond

HOLLYWOOD

By RALPH WIRA

Best Sellers—B. O. Dynamite

By RALPH WILE

HOLLYWOOD

-TWENTIETH-FOX'S AMBITIOUS production program gives further evidence of Darryl F. Zanuck's keen appreciation of the box office dynamite inherent in best-sellers. . . . Slated for production next month is "Captain from Castle," to be followed by "The Ghost and Mrs. Muir," "Chicken Every Sunday," the novel which was also presented as a Broadway play, and "Scuddo Hoo, Scudda Hall." . . .


Gregory Peck will be starred in the "Foxes of Harrow," with William Bacher as producer. . . . Another important best-seller on Zanuck's schedule is "The Dark Road." . .

- JAMES DENTON, of the 20th-Fox studio publicity department, reports that Tyrone Power's 21,000-mile air tour of Latin American countries far exceeded its goal, goodwill. . . . The Latins sure go for the dark-haired Power and Cesar Romero who accompanied him... . .

Director Henry King takes Power, Romero and a unit of 150 cast and crew to Mexico on Nov. 28 to make "Captain From Castle." Power, however, will attend the world premiere of Darryl F. Zanuck's "The Razor's Edge" on Nov. 18 before he goes across the border... .

- OTTO FREIMINGER has 108 days to bring in the much discussed "Forever Amber" for Producer William Perlberg with Linda Darnell and Cornel Wilde starring. . . . This will probably prove to be one of the company's costliest productions, even exceeding Zanuck's "Wilson." . . .

Robert Rossell has been the lot's busiest producer... . .

He has just brought three in under the wire, "The Brasher Doubloon," "The Homestretch," and "Bob, Son of Battle." He is now concentrating on getting the widely-read novel, "The Snake Pit" by Mary Jane Ward before the cameras... . .

Anatal Vakirt will direct... .

- ZANUCK IS RAVING about the 100 rave cards he received from the sneak of "The Razor's Edge" at Riverside recently... . .

It was the most unanimous verdict of approval on a picture the company has ever received. . . . The company will use the costly location of "My Darling Clementine" in Monument Valley, Ariz., for George Jessel's musical, "Ballad of Furnace Creek." The location set was built by John Ford with the future in mind. . . . Bigger and better things are forecast for Victor Mature as a consequence of his performance in "Clementine"... .

- DICK HAYMES flew down to Arizona to visit his wife, Joanne Dru, on location with "Red River" and hustled back for his radio broadcast. . . . Peggy Cummins is sponsoring Victor Wood, handsome English actor in Hollywood. . . . They played together on the London stage... . .

And just long enough to see Miss Peggy in "The Late George Apley." . . . She shows them that terrifying exploitation campaign didn't go for naught... . .

Miss Cummins is now preparing for "Moss Rose." . . . Bill Eythe is making an extensive tour of the British Isles before returning to his home studio after completing a picture in England... .

- JUNE HAVER managed to fly to Rock Island, Ill., for a terrific hometown welcome... . .

A day was set aside as "June Haver Day" with city and state dignitaries on hand to participate... . .

June planned on going to New York for a vacation spree but was forced to cancel to return to the studio for a test... . .

She'll hit Gotham later... .

HOLLYWOOD

DATE BOOK

Thrue Friday: "Screen Publicists in Art—

Dinner, Barcarol, Plaza Hotel.

Today: Allied Theaters of Michigan con-

cert, Hotel Book Castile, Detroit.

Today: MET at Ann Arbor, Michigan and 

cessus convention, Chicago Hotel, Mon-

e. Today: Milwaukee, Wisconsin, annual meet-

Hollywood.

August: 18: Film Writers' Night, Bar-

niss, Detroit, jointly sponsored by 

M. A. K. and Allied Michigan and All-

of Michigan.

September: Selection, Screen Writers C


Nov. 14-16: National Exhibitors Associa-

tion's convention, Mexican City, Mexico.

Nov. 18: North Central Allied, mid-year con-

vention, Chicago, Ill.

Nov. 19: Government-industry conference, 

White House.

Nov. 19-20: ATO of Indiana annual fall 

gathering, Sear's Hotel, Indianapolis.

Nov. 20: Picture Fencers Harvest dinner, 

in-terhotel, Chicago.

Nov. 21: Barnes Balaban JDA testimonial 

night, Hotel Astor.

Nov. 22: Variety Club of Michigan Fes-

tival Dinner, Empress Hotel.

Nov. 22-23: Independent Theatre Owners 

of Wisconsin and Upper Michigan con-

vent, Schroeder Hotel, Milwaukee.

Nov. 23: Canadian Pictures, ball 

carnival, Royal York, Hotel, Toronto.

Nov. 25-26: Allied MPTO of Western Pennsy-

vania, Hotel Sheraton, Pittsburgh.

Nov. 30: Cleveland Salzstein's Club Thanks-

giving dinner, Statler Hotel.

Dec. 3-4: Motion Picture Foundation organi-

tional meeting, Roosevelt Hotel, New 

York.

Dec. 5: Annual election, Associated 

Music, New York, Local 802. AFM.

Dec. 9-10: Theater Owners of Oklahoma 

association, Skirvin Tower Hotel, Okla-

homa City.

Jan. 7: TBA annual meeting, Waldorf-Astt-

t, New York.

Jan. 9-10: RKO Handicapping Exposition, 

P hice Auditorium, Cleveland, O.

Jan. 26-28: Theater Owners of North and So-

ern California, Walt's Hotel, Hollywood.

Jan. 28: Board meeting to elect officers at 

Atlantic Theatres, Owners of East 

Pennsylvania, Philadelphia.

Aug. 2-4, 1947: NAPD convention and ex-

it Hotel Sherman, Chicago.

Feb. 3-5: National Electric Sign Associa-

tion, and exhibition, Congress Hio 

Chicago.

Broadcast Pictures

Fills Corporate Posts

Complete organization of Bro-

cast Pictures, Inc., is announced by 

with Harold Schwartz, tile president. Of 

officers of the new production out-

are: Richard Hancox, vice-president; 

Max Rothstein, secretary; Adol 

Land, treasurer.

Skeined for production in January is "Rhythmic Rhappodies." Se-

tically, the picture will be "Investi-

gations, Ltd." Steiner will act as di-

uctor, Rothstein as co-producer, a

Hancox as associate producer pro-
duction manager.

"Sudden Death" and "No Tat for Loving" are next on the sched-

Equity Studios Start

Operations on Dec. 1

WEST COAST BUREAU OF THE FILM DAILY

Hollywood—Costing $3,000,000, Equity studios will s.a.r. to opera Dec. 1. The studio, owned by Schwartz, vice-president, was announced. The lot, located at 381 N. Cahuenga Blvd., will have office buildings and complete studio facilities.
W. SOMERSET MAUGHAM
The Razor's Edge
A NOVEL
FACSIMILE AUTOGRAPH EDITION

World Premiere
ROXY THEATRE • NEW YORK CITY • TUESDAY, NOVEMBER 19, 1946
Argentine Ad-Pix Co. Enter U. S. Field

Just as American film companies are renewing their efforts to blanket the Latin American market, an Argentine picture company, with New York offices at 535 Fifth Ave., has reversed the proverbial table—bringing American films to Latin America.

The set-up as outlined in THE FILM DAILY, Friday, by Frank L. Mayne, who holds exclusive American distribution rights to Emelco product, is this:

Since Emelco has exclusive rights to show advertising and documentary films in 530 Argentines, the company is negotiating with leading American advertisers and ad agencies to make and distribute the films for them. This is

First-Runs Show Ad Pix

Mayne asserted that all Argentines from an infant organization contract to show Emelco trailers. Also tied up are leading houses in Chile and Uruguay, he said, adding Brazil is next on the list.

Last year Emelco-produced films were shown to more than 35 million movie fans in Buenos Aires alone. Mayne said that Emelco not only guarantees at least two ad showings in each theater daily, but that its Argentine coverage is about 97 per cent.

Types of ad-trailers offered by Emelco are one, two and three-minute movie trailers as well as 20-word announcements synced to "Emelco Sound Slides." A special projector was invented to handle six color slides so that they are properly matched with sales talks, run off from acetate platter. That the slide and sound are synchronized, the projector can move, said Mayne pointed out, by the 250 records pressed each week. Each record sells six non-commercial ads.

Emelco also makes documentaries, a la MOT, and something called "newsmen notes" for "indirect advertising."

Distributes Newsreel

Emelco produces and distributes its own Latin American newsreel called, "Succeos de Las Americas."

Six cameramen equipped with Eyemo cameras on a trip to Argentina, Chile, Uruguay and Brazil. From time to time, the other neighboring nations are covered.

Mayne was proud of Emelco's growth from an infant organization in 1936 when the company only had three employees and four customers to the present, with 165 employees and 5,000 customers.

The company was started when Curt G. Lowe and his brother Fredriko found Germany rubs up against the Hitler regime. Curt is presxy, the brother veepee of the outfit. Other veepes are Walter H. Burgwardi and Alfred Schroeder.

60 Gl Pix Showings Daily in Germany

Frankfurt, Germany (By Air—There are approximately 560 air routes flying every day in the European Theater, and conference audiences total approximately 6,000 daily, according to the American Airlines line. In recent weeks, for exam- ple, major conferences were estimated at 5,000 at a total of 3,000 performance.

Approximately 45 per cent of conference attendance in the military is estimated to be held on trains, and military and civilian communities, while reminder of this tremendous audience was reached by 15 mm. showings scores of isolated units in smaller localities.

Nebenzal's Five for UA Budgeted at 7,000,000

West Coast Bureau of THE FILM DAILY

Hollywood—Under a general public relations organization here, producer Seymour Nebenzal has allocated $7 million for his 19 production program, which entails making 60 pictures for United Artists release.

First film to be stated is "Heavily Known" to be handled by dlr Albert S. Bogell. Following it will come "Atlantis," then the large production of "Maryiel." Four on the list will be the "Tempe." Nebenzal will complete his schedule with "Madame Butterfly," with Furtini music.

Wallis Speaking Dec. 10 At Nobel Anniversary

Producer Hal Will has been invited to speak at the industry the forthcoming Sixth Nobel Anniversary Dinner, to be held at the Hotel Astor, Dec. 10.

Others skedded for the program whose theme is "Progress for Peace" include Pearl Buck, 1938 Nobel Prize Winner in Literature; Edwin M. Morrow, CBS veepee; Michael Straight, an editor of New Republic; Norman Corwin, top-notch radio scripter, and others distinguished home and foreign affairs.

Warner Club to Hold Thanksgiving Dance

The Warner Club will hold Thanksgiving Festival Dance in its clubrooms at Warner's home off Friday night, Nov. 22. In addition to dance, refreshments and surprises, the members will be treated to a program of Broadway and Hollywood hits arranged by Hal Mayer, the club's vice-president, charge of entertainment.
THE LATE GEORGE APLEY
A Novel in the Form of a Memoir
by
John P. Marquand

Pulitzer Prize winner!
Long-run stage success!
Saturday Evening Post serial!
10 year best-seller!

Published in the Ladies' Home Journal!
Best-seller from coast-to-coast!

R. A. DICK

the GHOST and Mrs. MUIR
Local Ticket Impost
Advocated in Ohio

Columbus, O. — State Treasurer Don H. Ebright, pointing out that the Ohio general fund had an anticipated surplus of over $80,000,000, has suggested that the State vacate certain fields of taxation—including the admissions tax—so that local governments needing revenues may levy those taxes. At present, the Ohio Tax Commission, at the request of the Legislature, is making a study of how municipal subdivisions in need of funds can obtain more revenue.

Vault Space Shortage,
Acute Capital Problem

Washington Bureau of THE FILM DAILY

Washington—A solution to ease the acute shortage of vault space in the local film exchanges is under discussion between fire department officials and branch managers. Vault space is at a premium with the addition of many Government films now being handled by the exchanges. Government restrictions on the proposed building programs of the major exchanges is causing serious concern among the managers and fire marshals who are governed by the ordinances of the District.

Boston Tub Seis Schedule

Boston—Boston Tub No. 1 of the Tub Thumpers of America will set aside the first Monday of each month for a luncheon meeting of all directors and charter members at Steen's restaurant. On Dec. 13 there will be an evening meeting for the election of officers. Jan. 2 is the date for the annual meeting. On Feb. 21, the birthday dinner, with the presentation of citations, will be held at the Copley Plaza Hotel.

Mary Sell Edinburg Trio

Edinburg, Tex.—Dr. L. J. Mon-
tague, owner and operator of the Juanes, Citrus and Aztec Theaters, is negotiating with C. A. Richter for the sale of the houses. Richter is owner and operator of several drive-ins with headquarters in Corpus Christi.

Egan Succeeds Bassett

Montreal—Fred G. Egan has been appointed manager of the commercial photographic department of Associated Screen News, Ltd. He succeeds the late Harvey Bassett.

Schrodt Sells to Neitzke

Akeley, Ia.—R. C. Schrodt, owner of the Strand Theater since 1928, has sold it to R. A. Neitzke, formerly of Longmont, Colo.

WHO'S WHO IN HOLLYWOOD

HAL E. CHESTER. Producer. Born March 6, 1921, New York City. One of the youngest producers in Hollywood. Began theatrical career as actor at age of six when he appeared in biblical pageants at Lewisite Stadium. Served briefly as a runner on Wall Street before becoming an usher at Globe Theater, N. Y. Later moved into Lew Brans' office as office boy. Began managing career and appeared on Broadway in a number of plays, including "Dead End," which played in his being signed by Warner Bros. for role in "Crime School." Went to Universal for "Little T'iggers." Columbia for "Juvenile Court" and returned to Universal where he was under contract from 1938 to 1941. Did total of 22 pictures as an actor. Made extensive personal appearance tour throughout country making exhibitor contacts as well as appearing in stage. In 1945 signed a long-term contract with Monogram as a producer. Made deal with Ham Fisher to produce "Joe Palooka" pictures. "Joe Palooka, Champ" and "Gentleman Joe Palooka" are now in release. Early in October Steve Brody gave him new contract calling for two pictures.

Lockwood and Gordon In Producing Companies

Boston—Lockwood & Gordon Enterprises has formed two producing companies in association with Robert L. Lippert of San Francisco. One, Affiliated Productions, Inc., already has completed two pictures—"Rolling Home" and "Renegade Girl." The second Screenart Pictures, Inc., has completed its first, "Queen of the Amazon," and starts "Shoot to Kill" shortly.

Each company will make a minimum of four pictures a year for release through Screen Guild Productions. Arthur Lockwood and Louis Gordon, heads of the circuit, will make several trips to the Coast each year.

Canadian Audio Presses Work on Toronto Studio

Toronto — With excavation work completed, construction on the one-story studio building at Lakeshore Road, Etobicoke, for Audio Pictures, Ltd. and Film Laboratories of Canada, Plant, to contain studio and recording space, as well as laboratory facilities and an office, is scheduled for May completion.

Chi. Censor Pinked Three

Chicago — The Chicago Censor Board reports the inspection of 115 films, including sixteen foreign productions, during the month of October. Two Mexican productions, "Broken Heart" and "Land of Passion," and Universal's "Brute Man," were pinked. Number of cuts totaled fourteen.

New Southern Circuit

Mobile, Ala.—Southern Theaters organized to operate theaters with principal offices here, filed incorporation papers in Mobile probate court with $50,000 capital stock. Henry K. Weinacker and W. F. Chastain were listed as principal stockholders.

Kaplan, Heywood Named To NCA Advisory Group

Minneapolis — Ben Berger, president of North Central Allied, has appointed A. A. Kaplan of St. Paul and Jack Heywood of New Richmond, Wis., to the advisory committee of the NCA board. They will fill the position left vacant by the death of Al Steffes and the resignation of Ben Friedman.

Rifkin Buys Building
Housing Hub Offices

Boston — Majestic Enterprises Corp. of which Herman Rifkin is president, has purchased the property at 29 Church St. The Monogram exchange has been lessee of the property for nine years and the building also housed the Boston office of the Rifkin Circuit. There will be no change of occupants. Mack Roberts, attorney, and Joseph Loun of R. M. Bradlee Co., realtors, represented the buyer.

New Film, Radio School

Formation of the New Institute at 29 Flatbush Ave., Brooklyn, is announced with classes to be offered in film production, acting, radio, television and the dance. The faculty includes Paul Strand, Irving Lerner, Jean Oser, Boris D. Kaplan, Norman Ross, Albert Morgan, Peter Lyon and Malcolm Child.

Terra Film Transplanted

West Coast Branch of THE FILM DAILY

Hollywood — Eric Morawsky, founder of the original Terra Film Co. in Europe, has registered the trade name here, with plans to remake some of his more successful films.

Barrystone Gets New Equip.

Aleister, S. D.—Jay Huisman has installed a new booth and sound equipment in his Barrystone Theater.

Screenplays in Novel Form to Hit Stands

Bart House, Inc., subsidiary of MacFadden Publications, is preparing to issue 35 cent pocket-size editions of "The Film Hit Novel of the Month." Material will consist of a rewrite of film screenplays. An extensive advertising campaign is planned. First number will be "Mr. Ace."

Mutual's Forum on Tele

Washington Bureau of THE FILM DAILY

Washington—First regularly televised forum will be televised the first of the year from DuMont's stations WTTG (Washington) and WABD (New York). Mutual's "American Forum of the Air," oldest program of its type, will be televised each Tuesday at 9:30 p.m. from the Shoreham Hotel here.

Springfield Group
To Enter Production

Springfield, Mass.—Film Group, Inc., has been organized here to produce, market and distribute public relations specials, educational films and television programs on film.

First year operating schedules call for production of four films, with television shorts expected to be held off until 1946.

Officers of the corporation are: President, Edwin H. Kasper, president of Kasper-Gordon, Inc., Boston; radio production and electrical transcription studios; secretary, James P. Moriarty; treasurer, Laurent A. Angers, and assistant treasurer, Kendall Brigham.

Directors include Kasper, Moriarty, Angers, William Shearer, III, and Eugene C. Zack.

Executive producer is Harry Billing, associated for two years with Bay State Film Productions, Inc., as production manager, director and writer. Brigham has been appointed production manager.

Of Course, Izvestia Could Not Be Just a Bit Biased!

Washington Bureau of THE FILM DAILY

Washington—Film critics "can arrive at one conclusion only—that Soviet cinema art ranks first in importance and profundity," Izvestia correspondent V. Poltoratsky wrote in a story of the recent Cannes Film Festival released here last week by United Press International. "Raising the French films and the "great craftsmanship of Disney's films," the Russian paper held that the impressive record of awards to Soviet films was justified by their 'vitality, faith in the future and the struggle for it.'

Wednesday, November 13, 1946
Greatest of best-sellers!
Destined to be the greatest of boxoffice attractions!

Published in dozens of editions!
An all-time best-seller!
TUB. O. sound definite planning. Get •. Ohio. Wednesday, short sales Visualization. of formerly Berger department, membership North dent the which and Paramount Pictures, an Paramount Employees. In Amateur Dramatics

 Paramount Pictures has taken the initial step among film companies in backing an amateur dramatic society founded by its employees. Talent, drawn from all departments of the company's New York offices, brought its charter membership to more than 90 persons.

Irene F. Scott, Para's legal department, is chairman of the society, with William F. Ciner, firm's assistant play editor, as co-chairman. The group will work under the professional direction of Gene O'Donnell, formerly a director of the Chicago Little Theater and USO Army shows.

Army's "Performance" in Pic

Washington Bureau of THE FILM DAILY

Washington — Complete coverage of an outstanding issue of the Army's special war-time "Command Performance" will climax the forthcoming Jerrold Brandt film "Magic is the Air," it was learned here today. The Army has given its permission for the filming of a re-enactment of an outstanding show in this series.

Cantor to Make Pic For UJA Chi. Meet

West Coast Bureau, THE FILM DAILY

Hollywood — A series of Cantor's opening sessions because of the start of his new RKO Radio pic, "You Know Susan," Eddie Cantor's is planning a "Manpower" five minute film at RKO for the United Jewish Appeal which convenes in Chicago on Nov. 20. Work on the film which Cantor wrote and which he will appear in himself, begins this week at RKO Cantor produces the film under the executive supervision of Jack J. Gross.
The greatest story by one of today's most popular authors!

A Book-of-the-Month feature in Readers' Digest!
A Book-of-the-Month Club selection!
**THEATER DEALS**

**The Hague’s Asta to MPEA, Dutch Group**

National Cinema Enterprise of Holland, a company owned jointly by Dutch financial interests and the Motion Picture Export Association here, has been awarded the Asta Theatre in The Hague, by the Dutch government.

The house seats 1,100. It was formerly owned and operated by UFA, German film company. After the liberation of Holland the house was confiscated by the enemy property custodian. A bid for the Asta, a first-run house, was filed by the Rotterdamse Bank and accepted. It will be utilized as a showcase for new American product.

**Sack’s “Dirty Gertie” Shot in Dallas Studios**

Dallas — Sack Amusement Enterprises has completed production on “Dirty Gertie from Harlem, U. S. A.” full-length all-Negro cast feature starring Francine Everett, Bert Goldberg was executive producer and True T. Thompson, former circuit operator, is technical adviser and author of the original story.

Entire production was shot at Sack’s new Harlemwood Studios here, and all laboratory work was done at Consolidated Labs in Hollywood.

“Dirty Gertie” is third in the Sack-Goldberg series of six Negro features for 1946-47.

**Wilmington Theaters Join in Price Hike**

Wilmington, Del. — Rialto, indie first-run, and Loew’s, have upped their prices to 65c top, parrelling recently-reported Warner scale.

**Censors’ Advisor to Quit**

Columbus, O. — Rabbi Samuel M. Gup of Bryden Road Temple will soon resign as chairman of the three-member advisory board of the Division of Film Censorship. He has accepted a call to become rabbi of a Mobile, Ala., temple. Governor Lausche will appoint a successor soon.

**FEMME TOUCH**

BERNICE RIGGLE, assistant cashier, Universal Exchange, Minneapolis.

ELLEN HOLMEN, inspector, Universal Exchange, Minneapolis.

BEATY MAE AMES, bookkeeper, National Ticket Service, Minneapolis.

DORIS MOSS, press agent, Downtown and Broad St., Minneapolis.

ANN BROCKWAY, cashier, Ritz Theater, Elizabeth.

GLORIA MOWBRIT, billing clerk, Universal’s Charlotte exchange.

RACHEL MANN, ledger clerk, Universal’s Charlotte exchange.

SELENE MATHIS, booking clerk, KBO’s Chicago, Milan.

NORMA TAYLOR, typist, 209th-Fox, Indianapolis.

NATALIE MONTGOMERY, RKO booking department, Indianapolis, Ind.

**Hererra Opens in Detroit**

Detroi — The Aztec, originally the Brooklyn and formerly known as the Latin Theater, has re-opened, after being closed several years, with the policy of Mexican and Spanish-language pictures. Victor Lopez Hererra, is the new owner-manager.

**Miner Acquires Majestic**

Rice Lake, Wis. — George Miner, head of the Miner circuit, has purchased the Majestic Theater building at Bloomer, Wis., and is negotiating for the purchase of the house equipment from George Gassen, present operator.

**Family Theater to Rockland**

North Branch, Minn. — R. A. Rockland has purchased the Family Theater here from Norman Engstrom.

**Villa Theater Reopened**

Lovilla, Iowa — C. E. Gordon has reopened the Villa Theater, shuttered for several years.

**Grafton Sold Second Time**

Grafton, O. — Grafton Theater, which Leo Jones sold to M. E. Brandt, again has a new owner, Albert J. Lucas, who took it over as of Nov. 1.

**Star Sold in Deshler**

Deshler, O. — Mrs. Louise Stewart has sold her Star Theater to Leo T. Jones of Upper Sandusky. Owner’s change is effective Jan. 1. Jones also operates theaters in Carey and Forest as well as Upper Sandusky.

**Acquires Gainsville Texas**

Gainsville, Tex. — C. L. Dennis has acquired the lease on the Texas Theater here which was dropped by the Griffith-Lowen circuit of Oklahoma. Dennis plans on remodeling the Texas and installing new equipment. He also operates the Rio here.

**“U” Salesman Acquires Two Saginaw Theaters**

**Beck Turning Exhibitor**

Denver — R. O. Beck, owner of several shoe repair shops in Denver, has bought the Rialto, Haxton, from Fred Main.

**Langill Sells in Prescott**

Prescott — John W. Langill has sold the Midway Theater at Prescott to Lloyd Trask, owner of the real estate, and is considering plans to erect a drive-in theater.

**Bensden Sells to Corbett**

Decatur, Ill. — Chris Bensden has sold the 400-seat Bond Theatre to George B. Corbett, who, like Bensden, will serve as the operator.

**Hanr Buys the Waxshaw**

Waxshaw, N. C. — H. D. Hanr, of Exhibitor’s Service, Charlotte, has purchased the Waxshaw from Mrs. D. A. Crowley.

**Rivers Buys in Apopka**

Apopka, Fla. — Ben S. Rivers, of Tifton, Ga., has purchased the Apopka Theater. Vernon L. Henry will serve as manager. Rivers is construction engineer with the Martin Theaters.

**Shipley-Benson Lease Pierson**

Pierson, O. — The Pierson has been leased to P. E. Shipley of Lennox and C. E. Benson of Anita, who own 10 theaters around Lenox. Complete renovation has been planned, with the house to be closed during the interim.

**Borah Buys in Roseau**

Roseau, Minn. — H. P. Borah has purchased the Roxy from Verne Sessler. Borah recently sold the Boyle to Bryan, S. D., to Bernard Kneipen.

**Photso Joy Sold**

Minneapolis, Minn. — W. H. Evans has sold the Job to Medard Debbaut of Jasper. Debbaut will take possession next January.

**Burgess Purchases Iris**

Velva, N. D. — Paul Burgess is the new owner of the Iris. Burgess formerly was with the Mikeleco circuit in Minet, N. D.

**Swedish and French Pix Co-op Growing**

Stockholm (By Air Mail) — Making a strong showing in between the Swedish and French film industries, S. A. G. Svensson, of Vive-Pix, reports that his company has purchased rights to four top films. Svensson recently made a trip from Paris where the deal was completed. He reported that French are eager to buy Swedish films and have already completed distribution arrangements for four Vive pictures.

As part of the Swedish-French operation, Jean Painlevé, French producer, plans to make a film in Sweden, with “Song of the Flame Rose,” by the Finnish author, Johanes Linnavo. Under consideration for the project is a book which has been filmed several times in Finland and Sweden.

**Taps Go for Religious Pix in Change of Taste**

Tokyo (By Air Mail) — Films with religious themes, heretofore peppered in Japan, are being sharply in the opposite direction a new wave of films is emerging keen interest in that type of entertainment, according to music manager, mayor of the city here for the Motion Picture Expo Association, “Change of Taste Way,” which recent opening here has been doing business bordering on the sensational, May says. It opened in three different places. Preceded by a thorough publicity and advertising campaign the film is expected to hold over the trio of theaters for better than five weeks. All performances were played to standing room and the lengthy lines outside the theaters.

**Moloney’s Video Studios May Produce Features**

Sydney (By Air Mail) — Bill Moloney, Aussie film and radio star, has formed Video Studios to produce advertising and educational films both 35 mm. and 16 mm., and construction of the company’s studios are almost complete. Moloney as the company was geared for feature work and may embark on a full-length story in the near future.

**Pulp Shortage Affecting Tickets**

Chicago — J. S. Arcus Ticket Company says shortage of pulp is affecting the mills turning out ticket paper, and smaller supplies of ticket printers. Mills are also using supplies for paper specialties, and also is reducing ticket paper.

**Beier to Screen Guild**

William M. Pizor, foreign manager of Screen Guild Production, has been named promoter of Guild’s overseas activities, Beier as head of New York’s Screen Guild Exchange. Offices are at 35 W. 44th St.
Literary Guild selection!
Dollar Book Club selection!
Best-seller sensation!

Book-of-the-Month in
Readers' Digest!
Serialized in
Country Gentleman!
**Children of Paradise**

(Le Enfants du Paradis)


**GOOD PREVIEW**

ADAMIRABLE FRENCH STORY OF LOVE, CRIME AND AMBITION SHOULD CLICK HIGHLY. AROMENT ORALLY.

A film definitely for the selective audience and specialty theater, but nonetheless excellent for all its restricted appeal, is the French film, "Children of Paradise." The title refers to the "Children of the Gods," satirically speaking, those born to view both life and the theater from the cheapest seats, the galleries, nearest the gods. Set against the spectacular panoramas of Paris and life behind the footlights, circa 1840, it relates a story of love, crime and ambition.

Jean-Louis Barrault, truly an artist as the tragi-comic pantomimist, the dreamer who is never able to grasp reality. Beautiful Arletty waves through the story with grace, poise and a mystic Mona Lisa smile, wrecking men's lives as she goes. Pierre Brasseur, the eternal actor, Louis Salou, in his only American role, Marcel Herrand, the ruthless crook, and even the numerous lesser characters, portray the drama and make the dreamer a believable reality. The direction by Marcel Carné is superb, and the satire on life as penned by Jacques Prevert contains the element of poetic greatness. Photographed by Henri-Georges and Marc Fossard is moving and alive particularly in the lusty mob scenes. In the final scene, Barrault, the mime, saves Arletty from arrest by trick of his mimicry, and falls desperately in love with her. Life and love to her are simple—come what may—and be not too fastidious. Four men love her, but she is with an old fellow. In six years she returns to Barrault, but just as she once came to him out of the raffle of the footlights, she returns this time, the mob swallows her up again, and the film ends inconclusively.

The production is an expensive one with its tremendous mob scenes and elaborate theater sets. The Paris version runs very much longer, but for American consumption, it has been cut to 161 Mins.


CREDITS: Director, Marcel Carné; Scenario and dialogue, Jacques Prevert; Producer under general supervision of Raymond Border; Cameraman, Eugé Albert and Marc Fossard; Music, Maurice Thiriet; Costumes, Antonio May; Music under direction of Chélyhes Munch, with the exception of themes by Marcel Carné.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

Acquires Cartoon Rights

Gilma Co. Films, headed by Marc Gilbert, has acquired exclusive distribution rights in Continental Europe on the 1946 Celebrity Color-Comicolor Cartoons. Gilbert's office is at 152 W. 42nd St.

**Drown on Fishing Trip**

Jacksonville, Fla. — Alfred Sonnenberg, 28, assistant manager of the St. Johns Theater, was drowned Friday while on a fishing trip in the St. Johns River.

**Tumbleweed Trail**

With Eddie Dean, Roscoe Atkes

77 Mins.

**RUSTINE WESTERN FAR, THIS ONE IS ADEQUATE ON A DUAL PROGRAM.**

"Tumbleweed Trail" has all the required elements in its script plus a few songs sung effectively by Eddie Dean. There's a full quota of horses, hard riding, shooting and brawling to punctuate the plot.

First Kermit Maynard is waylaid and seemingly done away with. The crooks in the story play their cards by confronting Shirley Patterson and Johnny McGovern with Maynard's will which gives them his ranch. She, however, refuses to be driven away and shoots the executors off with a tire. They, Deans, are killed, along. They take j-j's with Miss Patterson and help her out of a few difficulties. Later, they turn to other crooks and they are not all they pretend to be. The misunderstanding manages to uncover sufficient evidence to make things hot for the crooks. Jack O'Shea, a gunman, comes over to Deans's side and shortly after they round up the crooks who been along with them to prove their point. That point, however, misses out because Maynard shows up to settle their hash. The direction manages to hold credit.

CAST: Eddie Dean, Roscoe Atkes, Shirley Pat-

CREDITS: Producer and Director, Robert Em-

Johnson McGovern, Bob Duncan, Ted Adams, Bill Fawcett, The Sen-

DIRECTION, Excellent. PHOTOGRAPHY, Good.

Agicolour Cartoon Breaks Scandinavian Run Record

Copenhagen (By Air Mail) — "The Treasure of the Blue Whale," the Agicolour cartoon, has broken all Scandinavian run records by holding for a 16th week in a cinema in Copenhagen. This is the first full-length cartoon produced in Denmark. Because of the long run, Pullman's booking of "Lydia" has been postponed from this fall until some time in 1947.

**Kanins Join to Produce**

Kanin Productions, Inc., a Delaware corporation, has been formed, with Garson Kanin as president, and Michael Kanin, v-p. No other producers have been named. KP will produce cartoons on the West Coast. So far, no definite script has been skedled, even though Garson Kanin's hit a 56 years ago, "Born Yesterday," is theoretically available.

**Grants S. F. Tele Permit**

Washington Bureau of THE FILM DAILY has granted a construction permit for a new commercial tele station in San Francisco, to operate on channel 5, with visual power of 23 2 kW, audio power 12 5 kW. The station, to be operated by the Associated Broadcasters, Inc., will have its antenna and broadcasting equipment, outstanding work. Of interest to the Mark Hopkins Hotel.

**Shorts**

 unreasonable Occupations**

Para.

Okay

This footage brings into focus the occupations of 5 people in that scattered portions of the globe. First is Brother Joseph Zoette, in the Benedictine Abbey of St. Bernard, Clunian, L.A., who's constructed an amazingly realistic miniatures of ancient and modern architecture on a hillside of the Abbey. Second is Mrs. Virginia Gardner of Jenson Beach, Fla., who makes shells into beautiful works of art.

Next, on the agenda is a short stop-over at a Seminole Indian village where life still retains its primitive aspect. huge express chopped down and made into a canoe, all hand hewn. Lastly, the mounds of Aine, Sweden, come into view and we see Rudolph Van Bahr whose occupation is flying skiers to the surrounding high summits in his autogyro. Nothing too sensational, this piece will nevertheless provide interest and amusement.

**"The Lazy Hunter"**

warners

10 Mins.

Interesting.

Howard Hill, named as the world's greatest archer, describes some of the skill with which he has won and how he is able to shoot arrows from a distance of 100 yards.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

**"The Island Fling"**

warners

7 Mins.

Good

Popeye and Olive Oyl are shipwrecked on the island where Bluto and his man Friday are holding forth. Mr. B. makes many a pass at Olive but is always interrupted by Popey, who is rather irked by the whole situation. Bluto succeeds in trapping Popeye in an underground passage in the pretext of a buried treasure. With his trusty can of spinach, our hero finds the treasure, makes his way out of the hole, rescues Olive and makes mud-pies of Bluto. Quite lively and amusing.

"Cowboy Football" Library

Columbia

Selling Asset

11 Mins.

"Army Football Champions" Library

The coaches and players of the team, known as the greatest of all time, are pictured here individually, as well as a whole. The plays and teamwork that have carried them on to success are illustrated as the commentary. But players doing almost all this, they all are. a selling asset on any bill.

"Cupid Rides the Range" Library

RKO

18 Mins.

Cowboy Romance

Ray Whitley and his Six Bar Cowboys strum their way through this very pleasant little Western romance. It seems that the girl Whitley is in love with, Lolita, is also in love with Banning, who threatens to ruin her father's ranch if she does not marry him. A few complications ensue, with Banning, the baddy, getting his just desserts, and Whitley getting Lolita. Good presentation of this piece of Western music, should it find an unusually large audience.

**"Popular Science"**

warners

11 Mins.

Swell Radio Interest

Photographers and Model Color, this one opens with new types of equipment and gadgets useful for barbecues. Seen then shifts to Fibber McGee and Molly, top flight radio team, who supply comedy relief during the unveiling of a robot, "Sleepy Joe," used during the wedding for experimental purposes, who actually breathes. A type of short which appeals to most, this has the extra salability of two top personalities.
Literary Guild selection!
Serialized in the
Ladies' Home Journal!
A top best-seller now!

Book-of-the-Month
Club selection!
Right now high on the
best-seller lists!

*BRITANNIA MEWS*
by Margery Sharp

*The Dark Wood*
by Christine Weston
Detroit Operators Okay New Contract

Detroit—Projectionists' union here approved a new two-year contract affecting 400 operators in 200 houses at a membership meeting last week. This supersedes the old contract, which ran to Sept. 1, 1947, and is retroactive to Sept. 1, 1946. Contract gives raises of four to eight per cent. originally sought under cost of living clause in abandoned contract. Agreement follows negotiations over past 16 weeks.

The raise means $7 in first and second-runs now and $3 for additional second year on weekly salaries. Also $6 now and $8 next year for houses over 1,000 seats; $5 now, $3 second year for 750-999 seats; $3 each for houses under 750 seats, except that grinds houses in this class get a raise of $5 now.

Vacation agreement gives a one-week vacation for each year of employment at the same theater or in same circuit up to two years. Second year will have further increase in length for same employees. Six recognized holidays also will draw $5 additional when matrixe falls on Monday through Friday.

Springer Shifts Century Assistant Managers

Re-shuffling of assistant managers in the Century Circuit's Brooklyn chain is announced by Joseph R. Springer, general theater manager, as follows:

Enrico Ferrari, from Mayfair to Tivoli.

Owen Kaufman, from Farragut to Kingsway.

John Pfeilderer, from Rialto to Mayfair.

Irving Wiegam, from Kingsway to Avalon.

Maurice Carrier is the new assistant manager at the Brooklyn Rialto; Irwin Auerbach, recently of the U.S. A. projectionist, has been appointed second assistant at the Tivoli.

Tempo to Shoot in Corona

Jack Schwarts and David Hill immer, who recently formed Tempo Films, have completed negotiations for production facilities at the Film Graphic studios in Corona, L. I. Production of their first cartoon film is scheduled during this month.

Two More Bills in Twin City Stands

Minneapolis—There is a tendency toward more double features in Twin Cities, according to a poll of managers of second-run houses, although most bookers agreed that the tendency served by the Minneapolis change is not "double feature fever" but rather to save customers a few cents. It is pointed out that many of the houses are on a poor financial standing and some exhibitors are using double features as the easy way to liquidate their product. If issues also make for good double feature bills, the bookers point out. There is a slight tendency toward extending runs and decreasing number of changes per week, bookers said, especially in the large towns in the Northwest territories. Some exhibitors are changing from three to two changes a week and many have cut back one week on top per, the said.

Milestone to Produce Steinbeck's "Red Pony"

West Coast Bureau of THE FILM DAIL

Hollywood—Lewis Milestone will be put into production next Summer. It will be made in Technicolor and Milestone plans to cast unknowns in the leading parts, selections to be made by Steinbeck and Milestone.

Steinbeck retains a financial interest in "Red Pony," which provides an annual profit of $15,000.

Cleveland Projectionists Get Temporary Increase

Cleveland—The Cleveland Motion Picture Exhibitors Association is the latest labor board granting projectionists a voluntary temporary two-and-one-half per cent wage increase effective immediately. This move is irrespective of the association's IATSE four per cent contract negotiated Sept. 1, 1945, which provides an annual wage and one-half per cent increase.

Carbe Joins Cinemat

Andre H. Carbe has joined the staff of Cinemat, Inc., as director of production. Formerly assistant to Josef von Sternberg and studio editor with RKO in Hollywood, Carbe was Munich editor of the Anz. Germanes. Carbe plans a series of documentaries on international subjects and domestic social issues.
To be published in January, 1947!
Chosen by the Literary Guild as its February selection!

A sensation! One of the most talked about novels in years!
Now in 3rd gigantic printing!
Climbing to the top!
BRIEFING THE DAY’S NEWS

Nathan Golden, Chief Barker
Washington Bureau of THE FILM DAILY

McLennon Asks Radio Station
Washington—Barton R. McLennon, Dallas independent circuit operator, has been assigned to new station in Oak Ridge, a suburb of Dallas. Associated with him in the application is his son, Gordon, who is assigned prominence as a radio announcer.

Start "Cabrini" Dec. 9
According to Producer Clyde Elliott, shooting of "St. Frances Cabrini" starts Dec. 9 at the new RKO Pathe studio in Manhattan. Biopic relates life and miracles of the first U. S. citizen to be canonized.

Avalon Reopens Nov. 20
Century's Avalon, Brooklyn, closed for the last six months for extensive alterations, re-opens Nov. 20 with Mike Nicholas as manager.

Barry Heads Warner Club
Chicago — Richard Barry, of the Capitol theater, has been elected president of the Chicago Wariners' Club, Frank Williams of the booking office, vice-president, Richard Beck the treasurer and Larinne Barzini of the Warner general offices, the secretary.

Toddy Going International
Toddy Pictures Company, producers and distributors of Negro talent, have recently organized an international division, under the management of M. H. Sam, to release company product in Spanish and French titles. Features are available in 16 and 35 mm.

Kamins to Lasky Ad Post
West Coast Bureau of THE FILM DAILY
Hollywood—Bernie Kamins moves over from Charles R. Rogers Prods. to Jesse L. Lasky Prods., where he will handle advertising and publicity. His initial work will be on "The Miracles of the Bells."

Sanborn Again a Solo
Wakefield, N. H. — Ansel N. Sanborn, circuit owner, was re-elected to the State Legislature.

Monro's Four for December
Highlighted by national release of "Sweetheart of Sigma Chi" during Christmas week, four pictures will be released by Monogram during December. They are "Mr. Hex," Dec. 7; "Silver Stallion," Dec. 14; and "Song of the Sierras," Dec. 28.

Rosenberg Leaves $50,000
Portland, Ore. — Alex Rosenberg, theater executive who died Oct. 17, left an estate of $50,000, with large bequests to his brother, Jack, and son, Robert L.

R & B in Newark Deal
Ruggo & Becker have leased the Newark Opera House on a long term deal and plan to bring Broadway legitimate shows there before and New York runs. It will be the third large house in the city. It seats 700. First show is "Dear Ruth," Berk & Krumgold negotiated the deal.

Toll Signs Ruscell
Lionel Toll has signed Joseph Ruscell, well-known radio writer to write the screen play for "Night Without a Dawn" which Toll will produce for PRC release.

Forms Stern Productions
West Coast Bureau of THE FILM DAILY
Hollywood — Henry Stern has formed Henry Stern Productions and has signed a contract with "The Fabulous Dorseys," which UA will release.

"Wilson" Print to Aussie
West Coast Bureau of THE FILM DAILY
Hollywood — A print of "Wilson" has been produced by 20th-Fox to H. V. Evatt, Australian Minister of External Affairs, for the archives of the Australian Government.

From Via to the Star
Crescent City, Fla. — The renovated Via theater will be re-opened under the name of the Star by L. C. Preston.

Rothenberg with Liberty
Daniel A. Rothenberg has assumed duties as office manager and chief accountant of Liberty Films, Inc., New York office, it is announced by E. K. "Ted" O'Shea, general manager. Rothenberg has been associated with Columbia, and until recently was the accounting firm of S. D. Leidersdorf & Co.

RKO Renews in St. Louis
St. Louis — RKO has signed a new 10-year lease on its exchange quarters. Some alterations will be made to provide additional office space.
A Literary Guild selection!
A solid year on ALL best-seller lists!

Dial Press best-seller!
Garden City best-seller!
Dollar Book Club best-seller!
Literary Guild Dividend selection!
Serialized in hundreds of newspapers!
Published in Liberty Magazine!
IN NEW INDUSTRY POSTS

ED TRUSLOW, formerly with Paramount, books for P.F. at Des Moines.
FRANK J. GILPIN, from manager, State, Cedar Rapids, 1a., to manager, Paramount, same city.

DAVIES, W. RODGER, manager, State, Cedar Rapids, 1a.


PEACE, CHARLES, 1st. assistant, manager, Makin, Wilmington, N. C., to E. M. Loew's Capitol, Providence.

MAX A. WILPEN, PRC exploiter, State, New York.

FOREST JUDG, story editor, Monogram.

JOSEPH ROSEN, Paramount exploitation dept., home office.

PAUL BASKAI, manager, Gleece Theater, Glencoe, Ill.

LEWIS W. BAER, director of foreign sales, Young America Films, Inc., New York.

L. A. MILLER, manager of the Palace, Burlington, Vt.

G. M. CERMAINE, manager of the Campus and Bijou, Wilmington, D. L.

ROBERT M. RAWSON, assistant shipper at M-G-M, Minneapolis.

FRANK REEVES, WB publicity relations, Chicago.

MARY LEE, assistant manager, Avalon, Chicago.

WILLIAM BRADY, manager, Shore, Chicago.

JAMES H. SCHNEIDER, assistant manager, Hamilton, Chicago.

STEVE JAGER, manager, Fox, Chicago.

S. L. LORONI, assistant manager, Shore, Chicago.

DUNCAN KENNEDY, manager, Paramount, Chicago.

FRANK REIGER, manager, Stratford, Chicago.

JAMES H. SCHNEIDER, service manager, Monogram International.

JAKE WEBER, manager, Schine Liberty, Harlem.

CHARLES BASHOR, operator, Loop Theater, Denver.

ROY THOMPSON, operator, Astec Theater, Detroit.

JACK BARNETT, operator, Astec theater, Detroit.

KENNY SCHULTZ, purchasing agent, Sterling Theater, Portland, Ore.

AL MCELHINNEY, manager, Vethea, Vancouver.

AL MITCHELL, manager, Plaza, Vancouver.

JOHN ROBISON, manager, Circle, Vancouver.

TON BACKUS, manager, Kingsway, Vancouver.

NATE KRIEGER, manager, Paramount, Vancouver.

ROBERT HARDY, manager, Rialto, Vancouver.

JOE BERNSTEIN, manager, Majestic, Vancouver.

AL NAVREY, manager, Lonsdale, Vancouver.

ED GOODWIN, operator, Oleo, Vancouver.

JACK SULLIVAN, manager, Oak, Vancouver.

CHARLES PATICK, ass't. manager, Royal, Vic, B.C.

ARTHUR GRUBMANN, chief booker, Odeon Theater, New York.

MARY PAGE, manager, Rio, Trail, B. C.

LLOYD MILLER, RKO exploiter, Western Canada.

ROY McLEOD, manager, Hastings, Vancouver.

BOB GRANGAN, booker, 20th-Fox, Vancouver.

TON BFONK, manager, Parthoe Theater, Ham- mond, Ind.

LOWELL KYLE, salesman, Monogram, Minne- polis.

CHARLES WEINER, city salesman, M-G-M Minne-apolis.

TIM CLEARY, manager, Eagles and Colonial Theaters, Washibgton, Ind.

HARRY HAININGER, assistant manager, Will Rogers Theater, Chicago.

ELLEN CZANIEY, assistant manager, Mange Theater, Chicago.

DON KEY, manager, the Civic, Portland, N. V.

ELMER MCKINLEY, formerly UA's office manager in Washington, takes over as PRC sales representative for Virginai and Central territory.

HERBERT C. THOMAS, from sales manager, Parma's Baltimore exchange.

JACK BARRETT, manager, Hudson, Kenne, N. Y.

MARTIN J. MAHER, manager, Franklin, Nutfle.

ADOLPH BERKMEYER, manager, Grove Theater, Chicago.

DAN MURRAY, manager, Paramount Theater, Anderson, Ind.

FRANK CASEY, Warner exchange publicity manager, Chicago.

EDWARD BETTY JR., manager, Fowler Theater, Fowler Ind.

MELVYN BLIENEN, district manager, Manta & Sons, New York.

ROY AYDENOUD, manager, B & B Admiral Theater, New York.

SEYMOUR LADD, from student manager, RKO Al- ston, New York.

GEORGE MAXWELL, manager, Palace, Syracuse.

IRVIN CANTOR, manager, Eckel, Syracuse.

RICHARD SMITH, manager, Paramount, St. Louis.

PHELIP LEVY, Paramount staff, Syracuse.

FRANK GEISE, City Manager, L. P. Theater, Lodi, Ill.

WILLIAM F. GIACCHETTI, manager, Rye valet, Springfield, III.

JOHN C. CLEMMONS, assistant manager, Ryed, Springfield, Ill.

RALPH WELLOW, PARL. books, Charlotte, N. C.

ROBERT LOVE, Para, contract dept., Charlotte.

ROBERT LETTO, from assistant manager, Wed- der, to manage, Webster, Dallas.

ED TRUE, from chief of service to assistant manager, to H. A. EDWARDS, PRC salesman, to booker, Des- moines, Iowa.

FRANK SHEFFIELD, PRC books, to salesmen.

CALVIN HEATH, poster clerk, Republican, Texas.

BEN MESHISEMI, salesman, Warner Bros., Paramus, N. J.

DON HOLLAND, salesman, PRC exchange, Buffalo, N. Y.

ARTHUR FOSTER, manager, Oriole Theater, De- troit.

ALEX SCOTT, O'SULLIVAN, house manager, Orioile Theater, Denver.

MONTE BHALL, manager, Phoenix and Phas- tons Booking Office, Detroit.

GEORGE BEEMEN, supervisor, Associated Theater circuit, Detroit.

JACK SIMON, formerly, with Loew's in Provence, R. I., to Baltimore, to take over the press relations, for the Hippodrome The- aters.

CARLA WAGNER, assistant manager, Toddy, O. M. Times.

HENRY W. HEHMAN, manager, Studio, Phila- delphia, Pa.

HERALD OBE, assistant manager, Studio, Phila- delphia, Pa.

SYRACUSE BROWN, Skators Theater accounting department, New York City.

SIRANDY STRAUS, manager, Strand, New Bruns- wick, N. J.


R. CHAID G. SCHELLE, M-G-M exploitation chief, for the Seattle and Portland territo- ries.

HARRIET HARPER, formerly salesman for Key Film Exchange, now booker at the Charlotte, N. C.

ERNEST JOHNSON, booking clerk, Universal's Charlotte, N. C. exchange.


DAVE OLISHZ, transferred from Columbia's New Haven sales office to Milwaukee.

CHARLES TEITEL, publicity manager, Teitel Theaters, Chicago.

ARTHUR ALT, from assistant manager at RKO, Ophouen at Davenport, Ia., to Iowa theater at Cedar Rapids, Ia., as assistant manager.

STUART CAMPBELL, senior art director, Buchan- tan, Chicago.

FRANK CROWE, manager, Monroe Theater, De- troit.

R. E. FLEDER, manager, Center Theater, Grand Rapids, Mich.

ROLAND RIESCH, manager, Teitel's Astor The- aters, Chicago.

EUGENE P. FORD JR., manager, Northwestern territory, B. F. Sturdevant Co.

RICKY RICE, city manager, UP Theaters, Las- selle, I1.

HARRY WIEHMANN, from assistant manager, RKO-loews Theater, Cedar Rapids, Ia., to manage, Monona, Neb., as as- sistant manager.

ROBERT BURTON, manager, the Liberty, Elkins, N. B.

O. H. JONES, assistant manager, the Liberty, The- eter, Webster, Elkins, N. J.

HARRY ROEMER, manager, the Aven Theater, New York, N. Y.

HAROLD ALBERT, manager, RKO Astor, New York, N.Y.

HARRY KLEIN, city, now with Cinema Amusement Co., Chicago.

HENRY ALFORD, recently manager, Webster, Denver, now assistant, Riviera, New York.

AIAL GOLDSTEIN, manager, Alpine, Denver.

WASHINGTON: Bereal of THE FILM DAILY

Wednesday, November 13, 1940

Deny Radio Permit To Fla. Circuit Head

WASHINGTON—Largely because of his extensive pick interests, Florida circuit operator Carl Connie (The Chief of the Pulp) applied for a new radio station in Winter Haven, Florida, according to a proposed decision issued by the FCC.

Although Floyd specified that he would devote 50 per cent of his time to the first six months to the operation of the station and such addi- tional time thereafter as may be necessary," he was found to be less qualified," he was found to be less qualified. The Circuit Board. according to the FCC. attempting applicants of which company two out of the three directors are residents of Winter Haven, area of World War II and plan to devote full time to the station.

Seven South American Houses for Loew's Int.

Four M-G-M shows have been acquired in South America, it is announced by Morton Spring, first vice-president of Loew's International.

Under complete remodelling and re-equipping are: the Metro in Bar- celona, Cardenal de Gue- aquillo, and the Metro (formerly the Astral) in Bogota, Colombia. First to go into operation is the recently-constructed 2,000-seat Met- tro in Valparaiso, Chile. Property for these three houses has been ac- quired in Rosario and Buenos Aires, Argentina, and Recife, Brazil.


NCA Convention Nov. 18 To Act on Allied Tieup

MINNEAPOLIS—Mid-year North Central Allied convention to discuss the possibility of affiliation with national Allied will be held Nov. 18 at the Hotel Nicollet here. Industry leaders and representatives of Allied States will be invited to the meeting which will be attended by independent ex- hibitors from Western Wisconsin, Minnesota, Dakota and North Dakota.

Membership has reached an all-time high of 300 exhibitors.

World Wide to Release Seven Italian Films

THE BIGGEST FIGURE IN THE INDUSTRY!

THE BIGGEST FIGURE IN BEST-SELLERS!

THE BIGGEST FIGURE IN BOXOFFICE HITS!
**FILM DAILY REVIEWS OF SHORT SUBJECTS**

**"The Soviets' Neighbor"**
Twentieth-Fox 17½ Mins.  
Czech and Double-check

This latest March of Time brings to the screen one of the most informative and compact insights of a middle Eastern country ever recorded. Clearly defined is the struggle the country is having to maintain her straight course, surrounded as she is, on all but one side, by Russia. War has done much to Czechoslovakia, but her government, headed by Dr. Eduard Beneš hopes to maintain a political balance between Russia and the Western democracies despite the fact that Czech politics are dominated by the Communist party. The footage is packed with information about the actual death of Karl Hermann Frank, and the exploitation of the Sudeten Germans, one of history's greatest foreign policy bloopers. A rich piece of work which has been styled to fit any bill.

**"You're an Education"**
Warner's 7 Mins.

The leaflets in a travel agency come to life and break into song. All is rose till the chief of Bagdad steals a diamond and a baby from Wales starts to cry. Havoc is created with Sheik Holman and the Canadian Royal Mounted and the Foreign Legion in pursuit of the chief. Should provide a novel twist on any bill.

**"Community Sing"**
(No. 1—Series 11)
Columbia 10 Mins.

Dick Leiber is featured at his organ leading the Song Spinners and the audience in song. The numbers are: The Gypsy, "Cynthia's In Love," "I'm A Big Girl Now" and "Prisoner Of Love." These top songs ought to spell success for this one.

**"So You Want to Play the Horses"**
Warner's 10 Mins.

Joe McDoakes is the guy who'll always bet a hunch. He also bets on those so-called "sure-things." But Joe is also the guy that never wins. His race track experiences are hero recorded, with all the joy and pathos of a bully-drayman. A rather thin plot, with even thinner dialogue, its appeal will be its subject, not its telling.

**"Film-Vodvil"**
(No. 8—Series 3)
Columbia 10 Mins.

This passable musical features Bobbie, Bone, Cap'n Jack, Songbags, "Hey, Bobby," and "Prisoner Of Love," which Bob Hayden sings. Sheila Brown is her way through "La Bonda" and "Boo Bing Bondi." Okay for band-conscious audiences.
Melbourne, Australia, asserts themselves, with the European William of Brulour. The industry wants a great and good friend... As the head of an important organization, his position was unique... He wisely surrounded himself with good executives... He placed confidence in them... He relied upon them... One of these executives in particular had been with him for close to 25 years... William J. German, "Bill" to those who know him, was an executive chief to "The Boss"... For years, Bill handled the workings of the Brulour Organization, and for years, he won and held innumerable friendships... One of the most likable guys in the industry, he now becomes proxy of the company he has served so well... Friends of Bill are undoubtedly saying to themselves, and aloud, too, "there is one fellow who deserved the job and got it, good luck to him..." And this corner doubles in that spades... — International

Good Luck, Bill!... (Continued from Page 1)
buried in the cistern of Universal Pictures, the industry lost a great and good friend... As the head of an important organization, his position was unique... He wisely surrounded himself with good executives... He placed confidence in them... He relied upon them... One of these executives in particular had been with him for close to 25 years... William J. German, "Bill" to those who know him, was an executive chief to "The Boss"... For years, Bill handled the workings of the Brulour Organization, and for years, he won and held innumerable friendships... One of the most likable guys in the industry, he now becomes proxy of the company he has served so well... Friends of Bill are undoubtedly saying to themselves, and aloud, too, "there is one fellow who deserved the job and got it, good luck to him..." And this corner doubles in that spades... — International

— Universal

Propose City Ticket Tax in Atlantic City... (Continued from Page 1)
which last Spring was declared illegal by the New Jersey Supreme Court.

Under this plan, outlined by the Mayor, the visitor will pay 20 per cent of the tax, which will be used, according to the Mayor, for public improvements.

The items included in the new luxury tax, which would be submitted for referendum before final adoption, are hotel rooms, admissions to amusements, liquor, and cigarettes.

The Mayor, who believes $1,637,269.65 can be derived from this source, stated it was not an open wedge for a new State sales tax campaign.

Post's Archer Winston Heads N. Y. Film Critics... (Continued from Page 1)
ning of the organization, Winston succeeds John Mcllman of P. M. and Phidora succeeds Abe Weiler of the Times.

No date was set for the selection of top pictures and stars for the last year because of delayed release dates of completed pictures.

Mrs. B. B. Holdridge Dead
Shenandoah, Pa.—Mrs. B. B. Holdridge, who with her husband ran the State Theater here, died at St. Joseph's Hospital in Omaha.

Loew's Resumes Annual Thanksgiving Parties

After a four-year war-time lapse Loew's Theaters will renew their annual pre-Thanksgiving parties for Loew theater managers and assistant managers. Over 400 managers and assistants along with their wives will be guests of Nicholas M. Schenk at a party to be held in the Hotel Plaza, Nov. 26, beginning at 11 p.m.

Wherry Will Investigate State Dep't Propaganda

Washington — Sen. Kenneth Wherry (R., Neb.) said yesterday he would investigate at first hand the “propaganda activities” of the State Department's cultural and information service in Europe. Wherry, who leaves soon on a European trip, opposed appropriations for the Department's information program abroad.

NSW Exhibits Cool to Commonwealth Meet

Melbourne (By Air Mail)—The first Commonwealth wide conference of exhibitors is set for Dec. 2-3 in Melbourne, but NSW has so far declined. In June by the Queensland Branch of MPEA to explore the possibilities of a nationalwide organization, there is no agenda so that the discussion can be as wide as possible.
Selznick Ouster to be Asked

(Continued from Page 1)

Chaplin-Pickford Claim Breach of Contract

(Continued from Page 1)

Richey Warns on Gov’t Interference

(Continued from Page 1)

government in motion pictures," Richey said, "you’ll see admission prices fixed along with the wages of mill employees. It may be that a $15 week will command a 15-cent admission, with corresponding fixed two-cent tax.

Turning to the question of sales, Richey said that one customized bill had thought because "Rage of Heaven" was old, it should be free. He said the picture was made when Ingrid Bergman was unknown, adding that the picture never paid out and that it is a better attraction now than it was then. With great properties, he said, serials on the first run cannot be dated like yesterday’s newspaper.

Richey predicted that within the next few years, for every three theaters now operating there will be one new one. This will mean more competition in every trading area and new theaters are apt to fall into new classifications.

‘They won’t be all top-bracket,’ he said; ‘in fact, I look for a majority of new small theaters, and the recent rash of theaters that run new modern films at top prices as inferior showmanship and the lesser runs. Admission prices may level off in two grades of admission value, the better and newer films will go up while the lesser and cheaper runs will go down in prices at the box office.’

Richey reminded the convention that Metro had no intention to issue the full 24 theaters for 

Because the industry is undergoing a period of transition, Richey said there was never a better time to show how better this kind of competition to coast down, concluding with, "new competition will make a bigger market for the lower price of the amusement dollar."

Warners Sign Lew Ayres

West Coast bureau of THE FILM DAILY

Hollywood—J. L. Warner, production chief, yesterday signed Lew Ayres to star opposite Ann Sheridan and Zachary Scott in "Pride Unfulfilled," which will go before the camera late in November. Jerry Waid, Warners executive, has been assigned as producer and director, respectively.

SICK REPORT

SIDNEY ROSE, Chicago U.A. manager, is in St. Luke’s Hospital in Chicago with pneumonia checkup.

HOMER HISEY, United Artists’ sales man, and son of Mrs. Alice Hisey, owner of the State Theater, Nashville, Ill., is in St. Luke’s Hospital, St. Louis.
United World Films as "U" Subsidiary

Third of Mexican Playing Time for Domestic Pix

Government Moves to Protect Native Producers as Foreign Pix Inroads Grow

A new law has been drawn up in Mexico requiring native circuits and independent exhibitors to devote one-third of their yearly playing time to Mexican product, it was revealed yesterday by The Film Daily.

The new measure is now before the legislature, and final vote on the bill is expected to be completed before the end of the year.

(Continued on Page 4)

Advanced Color Use in Powell's "Heaven"

Though Michael Powell, director-producer of the Technicolor "Stairway to Heaven," is here from England on "part holiday, part business," a strong, contributing motive to his visit since 18 months ago.

(Continued on Page 8)

20th-Fox's Field Chiefs Coming for "Razor" Bow

20th-Fox division and sales managers will come to New York next week for both the opening of "The Razor's Edge" at the Roxy and to attend important sales meetings with... (Continued on Page 6)

Gov't Holds For World Trade Pacts—Clayton

Under-Secretary of State, William L. Clayton last night re-affirmed the administration's backing of a reciprocal trade agreement program and the reduction of trade barriers throughout the world.

Speaking before the National Trade convention at the Waldorf-Astoria, Clayton said, "We need markets—big markets—around the world in which to buy and sell. We ask no special privileges in any of these markets. We hope that others will not ask for special privileges."

Justice Department Denies Reports FBI Is Investigating Coast Strike Bombings

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice yesterday denied that the FBI is investigating the series of bombings of the homes of non-striking Hollywood studio workers.

Department spokesmen declared the Federal Government has "not yet" received any complaint in the situation, and would take no action until a formal complaint is made.

It is known that several members of Congress from California are contemplating calling on the Department to investigate the bombings.

(Continued on Page 7)

Profit Motive in UA Row, Selznick Holds

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick charges that Chaplin and Pickford seek to remove him from UA so that they can profit to the extent of $5,000,000 each. He said that offers of $10,000,000 and $12,000,000 have been made for UA.

He also stated that he had paid down $300,000 on UA stock, which he was to receive when he had finished ten units of pix. Selznick maintained that with "Duel in the Sun"... (Continued on Page 7)

New Availability System Installed in PRC Branches

A system whereby exhibitors will be assured of their availability notices has been developed by PRC and is now being installed in all branches. The system, which will relieve the bookers from these details, will be... (Continued on Page 8)

MPToA Plans for Pix Sales Bring Opposal

By M. WATTHEN

Memphis, Tenn. — Opposing the MPTOA plan that distributors place pictures according to the capacity and outstanding features of a theater, M. A. Lightman, veep of MPTOA, said that the little theaters and large should have the same opportunity in the picture by picture sale. He also opposed divestiture on the grounds that inexperienced independent owners would bid any price for pix. This was revealed after a two-day round table discussion... (Continued on Page 6)

MFA Special Newsreel in 4 European Countries

A special newsreel will be distributed by the Motion Picture Export Association in Holland, Czechoslovakia, Hungary and Rumania in the near future if plans now under consideration materialize. It was revealed... (Continued on Page 8)

Mono. Plans New Film Corp. Top H'wood Talent To Make Hi-Budget Pix

 Equip. Engineers Work On Six New Improvements

In a retrospective talk covering two decades of progress since the inception of sound motion pictures, E. S. Seeley, Allied Artists chief engineer, traced milestones in sound development at the monthly meeting... (Continued on Page 6)

Will Produce, Distribute Narrow Gauge Pix: B & H Filmsound Library Bought

Formation of United World Films, Inc., a wholly owned subsidiary of Universal Pictures Co., for the purpose of producing and distributing 16 mm. and 8 mm. entertainment, educational and religious films was announced yesterday by N. J. Blumberg, president of Universal. In announcing the new company, it was disclosed that the entire film and library of Bell & Howell Co., known as... (Continued on Page 7)

Mich. Allied Starts Buying, Book Co-op

By H. V. REYES

FILM DAILY SALES Correspondent

Detroit—Wednesday's session, devoted primarily to buying and booking practices, was keyed by a decision of Michigan Allied to go ahead with establishment of a booking and buying co-operative immediately. Number of members now... (Continued on Page 5)

Defense Calls Gamble In Testimony Against Majors

Seattle — Testimony for the defense, after bringing in Ted Gamble as a surprise witness, when court resumed yesterday in the $500,000 damage suit of the Theater Investment Company and Venetian Theater (Jensen & von Herberg) against 13 major distributors and exhibitors charging conspiracy to monopolize... (Continued on Page 6)

Jackson Park Decree Case to Be Appealed

Chicago — Defense attorneys will file notice of appeal in Jackson Park decree case by Nov. 16 and the appeal bond of at least $100,000. They have 90 days, then, to prepare appeal document for submission to Federal Appeals Court in Chicago.
Keenan Holds Private Confabs with Walsh

West Coast Bureau of THE FILM DAILY

Hollywood—The following statement was issued by the compliance committee of representatives of AFL unions and guilds which is holding conferences with the government to establish jurisdictional dispute arbitration machinery.

"The committee of representatives met again with Joseph D. Keenan this week. It was unanimously agreed that Mr. Keenan should continue private conferences with International officers of the IATSE and the Brotherhood of Carpenters, in an effort to resolve a fundamental difference between these two International unions, as to the method by which the December 1945 AFL arbitration award shall be recognized."

Late Tuesday, Richard Walsh, IATSE International prexy, had announced that the IATSE would not participate further in round-table arbitration parleys with striking and neutral labor union chiefs and Keenan. Charging the CSU members with having committed acts of violence and that the Brotherhood had refused to accept the Dec. 26, 1945 government-sponsored ruling, the IATSE yesterday offered a $5,000 reward for information leading to the arrest and conviction of persons responsible for the beating of the home of Vorman Haus, Technicolor Laboratory dept. manager.

To Examine Harry Cohn in Play Contract Suit

Justice Aaron J. Levy of New York Superior Court yesterday granted Hollywood Plays, Myra Wood and Hopwood Plays the right to examine Harry Cohn, president of Columbia Pictures, in connection with the $150,000 suit brought against Columbia by the plaintiffs. Plaintiffs charge that on a deal made May 12, 1945, Columbia agreed to bring "Good Women" by N. Deland, Iona, in contrast to the plaintiffs. They expressed resentment that they had been given no notice that such an ordinance was to be proposed.

The managers of Rochester’s 30-old theaters yesterday were studying possible measures to cut the new fee schedule. They said the new rates were far above those of comparable cities.

$10 Premium of “Lives” As Benefit for Blind

Ten dollars is the admission price for the premiere performances of Son Goldwyn’s "The Best Years of Our Lives," which will open at the Astor Theater, Nov. 21. Proceeds go to the Natl. Blind Orphanage, which serves 4,000 blind people of all ages, races and creeds.

SOPEG Meet Tonight

Screen Office and Professional Employees Guild officials met yesterday with representatives of major film companies. No statement of what transpired was issued. There will be a membership meeting tonight at the Malon Studios of the UA, 20th-Fox, Col. and Loew’s exchange employees.

WANTED

16 mm, Sound Recorder with or without Amplifier; must have 100 ft. film. Write Box No. 19.

The Film Daily

1501 Broadway, New York 18, N. Y.
BERGMAN AND BOB SET NEW CAPITOL RECORD!
New all-time Sunday record at Capitol, N. Y. where Ingrid Bergman and Robert Montgomery are spellbinding the crowds with *Rage In Heaven.* First time in history that a Reprint plays M-G-M's Ace house. Packing them in everywhere!

RUNAWAY HORSE!
"Gallant Bess" continues to pay off at every gate! Big opportunity for showmanship! Filmed in Action-Cinecolor! A top audience show!

STARS OVER MUSIC HALL!
Naturally it is M-G-M which has captured the highly valued Christmas - New Year's booking at Radio City Music Hall. *'Till The Clouds Roll By'* Technicolor Musical of Jerome Kern's life and songs is a Big Show for a big Showshop. 13 Top Stars, 13 Top Featured Players, 26 Songs and Numbers! Something to look forward to.

"THE YEARLING" WORLD PREMIERE!
M-G-M will shortly make announcement of the most important World Premiere in years. No picture in recent film history has had such advance praise. It has already been selected as their Prize Picture by Louella Parsons in Cosmopolitan, Thornton Delaney in Redbook, Jack Moffitt in Esquire, Dorothy Kilgallen in Modern Screen and more every day.

VAN DOES IT AGAIN!
"No Leave, No Love" is delighting every Van-fan from Coast to Coast. Van Johnson adds another gay musical hit to "Thrill Of A Romance" and "Easy To Wed."

REMINDER FOR THE FUTURE!
This week we screened an amazing attraction "Lady In The Lake." It reveals a unique technique in screen story-telling, the most startling innovation since talking pictures began! YOU are co-starred in the picture with Robert Montgomery and a sterling cast. You'll see what we mean! It's powerful, suspenseful, daring, revolutionary!

YOU CAN SAY IT AGAIN AND AGAIN!
Thursday, November 14, 19

Third of Mex. Screen Time for Native Pix

(Continued from Page 1)

The new measure, it was revealed, will take effect early in 1947, possibly January.

Increasing inroads by foreign producers and distributors is the basis for the new government action, it was indicated. Native product in the Spanish language has been rela-
gated a late hit to that of home-produced Argentine films. They have been relegated to minor sub-
urban spots and in many cases shelved in favor of imports.

This year, Mexican producers have made about 70 films. Up until this week, nearly all films are
being played in Mexico. There remains 60 per cent to be played up by the end of the year with possible legal
confusion forthcoming due to con-
tractual obligations. With approxi-
ately six weeks remaining until the year's end, Mexican exhibitors will probably have to squeaze out
imports in order to fulfill the require-
ments. On the basis of 70 films available this year better than 35 will have to be shown in the month and
a half remaining this year.

It was stated there was a heavy penetration of the Mexican and Latin-American market by British
films which have captured the atten-
tion of the film-going public and
resulted in a great deal of activity by importers to supply the demand.

FSC Sets British Pix Deal
With Mexican Circuit Head

The last of a series of deals for
the distribution of a block of six
British films in Central and South
America has been concluded here
by Foreign Screen Corp. with the cir-
cuit headed by Luis Osio, promi-
nent Mexican circuit operator.

The films, imported to England by Pathé Films, Ltd., were acquired for the Latin-American market from Aasen & Co., New York, and sold to Pathe British Re-
uters, Ltd. They consist of a James Mason feature, "The Man from Mo-

Foreign Screen has previously concluded deals with Onerazan, S. A., Havana; Consorcio Cinematografico Chileno, Santiago de Chile; J. Mi-
randa & Co., Rio de Janeiro; Di- Domenico & Co. Bohota, Colombia; Juan Thomas Arrantia, Guayaquil,
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Rich. Allied Starts Buying, Book Co-op
(Continued from Page 1)

money for co-operative was not discarded, but President Joseph P. Uvic who predicted that high profits of producers were given by government regulations industry as suggested by H. M. Miseck of O'Brien. There appeared no serious aversion to such regulation among exhibitors here, though no major action was taken.

Discuss Distrib. Selling Policy of distributors was high on the list of all exhibitors here, who were listen to the sales manager of Allied, reported that new buying would be controlled to outdate houses at present, it is further developed and prepared to handle metropolitan situation. Questions were asked by Irving Belinsky, of exhibitors like himself, who own the theatres in both city and state, but refused to answer.

An attack on credit of film buying was led by Uvic, who pointed out that exhibitors get credit on a five-year limit but is not allowed to carry this.

New Election System Working
New election system was placed in effect, with fifteen directors in each group, who, in turn, will act as officers later. Future directors will serve three years instead of one.

Elected for three years: Glenn A. Ross, Battle Creek; William J. Kahan, Detroit; John M. Hurlburt, New York; William A. Cassidy, Midland, and Harry Hobolth, Jolliet, Ill. For five years: John P. Uvic, Detroit; Peter C. Keham, Kalamazoo; J. E. Stocker, Detroit; and Glenn Wallace, Scottie.

History: Thomas E. Land, Farnall; Joseph Dinstone, Ann Arbor; Dano A. Ritter, Detroit; and Dvorak, St. Joseph, and Edgar E. Kirchmer, Detroit.

Highlight of the first Allied session was a review of the anti-trust decision by Mvers, with his prediction that appeal from the ultimate decision is inevitable, and statement that the decision is void as a working document but is not allowed to go.

"That Brennan Girl"
with James Dunn, Mona Freeman
in Technicolor

"Dick Tracy Vs. Cueball"
with Morgan Conway, Anne Jeffreys
in Technicolor

MONO. Creates New Firm for Top Pix (Continued from Page 1)

through Monogram's network of exchanges. This new organization will not in any way affect ambitious production and distribution plans of Monogram, which will continue along same lines. Allied will assure the company the good will of 9,000 exhibitors, since its inception in 1931, said Brody. "Allied Artists will be just what the name implies," he emphasized.

"It will enlist, for its productions, more important producers, directors, actors and writers in Hollywood, many of whom have expressed decided interest in becoming active participants in the new organization." said Brody.

He was pointed out by Brody that pi planned for Allied Artists would not conflict with regular Monogram product announced at company's annual convention, called for 46 pix on the '46-'47 schedule and many of these have already been contracted.

Also discussed at the annual meeting was the election of a new board of ten directors and the consideration of a proposal to amend the Certificate of Incorporation, as amended, of the company to increase authorized capital stock of the company from 1,000,000 shares to 1,500,000 shares of common stock with a $1 par value per share. Attending the annual board meeting were Brody, George D. Burrows, W. Ray Johnston, Edward Morey, Herman Rikfson, Norton V. Ritchey, William Hurlbut, Charles W. Trampé, Arthur C. Bromberg and Howard Stubbins.

American Eagle Films Elects Howard Prexy

West Coast Bureau of THE DAILY

Theodore Schrayer, of Allied Artists, has been elected president of American Eagle Films; Leo J. McCarthy, vice-president and general manager; Louis Berkoff, business manager; and Ben Koenig, secretary. American Eagle's first pic, "The Loser," with cast headed by Richard Arlen and Kent Taylor.

Michigan ITOA Defers Meet To Avoid Alleged Conflict

Detroit—Setting an example of international cooperation, the Michigan ITOA agreed to postpone its own regular meeting for two weeks, pending the resolution of the conflict between the convention of the Allied Theatres of Michigan. The next meeting will be held Nov. 20, according to Prexy Frank Seitz, at the Hotel Statler, where the ITOA has voted to move its headquarters after having been established at the Detroit Hotel since the association's founding.
MPTOA Plans for Pix Sales Bring Oppos!al

(Continued from Page 1)

sion, most of which was "off the record" by the MPTO of Arkansas, Mississippi and Tennessee. They advised that local checkers employed by film exchanges to check boxoffice when pix are engaged on a percentage basis. Local checkers had been found guilty of using information for prospective theater operators.

Fred Wehrenberg, MPTOA presxy, advised owners not to buy pix on a percentage basis with other pix as a tie-in. He asked that such offers be reported to the associations. He said also that now until January was a good time not to buy pictures.

Henry Chapman, member of Texas MPTO, Inc., stated that a bill had been presented to the Texas legislature for a state and municipal admission tax, providing the Government would remove its tax. This had great appeal for small towns needing funds.

The Tri-State group elected the following:

R. X. Williams, Oxford, Mississippi, president; vice presidents, W. E. Malin, Arkansas; Arthur Rush, Mississippi; and R. F. Ruffin, Jr., Tennessee; and R. S. Chapman, Arkansas; secretary-treasurer. W. F. Ruffin, Sr., Covington, Tennessee, was named chairman of the board of directors, and representation on the national board.


The new board of directors is balanced with five Arkansas directors and a secretary-treasurer.

Six 1947-48 "Hopalongs" Planned by Rachmil-Boyd

West Coast Bureau of THE FILM DAILY

Hollywood—Sixth in the William Boyd-Hopalong Cassidy series, "Strange Gamble," to be put into production next April, will wind the 1946-47 schedule. Producer Lewis Rachmil and Boyd are currently assigning writers to the six scripts for the 1947-48 program, with shooting to start around May 1, on a one-month schedule. Rachmil and Boyd leave for New York on Monday for sales talks with UA execs.

HOUSE DEALS

Royal Sold to Ex-GI's

Newark, Ark.—O. F. Craig of Newark has sold the Royal Theatre to F. C. Chapman, R. S. Chapman, Newark veterans.

How to Solve Your Farm Help Problem

Wellington, N. Z. (By Air Mail)—W. H. C. Stevens, a farmer of Auckland District, could not keep his field hand there. So he advertised in the district. So he turned exhibit, opening his own picture show for the workers from his own and neighbors farms to attend. It has done much to solve the area labor problem.

Defense Calls Gamble in Testimony Against Majors

(Continued from Page 1)

film distribution, will probably be completed tomorrow.

Ted Gamble, Portland theater operator and chairman of the board of the ATA, proved one of the key defense witnesses in establishing the practice regarding film rentals, rent, dates and clearances.

Gamble was followed on the stand by Ed A. Lamb, branch manager here for RKO Radio. Also scheduled as defense witnesses are: Frank Drew, branch manager for 20th-Fox and Herndon Edmond, assistant to the manager of the Great Lakes division in Chicago. Edmond is a former branch manager in Seattle.

Introduction of plaintiffs' testimony probably will not begin until next Tuesday.

Equip. Engineers Work On Six New Improvements

(Continued from Page 1)

of the SMPF's Atlantic Coast Section last night.

Prophesying future developments, he ventured no extravagant promises for radical changes, but said that coming improvements would "... reflect the future as an extension of the past ... more specifically he explained that everything is being given to new equipment such as improved control tracks, automatic voicing devices, improved sight, sound, television, panoramic sound origin, and a simplified color film.

Sesley said further that improvements would come more or less abruptly and that large-scale efforts on the part of service men would be required to insure that no theater would be scooped by its competitor. He added that much technical information must be prepared and distributed to the field men and that new standards of performance will be established for uniform maintenance to preserve the advancements they have made.

20th Fox's Field Chiefs Coming For "Razor" Bow

(Continued from Page 1)

Tom J. Connors, vice-president, in charge of distribution, and William J. F. Cale, director of Eastern sales, are the field chiefs who will arrive here Monday. Heading the meetings will be Herman Wobber, Western sales manager; Harry A. Blumenstock, Atlanta district manager; William C. Gehring, Central sales manager, and Andrew W. Smith, Northwest sales manager.

District managers coming here for the two events are: C. E. Peppitt, Philadelphia; E. X. Callahan, Boston; Edwin E. McFadden, Dallas; J. H. Lorentz, Chicago; J. J. Grady, Cincinnati; M. A. Leonard, Minneapolis; W. E. Scott, Kansas City; Sydney Samson, Toronto; Charles L. Walker, Salt Lake City and Bryan D. Stoner, San Francisco.

Branch managers will include: J. M. Connolly, Boston; J. J. Schermer, Chicago; R. P. Enright, Chicago; Leavitt J. Bugie, Cincinnati; J. J. Lee, Detroit; H. G. Minsky, Buffalo; H. R. Berrill, New York; B. A. Simon, New Haven; Weldon Waters, Albany; C. G. Norris, Washington, D. C.; and Sam Gross, Philadelphia.

"Razor" will also be shown in the "6th Annual "Razor's Edge" advertising and publicity being carried on by Charles Schaffer and this staff in connection with the initial showing of the film Tuesday night. In addition to representatives of the social scene, the opening night will be marked by the presence of an international event. Members of 51 foreign governments who are currently in the city and at the meetings will attend the showing.

Film critics and writers from 43 key cities all over the nation will be brought here. The number is expected to be in excess of 75.

The press reception will be given by Schaefer Monday at the Hampstead House. Darryl F. Zanuck, producer of "Razor," and producer and writer, Harry Warner and Gene Tierney will attend. The Roxy's notable red carpet will be laid for the occasion. Following the reception, a dinner will be held. At the dinner, William Fox president, will give a reception and supper party at the Pierre for Zanuck and the producer.

Prominent exhibitors and film leaders coming here for the Picture Fountains annual supper, the following day will also participate in the opening event.

Roxy officials have made arrangements with the police to handle the affair and in addition they have engaged 100 Pinkerton men to render assistance.

"Razor's Edge" Sign Adds Lustre To Times Square Area

Edmund Goulding, director, threw the switch last night that lit up the electric sign advertising "The Razor's Edge" to be shown on Broadway and extending 80 feet from 43rd St., is the largest electrical luminant in the Times Square area.

The installation was approached with some apprehension by the City Council, was the city's official representative at the illumination and others who stood by were Syros P. Skouras, Tom J., Con-

Screenings Overcome Squawks on "Outlaw"

Small community opinion has ruled in the playing of "The Outlaw," Warner Bros. picture, it was disclosed yesterday by Harry Gold, general distribution manager.

A case in point was Cairo, Ill., stated. An exhibitor in that community was requested to cancel it by clergyman and women's organizations. The exhibitor screen, the picture for a representative audience of 62, including members of the bodies who had requested it not to show. He polled the audience.

Thirty-five guests voted in favor of showing as the picture screens eight voted against presentation for adults only and four did not vote. The picture was shown.

In La Salle, Ill., a petition was circulated requesting a ban on the film. The film was screened for the petitioning group. Following a screening the theater operators revealed that several spectators questioned their names be stricken from the petition and no one thought it necessary to show a similar scheme in Santa Fe, N. M. returned a favorable opinion.

A clergyman in the town, who tested, did not attend the preview.

Acousical Society Meets Opens in Chicago Today

Chicago—Upwards of 600 of the world's greatest authorities on sound gather here today for a three-day meeting of the Acousical Society of America at the Stevens Hotel.

Problems of sound recording, studio construction, and design hearing aids are a few of the many subjects on which latest developments are explained to the physi-

ers, W. C. Michel, Charles Schlafl-

er, Irving Lesser and A. J. Balaban.

The sign has a combined height of 150 feet. It utilizes 20,000 bulbs for a total of 3,500,000 watts. The event was broadcast over WLIB.

Gas Foster Girls from the Roxy, eld in overalls, assisted Goulding.

CHARITED

NEW YORK PRODUCTIONS, INC., New York, N. Y., with capitalized stock of $25,000 in 10 shares, three shares subscribed, which includes 1 L. J. Garf, New York; J. F. Dyer, William B. Distefano, Charles A. Scherf, George H. Henneman and Francis Robinson.

TRANSLIFE FILMS, INC., New York City, distributor motion pictures, capital $10,000 paid in 10 shares of $1 par value, 5 shares subscribed and 5 shares outstanding. The company incorporated at Albany by Charles F. Kline, Lion, W. B. and George Kerber.

ALLEN THEATER, INC., New York City, for production purpose, stock of 100 shares, 5 shares subscribed, to exhibit motion picture and television films, incorporated at Albany by Elmer Conklin, Max Zwig, Max R. Lewis.
United World Films’ Execs.

ATO of Ind. on Warpath Over Title Proselyting

Indianapolis—The ATO of Indiana in its current bulletin assails a local subsequent-run for “misrepresentation” in newspaper advertising. According to the ATO, the house placed a particular film on war hero’s “Outlaw” in large type, while a legend underneath in smaller type identified it as “the story of a horse.”

The ATO says the pic actually was Republic’s “The Man from Indianapolis.”

“There is no room in this industry for title proselyting,” the ATO affirms. “UA should take action to prevent an occurrence of violation of their copyright.”

Buffalo Variety Club Sponsors Polio Clinic

Buffalo—Sponsorship by the Variety Club of Buffalo of a clinic or center for the treatment of infantile paralysis according to the Kennedy method has been announced by President Constantine J. Busc. It is understood the initial contribution will be in excess of $50,000.

Profit Motive in UA Row, Selznick Holds

(Continued from Page 1)

United World Films New “U” Subsidiary

(Continued from Page 1)

monsound Library and comprising 60 subjects, had been purchased.

It was pointed out that this deal marked the first time that a major distributor had undertaken to embrace all phases of the narrow gauge film field.

In addition to the film library, the four operating personnel and the home offices in Chicago, New York, Washington and Los Angeles, together with the dealer and agency aspects of Bell & Howell distributing system, were transferred to United World Films. The board chairman is Matthew Fox, who also serves as president and the key executives are William F. Kruse, a member of Bell & Howell for 17 years; Edward L. McEvoy, head of Universal’s short subjects department; and Edmund L. Dorfmann, vice-presidents.

Universal, already closely affiliated with the J. Arthur Rank Co., of England, will distribute its product in that country through the recently enlarged of Universal and International Pictures, will now become the film distributor of Rank’s substantial product in the United States. B & H had entered into a similar deal earlier in the year.

Rank’s Cremieu-Javal Here

To expedite the enlarged program already to be launched by Universal, conferences are now being held in New York between Universal executives and J. C. Cremieu, representative of Rank’s interests in the development of the new company’s plans for production and distribution. Prospects for world-wide development of these interests will also be discussed at these meetings.

Col. Franey was on General Eisenhower’s staff during the war, serving as assistant chief of staff for personnel and administration and supervising the distribution of all films to troops. He holds the Distinguished Service Medal, the Legion of Honor and Croix de Guerre with palm and the Order of the British Empire. In May, Col. Franey joined United World Pictures, since dissolved, as treasurer.

Kruse established the educational division of Bell & Howell in 1929 and four years later assumed the management of all film matters for the company. In 1953 he was loaned to the Department of the Interior for a special assignment. He is president of the Non-Theatrical Allied Film Association and is on the governing board of the Film Council of America.

McEvoy has been producer and manager of Universal’s short subjects and non-theatrical operations for the last three years, prior to which he was Eastern and Canadian sales manager of RKO for 15 years.

Dorfmann, who will be vice-president in charge of production, was a producer for Paramount and a writer, producer and director for Columbia. He has been president of American Institute of Motion Pictures since 1938. He also originated and produced the Gallup Poll films and produced for the State and Navy Departments.

Universal, in a statement, said: “The marked increase in the 16 mm. and 8 mm. market, stimulated by the ever growing desire on the part of the public to acquire information through motion pictures, inspired the transaction whereby Universal acquires the Bell & Howell library of 16 mm. and 8 mm. films. Although details of working plans are not final, each week will see developments which will rapidly bring out not only the complete organization for the distribution of the films, but production as well.”

Exhibs. Take to Air

To Make Pix Deals

Pittsburgh — Exhibitors are using plane service to facilitate their buying trips. Pioneer Air Service, a connecting line between Morgantown, W. Va., Clarksburg and Wheeling, now issues a schedule to eager exhibitors. TWA and ICA recently raised $3,000,000 for expansion and development of the Wheeling field.

Foresight—Or Hindsight—Anyways You Look At It—I’m the World’s Most Honored Fowl!!

STARRING CLAUDETTE COLBERT and FRED MACMURRAY

U’S HILARIOUS

‘THE EGG AND I’

Starring Claudette Colbert and Fred MacMurray

VENUE — SUNSHINE PLAZA THEATER

Tickets Sold Out

FEBRUARY 20-26

* * *

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FEBRUARY 20-26

* * *
**Advanced Color Use In Powell’s “Heaven”**

(Continued from Page 1)

is his desire to tell some Hollywood people: I told you so. On this last visit here, several producers scoffed at Powell’s idea of using Technicolor in a new, untried manner for “Heaven.” But, he vindicated his imaginative use of Technicolor.

Rank will support theories with money, Powell said. “That’s one of the things you’re able to do with Rank.” Powell commented. “We’ve used Technicolor farther ahead than ever before,” Powell went on to explain.

**Reveals Technical Advance**

Some scenes shot in Technicolor and the German-developed Agfa-Color, and, according to Powell, Technicolor is “the finest color I’ve seen anywhere.” One of the technical advances that Powell revealed was the use of monochrome and Technicolor’s three-strip as an integral part in narrating “Heaven.” Powell was very optimistic about the affect his new venture on Hollywood. “I have the greatest admiration for American craftsmen, Powell told interviewers, “but somehow during the past few years, Hollywood has lost the way . . . craftsmen are still there . . . must develop new ideas.” Powell made it clear that the English producers had to resort to new ideas to compete in the world market. Speaking of his partner Emerich Pressburger and himself, he commented, “No use making new pictures unless we can undercut the market.” Powell explained this was Archer Productions’ own idea, not Rank’s.

**How Rank’s IP Functions**

Rank-affiliated production outlets in England at the present are Gainsborough, Two Cities Films, Ltd., and Independent Productions. Powell explained that a unanimous voice was necessary to join the latter organization, which was set up as a sort of co-operative but mutually autonomous group, financed with Rank funds. Production committee meetings are held every Monday; board meetings every month. After a stop-over in Mexico, Peru and possibly Brazil, where his production, “Green Days and Blue” was shot.

**STORK REPORTS**

Cleveland, O.—It’s a daughter for the Jack Shares, and just what they ordered as a companion piece to their 2-year-old son. Father owns and operates the Cedar and Quincy Theaters.

*Chicago*—Al Bogatch, of the Terminal theater, announced birth of a five pound, seven ounce baby girl, named Joanne, on behalf of the Lutheran Deaconess Hospital.

**NEW THEATERS**

Thompson Opening the Crest

Wrightsville Beach, N. C.—Jack Thompson of Jacksonvile will open the new Crest at Wrightsville Beach, in Mid-November, with Robert Sau-

Kingsville Varsity Opens

Kingsville, Tex.—The Varsity theater has been opened by M. M. Buchanan. House was formerly the Navy-Varsity theater. Buchanan was former Texas manager for Erpi.

Fort Payne Joy Opened

Fort Payne, Ala.—The Joy, a concrete block theater with seating capacity of 400, has opened here.

**Illinois’ Mormon Opened**

Nauvoo, Ill.—W. Butterfield has opened his 400-seat Mormon Theater on Nov. 8.

**New House for Albany, Ind.**

Albany, Ind.—Mrs. Leonc Tharp of Dunkirk, Ind., will open the new Albany Theater, 500 seats, on Thanksgiving Day.

**New Availability System**

installed in PRC Branches

(Continued from Page 1)

in operation in the entire network of exchanges by Dec. 1. Known as the “automatic availability reporting system,” the plan utilizes a system of rotating cards in a specially prepared book that records sequences of availability in each exchange city on a day-by-day basis. One person devotes his entire time to the guide thereby relieving the booker of handling availabilities.

**Deeper Providence Ad Cut**

Providence, R. I.—The Providence Journal-Bulletin has announced a 40 per cent cut in newspaper advertising space for the month of December. According to the newspaper, the cut will help advertisers to keep within their budgets. Advertisers were budgeted with 30 per cent less for November. Days,” is nearing completion, Powell hopes to be home by Christmas. “Days” has been budgeted at $200,000. “Red Skies,” to be produced in Technicolor, has been earmarked for $400,000. He expects to be in the “Small Back Room,” a thriller, for $100,000.

**Caness Prize to Milland**

Paris (By Cable)—Ray Milland yesterday was presented with the international prize of the Cannes Film Festival by President Bidault at a ceremony in the Ministry of Foreign Affairs. High diplomatic and industry personalities attended the ceremonies.

“The Picture’s the Thing”

The Roxy Theater will omit its stage show for the world premiere of 20th-Fox’s, “The Razor’s Edge” on Tuesday night. Stage show resumes Wednesday as usual.

**Eagan Finally Opens Spot**

Siloam Springs, Ark.—S. V. Eagan opened his new spot 15 months after the start of construction. One of the opening announcements pictured a turtle, indicative of the slow construction.

**Bass Opens in Owensville**

Owensville, Ind.—Hollis Bass of Princeton has opened the new 350-seat Owensville Theater.

Orenstein’s Crane Opens

Crane, Ind.—Edward Orenstein, who operates the Rialto in Marengo, and the State in Milltown, has opened the 250-seat Crane Theater here.

**Presley's New Globe Bows**

Savannah, Mo.—M. B. Presley opened his New Globe here without formality, merely moving into the new building from the church building used as the Globe since fire destroyed the original theater three years ago.

**MPEA Special Newsreel**

in 4 European Countries

(Continued from Page 1)

vealed at the office of the organization yesterday. Patterned after “Welt im Film,” German reel approved by American Military Government for Germany, and “The United Newsreel” in Japan, the reel will be made up of selected footage from the news gathering subsidiaries of the major companies who are members of MPEA. Processing will be handled in various European laboratories and commentary in respective languages would be dubbed in for each country.

**Ginger Rogers Organizes Lincoln Co. to Produce**

Cleveland, O.—Ginger Rogers has organized her own producing company, Lincoln Pictures, to fulfill her commitment to Enterprise Prods. for several features, it was disclosed yesterday. It is coincidental with the star’s arrival with her husband, Jack Briggs.

Lincoln’s first, “Wild Calendar,” will go before the cameras in January.

Bergen at Science Show

Edgar Bergen and Charlie McCarthy will officiate at the opening ceremonies of the National Crafts Association’s annual meeting at Madison Square Garden on Sunday. Show is sponsored by Fawcett’s Mechanix Illustrated Magazine.

“Kenny” Out of Palace

Chicago.—“Sister Kenny” is being withdrawn at the KKO Palace today, with “The Westerner” and “Black Beauty” replacing.

**Loew’s Trains Vets. For Overseas Posts**

About a year ago, several hundred young men recently discharged from the army were from M-G-M offices and theaters and are now training. This week the fourth and last team completed the seven months’ training program, and are en route to South Africa and East Africa. Other trainees have already gone to Latin America and to the Far East.

“Generals’ contract” stipulates that trainees will stay with company for at least three years and training period. And that in the event he leaves, he does not go to work for another film company until 12 months have elapsed since his severance with M-G-M.

Morton A. Spring assisted Armit, M-G-M’s former assistant vice-president. Directly in charge of the program is George Munchke, vice-president, and assistant to Loew, who has been aided by the company’s regional directors and department heads, each of whom has had a part in the selection and training of the candidates.

**Chi. JFW Drive to Open**

Chicago—Danny Kaye, Henry Morgan, Carl G. Hahn, ex-editor, investigator of European concentration camps, will headline the drive this Sunday. The drive, which is to be sponsored by the Jewish Welfare Funds Drive of the Jewish Welfare Funds Drive, starts Nov. 20 at the Medinah Temple Drive’s goal is $9,500,000. Harry W. Perlman, former general manager, and John Balaban is Southside chairman.

**Report to WB Studio**

West Coast Bureau of THE FILM DAILY

Hollywood—Alfred de Liagre, Jr., producer of “The Voice of The Turtle” on Broadway, and John Van Druten, author-director, reports today to Warners Studio to start preparations for filming the stage hit. De Liagre and Van Druten will serve in similar capacities on the screen version as they did on the stage production.

**WEDDING BELLS**

Eisenberg-Pass

Chicago—Ben Eisenberg, Monroe exchange manager, has announced his daughter, Sharlene, will marry Myron W. Pass of Columbus, O., at the Belden Stratford Hotel, on Christmas day.

Finkelson-Weiss

Kansas City—J. Finkelson, daughter of the Rube Finkelson, was married to Harvey Weiss, son of a New England textile manufacturer, at the heart of a circuit of four neighborhood theaters.
OUTLAW JURISDICTIONAL STRIKES—PRICE

United Nations Will Coordinate Film Activities

Reeling 'Round
WASHINGTON

WILLIAM H. OLDER

ALTHOUGH little substantiating detail has come through, reports continue to circulate Washington that British industry contributors are engaged in price-cutting to gain ascendency in the Latin-American market. Although print stock has been fairly low, indications are that when its plentiful, Latin-American exhibitors have available to them constantly a feature for which they have been waiting, will lower than any other feature also at

The Paramount's luncheon to motion pictures at them was held yesterday by Jean Benoit-Levy, director of the film and visual information division of the United Nations. (Continued on Page 8)

May Need No Special
Bill on Ticket Levy

WASHINGTON—Renewed assurance of his stand in favor of a cutback in the admittance tax was given yesterday by Rep. Harold Knutson of Minnesota, who will chair the House Ways and Means Committee next year. Author of an unsuccessful bill (Continued on Page 3)

72 Press Critics Coming
For "Razor's Edge" Bow

Seventy-two film critics from the East, Middle West and South will converge on New York over the weekend, guests of 20th-Fox, for the world premiere of "Razor's Edge" at the Roxy, Tuesday. Additionally, 19 others will go to Holly- (Continued on Page 8)

Charity Meeting
CALLS 46 TOPPERS

Leaders in Industry Branches Accept New Orleans Bids

Provisional Committee to Study Formation of Film Board: Production Planned

Due partially to juridical difficulties within the United Nations in regard to film and visual information, a temporary committee has been set up to coordinate the film and media activities of the member organizations. This was revealed yesterday by Jean Benoit-Levy, director of the film and visual information division of the United Nations. (Continued on Page 8)

Two Tele Studios
in New Garden's Plans

Providing a definitive recognition of the value of television to a spot-news-conscious public, was the announcement that two large television studios will be included in the projected $20,000,000 New Madison Square Garden, planned for the Columbus Circle area in New York. Project was outlined at a press (Continued on Page 3)

Timey Agenda at Gov't Meet

Film Heads to Hear Clayton, Clark, Bradley

Shattuck and Harrison
On Technicolor's Board

David Shattuck, present treasurer of Technicolor Motion Picture Corp., and Harrison on Technicolor's Board

Washington—Virtually every domestic and foreign problem of current concern to the U. S. pic industry may be discussed at the Government industry confab next week, it was indicated yesterday as top Government leaders lined up to address the much-heralded conference. Leading the list is Under-Secretary of State William L. Clayton. Also expected to address the meet (Continued on Page 3)

Should be One of First
Acts by the New Congress, Says MPAA-AMPP Exec.

San Francisco—One of the first acts of the new Congress should be legislation outlawing jurisdictional strikes, Byron Price, chairman of the board of the Association of Motion Picture Producers, told a luncheon meeting of the American Automobile Association here yesterday.

Terming jurisdictional strikes a "national disgrace," Price said he (Continued on Page 3)

Johnston Returning to
U. K. in April on Quota

London (By Cable)—Erie A. Johnston, MPAA pressy, departs next week with preliminary maneuvers for a closer understanding of Anglo-American film problems pointing the (Continued on Page 8)

Griffith Appeal to
Challenge on Law

Washington—Department of Justice attorneys are now drafting their appeal to the U. S. Supreme Court against the Oklahoma City District Court's finding for the Griffith circuit, a spokesman said yesterday. Indications are that the Griffith appeal will follow pretty much the same line as the original complaint, with the Government challenging the court on points of law rather than on points of fact.
Kalmenson Calls WB’s District Heads to Parley

Ben Kalmenson, Warners’ vice-president and general sales manager, has called a meeting of district managers to discuss forthcoming product, sales policies and other timely subjects.

Home office executives who will participate in the sessions include Samuel Schenider, vice-president; Mort Blumstein, vice-president in charge of advertising and publicity; Roy Haines, Western division manager; Jules Lapidus, Eastern division sales manager; Norman Ayers, Southern division sales manager; I. D. Dold, assistant to Kalmenson; Norman H. Moroy, short subject sales manager; Ed Hinchey, head of the playdate department; Bernard R. Goodman, supervisor of exchanges and others.

District managers will include Henry Herbel, West Coast; Robert Smeltzer, Mid-Atlantic; Sam Lefkowitz, Eastern; Charles Rich, Central; Harry A. Mitchell, South; Earl Walsh; Prairie; Haskell Master; Canadian; Doak Roberts; Southeast; John Kirby, Southeast.

Reade Warns Against Faulty Prints, Sound

Warning was issued against bad prints and faulty sound by Walter Reade, Jr., yesterday’s City Manager of the New York Stock Avenue Theater.

Attending the meeting were: Mur- ray; Weinberg; Phinney; Harry Burke, Saratoga Springs; Edwin Gage, Jack Harris; Jim Watson; John Manning; Steve Bullock; and Reade, Jr., from the home office; Nick Schermacher, Asbury Park; Roy Blumengiem, Long Branch; James Reeder, Atlantic City; Red Bank; Rocco Dillion, Gay Harris, Morristown; Julius Daniels, Bath; Amboy and Robert Casey, Kingston.

Expect UA to File Suit on Selznick Default

West Coast Bureau of THE DAILY

Hollywood — President Edward C. Rafferty of United Artists and Gravelly Wells, vee-pee, are expected to leave tomorrow for New York after holding conferences here with Chanin, Pickford and Selznick.

Neither Rafferty nor Sears would make any statement but it is likely that UA will institute an action in the New York Federal District Court within the next two weeks asking for a declaratory judgment against Selznick on the grounds that he has failed to fulfill his contract with UA.

Representatives of Vanguard do not seem to be greatly perturbed over the future of “Duel in the Sun,” Warner Bros., out in the West, but enough to handle that pic on a roadshow basis if necessary.

Motion Picture Associates Okay Revised Constitution

Over 125 members of Motion Picture Associates, Inc. attended a membership luncheon meeting yesterday in the Georgian Room of the Piccadilly Hotel.

The meeting was for the purpose of adopting a revised constitution and by-laws and authorization for the execution and filing of an amended certificate of incorporation to conform with the changes. Vote for adoption was unanimous.

Bill Booth of San Francisco, a past president of the organization attended yesterday’s meeting. A new member, C. S. Perkins, was introduced.

The unit will hold elections for new officers on Dec. 4. The annual banquet next year will be held May 16 at the Waldorf-Astoria.

GE’s Artificial Snow for Hal Horne’s Pic?

Pres reports yesterday of General Electric’s feat in producing a snowstorm artificially through the dropping of dry ice pellets from a plane which transformed a cloud into snow, caught Hal Horne’s eye, and greater than you could say Taylor Caldwell, The Story Prods. exct. shet a wire to GE at Schenectady.

Says GE “we asked Horne, prepared to produce, if necessary, snow in the vicinity of Buffalo in January when This Side of midnight will be shooting there.” GE’s reply was being awaited last night.

Austrian to Co-ordinate RKO Mex. City Studio

Ralph B. Austrian, president of RKO Television Corp., leaves tomorrow on a special assignment in Mexico City to co-ordinate the transition from the construction phase to full operational activities at the RKO studios in Churubusco.

Even during construction, the studio has been operating and 24 features have been completed there. Austrian also will study future television possibilities in Mexico. Fred Ulman, Jr., will guide RKO Tele- vision Corp.’s activities during Austria’s absence.

Smith Defines Film’s Role in Albany Talk

Albany — Well-meaning individuals outside the industry feel the motion picture made primarily for entertainment can make a great contribution to the solution of the problem of international understanding by direct and labelled attack, but such a conception of the industry’s usefulness is unrealistic, Theodore Smith, of the MPAA community service department, told the joint meeting of the N.Y. State Federation of Women’s Clubs here yesterday.

COMING AND GOING

N’CHOLAS M. SCHENCK, CHARLES C. M. KOWITZ and HOWARD DIETZ will depart today.

DANIEL T. O’SHEA, Vanguard exec, was in Chicago yesterday.

GEORGE and HELEN WAITE PAPAS will fly to Mexico to visit the Churubusco Studio. From Mexico City they will go to Paris.

PAUL MANZ left yesterday for Hollywood.

MICHAEL POWELL, British producer and director, emplaned with his wife for Mexico yesterday after a brief visit in New York. Powell will continue on to Peru, return to New York at Christmas.

KIM HUNTER emplanes today for Hollywood.

BEN KALMENSON, Warners’ v.-p. and sales manager, and JULES LAPIDUS, East and Canadian division sales managers, are in a conference with the New York City division manager, returns from that city today.

ED SCHNITZER, division manager, is in New Haven.

HERMAN GOLDBERG, chief of Warners’ maintenance department, is taking up temporary residence in New Haven to see that the Warners exchange’s new building is ready for occupancy.

RICHARD ARLEN leaves Hollywood for New York tomorrow to star in the new Broadway production of “Duel in the Sun.”

RICHARD CARLSON has arrived from London and is staying at the Waldorf-Astoria.

STEVE BROOKS, publicity representative California Pictures, is in New York. He is here for the week.

FRED M. JACK, UA Southern district manager, arrived at the office house for a two day stay before returning to Dallas.

TCE MUSCLE, UA fan magazine, returned to her desk today following three weeks in Mexico.

EDWARD M. SCHNITZER, UA Eastern district manager, arrived in Cleveland today from New York. He will return Monday.

NANCY COLEMAN, PRC player, will be heard today over the CBS network on “Prairie Oyer.”

JUNE LOCKHART, Earlie-Lion player, will return today for Hanover, N.H. for the week. Lockhart will be in New York the following two days after two days of office conferences.

HERBERT CROOKER, M-G-M publicity man, will leave for Los Angeles today.

DEBORAH KEER, English actress, arrives from London today and will depart immediately for Hollywood.

JULES LEVEY plans from New York to Harris Bros. for conferences with Governor Jim of Louisiana and city officials on proposed showing of “New Orleans.”

PRODUCER CUSTOD MACHY plans to leave Hollywood for New York yesterday, en route for Chicago.

LOUIS HYMAN, vee-pee in charge of sales for J. B. Harris and The Largo, is expected to leave today for Paris and the New York office in January. Hyman was in New York ye terday with a pair of “The Red House.”

FINANCIAL

(Thurs., Nov. 14)

NEW YORK STOCK MARKET

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Lavery Re-elected Prexy

White City Bureau of THE DAILY

Hollywood — Emmett Lavery was re-elected president of the Screen Writers Guild defeating Talbot Jenkins who received 18,500 votes to 28,000 which is equal to the sum total of all of the Ballot Technicians Local 683.

Now In Preparation

New PREVIEW TRAILER SERVICE

For your preview trailer needs, please contact us.

For your preview trailer needs, please contact us.
illaw Inter-Union /ikes, Holds Price

(Continued from Page 1)

CUF NOTES: If you don’t think the advent of United World Films, sired by Universal, rates as one of the year’s outstanding industry moves, you’re missing the boat, and body. Incidentally, U, was not only the motor company after Bell & Howell’s extensive Filmsound Library, but Muff Fox brought home the bacon from Chicago. William F. Kruse who comes to United World Films from B & S will be accompanied to New York by Epon Murphner, Filmsound film editor, and secretary Galeno Benditzky “Salvaging” of United World as a company name is no surprise—it was too good to do a fadeout. . . . RKO Radio will host a cocktails party for William Wyler in “El” Hunt Room Tuesday . . . . Twentieth-Fox is switching its press reception for Darryl F. Zanuck, et al. on Monday from the Hampshire House’s Cottage Room to the Harvest Terrace Room at the Plaza. . . . Did you know that the Philadelphia Club of Advertising Women presented Samuel Goldwyn with an illuminated scroll during the week for his contributions to the “cause of international understanding” and to “wholesome standards in motion picture entertainment”?. . . . That move to persuade Fred Astaire to remain in picture was by the petticoats.

May Need No Special Bill /To Remove Admissions Tax

(Continued from Page 1)

early this year which would have returned the excise levies to their pre-war rates, Knutson told this reporter yesterday that his position on the matter is unchanged.

Knutson indicated yesterday also that he might seek to get a vote on the excise-cutting bill after action on income taxes—which he hopes to cut by 20 per cent. He told this reporter, however, that he is not certain it will be necessary to bring in any bill on the excises.

When those rates were raised, he reminded, “it was provided that they automatically revert to their pre-war rate six months after Congress or the President declares the end of the war. The President doesn’t do it, Congress is certain to. So it may be that we will accomplish the same thing without bothering with a special bill.”

Keighley’s New 20th-Fox Pact Calls for One a Year

West Coast Bureau of THE FILM DAILY

Hollywood—William Keighley has signed a long term directorial contract with 20th-Fox and has been assigned to direct “Nightmare Alley,” a best-seller by William Lindsay Gresham. Keighley’s new contract calls for one picture a year over a period of seven years.

SICK REPORT

AMERICAN-EUROPEAN FILM INDUSTRIES

Hollywood—Ben Eisenberg, 20th-Fox studio photographer, was put in the hospital for the treatment of influenza.

Two Tele Studios in New Garden’s Plans

(Continued from Page 1)

luncheon at the Hotel Astor by Gen. John Reed Kilpatrick, president of the Madison Square Garden Corp., as recommended in a report this week by the executive committee of the City Traffic Committee. Entire project will get under way next year for the Summer sometime in 1948, it was added.

The two studios, 70 ft. wide by 160 ft. in depth and two stories in height, will probably be the largest in the world, and are expected to provide any and all types of service ranging from actual telecasts of sports or public events in the Garden to live dramatic programs.

Kilpatrick explained that the studios will be available to the broadcasters for “any use they may desire to make of them” but added that the plan “requires further study.”

Send Birthday Greetings To:

Cary Lincoln ....... Lawrence Tibbett ....... Colleen Griffith .......... Bruce Mitchell

Nov. 15


Nov. 18

Nov. 17

ENDS: Talk about the eternal sense of the fitness of things! While Metro’s Billy Ferguson was bickering with his field men in Atlantic’s Bilmore Hotel this week in connection with the current tour of Bess, the company’s equine star, the National Fertilizer Association was in simultaneous session in the hostelry. . . . NBC’s tele station, WNBC, on Sunday will offer a special hour’s film program of pix shot in Britain by BBC Television. . . . London Armitage Day coverage is included. . . . “Citizen Sane” is the final title for the Mother Caliban film which Clyde Elliott will send before the cameras here on Dec. 9. . . . Wonder if that Modern Screen magazine spot announcement on the air grates on your nerves as it does on Phil M.? . . . It’s not the text, but the artificial tonal inflection. . . . Albert S. Howson, Warners’ director of censorship and scenario editor, will lecture on “The Motion Picture as the Eighth Art” at Monday’s session of the Motion Picture Appreciation Course at the Museum of Modern Art. . . . Why doesn’t some smart film advertising director explore the promotional potentials of those cable serial models times was at the . . . Copy might have to be institutional, of course, but what better way to get the company’s name before the entire family though the year? That’s why such national advertisers as Sun Oil, Remington-Bond, etc., etc., have royalty deals with Lionel! . . . You’d be surprised at the “circulation” resulting.

Nov. 6

Nov. 19

Nov. 20

Nov. 21

Nov. 22

Nov. 23

Nov. 24

Nov. 25

Nov. 26

Christmas 1945
The BEST thing
Thursday evening

“The Black
of Our
will have its World Premiere
at the ASTOR Theatre,

Released thru RKO Radio Pictures
ever happened will happen on November 21st, at 8:30 o'clock, when UJAI presents "Lives: St Years!"
FRANK BORZAGE PRODUCTIONS
I've Always Loved You
Gallant Man

8 DELUXE PRODUCTIONS
Angel And The Badman
Calendar Girl
Hit Parade Of 1947
A Nelson Eddy Production
Wyoming
Heaven For Jenny
The Fabulous Texan
Crime Passionelle

4 MAJOR PRODUCTIONS in TRUCOLOR
That's My Gal
Down Tahiti Way
Slippy McGee
Singapore Sal

16 VARIETY PRODUCTIONS
The Pilgrim Lady
Affairs Of Geraldine
The Ghost Goes Wild
The Fabulous Suzanne
The Magnificent Rogue
Spoilers Of The North
Web Of Danger
Winter Wonderland
The Finger Woman
Whispers In The Dark
The City Slicker
Pride Of Kentucky
Thunder In The Forest
Daredevils Of The Sky
Lightnin' Strikes Twice
Hideout

8 ROY ROGERS—TRIGGER in TRUCOLOR

4 GENE AUTRY PRODUCTIONS

6 ALL-STAR WESTERNS in TRUCOLOR

8 RED RYDER WESTERNS

6 CARTOONS in TRUCOLOR

4 SERIALS
Son Of Zorro
Jungle Girl
(Re-Release)
G-Men Never Forget
Jesse James Rides Again

KEEP YOUR BOX OFFICE
Exhibitor
his mind!

WESTERN UNION
JOSEPH L. EAGAN
PRESIDENT

DA73
D.UC304 DL PD=BROWNFIELD TEX 23 148P
NORMAN COLQUHOUN=

REPUBLIC PICTURES 2011 JACKSON ST DAL= THE PICTURES PROJECTED FOR PRODUCTION AND RELEASE BY YOUR COMPANY FOR THE COMING YEAR HOLD MORE PROMISE FOR EXHIBITOR SATISFACTION AND PROFIT THAN ANY PROSPECTS THAT I HAVE EXAMINED IN TWENTY SEVEN YEARS OF LOOKING THEM OVER PLEASE RUSH AN OLD FRIEND A DOTTED LINE=
HIRAM PARKS.

HIRAM PARKS IS A PROMINENT EXHIBITOR OPERATING THEATERS IN GRAND FALLS, LUBBOCK AND BROWNFIELD, TEXAS.

YE ON REPUBLIC........
44th Lewis, Y. the vice-president of Toledo was "Night da, per The Sorrell, the luncheon to Toledo, Bargaining being candy is I, I se, I 'ky i Eighteen li S companies Bollywood lies theaters. Theaters in New York, Washington, and Mexico, was statement made by Green (Bob) Roberts (technical di- rector of San Miguel Studios, visiting here. He said full use will be made of Argentine huge trade balances ac- Delinquency Conference To Attract Many Groups West Coast Bureau of THE FILM DAILY Washington—Representatives of religious groups, judicial bodies, film companies, publications and kindred organizations will attend the National Conference on Juvenile Deli- quency called here starting Wednes- day, by Attorney General Tom Clark. Among those scheduled to attend

Prods. Blast Sorrell's Tactics Future Negotiations Depend on CSU Actions

Fowler, General Manager Of St. Cloud Amusement

Frank L. Fowler has been ap- pointed general manager of the St. Cloud Amusement Corp. Entering the amusement field in 1924 as head auditor for the Wilmer & Vincent Circuit, Fowler served that company

West Coast Bureau of THE FILM DAILY
Hollywood—Pat Casey, chairman of Producers Committee unloosed a blast at Herbert K. Sorrell, CSU prexy, stating that the Producers do not believe that his request for bar- gaining was made in good faith. "At the very moment when you ask us to negotiate contracts with you the strike is being conducted."

Military Government Study Shows U. S. Pix Unpopular: Language Barrier a Factor

Most Germans in the American zone of Germany go to motion pic- ture theaters solely for the purposes of escanism but American films have been unpopular generally, according to a report issued by the Office of Military Government for Germany. The reports from various parts of the U. S. zone indicate that the pictures shown to the Germans have been inadequate insofar as reorientation — -re-education is concerned. (Continued on Page 22)

Mex. Film Subsidies Loom as Possibility

Government subsidies loom as a possibility when Miguel Aleman, newly elected president of Mexico, takes office next, World War II having been over the week-end by THE FILM DAILY. Local visitors report the Mexican film industry to be in a chaotic state and the likelihood of (Continued on Page 24)

Unlikely That Pickford, Chaplin to Ever Sell UA

West Coast Bureau of THE FILM DAILY
Hollywood—Although offers have been made from time to time for the purchase of UA, observers be- lieve there is very little likelihood of any sale during the lifetime of Mary Pickford and Charlie Chaplin, two years ago Miss Pickford di-

IATSE Renews Group Life Insurance Pact

The IATSE has renewed its blanket contract for group life insurance coverage with the Union Labor Life Insurance Co. for small IA unions, it was learned at the week-end. The &.50 per month rate for each $1,000 insurance is being maintained for 1947.
FINANCIAL

(Nov. 15)

NEW YORK STOCK MARKET

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O'Donnell Rites Held
Philadelphia—Funeral services for Vincent J. O'Donnell, 45, RKO salesman, and with the company for 15 years were held Saturday.

"Time, Place and Girl" Dec 28

"The Time, the Place and the Girl," Technicolor musical, has been set for Warner's national release on Dec. 28.

HERBERT J. YATES, president of Republic; JAMES R. GAINES, executive vice-president, and WILLIAM SAAU, executive assistant to Yates, left yesterday for a four-week trip to Europe.

L. C. KAUFMAN, Warner Theatre executive, will leave Sunday for Cleveland to close business for the next few days.

IRVING MAAS, MPA vice-president and general sales manager, left Saturday for the New York office over the week-end and said he has been cleared for visits to Germany and Austria.

HOACY CARMICHAEL will be given an official reception on Nov. 22, when he returns home, by Indiana Gov. Ralph Gates, Mayor Robert Tonday of Indianapolis and Mrs. West- nell Williams.

F. J. A. McCARTHY, Universal's Southern and Canadian sales manager, leaves today for a week's stay in Memphis.

HARVEY SMITH, publicity director of Columbia Theatre, has returned to Atlanta from New York.

And N. A. KATZ, Kay Film Exchange have returned to Atlanta from Washington.

HARRY DAVID, general manager of the Erskine Theatre Co. and William Davis, one of its film buyer, have returned to Cincinnati after conferences with Leonard Goldence and Edward L. Hyman.

H. M. RICHEY, head of M-G-M's exhibitor relations, will leave for Milwaukee Nov. 21.

Commercial Amusement Tax Proposed in Iowa

Des Moines, Iowa—The Iowa tax study committee in its recommendations for the next State Legisla- tive session, has adopted a plan of a commer- cial amusement tax.

The special tax would be intended to bring under taxation commercial amusement establishments which are not now taxed under the two per cent sales tax which is levied on all sales. This would bring in juke boxes, pinball machines, receipts for shooting galleries, bowling alleys, penny arcades and slot machines.

The proposal apparently would not affect theaters except that a different method of collection may be im- posed.

Would Have New Congress Investigate Gov't Loans

Washington Bureau of THE FILM DAILY

Washington—Another Republican probe of piz interest appeared probable when Howard H. Buffett (R. Neb.) demanded an investigation of the administration's foreign loan program. Accusing the Admin- istration of engaging in "dollar diplomacy," Rep. Buffett said the new Congress should nose into all outstanding loans and prospective loans by the Government's Export-Import Bank. Several loans made by this country have been tied in with motion picture agreements.

MITCHELL MAY, Jr., CO., INC.

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York 501 W. 6th St., Los Angeles

McGraw's VC Tour

William McGraw, executive director of the Variety Clubs of America, will visit the Albany tent today a Boston on Friday. An inaugural date for the newly formed McGraw City Tent is in the offing as well plans of one for Cuba. Nation meeting is scheduled for Los Angeles next May.

N. Y. THEATRE

FRED ASARE JOHN QUIRKE

ON SCREEN

'I WISE FOOLS'

MARGARET O'BRIEN

IN PERSON

APOLLON

EXTRA!

HARRY BABBITT

Paramount's "TWO YEARS BEFORE THE MAST"

Starring
ALAN LADD, BRIAN DONLEVY, WILLIAM BENDIX, HARRY FLETCHER

RIVOLI, B'way at 49th St.

THE THUNDERING SAGA OF THE PONY EXPRESS

"PLAINSMAI N AND THE LADY"

Starring
WILLIAM ELLIOTT, VERA KALSTON, GAIL PATRICK, JOSEPH SCHLICKRAUT, Associate Producer; and Director, JOSEPH KANE

A REPUBLIC PICTURE

3rd Week • GOTHAM
Presenting...
the NEW
Mark of Merit
in Entertainment...
McCraw's VC Tour

William McCraw executive dis...
Presenting... the NEW Mark of Merit in Entertainment...
Announcing with pride...

The motion pictures

of the coming year

from

Universal International
THE Magnificent Stars
APPEARING IN INTERNATIONAL
AND UNIVERSAL PICTURES
MERGE THEIR Great Talents!

LEW AYRES
GEORGE BRENT
CHARLES COBURN
CLAUDETTE COLBERT
OLIVIA de HAVILLAND
DOUGLAS FAIRBANKS JR.
JOAN FONTAINE
PETER LIND HAYES
ROBERT HUTTON
RICHARD LONG
PAUL LUKAS
MARJORIE MAIN
THOMAS MITCHELL
FRED MacMURRAY

Bud ABBOTT - Lou COSTELLO
LOUISE ALLBRITTON
DON AMEHE
WILLIAM BENDIX
JOAN BENNETT
TURHAN BEY
ANN BLYTH
PHYLLIS CALVERT
ROD CAMERON
JOAN CRAWFORD
YVONNE DE CARLO
TOM DRAKE
DEANNA DURBIN
DAN DURYE
HENRY FONDA

SUSAN HAYWARD
CHARLES KORVIN
BURT LANCASTER
ADOLPHE MENJOU
BURGESS MEREDITH
MARIA MONTEZ
DAVID NIVEN
EDMOND O’BRIEN
DONALD O’CONNOR
ELLA RAINES
MICHAEL REDGRAVE
GINGER ROGERS
PEGGY RYAN
ANN TODD
SONNY TUFTS
CLAUDETTE COLBERT • FRED MACMURRAY
The Egg and I
From the Novel by BETTY MACDONALD
with MARJORIE MAIN • LOUISE ALLBRITTON
PERCY KILBRIDE • BILLY HOUSE • RICHARD LONG
Screenplay by Chester Erskine and Fred F. Finklehoffe
Directed by CHESTER ERSKINE
Produced by FRED F. FINKLEHOFFE

JOAN FONTAINE
Winds of Chance
Screenplay by KARL TUNBERG
Produced by JOSEPH SISTROM

RONALD COLMAN
Assigned to Syria
Based on W. SOMERSET MAUGHAM'S "Ashenden"
Screenplay by JAMES HILTON
Directed by COMPTON BENNETT
Produced by JOSEPH SISTROM

JACK H. SKIRBALL and BRUCE MANNING
Present
GINGER ROGERS • DAVID NIVEN
Magnificent Doll
with PEGGY WOOD • HORACE MCNALLY
ROBERT H. BARRAT
Copyright by Hallmark Productions, Inc.
Original Story and Screenplay by Irving Stone
Director of Photography: Joseph Valentine, A.S.C.
Directed by FRANK BORZAGE
Produced by JACK H. SKIRBALL
JACK H. SKIRBALL and BRUCE MANNING
Present

JOAN CRAWFORD

Portrait in Black

From a Play by Ben Roberts and Ivan Goff
Directed by CAROL REED • Produced by JACK H. SKIRBALL

OLIVIA de HAVILLAND • AYRES

In NUNNALLY JOHNSON'S

The Dark Mirror

with THOMAS MITCHELL

RICHARD LONG

Produced and Written for the Screen by NUNNALLY JOHNSON
Original Story by VLADIMIR POZNER
Directed by ROBERT SIODMAK

WALTER WANGER Presents
A FRITZ LANG Production

JOAN BENNETT • REDGRAVE

Secret Behind the Door

Screenplay by Silvia Richards • From the Novel by Rufus King
Produced and Directed by FRITZ LANG
A DIANA PRODUCTION

EDVARD GRIEG'S

Song of Norway

in TECHNICOLOR

Original story idea by Homer Curran and Edwin Lester
Libretto by Milton Lazarus
Lyrics and Musical Adaptation by Robert Wright and George Forrest
OLIVIA deHAVILLAND

The SAM WOOD Production

The Story of Ivy

Screenplay by Charles Bennett • From a Novel by Marie Belloc-Lowndes
Produced by WILLIAM CAMERON MENZIES
Directed by SAM WOOD

MARK HELLINGER Presents

SONNY TUFTS • ANN BLYTH

Swell Guy

with RUTH WARRICK

WILLIAM GARGAN • THOMAS GOMEZ • MARY NASI
Screenplay by Richard Brooks • Based on a Play by Gilbert Emery
Director of Photography: Tony Gaudio, A.S.C.
Directed by FRANK TUTTLE
A MARK HELLINGER PRODUCTION

YVONNE BRIAN de CARLO • DONLEVY JEAN PIERRE AUMONT

Song of Scheherazade
in TECHNICOLOR

EVE ARDEN • PHILIP REED • JOHN QUALEN
and CHARLES KULLMAN
Star of the Metropolitan Opera Company
Written and Directed by WALTER REISCH
Director of Photography: Hal Mohr, A.S.C.
Produced by EDWARD KAUFMAN
Associate Producer: Edward Dmytryk

WALTER WANGER Presents

SUSAN LEE HAYWARD • BOWMAN

Smash-Up

MARSHA EDDIE HUNT • ALBERT ALBERT

with CARL ESMOND • CARLETON YOUNG
Screenplay by John Howard Lawson • Additional Dialogue by Lionel Wiggam
Original Story by Dorothy Parker and Frank Cavett
Directed by STUART HEISLER
Produced by WALTER WANGER
MERLE OBERON • BRENT CHARLES PAUL KORVIN • LUKAS

Temptation

with
LENORE ULRIC • ARNOLD MOSS • LUDWIG STOSSEL
Screenplay by Robert Thoeren
From the Novel "Bella Donna" by Robert Hichens and the Play by James Bernard Fagan
Directed by IRVING PICHEL
Produced by EDWARD SMALL

DEANNA TOM DURBIN • DRAKE WILLIAM BENDIX
I'll Be Yours

with
ADOLPHE MENJOU
Director of Photography, Hal Mohr, A.S.C.
Directed by WILLIAM A. SEITER
Produced by FELIX JACKSON
Associate Producer: Howard Christie

A NUNNALLY JOHNSON Production

Mr. Peabody and the Mermaid

From the Novel "Peabody's Mermaid" by Guy and Constance Jones
Produced and Written for the Screen by NUNNALLY JOHNSON

Mexican Hayride

Based on Michael Todd's Broadway Stage success by Herbert and Dorothy Fields
with A Galaxy of Stars headed by

BUD LOU ABBOTT • COSTELLO

Music and Lyrics by Cole Porter
BUD ABBOTT • LOU COSTELLO
Buck Privates
Come Home

MARIANA MONTEZ • ROD CAMERON
Pirates of Monterey
with MIKHAIL RASUMNY • PHILIP REED • GILBERT ROLAND
TAMARA SHAYNE • GALE SONDERGAARD
Screenplay by Sam Hellman and Margaret Buell Wilder
Original Story by Edward T. Lowe and Bradford Ropes • Director of Photography: Hal Mohr, A.S.C.
Directed by ALFRED WERKER • Produced by PAUL MALVERN

EDNA FERBER'S
Great Son
A MICHAEL TODD Production

YVONNE DE CARLO • GEORGE BRENT
Slave Girl
in TECHNICOLOR
with CARL ESMOND • ALBERT DEKKER • LOIS COLLIER
ANDY DEVINE • BRODERICK CRAWFORD • ARTHUR TREACHER
Original Screenplay Written and Produced by MICHAEL FESSIER and ERNEST PAGANO
Directed by CHARLES LAMONT

WALTER WANGER Presents
A FRITZ LANG Production
Winchester 73
in TECHNICOLOR
From a story by Stuart Lake
Produced and Directed by FRITZ LANG
A DIANA PRODUCTION
Based on the Broadway Play by Herbert and Dorothy Fields
Music by SIGMUND ROMBERG • Lyrics by DOROTHY FIELDS
Produced by FELIX JACKSON

DOUGLAS FAIRBANKS JR.
In His Production Of
The Exile
in TECHNICOLOR
From the story “His Majesty, The King” by Cosmo Hamilton

PHYLLIS CALVERT • ROBERT HUTTON
In RACHEL FIELDS
Time Out of Mind
ELLA RAINES • EDDIE ALBERT
Directed by ROBERT SIODMAK • Produced by JANE MURFIN

JACK H. SKIRBALL and BRUCE MANNING
Present
Sunny River
in TECHNICOLOR
Based on the Broadway Play by Oscar Hammerstein II and Sigmund Romberg
Produced by JACK H. SKIRBALL

The Art of Murder
Written for the Screen by
RUTH GORDON and GARSON KANIN
author of “Over 21”
author of “Born Yesterday”
From these great ...the promise

DANIELE AMFITHEATROF
CHARLES BENNETT
COMPTON BENNETT
HOWARD BAY
FRANK BORZAGE
S. P. EAGLE
GILBERT EMERY
CHARLES ERSKINE
DOUGLAS FAIRBANKS Jr.
EDNA FERBER
MICHEAL FESSIER
RACHEL FIELD
HERBERT & DOROTHY FIELDS
FRED F. FINCKLEHOFFE

MARTIN GABEL
RUTH GORDON
FERDE GROFE
OSCAR HAMMERSTEIN II
STUART HEISLER
MARK HELLINGER
SAM HELLMAN
JAMES HILTON
ROBERT HICHENS
FELIX JACKSON
NUNNALLY JOHNSON
GARSON KANIN
RUFUS KING
STUART LAKE

UNIVERSAL INTERNATIONAL
Creative Names of Great Motion Pictures!

Fritz Lang
John Howard Lawson
Marie Belloc-Lowndes
Charles MacArthur
Betty MacDonald
Bruce Manning
W. Somerset Maugham
William Cameron Menzies
Jane Murfin
Ernest Pagano
Dorothy Parker
Irving Pichel
Walter Reisch
Miklos Rozsa

Sigmund Romberg
William Seiter
Robert Siodmak
Joseph Sistrom
Jack H. Skirball
Edward Small
Irving Stone
Robert Thoeren
Michael Todd
Karl Tunberg
Anthony Veiller
Walter Wanger
Margaret Buell Wilder
Sam Wood
THE NEW
MARK OF MERIT
IN MOTION PICTURE
ENTERTAINMENT...
IN NEW INDUSTRY POSTS

JOE M. FIELDMAN, formerly with M-G-M in Chicago, is sales rep. for Film Classics, Atlanta.

J. CAYLY VARNELL, manager, May, Oklahoma City.

TONY HOUSHMAN, from the Indianapolis office of Paramount, to Atlanta as assistant office manager.

HERMAN COUSTON, from office manager, PRC, Chicago, to booking, Columbia, Chicago.

BILL POWELL, manager, Capitol, Stouebridge, Ohio.

JOHN MACCIO, manager, Belmar, Pittsburgh, Pa.

EDDIE STIENFIELD, sales director, Film Classic, Pittsburgh, Pa.

ARTHUR POIRIER, manager, Palace, Rockville, Conn.

DAVID CARPENTER, Para, accounting department, Charlotte, N. C.


JOHN NAMIE, Para, staff, Syracuse, N. Y.

FRED DE ANGELIS, assistant manager, Central Theater, Newark, N. J.

ARTHUR RAGAN, assistant manager, Globe Theater, Newark, N. J.

LWTON WILSON, assistant manager, Rialto Theater, Newark, N. J.

FREDERICK SORRELLS, manager, Vogue Theater, Indianapolis.

BEN MONTE, manager, Majestic Theater, Jackson, Miss.

WALTER Q. MCFALL, salesman at Monogram, Memphis.

ELMER SOLTUG, manager of the Grand, Choteau, Wyo.

RAY WILLIAMS, manager of the Royal, Spirit Lake, Iowa.

ERNEST WESTCOTT, Para, staff, Syracuse, N. Y.

FREDERICK LIBERTY, Para, staff, Syracuse, N. Y.

GROVER FOX, Para, staff, Syracuse, N. Y.

KENNETH BURTIC, Keith's staff, Syracuse, N. Y.

Houston Branch in Nassau

Nassau, Bahamas (By Air Mail)—An extensive research junket, on which he is digging up authentic background for his next novel, has brought Houston Branch, veteran screen writer and novelist, here. Branch is doing research on his next book, tentatively titled "The Raiders," on which Frank Waters is collaborating. Tome is about the Confederate Navy.

Aussie Pic for World Market

Sydney (By Air Mail)—"Bush Christmas," produced here by Ralph Smart for J. Arthur Rank's children's programs, is to receive international distribution as a program feature.

Astor Moves in Charlotte

Charlotte, N. C.—Astor Pictures, formerly located at 224 W. Second St., has moved to 300 W. Third St.

Universal International Pictures

"THE EGG AND I"

Starring Claudette Colbert and Fred MacMurray

Chariited

STARLITE THEATRES, INC., of Dallas, capitalized at $20,000, is operated by Austin, Terry C. D. Leon, Jack Seitz, and C. H. Brooks.
Arg. After Latin-American Pix Market

(Continued from Page 1)
quired in supplying England during the war.
Argentina has eight independents and six major studios, with four ad-
tional stages being built by the majors.
Roberts said Argentine producers expect to make 100 features in 1947
consisting of 20 A's and 80 B's.

Delinquency Conference To Attract Many Groups
(Continued from Page 1)
are: Sol Lesser, RKO; William Pow-
er, 20th-Fox; Francis Harmon; Theode-
rome Smith and Arthur De Brab of Min-
istry to the Letter and Hollywood Films, Inc.;
Dr. V. C. Amspiger, Encyclopedia
Britannica Films; William F. Crook-
ett, ATA; C. E. Reagan, Film COUN-
cil of America; William F. Howard,
J. Walker Thompson Film Division;
Wait Witting, Bureau of Visual In-
struction, University of Wisconsin;
Mrs. Jesse Bader, Protestant Mo-
tion Picture Council; Judge Stephen
S. Jackson; Edwin J. Lucas, Society for
the Prevention of Crime; Mrs.
James F. Loom, film bureau of the
International Federation of
Catholic Alumni; Catherine Ed-
wards, film editor, Parent's Maga-
ize, and Dr. Bruce E. Mahan, na-
tional Congress of Parents and
Teachers.
Associate Justice Harold H. Bur-
ton of the U.S. Supreme Court will
open the conference on Wednesday.
Also scheduled to speak on the open-
ing day are Attorney-General Clark
and Governor Clarence Meadows of
West Virginia. More than 1,000
representatives of Federal, State,
community and private organizations
will participate.

Toledo Gets a Charter For Variety Club Tent

Toledo — A charter for a Variety
Club has been granted here. The
inaugural dinner will be held in mid-
December.
Officers for the first year are Jack
Lykes, chief banker; Jack O'Connell,
first assistant; Marvin Harris, second
assistant; Milt Karloff, property
master, and Burt Schoonmaker,
dough guy. Canvasmen are Jack
Armstrong, John Robbins, Steve Toth,
James Dempsey, Paul Heuter and
Curley Posen.

Monday Morning Memos

- - - CUFF NOTES: Henry Ginsber,
who planned in from the Coast
over the week-end, will be in our midst for about 10 days.
Paramount studio head's visit is to see the new Broadway plays, huddle
with home office execs. . . . . Samuel Goldwyn has called a press con-
ference for this morning. . . . Maurice A. Bergmann, Universal's East-
ern ad-publicity chief, will participate in a WOR radio forum tomorrow
night on the subject, "Do the Movies Have a General Constructive In-
fluence on Public Tastes?" . . . Others to be heard include John Gassner,
Dr. Samuel Parker, and Edward Linderman, thus giving education and
medicine as well as piz a voice in the matter. . . . That charity opening of
"The Best Years of Our Lives" at the Astor next Thursday will attract nine of
those intimately concerned with the pic's produc-
tion . . . . Along with Sam Goldwyn who produced, attending will be:
William Wyler, who directed; Robert E. Sherwood, who wrote the
screenplay; Mackayl Kastor, author of the novel, and Myrna Loy,
- Speaking of Broadway's current comedy, RKO Radio
also has Ruth Warrick, Adrian Scott, Martha Scott, Richard Carlson,
Anne Jeffreys and Gene Raymond in our midst.
- - - THIS N' THAT: First night audience for "The Razor's Edge"
at the Roxy tomorrow night will include a majority of the United
Nations delegation chiefs with their staffs. . . . For piz and swank, the
world premiere of the 20th-Fox pic promises to rank with those pre-war
ultra-ultras. . . . With an advance sale of $32,000, including $29,000
in mail orders, "Henry V" has set a Washington record for pictures play-
ing there on a roadshow basis, according to the management of the
Little Theater there where the pic opened 11 days ago . . . .ENCYCLO-
paedia Britannica Films is establishing a special Catholic department,
headed by Rutherford K. Clarke, of Yorkers, to serve Catholic educa-
tors, schools and colleges. . . . Harris Productions is planning to film
"Juvenile Delinquency" here early next month . . . Frank P. Donovan
wrote the adaptation from Allan Dunn's story and stage play . . .
- North American rights to "Paris Blues" foreign pic, have been ac-
quired by Leo Cohen . . . . Pic, with English titles, is to follow "Johnny
Frenchman" into the 55th St. Playhouse
- - - HEARD AROUND: Wall St. wouldn't be surprised if Para-
mount increases its distribution to stockholmers in 1947. . . . Add Signa o' the Times Dept: Wometco Theatres has closed with Huyler's
to operate a candy and soda shop in the new Miami Theater in the
Florida Winter Refuge. . . . . Charlie Cohen, who quit Metro to be
become advertising manager for Berkeley bladies, betrays his cinematic past
with that tentative sales slogan, "To Each His Hone" . . . . Ambassador
Theater is public a nine-hour Marcel Parnol trilogy early in the New
Year . . . . Pic will be "Mariva" "Tory" and "Cesar". . . . Para-
mount's "Blue Skies" shows no let-up at the New York Paramount - where
it's in the fifth week. . . . This should interest a heluva lot of exhibs.
Something brand new in popcorn seasoning is due shortly . . . . Mono-
gram's western star, Jimmy Wakely, goes to Lakedale, Fla., Dec. 30 to
guest star at the Florida Rodeo, and will follow the engagement with a
p.a. swing thru the Southwest . . . . Charles Boyer goes to up-state
Dunkirk on the 28th to make a keynote speech in ceremonies marking
the opening of the fund-raising campaign for French relief by American
Aid to France, Inc., then returns here for radio appearances until Dec. 9
when he departs for the Coast.
Hollywood-Vine Yard

By RALPH WILK
West Coast Bureau of THE FILM DAILY

HOLLYWOOD

WEEK-END studio news digest: With Robert Stack stricken with what may be virus pneumonia, Richard Conte replaces in Enterprise's "The Other Love," and Para. is planning a musical titled, "Catalina," which will be made in color on the island and will star Sterling Hayden, Billy de Wolfe, Diga San Juan and Cass Daley. Schedule calls for December production . . . . Warners have set a western adventure story, "Three Bad Men," as the first 67 pix for Ronald Reagan, Wayne Morris and Zachary Scott . . . . Scott will also appear with Lew Ayres and Ann Sheridan in "The Unfaithful" at the same studio . . . . "The Long Night" is the new title for the Hakim-Loewk production originally called "A Time To Kill." Stars are Henry Fonda, Barbara Bel Geddes, Vincent Price and Ann Dvorak . . . . Jack Bernhard, of Bernhard and Brandt Productions, has started preparations on "Rendez-vous 30,000," an air epic, which Ned Young is writing, based upon Bernhard's own experiences while with the RAF nd AEF during World War II . . . . Roy William Neill's next directorial chore for Monogram will be "The Big Story," Craig Rice's latest mystery drama . . . . M-G-M rumors have Katharine Hepburn starring in "The Return Tonight," which won the M-G-M story prize this year, and "The Whispering Cup," after she finishes "A Love Story" . . . . John Payne and Maureen O'Hara will co-star in "The Big Heart," which was tentatively titled "My Heart Tells Me," . . . . Jacqueline White and Philip Terry have been given the leads in RKO's "Seven Keys To Baldpate." Terry replaces Jack Haley who has left the cast, as has Boris Karlff. Eduardo Ciannelli will replace Karlff . . . . "The Rich, Full Life" has gotten under way at M-G-M with Elizabeth Taylor, George Murphy, Mary Astor, Shirley Johns, Gene Lockhart and Spring Byington headlining the cast . . . . Eve Arden has been handed a good sized role in Michael Curtiz's first indie for Warner release, "The Unsuspected" . . . . Claude Jarman, Jr., did such a good job with his "Yearling" role that the M-G-M bosses have decided to re-make "The Secret Garden" as a starring vehicle for him . . . . Columbia reached out for new talent and signed Marjorie Knopp, Ethel Merman's understudy in "Annie Get Your Gun," to a term contract . . . . Richard Goldstone, former M-G-M producer, signed with Columbia to produce under supervision of Bennie F. Zeldman.

What Did You Do With our Profits?—Rev. Dept.

(Continued from Page 1)

part of their earnings in dividends. As an extra flipp, the agency also added that the corporation must explain "why," emphasizing that the filing should not be regarded as a "crackdown." Bureau officials said accumulated earnings explained by "reasonable needs of business" could be overlooked. In effect, the filing is a revival of an old tax law which went into disuse during the war. Repeal of this tax, however, has raised the importance of the ruling. Strict interpretation of the filing by the Bureau would affect many other corporations. Bureau officials stressed, however, that the ruling was not pointed at any single industry.

McInerney Funeral Today

Funeral services for John E. McInerney, Sr., who died in Florida, Wednesday, will be held today at St. jean's Baptist Church, 76th and Lexington, N.Y. Deceased was the father of John McInerney, advertising and publicity director of the S. Y. Paramount.

Unlikely That Pickford, Chaplin to Ever Sell UA

(Continued from Page 1)

closed that her holdings in UA are part of her estate as provided for in her will and it is reliably learned that that provision in her will remains unchanged.

It is understood that Chaplin and Pickford feel that the sole issue in their controversy with David O. Selznick is whether he breached his contract, and they will recommend to UA directors who are expected to meet Thursday in New York that an action be instituted in New York Federal District Court against Selznick and Vanguard asking for declaratory judgment against Selznick on grounds that he has failed to fulfill his contract with UA.

Selznick reps. indicated that Selznick is awaiting action by UA directors before disclosing his next move.

Chicago Pageant Tonight

Chicago—Film and stage stars will participate tonight in "The Unknown Soldier Sneaks," a pageant sponsored by the Jewish War Veterans.
“Cross My Heart” with Betty Hutton, Sonny Tufts
Paramount 83 Mins.

HILARIOUS PARODY OF THE MURDER-COJ}~LENT A[]>~H: SNAPPIE PACE. SMARTLY HANDLED; HAS C]0CK POTENTIALITIES.

Having served as basic plot for countless near-jabbing thrillers, Miss comes from the “hot seat,” the murder-courtroom melodrama has finally been given the hypo and it evolves here as a gag-stamped flavor that is never serious more than two minutes and that’s just because it is necessary to supply brickwork for the plot.

Betty Hutton has a field day romancing with Sonny Tufts, her lawyer boy-friend, singing a couple of effective numbers in her role. Comedy-film-wise, Chakhow, as a crazy Shakespearean actor, who must kill whoever does not do proper by the role of “The King of Denmark” from “Hamlet.” Miss Hutton is the host, Tufts, a struggling lawyer. In order to get a good setup for Tufts she tries to play around with Howard Freeman, the first of the several people she runs into at Chakow’s at Freeman’s place. Chakow pretends to leave. Freeman makes Miss Hutton all over the place with fantastic stories. Next thing, Miss Hutton is murdered and Miss Hutton arrested when she returns to pick up her hat and purse.

She proposes marriage to Tufts and prepares to go on trial for the murder. The trial proves a stormy session of laughter with all sorts of novelty and slick satire, the touches thrown into the court record. She’s not guilty. Tuft’s learns she did it all for him, perspiring so much she could gain notoriety. He looks. Meanwhile she gets a nite spot engagement. An attack of conscience causes her to reveal the truth, which is quite innocent and in so doing the whole thing is put into the court house — far an extended engagement of “Ortho.” It all stems, it seems, from Miss Hutton’s inability to tell the truth.

The support includes Ruth Donnelly, Alan Bride, Iris Adrian and Rhys Williams who render suitably of their talents. The direction and action sequences on laughter and builds to a suspenseful climax of a lethal nature, but all for a final laugh.

CAST: Betty Hutton, Sonny Tufts, Rhys Williams, Alan Bride, Howard Freeman, Lewis R. Russell, Michael Chaknow, Iris Adrian.

CREEDITS: Producer, Harry Tugend; Director, John Berry; Screenplay by Harry Tugend and Claude Binover, based on a play by Lewis Vernon and Geoffrey Bars; Music, Robert Emmett Dolan; Cameraman, Charles Land and Stuart Thorne; Sound, Ben Du cost; Sound, June Ghastly and Walter O’Brien.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

**Court Reserves Decision In Suit Over Pig Title**

New York Supreme Court Justice, Edward Koch, reserved decision after trial in an injunction suit instituted by Dr. Robert G. LeRoy, residing in Des Moines, Iowa, and the Continental Meat and Produce Company, Inc., against the title “Shadow of Chinatown” and the possession of the copyrighted film. The suit was originally brought by B. F. Kaye, who was asked to handle the case for the Continental Meat and Produce Company, Inc., in their suit against the Continental Meat and Produce Company, Inc., in their suit against the Continental Meat and Produce Company, Inc., in their suit against the Continental Meat and Produce Company, Inc.

**The Perfect Marriage**

with Loretta Young, David Niven
Paramount-Wallis 87 Mins.

WELL MOUNTED DOMESTIC COMEDY HAS CLEVER DIALOGUE AND CAPABLE PERFORMANCES BY YOUNG AND NIVEN.

Mother loves poppa in the beginning. Shortly after that, she is not so neat. Neither is he. And little “Cookie” is not quite sure what her parents are about. Of course, people loves mimps, too. They have been married for 10 years and on their last anniversary something flies in on the wind to upset their blissful daydreams.

Considering by their in-laws to be the ideally-wed couple, parents of a couple of young children, is coddled in a silly squabble which becomes more pointed as they discuss it. He’s an aviation engineer, she’s a fashion editor. 168 frames pop up on the scene and a synthetic voice add up to counterbalance the effort of each party to outside the other in his or her unconcern over instinct and habit. At length a lawyer is called for the divorce. But he never comes off and the story closes on a note of bedroom reconciliation.

While perhaps no great shocks of a witness and the dialogue is cleverly done. Young capably plays a beautiful young matron of the career type who is ripe in her thirties. Niven gives a veteran interpretation of a fairly-well domesticated spouse. He adds polish and lustre to the lines.

CAST: Loretta Young, David Niven, Edgar Barrier, Edward Reef, John Ridgely, Patricia Hitchcock, Lumsden Hare, Fonsie Price, Paulette Goddard, Leslie Howard, Howard Freeman.

CREEDITS: Producer, Hal Wallis; Director, Howard Niven; Screenplay by Forest Dritten from a play by Ethel Catherwood; Cameraman, Charles M. Goldsmith; Sound, Herbert Schenck; Art Director, Richard A. Moll; Editor, Howard Sackman; Musical Director, Howard Newman; Assistant Director, Howard Freeman.

DIRECTION, Good. PHOTOGRAPHY, Good.

Boucourt-Lev Will Distribute French Pix

Emil Boucourt and Maurice Lev, newly and general manager, respectively, have organized Western Films, Inc., with offices at 229 W. 45th St., for the purpose of distributing French-made pictures in North America.

First of 18 features to be imported is "The Curious, Post-Liberation Period, Containing Constant Rompy, Suzy Carrier and Georges Rollin.

Premiere of 20th-Fox has just completed titling and editing the film, which is supposed to be the first French film film glorifying the role of the American GI.

Boucourt is still in Paris, making final arrangements for distribution of French product. Lev, aside from the French film, is also actively engaged with American-French-Czech Film Industries and Scoop Productions.

“Clandestine” will preem sometime next month.

**“Minstreys” Day**

20 Mins.

CONCENTRATING ON THE EVOLUTION OF THE MINSTREL SHOW, IT’S STARS AND ACTS, THIS SHORT IS A DIGEST OF FINE MUSIC AND SONGS, EACH HANDLED WITH SKILFUL HAND FOR IT IS FAST, FUN AND ALSO TELLS A STORY. Al Jolson and Eddie Cantor are shown in excerpts from other pix singing some of the songs that put them on top. A host of other entertainers participate and add to the all-round excellence of the footage. A good piece of work which has all the earmarks of a definite top-notchie.

**“Double Dribble”**

7 Mins.

Two basketball teams, Polytechnic U. and University U., are composed of tall college jocks, with the exception of one player on P. U., who is a pint-sized Goofy. When the game gets too close for comfort all the P. U. players on the bench have been hurt except shorty who finally saves the day. A wonderful satirical on basketball, this provides loads of laughs and should make a big hit.

**“Rubber River”**

WARNERS 10 MINS.

Nicaraguan Tour

ACCOMPANYING A PARTY OF ADVENTURERS AND EXPLORERS ON THEIR TRIP UP THE COCA, THE CAMERA FOLLOWS THEM FROM MANANAN, NICARAGUA, THEY FLOAT UP THE RIVER WITH NATIVES SEASONALLY GUARD THE MYSTERIOUS AND TREACHEROUS CANOE. HOW THE RUBBER IS BARGAINED FOR AND POTTER IS ALSO PICTURED, AND ITS ROUTE FROM THOSE PARTS, WHICH IS A TEST OF THE TECHNIC, FACT, ITS INFORMATIVE AS WELL AS ENTERTAINING.

**“Bowling Fever”**

8 MINS.

OKAY

This sportscope proves that bowling is not just a game for adult experts and picture beginners, in different stages of instruction, and how they progress. It also shows some experts, their co-ordination of muscle, their footwork, and the results when they send a ball down the alley. With interest for bowling enthusiasts, principally, this footage is instructive and entertaining.

**“Rhapsody Rabbit”**

WARNERS 7 MINS.

BUGS AT HIS BEST

But Bugs Bunny goes “long-hare” in this one, which is definitely one of his best. He gives a piano recital and everything is going quite well until a bird on the piano, decides he wants to play, too. A sure-fire hit, it has lots to offer for audience laughs.

**“Beauty for Sale”**

Model Manners

17 MINS.

LATEST IN THE THIS IS AMERICA SERIES, SUBJECT HAS A WIDE RANGE OF APPEAL BUT IT HAS BEEN HANDLED IN SUCH A MANNER AS TO MAKE THE PROFESSIONAL AND THE AMATEUR A WINNER. STORY OF THE MODELLING INDUSTRY, HOW THE GIRL GETS IT GROOMED, HOW SHE BECOMES A PROFESSIONAL OF THE CAMERA TRADE. NATIONAL APPEAL WILL PROBABLY OBEY RIDE ITS HOMOUR, BUT IT DOES NOT MEASURE UP TO STANDARDS OF OTHER PIX IN THE SERIES.

**“You Want To Save Your Hair”**

WARNERS 10 MINS.

MALE-ORDER STUFF

WITH ITS BROAD APPEAL FOR MEN, THIS FILM WILL PROBABLY SELL ON ITS SUBJECT MATTER RATHER THAN ITS COMEDY. GEORGE O’HAN-ON GOES THROUGH ALL STAGES OF THE SITUATION, FROM THE TIME HE WAKES UP AND FINDS STRAY HAIR ON HIS PILLOW DOWN TO THE TIME HE TIES ONE OF THE SEQUENCES WHEN HE ISTRYING THE THOUSAND-FOOLD REMEDIES PRESCRIBED. AN AMUSING STORY, BUT WITH A SUBJECT LIKE THIS, HOW CAN IT MISS?

Bandits and Battles (No. 3)

RKO 17 MINS.

Novel Western Musical

RAY WHITLEY AND HIS SIX-BAR COWBOYS DECIDE TO CATCH A DANGEROUS BANDIT, COMANCHE KID, WITH THEIR MUSIC. THEY KNOW HE IS A SINNER IN A TUNE AND SO GO OUT IN THE HILLS WITH THEIR GUITARS RATHER THAN GUNS. HE JOINS THEIR BAND AND FORCES THEM TO RETURN TO A SALOON WITH HIM THAT HE IS GOING TO ROB. RAY THAWRS HIM IN A MEDICINE SHOW, AND SAVES THE DAY. NOVEL AND PLEASEING WAY OF PRESENTING THIS TYPE OF MUSIC.

**“Mouse Menace”**

WARNERS 7 MINS.

LOTS OF LAUGHS

A pesky mouse troubles Porky Pig so much that he hires various cats to kill the mouse. They all fail. He then invents a mechanical robot cat which succeeds till the mouse plants a stick of dynamite in his mouth and blows up the whole house. Porky moves into the dog house only to find the mouse goes there first. Fast moving and funny, it will appeal to all.

**“Roughly Squeaking”**

WARNERS 7 MINS.

MAN OR MOUSE?

Two smart mice convince a cat that he’s a lion and that instead of chasing them he should be chasing a mouse. They then set about for ever convincing the dog that he’s a mouse, in fact he doesn’t go for the story at all. This makes for a good gag, the first that is shuttled back and forth between the dog and the mice. Good for many, many laughs.
Thank you!

The thousands of exhibitors and others who cooperated so splendidly in our industry’s 1946 March of Dimes will be gratified to read the accompanying final, certified report just completed by the accountants.

Although the final tabulations took considerable time, the actual payment of monies was made to the National Foundation for Infantile Paralysis long ago, and this money helped greatly in fighting the polio epidemics of the past summer.

Only the unselfish, whole-hearted efforts and support of thousands in our industry could have brought about such wonderful results.

On behalf of the Executive Committee, the State Chairmen and myself, may I express our deep appreciation for your help in this good cause.

Cordially,

National Chairman

MILLER, DONALDSON AND COMPANY
CERTIFIED PUBLIC ACCOUNTANTS
90 BROAD STREET
NEW YORK 4, N. Y.

November 15, 1946

National Motion Pictures Committee for March of Dimes,
New York 19, N. Y.

Dear Sirs:

We have examined the accounts of your Committee relating to MARCH OF DIMES 1946 CAMPAIGN for the period to November 14, 1946 and reported to you in detail on November 15, 1946. The report contained the following summary:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total collections</td>
<td>$5,615,907.94</td>
</tr>
<tr>
<td>Less—State expenses reported</td>
<td>24,207.20</td>
</tr>
<tr>
<td>Net collections to be accounted for</td>
<td>$5,591,700.74</td>
</tr>
</tbody>
</table>

Available for:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Counties</td>
<td>$2,797,094.06</td>
</tr>
<tr>
<td>National Foundation for Infantile Paralysis, Inc.</td>
<td>$2,794,606.68</td>
</tr>
</tbody>
</table>

Expenses were as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State expenses</td>
<td>$24,207.20</td>
</tr>
<tr>
<td>Cost—15,110 Special Trailers (incl. postage)</td>
<td>75,258.85</td>
</tr>
<tr>
<td>Other expenses</td>
<td>27,691.06</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$127,148.11</td>
</tr>
</tbody>
</table>

Based on the total collections the ratio of expenses was 2.264% and excepting the appeal trailer the ratio was 921%.

In our opinion, the above tabulation sets forth correctly the total collections as reported and the total expenses of the 1946 campaign as recorded and accounted for in the Committee’s records of cash receipts and disbursements for the period to November 14, 1946.

Respectfully submitted,

MILLER, DONALDSON AND COMPANY

NOTE: The Committee expresses its appreciation to Miller, Donaldson & Co. for its gratis services.)
U. S. Pix in Reich Unpopular
Found Inadequate for Nazi Rehabilitation
(Continued from Page 1)

Many Germans are of the opinion that Germany is being used as a dumping ground for Hollywood pictures that won't sell on the home market, according to a report from Bavaria. "For only poor people in the Reich, and only the purpose of showing American films."

Study Estimates Popular Pix
A study was made in an attempt to evaluate the popularity of various types of American films with the German public and to make constructive suggestions for a future program for Germany. The study pointed out that under occupation and having a pride in German cultural achievements, the German audience no doubt has a sharpened critical sense. Sharp criticism was said, to result from accumulated frustration and dissatisfaction with the occupation. The findings revealed the following:

1. There are 765 film theaters open in the American zone.
2. German films are unpopular generally because of language difficulties since even native speakers have an inadequate substitute for dialogue. However, unpopularity is also due to poor artistic quality and the type of pictures shown.
3. Newsreels enjoy the greatest favor, as Germans are eager for re-establishment of contact with the outside world.
4. documentaries showing peaceful technical developments and American ways of life are popular.
5. Among full-length features, all sources indicate that American film is popular, especially where dialogue is at a minimum. Fast dialogue may also be effective.
6. War films appeal primarily to youth who are still militaristically inclined, but they meet with the disapproval and antagonism from the general public and in any case scarcely represent concepts which the Americans are eager to propagate. "The Sullivans" was well liked because of the easy sequence with which it depicts the typical American home life. Most war films were withdrawn from circulation after a few showings.
7. Serious films of a biographical type for Hollywood pictures are popular with the purpose of showing American films.
8. Pictures which arouse universal interest and have the lowest box office attraction are fantasy and trick films. The imaginative situations, popular in the United States, apparently are foreign to the German mind and therefore tend to excite ridicule and disgust. Cartoons of the Mickey Mouse variety, however, are very popular.
9. Old German films, carefully screened, attract most American pictures. The reasons, objections, and others are such as limiting the acceptance of American films.
10. Of non-German films, American films are most popular, with British pictures ranking second. French and Russian pictures are preferred by relatively few persons.

According to a report from the Office of Military Government for Great Britain, the demand for films in force in Amazon since the beginning of the occupation has(a) served little in the educational program, (b) held Americans up to public ridicule and (c) seriously damaged the reputation of the American film industry in Germany. In that area, "selected" films for the occupation market have usually been ill-chosen, because one had honestly to wonder if some sort of sabotage of the re-education effort did not exist in this field. according to the report.

Complete Reorganization of Planet Pictures
West Coast Bureau of THE FILM DAILY
Hollywood — Reorganization of Planet Pictures has been completed with Stanley Celuzyk as president. Fred W. Kane vice-president and general manager, Jack Seaman, vice-president, and Hal Potter, secretary and treasurer.

Planet is engaging production and distribution of both 16 mm. and 35 mm. films under a new plan allowing widest possible distribution. Frank B. Seaman is representing every territory in the United States are now being set.

Three from UA in January
Release dates on three United Artists productions have been set. Jan. 10 will see the national release of "Going My Way," followed by "The Private Affairs of Bel Ami" on Jan. 24 and "Fool's Gold" on Jan. 31.

Oper. Fights Union's Suspension in Court
Springfield, Mass. — Because he charged that union officials were diverting union funds to their own use, Joseph A. Giard, operator at the Paramount, has been suspended from Local 186, Operators, for six months, and fined $180. Giard appealed as he filed for an injunction in Superior Court, seeking his reinstatement and to end interference with his execution of the theater contract.

A show-case order has been issued by Judge William C. Giles. Giard charged three union leaders with a conspiracy to deprive him of his employment as a motion picture operator and to oust him from union membership.

Vet. Loses Court Round In Suit Against Union
Troy—Application of John J. McGloin, Jr., who had been employed as an operator and who spent some 25 years following World War I in the U. S. Navy, to have certain records of Local 288, Operators, preparatory to filing a complaint that the union had improperly deprived him of his membership was denied by Supreme Court Justice Rose C. Elsworth.

McGloin contended that the local in 1916 adopted a resolution, which he alleged was still in effect, which provided that all members who were in the armed services would be continued in good financial standing until they returned to civilian employ.

Missouri Houses Reopen
St. Louis—Motion picture theatres reopened in Sedalia, Missouri, Saturday night for the first time in three months. The Fox and Liberty, Fox Midwest Houses, and the Upton, owned and managed by T. Godfrey, were in pre- test against a city ordinance imposing a five per cent license tax. The city attorney contended that the ordinance and by a compromise agreement with the city the theaters will pay a flat occupational license and a tax of one cent on each admission ticket.

FEMME TOUCH
DOROTHY K. ALLEN, director of publicity and promotion, Music Hall, Detroit.
BEVERLY HARBOR, booking manager, RKO Proctor's, New York.
STELLA BOYLES, booking stenographer, Para Pictures, Pittsburgh.
NOREIN LAWLESS, cashier, Paramount, Syracuse, New York.
DOUG HENRY, cashier, Waretex Theaters, Wadler, Texas.
EDNA ADAMS, assistant publicity director, C. E. Smith, Chicago.
NAOMI SMITH, Essaness circuit, advertising dept., Chicago.
BIG ONES FROM REPUBLIC

ALL FOUR NATIONALLY ADVERTISED WITH SENSATIONAL RADIO, NEWSPAPER AND MAGAZINE CAMPAIGNS ... COAST-TO-COAST!
U.S. Moscow Embassy Showing British Pix

Washington Bureau of THE FILM DAILY
Washington—Although there is no public showing of either British or American films in the USSR, the American Embassy has been aiding in promotion of the British product for the day when one or both countries will finally work out a distribution deal. At the same time, it was pointed out by prominent Government officials recently returned from Moscow, this is not a matter of choice by our embassy.

For the past six months, according to Francis C. L. Wolf, chief of the State Department’s Telecommunications Division, the American Embassy has been unable to get results from the British distributors, who have simply stopped sending prints—possibly because the Mosfilm Embassies here have slowed in returning them. There is no question of Russian interference, since the Embassy is now in complete diplomatic protection.

The Embassy shows films under excellent conditions in a room seating upwards of 75 people every night. High Soviet officials are frequent guests. But for the past six months they have seen British films only—in addition to the British films they see at the British Embassy.

Weinstein and other "non-political" subjects might be booked in Soviet theaters.

British films are doing a land-office business in Moscow, he opined on the basis of the long queues he saw at the few theaters he passed. He believes that the new Embassy would welcome American and British films, but indicated his conviction that the film industry will take steps toward getting into Russia they might be beaten out by the British.

NEW THEATERS

Griffith's Mary Bows

Oklahoma City—Second of three nabs being opened here by Griffith Amusement Co. bowed in without fanfare Friday. The new house is the Mary, with 900 seats and a subsequent run policy.

Griffith opened the Will Rogers, a deluxe nabe, here two months ago. No date has been set for the third opening. J. Gayl Varnell was named manager for the May.

Little Rock Rex Opens

Little Rock, Ark.—The new 500-seater Rex properly opened yesterday. The 500-seater is owned and operated by Mr. and Mrs. Claude Mundo.

H’wood Indie List Growing

$85,000,000 for Indie Films in 1947

(Continued from Page 1)

Mex. Film Subsidies Loom as Possibility

(Continued from Page 1)

Federal support not to be lightly dismissed.

It is expected that film production exhibitions of this distribution will be put on for the Chief Executive’s fullest attention. Former Secretary of State, Allen also has helped with film censorship, it is said to have a wide knowledge of film problems. This association has brought him into contact with important American representatives and officials.

Film production in Mexico stands to be the third largest industry, is reported. At the present time its status is said to border on bankruptcy. Local visitors report receipts falling to maintain an economic balance between production, distribution and exhibition. There are a number of large, modern and workable studio properties in Mexico, it is known, and recent American film executives have visited the locations on survey tours. A number of studios are partly owned by American interests.

Previously, it has been reported legislation is being drawn up requiring the Mexican exhibitor to devote a certain percentage playing time to Mexican product.

“Andy Hardy” Tradeshows

M-G-M has set tradeshows of “Love Laughs at Andy Hardy” for all areas, except for an order to the up. 3 with the exception of Washington where screening takes place Dec.

Sunday Pix for Bremen

Bremen, Ga.—Sunday pix carried at a special. 280 to 130.

is also producing for S. G. Jack Schwartz in making "The Return of Buffalo Bill" for S. G.

Roy Del Ruth has completed “It Happened On Fifth Avenue” for post of chief of film censorship, while Frank Borzage, Alfred Santell and Allan Dwan have their own units at Republic. In association with Robert Del and Raymond Hikate, Anatoli Litvak is producing “The Long Night” for RKO Radio.

Bill Dornos and William LeBaron made “Carnegie Hall” in the east and are scheduled to produce "Carnen From Kenosha."

HOUSE DEALS

Chicago Alma to Gillmor

Chicago—The Local Alma Theater has been purchased by Don Gillmor from Irving Belfer. Anthony Serritella was the broker.

Riverdale's Dale Sold

Riverdale, Ill.—Roy Jenkins has sold the Dale to William Val Jerrems through the M. A. S. S. N. agency, Chicago.
**WHO’S WHO IN HOLLYWOOD**

**Houston Branch**, Born in St. Paul, Minn., March 5, 1901. After framing a couple of college degrees, young Branch stepped out into the practical world and worked at various times as motion picture editor for St. Louis Pioneer Press; associate editor for Western Magazine; film operator in San Antonio, Tex.; manager for San Carlo Opera Co. and a road agent for legit.

Gave up his theater activities to become a director for the American Library Foundation, and in 1927 came to Hollywood to devote all his time to writing. Since that time he has become a recognized novelist, playwright and one of the most prolific writers of original screen plays in Hollywood. His latest original, which is number 60 on his list of achievements, will soon hit screens of the nation under the caption of "The Big Haircut," a Paramount production starring Alan Ladd and Dorothy Lamour.

Branch is now in New Mexico collaborating with Frank Waters on a new book, "The Disinherited," to be brought out next Spring by Farrar and Straus. Branch previously collaborated with Waters in the writing of the novel "River Lady." Upon completion of the new novel, Branch will go to New York to arrange stage production for his new play, "Feather In Her Crown." In the meantime, negotiations are on for the sale of his latest screen original, "Roughshod."

**Acoustic Control Thru New Plywood Cylinders**

Chicago—Motion picture and radio engineers were present at a meeting of the Acoustical Society of America Friday, when Dr. C. E. Boner, director of the Defense Research Lab. at the University of Texas, demonstrated newly developed plywood cylinders declared highly effective in controlling acoustics in both theaters and studios.

The absorption efficiency of laminated plywood has long been recognized, Dr. Boner said, but vertical and horizontal cylinders of the materials, developed through cooperation of industry and science, have an efficiency "considerably greater than heretofore supposed, particularly at low frequencies where other materials are less efficient."

Boner described construction of the cylinders and pointed out that they served mainly to diffuse sound and prevent echoes of high intensity.

**One People" Prints Ready**

“One People,” a full color, animated cartoon short starring Ralph Bellamy as narrator, and detailing the dramatic story of the settling of America by groups of every national origin, is currently being made available to organizations throughout the country, it was announced at the weekend by Richard E. Gutstadt, National Director of the Anti-Defamation League of B’nai B’rith.

All regional offices of the League are handling distribution.

**Taylor to Do Narration**

Walter Bibo, president of Excel- sor Pictures, has signed Dean Taylor to appear and do a narration in connection with its first radio show, "The Barfly of Seville."

**Humoresque" Bows on Xmas**

Warners’ "Humoresque" has been set to open Christmas week at the Hollywood Theater. It will follow "Deception," now in its fifth week.

**Appeal Seen Before R. I. Houses Pass to Pouzzner**

Providence, R. I.—In accordance with a decision by Judge Hartigan, which placed the operation of the Central and United Theaters, Westerly, R. I., in the hands of Morris Pouzzner, Pouzzner will take over operation on Nov. 18, pending an appeal by Jack Findlay.

Judgment was entered in the case brought by Pouzzner against a former partner, Jack Findlay, and the Westerly Theaters Operating Co. Findlay has given notice he will appeal before Nov. 18.

**Cowdin Rites in Frisco**

San Francisco—Funeral services for J. Cheever Cowdin, Jr., were held here Saturday with interment in Cypress Cemetery. Cowdin, 33, died Nov. 6 in Nassau, Bahamas Island. J. Cheever Cowdin, Sr., who came here with the remains, will return to New York this week.

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**WEDDING BELLS**

**Goodell-Kelly**

Lebanon, N. H. — Announcement as been made of the engagement of Margaret Goodell, cashier at the opera House, and Raymond Kelly, son of Lebanon, a parachutist in the area eastern world in War II.

**Donicz-Schulz**

Northampton, Mass. — Engagement of Rose Donicz to Edward C. Schulz, manager of the Plaza The-ater here, has been announced. The wedding will take place Nov. 30.
SAMUEL GOLDWYN'S
Presentation of

"The Best Years of Our Lives"

MYRNA LOY • FREDRIC MARCH • DANA ANDREWS
TERESA WRIGHT • VIRGINIA MAYO

Directed by WILIAM WYLER • From the Screenplay by ROBERT E. SHERWOOD
Based on the Novel by MACKINLAY KANTOR
Director of Photography GREGG TOLAND
RELEASED THRU RKO RADIO PICTURES, INC.

ASTOR THEATRE • BROADWAY AT 45TH ST., N.Y.C. • THURSDAY, NOV. 21st AT 10:00 A. M. SHARP
DARK HOUSES MAY FOLLOW COAL WALKOUT

J. K. Industry Growth A Challenge--Goldwyn

producer Raps Hollywood or Its Mental Laziness; Its Fat-cat Complacency

Hollywood is facing a challenge through the development of the British film industry, Samuel Goldwyn said yesterday, adding that "Hollywood has long needed the stimulus of outside competition."

Goldwyn said that times had changed but Hollywood hadn't. Hollywood, he said, had run dry of ideas and that it was living on borrowed time—"stolen ideas from the past."

"That's why," Goldwyn said at press conference, "we vote fewer."

(Continued on Page 3)

Crolls for Skouras, Berlin and Sherwood

The National Conference of Christians and Jews will give a testimonial luncheon on Dec. 12 for Irving Berlin, Robert E. Sherwood and Gregory P. Skouras for their activities in fostering better relationships.

(Continued on Page 6)

Operators' Strike Shuts Rio Theaters

Rio de Janeiro (By Cable)—Film theaters have ceased operation as a result of a projectionists' strike. Operators are demanding a 300 per cent increase. In one theater the manager locked his men in the booth and police were called to get them out.

Currently Brazilian theaters are undergoing reclassification under the terms of a recent government measure which has increased admissions 25 to 50 per cent.

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NCA VOTES TO JOIN NAT'L ALLIED

Berger Charges Indie Exhibs. Forced to Accept
Pix on Distrib. Terms

Minneapolis—Affiliation with National Allied was voted by the Board of Directors of North Central Allied and approved by the membership at the mid-year convention of NCA yesterday.

At the meeting at Nicollet Hotel here, close to 200 exhibitors voted, with only one discussion, to join the national body of independent exhibitors.

Declaring that film companies have declared war on the small town independent exhibitor, Benjamin Berger, NCA president, said that NCA is not going to stand idly by and let distributors further force indies.

(Continued on Page 7)

'Jimmy' Walker Dies; Trade Loses a Friend

James J. (Jimmy) Walker, 65, died last night at Doctors Hospital as a result of a cerebral thrombosis. Walker was taken ill at his home, 100 East Ave., New York City, Thursday morning and was removed to the hospital yesterday as his condition grew worse. He lapsed into

(Continued on Page 6)

West Coast Bureau of THE FILM DAILY

Hollywood—Criminal conspiracy to defy court orders in the studio strike was charged against 13 strike leaders and Averyl Berman, radio commentator, by the District Attorney's office. It was asked that bail be set at $5,000 for each man.

(Continued on Page 5)

H'wood Strike Leaders May Face Jail Term

Enterprise Distribution Deal in Couple of Weeks

Enterprise's distribution deal may be set within a couple of weeks, it was said here yesterday by Charles Einfeld, following his arrival from Coast.

Einfeld, dismissing published reports that Enterprise might acquire

(Continued on Page 7)

RKO Nine Months' Net Soars

Profit Hits $9,963,906, Gain of $6,000,000

Up-State N. Y. MP'TO Votes Down ATA Tie

Buffalo—A poll of the membership of the MP'TO of New York State, Inc., resulted in the organization vetoing any affiliation with the American Theaters Association. The local unit is an affiliate of the MP'TO.

Consolidated net profit of RKO Corp. and subsidiary companies for the first nine months of 1946 showed an increase of more than $6,000,000 over the first nine months of 1945, while the consolidated net for the third quarter of the current year more than doubled the net for the corresponding quarter of last year.

The nine-month profit, after all

(Continued on Page 4)
COMING AND GOING

RUSSELL HOLMAN, Paramount's Eastern production head, returned from the Coast yesterday.

ADOLFO FRIEDMAN, UA manager in Colombia, arrived in New York yesterday from Ros- theimer, for a two-week visit before returning to his post in Bogota.

HERBERT CROOKER, M-G-M publicist in New York, arrived today for the Coast.

FLOYD CROWDER, Monogram distributor for the U.S., has left Hollywood to return to the Coast today.

J. S. JOSSY of Hygienic Productions returned to his Cleveland offices after a month in Hollywood.

LIONEL BRANDT is due from the Coast following a studio writing-survey.

JOE MCCONVILLE, Columbia foreign manager, arrived from the Coast.

LUTHER DAVIS on route from here to Hollywood.

MURVYN VVE, producer, who has completed a role in "Golden Earrings," with Marlene Dietz and Dickie Millard, has returned to Hollywood today for the East.

Nelson left Hollywood yesterday for conferences with President Truman at the White House.

ARNEL Z A. EZZELL, Goldwyn exec-poo, returned to Hollywood over the week-end after getting the opening of "The Best Years Of Our Lives," at the Astors.

MICHAEL FALCON, special rep, from the Republic office, is at the Minneapolis exchange.

SAM BERKE, producer and director for screen Guild Films, here to shoot back-ground sequences.

Gardiner Named RKO's Hub Branch Sales Mgr.

Boston—William H. "Larry" Gar- diner, RKO salesman for New En- gland circuits, yesterday was ap- pointed branch sales manager for RKO to supervise all sales in New England area at a sales meeting conducted by Gus Schaefer, district manager. Gardiner, who recently joined RKO nearly 25 years, becomes first sales manager for the Boston territory.

Columbia Gets RCA Equipment

West Coast Bureau of THE FILM DAILY—Hollywood—Columbia has signed a new contract with RCA which will go into effect Jan. 1, 1947. The latest RCA recording equipment will be installed, Columbia being first to in- troduce certain new types of equip- ment that have not yet been ad- vertised by RCA. Columbia is also operating under a Western Electric license which has several years to run, and which puts studio in a position to operate with both Western Electric and RCA equipment.

Donald Meek Services

West Coast Bureau of THE FILM DAILY—Hollywood—Funeral services will be held tomorrow for Donald Meek, 68, who died of acute leukemia. He was appearing in "Magic Town," his last film. Meek had been taken ill. Meek was stage actor since he was eight years old, and entered pictures in 1931. His widow takes his body back to family mausoleum in Denver.

BILL GALLACHER, Tyrene Power's business manager; HARRY BRAND, 20th-Fox studio pub- lisher; LESTER HENEMAN, sound engineer; JIM DENT, studio publicist and ANATOLE LIVTAR, New here for the opening of the "Frenchman's Cot- tage" for a brief vacation.

CORNEL WILDE and his wife and daughter sailed here from Miami, Florida to return to Hollywood.

EDITH CReAM, film and fashion editor of the Charleston, Va., paper, is here for a brief vacation.

Cedric, in New York Classics representa- tive in Texas, has returned from following conferences here.

EDWARD MOREY and NORTON V. RITCHIE, H.R. Friedman execs, returned from Hollywood over the week-end.

HIRMAN RIFFIN, ARTHUR BROMBERG, and IRVING MANDEL, members of the Monogram board of directors, and Chicago franchise hold- ers, respectively, had both Coast following meetings at the studio.

RAOUL W. ALPEN, Warner's dist. manager, returned to the Burbank studios after week-end trip to New Orleans.

RUDolf WEIss, head of Warner's real estate department, is in Washington today with Harry M. Wolf, vice-president of Warner Theaters, attending the White House industry conference.

RAY MACDONALD, vice-president of Warner International, returned yesterday from trip to Warner's WB branches in Brazil.

JOSEPHINE MENK, cashier at 20th-Fox, Min- neapolis, is vacations in Chicago.

JACOB LEVY, Warner's dist. manager, has returned from a nine-day trip to the Upper Peninsula of Michigan, fol- lowed by a swing through the Ohio territory.

Schenck, Moskowitz, Dietz

Hollywood for Talks

West Coast Bureau of THE FILM DAILY—Hollywood—Nicholas Schenck, Charles Moskowitz and Howard Dietz are at M-G-M for conferences with Louis B. Mayer and other exec-utives concerning forthcoming re- leases and production plans. Also conferring with Howard Strickling and Joseph Whitek, regarding company publicity and advertising cam- paigns, Herb Crooker, Eastern pub- licity director, arrived later this week to join meetings.

Macas Arrives in Berlin After Paris Conferences

Berlin (By-Cable)—Irving Ma- cas, representative and general manager of the Motion Picture Export Assn., arrived here yesterday the earliest of his European trips. Last week, Macs held conferences with various Continent Film representatives.

In Paris, Macs appointed Kanturek, Czechoslovakian ager, to the post of European super- visor. Kanturek's territory would include Poland, Austria, Hungary, Rumania, Yugoslavia and Bulgaria following an inspection of facilities and conferences with military authorities there. Macs would proceed to Sofia, Belgrade, Bucharest, Budapest and Warsaw.

Distrib., to Appeal Chi. Clearinghouse 90-Day

Chicago—Appeals from Jud Michael Igoe's decision which nullified the Chicago clearinghouse system are due within 90 days after Nov. 21, from the various film distributors companies. Judge Igoe's decision was the result of the Jackson Pa- ce case. It is expected that a bond $100,000 will be posted when the pleadings are filed.

RKO to Produce Feature Wholly in East July

First pic to be wholly produced in East by RKO will be "Clod Up," with July shooting at the new RKO Pathe studios planned.

story is by James Poe and co- ornerman as a concern. Martin Racikin will script and Nat Holt will come on next year to produce.

Metro's Brooks on Tour

Walter Brooks, assistant to H. J. Richey, exhibitor relations head of M-G-M, left yesterday for Indiana to ap- point the two-day meeting of the Indiana Exhibitors' and Free Owers' Association, Indiana, today and tomorrow. He will be in Columbus, Ohio, on Nov. 21, in Cincinnati, on Nov. 25, and in Pittsburgh for the Allied MPTO Western Pennsylvania convention Nov. 25-26, and back in New York on Nov. 27.

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1325 S. Wabash Ave., Chicago
Greater love hath no man in this business than he who elects to spend a second 20 years at the same studio.

Twenty years is far more than the life expectancy of average studio relationships with stars and directors. But that’s how long Mike Curtiz has worked for and with Warner Bros.

You’d think both parties would have developed an acute case of cabin fever by this time. It hasn’t worked out that way. Our joint and individual struggles have resulted in a strengthening of mutual respect.

Mike still loves us—and we’re proud of it. As for us, we love him.

Mike is a truly great director. He has been much in demand. He could have written his own ticket—anywhere in the industry. He chose to write it at his home studio.

We applaud Mike and to him go our best wishes for continued success.

Jack L. Warner
RKo Nine-Month Profits Double 1945

(continued from Page 1)

charges, was $9,063,006, equivalent to approximately $2.50 per share on the
8,936,006 shares of common stock outstanding. This compared with a net of $8,941,830 for the first
nine months of last year.

Net profit for the third quarter of this year was $3,082,535, equivalent to approximately 80 cents per share on
the common stock, compared with $1,520,052 for the third quarter of 1945.

Enterprise Distribution

Deal in Couple of Weeks

(continued from Page 1)

a third interest in United Artists in the union under consideration, will
be diluted from that company’s 80 percent interest in the firm.

“We will have six top flight features during our first producing year,” commented Einfield. “And it is a
question as to which outfit can best accommodate us.”

Einfield said that both Edward Raittley, UA press, and Grad Sears, UA sales chief, had visited the
Enterprise studio while on the Coast last fall, but that formation of a new distribution company was
immediately expected. David Loew, remained in the studio to discuss the tendered deals there, Einfield added.

The Enterprise is East primarily to attend last night’s premiere of Ingrid Bergman’s new play, “Joan of Lorraine,” Miss Bergman stars in Enterprise’s “Arch of Trium-
ph,” recently completed.

Chicago Considers Levy

On All Amusement Tickets

Chicago—Municipal Budget Direc-
tor Arthur Lindeil proposed a per-
centage tax on all theater and other
amusement tickets. On all tickets under
30 cents, ¼ cent per; one cent,
tickets from 30 to 50 cents; two
per cent from 50 cents to a dollar and
three per cent above $1 admission
charge.

Lindeil said the proposed tax
would bring an estimated two mil-
lion dollars: deficit in city budget
expected to exceed five million dol-
ars. Council License Committee took up the proposed consideration, an-
ter委员 have indicated they will
fight proposed tax.

SEND BIRTHDAY GREETINGS TO:

Nov. 19

William Morgan
Bill Heffley
 dhcp

Natalie Thompson
Louis Graf

Margaret
Nancy Carroll

Genevieve
Wilhelma Sullivan

Lynn Merrick

Tuesday, November 19, 1945

Along the

with PHIL M. DALY

Tuesday’s Tatlings

• • • THURS. NOTES: Harry Hasseloff, Irving Kaufman, Henny
Youngman, Dean Murphy, Milton Berle and Jack Pearl will grace the
Picture Pioneers’ Harvest dinner at the Waldorf-Astoria tomorrow night.

Lucy Monroe will be there as well as the National Anthem. The PF’s dinner committee, this year headed by Marvin Kirach, meets at the Waldorf today to finalize arrangements. • • • Charles Enie’d, here from the Coast, is stopping at the St. Regis. Re-
opening of Century’s Avalon in Brooklyn will be covered by WLIB for
inclusion in Jim Young’s Fan Fare program the following day. • • • Fred Asare Dance Studios Corp. has leased the second floor of the new Park Ave Theater Building, the long term deal involving $500,000 in
rentals. • • • Metro’s ethnic star, Moss, arrives Thursday for a two-
day p.a. preliminary to the opening of “GasLant Bass” at Loew’s State next Monday. • • • Perc Westmore, dean of makeup men and
head of STRICHS’ studio makeup dept., celebrated his 25th anniversary
on the war lot yesterday.

• • • • • • • • • • • •}

Eнопp, and other news:

• • • • • • \1 THIS AN’ THAT:

Roxy’s closed today, to prepare for to-
night’s world premiere of “The Fireman.” • • • Roxy, Incident-
ally, has suspended press courtesy until after Dec. 4. • • • Stars
Shine For P.A.L.”, the Police Athletic League’s annual benefit perfor-
mance, is scheduled for Madison Square Garden Dec. 8, and promises to be one of the greatest all-star benefit shows of the year. • • • Flor-
dians will see television for the first time, when station WGBS and
DuMont jointly sponsor an exhibit at Miami’s 50th Anniversary Ex-
position, which opens Monday. • • • Leonard F. Cromer, DuMont’s
executive vice-president, Mortimer W. Loewt, and Herbert S. Taylor,
Jr., are heading for Miami shortly, together with a crew of eight techni-
cians. • • • Harold Pictures is organizing a special department for
the production of industrial shorts, for showing in Negro theaters. • • • NBC Television will cover the world premiere of Sam Goldwyn’s “Best Years of Our Lives” at the Astor Theater tonight. • • • While thousands of people are looking for any kind of room over their heads and
spending millions in their search, Oscar Ruby, Columbia branch man-
ger, transferred to Cleveland from Milwaukee, found a place in a
matter of days after arriving in town. • • • Not only that, but they
bought a home just a stone’s throw from where they used to live in that town 18 years ago.

Industry's Elite to See "Razor's Edge"

Largest turnout of indus-
try names in a Broadway opening in over two
years will mark tonight’s world
premiere of 20th’s “Razor’s Edge” at the Roxy, Swanks for
press openers will invite:

others:

Neil Bevery, Gene Tierney, Clifford
Director Edmund Goulding, Maurice O’
William Wyler, Lon McCallister, Frank
president’s office, Max Frankel, Louis,
pressor Co. of Michel, is expected
time, in the Straw on Dec. 13, in advance of her next co-starring film “The Time, The Place, The Girl.” • • • Harold L. Call, critic of the Portland, Me., Evening Express, is in New York to see the show. • • • Call has just
inaugurated a new daily column, “Two On The Aisle.” • • • Tony Stern, Warner Theater booker, holds the Cleveland Film Row spotlight with his pint-sized Colesley four-seater. • • • Mickey Rooney is re-
ported to have acquired an interest in the Travel Co. of Hollywood, industrial film firm. • • • Irving Berlin goes to Boston Thursday, to
receive a citation from Boston Tub No. 1, of the Tub Thumpers of Amer-
ica, at a Coley-Foso dinner. • • • Ohio exhibs. will honor Joe
Culhan, with a party at the Cincinnati Variety Club Dec 2. • • • Guda-
ham, formerly Cincy branch manager for Para., recently joined the Rank
organization, with headquarters in Washington. • • • J. S. Jessey and
Eugene Bobb of Cleveland are using some of that money earned by
“Mom and Dad” to form a new oil and land developing company with Paul
Love, from Long Beach, Calif. • • • New company has oil-land leases in
Texas, New Mexico, and Wyoming, and will begin the test drilling early
next year.

EXECUTIVES and of 20th-Fox’s
Corporation will be at the opening:

Ralph Morgan, Murray Silverstone, Donald J.
Jenson, Willard J. Edin, Felix Joel
Sherman Adams, Robert Clark., John
Dillon, Robert Douglas, William F. Phipps,
William Frew, Otto Krueger, Don Michael
Adams, W. V. Cummer, A. W. N. Jr.,
W. C. Gehring, Herman Wpber,
Ballsiam, Charles Schaller, Harry B.
McInnes, John Glenn, Peter Prior, Clare
Hill, Jack Bloe, Eddie Collins, Jack Ste-
iner, and Tony Morton. Ed Moden,
Rote Popper, Leo Lehr and Ed Thorne.
As a climax for the premiere, 20th-Fox yesterday held a press re-
ception and tour of the Press Row for the film’s release at the Hollywood
towniénent and the 70 newspaper film critics who are in town as the
corporation’s guests for the opening.

James Kendis Dead

James Kendis, 63, head of Ker
Music Corp., and co-author of
song hits, “I’m Forever Blow
Bubbling,” died last week in his home
in Jamaica, Queens.

Pa. Inspector Bans

Popcorn Warmers

Lancaster, Pa. — Popcorn warm-
ers were ordered out of this city’s theaters, the Strand and the Fulton
Open House, by a city inspector who said that if they didn’t come
out, he would close the houses using them. It is the first instance of its kind in this area. It was reported the
Strand management will fight the order.
Goldwyn Says 'H'wood Facing a Challenge

(Continued from Page 1)

uations, every picture reminds you a hundred other pictures. That's why, in film after film, we have the old boy-meets-girl, the same scene, the same tough guy in the same psychological melodrama.

The Hollywood situation comes of being too rich, which has led to mediocrity, he said, declaring that 'Hwood will no longer scratch out of its fat-cat complacency.

The British have made great strides in progress. But there are limits to what they have stopped trying to imitate as they have begun to use methods of their own. They have applied a technique that is broader and more international than ours, yet they are getting better, closer to the people by reflecting the intimate universality of everyday living.

Today the British are presenting a new challenge, while tomorrow they may the French or the Italians or the Russians. To maintain its place, Hollywood must continue to use methods that are not just old formulas. It must find new stories, stories with something important to say, stories that reflect these disturbing times in which we live.

"Too Many Pictures"

Goldwyn said 'Hwood was making too many pictures, asserting there were not enough good writers left to write 100 good stories and that most of the British films have been well received. The British, he said, are making pictures that are not just old formulas. It must find new stories, stories with something important to say, stories that reflect these disturbing times in which we live.

"Wanger Says Amer. Pic Losing Ground Overseas"

"Wanger says American pictures are losing ground overseas, while British stars are doing 16-20 per cent more business than comparable American product was in South America. He stated that British films are doing better in Australia, New Zealand, and India, and that Hollywood product must get away from routine. Wanger said they were not anti-American, but that American films were in danger of losing ground in England and on the continent if they are falling behind in quality."

NEW THEATERS

Ventress' Clayton Opens

Clayton, Ala.—The new Clayton Theater, owned by James T. Ventress is now playing host to all comers with a tree showing of "If I'm Lucky," a newsreel and a comedy.

I.O.O.F Temple as Theater

Maynard, Iowa—This community is planning to start new businesses with the owner of the Arlington, Iowa, theater operating a show at the I.O.O.F. Temple Wednesday nights.

Gray Opens Toy in Alden

Alden, Ia.—Robert Gray has opened the Toy Theater here.

Stewart Fox Opens House

Huntsville, Ill.—Fox Theater has been opened by Stewart Fox. The house seats 275.

Rovestine's Comet Bows

Boonsboro, Ind. — Gene Rovestine has opened the Comet Theater here.

Contract Illegal, Stenstrum Defense

A denial of percentage fraud, charged in the agreement made by Loew's, Inc. against George Stenstrum, Argosy Amusement Corp., Apollo Theater Corp., Monogram Theater Corp., and Alda Theater Corp., has been filed by Monroe E. Stein, attorney for the defendants, in New York Federal Court. The original suit was filed Oct. 14.

The defendants allege the film licensing agreement, from which a percentage of the plaintiff arise, is illegal because it provides for minimum admission prices, fixed runs, clearances and availability. The contract was also declared illegal by the defendant because it is alleged Loew's and other major distributors exchange information concerning prices and percentage receipts.

It is claimed by the defense that anti-trust laws are violated when Loew's operates theaters in opposition to the defendants and use information they obtain on percentage pictures to aid their own theater operations.

In addition to filing answers to the suit, the defendants in the action also filed a statement they will take deposition from Nov. 25 from William F. Rodgers, vice-president and general sales manager of Loew's, Inc.; Charles C. Moskowitz, treasurer, and Joseph R. Vogel, theater head, and other officers.

Two-Cent Ticket Levy Proposed for Hayward

Hayward, Calif.—A two-cent levy on theater tickets to help meet increase in cost for operating the municipal Government is proposed in a new ordinance which the City Council has ordered City Attorney White to draft. The levy would go into effect the first of the year. New taxes will also be asked on pin ball machines, juke boxes and taxi companies.

Frank Musto Subbing

Cleveland—Frank Musto, UA field manager pro tem during the illness of Lester Dowdell.

Theaters Threatened By Coal Miner Strike

(Continued from Page 1)

Thursday, frankly admitted orders calling for tough brownout restrictions were being prepared. Meanwhile, the Government obtained an order restraining Lewis from terminating his contract."

ODT ORDER HURTS

Washington—The Office of Defense Transportation ordered railroad passenger service by 25 per cent will be deeply felt by the film industry. With industry workers and stars traveling to and from the East and West Coast, for premieres, conventions, etc., the airlines will be forced to carry a heavier load to maintain a wartime level in turn putting a premium on airline seats, which will be going into use by independent airlines and charter airplane service.

Walkout of the miners will be the signal for imposition of brownout restrictions similar to those taken last Spring during the coal strike, officials admitted.

Some miners already were drifting away from work in anticipation of the strike. Orders which forced closing of many theaters last Spring came from CPA, which now can curtail many of its activities. This agency, however, is believed to be using its power through a power limitation order in Washington, officials, however, said that in the event the strike begins, they are going to "get tough" in the event of a "good chance" that the Government would order a brownout. Retailers' stocks in Virginia, the Virginia State Corporation Commission was studying conservation measures. During the strike last Spring, the Commission ordered power restrictions which closed many theaters in two-thirds of the state. Some sections of the state are completely converted to natural gas.

The District Commissioners are expected to make a statement calling on Washington theaters and others to conserve fuel.

Chi. Prepares for Brownout

Chicago—Chicago and down-state theaters are preparing for coal shortages, and other circuits have oil Diesels ready for their Loop theaters, that were used in last coal strike. The Granada Theater recently acquired Diesel engine for emergency power. Illinois State Commerce Commission, which has stepped up in event of fuel shortages, is also preparing for emergency action.
**UN Pix Awaits UNESCO OK**

(Continued from Page 1)

Film Board to have Power to Select Pic Prod.

board to be made up of two delegates each from UN and UNESCO. In addition each country is represented by three international specialized agencies.

Further details on the important film board, formally announced by Jean Benoit-Levy, director of the Film and Visual Information Division of UN, were revealed here by William Wills, UNRRA pix chief. Wills participated in many discussions leading to the formation of a temporary film committee.

This film board will mean that for the first time a definite film program at international understanding can be developed in the principal nations of the world.

Creation of the film board will: 1. Authorize UNESCO to place its film field by giving it contact with the 51 United Nations instead of the 11 nations which are members of UNESCO.

2. Prevent a split between organizations in which Russia is represented, such as UN, WHO and UNRRA and those in which the USSR is not a member, such as UNESCO, the World Bank, ILO, FAO and the Monefr Fund.

3. Strengthen the position of the smaller international agencies, such as FAO, WHO and the Children's Fund, in obtaining industry cooperation since all agencies would combine in backing requests.

The proposed United Nations Film board has the approval of the preparatory commission on UNESCO but still must be approved by the full body, now being organized in Paris. Under the film board, which will be a policy advisory body, each executive office made up of members from the participating nationalities. Under the tentative plan, this executive office will have far-reaching powers in selecting countries in which any given film will be made.

Pic Suggestions Welcomed

According to Wells, Hollywood producers as well as others may come to the film board with suggestions and plans for the executive offices will have the power to select and contract for either a Hollywood company, an independent producer or may draw on the film services of one of any one of the 51 members of the United Nations to produce a film.

Tentative plans call for the selection of the staff of the executive office for the first year will consist of personnel from both UN and UNESCO. Hence, if UNESCO fails to approve the creation of the film board of the United Nations, the program will collapse.

In the creation of the film board, films directly concerned with promotion of international understanding may be seen in 51 nations of the world. Hollywood reactor to the proposed board is not known as yet. MPAA has given general approval to the proposed film program of UNESCO, but not the proposed film board.

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**Strike, Costs Tilt Worrying Jessell**

Labor's tug o' war in Hollywood, plus mounting production costs, has been the main problems harassing him in recent months, George Jessel told THE FILM DAILY before returning to Hollywood Sunday.

Jessel, his problems become more aggravating, the 20th-Fox producer explained in the instance of "I Wonder Who's Kissing Her Now," which was completed more than a month ago. Still no prints because of strike action. Another aspect worrying Jessel is the dip b. o. receipts have taken in the past few months. He brightened, however, when he began discussing his plans. "I have enough productions scheduled to last me for the next 11 years," Jessel said. He was enthusiastic about a new assignment, "Nightmare Alley," his first dramatic production, and stated he hopes to get started on "Dancing in the Dark," drama with musical background, as soon as he can conclude negotiations for the male lead.

Jessel complained about the damaging effect excessive typing had on his major player, "He would like to cast a well-known actor for the villain in "Dancing," but the actor has been so strong-willed to date as a comedian, that exhibitors might squawk. Jessel insisted that exhibitors had a greater say in the casting of the picture than the public, even though it's John Q. who shells out the dough. Jessel scouted the rumors that he expects to go into production in 1942, starting or even featuring himself. Jessel has mixed several offers since the current success of "The Jolson Story.

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**Pittsburgh Hotel Strike Cancels AMPTO Parley**

(Continued from Page 1)

has been cancelled, it is announced by President Morris Finkel. Cancellation is due to the local hotel strike, now in its seventh week.

**Mrs. Rolla Booth Dead**

Rich Hill, Mo. — Mrs. Rolla J. Booth, one of the oldest exhibitors in the Midwest both in years and in point of time in the industry, died here, Mrs. Booth and her husband, the late W. M. Booth, established the Happy Theatre in 1916. They took over two other theaters and in 1920, after the Happy burned, they rebuilt it as the Booth.

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**SICK REPORT**

PAT JOLLY, Columbus Omaha salesman, is recovering from virus pneumonia and is expected to return to work shortly.

DONALD CURTIS is recovering at Mount Sinai Hospital from a kidney operation.

A. C. ZARING, operator of the Zaring Theater, Indianapolis, is confined to his home by influenza.

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**'Jimmy' Walker Di Trade Loses a Friend**

(Continued from Page 1)

a comic last night and never re-ceived consciousness.

"Jimmy" Walker was identified closely with the film industry and after he became Mayor of New York City. He was the champion of the exhibitors' problems when business was termed an "infant industry" and he generally was a fast friend of the founding of the Motion Picture Theater Owners of America. Walker served as counsel for Theater Owners Chamber of Commerce during the regimes of Will Brant and Charles O'Reilly.

Ever since he dropped out of motion picture work, there constant reports that he was involved with the industry. In his last, he was an advocate of encour production in New York and the production committee with Mayor LaGuardia. He hardly a motion picture function, it was not present or which he was a part of the production committee, and the industry regarded him as his unofficial ambassador.

In 1943, the ITOA retained his counsel to press for a release in film rentals. Two years on there were frequent reports that Walker would be named co-ordin for independent exhibitors in a various trade problems. After $2 million as "car" of the cloak and industry, he was named head on the Majestic Records, Inc., the post held at the time of his death.

Walker's first activity in amusement world was as a writer. His most popular effort was "Will You Love Me in December, You Do in May," Radio also him as an artist and more recently there had been reports he had been working on several movie scripts which he had drawn on his background.

Orrl O'Reilly Dead

Houston, Tex. — Orrl O'Reilly, creator of outdoor free movie shows, died at the wheel of his while driving in Dallas.
**A Votes to Join National Allied**

(Continued from Page 1)

The motion picture businessmen of the Allied National or Chain Theaters, Inc., meeting in Chicago, Saturday, voted to add the National Allied Distribution Corp. to its list of members. Thus the National Allied will have 137 members distributed in 37 cities.

**Little Headlines**

**TEN WEEKS OF SATURDAY MORNING SHOWS for children, selected from The Children’s Film Library, will be inaugurated by RKO Theaters beginning Dec. 28 in the 25 theaters being profiled—Madison, Ridges, Fordham, the Bronx; and Proctor’s, Mount Vernon. Special subscription booklets of tickets covering the entire series of 10 shows have been prepared to sell at $2.50. Individual admissions will cost $3.50.**

**EVERYBODY’S COMING,” sums up in two words the outlook for the Joint Defense Appeal dinner in honor of Barney Balaban, Thursday at the Hotel Astor, according to director Jack Cohen. Leonard H. Goldenson, executive agent, will preside. The event will highlight the film industry effort to support the $5,000,000 Joint Defense Appeal campaign.**

**FORDHAM UNIVERSAL “CRIME STORY” pictures, made in 1937 and 1938, will be shown on DuMont’s television station WABD during the next four weeks. The first was presented last night. Titles are “Black Doll,” “Lady in the Morgue,” “Westland Case” and “Danger on the Air.”**

**CINEMA LODGE, B’NAI BRITH will feature a Hillel Night at the Hotel Astor a week from tonight, with Dr. A. L. Schor, national director of B’nai B’rith’s Hillel Foundations, as the principal speaker. Jack H. Levin, Cinema president announced yesterday.**

**SEVERAL HUNDRED indices exhibits, and other industries of Chicago and Northern Illinois, will cut steel and pay their respects to Jack Kirsch, president of the Allied Buying and Booking Organization at the anniversary stag dinner of the Illinois buying group to be held Dec. 6, in the Casino Room of Chicago’s Congress Hotel.**

**JOHN GRIERSON, head of The World Today, Inc., has accepted an invitation to become a member of the British Delegation, in an advisory capacity, at the Paris conferences of UNESCO. He leaves today for the continent, stopping in London on route. World Today, will release 26 subjects annually for United Artists and starts production Feb. 1.**

**OFFICIALS OF CHEVROLET MOTOR DIVISION of General Motors Corp. yesterday executed a contract via DuMont television in a demonstration in Washington and New York. The officials signed the contract in Washington, a few minutes after DuMont signed the one in New York. They also held a two-way discussion over a closed circuit. Demonstration was said to have been a forerunner of future business transactions, industrially.**

**“Bringing Up Father” Double Anniversary**

World premiere of Monogram’s “Bringing Up Father” and the 34th anniversary of the cartoon strip will be celebrated simultaneously tomorrow night at the Loew’s Theater in 42nd St. Approximately 250 seats have been roped off for exhibitors and the general press.

**New Akron Operators Pact**

Akron, Ohio—Max Federherz, president of the Akron Theatre Owners and Managers’ Association, has negotiated with the local operators for a new 2-year contract from Dec. 1, 1946, to Dec. 1, 1948, providing for an appreciable increase.

**National Screen Service, appealed for a return to real showmanship, Bamberger declared that what is needed is better merchandising, improved theaters, a spirit of working together by exhibitors and distributors, all of which will allow distributors to make better pictures through increased revenue, RKO already is improving its product and the chain will grow keener.**

**War has brought many new customs to Akron, Jack Leonard, Dembow said, and advertising will be needed to keep them there. NSS already is retuning to its pre-war standards of service, and there is need for better promotion of product.**

**Normandie Asks Court To Hold ‘U’ Pic from Park**

(Continued from Page 1) Smoke screen charges were submitted yesterday to Judge McNally of the New York Supreme Court. Louis Nizer, counsel for Universal, argued that the injunction should be denied because the contract for the Normandie provided there would be no clause. He contended that the prior runs, the Plaza and the TransLux, did not give the Normandie the right to move up from last run into the prior run position.

Universal claimed the right to substitute an equivalent prior run for the Plaza and that it therefore had the right. Nizer contended to license the picture to the Park Ave. The plaintiff argued there was a custom in the industry under which a subsequent run could move into the position of a prior run if the latter cancelled out a picture. Nizer denied such a custom and pointed out that the Plaza Ave. was further from the Plaza or TransLux to the substituted run at the Park Ave. did not infringe the Normandie. The defendants further argued that the Normandie could not expect to receive for a last run license fee a relay run which had been moved 11 times more revenue to Universal. Judge McNally promised to make a decision by Friday. The appeal is Nov. 24 and 25.

**Action to Dominate WB’s 1947 Schedule**

West Coast Bureau of THE FILM DAILY


No fewer than 11 such action features are in various stages of preparation for release during the coming year by the studio. They include “Calamity Jane,” “Moby Dick,” “The Frontiersman,” “Captain Horatio Hornblower,” “The African Queen,” “Three Bad Men,” “Treasure of the Sierra Madre,” “Cheyenne,” “Stallion Road,” “Pursued,” and “Distant Drums.”

**Sedalia Drops Gross Levy; Taxes, Uips License**

Sedalia, Mo.—Following revocation of a gross receipts tax ordinance, exhibitors here have re-opened their theaters. They had been closed 14 weeks. Two amendments have been passed. One provides for a license fee of $500 on each theater, an increase of $400, and a ticket tax of one cent on each admission ticket collected by the theater and turned over to the city.

Exhibitors charged the gross receipts tax was exorbitant and discriminatory since no similar rate existed in the country. It would have applied only to film theaters.

3% Amusement Levy Again Urged in N. J.

Trenton, N. J.—Next session of the New Jersey State Legislature will consider a three per cent luxury sales tax on admissions, liquor, tobacco and other items considered luxury. The measure is being advocated by Mayor Joseph Altman of Atlantic City. Municipalities would hold referendums on the proposition.

A similar bill was offered in 1936. It was strenuously fought by Allied Theater Owners of New Jersey and consequently defeated. A similar course of action is expected to be followed in this new case and also against a proposed censor bill sponsored by religious and welfare groups.

**STORK REPORTS**

Herman Rips, M-G-M district manager with headquarters in Al- bany, is the father of a girl, Hillary, born Nov. 14 at Albany Memorial.

Detroit—A baby girl was born to Mr. and Mrs. William Potts. Father is salesman for 20th-Fox.

**WEDDING BELLS**

Alexander-Silverman

Alita B. Alexander of Paramount’s office cinematographer is married today to Stanley Silverman, Director of Photography for the MGM Studio. The wedding took place at a Breuer St. George Hall in New York.

Gonzales-Garcia

Laredo, Tex.—Thomas Garcia and Rita Gonzales were married here. Miss Gonzales is assistant manager of the Film Exchange in San An-
When you sail the seas of Showmanship... be sure that your Navigator is the PRIZE BABY... whose SEE-WORTHY Trailers and Accessories... weather any storm... and bring you safely into port!

★ ★ ★ During his Twenty Six Years of SEEmanship... this able mariner has charted the waters of better Showmanship... and he knows how to avoid the rocks and reefs... that spell disaster for the uninitiated ★ ★ ★ It's Full-Speed-Ahead... when you travel with this lad... and you are always on your course to Bigger Profits... because his compass is always pointing at your Box Office!
Report "U" Talking Deal with Walter Reade
For Park Ave. as Show Window for U. K. Pix

Universal is reported negotiating with Walter Reade for the latter's recently opened Park Ave. theater with a view to using it as a New York "show window" for British pictures which the J. Arthur Rank Organization will provide for "U" distribution. Under the deal as now being discussed, it is understood that Universal would operate. Acquisition of the Park Ave. theater, which is now operating on a subscription policy, would be in line with Universal's expansion plans, which among other things call for houses in major keys. Universal now has the Winter Garden here and is closing a deal with City Investing Co. for a lease of Keith's, Cinc.

Industry in Period Of Changes—Meyers

Indianapolis — Abram F. Myers, chairman of the board of National Allied, in an address before the Associated Theater Owners of Indiana, Inc., pointed out that the industry has entered on a period of revolutionary change, the New York Equity suit being one of them. Before 200 delegates who registered for the 93th annual convention and trade show, J. W. Barr advo-
(Continued on Page 13)

Plan Proposed to Clear Gov't Copyrighted Films

Washington Bureau of THE FILM DAILY
Washington — Formation in the "near future" of an advisory committee to facilitate clearance of copyright-bound Government P.I. and as-
(Continued on Page 13)

Hughes Seeks to Enjoin City on "Outlaw" Showing

An action seeking a declaratory judgment and restraining order en-
joining License Commissioner Benjamin Fielding and Police Commis-
sioner Arthur W. Wallander from-
(Continued on Page 7)

First Vitacolor Pic From PRC Next Year

Vitacolor, a new color photography process, controlled by Hollywood Colorfilm of Burbank, Calif., will be introduced in "The Return of Robin Hood," scheduled for PRC release next year.

Film, produced by William Stephenson, was photographed in entirety in the Valley of the Missions in California with the new color process.

Landau Joins Universal As Ass't to Prutzman

C. S. Landau, industry attorney, has been engaged by Universal to serve, jointly with Adolph Schimel, as assistant to Charles D. Prutzman, vice-president and general counsel, on various legal matters of that com-
(Continued on Page 10)

The American motion picture industry's goal is to raise the various cultural levels to the highest level. Mauriee Bergman, Universal's Eastern advertising and publicity director, asserted here yesterday in a radio forum on the subject "Do the Movies Have a Generality Constructive Influence on Public Taste?" Other participants in the forum on
(Continued on Page 10)

Industry Heads Dubious Of Government Request Will Meet Tomorrow

Washington Bureau of THE FILM DAILY
Washington—Declining to pledge outright an agreement to "co-opera-
tion" with the Government in its film message program, a group of top industry leaders meeting at the White House yesterday formed a committee to "study" the explosive situation.

While individual views ranged to statements that the U. S. pix industry has an "obligation" to cooperate with the Government, gen-
(Continued on Page 10)

3,000 French Exhibs. Play Loew's 16 mm.

The experimental stage has passed and now the 16 mm. film is pioneering the way throughout Europe and the Far East, it was stated yesterday by Seymour Mayer, general sales manager of the 16 mm. division of Loew's International. Mayer
(Continued on Page 7)

UA Sells "Caesar" Away From B & K. Great States

Chicago—United Artists is selling "Caesar and Cleopatra" away from B & K and Great States circuits. The Essaness circuit opened the film
(Continued on Page 7)

"The Razor's Edge," Highest Achievement

Two years in the making and the subject of almost global conjecture, Darryl F. Zanuck's "The Razor's Edge," unveiled by 20th-Fox at the Roxy last night before a swank audience, reflects him and the world and people of the motion picture in terms of highest esteem and achieve-
ment. Edmund Goulding's direction is in the meticulous manner of the masterpiece.
(For full review, turn to page 12; for color story of the opening, turn to Along the Rialto, page 7).
COMING AND GOING

HARRY MANDELL of Eagle-Lion, Chicago, is in New York for business conferences.

ANN. DONNELL, manager of the Carol Room shows route department, is in Chicago.

GEORGE and HAROLD COLLOs, owners of the Blackstone Theater, Chicago, are in Beverly Hills on a vacation.

LUCAS ADORs, Columbia circuit sales executives, are on a one-and-one-half week business trip covering Los Angeles, San Francisco, Portland and Seattle.

CHARLES H. ROSE, general manager of Four Point Film Exchange, San Francisco, is in New York buying foreign films for his company's syndicate covering 11 Western states. He'll return Saturday.

MARTIN HIRSCH, president Ideal Filmacorp., is leaving for Hollywood Friday, in conjunction with several motion picture dignatories. Hirsch is one of the backers of "Mary Had A Little," now playing in Newark.

GEORGE MITCHELL, circuit chief for Columbia in Chicago for conferences.

GEORGE S. SINATRA and party and ANDREW S. CHICAGO, sisters, visiting Chicago.

CHARLES ROYER visiting Chicago.

DANA ANDREWS arrives today for World Premiere of Samuel Goldwyn's "The Best Years of Our Lives," tomorrow evening at the Astor Theater.

Depinet Hosts Cocktail Party at "21" for Wyler

Director William Wyler was feted last night in the Hunt Room of the "21" Club by Ned E. Depinet, exec- veep of RKO. The cocktail party marked the signal of Wyler's departure from the Sam Goldwyn Studios for whom he directed "The Best Years of Our Lives" to open tomorrow night at the Astor Theater.

From now on, Wyler, as a member of the quadrumvirate directors, will make the top gun under the banner of Liberty Films, with RKO as the reeding company.

Among those attending last night's natty were: Charles Bauberg, William Clark, Gus Eysell, John Farmer, Heinz Griithen, Phil Hodes, Jimmy Jamall, Mort Nahanensen, Tod O'Shea, Gordon Youngman, S. Barret McCormick, Louis Sobol, Robert Macfarie, Walter Bran son, Mike Pollett, Lyn Farnell, Rut gers Nelson, Fred Lynch, William Timmons, representatives from the trade and metropolitan press.

Rites for Jimmy Walker

Funeral services for James J. Walker, former mayor of New York City and an early counsel for exhibitors, will be held tomorrow at 10:30 o'clock in St. Patrick's Cathedral with a solemn mass of reparation. Celebrant will be the Rev. Richard Kehoe, director of the Al fred E. Smith Memorial Foundation. Burial will be private at Pleasantville, N. Y.

Selznick Plans for World Wide Campaign on "Due West Coast Bowers of THE FILM DAI

Hollywood — David O. Selznick plans for world-wide exploitation of "Due West In The Sun" and his out- forehoming productions took d im and shape with an announcement in Los Angeles and the city that triumphant productions took d im and shape with an announcement in Los Angeles and the city that triumphant

PUBLICITY representatives will be named for the Near and Far East and will be engaged in England, France and other European countries.

Capitol Records Will Record at RKO-Pathe

By contracts signed this week with Capitol Records Inc., the studio obtains the exclusive use for disc-recording in poses of new, specially-designed recording facilities in the RKO Pathe Studio. All New York recording activities of Capitol record and transcription artists will be centralized there beginning Dec. 2.

Waver Birkenhead, chief electronic engineer for Capitol, is in New York from the Coast preparing a new studios for recording session Walter Rivers, New York recording studio manager for Capitol, will be in charge of operations.

Sergius Boudreau Dead

Chicago — Sergius E. Boudreau, 49, plant manager for the Kroehl Manufacturing Co., is dead, a short illness. Burial was at Ka laeue.

RKO RADIO PICTURES, INC.

TRADE SHOWINGS

NEW YORK

LOS ANGELES

ALBANY
FRIDAY, NOV. 29, at 10:30 A. M. Fox Proj. Room, 1052 Broadway, Albany, N. Y.

BUFFALO
FRIDAY, NOV. 29, at 10:30 A. M. Fox Proj. Room, 290 Franklin St., Buffalo, N. Y.

NEW HAVEN
FRIDAY, NOV. 29, at 10:30 A. M. Fox Proj. Room, 40 Whiting St., New Haven, Conn.
Never a Man like SINBAD--

-Box-Office Hero of Heroes !!!
He told the world’s tallest stories
...and made them all come true!—
He stormed a veiled beauty’s boudoir...and made her love it!—Fabulous romance, daring exploits...told
against the splendor of Arabian
nights, Persian palaces, perfumed
harems, uncharted seas and exotic
lands!

DOUGLAS FAIRBANKS, Jr.
MAUREEN O’HARA * WALTER SLEZAK
"SINBAD THE SAILOR"

ANTHONY QUINN · GEORGE TOBIAS
JANE GREER · MIKE MAZURKI
Produced by STEPHEN AMES · Directed by RICHARD WALLACE
Screen Play by JOHN TWIST

RKO RADIO PICTURES

FILMED IN TECHNICOLOR
A THOUSAND YEARS AGO, upon a ship laden with gold and jewels, Sinbad discovers a long-banned charmer, who in the hidden treasures of Alexander’s Temple—tools of the Great Magician, Ahasuerus—lived. For the start magically vanished. On shore, he meets an evil adventurer, who befriends Sinbad and helps him to be Prince of Sheer, long lost to the treasure. Thinking she can help him, Sinbad pleads with her to sail in search of the greatest plunder of the age. But she refuses—and warns him of danger.

WHILE BEING HELD PRISONER BY THE EVIL BARON OF SINBAD (ANTHONY QUINN), SHREDDER MAGIC DELURES HIS CAPTORS AND... Before their very eyes, he karate-shreed!

TO SAVE SINBAD FROM CERTAIN DEATH, THE KING HIS FATHER, DISCLOSES THE LAST HOARD OF GOLD AND JEWELS! IN THE EXCITEMENT SHREDDER IS DRAGGED BACK TO THE BOAT AND SINBAD SLAYS HIS GUARDS AND ESCAPES!

TAKEN PRISONER, SINBAD IS FORCED TO LEAD THE KING AND NAIRI TO THE ISLE OF DERABAR, HOMING-PLACE OF THE WORLD’S GREATEST TREASURE!

FURIOUS BATTLE RAGES BETWEEN THE EVILSINS OF SINBAD, WHO HAS BEEN BETRAYED BY TREACHEROUS SIEVICK (WALTER SIEZAK) WHO ALSO HAS DESIRES ON ALEXANDER THE GREAT’S PRICELESS LOST!

SINBAD BEATS OFF HIS PURSUERS!

Follow the screen’s most lavish spectacles... the world’s most famous Prince of Persia... and the exotic Queenable of his Heart... on your favorite theatre!

DOUGLAS FAIRBANKS, JR.
MAUREEN O’HARA - WALTER SIEZAK
SINBAD THE SAILOR
ANTHONY QUINN - GEORGE TOBIAS
(JANE GREEK - MIKE MAZUARI)

Produced by CONRAD NANCE - Directed by RICHARD WILCOX
IN TECHNICOLOR

120 LEADING NEWSPAPER COMIC SECTIONS WILL RUN THIS AD (full page in tabloid - size papers; half page in standard-size papers). IN ADDITION, four-color, full-page ads appear in LIFE—WOMAN’S HOME COMPANION—LOOK—SATURDAY EVENING POST—COLLIER’S—AMERICAN—TRUE STORY—COSMOPOLITAN—TIME—REDBOOK—LIBERTY—ESQUIRE and the FAN LIST... plus SIX ADDITIONAL inclusions in RKO’s PIC-TOUR OF THE MONTH full-page ads in Life, Woman’s Home Companion and Look... A GRAND TOTAL CIRCULATION OF 133,236,873!
3,000 French Exhibs.
Play Loew's 16 mm.

(Continued from Page 1) It is recently back from a two-months' tour of Europe and the Levant. He
drew the various countries to which it is to be used; on a tour with the B
defense of expanding and enough potential business to meet competi-
tion of other companies entering the field.
In France the company has over 700 accounts involving 11,000 spots
and 2,000 exhibitors. The first block of 10 films has been sold to these
accounts, Mayer revealed, and indi-
cations point to similar results with
the second block of 10. In some
spots, he said, both 16 and 35 mm.
presentation prevails. The company
next year will produce and distribute a French newsreel in 16 mm., Mayer
said. It will be called Metronews.
A global multi-lingual project of
similar nature is also planned.

Mayer said in Italy there are confer-
ences now in session at the Vatic-
can for procurement and installation of
projection equipment in 6,000
churches. The national workmen’s
organization, ENAL, also plans to
place 5,000 machines in various
clubhouses.

There is a shortage of equipment
in many European countries, Mayer
reported, but this will be eased when
production speeds up. Other prob-
lems he encountered were unstable
economy, the money situation, and
governmental decrees.

You are the last 16 mm. specialist
ist to return from a tour of that
particular field. The Near East, he
said, presented a big but interesting
problem in that it involves large
audiences who are illiterate. This
is true in countries where Arabic is
the language. The problem is to
compete with Egyptian films in
native tongues. It will be
overcome via the soundtrack, Mayer
stated. A narrator will describe the
action and story.

UA Sells “Caesar” Away
From B & K, Great States

(Continued from Page 1) at its ace Northside house, the Sher-
dan, to be followed by showings at
the Crawford and Byrd.
Rud Lohrenz, UA district manager,
explained that Warner, Scheinman and other
leading area circuits and independ-
ents have closed for the picture.

SEND BIRTHDAY
GREETINGS TO:

Nov. 20
Robert W. Armstrong
Richard Fiske
Elsie Banham
Rosita DeLear
Judy Canova
MORE MEMORIES

WEDDING BELLS

Downs-Put
Minneapolis—Al Putz, salesman at
M-G-M here, was married to Ellen
Downs. They are honeymooning in
northern Minnesota.
Pre-War World Premiere Swank Returns as

Two well known exhibitors, Ed Fay of Providence (left) and John Nolan, Comestorl executive, of Scranton.

Mr. and Mrs. Murray Silverstone and their daughter, Marilyn, with Mel Gordon.

Part of the 6,000 persons who filed through the rotunda of the Roxy.

All photos except those marked by Cosmo-Sileo Associates.

The camera caught the distinguished audience of 6,000 who last night attended the world premiere of Darryl Zanuck production, "The Razor Edge" at the Roxy Th

Prudential Playhouses' Joseph Seider and Mrs. Seider enter the lobby.

In the usual order, To Connors, A. J. Balaban.

Mr. and Mrs. Louis Schir.

Head of the Cinema Circuit, Max A. Cohen, and Mrs. Cohen were present.

From Gloversville car.

Secretary of State James Byrnes and Mrs. Byrnes take time out from UN affairs to see the picture.

By Metropolitan Photo.
Oth-Fox's "The Razor's Edge" Bows at Roxy

Among those present were Secretary of State Byrnes, Duke and Duchess Windsor, Robert Sarnegar, Spyros Skouras and other notables.

Samuel Goldwyn and his party. Left to right, Robert Lehman, Goldwyn, Mrs. Goldwyn and Mr. and Mrs. Leonard Lyons.

Paramount's delegation included Mr. and Mrs. Leonard Goldenson (left) and Mr. and Mrs. Edwin L. Weisl.

A former king was present. The Duke and Duchess of Windsor.

Thousands jammed Broadway and 50th St. to watch the celebrities enter the lobby.
Bergman Defends Pix
Cultural Achievement

(Continued from Page 1)

Station WOR were Bessie Beatty, moderator; John Gassner, playwright and educator; Dr. Sam Park-er, chief psychiatrist of the Medical Department of New York, and Edward Linderman, professor of social philosophy at Columbia University.

Pointing to the box office failure of some picture which enthralled higher artistic appeals, Bergman said the industry could not raise its standards too high above the public taste. Bergman emphasized the producers were fully conscious of their responsibility to the American way of life. He stressed that American films did not portray so much the literal way of American life as they did the way of life to which most persons aspired.

Bergman said that most American women would like to resemble the women they see on the screen and that in seeing them they were encouraged to improve themselves.

As Bessie Beatty suggested that the listeners give better support to the better films so that the industry might be encouraged to improve the over-all standards of its films.

Attacking the suggestion that American films were a photograph of wishful thinking, Bergman stressed that films emphasized economic and emotional values by pointing which highlighted the social side of American life and maintained that the gangster film was, in a sense, a documentary and was not too much of a distortion of American life.

Linderman charged that in portraying fact, American films were not portraying public taste and a healthy attitude toward reality. Linderman will be answered by pointing to the records that showed the industry touched upon every phase of life, many of which tugged at over-all production by asserting that the good pictures outnumbered what he characterized as cheap and perverted pictures.

Dr. Parker said the American motion picture was a great American pipe dream which attempted to knock the public out with a sedative and enjoyed doing it. He said this was particularly so when producers attempted psychological plots.

Brownout Imminent
As Miners Walkout

Washington,D.C., THE FILM DAILY

— Widespread brownout which would curtail activities of scores of theaters still appeared probable yesterday on the eve of the expected coal strike. While John L. Gassner answered a hearing of the court order against a coal strike, more than 78,000 miners already have quit mines.

Linderman was recommended at this time, but officials admitted that this would take place in the near future if the strike spread.

Body to Mull Gov't Film Co-op

Industry Leaders Skeptical of Plan

(Continued from Page 1)

eral tone of the meeting was fear of screening Government "propaganda," and doubt as to what the Government wanted.

The committee of 10 which was formed will meet tomorrow at 12:30 p.m. at the Hotel Astor in New York. The group will discuss plans for cooperation with the Government. Whatever is agreed upon, however, will be referred to all exhibitor, production, and distributor groups for action before making any pledges to the Government.

The committee includes the following:

Donald Nelson, SIMPP president; Harry Brandt, representing unaffiliated exhibitors; M. J. Cudone, newsreels; Francis Harmon, MPAA; Herman Levy, MPTOA; Lee W. Newbury, Allied States; Charles Prutzman, distributors; Ben Shlyen, trade press; Jess Stern, CIEA; R. B. Wilby, ATA and CSIA.

Industry Obligation Says Nelson

Donald Nelson told the group that it was an industry "obligation" to cooperate with the Government in showing message films. Stating the industry "has to whether it wants to or not," Nelson said co-operation with the Government can be done so that the public will find the films entertaining as well as instructive.

S. F. Better, temporary chairman of the group, said "we ought to go along with the Government" but cautioned that the Government films should contain no "taint of propaganda."

Thumb-nail quotes from other leaders of the meeting:

William F. Rodgers, Loew's: "I'm disappointed that the Government didn't tell us what it wanted. We want to be sure the Government isn't in competition with us. We can't co-operate to the extent of taking entertainment from our screens."

Harry Kalmine, Warners: "Hollywood should make the pictures."

R. B. Wilby, ATA: "When I show a Government message I can't be a message from the Government or Hollywood's version of a Government message. Either the theaters will show the films or they won't."

Edward Zorn, UTO of Ill.: "I hate to see this industry highly organized on behalf of the Government...formation of a group which at the snap of its fingers can get Government pictures on the screen."

Guthrie W. Crowe, Kentucky: "Should have adequate check-mates. There is danger of these films becoming political footballs in time of peace."

Fred Kent, Jacksonville, Fla.: "Willing to co-operate with Government if on up and up. We have been stung too often by the Government in the past."

While Government representatives did not explain what was wrong with present set-up of exhibitor review of Government films, it was understood that the Government views this plan as too cumbersome and too slow.

M-G-M Trade Show
NEW YORK—NEW JERSEY TERRITORIES ONLY

"THE SECRET HEART"

THURSDAY, NOVEMBER 21

2 P.M.

R-K-O SCREEN ROOM
630 NINTH AVE., NEW YORK CITY
"Magnificent Doll"

[Universal]

Hollywood, Nov. 14—Nearly calibar is the phrase for this impeccable Skirball-Manning production starring Ginger Rogers as magnificent Dolly Madison. Its grosses are likely to be in kind. Slick as ribbon and strong as steel in its championing of life, liberty and the pursuit of happiness fought for in all this nation's wars, the attraction entertains steadily while building, with fastidious attention to detail, to the final sequence in which Miss Rogers, stilling a mob intent on lynching Aaron Burr, utters in eloquent lines the practical principles of American justice. It's a stirring scene and picture, proceeding stride and stride with Miss Rogers.

And persuasively present for marquee purposes, are David Niven as the traitorous Burr and Burgess Meredith as James Madison. To these superb leading performers are added strong supporting portrayals by Horace McNally, Peggy Wood, Robert Barrat, Grandon Rhodes and many others. Between them they make the Philadelphia of the period between the Revolution and the War of 1812 seem as near and intimate as the present, and the political issues then at stake to apply directly to those prevailing in some areas of the world today. Although strictly a period picture, and accurately dated in its historical aspect, the story is as fresh as if transpiring in 1946.

Irving Stone's original story and screenplay opens with the forced marriage of Dolly Payne to a man chosen by her father, who, with the baby born to them, dies in the plague. It moves then to Philadelphia and the courting of the widow Payne by Burr and Madison, with the latter winning her hand and her help in the affairs of politics and state which are down in the history books.

Burr's attempted rebellion is graphically shown, and his rescue by Dolly from the mob which would Lynch him after his acquittal are high points to be remembered. Production by Skirball is of the highest quality throughout and Frank Borzage's direction is possibly his best work.

Running time, 94 minutes. General audience classification. Release date not set.

Red Kann
REVIEWS OF NEW FILMS

"THE RAZOR'S EDGE"  
with Tyrone Power, Gene Tierney  
146 Mins.  
SUPERB SCREEN TRANSLATION OF THE MAUGHAM NOVEL EVOLVES A PROFOUND STORY LOADED WITH EMOTIONAL IMPACT TO STRIKE A RESOUNDING DRAMATIC HIGH NOTE.

Two years in the making and subject of almost global conjecture, Darryl F. Zanuck's "The Razor's Edge" reflects him and the world and people of the motion picture in terms of highest esteem and achievement.

Edmund Goulding's direction is in the meticulous manner of the masterpiece. The film has been given the attention of the best heads in every field of production. Ultimately it will occupy a carefully preserved space reserved in the gallery of the contemporary and the historically great films of the time of the motion picture.

In terms of the highest fidelity to the original work by W. Somerset Maugham the story is played out almost line by line, provokes strange emotional impacts and motives to poignant heights and depths of understanding through masterful handling.

Seldom it ever has such a collection of characters and types been assembled for development by a skillful scalpel; their outer surfaces peeled back, their inner feeling, thoughts, motives, lines laid bare for fuller comprehension of function and existence.

This is Somerset Maugham's excursion into mysticism. The theme is a delicate one. To bring even the slightest aspect of comprehension of the motives of the chief character required profound attention to the subject and the resulting interpretation is meritorious.

It is a story of many and assorted people, each an entity, each with complexity in his and her makeup and divergent from ordinary humans in varying respects.

They are assembled on a broad stage and in many places. Their lives crisscross, they meet, are sometimes washed round, and in the end are left to live for better or for worse.

The tones of the story from the volatile to utter tranquility. The levels of temperament change constantly and the dramatic panels vary. In this sense in the beginning an aspect of confusion looms but when all the parts have been treated, processed and finally given a reason for being each figure assumes its place in the final composition of the film canvas.

This is the story of Larry Darrell, the men and women in his life, his first love, his mind and his search for the ultimate in goodness brought to keen temerity by wisdom. Presented to the picture, Victim of war's warping of mentality in a sensitive being Darrell seeks reasons for existence, for the point of his being alive while another is dead in his place.

In his life he is the girl he loves, Isabel. Returned from the war—the period is following the First World War—he goes abroad to try and find himself. Later Isabel follows. She is accustomed to luxury and is the carefully polished product of her uncle. Elliott Templeton, man of the world, bon vivant, gourmet, social peer, and on utter snob. She does not marry Darrell in Paris. His simple existence is not for her. His lack of ambition, drive and adhesion to the Bohemian mode of life on the Left Bank disgusts her and she returns to Chicago. Not however, before she attempts to seduce him. But the trusting innocence of his nature is beyond the limit she will go.

Darrell goes to India and becomes the pupil of a holy man. He's there for years. Isabel meanwhile marries the wealthy Grey Maturin for he has two children. Sophie, a childhood friend, becomes a drunkard after her husband and baby die in a motor accident. At length she comes to Paris. Isabel and Maturin go broke in the stock crash and go to Paris to see Sophie. One day Darrell shows up from India. The situation is again in progress. Sophie runs off to Toulon and her baby turns up in the harbor, her throat cut. Darrell buries her. Later Templeton dies. Darrell once again is sought by Isabel and in a final scene of the highest intensity he reveals his inner knowledge of her character to Sophie's demise. Death draws the final curtain in the performances of two of the most interesting characters. Darrell is lastly off to America on a tramp steamer, working his way, to take up a simple life at simple work in which he can think while he labors monotonously.

The above merely skims the story. It is many faceted, complex. It has movement, pace, significance and power. The various locales are skillfully blended for special atmosphere and the flavor of a Europe of another day is captured in all essences.

In the stellar roles, and turning in the finest possible performances, are Tyrone Power, Gene Tierney, Anne Baxter, Herbert Marshall and Clifton Webb. Their superlative cost support registers with profound effect.

An outstanding achievement in the motion picture, a standout in a season of standout films—"The Razor's Edge."  
CAST:  

CREDITS:  
Producer, Darryl F. Zanuck; Director, Edmund Goulding; Screenplay by Lamar Trottridge and a novel by Somerset Maugham, "The Razor's Edge," Alfred Brust, Set Design: Thomas Little, Paul Fox: Art Directors, Richard Day and Nathan Jurav; Music, Alfred Newman; Film Editing, Bryan Foy; Title Design, Gordon Davidson.

DIRECTION: Excellent. PHOTOGRAPHY, Excellent.

Seidelman is Cited  
By War Department

Joseph Seidelman, head of Universal's foreign department, this week received a War Department citation for outstanding contributions to the armed forces in arranging the donation of entertainment films to members of the armed forces over overseas distribution of entertainment films." The citation was presented to him in his office in the RCA Bldg.

TRUMAN LOOKS TO PIX
FOR PEACE-TIME HELP

(Continued from Page 1)  
The East Wing of the White House, to discuss industry-Government relations.

Pointing out that the Adverti-  
ging Council is continuously to  
provide about one hundred million dollars worth of advertising each  
annually in support of post-war Go-  

erment programs, Steelman cal-  
led on the motion picture industry  
to offer its procedure, plan or organization, to  
help along the lines of the Ad-  

ergy Council, which is geared to  
fit peace-time needs.

Out-  

Under-Secretary of State Walter  
Clayton yesterday said the U. S.  
industry, as a media of educa-  
tion, has only "scratched the sur- 

face."

Calling for industry backing to  
program looking toward the elimi-  
ation of trade barriers, Clayton  
touted high tariffs "false prop  
guides.""  

Clayton praised MPAA Pres-  
Credited to the effect of the stud-  
ies, the industry as a media of educa-  
tion, has only "scratched the sur- 
face."

Calling for industry backing to  
program looking toward the elimi-  
ation of trade barriers, Clayton  
touted high tariffs "false prop  
guides."
British Nix Biddle
As Head of UNESCO

Washington—Reports from Paris yesterday confirmed the behind-the-scenes battle over selection of Francis Biddle as director general of UNESCO. The squabble is expected to be an important impact on film and radio program of UNESCO, which with other nations, notably Great Britain and France, reported fearing the U. S. “domination” of mass media. Although the member nations had agreed informally to back the U. S. candidate for director general of the UNESCO, a break was drawn when the U. S. delegation made it known that this country’s candidate was the former Attorney General and member of the international tribunal which tried the German war criminals.

Ned for U. S. candidate was first given to Dr. Robert M. Hutchins, chancellor of the University of Chicago.

The British now have come out in favor of Dr. Julian Huxley, secretary of UNESCO Preparatory Commission.

Since UNESCO must pass on the creation of a film board of the United Nations, the fight over selection of a Director General is expected to have serious impact on the picture program. It is thought here that Biddle has the informal backing of a large segment of the U. S. film industry. As it stands now, the only picture recommendations now in the hands of the U. S. delegation favor participation of the “Hollywood” branch of the U. S. film industry in the international picture program, with a near “freeze-out” of the non-theatrical groups.

Chicago’s Rialto Makes Demand for First-Run Pix

(Continued from Page 1)

burlesque pictures on the first “B” week.

Meanwhile, McConnell, who represented the Jackson Park Theater in the anti-trust case, has announced that his second suit against the film companies for damages in the Jackson Park action will come to trial until after the hearing of the injunction case by the Court of Appeals next Spring.

Evans Proposes Gov’t Pix Plan

Plan Would Assure Widest Distribution

(Continued from Page 1)

sure “widest possible distribution” of films was proposed yesterday by Luther H. Evans, Librarian of Congress.

Evans’ proposal was made in a letter to Joseph O’Mahoney, (D), Wyo., prime Congressional mover to clear more than 5,000 war-made pictures from the possible distribution. While no specific mention was made of Evans, it is thought that representatives of MPAA, SIMPP and independent picture groups will be included on the committee.

Program for Library Utilization

The five-point program for utilizing the Library of Congress as a central clearing agency under consideration of the U. S. film industry is the international picture program, with a near “freeze-out” of the non-theatrical groups.

U AND I
JOYFULLY
PRESENT...

THE BANK OF THE MOTION PICTURE INDUSTRY

Bank of America
NATIONAL SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
23 conveniently located branches in the Nation’s motion picture and radio center.

CALIFORNIA’S STATEWIDE BANK

When you travel carry Bank of America Travelers Checks

A UNIVERSAL INTERNATIONAL PRODUCTION

STARRING CLAUDETTE Colbert and FRED MacMURRAY

H’wood Bombings are Scanned in Report

(Continued from Page 1)

gating a strange series of explosions which has destroyed the mailboxes of actor Bing Crosby, SIMPP President Donald Nelson and Allen Dwan. No evidence connecting the mailbox explosions with the Hollywood strike has been uncovered, it was understood, but investigators are exploring that possibility. In none of the three cases has anyone been injured.

Although the Department of Justice has denied that the FBI is looking into the other bombings, it is known that this is the case.

The strikes have caused widespread demand and need for such material.

4. It is anticipated that this advisory committee will further assist the Library in working out a program of broad distribution utilizing not only Library channels of distribution, but developing such new channels as seem desirable, including utilization of non-Governmental organizations. The committee will also be in a position to advise us on other considerations inherent in the motion picture program we have undertaken.

5. At a peculiarly congressional angle, the Library of Congress welcomes every opportunity to report fully and as desired to appropriate committees of Congress. I should be glad if your committee would allow me to report frequently on developments in the motion picture program said Evans.

U AND I
JOYFULLY
PRESENT...
BACK to his millions of Rodeo fans... Border-to-Border!

BACK to his millions of Radio fans... Coast-to-Coast!

Gene's First

SIOUX CITY SUE

with CHAMPION Wonder Horse of the West and
LYNNE ROBERTS • STERLING HOLLOWAY • CASS COUNTY BOY

Directed by Frank McDonald • Original Screen Play by Olive Cooper • A REPUBLIC PICTURE
AUTHY'S BACK

to the box office...

BIGGER

and BETTER

than EVER!

BACK to REPUBLIC and his
millions of movie fans...

WORLD PREMIERE

TRI-STATES' HOLLYWOOD THEATRE
SIOUX CITY, IOWA • NOVEMBER 20
TODAY AT 9 A.M.

The regular, continuous performance engagement of

The Razor's Edge

will make history of the utmost importance to every motion picture theatre in the world!

NOW WATCH:

A NEW ALL-TIME OPENING DAY RECORD AT THE
6,000 SEAT ROXY, N.Y.C.
STIFF U. S. STAND AGAINST FILM QUOTAS

ATA Promotional Backing for Red Cross, 'Dimes'

Delegates to Future Trade Conferences Will Oppose "Unofficial" Restrictions

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington—Staff stand against spread of "unofficial" or "non-Gov-
ernmental" restrictions on foreign products, such as screen quotas, is
expected to be taken by U. S. dele-
gates to future trade conferences it
was learned yesterday.

The question will be interjected into
present discussions before the
Preparatory Committee for the In-
ternational Conference on Trade and
Unemployment now meeting in Lon-
de (Continued on Page 7)

Rembusch Re-elected
Proxy of Indiana ATO

Indianapolis—The Associated Thea-
ter Owners of Indiana, Inc., at the
convention yesterday re-elected
Trueman T. Rembusch as president
and elected the following for other
offices: Sam W. Neel, vice-pee;
M. J. Wolf, treasurer; William Carroll.

(Continued on Page 6)

Harry David Resigning
Northio Theaters Post

Harry David has resigned as vice-
 president, and general manager of
Northio Theaters, a Paramount affil-
iate, operating houses in the Central
states.

In announcing David's resignation,
(Continued on Page 4)

City Limits Screen Ad Time to 3 Mins.

Mason City, Ia. — Commercial ad-
vertising on the screens of Mason
City theaters will be limited to three
minutes a show under a proposal
by theater managers and adopted
by the City Council after an or-
dinance had been drafted limiting
the advertising to three minutes per
performance. Trailer in coming pix
are not counted as advertising under
the proposal.

(Continued on Page 6)
Newsreels Reject GOP's Complaints on Handling

WASHINGTON—Complaint by Rep.

JOSEPH ALEXANDER, Republican from New York, that newsreels have a "consistent lack of appearance of Republican figures in the news reels" has been answered by news-

reel producers individually with assurance of complete impartiality in handling of political stories during the next two years. At the same time, the editors have rejected the complaints voiced by Reece in his letter to the Post last week.

Admitting that GOP publicists have not been entirely on the ball in their news reel liaison, he announced that the producers will continue to cast Joseph E. Durand, 75 Park Ave., New York, to take over this chore for the GOP.

Ile de France Brings Pix. Theater Notables

Simone Simon arrived in New York yesterday aboard the Ile de France. Other theatrical notables who arrived were: Louis Zilnay, Hungarian novelist and playwright; Carmen Miranda, singer; and Jean Sablon, director of the Metropole Chorus. Miss Miranda, on his way to Hollywood, was again Hungarian actor, also on his way to Hollywood after he makes several p.a.'s in New York; Jerome McFadden, director of the Metropole Chorus; Mrs. Medrano; Paulette Dorderie, European manager for Jean Sablon; and the cast of "Love Goes to France," which plays RKO's drive in London, and is slated to open in Washington's National Theater, and on Broadway by the first of the year. Cast includes Joyce Heron, Ralph Michael, Georgina Cookson, Gerald Anderson, Neil Aasen, Patrick Stewart, and director Wallace Douglas.

Adjustment in Clearance Asked by R. I. Exhibitor

Boston — Charging unreasonable clearance against his Island Theater, Portsmouth, R. I., Orville O. Smith has filed a demand for arbitration against the five consenting companies and the operating companies of the New England theater area.

Under existing clearance arrangements, theaters in Fall River hold clearances ranging from seven to 30 days and the complainant charges that he is unable to show product until it has been released for six months. He asked that the existing clearance be eliminated and that a new arrangement be made on a reasonable basis.

Para. Press Luncheon For Ginsberg, Holman

Paramount is hosting a press luncheon at "11" today for Harry Ginsberg, vice-president and general studio manager, and Russell Holman, production executive at the New York home office.

Syd Lehman Leans PRC

COVERAGE

$20,000 First Day "Take" For Roxy's "Razor's Edge"

Twentieth-Fox's "The Razor's Edge," supplemented by a 23-minute stage show, swept to a new first day world's record at the Roxy, rolling up a figure said last night by Irving Lesser to exceed $20,000. House is scaled at 80 cents till noon; $1 till 5 p.m., and thereafter $1.25 to close.
IT'S ALL THE RAGE!

INGRID BERGMAN
ROBERT MONTGOMERY
"RAGE IN HEAVEN"
An M-G-M Masterpiece Reprint

It set a new all-time Sunday record at the big Capitol, N. Y.
It set a new all-time Saturday night record there also.
It broke the house record in its Los Angeles opening.
It beat many top current hits in its first 27 test engagements.
It is being booked in the biggest first-run theatres in the land.

M-G-M re-introduces Ingrid Bergman • Robert Montgomery in "Rage In Heaven" with George Sanders • Lucile Watson • Oscar Homolka • Screen Play by Christopher Isherwood and Robert Thoeren • Based on the Novel by James Hilton • Directed by W. S. Van Dyke II Produced by Gottfried Reinhardt • A Metro-Goldwyn-Mayer Masterpiece Reprint
A Lesson in Democracy

- • • IT'S TOO BAD some of the UN boys weren't around at the Picture Pioneers shindig last night. . . . They'd have seen the true democratic spirit that we hope will spread throughout the world.
- • • • Last night, amid the splendor of the Waldorf-Astoria, all men were brothers. . . . No big shots, no little guys. . . . Every fellow was as important as his neighbor. . . . Strange how a guy can learn more about international unity from a get-together like the PP Harvest Dinner than from a dozen foreign affairs forums. . . . Only proves, for the nth time, that the mainspring of international unity does not arise from the actions of diplomats and government muck-a-mucks, but from the hearts of ordinary people.

- • • • MORE THAN 400 alumni and veterans of the industry were at the Waldorf from all over the states to say hello once again and to witness the induction of 62 candidates boasting of more than 25 years of trade experience. . . . The PP gained its first Dad-and-Son combination with the induction of Frederick and Jr. He and his Dad came all the way from Yakima, Wash., to participate. . . . And it was good to see such oldtimers as E. V. Richards and Tom Jenkins.
- • • • Lucy Monroe opened the dinner with her famous rendition of the 'Star Spangled Banner'. . . . Jack Levin served as toastmaster, the post that Jimmy Walker held ever since PP's inception. . . . Irving Kaufman's satire on the industry tickled many ribs. . . . Chuckles and belly laughs rewarded the comic efforts of our old favorites, Harry Hershfield, Benny Youngman and Jack Pearl. . . . Paul Dukes provided some "hand-in-hand-they-eye" routines. . . . Marvin Kirsch did such a bang-up job as boss of entertainment and as chairman of the dinner committee, that House Manager Jack Cohn appointed Marvin as chairman of the dinner committee for next year as well.


- • • • WHEN BOB WEITMAN, of the New York Paramount, was presented with the scroll of honor, Phil M. was reminded of Jack Cohn's quip when he first proposed the idea of the Picture Pioneers in 1939: "Why don't we give bouquets to each other while we can still small talk?". . . . It certainly was a well-deserved bouquet that Bob got for his indefatigable work and selfless devotion to scores of charity drives. . . . Nor will his work for the boys in uniform soon be forgotten.

The Jolson Story
Held over 3rd Week
RKO Palace
Cincinnati!

Only 2 other pictures... "Going My Way" and "The Bells of St. Mary's"... have earned this extraordinary record!

"Technicolor!

Columbia Pictures presents

The Jolson Story

with Larry Parks · Evelyn Keyes · William Demarest · Bill Goodwin

Screenplay by Stephen Longstreet · Directed by Alfred E. Green · Produced by Sidney Skolsky
Rembusch Re-elected Prexy of Indiana ATO

(Continued from Page 1)

executive secretary, and Christine Kock, secretary.

Subjects discussed in today’s film forum were distributor profits, confidential reports and product shortage with President Rembusch presiding.

A resolution was adopted that the assembly go on record as disapproving of and being opposed to false and harmful publicity and urge the producing companies to cease cooperating with columnists and commentators whose ideas are adverse to the industry.

Nat’l Board of Review Raps City on “Outlaw”

(Continued from Page 1)

Griffith, executive director, the board condemned the action of License Commissioner Benjamin Fielding as “perilously resembling dictatorship.”

Fielding had threatened to subject New York theater operators to arrest, prosecution and revocation of their theater licenses if they showed “The Outlaw” in New York City.

It was stated that the board had reviewed the picture and found it unquestionable for public performance.

Museum Screening for Cannes Prize Winners

There will be a special screening of prize-winning films presented at the recent festival in Cannes, Dec. 4, at the Museum of Modern Art for the 54 delegations to the United Nations conferences.

Films to be shown include: “La Bataille du Rail,” from France; Sweden’s “Shadows on the Snow,” an animated cartoon from Czechoslovakia; “Life of the Bees,” Russia and “Salt, Mines in Poland.” The showing is in conjunction with the MPAA.

“The Big” Makes Its Bow

Monogram’s “Bringing Up Father,” had its world premiere last night at the LaF Movie Theater, the event also celebrating the 34th anniversary of the cartoon strip. The double event was sponsored by Monogram and Barney Gerard, producer of the picture.

STORK REPORTS

Boston—Edward X. Callahan, Jr., has a baby daughter, named Mary Ann. The baby’s father is F. X. Callahan, 20th-Fox district manager, and her father is a 20th-Fox salesman.

(Continued from Page 4)


Theaters in 23 States To Get “Brownout” Appeal

(Continued from Page 1)

cal level may force many to close if the streaking goes long. Lewis, CPA orders expected to be issued today indicate:

1. A “brownout appeal” to the public has been issued by the states 19 of them East of the Mississippi.

2. Requests to the Public Utilities Commissions of the several states calling for fuel conservation measures.

Even should the strike suddenly be called off, some curtailment of power use is expected. CPA late yesterday said it considered the strike on, in effect, since more than 100,000 miners already have left the pits.

CPA will make specific suggestions to the heads of the states, including such things as dimming theater marquees as far as safety will allow. Advertising signs will be darkened. CPA also said its power restriction orders would follow the pattern of those issued last Spring during the coal strike.

Up to late yesterday no word was given by John Lewis, union head. Even should remain silent he will be in contempt of court for refusing to obey a court order against the strike.

Coal Strike to Little Affect St. Louis Film Theaters

St. Louis—St. Louis is better prepared for a national coal strike than most large northern metropolitan areas, so far as the film industry is concerned. A large percentage of the local houses heat with oil or gas that is a mixture of coal and natural gas. In addition the Union Electric Company of Missouri, which serves the St. Louis metropolitan area, East St. Louis and vicinity and a number of counties in Eastern Missouri, has two large hydro-electric power plants that can depend upon a larger extent than customary in an emergency.

“Kings Row” into Victoria

“Kings Row.” Warners reissue, opens Nov. 27 at the Victoria on Broadway.

ATA to Promote ‘Dimes’ And Red Cross Drives

(Continued from Page 1)

Nasser a vice-president and a member of the board to represent the West Coast. The board also approved the ATA by-laws.

It was voted by the directors to hold the next ATA convention Chicago in April.

Attending the meeting were Walter P. Crockett, Herman Hurst, Miles Hurley, E. V. Richards, R. B. Willey, Nat Williams, Herman Levy, Herb Jacobs, Kermit Stengel, Russell Hardy, Guthrie Grove, William Jenkins, Ed Zorn, Mack Jackson, Robert W. Coyne, S. H. Fabian, J. Edward Shargro, John Monroy, Fred Kent, Roy Martin, John Rowley and C. B. Akers. Guests of the ATA at a dinner preceding the meeting were Thurman Arnold, Henry Griffith, Arch Mercey, Arthur Newmeyer, Sr. and Jr.

Children’s Film Library Plan Clicks in Capital

(Continued from Page 1)

Washington zone manager, said yesterday.

The second series will start on Nov. 30 in the seven participating Warner nubes. In addition, Payette said eight Maryland, Virginia and West Virginia WB theaters will also stage the Saturday morning shows for children beginning the last week in November and the first week in December.

Payette was the first to launch the plan, sponsored by MPAA, in the Washington area.

Goodman to Head UA Exchange in Cleveland

Matt Goodman has been appointed Cleveland branch manager for UA, succeeding William Shartin, re- named. It was announced yesterday by J. Y. Unger, general sales manager.

Goodman, most recently a member of the Cleveland sales force, has been with UA for more than 20 years.

For Kodak Workers

$8,500,000 Bonus

For McGraw-Hill Will Produce Text-Films

(Continued from Page 1)

McGraw-Hill Text-Films, being produced by Audio Production Caravel Films and the Pathoscope America. They will be ready for distribution next spring.

The initial film program consists of four series of Text-Films covering four textbook topics on engineering drawing, mechanical drawing, healthful living and student teacher training. Films for each of these text books will be supplemented by a series of Tex, Films, which will include six to eight additional unedited complete feature films for each filmstrip. Plans call for all units in each package to be selectively related, but functionally different. The pictures are being produced under the direction of Albert Rosenberg, manager of the recently created Text-Film department. Rosenberg was active in the production of pictures for the U. S. Office of Education during the war.

McMurphy Buys Diagonal

Diagonal, Ia.—W. G. McMurphy has purchased the Diagonal Theater here.

Goodler Sells in Riceville

Riceville, Iowa—E. J. Gooper, who has sold his Iris to Clifford Freeman o Cedar Rapids, who will take possession of the theater July 1, who has owned the theater for the last nine years, is moving to Stockton, Calif.

Thursday, Nov. 21, 1941
MITO Calls Exhib. Meet on Pix Deals

(Continued from Page 1)
three Canadian provinces would be included. Excluding Allied, etc., President Sam Carver of MITO says
idea has been approved by Harry Brandt, New York exhib. head.

Expressing objections of meeting, Carver said "backlog of unreleased pictures is major problem. Pictures
now being released are so poor they are not worth percentage and preferred playing time. Attitude of distri-
butor today is that exhibitor must beg for pictures. We want to know what better terms they will offer us
after the first of the year, and what they will do to meet general box office slump.

"If they will not make some concession, some step may be taken
about forgetting some of the major companies for next year."

Association also voted opposition to checking in any form, on ground
that it is way of distributors finding out how general business of theater is, so they can figure their
future deals, instead of just checking on individual picture. Many ob-
jections to checkers becoming bossy and nosey, and that if company cannot
accept exhibitor's word, they should not sell him picture. One down-
state exhibitor complained that checker hired was town drunkard
and spread his figures all over town. He claimed distributor refused to go
to expense of sending in outside checker, and threatened to withdraw
service on all pix.

Talley Leaving Republic To Join John Stillman

Atlanta, Ga.—Bill Talley, Republic manager in Atlanta, is resigning
Dec. 1 to become connected with John Stillman, owner of several
Negro theaters in Tennessee.

Ampa Luncheon Tuesday

Ampa's annual Thanksgiving luncheon-meeting will be held next
Tuesday in the Capri Room of the Villanova Restaurant. Attendance is
limited to members only and discussion will center on forthcoming 30th
Anniversary dinner-dance and means of replenishing the Ampa Relief
Fund. Rutgers Nelson, RKO, pres-
ident, will preside.
Tyrone Power
Gene Tierney
John Payne
Anne Baxter
Clifton Webb
Herbert Marshall

in Darryl F. Zanuck's Production of
W. Somerset Maugham's

The Razor's Edge

Produced by
Darryl F. Zanuck
Directed by
Edmund Goulding
Screen Play by
Lamar Trotti
From the Novel by W. Somerset Maugham

BROKE EVERY OPENING DAY RECORD IN THE ENTIRE HISTORY OF THE 6,000 SEAT ROXY, N.Y.C.
PARAMOUNT'S 16 TO 18 TO COST $35,000,000
20th-Fox 39-Week Profit Soars to $16,219,815

$4,770,366 Third Quarter Net Reported; Extra Dividend of 75c on Common

A consolidated net profit of $14,219,815, after all charges, was reported yesterday by 20th Century-Fox and its subsidiaries. The third-quarter profits were reported for the 39-week period ending Sept. 28, and deducting dividends on preferred stock, this amounted to $5.69 per share.

Barney Balaban Paid
Three-Fold Tribute

Washington Bureau of THE FILM DAILY
Washington - United States district attorneys of the Federal Bureau of Investigation have been ordered in a bomb case which is being investigated in connection with a recent tragedy, in which a United States district attorney was killed. The order was issued after an investigation by the bureau in New York City.

Produce All-Trade
Com. For Gov't Co-op

Committee appointed to study the needs of the film industry and to recommend a program for the future.

Swank Audience at Astor
For Bow of "Best Years"

Before an audience of Park Ave.-and-Hollywood celebrities, the Samuel Goldwyn production of "The Best Years of Our Lives" was held at the Astor last night, as a gala showing of the benefit of The Lighthouse, an institution that earns over $1,000 blind of all races.

Barney Balaban, paid a three-fold tribute in his 85th birthday.

German-Dubbed U. S. Pic In Bavaria Bow

Washington Bureau, THE FILM DAILY
Washington - Damascus, Oregon, the first American film to be synchronized with German voices, was presented for the first time in Bavaria, the War Department reported yesterday.

OMGIS has secured a monthly allotment of coal sufficient to heat all 58 movie theaters in the U. S. Berlin sector, the War Department stated. Because of frequent cutoffs of electric power, attendance at the movies dropped to 65 per cent of normal in the U. S. Berlin sector.

24 Pic, Metro's '47 Maximum

Leo's Backlog Now Comprises 31 Features

Ascap Suits to Trial
In Minneapolis Dec. 2

Minneapolis - A hearing of the suit filed by Ascap against interests of Ben Berger and Mrs. Jessie Jensen of White Bear Lake has been set for Dec. 2 in U. S. District Court here. Louis Schwartz, attorney.

Wallis to Provide Three
More. Fine-Thomas, Six;
Costs Soar 25%—Ginsberg

Paramount's 16 to 18 pictures scheduled for next season will be budgeted at between $34,000,000 and $55,000,000, representing an increase of approximately 25 per cent over the current season, it was revealed yesterday by Henry Ginsberg, vice-president in charge of studio operations, at an industry press luncheon at the "Palm" Club.

Power Conservation
Orders Coming Today

Washington Bureau of THE FILM DAILY
Washington — CPA today "definitely" will issue orders requesting the governors of all Eastern states including New York, to conserve energy.

"The Best Years"
Is Top Box Office

Producer Samuel Goldwyn has made a most important picture in "The Best Years of Our Lives," which had a gala opening at the New York Astor last night, and its importance is driven home in striking measures in the superb direction of William Wyler. Brilliantly played, with Academy-Award caliber performances turned in by the cast, the picture rates with the screen's best and is top box office.

(The rest of the text is cut off and not fully visible.)
Requiem Mass for Walker
By Film Chapter of AVC

The Motion Picture Chapter, AVC, has invited industry’s friends of the late James J. Walker to attend a solemn requiem mass in memory of the former Mayor next Wednesday, at St. Joseph R. C. Church, 421 East 81st St. The mass to be celebrated by the Rev. Joseph J. Weber, who administered last rites to Walker, will be held at 9 a.m.

A large number of members of the motion picture industry were among the 5,000 persons who attended the solemn high mass for Walker yesterday at St. Patrick’s Cathedral. It was estimated that 10,000 sought unsuccessfully to participate in the final rites.

Barcia, Argentine Pat
Tycoon, En-route Here

Juan P. Barcia, president of Producers and Artists of America, Inc., of Buenos Aires, one of the largest film companies in South America, will arrive in New York shortly on a six-month tour of the North American market. He will also visit Hollywood.

Barcia is a film pioneer in his country, and his trip is viewed in Latin-American film circles as the initial move of a strong bid by Argentina for the American market.

Capra Pic In Running
For Academy’s Honors

West Coast Bureau of THE FILM DAILY

Hollywood—Making a definite bid for Academy Award honors, Liberty Films has announced a premiere feature, Los Angeles opening for its first production, Frank Capra’s “It’s a Wonderful Life,” slated for Christmas Day at Pantages and Hill St. Theaters. Pic, in which Donna Reed stars with James Stewart, is slated for general release Jan. 30, through RKO.

American Eagle Buys
Two Selwyn Stage Hits

West Coast Bureau of THE FILM DAILY

Hollywood—American Eagle Films has bought two plays produced on Broadway by Edgar and Arch Selwyn which it will make. Properties are “Nightie Night,” by Martha M. Stenhouse, dramatized by Myles Sanko, and “Cherries Are Ripe,” by John Emerson and Anita Loos.

Florida-Made Feature
Added to PRC Lineup

“The Outlander,” outdoor action film produced at Silver Springs, Fla., has been added to PRC’s 1946-47 lineup. Regarded by PRC executives as one of the most important pictures of the year, the picture will be introduced by an extensive advertising campaign.

Grand Jury Hears
Witnesses in Strike Case

West Coast Bureau of THE FILM DAILY

Hollywood—Sixteen witnesses appeared before the County Grand Jury in its investigation of strike violence and Deputy District Attorney John Barnes predicted that the jury would indict the 14 strike leaders.

Superior Judge Henry M. Willis concluded temporary restraining orders limiting picketing at M-G-M, Warners, Columbia, Republic and Technicolor. He took under advise a motion by CSU to dissolve the orders and deny the Producers petition for a preliminary injunction.

Mendel B. Silverberg, Producers Attorney told the court, “If the court fails to continue to aid the studios in carrying on their business and permit the 29,000 men not on strike, to remain at work, there are only two possible alternatives.

“One is, complete civil war in the studios. This can’t be permitted. Not on strike, to remain at work, there are only two possible alternatives.

“Another is complete shutdown of the studios, and the studios have threatened to go out of business after a great deal more bloodshed.”

Normandie Loses Writ
In Fight for “Passage”

In a nine-page decision, Justice James McNally in New York Supreme Court yesterday denied the petition of the Normandie Theater for a temporary injunction to reinstate Universal from delivering “Canyon Passage” to the Park Ave. Theater until seven days after the picture had played the Normandie.

In denying the petition, Justice McNally said that Universal had a license to show the picture at the Park Ave. inasmuch as its contract with the Normandie provided that it would play there. Theaters, not on strike, have no clearance over any other theater in the area.

“Canyon Passage” starts at the Park Ave. on Sunday.

Financial

New York Stock Market

(Thurs., Nov. 21)

FINANCIAL

High Low Close Chg.

Am. Seat. 20 19 19 19 1 1 1 1 1
Bell & Howell 31 29 29 29 1 1 1 1 1
Columbia Picts. 22 22 22 2 2 2 2
East Kodak 21 21 21 1 1 1 1 1
Gen. Pro. Eq. 21 21 21 1 1 1 1 1
Lomax, Inc. 13 14 14 1 1 1 1 1
Paramount 31 30 30 30 1 1 1 1 1
RKO 27 27 27 2 2 2 2 2
Republic Pict. 13 13 13 1 1 1 1 1
Republic Pict. pf. 14 14 14 1 1 1 1 1
Southern 20 20 20 1 1 1 1 1
20th Century-Fox pf. 45 45 45 1 1 1 1 1
Universal Pict. pf. 87 87 87 1 1 1 1 1
Warner Bros. 17 17 17 1 1 1 1 1

Normandie Loses Writ In Fight for "Passage"

In a nine-page decision, Justice James McNally in New York Supreme Court yesterday denied the petition of the Normandie Theater for a temporary injunction to reinstate Universal from delivering "Canyon Passage" to the Park Ave. Theater until seven days after the picture had played the Normandie. In denying the petition, Justice McNally said that Universal had a license to show the picture at the Park Ave. inasmuch as its contract with the Normandie provided that it would play there. Theaters, not on strike, have no clearance over any other theater in the area.

"Canyon Passage" starts at the Park Ave. on Sunday.

Chi. Theater Janitors
Get $213,000 Back Pay

Chicago—Back pay totalling $213,000 will be paid to 800 film and legs. theater janitors under new contract signed yesterday by Thomas Burke, president of AFL Building Service Union 25, and Morris Leonard, B&K circuit; Eddie Silverman, Essaness circuit; Arthur Patthomas, and Jack Kirsch, Allied theater. New contract is retroactive to May 1, 1946, and runs until July 1st next year. Men janitors received 18 cents per hour wage increase and women janitors 16 cents.

Astor Will Distribute "Return of the Native"

Astor Pictures will distribute "The Return of the Native," by Thomas Hardy, which will be produced by Bernard Vorhaus as a high-budget feature. Robert S. Savini, president of Astor, is negotiating for Robert Donat to play the leading role. The pictures will be sold by the Association of Independent Motion Picture Producers.

Saving Control
Our engineering staff will maintain and repair your damper control for installation and color effects.

Ward Leonard Electric Co.
Mount Vernon, N. Y.
Washington—Arthur Paul, assistant to the Secretary of Commerce at the Office of International Trade, announced yesterday the present list of commodities under export control is being reviewed and is expected to be reduced by at least 10 per cent within the next few days.

Export controls will continue to be removed as soon as the supply situation in relation to home needs permits,” Paul said. He emphasized, however, that such control could not be dropped precipitously. There are as many or more pressures for export embargoes as there are for lifting controls, Paul pointed out. He recalled that more than 25 bills were introduced in the last Congress to embargo certain commodities for export.

Waters and Rosen Win 20th-Fox Promotions

(Continued from Page 1)

Joffr, who has resigned to become district manager for Eagle-Lion covering the Dallas, Oklahoma City and New Orleans territories, Waters is being replaced in Albany by Joe Rosen, who has been promoted from New Jersey sales man out of the New York exchange.

Baierdorfer has been associated with 20th-Century-Fox for the last 15 years and had been Pittsburgh manager for two years. He formerly headed branches in Charlotte and Dallas. He takes his new post on Dec. 8.

Try Feature with Cartoons

Chicago—B&H’s new “Alice in Wonderland” and “Rebecca of Sunnybrook Farm” with cartoon shows in several subsequent weeks, with a view of full circuit use. Special morning shows are designed for children.

Mansfield Joins PRC

Boston—Joseph W. Mansfield, former publicist with RKO theaters here, has been appointed field rep. for PRC with Hub headquarters.

SICK REPORT

HAZEL DEMERS, inspectress at M-G-M, Minneapolis, is recovering at home from internal injuries suffered in an auto accident.

RAY DANIELS, manager, E. M. Loew’s Drive-In and city manager for Loew’s Providence, R. I., is bedded with measles.

RENO BROWN, Monogram actress, is convalescing from an emergency appendectomy in Good Samaritan Hospital, Los Angeles.

Clark Sees Pix as Crime Preventative

Washington—Answering a “small minority” of critics, Attorney General Francis Biddle yesterday made clear at the industry’s Government conference at the White House and repeated before the National Conference for the Prevention and Control of Juvenile Delinquency, the conference winds up three days of sessions today.

“I do not personally believe today,” Clark said, “that any but a few, an extremely small minority, would characterize a motion picture performance as an instigator of a crime, and I do believe that the general trend in motion pictures is to have an effect of dissuading people from committing crimes.”

Panel made up of motion picture, radio and press representatives, agreed yesterday to withhold a recommendation on plans to assist in the anti-juvenile delinquency until after the end of the conference.

Media campaign to put the campaign across should follow studies and recommendations by other groups, it was agreed.

Academy to Allow All Film Prosds. to Compete

(Continued from Page 1)

errors of the Academy of Motion Picture Arts & Sciences has amended its by-law:

Under new amendments, these productions are to qualify through normal exhibitor channels due to the current emergency and crowd bookings and the Academy is notified in writing, and the producers show a release print for seven times, not necessarily consecutively, in the Los Angeles metropolitan area, which includes Beverly Hills, Santa Monica and other points.

Weisberg Joins Young

May Weisberg, formerly of the New York Strand publicity office, has joined the staff of Harold Young Prosds., makers of business films.

A Reporter’s Report

• • • BLASE BROADWAY, the street which presumably has seen everything, learned yesterday that it hadn’t after all. The revelation came when Metro figuratively rolled out the red carpet in front of Loew’s State to welcome its equine star, Bess, while an Army band, no less, and the band of Christopher Columbus High School as well did the musical honors—Tess, who went through her pages for a noon-hour Times Square crowd that numbered several thousands, put in a strenuous day as any Hollywood visiting firefighter, what with visits to the Daily Mirror, radio stations, other Loew theaters. Bill Ferguson, et al., certainly bopped the exploit box bell for “Gaelic Bess.” One Broadway way nevertheless was heard to ask Bill O’Leary and it was for this “Treasures of Our Lives”…... Bill, always the polite one, so’d no, and murmured something about a Metro picture called “My Brother Talks to Horses.”

• • • CUFF NOTES: The public hasn’t forgotten Biz Tim Tin A survey made by Buchanan & Co., for PRC revealed that the famous canine star is still strong in the memory of theater-goers. And over that 70.3 per cent of those queried, ranging in age from six to 45 and over, knew his name and that 94.6 per cent identified him correctly. More than 77 per cent of those questioned said they liked dogs and dog pictures, which was gratifying to PRC which will release “The Return of Tin Tim” in Vitacolor. • • Jeni Freeland, who was Miss Ford of 1945, is being auditioned by M-G-M and Eagle-Lion and is having her own new equally WKLS… She’s a “find” of Ted Green. • • Apparently no film interests were successful bidders for the surplus property of the Third Avenue Transit Co. which auctioned off the curb barns site at 65th and Third Ave., although there were rumors that it was being sought for a possible theater site. However, Arthur White ltd $1,400,000 for a client… It finally went to the New York Life Insurance Co. for $1,600,000 cash. • • • Laurels Dept.: Quoted from our mail bag: “May we commend to the powers that be that one Ann Baxter be nominated for an Academy Award for her outstanding and sincere performance in ‘The Razor’s Edge’… She was superb.” • • An editor can put in an apostrophe with a blue pencil…. But through an oversight, the w-kemen left off the apostrophe in the massive “Razor’s Edge” e’scatic sign on Broadway… It was a day’s job to insert it.

• • • THIS ‘N THAT: Paul Dukes, whose sleight o’ hand delighted at the Picture Pioneers Harvest dinner, will sadly tell you that he isn’t the only one who can make things disappear…. In Philadelphia to fill a date. Dukes’ “lost” luggage which held no less than 2,000 tricks…. Nevertheless, he’ll be on Hollywood to fill an El Rancho engagement. • • Coincide Dept: The Daily Mirror’s Leo Mot- tion and the AP’s Jack A’Briton both tipped Lea McCoy to do a film with Kate Smith—one a la “Going My Way” or “The Bells of St. Mary’s”… • In the credit sheet headed the audience attending a recent preview of “Lady in the Lake,” M-G-M’s new transition of the Raymond Chandler thriller of the same name, there is a character listed as “Chystal Kingsby.” She’s the central focus of the plot. She’s missing. It’s Robert Montgomery’s sleuthing job to find her…. Whether he does or does not will be told here…. But she’s listed in the credits as being played by Elayne Merri… Get it?… She’s dead… • • Nellie Witting, Secretary of Monogram International this week has been 25 years with the company.
WHOSE LEGS ARE THESE?

NATIONALLY ADVERTISED IN BULL'S-EYE MEDIA...

to the 54,225,201 CIRCULATION

of fifty Detective, Mystery, "Pulp" and Men's Magazines—Sunday Newspaper Comic Sections . . . Life,
10 of Hollywood's most beautiful brunettes all had motives for murder!

Raft on a rampage of hard-boiled loving and two-fisted action—to blast out the secret of the one dame who knew all about Hollywood's sensational Glamor Murder!

George Raft
Lynn Bari

In
Nocturne

With
Virginia Huston • Joseph Pevney • Myrna Dell

Produced by Joan Harrison • Directed by Edwin L. Marin
Screen Play by Jonathan Latimer
Barney Balaban Paid Three-Fold Tribute

(Continued from Page 1) McCraw, executive director of the Variety Clubs of America, presided. Ninety industry notables were seated on the triple-tiered dais, the full list appearing in yesterday's edition of The Film Daily.

The banquet launched the motion picture effort to support the $5,000,000 JDA campaign and help the work of its two beneficiary agencies, the American Jewish Committee and the Anti-Defamation League of B'nai B'rith, in combating racial and religious bigotry. The three division chairmen, Jack Cohn, Leonid H. Goldenson, and Sam Rinzler, pointed out that the motion picture drive had a goal of $250,000 to aid this cause.

Three-Fold Tribute Paid

A three-fold tribute to Balaban highlighted the evening's program. Harvey Gibson, president of the Manufacturers Trust Co., lauded Balaban for his activities as an industrial leader; Henry Monsky, president of B'nai B'rith, acclaimed the guest of honor for his humanitarian endeavors in combating intolerance and group hatreds. Edwin L. WIng, general counsel of the Paramount board, extolled Balaban as a friend.

Climaxing all tributes, Co-chairman Jack Cohn presented the Paramount president with a sterling silver plaque inscribed with the signatures of 350 leaders of the entertainment world. In accepting the plaque, Balaban emphasized the importance of fighting anti-Semitism in America. The large turnout, he said, reflected "the determination of the Motion Picture Division to combat all forms of religious bigotry."

Louis Novina, assistant to Balaban and former assistant national director of the Anti-Defamation League, denounced bigots and hate-mongers who are exploiting the difficulties of a post-war world to undermine America's democracy. He called on the industry to support pro-democratic agencies such as the American Jewish Committee and the Anti-Defamation League and pointed out that they were in the forefront of the fight to safeguard the democratic rights of all Americans.

17 Major Activities

Outlining some of the 17 major activities of the two agencies in their far-flung program to warn the

WEDDING BELLs

Connor-Gunderson

Chicago — Jean Connor of Great Lakes Circuit booker department, married Bud Gunderson.

Howard-Rogers

Chicago — Josephine Howard of B & K secretary, will marry Gary Rogers on Nov. 27.

Little Headlines:

JANE MURFIN, who has been scheduled to produce "Time Out of Mind." Universal'sfest screen adaptation of the Rachel Field novel, has set her contract with the studio by mutual consent and check off the lot.


DIRECTORS OF FAMOUS PLAYERS CANADIAN have declared a quarterly dividend of 20 cents per share, plus an extra of five cents, payable Dec. 31 to shareholders of record Dec. 7. This declaration places the stock on an 80-cent per annum plus extra basis.

SAM NATHANSON, president of Meridian Pictures, has announced the elimination of clearance in a new distribution policy which makes its 16mm rxn pins immediately available as soon as a given run has been finished.

DAVID O. SELZNICK will begin production on Alfred Hitchcock's "The Paradine Case," Dec. 9, with budget at $3,000,000.


BEA SHORT has been appointed to handle junior feature promotion on M-G-M studio publicity staff. During her 12-year tenure as head of Interstate's shorts department, Mrs. Short serviced 5,000 houses representing 22 circuit affiliates.

FILM RIGHTS to "Joan of Lorraine" the Ingrid Bergman Broadway play reported had been acquired by Liberty Films, the deal being negotiated by William Wyler. Miss Bergman, it is understood, will star in the version.

Catholic Actors Guild

Hospital Fund Benefit

The Catholic Actors Guild, headed by Gene Buck, will hold its annual dance and entertainment tonight, in the Grand Ballroom of the Hotel Plaza. During the war years, the Guild contributed the profits of these annual affairs to war activities and charities. But this year the Guild's own Hospital Fund will be the beneficiary. Jay Jostyn, vice-president and "Dignitary Attorney" of the air, will act as emcee. Music for dancing will be provided by Wing Merlin and his NAC band.

Tickets are on sale at Guild Headquarters, Room 128, Hotel Astor, New York.

Macclellan Endorsed

Macclellan, Fla. — The Earle was completely destroyed by fire of undetermined origin. E. D. Chisham of Jacksonville, owner, plans to rebuild.

American people that religious bigotry was alien to democratic principles, Novina said.

"Using such a media of popular information as radio, advertising, speakers, comic books, education, co-operation with veterans, religious and labor groups, the two agencies are constantly informing 140,000,000 radio listeners that intolerance and hate propaganda endanger America and the freedom of every American." The industry chairman announced that the HJA's JDA goal for $9,000,000 was a sum 43 per cent more than the amount raised last year. They stressed the importance of obtaining contributions from persons in the trade who were not present and the division's executive committee to enlist its support for the JDA.

Anseis, St. Louis Exhib.

Will Produce in Mexico

St. Louis-Louis-K. and Joseph C. Ansel, who operate several theaters in St. Louis, have formed Southern California Pictures to produce motion pictures independently at Ensenada, Mexico. Louis Ansell, president of the firm, will participate in the new company as producer of its scheduled two pictures a year, while his brother, vice-president, remains in St. Louis as operator of their theaters.

The first production, budgeted at $800,000, is tentatively titled "Women in the Night." It will be directed by William Rowland.

The new firm has temporary quarters at the Knickerbocker Hotel in Hollywood, Louis Ansell has been on the West Coast for several weeks working out preliminary plans for the company and setting up a production staff.

Studio Laborers' Pact

Calls for 8-Hour Day

West Coast branch of THE FILM DAILY

Hollywood — Laborers Local 727 reached an agreement with producers increasing their daily working hours from 6 to 8. Their base hourly rate of pay is raised from $1.05 to $1.50 with time-and-one-half for work beyond 4 hours daily and 40 hours weekly.

It is reported meanwhile that many film technicians are returning to their old posts and that 200 are working as Technicolor.

Pleakington Anjune Burns

Plankington, S. D. — A fire believed to have started in the basement of a house destroyed the 300-seat Anjune.

Power Conservation

Orders Coming Today

(Continued from Page 1)

(dwindling coal supplies b cut in power use. The order will curtail mainly the theaters in the Eastern area.

In Washington the district committee will cancel trains.

Films travel will be sharply curtailed as result of coal strike. New York Central announced yesterday that 163 passenger trains would be cut in the state effective Sunday in compliance with the Government coal conservation order. Cancellations include Commodore and Bayside to Brooklyn, New Rochelle and Troy, Pennsylvania, Central Railroad of New Jersey, Delaware, Lackawanna & Western reported cutbacks in trains were under way. Revised schedules will be announced as soon as possible.

mussions yesterday ordered a cut in outdoor lighting, including reduction in outdoor theater lighting effective at midnight, today.

At the same time, Maj. Gen. Philip B. Fleming, PWA, announced a curtailment of winter heating and lighing schedules for Federal building using coal. This will affect filming in most Government buildings here.

Action by district commissioners followed a meeting with Assistant Washington civic leaders, including several representing the Capital theaters.

Theater reps told the commissioners that there was about 30 day supply of coal on hand to take care of the theaters.

Power Restrictions

Power restrictions ordered by the commissioners include the following on theater movie lighting: no outdoor over excess of 80 watts each marquee and no refrigerator for air-conditioning and electric space heating, except when necessary for industrial processes essential to welfare and safety, or for protection of personal health, outdoor and food lighting.

In Virginia, the State Commission ordered representatives of public utilities to appear to show why ratification should not be instituted.

Meanwhile, ODT was preparing a embargo on all freight shipments and, except essential merchandise, thus putting an additional burden on the carrier, as in the steel strike last Spring, may affect shipments of motion picture pictures usually carried by air.

Temple Moves to WB

Herman Temple, SFG first vice president, is leaving the RKO art deparment to become a sales representative with Warners.
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Again Republic dominates the western field!

1. ROY ROGERS
2. GENE AUTRY
BOXOFFICE BAROMETER POLL - 1946

W ESTERN S TAR S

1. ROY ROGERS
2. GENE AUTRY
3. GEORGE “GABBY” HAYES
4. BILL ELLIOTT
5. WILLIAM BOYD
6. SMILEY BURNETTE
7. JOHNNY MACK BROWN
8. KEN MAYNARD
9. CHARLES STARRETT
10. SONS OF THE PIONEERS

Keep Your Box Office Eye on REPUBLIC!
Propose All-Trade Com. For Gov’t Co-op

(Continued from Page 1)

an outgrowth of the White House conference on Tuesday, November 19, 1946, representing various elements and associations within the motion picture industry, recommends co-operation with the United States Government in a transitional period through any one duly designated agency truly representative of the Federal Government, representing all branches thereof.

2. That there be organized a national co-ordinating committee comprised of 12 persons each appointed by and representing Allied States Exhibitors Association, Conference of Independent Exhibitors Association, American Theater Association, Motion Picture Theater Owners of America, Conference of Southern Associations, National Distributors Committee, Motion Picture Association of America, Society of Independent Motion Picture Producers, the motion picture trade press, and the newspapers.

Such committee shall recommend to the above organizations a course of action with regard to (a) films submitted through the one duly designated agency of the Federal Government; (b) films submitted by nationally organized philanthropies. It is understood each organization listed above reserves complete freedom of action with regard to all such recommendations.

3. That within each exchange area there be locally organized an area committee representing distribution and exhibition, utilizing to the fullest extent any such industry trade organizations existing in that area. The exchange area committee shall represent exchange distributing groups and not as poolie making groups.

That a national reviewing committee be selected organized by one or more persons appointed by and representing each of the following organizations: National Exhibitors Association, American Theater Association, Conference of Southern Associations, Independent Theater Owners of America, Motion Picture Theater Owners of America, the National Distributors Committee, and Pacific Coast Conference of Independent Theater Owners.

"It is recommended that this reviewing committee approve no film unless (a) it be of importance to the public interest; (b) factual and concise; (c) contain no matter of a political or controversial nature, and (d) that any film exhibited under this program shall be at the responsibility of the issuing agency and shall carry the name of the organizations seeking such exhibition whether or not the organization be a charter organization or a department of Government, to the end that such film shall be recognized by the public as representing an official statement from such agency.

5. Resolved further that the 12 organizations, in the event this resolution is sent are urgently requested to act upon the above as speedily as possible and transmit

24 Pix, Metro's '47 Maximum Leo's Backlog New Comprises 31 Features

(Continued from Page 1)

break for U. S. Pix in Czech Deal Seen

(Continued from Page 1)

tion treatment, thus for the first time breaking the Russian hold over Czechoslovakia.

Full impact on the motion picture situation is not known, since the agreement reflects an interim arrangement until a full-scale commercial treaty between the twos is negotiated. However, Czechoslovakia has had an agreement with Russia giving the Soviets up to 6 per cent playing time on Czech screens, provided for import of approximately 70 films could be furnished. So far, Russia has been unable to supply that many films.

Under the most favored nation clause in the agreement with this country, the Czechs could not favor the British or any other agreement. In addition the agreement provides that Czechoslovakia gives as suitable the government monopoly she maintains will operate on private commercial standards and accord fair and equitable treatment. Last September, Czechoslovakia film monopoly and MPEA signed a two-year agreement providing for import of approximately 80 feature and short subjects a year. This agreement went into effect on Oct. 15, with the showing of "Wilson." The so-called interim agreement was hailed by George County, State Department picture chief, as "even gratifying." He said the accord should mean a resumption of unrestricted trade in features between Czechoslovakia and the United States.

Sam Schwartz Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Schwartz, 76, well-known stage producer, died in New York in 1907, died at his Los Angeles home of a heart attack. He started his own circuit of theaters in the East and was also treasurer of Theater Owners Chamber of Commerce. He is survived by his wife, Mrs. Sam Schwartz, of Grauman's Egyptian here, and Charlie, owner of Pacific Coast Film Co.

"Movie Dance," New Form of Opposition

Columbus — "Movie Dance" is a new form of competition for local exhibitors, who have been placed all Fall with all types of counter attractions, from brand new deluxe bowling alleys to huge ice shows. "Movie Dance" was started here last week by Smith's Dance Gardens in the Ohio State University district. "Movie" bands, an film and ext are at one time operated an international attraction is 75 cents per person, 10 cents higher than the usual downtown first-run price.
He creates reality...

- Only a model wreck... but intensely real on the screen... thanks to the director of special effects.

Because of his ingenuity and inventive art, pictures are made that without him would be impossible. And when audiences exclaim, laugh, or sit in silence before stark drama, it's often an unknowing tribute to his imagination and technical skill... to his power to create reality.

But if he is to exercise this creative power to the full, he naturally requires superior film, perfectly adapted to the particular problem at hand. That's the reason why so many directors of special effects prefer to use Eastman Background-X, Eastman Fine Grain Duplicating Negative, Eastman Fine Grain Duplicating Positive, and other members of the large and well-known family of Eastman motion picture films.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
TYRONE POWER
GENE TIERNEY
JOHN PAYNE
Anne BAXTER
Clifton WEBB
Herbert MARSHALL
in Darryl F. Zanuck's Production of
W. Somerset Maugham's

The Razors's Edge

Produced by
DARRYL F. ZANUCK
Directed by
EDMUND GOLDSING
Screen Play by
LAMAR TROTTI
From the Novel by W. Somerset Maugham

EVERY DAY ENHANCES ITS GREATNESS!

The Razors's Edge
FIRST TWO DAYS HAVE BROKEN EVERY
RECORD SINCE THE ROXY, N.Y. WAS BUILT!

CENTURY-FOX
## REJECTS CONCERN OVER UK MARKET

**Fred Wehrenberg Says American Pix Still Tops; Comments On Television and Trade Problems**

St. Louis—Commenting on a statement by Walter Wanger that American motion pictures were losing out in England, Fred Wehrenberg, MPTEA president, said here at the week-end that American producers didn’t have much to worry about. Wehrenberg said foreign nations always would try to put their own pictures in first place but that American technique still led the field.

Touching on the possibilities of television as a competitor for motion picture theaters, Wehrenberg expressed the belief that the present houses had little to fear from television. He expressed the belief that at best television will simply be an adjunct to the present motion picture theater setup, and that the trade best be prepared for portraying “on the spot”

(Continued on Page 6)

## Partly Objectionable Pix Said on the Rise

**Partly Objectionable Pix Said on the Rise**

**Washington Bureau of THE FILM DAILY**

Washington — A “striking increase” in motion pictures rated “objectionable in part” was reported over the week-end by Magr. John J. McCafferty, executive secretary of the National Legion of Decency, Mgrr. McCafferty’s report on films reviewed by the Legion between November, 1945 and November, 1946.

(Continued on Page 6)

## Rentals for Government Pix

**Uniform Plan for Non-Theatrical Dists.**

**Washington Bureau of THE FILM DAILY**

Washington — Non-theatrical film distributors will be able to charge rentals for all Government pictures under a uniform plan now being worked out between the Film Council of American and various Federal agencies, it was learned Friday.

A tentative plan submitted by

(Continued on Page 7)
HOLLYWOOD—John G. Blystone, western district manager for WOMPI, went from there to Los Angeles for the circuit conference that begins here the end of the week.

ROBERT WEISS, head of the Warner Theatre real estate department, is back from a trip to the Adirondacks.

RUDOLPH LUCHTE, vice-president of Allied, was at the Allied office in Boston.

RUTH WARRICK left New York for Hollywood on Sunday.

SIDNEY FRANKLIN, producer of M-G-M's "The Yuzying," is in town for a 10-day vacation. The picture will open in the Music Hall at the first of the year.

HJ. LYNCH, Quaker City, M-G-M district manager, is vacationing in Miami.

LOU FOSMATO, Philadelphia branch manager for the M-G-M office, returned late last week after the week-end for home office conferences.

GROVER C. SCHAFFER, new PRC home office executive, will leave New York today for the Charlotte, N. C., exchange. He will return to New York over the week-end.

Hughes Gets Added Time To File MPAA Answer

An extension until Jan. 21, 1947, was granted to Howard Hughes yesterday to reply to the counter-claim of motion picture producers from the anti-trust suit brought by Hughes against the association. The extension was granted by Federal Judge Alfred C. Cox and was agreed to by both plaintiff and defendants.

Because of the extension, it is believed by those of the case that the suit will not go to trial, if at all, until the end of next year.

The upate Appellate Division reserved decision on United Artists' appeal from a decision by Supreme Court Justice Carroll G. Walker who refused to compel three New York City theaters to show "The Outlaw."

Strike Leaders Indicted On Criminal Conspiracy

West Coast Bureau of THE FILM DAILY

Los Angeles—Indictments charging criminal conspiracy were returned Friday against Herbert K. Sorrell and 12 other strike leaders by the county grand jury. Conspiracy also will be charged against 5 of men arrested in connection with the bombings of non-strikers' homes.

The 14 strike leaders are accused of conspiring to commit acts to obstruct dual administration of law, to violate court injunctions, to commit assault with a deadly weapon and extortion.

Auszee "Overlanders" Slated for Broadway

"The Overlanders," an Australian J. Arthur Rank production, will make its Broadway debut in late December in a theater not yet determined. PRC will distribute the film. This was the second Australian pic to be given a New York showing this being the first having been "Forty Thieves" (Horsemens), released in 1946. Chips Rayfle, star of "The Landers" and known as the "Australian Gary Cooper," was due from New York over this week-end.
**Monday Morning Memos**

- **THE PERSONAL TOUCH**: Joe Lee, one of the industry's exploitation and publicity aces, who stepped down after 12 years at the Brooklyn Paramount and on a local level, may be back in the saddle again... Joe, who worked with J. J. McCarthy on "Birth of a Nation," had much to do with the rise of Houdini, and handled Tom Mix's world tour, will open his own office to handle national exploitation for a selected number of major pic yearly... Joe, during his long career, accomplished many a feat, but perhaps none registered more heavily than when he took 10 Brooklyn houses out of the red and into the black to the tune of a million net in three years...

- **Personal Memo to Charlie Schlatter**: That 88-page, four-color pressbook for "The Razor's Edge" is a honey! Congrats!... Keenan Wynn and Peter Lawford are slated for a series of dual p.a.'s at nine Loew's met. theaters tomorrow and Wednesday nights... They've worked up a special 15-minute comedy routine for the tour... Harry Horner has returned to the Sol Lesser lineup after staging and designing Miss Hart's "Christopher Blake," which opens on Broadway next Saturday.

- **Frank Hynes of Para's**: Long Island theater house has been appointed assistant director of the new Paramount Dramatic Society, while Marguerite Bourdette, secretary to Charles M. Reagan, will function as the society's business manager... Donald M. Nelson, SIMPP proxy, is represented in the current issue of the Chicago Rota\*um magazine with an article entitled, "Peace is a Business Proposition."... CBS has upped Leonard Holo from director of television plans to assistant director of television... Bob Montgomery, MGM star and director, will be in New Haven Thursday for the opening of "The Big Two," which he is directing and co-producing with Elliott Nugent... From New Haven he will travel with the show to Baltimore, Philadelphia and Boston, where the show will wind up Jan. 4 before heading for New York and Broadway.

- **DDJA KNOW**: That the American Medical Association is in the course of determining the effect of film fire fumes on the human body... That it was a British Government pic, "Children on Trial," which was shown at Attorney General Tom Clark's juvenile delinquency conference in Washington last week... And that General Electric has devised a new electric opinion meter by which the composite opinion of a jury on some national question may be progressively registered as the topic is argued?... GE, by the way, is effectively using the meter on a new WRGB tele show...

- **OPEN SEASON FOR FORUMS**: WQXR, the N. Y. Times' radio station, tomorrow (3:30-4 p.m.) will air a round table forum debate of the question, "Have the Movies Failed Us?"... Participants will include Jan Struther, MackKinley Kantor, Arthur Rosenheimer and the Times own Bob Crowther... Alice Penelope of the Times will be moderator... A week from tonight, the Motion Picture Bookers of New York will inaugurate a series of open meetings and forums in the Piccadilly's Oxford Room... Guest speaker will be George Hamilton Coombs.

- **ODDS AND ENDS**: "Nobody Lives Forever" opened as a first-run at the Brooklyn Strand on Friday... Book ay is designed to make the picture available for the IEC circuit formerly that would have been the case had it not had to wait its turn at the Brooklyn Strand where "Night and Day" is current... The Archdiocese of Quebec has okayed PRC's "The Enchanted Forest" for showing to Church shut-ins... That SIMPP Coast dinner for Ernest W. Fredman of the Daily Film Reader takes place tonight with L. E. Chadwick presiding...

  - Milton Radson, writer for Pine-Thomas, will have his fifth book, "No Weeds for the Widow," on the stand today...

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**NCCJ Praises Film Trade for Big Job**

(Continued from Page 1) dinner tendered by the National Conference of Christians and Jews to America's newspapers, radio, magazine, motion picture, theater and advertising industries, at the Waldorf-Astoria Hotel.

O'Connor paid tribute to the film industry for its magnificent contributions in the field of entertainment, education, propaganda and international affairs. He stated, "The war record of motion picture directors, producers, actors, distributors and exhibitors was as inventive, imaginative, generous and unselfish as any episode in American history."

Will H. Hays, former president of the MPFDA, responded for the industry.

Other speakers included: Marcus Heiman, Mrs. Franklin D. Roosevelt, Edwin S. Friendly, Walter Fuller, Henry Noble MacCracken, who presided as toastmaster... Dr. Ever-rett R. Clinchy, president of the NCCJ, who made the concluding remarks.

Max A Cohen, president of Cinema Circuit, served as chairman of the film industry for the affair. J. Robert Rubin of Loew's was the general chairman. Co-chairmen for the theater were: Charles Derwent, Bert Lytell and Emil Friedlander.

**Schussel is Named PRC N. Y. District Manager**

(Continued from Page 1) general sales manager. Schussel will assume his new duties on Dec 2. Schussel was with Columbia's sales staff in New York for 14 years before going with Film Classics as New York branch manager and ultimately Eastern district manager, the post from which he resigned to become PRC district chief.

**MPEA Adds 41 Jap Houses Through Nikkatsu Circuit**

(Continued from Page 1) circuit which will bring 41 of its first-run houses into the fold.

According to Charles Mayer, MPEA's managing director in Japan, the Nikkatsu deal, whose houses are all in major cities of Japan, has brought accelerated requests for franchises from smaller circuits and independent exhibitors throughout the country.

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**SEND BIRTHDAY GREETINGS TO:**

Nov. 25

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<td>Terry Kilburn</td>
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**WEDDING Bells**

Wyckoff-Surman

Frank Wyckoff, Buffalo branch manager of Confidential Reports, announces the forthcoming marriage of Miss Rita Elayne, to Rabbi Surman at the Beth Zion Temple, Buffalo, on Thanksgiving Day.
FROM ONE COAST TO THE OTHER

ALL THE SPLENDID REVIEWS OF AN APPLAUDING TRADE PRESS

"A remarkable portrait. Virtually flawless. To insure ample financial returns." — BOXOFFICE

"Lamarr dynamic! Unfailing appeal to femme audience. Film should be sure fire boxoffice!" — DAILY VARIETY

"An Academy nomination for Lamarr's work. A performance that can be ranked with the best of them. A signal achievement." — HOLLYWOOD REPORTER

"Set for top boxoffice." — VARIETY

"Absorbing. Should ride into better grosses." — EXHIBITOR

"Emotional red meat. Potent exploitation material." — MP HERALD

"Dramatic and gripping. All-round satisfier." — FILM DAILY

"Lamarr in a standout portrayal. Loaded with raw emotion." — MP DAILY
By the author of "LEAVE HER TO HEAVEN"... and headed for the same outstanding grosses!

HUNT STROMBERG presents
HEDY LAMARR in
"The Strange Woman"
co-starring
GEORGE SANDERS • LOUIS HAYWARD
with
HILLARY BROOKE • GENE LOCKHART • JUNE STOREY • RHYS WILLIAMS

Produced by JACK CHERTOK • Directed by EDGAR ULMER • Screenplay by HERB MEADOW
Based on the novel "The Strange Woman" by BEN AMES WILLIAMS

A Hunt Stromberg Production

Liberty Magazine—
"a woman with a past makes for a movie with a future"...from
Pickford, Cowan To Produce Four Films

(Continued from Page 1) by Cowan and delivered during the coming year will be "One Touch of Venus," "Babylon Revisited," "Cordell and Son" and an original, "The President's Husband."

These will be made on a combined budget of $7,500,000 for release through United Artists. A deal has been made in space for two pictures per year at Hal Roach Studios. Miss Pickford revealed, and further space she said would be available at the Goldwyn lot on which she holds a 51.25 per cent controlling interest.

Walsh, Lefko Win Top WB Sales Drive Prizes

(Continued from Page 1) general sales manager, at Friday's session of the district managers' meeting in "Wild West." In the District Manager Contest, first prize of a Mercury de luxe sedan was won by Hall Walsh, Prairie District. Other prize winners, who received bonds, were Charles Rich, Central, and Harry A. Seed, Midwest.

First place in the Branch Office Contest was won by Des Moines, entering Manager George Lefko to Ford station wagon. Other winners, all receiving bonds, were in the following order: Milwaukee, Don Woods; Omaha, Frank J. Hannon; Pittsburgh, F. D. Moore; Kansas City, Russell C. Borg; Cleveland, Jerry Wechale; St. Louis, W. P. Gordon; Chicago, A. J. Shumow; Cincinnati, James S. Abroste; St. Louis, Lester F. Bonar Portland, A. Oxtoby; Denver, E. A. Bell, Memphis, Ed Williamson; Albany, Ray Smith, and New Haven, Carl Goe.

Top man in the salesman's contest was won by Des Moines, Webster Lake City, with other winners in the following order: W. A. Haeft, Denver; J. Manfre, Kansas City; Leo Jacob, New York; H. P. Deckler, New York; L. E. Hobson, Denver; Paul Krumeenaker, Pittsburgh; E. D. Perkins, Minneapolis; O. Cantor, Cleveland; W. B. Collins, Detroit.

Booking Department Contest was won by the Los Angeles branch, followed in order by San Francisco, New Orleans, Albany, Memphis, New Haven, Toronto, Boston, Seattle and Minneapolis.

An all-day Booking Department Contest winners were, in order, Memphis, Milwaukee, Philadelphia, Oklahoma City, Charlotte, New York, Chicago, New Orleans, Buffalo and Dallas.

Canadian branch results, the leaders were Montreal, Vancouver and Winnipeg.

Final sessions of the sales meeting were held Saturday.

Hurry Crawford Dead

St. Louis—Harry Crawford, manager of F&M in St. Louis, died in Boston, where he had gone on a personal trip.

Andrew Stone Names Villiers as U. K. Rep.

West Coast Star, THE FILM DAILY

Hollywood — Andrew Stone has appointed Sir Edward Villiers as his British representative. Villiers was formerly associated with Alexander Korda and he held a key post in film division of Ministry of Information during war. Stone after making appointment planned to Paris from London. He plans to return to the United States middle of December.

Wehrenberg Rejects UK Market Concern

(Continued from Page 1) sports events and big news happenings.

One of the chief changes in the post-war theater's operations that Wehrenberg foresees is the return to a better quality of picture, with producers concentrating on fewer and better films. He expects the practice of booking the same picture on first-runs and as a second run, or in week-and-week engagements, to continue.

Returning to the subject of scarcity of good motion pictures, Wehrenberg expressed the belief that many theaters that had been changing their bills three and four times a week will go on to only two changes, while houses with two changes a week can be expected to either play single feature bills with two changes per week, or run their bills an entire week.

ITO of Wisconsin Talk Of Taxes, Censorship

(Continued from Page 1) sessions held in Hotel Schroeder Friday, Harry Perlwitz, ITO business manager, attended the Trending of City and State theater taxes, union activities and current censorship problems with trend toward state censorship.

Leon Bamberger, RKO sales promotion manager, said "Mr. DePine's announcement this summer that RKO would distribute, through its own exchanges, 16 mm versions of certain pictures carried with it the promise that these films would never be shown in unfair competition to any 35 mm. motion picture theater.

You might well consider 16 mm development both for added income and protection with the view of intelligently using 16 mm, versions of current films to supplement your 35 mm. theaters."

Truman Rembush, president of Associated Theaters of Indiana, said, "It will take three to five years before television comes into use in theaters generally. Installation costs, extremely low at that time, will make television in the theater too expensive."

Partly Objectionable Pix Said on the Rise

(Continued from Page 1) ber, 1946, was made before the Bishop's Council on Motion Pictures, meeting here in conjunction with the annual general meeting of the Catholic Archbishops and Bishop of the United States.

The Most Rev. William A. Scanlon, Co-adjutor Bishop of Albany, was chosen chairman of the Bishop's Committee, succeeding Bishop Francis P. Keough of Providence, who retired.Mgr. McClafferty's report showed the following:

An increase in the percentage of pix rated A1 or unobjectionable for general patronage a decrease in pix rated A2 or objectionable for adults, and a "stricter" increase in the "B" or objectionable in part. The percentage of pix rated A1 increased from 38.1 per cent for 1944-45 to 38.64 per cent for 1945-46. The class "B" began at 11.5 per cent for 1944-45 to 15.35 per cent for 1945-46. Mr. McClafferty expressed concern over the recent change in the narcotic film provision of the Motion Picture Production Code.

"U"-Rank Sales Reps. to Meet in Chicago Dec. 5-6

(Continued from Page 1) Heineman, Rank division general sales manager, presiding.

Launching of a national sales policy and a general discussion of all matters pertaining to circuit and key city activity and the highlight of the agenda. Attending the parade will be J. Oulahan, Lester Zucker, Joe Grines, John Lamont and Joseph Lefko.

Screenings of the initial three top bracket Rank releases will be held. They are "Wings," "Stairway to Heaven" and "The Magie Bow.

Heineman will be assisted by B. G. Kranze, assistant general sales manager.

The promotion of Jules Wellis from sales rep., of the Prestige Pictures division of Universal to special field rep. for the Rank division was announced by Heineman Friday. Wellis will supervise sales of the Kansas City, St. Louis, Omaha and Des Moines districts.

Meanwhile, Maurice Bergman, Eastern advertising and publicity director of Universal, announced that an extensive key city newspaper campaign has been prepared for "Wicked Lady." A "flying squadron" of home office promotion reps. headed by William E. Dansiger, will aid in key city opening. Seven column newspaper ads will be used.

Bresler Signs with U I

West Coast Bureau of THE FILM DAILY

Hollywood — Jerome S. Bresler, an ex-three and a half head of short subjects department at M-G-M for past 10 years, has resigned and is with Universal International as a feature producer, under a long-term contract.
Alied Unit Launches
Rubber Stamp Drive

(Continued from Page 1)

A schedule where the pictures are
sent, concerns checkers. It is un-
derstood that the stamp makes the
application subject to conditions pro-
miting the use of local checkers,
and checking and makes it manda-
tory for the checker to leave with
the exhibitor signed copies of their
ports.

A second stamp would restrict a
distributor to removing one or
more pictures from a signed contract
d requires the distributor to
send to the exhibitor all the pic-
tures designated in the agreement
else reject the application in its
 entirety.

The third stamp reportedly applies
only to United Artists or other com-
panies that use individual contracts
for each picture or for several pic-
tures. This stamp would require the
distributor to license all the pictures
for which applications were signed
and submitted on the same day or
reject all the applications.

It is reported that Allied may use
the rubber stamp procedure in its
van operations. The test may be
when the first rubber stamp
contracts reach the home offices for
approval.

Policy Switch at Adams
Adds Detroit First-Run

Detroit—The Adams, operated by
H. E. Balaban circuit of Chicago,
has been added to the list of local
first-runs via a switch in policy. Art
McCull has joined the managerial
staff.

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To Charge Rentals
For Gov’t Pictures

(Continued from Page 1)

Department of Agriculture—largest
producer of Government films—is
expected to set the pattern for other
Federal departments.

The question of film rentals was
first brought up by the Film Council of
America. During the war, Gov-
ernment films were distributed free
of charge. Non-theatrical distribs.,
however, pointed out that with ris-
ing costs, rental fees would have to
be charged if distribution were to
continue.

The Film Council appointed a
committee which met with Depart-
ment of Agriculture picture officials.
The Department was asked to draw
up a plan on which a uniform policy
for all Government agencies could be
based. This plan has now been
approved and meetings will be held
this week with representatives of
the Treasury and the Library of
Congress, The Library soon will take
over a central clearing agency for
all Government films. Treasury is
anxious to get its new savings bond
film, “America the Beautiful,” into
distribution channels.

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M-G-M TRADE SHOW
CINCINNATI TERRITORY ONLY

CLAUDETTE COLBERT • WALTER PIDGEON
JUNE ALLYSON

IN "THE SECRET HEART"

MONDAY, DECEMBER 2ND
7 P.M.
RKO SCREEN ROOM
16 EAST SIXTH STREET

NOTE: "THE SECRET HEART" will be trade shown with "LOVE LAUGHS AT ANDY HARDY" previously announced for this date.

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Good Night!
San Antonio, Tex. — Interstate
circuit is booking together for show-
ing in its houses the feature "The
Big Sleep" with a short, "The Big
Snooze." Latter is a Bugs Bunny car-
toon.

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Fighting or Loving

they're in HAL WALLIS'

"The Perfect Marriage"

—From Paramount
THE FIRST FIVE DAYS OF

The Razor's Edge

AT THE ROXY, N.Y.C. WERE

THE BIGGEST

FIVE DAYS FOR

ANY PICTURE,

ANY DATE IN ALL

ROXY HISTORY!

TYRONE POWER • GENE TIERNEY • JOHN PAYNE • Anne BAXTER • Clifton WEBB • Herbert MARSHALL in Darryl F. Zanuck's Production of W. SOMERSET MAUghAM'S "THE RAZOR'S EDGE" with Lucile Watson Frank Latimore • Elsa Lanchester • Fritz Kortner • John Wengraf • Cecil Humphreys • Harry Pilcher • Cobina Wright, Sr. • Produced by DARRYL F. ZANUCK • Directed by EDMUND GOULDING • Screen Play by LAMAR TROTTI • From the Novel by W. Somerset Maugham
MPTOA Calls on Truman to Take Firm Stand Against Illegal Walkout of the Coal Miners

St. Louis—Fred Wehrenberg, MPTOA proxy, in a telegram to President Truman yesterday pledged the exhibitor association's "whole-hearted support" and co-operation in the emergency now facing the American people today and "strongly urged" the President "to take firm stand against the illegal walkout of the United Mine Workers of America." As president of the MPTOA of St. Louis, Wehrenberg also advised Mayor Kaufman that the regional unit would give the city administration full co-op and assist it in any steps in which the city may ask for support.

Zanuck in Sharp Refort to Goldwyn

Hollywood—Samuel Goldwyn has just discovered what most Hollywood producers have known and practiced—that the screen is a medium of enlightenment as well as entertainment. Darryl F. Zanuck, 20th-Fox production chief, said in a statement sharply replying to Goldwyn's recent charges that Hollywood, hav-

Billy Rose to Be Honored By FJP's Drive Dinner

Leaders and representatives of all phases of show business will honor Billy Rose for his achievements as a showman, journalist and philanthropic leader at the 1946 dinner of the Amusement and Allied Industries Division of the Federation of Jewish Philanthropies of New York, Dec. 12 at the Hotel Pierre. Dinner will climax the division's

III. Theater Would File N. Y. Suit Brief

The Palace Theater Corp., of Cicer-
ro, III., has petitioned the Statutory Court in the New York equity case for leave to submit a brief of amicus curiae. The petitioners asserted that a memorandum they hoped to offer would be of interest and assistance to the Court on the matter of the

Lust to File Clearance Suit Will Ask $600,000 Damages From Majors

Weiner Named New York Mgr. for Film Classics

Sid Weiner has been named New York branch manager of Film Classics, replacing Seymour Schus-

Harriman Ready to Stress Idleness for 200,000, and Cite Morale Value of Pix

Drop Low Budget Pix From PRC's Program

Keegan Succeeds David As Northio Gen. Manager

Roxy's "Razor Edge" Biz a World Record

United Newsreel

21st Floor
28 West 44th Street
New York 18, N. Y.

THE DAILY

NEW YORK, TUESDAY, NOVEMBER 26, 1946

TEN CENTS

COURT TO HEAR STRIKE EFFECT ON FILMS

Proposed as a Protection from Gov't Interference

in Canadian Film Industry

Montreal—Revision of the standard film contract as a protection from Government interference in the Canadian film industry has been proposed by the Quebec Allied The-

trical Industries in a letter to the residents of the American film com-

ponents.

Written by Eugene Beaulac, secre-
tary of the association, the letter pointed out that at a recent con-

(Continued on Page 3)

Enterprise Must Act
On UA Release Deal

Although United Artists board of
directors yesterday approved a do-

to Enterprise Productions, the contract must
be ratified by Enterprise's board, directors and owners before it be-

sides the memorial to Triumph" will be the first of six pictures to be

made by Enterprise.

It is understood that Enterprise
(Continued on Page 6)

William Ainsworth Elected
Wisconsin ITO President

Milwaukee—William L. Ainsworth of
Fond Du Lac was elected president of
the ITO of Wisconsin and
Upper Michigan at the closing ses-

sion of the annual convention here
over the week-end.

Other officers named were:
Charles Trampe, Milwaukee, vice-
(Continued on Page 6)

Capra Pie Preams
At Globe, Dec. 21

World premiere of Frank Capra's
"It's a Wonderful Life," Liberty Films first feature for RKO Radio
distribution, will take place at Globe

To get in under the Academy
wire, the Capra pic will open at two
L. A. houses on Christmas Day.

Washington Bureau of THE FILM DAILY

Washington—Seeking $600,000

from temporary 'take' at $35,139, believed by the
RKO management to constitute a

world record for a single day's film-theater gross, yesterday appeared
well on its way to a $710,000 week,
which, if realized, likewise would
set a world mark. Roxy's own peak-
figure of $164,000 was set by "The
Cockeyed World." "Edge," sparked by a great ad-publicity campaign, in
its first five days, rolled up a gross
of $127,543 at the Roxy. Sunday
'take' was $29,107.
Sorrell Asks Immediate Confinement on Pact Dealings

West Coast Bureau of THE FILM DAILY

Hollywood — The producers have yet not replied to a telegram received by Pat Casey, chairman of the Producers Labor Committee, from Herbert K. Sorrell, CSU presxy, who asked for an immediate meeting with producers to discuss conditions that studios had initiated upon before contract negotiations could be resumed.

Telegram was received by Casey yesterday morning and it is expected that a reply will be made in a few days.

In his wire, Sorrell said that CSU believed that an immediate meeting to discuss "the conditions you set forth would be constructive and truthful, and that thereafter we shall be able to proceed to contract negotiations." Sorrell emphasized that the Conference and all its affiliates have repeatedly stated their adherence to the Dec. 26, 1945 award.

Truman Lauds Capital Variety Club for Work

Washington Bureau of THE FILM DAILY

Washington—Announcement of a charity budget of $47,571.38 to be distributed by the Washington Tent of the Variety Club was made Saturday night at the club's annual dinner-dance at the Mayflower. More than 560 guests heard also a letter from President Truman.

"I am particularly happy to know that Washington tent, besides carrying its splendid relief work in behalf of crippled children, is also directing its energies to stemming the tide of juvenile delinquency. These are noble objectives. In headlining the cry of the little people, your executive and your faithfll co-workers are following the injunction of the Master and giving an example of practical Christianity. May God bless and prosper the work," the President wrote.

Griffith Rapidly Recovering

Okahoma City — L. C. Griffith, president of Griffith Amusement Co., is rapidly recovering from a paralytic stroke which left him in critical condition nearly two months ago. The circuit president is now able to see visitors regularly at St. Anthony Hospital and takes short walks.

McCoy Named Eagle-Lion Southern Sales Rep.

R. L. McCoy, former Southern district manager for Warner Bros., has been appointed special sales representative for Eagle-Lion Films, it was announced yesterday by A. W. Schwaberg, vice-president and general sales manager.

McCoy, who was appointed, became effective yesterday, will supervise sales in the Atlanta, Memphis and Charlotte territories, with headquarters in Atlanta. Almost his entire motion picture career has been spent with Warner Bros.

Confirm Beiersdorf Post

Appointment of Herman R. Beiersdorf as district sales supervisor for Eagle-Lion, was announced here in Dallas, was confirmed yesterday by A. W. Schwaberg.

Kalimine to Inspect Havana, Mexico Houses

Harry M. Kalimine, president and general manager of Warner Theaters, leaves by plane today for Havana and Mexico City to inspect Warner houses under way there for Warners. On the same plane will be Wolfe Cohen, vice-president of Warner Intl, who is making a two-month tour of the Caribbean territory.

Three Texas Theaters Sold in $300,000 Deal

Edinburg, Tex. — Sale of three Edinburg theaters by Dr. L. J. Montague to C. A. Richter of Corpus Christi was announced for $300,000, with the sale price reported at $300,000.

Cicero Palace Asking For "C" Week Release

Chicago—The Lubliner-Booth circuit's Palace Theater in Cicero is asking film exchanges for "C" week release instead of general release. Circuit is also resigning from Allied membership.

Mrs. Willard Barnes Dead

Alvarado, Tex. — Mrs. Willard Barnes, wife of the owner of the Alvarado Theater, is dead.

RKO Radio Pictures, Inc.

TRADE SHOWINGS

"VACATION IN RENO"

BOSTON
TUESDAY, DEC. 3, at 10:30 A.M.
RKO Projection Room
122 Arlington St., Boston, Mass.

NEW HAVEN
TUESDAY, DEC. 3, at 10:30 A.M.
Fox Projection Room
40 Whiting St., New Haven, Conn.
**Tuesday's Tattlings**

- • • • CUFF NOTES: J. Arthur Rank's "Bedelia," with which Eagle-Lion will see off as an American distributor, will go into release about Jan. 15, with its world premiere slated for Hollywood, no less, in early January. Eagle-Lion, according to plans now shaping up, will have four picture in distribution by the end of March or early April.

- There's plenty of yeast in the Eagle-Lion setup. • • • Nat Sanders very reluctant these days....His British import, "The Raider" is the first pic to get a fourth week at Warners' Capitol in L A. • • • Cold weather is reported hurting Chicago nabes. • • • Loew's State is holding over "The Killers" for a second week, thus setting back the right to "In Old Virginia," originally scheduled for Thursday. • • • A new stage show topped by Ralph Slater, hypnotist, opens at the State on Thanksgiving. • • • Will H. Hays, accepting the film industry citation at the NCCI, praised it eloquently when he declared, "Let us remember that religion is the most essential industry in the world." • • • Broadway's Capitol Theater at Thanksgiving night party back stage will bestow gold and diamond service pins on 51 employees who have been with the show place from 10 to 27 years....Incidentally, out of 125 Capitol attachés, exclusive of 75 ushers, 51 have been with the theater for 10 to 27 years....Who said Broadway was sickie?

- • • • ODDS 'N ENDS: William F. Rodgers was host to industry press' editors at a special screening of "The Yearling" at the home office last night....Cocktails and a Thanksgiving buffet dinner preceded. • • • USO-Camp Shows will start sending out troupe Dec. 1 on European, Pacific, Alaska and Latin-American circuits to give shows for the more than a million servicemen still overseas....Other U. S. tours are designed to entertain the 216,000 men confined to military and vet. hospitals. • • • Increase in express rates, coupled with the curtailment of train service, is expected to spell more film truck services across the country. • • • Boston engagement of "Henry V" will end on Dec. 3 after a 35-week run....Aggregate admissions are expected to hit 250,000 by that date. • • • Quentin Reynolds and Ben Hecht will script "The Miracle of the Bells" for Laskey-MacEwen. • • • Hecht, with Charles Lederer, is also slated to script "Kiss of Death" for 20th-Fox.

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**Ill. Theater Would File N. Y. Sui t Brief**

(Continued from Page 1) proposed method of licensing pictures by competitive bidding. The Court may decide today whether to accept the brief. If the CICERO company should be granted the right to intervene, it may be taken as an indication that the judges are a long way from completing the final decree. It appeared yesterday to be the consensus that the petition has been suggested too late and that the Court was nearing the completion of the decree.

Mrs. Erdmann Stricken

Cleveland, O. — Mrs. George W. Erdmann, wife of the secretary of the Cleveland Motion Picture Exhibitors Association, died suddenly at her home in Cleveland Heights following a heart attack.

**Billy Rose to Be Honored By FIP's Drive Dinner**

(Continued from Page 1) effort in the Federation's drive to raise $2,000,000 to meet the 1946-47 budgetary needs of 118 affiliated hospitals and welfare agencies serving 550,000 people of all colors and creed each year.

Malcolm Kingsberg, the division chairman of the Federation drive, with Barney Balaban, Jack Cohn, Spyros P. Koutras, and Maj. Albert Warner, serving as co-chairman.

**Correction**

Confusion in titles resulted in the designation of PRC in yesterday's THE FILM DAILY as the distributor of "The Overlanders." J. Arthur Rank Australian film. Pic being handled by PRC instead is "The Outlander," Florida-made. Distributor of "The Overlanders" is yet to be set.
Now we are about to launch "HUMORESQUE." Of course, I have been more proud of an achievement than I have been of anything else, and I am sure my opinion is not arbitrary.

In my most earnest opinion all those concerned with the creation of this project have accomplished something truly remarkable. Everything they have accomplished previously is a testament to their talent and dedication. I feel great admiration for them and my appreciation of their efforts is sure to be one of the most successful of all.
Dispel "Recession" Talks, Yates Warns

(Continued from Page 1) greatest measure of public opinion and that it virtually could turn the people to right rather than wrong thinking. He asserted that if "we are going to be defeated in this war, we have to evidence it in our productions," adding that "anyone with any degree of common sense should realize that we are on the threshold of the most bountiful era in our history."

"Our responsibility," Yates continued, "is not only to the public but also to the exhibitor. He is inspired to go out and give full vent to his showmanship talents when he has the proper merchandise to exploit and it is up to us to deliver it."

Yates said Republic would more than fulfill its rightful contribution to both the public and the exhibitor by delivering the type and quality of picture material that will excite and inspire. He said 26 pictures completed since May were in the backlog and that three pictures, costing more than $4,000,000, were in production.

William Ainsworth Elected Wisconsin ITO President

(Continued from Page 1) president; George Langheinrich, Milwaukee, treasurer; Russell Leddy, Green Bay, secretary. These also serve on the board with: P. Adler, Marshallfield; Floyd Albert, Mt. Horeb; George Panka, Prairie Du Chien; Jack Yeo, Burlington; S. J. Goldberg, Wausau; L. V. Bergfeld, Westby; George Fischer, West Allis; James Boden, South Milwaukee; F. J. McWilliams, Madison, the latter a director at large.

Jack Kirch, national Allied president, speaking at the convention last week, stressed the current campaign of checkers and outlined plans to combat the evils of checking. Others to speak included Col. H. A. Cole, Texas Allied presy; Sidney Samuelson, general manager of the Allied Independent Theater Owners of Eastern Pennsylvania; Abram F. Myers, Washington, Allied board head and counsel; Trueman Rembusch, of Indianapolis; Ray Branch, of Michigan Allied.

Little Headlines:

UNUSUALLY LARGE ATTENDANCE is expected at tonight's meeting of B'nai B'rith Cinema Lodge at the Hotel Astor. Dr. A. L. Saxe, national director of Hillel, college affiliate of B'nai B'rith, will speak on the interfaith activities of Hillel.

JESSE J. GOLDBURG, of United Screen Associates, has acquired film rights to "My Double Life," biog. by M. Mary Sullivan, former head of the Women's division of the N. Y. Police Dept. This will be made with departmental co-op as the first of a series of pix based on international crime stories.

"CONSPIRACY," an original story written specifically for the screen by Vicki Baum has been purchased by Vanguard Films, with Cary Grant and Dorothy McGuire in mind for leads.

THE U. S. CHAMBER of COMMERCE called over the week-end for a 25 per cent cut in income taxes, reduction of excise taxes and a cut in the Federal budget to $25,000,000,000—calling for even more drastic reductions than GOP leaders in Congress have thus far, although it is likely that the excise taxes will revert to their pre-war levels—with the admissions tax going back to 10 per cent. In another year, there is no certainty of any important cut in individual and corporation taxes for some time yet.

MPPA PRESIDENT ERIC A. JOHNSTON'S London statement of last week that propaganda must be kept out of pix drew an indignant editorial over the week-end from the Washington Post, which declared that without propaganda the screen will fail in one of its important purposes. "American movies," the editorial, "could do with a little more propaganda upholding genuine American values instead of meretricious ones. But to engage in such propaganda they will have to be genuinely free.

Drop Low Budget Pix From PRC's Program

(Continued from Page 1) be severed at the termination of current existing contracts. Sig Neufeld, a leading producer in that field, leaves the studio at the end of his current pact.

Thomas said that the company had experienced great success with high-budget pictures, such as "The Enchanted Forest," "The Wife of Monte Cristo" and, more recently, "Her Sister's Secret," the studio's first million-dollar picture.

High-bracket pictures now before the cameras include "Wild West," "The Talk of the Town," "Borns of Speed," "The Return of Rin Tin Tin" and "Red Stallion."

George Bennett to PRC

Appointment of George Bennett to PRC's field force in the Pittsburgh area was announced yesterday by Arnold Stoltz, national director of advertising, publicity and exploitation. Bennett formerly was a member of Vanguard Film's home office and field exploitation staff and previously was a feature writer on the Newark Evening News. He takes over his new post on Dec. 2.

Zanuck in Sharp Return to Goldwyn

(Continued from Page 1) running "run dry of ideas," with "living on borrowed ideas of the past."

"There is nothing wrong with Hollywood that cannot be cured by the liquidation of self-appointed oracles," asserted the Zanuck statement. "It is laudable of Goldwyn," he continued, "on the eve of his departure for England, to compliment the British film industry for the remarkable progress they have recently achieved. However, I cannot believe that Hollywood has "run dry of ideas" or that "richness has led to idleness."

Before we come to any such conclusion, let us examine some of the forthcoming Hollywood activities, including "Sable," "The Best Years of Our Lives" and a few of last year's prominent offerings. He also mentioned a "picture from 20th Century-Fox, the title of which escapes my mind, but I believe has something to do with arrows."

Zanuck called Walter Wanger a producer of high principles and lofty intentions, and a humdinger when it comes to popular oratory," but criticized him for the production of "Salome—Where She Danced."

Zanuck went on to say Hollywood produces too many pictures. But be defended by saying that it only fulfills the requirements of the world market. He was of the opinion that dual output would create a demand in the industry for the production of lavish entertainments.

"Hollywood welcomes international competition. Our record during the war years cannot be challenged, but international goodwill will not be advanced by irresponsible criticism, much of which is designed for personal aggrandizement," the Zanuck statement concluded.

Enterprise Decision on UA Release Deal Awaited

(Continued from Page 1) production will be released in the foreign market by Loew's International.

The UA board yesterday approved a two-picture extension of Jules Levey's distribution contract.

The subject of David O. Selznick's future and the United Artists was tabbed until Friday when the board again will meet.

A report from Hollywood that Mary Pickford has asked the United Artists board of directors to put on their agenda her insistence for distributing contracts containing an escalator clause to apply to all product.
that the Jack H. Skirball-Bruce Manning production, "Magnificent Doll," is now available. Prints are now ready for screening in our exchanges...
A HUM-ZINGER OF AN ACTION MUSICAL!

HUMMIN' with hot tunes!

ZINGIN' with sizzling action!

COLUMBIA PICTURES PRESENTS

LONE STAR MOONLIGHT

with THE
HOOSIER HOTSHOTS
(HEZZIE, KEN, GIL and GABE)
KEN CURTIS · JOAN BARTON
GUY KIBBEE · ROBERT STEVENS
CLAUDIA DRAKE · THE SMART SET
MERLE TRAVIS TRIO
JUDY CLARK AND HER
RHYTHM COWGIRLS

Screenplay by Louise Rousseau
Produced by COLBERT CLARK · Directed by RAY NAZARRO
CANADIAN ODEON CONTROL PASSES TO RANK

RKO Will Build Latin American Theater Circuits

plans “Show Cases” in All Large Towns; Prefabricated 16MM. Theaters Likely

RKO will enter the Latin American theater field, both 35 mm. and 16 mm., with present plans calling for the establishment of a “show case” in every “good-sized” town, was disclosed here yesterday by Jack Osserman, RKO’s Latin American supervisor, following his return from an extensive swing through the territory.

Osserman, in an industry press (Continued on Page 6)

I. S. Pix Losing to Argentine in Peru

Washington Bureau of THE FILM DAILY
Washington — Argentine motion pictures have cut sales of U. S. pictures in Peru by 40 per cent, the department of Commerce reported yesterday.

Based on reports from the U. S. (Continued on Page 7)

No % Split on Candy Sales Sought—CMPDA

Toronto — The protest committee of the Motion Picture Theaters Association of Ontario has received a reply from the Canadian Motion Picture Distributors Association with respect to the dispute over the revised provisions on percentage picture (Continued on Page 3)

Moskowitz, Sauter Map PAL Benefit

Charles C. Moskowitz of Loew’s and James Sauter have been named co-chairmen of the entertainment committee for the Police Athletic League’s annual benefit show, “Stars Shine for PALs” at Madison Square Garden on Dec. 9.

Program, rapidly shaping up, calls (Continued on Page 7)

Prods Hold Off on Strike

Dealings with CSU

West Coast Bureau of THE FILM DAILY

Hollywood — After conferences with Spyros P. Skouras, Sol M. Wurtzel, president of Sol M. Wurtzel Productions, Inc., announced that plans have been completed for his indie company to produce six pic-

Settle Baltimore Theater Suit

Anti-Trust Case Settled out of Court


Washington Bureau of THE FILM DAILY
Washington — Renewed activity to “ferret out Communist influences” in Hollywood was promised yesterday by Rep. J. Parrell Thomas of New Jersey, who will become chairman of (Continued on Page 6)

Paul Nathanson Sells His Interest in Circuit Eagle-Lion and Monogram

J. Arthur Rank has acquired full control of Odeon Theaters of Canada, Ltd., through the purchase of the half interest held by Paul Nathanson, son of the late N. L. Nathanson, founder of the circuit. Purchase price is reported to have been $2,000,000. Rank also is reported to have purchased Nathanson’s interest in Eagle-Lion Films of Canada and Monogram Pictures of Canada. Nathanson, however, will retain his extensive interests in the

Ticket, Reel Taxes

Proposed in Vermont

Montpelier, Vt.—The Commission on State Government and Finance has recommended two taxes having a direct bearing on the industry as new sources of revenue in the state. One is an admission tax of 10 cents on all entertainment ticket (Continued on Page 3)

St. Louis Trust Suit

Gets Third Dismissal

St. Louis — U. S. Circuit Court of Appeals, sitting at Kansas City, Monday dismissed as prematurely taken an appeal of the plaintiff, St. Louis Amusement Company, et al, in their $28,500 anti-trust damage suit against Paramount Film Distributing Corp., et al. The decision written by Judge Woodrough with Judges Gardner and Sanborn, was the second time plaintiff’s appeal has been dismissed on purely technical legal grounds.
War Vet. Retains Simon in Battle for Product

Chicago — After spending $50,000 in improving the Lake Theater, Michigan City, Ind., Louis Philip, a war veteran, claims he is unable to re-open the house, which he has re-named the Liberty, because of inability to obtain product.

While no legal action has been taken, Philon has retained Seymour Simon, attorney, to represent him in conferences to be held with local film distributors.

The theater formerly was operated by the Manta-Rose circuit.

Skrouras Extends Time For Buying of Stocks

St. Louis — Charles P. Skouras has decided to indefinitely extend his offer to purchase outstanding bonds and voting trust certificates of the Amos- Forker Building Corp., Missouri theater building corporation at the prices and terms under his offer of Oct. 22. The offer was to have expired Nov. 10.

It is understood that a substantial number of bonds and certificates have already been tendered under the offer but there has been no announcement as to whether Skouras has obtained actual control of the properties including common stock of the Ambassador Investment Co., which owns 62 per cent of the St. Louis Amusement Co.'s stock.

Welansky Pardon Gets Okay by 5 to 4 Ballot

Boston—Governor Tobin's Executive Council late yesterday voted five to four in favor of granting Bar-

naked freedom to Royston Welansky, from the 12 to 15-year sentence he is serving on manslaughter charges in connection with the 1942 Coconut Grove fire. Previously, Tobin had recommended a pardon to the committee.

Prominent doctors testified at the committee hearing that Welansky is suffering from cancer of the throat and has only a few months to live.

Shartin to Eagle-Lion As Special Sales Rep

With headquarters in Cleveland, William Shartin has been appointed special sales representative for Eagle-Lion Films and will supervise sales in the Cleveland, Cincinnati, Albany and Buffalo branches.

Shartin, whose appointment was announced yesterday by Alfred W. Schwalberg, vice-president and general sales manager, has been with United Artists, Warner Bros. and is a district manager and United Artists in Cleveland.

Mayer to Confer with Top Brass in Europe


Cagney Buys "Two Soldiers" Hollywood—William Cagney has acquired the screen rights of "Two Soldiers" as a future starring vehicle for Audie Murphy, most decorated hero of World War II who is under contract. Cagney is considering a go offer from Douglas Fairbanks, Jr. for Murphy to play the lead in the screen adaptation of the comic strip, "Terry and the Pirates."

COMING AND GOING

HENRY GINSBERG, Paramount vice-president in charge of production and studio operations here, is to return to Hollywood at Friday.

JOAN HARRISON, signed to a long-term U. S. engagement at the Victory Theatre, will have left for New York and London at the conclusion of the Victoria Theatre, has left for London and Paris with his family.

MENNEF JOHNSTON, casting director, Hal Roach, arrived on West Coast follow two-week visit in the East.

JACK N. CLARK, Jr., of Technicolor, Inc. New York for the Hollywood show trade day after several weeks business in the East.

DICK RODGES and OSCAR MAMET, are in Oklahoma City as part of the Oklahoma.

P. N. FISHER, chairman of the board, Theatres, Inc., and JEROME G. WINTER, president, travel in the southeast.

DOROTHY MALONE arrives in New York from England and the Continent.

HARRY LANCASER will fly from Hollywood to New York tomorrow to attend funeral of his brother, Robert; William Lancer, Sr., in line.

PAT O'BRIEN and MRS. O'BRIEN, (J. MASON and MRS. MASON, MARILYN MURIEL and her husband, HENRY LAVOLE, JR., son, and daughters, arrive today at the S.S. Queen Elizabeth.

IRVING BERLIN returned yesterday to New York on the V.S.S. Astoria. BARNEY BERENSON, producer of Monogram "Bring Up Father," has returned to New York, following the New York premiere of p.t.

"Temptation" Premiere Board C & O Train

First world premiere of a major picture aboard a regular passenger train will be held Dec. 10 when Universal's "Temptation" will be given its premiere between Washington and Cincinnati. As guests of the railroad for the premiere, 35 motion picture critics from Washington, New York, Philadelphia, Norfolk, Richmond, Cincin nati, Chicago and Detroit are being invited to make the trip.

Prov. Capitol to do Vaude Providence—E. M. Loew's Capri plans to inaugurate Wednesday night vaudeville, according to pl announced here. Shows, opening date for which has not been set, double with the Olympia.

CINEMATOGRAPHER

Nationally known industrial concern located in Louisville, Kentucky, requires man experienced in industrial documentary film work. Must have thorough knowledge of film cutting, script planning, and sixteen mm. color equipment. No dark room work. Some travel. Give complete experience and salary requirements.

P. O. Box 136, Lexington, Ky.
Just's Suit Brings \nLegal Question

(Continued from Page 1)

od Gardens Theater was unreasonable.
He lost. He then attempted to sue the Three Judge court in New York and lost again. Relying
exactly the same set of facts on
he relied in the arbitration
claim, he has now filed an antitrust
suit in which he reiterates his
previous claim.

'Lost apparently is engaged in
is referred to in the law as haustng his remedies.' That
is right with us as long as he
isn't exhaust himself and every-
thing else in the process. We will be
ad to re-argue the issues with
a in any forum he may choose.'

In his suit, Lust named a total
price $200,000 damages. Defend-
ents in addition to Bernheimer are
rampant, KKO, 20th-Fox, Warner
n and United Artists.
The arbitration antitrust question
believed raised for the first time in
history of the suit.

Admission, Reel Taxes
posed in Vermont

(Continued from Page 1)

ices, estimated to yield $225,000 an-
ually, the other a moving picture
of tax of 50 cents for each show-
ing of each reel. Latter is estimated
to yield an additional $182,500
annually.

9% City Ticket Tax
Prospect in Tulsa

Tulsa, Okla. — A tax on theater
rents and all other amusement not-
taxed will be sought by the city
a long contemplated move to hol-
devenue to meet increasing
municipal expenses.

City officials are conferring with
alph Talbot, one of the city's larg-
test theater operators on the plan. A
native draft, calls for a one-cent
on each 10-cent admission or ac-
tion thereof. The measure would
empt admissions paid by children
under 14.

Century Adds Researcher

Fred J. Schwartz, vice-president of
Century Theaters, announced the
blding of Ruth Samberg to the
' s newly-formed research and
ny department.

SEND BIRTHDAY
GREETINGS TO:

Kov. 27
Herbert J. Och, Midge Hunt
HAV. A. Arata, Astrid Allyn
David Miller, Melville A. Shuster
G. E. Keyser, N. Emerson York

Kov. 28

No % Split on Candy
Sales Sought—CMPDA

(Continued from Page 1)

ictures in the 1947 standard rental
contract as yet unsigned by circuit
companies and many individual
exhibitors.

It was stated that the distributors
did not intend to collect a percentage
on the sale of confessions and on
other subsidiary rights of a theater
during a participating engagement,
this having been one of the
main points at issue.

With regard to the proposed audit-
ing of the books and records of the-
aters for percentage runs, it was
stated that this will be carried out
because of a threat from the
Canadian government for complete
records on business operations.

The statement says that the per-
centage clauses have formed a part
of the contract which has been in use
in the U. S. for many years.

16 Warner Field Men
Win Prizes in Drive

For outstanding field public rela-
tions work in the company's 1946
sales drive as well as in connection
with the Twentieth Anniversary of
Talking Pictures, six Warner Bros.
field men have been presented with
Emerson pocket radios and 10 others
will receive solid ball-point pens.

The prizes, distributed by Mort
Blumenstock, vice-president in
charge of advertising and publicity,
include radios to George Bannan,
Dallas; George Pishman, Philadel-
phia; Allan Kahoe, Omaha; Glenn
Ireton, Toronto; Art Moger, Boston,
and Richard Stephens, Buffalo, and
pens to Edward C. Benjamin, Minne-
apolis; Vernon Bell, Cincinnati; Ira
Epstein, Indianapolis; Tom Gorman,
San Francisco; Jack Leewood,
Seattle; Lucia Proust, Chicago;
Herb Pickman, New York; Don
Walker, Kansas City; George Wood,
St. Louis, and D. J. Woodard, At-
tlanta.

Centre Studying City Tax

Centre, Ala.—The City Council is
studying methods of financing a
municipal recreation project with a
'small amusement tax' and one-
cent tax on gasoline as the favored
means to date.

$150,000 for JDA
Via Balaban Dinner

More than $150,000—three-fifths
of a $250,000 goal—was contrib-
uted to the fight against anti-Semitism
at the recent testimonial dinner to
Barney Balaban, held by the Motion
Picture and Entertainment Division
of the Joint Defense Appeal. This
exceeds by 50 per cent the sum
obtained at the 1945 industry din-
er.
THE BIGGEST WEEK THE MOTION PICTURE EDGE” AT THE ROXY, N. Y.

RECORD FOR ANY PICTURE WEEK, ANYWHERE IN THE

PRESIDENT'S DRIVE

HONORING SPIROS P. SKOGRAS

CENTURY-FOX
EEK IN THE HISTORY OF BUSINESS! "THE RAZOR'S SMASHES EVERY KNOWN THEATRE, ANY THEATRE, ANY THE WORLD!

(And the greatest audience reaction of any picture ever to play the Roxy!)
WHO'S WHO IN HOLLYWOOD


RKO Plans Chain in S. America Will Build Theater Circuit for 35, 16mm.

(Continued from Page 1) interview, also revealed that several Latin American theater deals were pending, the negotiations including one deal by which RKO would buy into a Brazilian circuit. RKO's interest in Brazilian potentialities was further pointed up by Osserman's assertion that the Amer-icans company was also seeking to interest the Brazilian government in participating in a 16 mm. theater circuit. Under the latter, RKO would put up the coin for 16 mm. prefab theaters in which the government would be privileged to show educational and propaganda pictures two days a week. Sees 16 mm. "Terrific."

Tenting the future of 16 mm. "terrific," Osserman declared that 16 mm. film is going through the same pioneering stage that 35 mm. went through a generation ago. Biggest drawback right now, Osserman said, was the lack of equipment and convincing the right people of the feasibility of building prefabricated theaters for 16 mm. Since 16 mm. houses are built in the hinterland where roads are often muddy, 16 mm. mobile units have been ruled out as alternatives to prefab theaters. Seating capacity of average 16 mm. house is about 800. So far no prefab, have been erected.

RKO Making Headway Despite difficulties, RKO is making headway in its 16 mm. program in Colombia, Peru, Argentina and Cuba. Deal was even made to show narrow gauge product abroad the crack train running between San Juan and Valparaiso, Chile. Narrow gauge product is Brazil has been arranged for lack of equipped. Another discouraging thing about Brazil, Osserman disclosed, was the government's dictum that net admission fee can't go above 30 cents. Amusement tax amounts to 20 per cent. Osserman did admit that the 30 cents was equivalent in American purchasing power to $1.25. He did not expect any legislative relief since the elections are coming up. In some Brazilian towns, Osserman complained, admission price, sans tax, was 10 cents for adults, five cents for kids.

"Dubbing is Over With" "Dubbing is over with," Osserman generalized regarding the language hurdle. Most Latin Americans, he said, resent the implication that they can be fooled by dubbing no matter how expert. So far as the less literate in the hinterland are concerned, Osserman felt that dubbing was uneconomic in view of the fact that 80 per cent of the revenue in the Latin American market comes from the cities and towns. He felt it was advisable to chase after the other 20 per cent with the 16 mm. product with dubbing, if necessary. Osserman thought that narration was not only easier and less expensive, but that fans would prefer it to dubbing. He emphasized, "a good picture here is a good picture worldwide." After a month's contention was that language barrier tends to be exaggerated. The story's thing. Other bits of Osserman info: "Diving in格尔and favorite in Latin America;" "Snow White" has been re-issued five times; RKO prefers to

NEW POSTS

DAVID L. YATES, former manager of the 23rd St. Theater, White Sox, Chicago; manager, Interstate Theater, Vernon, Tex.

HUMMITT ALLARD, former manager, Interstate Theater, Vernon, Tex., to manager, Palace, San Antonio, Texas.

LEE ROY HANLEY, from district merchandising rep., Interstate, San Antonio, to manager, Palace, San Antonio.

LUKE F. STAGER, office manager, 20th-Fox, Kansas City, Mo.

EDWIN J. LEISTIKOW, from assistant booker, Paramount, Denver, to office manager, RKO exchange, Denver, succeeded by JOHN FOSTER, ledger clerk.

Blames Sales Policy For New Idea Dearth

West Coast Bureau of THE FILM DAILY Hollywood—Commenting on Samuel Goldwyn's statement that Hollywood has come to "the end of the rainbow," Sam Nathanson, presy of Meridian Pictures, said yesterday that if there is any blame to be placed it should be placed on any exhibiting organizations, which are based on past earnings.

Nathanson declared that writers and producers constantly present new ideas, new approaches and formulas which are rejected on the ground that they are unproven and the studio feels they cannot afford to take risk because of heavy investment involved.

"Ours is an industry that should not be operated by the usual business practices," Nathanson said. "Every day has the utmost in creativeness and artistry," said Nathanson. "By what reasoning then do execs turn over story Griffith's "Snow White" to $50 per week readers?" Nathanson added.


(Continued from Page 1) the House Committee on Un-American Activities in January. Thomas made it plain that he does not intend to permit the committee to lapse into inactivity. The committee last year sent investigators to Hollywood to compile a lengthy report on subversive influences there. This report was never released. Thomas today outlined an eight-point program for the committee. On the Hollywood front, his point number 6 is "the Communist influences in Hollywood are going to receive a good airing."

Higher Children's Prices

Atlanta, Ga. — The Paramount Theater has continued the policy of the Fox Theater in raising the prices of children's admission for "Song of the South." "Song," which opened at the Fox after a world premiere, was moved to the Paramount to make room for "Cloak and Dagger." Change of price went from 14 cents for children under 12 years of age, to 20 cents, and applies for the run of "Song" only.

enter into partnership with Latin American exhibits; and the occasional legislative threats directed against Latin American imports.

Even if Hollywood should try to export its product with a country like Mexico, there's the union problem again, Osserman pointed out. "Everything is caught in the middle months out of every twelve at his Rio de Janeiro headquarters. He visits Mexico and Argentina at least twice a year. He expects to stay in the States "till the snow flies or till the first of the year."
Moskowitz, Sauer Tap PAL Benefit

(Continued from Page 1)

A four-hour show by top stage, screen, radio, opera, night club and water stars, a 60-piece orch. and special performance of the PAL OF radio show. Benefit's proceeds are to be used to further the League in behalf of the city's youth.


Aussie Attendance Drop Cuts Into Hoyts Profit

(Continued from Page 1)

A14,767 and depreciated by $126, 273 or 10.9% to $2,424,462. Net profit was only A2,145 less than last year's record profit. The drop is an indication of the company's willingness to expand attendance over recent months.

Of the two Hoyts Melbourne theaters damaged by fire the Plaza has been competed but the Regent remains closed.

Hoyts Acquires Control Of 10 Capiton Theaters

Sydney (By Air Mail) Hoyts theaters have purchased a controlling interest in J. K. Capiton Theaters according to Ernest Turnbull, general manager of the company, known as Hoyts Country theaters, Pty Ltd., will be formed to handle the new theaters. The deal, effective Dec. 1. Two are at Tamworth, two at Wagga, two at Armidale, two at Moree and one each at Young and Inverell.

Illness S. A. Christmas

Adelaide, S. A. (By Air Mail)—For the first time in nearly three decades South Australia will not have any pictures on Christmas Day according to a joint statement issued by the Theater Proprietors' Council and the Theatrical Employees Assn.

FEMME TOUCH

BETTY AMES, ledger clerk, National Screen Service, Minneapolis.

RUTH OLSON, booking typist, Paramount exchange, Minneapolis.

GLORIA ARMSTRONG, secretary, RKO division exchange, Minneapolis.

MARY E. EGAN, switchboard operator, United Artists, Minneapolis.

BETTY FEDERLY, biller, United Artists, Minneapolis.

REVIEWS OF NEW FILMS

"THE YEARLING" with Gregory Peck, Jane Wyman, Claude Jarman, Jr., 134 Mins.

TOP FLIGHT ALL THE WAY, THIS MAGNIFICENT FILM VERSION OF THE RAW LINGS NOVEL RATES WITH THE SCREEN'S BEST IN PRODUCTION, DIRECTION, PHOTOGRAPHY AND IN TECHNICAL ACHIEVEMENT. AWARD FOR THE FINEST OF THIS SEASON'S STAND TO BE DEADLOCKED WHEN CLARENCE BROWN'S PRODUCTION OF MARJORIE KINNAN RAWLINGS' BEST-SELLING NOVEL IS OFFERED TO SERIOUS CONSIDERATION.

In broad Technicolor panels which are easily the most strikingly beautiful color work of many seasons, an unusually simple story manages to become a profound, impressive theme interlaced with tenderness, brutality, the vagaries of nature, the instinct of survival and the shining love of a youngster for a pet deer.

Young Claude Jarman, Jr. has never before acted in front of a camera. This is his first appearance. He is a find. All the goodness, love and reflected light of childhood's innocence illuminates his role and he performs with a natural ease and grace that stands to make him beloved of audiences.

Brown's direction sustains Jane Wyman and Gregory Peck in extremely potent sections of emotional highlights and shadings. They are superb, convincing, and deliver with a realism that subverts the spectator into a state of rabid belief.

In its broader aspects this simple story is a poem, reflecting nature, delineating people, flowing through the hot and humid side of man, conveying the mystery of parent, brother, sister, the sweep of their struggle for their daily bread. Its setting is the Florida scrub country. It is a telling interpretation of backwoods Americans of the post Civil War period.

Consider it in the light of a work of art. Specialists in that field of interpretation have called attention to the lack of art audience. It is an adult's story and it is a child's story and a work that stands to lift esteem of the American film to new impress on other shores.

Miss Rawlings has brought light on the natural aspects of the Florida scrub country. She has used in fine work many details of the flora, fauna and the lush agriculture. She has interpreted the relative intrusion and perils of people contesting the strength of nature in a semi-tropical locality.

She has concerned herself in "The Yearling" with the Baxters, Farther mother, and her homestead and young Jarman. They are the pioneer type. They hewed their place out of jungle growth. With the exception of "Jody" their children have all died. He is ill when we first see him. He is in the glen lying half asleep by a brook and being subtly aware of the wild life about him. It is a nostalgic state commingling itself at once.

But immediately nature intrudes. A bear kills two pigs. Peck and Jarman and their dogs take after him. This winds up in a savage sequence, the real thing, or these eyes have not been going to films for years without gaining that much discernment. The dogs and bear really have it out. It proves a draw. Farm life is taken up once again.

Peck is "sneak bite." He kills a doc. Heart and lungs are applied to the bite. In time he is saved. "Jody" gets the orphaned fawn. He raises it and these are the poignantly poetic sequences as the boy and his growing animal rmg and run. Later the deer gets into the corn. Peck is hurt. "Jody" in order to keep his deer must put in some work re- planting and building a higher fence. He does a man's job and well. But the deer gets away. It is a magnificent scene. "Jody" comes home announcing that his Missouri "Jody" must finish him off. Heartbreakingly he does and in childish anguish runs off in a fever of hate for his parents. He comes back after three horrible days—changed—to take his place in the household, a man.

The yearling boy is a character fundamental American, colorful, quaint and sparkling with glints of wisdom, consideration and feeling. Miss Wyman and Peck remain in character always and they stand to gain great stature in the sincerity of their interpretations. The supporting players are colorful, adapt themselves admirably to the story.

A panorama of American life, "The Yearling" is a sincere revelation of life, death, childhood and nature in terms of the finest telling.

CAST: Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevan, Margaret Wycherly, Nancy Travis, Forrest Tucker, Matt Willis, Dave Whiby, George Mann, Arthur Hall, Dean Guild, Joan Wills, Jeff York, June Lockhart, B. M. York.

DIRECTOR: Clarence Brown. PRODUCER: Sidney Franklin; Director, Clarence Brown; Cameraman, Charles Rosher; Cinematist, Leonard Smith, Arthur Atlinger, Film Editor, Harold K. Kress, Art Direction, Cedric Gibbons, Paul Groesse; Set Decorator, Edwin B. Wills' Music, Herbert Storhoff; Sound, Douglas Shearer.

PHOTOGRAPHY: Superb.

U. S. Pix Losing to Argentino in Peru

(Continued from Page 1)

Embassy in Peru, the Department of Commerce survey indicated the "remarkable progress" made by American pictures and a consequent falling off of U. S. pictures popularity.

The report also noted the popularity of Russian films in Peru.

The few Russian films exhibited in recent years, the report states, "were so popular among the masses that authorities considered it advisable to prevent their continued exhibition."

Commenting on the popularity of United States films, the report says: "The U. S. motion picture industry should endeavor to provide wholesome entertainment and avoid presentations reflecting unfavorably on the United States by emphasizing genuine Russian films, or by picturing the people as hard drinking, morally soft and pleasure seeking, without respect for the law or for themselves."

"Generally, dubbing (of U. S. pictures) is objectionable," the report says, "the many titles—the result of too much dialogue—will generally have a detrimental effect and diminish a picture's chances of success. Many titles, too, are inaccurate and undramatic."

Wurtzel Makes Distr. Deal with 20th-Fox

(Continued from Page 1)


Wurtzel is now lining up additional foreign material with the aid of executive assistant Howard Sheehan and story editor Clifford Gana. As in 1946, suggestions from exhibitors with whom both Wurtzel and Sheehan have close ties, will largely determine types of stories to be produced.

SICK REPORT

RALPH REDMAN, former manager of the Essaness Lake Theater, Chicago, is seriously ill, at Michael Reese Hospital.

SYDNEY ROSE, U. A. Chicago exchange manager, is convalescing at home following treatment in St. Luke's Hospital.

FLORENCE BLUMENTHAL, daughter of Max Blumenthal, owner of the Film Exchange Projection Studio, Detroit, is convalescing from an appendix operation, must return for a second operation.

FRANK HAY, manager for United Detroit Theaters, is recovering from facial wounds received from buckshot, while hunting in Nebraska.

GEORGE JACOBS, office manager of Allied Film Exchange, Detroit, is convalescing following a major operation.
KEEP YOUR BOX OFFICE EYE ON REPUBLIC ENTERTAINMENT. Now release they're in program - and to any variety pep and to add. G.I. BRIDES WAR Solid INNER CIRCLE.
**FILM DAILY REVIEWS OF NEW FEATURES**

**"My Brother Talks to Horses"**

with "Butch" Jenkins, Edward Arnold, Charlie Ruggles

M-G-M 93 mins.

DELIGHTFUL COMEDY DRAMA THAT PROMISES TO WIN LOADS OF WORD-OF-MOUTH ADVERTISING. QUANT STORY WELL PLAYED BY FINE CAST.

Baltimore must have been a wonderful place some 30-odd years ago before the framers of society swooped down upon that innocent town.

A pleasant nostalgia is awakened by this fantastic, droll story of a kid who talked to horses. As expertly scripted by Morton Thompson and as expertly directed by Samuel M. Marx, the picture registers as a delightful comedy-drama that promises to win loads of word-of-mouth advertising. And, be it added, it is excellently played by a fine cast.

"Butch" Jenkins as the kid brother who converses with dogs, chickens and horses stipples the picture from such expert scenewriting...Booked "The Big House" at the Bratton, Edward Arnold and Ernest Whitman, Miss Byington turns in a swell comedy performance as the kid's mother, having a boarding house, with time out for yoga exercises and experimentation with unheard of objects.

Romantic interest is deftly supplied by able Peter Lawford and lovely Beverly Tyler. Boy can't marry girl because his bank tells him he can't support her. But the kid has his way. Nor is there any sucker money around to angel his new-fangled device called radio. Though the kid loses his ability to get the inside dope from his equine acquaintances, Butch comes through with one last tip in the nick of time to save his brother's horse romance, with an animation in L'Entend's snow in the Precise race.

CAST: "Butch" Jenkins, Peter Lawford, Beverly Tyler, Edward Arnold, Charlotte Weir, Joan Fontaine, Peter Lawford, Elliott Lewis, Elliott Lewis, George Macready, Henry King.

CREDITS: Producer, Fred Zinnemann; Director, Samuel Marx; Story and screen play by Morton Thompson; Cameraman, Harold Rosson; Film Editor, George White; Music Score by Rudolph G. Kopp; Recording director, Douglas Skaggs; Art Director, Cedric Gibbons; Costumes by Irene Sharaff; Set decorations, Edwin B. Willis and Alfred D. Spanger. Special effects, Warren Newcomb. Hair styles, Sydney Gullaroff. Costume supervision, Irene, Costume designer, Walter Plunkett.

DIRECTION, EXCELLENT. PHOTOGRAPHY, Very Good.

**Audience Collections For Hospital Stymied**

Minneapolis—North Central Allied temporarily has withdrawn its plans to present the Variety Hospital short and take up collections in theaters. The action was taken after Minnesota Amusement Co., which controls most of the Variety situations in this territory, refused to make similar collections.

"We asked the alliance that organization has reversed itself," Ben Berger, NCA president, said. "We are definitely in favor of having a Hospital Week presentation on condition that Minnesota Amusement Co. does likewise. This is an industry project."

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**"Sweetheart of Sigma Chi"**

with Phil Regan, Elise Knox, Paul Brito and Ross Hunter

HOLLYWOOD PREVIEW

Monogram 76 mins.

COLLEGATE ROMANCE WITH MUSICAL INTERLACE AS INSPIRING ENTERTAINMENT FOR THE FAMILY.

This offering delivers much entertainment and should do nicely in its market. It has many pleasing numbers, with Phil Regan, Phil Brito, the latter of radio, and Fred Colby handling the songs. The Slim Gaillard Trio score with their medley of "Cement Mixer," "Top YorHere's" and "Putti Putti." Frankie Carle registers nicely with his piano and orchestra.

"Five Minutes More," by Sammy Cahn and Jules Styne: "Penthouse Serenade," by Clark and Van Calker; "I Don't Want to Be a Hero," and "It's Not I'm Such A Lamb, It's Just You're Such A Lamb," by Merle Middendorf and Lanier Darwin, are among the songs used. A breezy comedy goes to Edward Kay for music direction.

Director Jack Bernhard, who guided "Deanna Durbin's" hit ballet, "Hang Arounder," shows his versatility with this musical. Jeffrey Bernnn functioned as producer.

Although Ross Hunter, who may develop into a boxoffice favorite, plays hard to get, Elise Knox wins him. His college rowing crew, coached by Tom Harmon, the picture almost loses the big race, when Paul Gaugguio, a rackets man, tries to wreck his craft. Guaguioffy seeks to win some "easy money" on the race, but his plans go awry and he and his aide, Edward Brophy get their just desserts.


CREDITS: Producer, Jack Bernhard; Director, Jack Bernhard; Associate producer, Larry Semon; Associate producer, James Siegel; Associate producer, Jack Bernhard; Associate producer, Jack Bernhard; Associate producer, Jack Bernhard; Associate producer, Jack Bernhard; Associate producer, Jack Bernhard; Associate producer, Jack Bernhard. Special effects, Warren Newcomb. Hair styles, Sydney Gullaroff. Costume supervision, Irene, Costume designer, Walter Plunkett.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

**Concessionaires Union Claims Circuit Strike**

A meeting to be held today at the N. Y. State Labor Relations Board is expected to determine the status of the Amusement Clerks and Concessionaires' Employees Union, Local 1115-C, which claims it has called a boycott in Century Circuit's key houses in Brooklyn. It is reported picture lines have been established in front of the houses.

The union claims Andrews, Inc., a Century subsidiary, in taking over contracts of the Sanitary Automatic Candy Co. and their installations, has included and expired a contract which expires in 1948. Local 54 of the Theater and Amusement Service Employees Union, A.F.L., is said to be out in sympathy with the clerks and it was reported teamsters have not been delivering merchandise across picket lines.

**"Affairs of Geraldine"**

with Jane Withers, Raymond Walburn and Donald Meeke

Republic 68 mins.

M-G-M STRUNG ROMANCE OF TWO BAND-HUNTING DAMSEL RATES AS RUN OF MILL COMEDY.

The upstart, "Affairs of Geraldine," might have turned out to be a minor masterpiece of comedy. As it is, however, it's run-of-the-mill.

Yarn spins around a husband-hungry gal who runs away from home because her two brothers clumsily help her in her search. Through a chance meeting with another lonely heart, the girl is advised to join a matrimonial bureau. Instead of getting aid, she winds up as a matrimonial adviser herself with a French accent. But still no husband.

Rock-strewed romance at long last brings the girl and the latter a happily-ever-after ending. As always, the late Donald Meek's portrayal is skillful and delightful. Raymond Walburn is his usual suave self. Rest of the cast turns in a pretty good job.

CAST: Jane Withers, James Lydon, Raymond Walburn, Donald Meeke, Alice White, Donald Meek, Shawn, John Haines, Eben Hall, Tessa Chandler, Harvey V. Chisholm, Josephine Whitnell, Denny Bussay, Edith M. Griffith and George Carleton.


DIRECTION, Fair. PHOTOGRAPHY, Good.

**Canadian Pioneers Will Dedicate Hague Shrine**

Toronto—Thousands of tickets have been sold by the Canadian Picture Pioneers for its first post-war ball and carnival scheduled for tonight at the Royal York Hotel. Event will provide $10,000 toward the $10,000 for the Beneficent Fund.

A shrine to the memory of the late Clara Haggard, chairwoman of the Cana-dimensional order, and for many years Canadian representative of Universal, will be dedicated.

Louis A. Emery Dead

Louis A. Emery, 63, died at Kat- skill Bay, New York, following a three months' illness. Since about 1895 he had been connected with roadshows and vaudeville, becoming manager of the Hippodrome, for the Keith interests in the East. In 1927 he opened the RKO Uptown Theater in Highland Park, a suburb of Detroit, Mich., in 1941, at which time he retired due to ill health. During the 15 years period he represented the RKO Detroit installations. His accomplishment was in Glenn Falls, N. Y.

Al Freedman Dies on Coast

Cleveland, O., — Friends here of Albert Freedman, former Loew theater official, were shocked to learn of his death last week in Los Angeles.

Jury Fails to Agree

In Seattle Trust Suit

Seattle, Wash.—After deliberating more than 48 hours, a jury in Federal District Court failed to reach a verdict in the $1.2 million trust suit brought by the Theater Investment Co. and the Venetian Theater against 13 major film distributors and exhibitors. The suit was tried before Federal Judge John C. Bowen at 10:30 last night.

The trial, which began Oct. 8, was an anti-trust action in which the plaintiffs charged conspiracy to fix admission prices and control the distribution of motion pictures in the Northwest. The defendants included the National Theaters Corp., Evergreen Theaters Corp., Cascade Theaters Corp., and Evergreen Amusement Corp., Fox Pacific Theater Corp., the Loew Bros., Zanuck and United Artists, Paramount, RKO-Radio, Universal, Warners and Columbia.

Unsettled: settlement is reached out of court, the case will be retried.

Van Nomikos Hearing Dec. 16

Chicago—The Van Nomikos cir- cuit percentage fraud case hearing scheduled for Dec. 16 for Judge Hardin Seeley is attorney for the plaintiff distribs, and Seymour Simon is at- torney for the Van Nomikos cir- cuit.
Little Headlines:

WILLIAM BRANDT will make a serialized appearance on the "Hi! Jim" program this week over WNBC (8:30 to 9:00 a.m.) today, tomorrow and Friday to trace the history of the entertainment world on 42nd St.

PAUL N. LAZARUS, JR., UA ad-publicity director, will plane to the Coast on Friday for detailed discussion with Enterprise executives on ad-publicity plans for the new product lineup, which includes "Arch of Triumph." Lazarus will remain on the Coast approximately two weeks.

JOSEPH SISTROM will produce the next Deanna Durbin starring vehicle for Universal-International. Because of the Technicolor backlog and the delay in print deliveries due to the strain on Technicolor's capacity, "Up In Central Park" (previously announced as the next Durbin production) will of necessity be postponed.

HAL WALLIS has acquired the screen rights to "Lola," a forthcoming book by Philip Van Doren Stern, based on incidents in the life of the notorious Lola Montez. The novel is being completed for publication in 1947 by Little, Brown & Co. Wallis is planning production for next season.

LCEW'S THEATERS first post-war Thanksgiving party for division managers, theater managers, assistants, and their wives was held last night at the Plaza Hotel, with Lcew executives and department heads among the 425 guests. Koenan Wynn and Peter Lawford, from the M-G-M studios, Milton Berle and Joe Adams were among the entertainers. Music was provided by the orchestras of Louis Basil and Frank Silvers.

RESULT OF A YOUTH FORUM sponsored by the Cleveland, O., Cinema Club, was a complete denunciation of travelogues as currently produced, divided opinion as to re-release of Technicolor's pictures with a definite moral like "The Last Week End," and objection to formation of the movie habit by the very young.

WORLD PREMIERE of RKO Radio's "San Quentin" has been set for Dec. 5 at the Boston Theater with over 100 houses in the Hub area participating.

SIXTEEN OF UA's indie producers have scheduled 30 novels for filming during the next two years.

AIMED AT RAISING $25,000 to provide vacations for 1,000 underprivileged Albany boys at Camp Thacher next summer, the annual Albany Variety Club Denial Day program will continue until Saturday.

Atomic Documentary Via Film Publishers

Commentator Raymond Swing has just completed a narration assignment on "One World of Universal," a 60-minute documentary on the implications of atomic energy. Roel is combination of live action with animated techniques. Philip Ragan Associates of Philadelphia produced the film for the National Committee on Atomic Information. Also sponsoring the film is the American Federation of Scientists.

Film Publishers, Inc., 12 E. 44th St., will handle nationwide release through theatrical and nontheatrical channels. Prints for 16 mm. showings will be leased as soon as consistent with theatrical distribution set-up.

Chl. Theaters Threatened by Fuel

Chicago — The Essaness Circuit has only a few days of fuel on hand, for some houses, and will have to close during emergency unless additional fuel is obtained promptly. Other circuits and independents are likely to have similar trouble before the week is out. Several theatres have discontinued matinees partly due to coal situation.

Rosenbaum, State Chairman

Florence, Ala. — Louis Rosenbaum, general manager, Muscle Shoals Theaters, was elected state chairman of Buai Brith at the annual conference in Birmingham.

New Jersey ATO Dinner Scheduled for Dec. 3

Allied Theater Owners of New Jersey's Fall beefsteak dinner, presided over by Henry Fried. Chairman and joint manager, has been scheduled for Dec. 8 at Harry Hecht's Ritz Restaurant in Paterson. President Edward Lachman will preside.

Topics for discussion include film buying, legislation, Irving Dellinger's "Power of Film Reels" and general sponsored reels and the forthcoming final decree in the New York equity suit.

All branches of the industry have been invited to the beefsteak supper. Tickets may be obtained at all New York exchanges.

Jack Findlay Appeals

Boston — Jack Findlay, defendant in the case of Morris Pouzzner, et al., in the Variety Theatres Operating Co., et al, has filed an appeal to the Circuit Court of Appeals from the judgment that was entered against him in the Providence, R. I., Federal Court in September. The case will probably be argued in Boston early in 1947.

To Show "Dangerous Millions"

Twentieth-Fox will tradehow "Dangerous Millions" on Dec. 6 in all exchange centers except Boston where the picture will be screened today, and Los Angeles on Friday. In Portland and Seattle it will be shown on Dec. 9.

Rank Buys Nathanson Interest in Odeon

(Continued from Page 1)

Poli circuit in New England, as well as other holding in Canada and investments of the N. L. Nathanson estate to which he became heir.

Nathanson is retiring from the board of directors of Odeon and is moving his residence to Montreal from Toronto. He succeeded his father as president of the circuit but resigned last February because of ill health. His successor was J. E. Lawson of Toronto.

The Canadian Odeon circuit now comprises more than 100 theaters across the Dominion. Expansion plans, already well in hand, call for the erection of more than 60 theaters in a four to five year period after construction controls are ended. Rank, it is understood, has earmarked $6,000,000 for Canadian building.

Rank May Enter Ad Reel Field in the Dominion

Toronto — Production and distribution of advertising reels of various types is reported to be under consideration by officials of the J. Arthur Rank Organization in Canada. Plans are afoot to produce the reels at the Rank-owned Queensway, in Islington, Ont. An inquiry is being circulated among circuit and independent houses to sound out plausibility of the project.

In the past advertising films have been tried out but have met with adverse reception. It was learned by the trial and error method rural communities accepted screened advertising better than audiences in the bigger cities.

SG Names Dudelson to Post

Detroit — Appointment of Harris Dudelson as district manager for Sreen Guild was announced last week by Albert Dezel, franchise holder. Dudelson, formerly branch manager for the company in Cincinnati for 20 years, and recently district manager at St. Louis, is the brother of Moe Dudelson, UA district manager here. He will headquarter at Cincinnati, and handle Cleveland and Detroit territories.

WEDDING BELLs

Novick-Heven

Allan Heven, National Screen Service home office contract department, will be married to the Harriet Novick, of Hunt Siorbom Prods., Thanksgiving Day.

Stern-Kress

Detroit — Marvin Kress, manager of the Dix Theatre, and son of Mr. and Mrs. Jack Kress, Detroit circuit owners, will be married March 1 to Ruth Stern, daughter of Dr. Edward Stern.
The most reckless lover... the boldest adventurer... ever to bear the Monte Cristo name.
Ostrer Says Theater Television to Start on Large Scale in Britain in 1947

Television programs in England eventually will take the place of the second feature in theaters, in the opinion of Isidor Ostrer, pioneer in British television activities and former chairman of the board of Gaumont British. Ostrer, who arrived from England Wednesday on the S.S. Queen Elizabeth, said that theater television on a large scale would get under way in Britain next year and that it would have a vast effect on the motion picture industry. He

12,000 Playdays for Hopalongs, Objective

Twelve thousand-theater distribution for the Hopalong Cassidy series is the aim of Producer Lewis J. Rachmil and star William Boyd. At Wednesday's joint interview for the industry press, Rachmil and Boyd disclosed how they intend to expand the market for the Hopalong pix. "We have taken an entirely new approach," Rachmil explained.

DaMont Unveils 'Photovision'

Television Transmission Over a Light Beam

Sen. Taylor Would End Federal Admission Tax

Washington — A new development whereby pictures and sound can be transmitted from one point to another over a light beam instead of radio waves was demonstrated Wednesday by Sen. Taylor, Idaho Democrat. Rejecting GOP statements regarding a

In September Dividend Payments Hit Record

Washington — Industry dividend payments hit a new high in September, with a total payment of $9,315,000 reported by the Department of Commerce. This figure tops the combined dividend payments for the three months from January through March — and is more than $3,000,000 better than the previous high for the year, $5,894,000 paid out in March. In addition, it is well over double the payment for September of last year, when the tally was $9,193,000. The nine-month total through September is nearly twice as large this year as in 1945 — $31,182,000 compared with $16,716,000.

GFD To Handle 50-60 U. S. Brit. Pix — Carr

Between 50 and 60 American and British pictures will be distributed by General Film Distributors during the coming year, representing the largest program ever handled by an English company, according to E. T. "Teddy" Carr, co-managing director of GFD. Carr arrived Wednesday.

Statutory Court Nixes III. Theater's Petition

Petition of the Palace Theater, Clewer, Ill., for leave to file a brief as amicus curiae in the New York equity case was denied Wednesday by the Statutory Court. The Court,

Columbus Theater Marquees Stay Lit

Columbus, 0. — Theater marquees blaze brightly here. Mayor James A. Rhodes, after a conference with members of the advisory committee on fuel conservation, said that there would be no local dimout. "The warm current saved little if any coal," declared Mayor Rhodes. "The brownout would tend to increase traffic accidents and might add to crimes." The mayor said that the advisory committee would meet from time to time during the coal crisis and re-survey the situation.
Peckham to Indianapolis
As Classics Branch Mgr.

Appointment of Ralph Peckham as Indianapolis branch manager for Film Classics was announced Wednesday by Jules K. Chapman, assistant general manager. Peckham, who starts his new duty Monday, formerly was Columbia branch manager in Omaha and on the same company's sales staff in Philadelphia.

Friday, November 29, 1946

COMING AND GOING

GRAD SAVES is scheduled to play in England late this week and return. He is planning to visit the United States in January.

JOSEPH GOULD leaves for the Coast today.

Friday, November 29

JOHN J. CLAYBIRD, M-G-M manager in Atlanta, has returned from vacation. He has been spending the past two days in New York.

CARL FRIEND, cameraman on M-G-M's "Unravel," which opened at the Capitol, is in town from California, on vacation.

STANLEY W. HIGGINSON, general manager of Warners, in Australia, expects to arrive yesterday via Clipper for his head quarters in Sydney, following a visit to the United States and studios.

Home Signs Lovejoy
As First Story Player

Frank Lovejoy, reported one of the highest-potential names in radio and a well-known stage player, has been signed to a long-term contract by Story Prods., as the first of a roster of stars to be developed by the company, it was announced yesterday by Earl Hulette, executive producer.

Lovejoy, who is now a news film, may make his bow in Story's first, "This Side of Innocence," it is expected he will continue his radio career on the Coast.

3 WB British Releases in First Half of 1947

London (By Cable)—Eight American-made feature productions have been set by Warners for general release in Great Britain in the first half of 1947.

The schedule includes "A Stolen Life," May 5; "The Time, the Place and the Girl," May 19, and "That Way With Women," June 16.

Jolley Manages PRC
Salt Lake City Branch

Arthur Jolley has been appointed manager of the New PRC's Salt Lake City exchange, according to an announcement by Lloyd L. Lind, vice-president and assistant general sales manager. Jolley, who has assumed the post, was for the past two years head of Republic's sales force in Montana and Utah.

Now Available—Veteran Publicist

Known from Coast to Coast—25 Years' Experience and Assistant General Sales Manager. Jolley, who has assumed the post, was for the past two years head of Republic's sales force in Montana and Utah.

CINEMATOGRAPHER
Nationally known industrial concern located in Louisville, Kentucky, requires man experienced in industrial documentary film work. Must have thorough knowledge of film cutting, shooting, and silent 16 mm. color equipment. No dark room work. Work at hand will include exploitation, information and salary required. 2 weeks' trial. Address P. O. Box No. 360, Louisville, Ky.

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N. Y. THEATERS

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LEO'S MOVING INTO THE MUSIC HALL FOR A TECHNICOLOSSAL WINTER!
Tele on Twin Bill
In U. K. Houses Seen

(Continued from Page 1)
expressed the opinion that ultimately television receivers would be a standard part of theater equipment and that the cost would be less than $250. BBC, he said, was installing a station in Birmingham and in six other British cities. In addition to his television interests, Ostter is chairman of the board of Premiete Films, formed by Maurice Ostter, his son.

Sen. Taylor Would End Federal Admission Tax

(Continued from Page 1)
20 per cent reduction “across the board,” Taylor called for lifting of exemptions “to about $3,000 for a family of four,” with the higher-income groups to pay a heavier share of the tax burden.

Taylor’s plan would call for complete removal of the Federal tax on admissions.

Three Goldwyn Players
On Loan for Curtiz Pic

West Coast Bureau of THE FILM DAILY

Hollywood—Michael Curtiz has signed Dana Andrews, Virginia Mayo and Cathy O’Donnell for his principal roles in his first independent production, “The Unsuspected,” which will be released through Warners. The deal for the three players has been in negotiation between Curtiz and Goldwyn for several weeks.

Hal Wallis Signs Corey

West Coast Bureau of THE FILM DAILY

Hollywood—Wendell Corey, Hollywood newcomer from Broadway, has signed a long-term and exclusive contract with Hal Wallis and was assigned to a top role in Wallis’ “Deadlock,” which goes into production in December, with Byron Haskin directing.

Reeling Round-WASHINGTON

(Continued from Page 1)
just a dash of violence shown on the screen.

WASHINGTON audiences have been quite impressed by some of the so-called non-fictional product of the National Film Board of Canada shown in a recent series of special programs. They appear to us by the sort of thing UNC could well use. We’re thinking period of subject called “A City Sings,” dealing with the children’s music festival in Manitoba. Another very entertaining subject for audiences of any age is “Science Goes Fishing.”

MP Associates Slate
Up for Election Dec. 4

Motion Picture Associates will hold elections for new officers and directors for 1947 at the next annual membership meeting, Dec. 4, in the Georgian Room of the Piccadilly Hotel.

Candidates for election as directors and officers are: Fred J. Schroeder, president; Paul A. Levy, vice-president; Raymond E. Moon, vice-president; Harold Klein, secretary; Saul Trauner, treasurer; Cy Seymour, sergeant-at-arms. Board of directors: Jack Ellis, Ted O’Shea, Max Fellerman, H. M. Richey, Morris Saunders, John M. Benas, Samuel Rinzler, Simon Fabian, David Weinstock, Lee W. Newbury, Charles Penzer, Chick Lewis, David Snaper, Bert Sanford, Gus Eysell.

Other nominations may be made when endorsed with names of not less than 10 members and forwarded at least seven days prior to the date of the annual meeting.

Schaedler to Modern Screen

Carl Schaedler has joined the staff of Modern Screen magazine as ad- toral consultant and special contributor. For the past 10 years, Schaedler has been with Triangle Publications.

SEND BIRTHDAY GREETINGS TO:

Nov. 29
Genevieve Tobin

Rod LaCroque

Nov. 30
Helen Ruth Stevens

Harold Bloomer

Louise J. Reder

Kay Johnson

Ruby B. Baker

Jacqueline Logan

Reynold Deneny

Nov. 1 Dec.
Seid Hertzig

Karl Strus

Jack C. Alcachet, Jr.

Dimitrius Alexis

WEDDING BELLS

Davis-Madigan

Detroit—Aileen Davis, of Local 190’s office staff, married Roy Madigan Saturday.

Milne-Zich

Pittsfield, Mass.—Marry Milne, for the past five years cashier at the Palace, was married to Frederick J. Zich, Army veteran.

Rhodes-Kalber

Omaha—Betty Rhodes, head of the 20th-Fox contract department revealed her marriage Sept. 28 to Floyd Kalber, announcer for KFWK Kearney, Neb.

Keelover-Kemp

Omaha—Maxine Keelover, National Screen, will marry Donal Kemp of Omaha.

THE RIALTO

by Phil M. Daly

Today’s Special—Turkey Hash

• • • CUFF NOTES: Having no Technicolor print problem to worry about, 20th-Fox is set for a playdate cleanup with “The Razor’s Edge,” which, by the way, rolled up a world-record gross of $164,701.50 in its first Roxy week despite the dimout that hit Broadway Monday. . . .

• With the cards stacked against circuit expansion in the U. S. watch for American majors to markedly increase theater operations abroad, starting in 1947. . . . In lambasting that Toronto Telegram critic over the air for erroneously reporting the presence at “The Razor’s Edge” opening of certain celebs, W. W. was not only on the unfair side, but did the industry a disservice. . . . Item, the Toronto critic scarcely could be expected to personally identify all the celebs, the premiere attracted. . . . Item, the critic, along with the others present, necessarily relied upon a supplied list of those expected. . . . If such slips, not too important, certainly, are to be made targets for public blasts. Coast to Coast and to all the ships at sea, where’s the newcomer’s vaunted sense of proportion? . . . Didja know that the hero of Milt ayuden’s new cartoon strip will be playing Steve Cryon? Don’t the principal femme character will be a gal called Copperhead? . . . The strip, Cati’s successor to “Terry,” bows about Jan. 1. . . . Radio City Music Hall’s beloved Yule pageant, “The Nativity,” will be revived on Dec. 5 on the same program with “Till the Clouds Roll By” and Leoni- dorf’s new extravaganza, “Good Ship Holiday.”


• • • THIS ‘N THAT: Total of 230 midnight bookings have been already set by Warners for New Year’s midnight shows. . . . There’s been a strong demand, too, for special midnight playdates during the week-end between Christmas and New Year’s. . . . The Hollywood Writers Mobilization will swing into action Dec. 2 with a series of forums designed to counter attacks on Hollywood by Rankin, Bilbo, et al. . . . It’s about time! . . . Film industry will host a dinner on the Coast tonight for AP managing editors holding a convention there. . . . Mervyn LeRoy is staging the show for the dinner which will enlist the services of top drawer screen talent. . . . Thomas J. Donaldson, Metro’s branch manager in the Hub, will head Boston’s Kiwanis Club in ’47. . . . Wonder how many exhas, are using turkey giveaways this holiday season? . . . The Gregorys’ Alliance circuit is going for ‘em in a big way, with 500 birds to be awarded before Jan. 1. . . . Tony Morin, obtaining his release from Metro, has planned East to play a Philly Community Chest benefit and then open on Dec. 5 in the Windy City’s Chicago theater where he goes in on a $10,000-week guarantee against a per cent. . . . Pic deal with another major is in work, by the way.
FD To Handle 50-60 S., Brit. Pix—Carr

(Continued from Page 1)
the S.S. Queen Elizabeth for con-
ferences with Universal executives.
Leaves for Hollywood today.
Carr said that GFD's 1947 lineup
will be for 25 pictures from Univers-
al, international, between 25 and 30
on the various J. Arthur Rank
hits and five from Pathé Eagle-
ton.
Grosse on British pictures in
England have trebled in the last
year, Carr said, pointing out that
English pictures are grossing be-
tween $300,000 and $400,000. Most
successful current picture, he said, is
"Wicked Lady," which will gross
£60,000 in the home market.
Popularity of British pictures in the for-
gin market also is increasing, Carr
said.
Theater business in England, Carr
said, is still booming and has shown
only a slight decline from the top
year peak.
Others on the ship were Mr. and
Mrs. James Mason, Mr. and Mrs. Pat
Broder, Reginald Gardner, Dorothy
Dialone, Madeleine Carroll, Daisy
Vaix and Deborah Kerr.

Leading Detroit Houses
FOTO-Pay Day Interveners

Detroit—Principal Detroit the-
aters have intervened by stipula-
tion of attorneys of both sides, in
the Circuit Court suit brought re-
tently by Jack Broder circuit and
FOTO-Pay Day, Inc., asking an in-
junction against the city of Detroit,
Mayor and Police Department from
interfering with operation of Foto-
Pay Day, especially at Broder's
line, Rex and Kramer Theaters.
New interviners are United De-
roit Theaters, Paramount affiliate,
principally on behalf of Cinderella
Theater, and Lincoln Theater oper-
ted by Wisper and Wetsman cir-
mit and Hollywood operated by Lou
Cohen. Their general position is
that continuance of FOTO-Pay Day in
opposition houses causes them
potential loss of profits and that they
should be given permission to
protect their own position against
loss and damages accordingly.

STORK REPORTS

Omaha—A seven-pound daughter,
Wonda Carol, was born to Mr. and
Mrs. Bill Wink. Father is a War-
ner salesman.
Onedia, N. Y.—It's a son for Sid
Kallet, chief buyer and booker for
Kallet Theaters, and Mrs. Kallet.
New arrival is the family's third
younger.

What's in a Title?

Providence, R. I. — When the
passenger of a large sedan parked
near the Hollywood Theater in East
Providence became chilly he reached
for the heater switch, but mistak-
ingly pushed the starter button. The
car, which had been parked in gear,
backed across the street and right
through the front doors of the the-
ater.
As the occupant, uninjured,
stepped into the lobby, he noted the
one-sheets on the current attrac-
tion; "If I'm Lucky!"

Du Mont Development
Boon To Television

(Continued from Page 1)
search of the Allen B. Du Mont
Laboratories. The invention has
been named "photovision" by its in-
ventor, Dr. Allan B. Du Mont.

The development may be used in
the place of coaxial cable for inter-
city relay, as well as simplifying
the problem of transmitting televi-
sion programs in short range relays,
as from a football field to the main
transmitter. The system operates
in light or darkness and without in-
terference from static and other in-
terference inherent in radio. It is
claimed that it will transmit color
pictures as well as black and white
images.

In the opinion of Dr. Goldsmith,
the invention will be a boon to net-
work television, the development of
which depends almost entirely on co-
axial cable to tie the stations to-
gether in the same manner as tele-
phone lines connect the radio sta-
tions. The cable will be expensive,
he said, and an obstacle for sta-
tions in small communities.

Light Waves Match Radio Waves

In the demonstration, pictures
were transmitted on light waves
across a lecture hall, but Dr. Gold-
smith said that Du Mont shortly
would make the same demonstration
over a distance of more than five
miles. The transmitter was a cath-
ode-ray tube designed so light could
be varied five million times a sec-
don. As the picture signals varied
the intensity of this cathode-ray
tube, a sensitive photo-electric cell,
which acted as a receiver, picked up
the energy and converted the fluc-
tuations of light into electric sig-
als. The received picture was no
less clear than a signal that had
been transmitted by radio waves.

The system is the outgrowth of an
invention made by Dr. Du Mont in
1931 for which a patent was issued
Dec. 18, 1934.

Dr. Goldsmith said another possi-
bility inherent in the new system
was a method of transmitting tel-
levision programs from a central
transmitter to motion picture the-
aters for showing on theater tele-
vision screens. This could be done
in complete secrecy, he said, so that
no other person could take the pro-
gram off the air.
"Magnificent Doll" with Ginger Rogers, David Niven, Burgess Meredith

Universal

95 MINS.

IMPRESSIONISTIC STORY OF EARLY AMERICA SET IN THE 1600'S BY ROGER BURR AND MERRITT, N.I.V.E.N.; FIRST RATE PRODUCTION; A TOP RANK ITEM.

This is an impressive venture. Hallmark Production, under the guidance of Jack Skirball and Bruce Manning have created a telling piece of post-Revolutionary War American in this story of Dolly Madison, who is generally credited with being the first official hostess of the White House. "Magnificent Doll," played to perfection and with consummate skill by Ginger Rogers, reveals her a clever, thinking woman imaging early American historical figures to realize their destiny.

Frank Borzage's master direction draws a powerful film from the original story of Irving Stone. While his main theme is the woman, he has also gone behind the scenes to the little known aspects of first revelations of native fasion in the hectic political period pierced by two wars. This is in
dicent, heightened and brought up sharply in the character of Aaron Burr and his abrasive move to save the newly formed early government. Largely through the efforts of Dolly Madison it is a failure.

Miss Rogers' life as the daughter of a Virginia planter is centered around her mother, Quaker, a mother for a brief period, as a widow and finally as wife to James Madison. Dolly is the main theme and is told in fine, coherent terms. It is a well mounted drama in settings that remind of museum furnishings. The exhibitions of the period give vivid optical pleasure.

The story becomes a contest for the Widow Payne's (Miss Rogers) hand between David Niven and Meredith, as Burr and Madison respectively. This against a background of early legislative—groundwork of American law.

The gallery of historical figures is vivid and interwoven with country atmosphere. Attention rivets on the plight of the woman first and then the threat to the country in Burr's machinations.

Dolly Madison reaches the point where she is the first Lady. Meanwhile Burr is on trial for his life. He is acquitted. Mrs. Madison answering his plea goes to Rich-

Our review is straightforward. A well written, well directed and brilliantly acted film. There are no weak links. Ginger Rogers gives her best performance.

Preparing for America's 150th anniversary, the studio will present an almost complete picture of the American experience. In this, the series includes 22 films and a book to be published July 4th.

Proposed Amendment to Ascap's Members

Ballots on a proposed amendment to Ascap's articles of association have been mailed to the entire membership. The amendment, proposed by President Deems Taylor, is as follows:

"In the event that the Board of Appeals or the Board of Directors shall not reach a decision at the meeting at which any appeal shall be presented, a decision may be made at any subsequent meeting of such respective Board. All members of such respective Board present at the meeting at which the appeal is voted on shall be entitled to participate in the consideration and decision of such appeal."

A committee will tabulate the vote on Dec. 1.

"Taras Family" At Stanley Dec. 7

"Taras Family," Soviet film of a Ukrainian family during the Nazi occupation, will have its American premiere at the Stanley Theater on Dec. 7.

Rockport Rio Ups Prices

Rockport, Tex.—Admission prices at the Rio, owned and operated by Ed Bernard, have been upped from 44 cents to 50 cents.

"The Mighty McGurk" M.G.M.

85 MINS.

with Wallace Beery and Aline Mahon. Wall-

Beery in this re-make of "The Champ," is right at home in his role of a Bowery slob—man who still basks in the false notion of a one-time championship. Since saloon-keeper Edward Arnold shares Beery's dark secret of a fraudulent victory, the champ is espoused by Arnold as bourgeois, cowardly and generally cat's-paw...

Between carrying out Arnold's dirty work and b-bowing from pawnbroker Aline Mahon, Beery manages to get involved as a Dutch uncle to Edward orphan Dean Stockwell who prefers to live in rebellionous comfort on the Bowery to anything an ostensibly rich uncle can offer.

Beery is marked lousy when the kid disillusions him of the truth of a fraudulent victory to his cronies in Arnold's saloon rather than carry out the dirty job of humiliating Cameron Mitchell, his wholesome friend who is about to give up his practice of evangelism. After a lusty barroom brawl, snarled affairs right themselves: boy gets girl; girl gets Aline and Dean; and the boys in the Bowery go on getting drunk.

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**SICK REPORT**

RAY DANIELS, city manager, E. M. CROW, and manager, Drive-In, back at his post after being bedded with measles.

JOSEPH WEISS, Warner's boker, OMAHA, is in the hospital after suffering a broken leg.

**Rites Held for Bowers**

Pompton Lakes, N. J. — Funeral rites were held here for Charles R. Bowers, 57, industry pioneer, who died after a five-year illness. Bowers founded the Charley Bowers Comedy Corp. and was one of the founders of the United Artists Pictures Corp. He animated the early "Mutt and Jeff" and "Katzenjammer Kids" series.

**Rites Today for Low**

Solomon high requiem Mass was held in the Pittsburgh Church for Arthur N. LOW, 62, treasurer of the Coronet Theater. He died of a heart attack at his home in Long Island. Low was treasurer for the Ticket Sellers and Treasurers' Association. He is survived by his wife, Mrs. Catherine Low.
Further Cuts in Theater Lighting Will Force Many Shutdowns. CPA Advised

(Continued from Page 1)

Washington's 60 theaters by A. Julian Brylawski, President of the MPTO of Washington.

The continuing already pared to a safety minimum, further cuts may force many theaters to close, a saving government officials have been told.

Since the Department of Commerce has in its official survey of the impact of a prolonged strike on the nation's economy has pointed up the "high morale" value of motion pictures, it is expected the theaters will be among the last businesses to face further curtailments.

Reports of a Good Start

In a letter to the Washington commissioners, Brylawski outlined the already high cuts in power consumption by the theaters and pointed out the small saving through a complete shutdown.

"In the face of utmost restrictions," Brylawski wrote, "we carefully estimate total current consumed for the 60 theaters in the district to be around 12,000 k.w.h. per day, and as the Potomac Electric Power Co. output at this period of the year is between 6,000,000 and 6,600,000 k.w.h. the total closing of all the theaters in the District of Columbia would only cut a power figure of one per cent. This certainly would not justify depriving 100,000 people of daily needed relaxation."

Government officials have been told that Washington theaters represent a fair cross section of the nation's stands, hence a complete shutdown should be taken only as a last, desperate resort.

Regarding coming into CPA from all over the country indicate compliance by theaters over and above that ordered by the Federal agency. CPA first requested theaters to cut all exterior lighting and cut interior lighting by 50 per cent. This latter figure was later raised to 50 per cent. All Washington theaters have cut interior lighting 100 per cent and now use only emergency and exit lights.

In his letter to the commissioners, Brylawski wrote:

"During the emergency of last Spring, we have the Potomac Electric Power Co. take daily readings in a cross-section of Washington theaters to see what the actual savings were under the brownout regulations, selecting two downtown theaters and four large neighborhood theaters for the test.

Theaters Use 8 Watts Per Person

"These theaters showed a saving of from 20 to 30 per cent at the Tivoli, to a high at the Central theater of 85.2 per cent for an average saving of slightly over 43 per cent. The interesting part of these figures is that based on the actual attendance of these same theaters, it would cost over $30,000 per year to allow admission to be slightly over

20th-Fox Studying
16mm. for Africa

(Continued from Page 1)

South Africa, is visiting the S for a series of conferences, which he plans to fly back to Johannesburg, Dec. 12.

Big question mark on the 16 mm situation, stressed Lomba was: Will the narrow gauge knock the prop from under the standard size product?

Generally speaking, Lomba pointed out, the South African situation is just as bad, or just as good, as it here: No theaters will be built for 5 years, both because of shortages in materials and skilled labor, but also the fact that housing is at the bottom of the priorities list; general inflation; amusement tax bites into revenue up to 50 per cent; British product is cutting deeper into the market even though American product still high.

Independent producers have been highly successful with a few native four-length pictures done in South Afrikaans. Romance and folklore are usually form background and material for native-produced films through good and follows. American or British films are shown as is, most of the short subjects often run Afrikaans commentary.

Lomba covers all British territory in Africa below the equator. Making a 5,000-mile jump is nothing, particularly since 20th-Fox made a deal with 24 indie exhibs. in Nairobi Kenya. Lomba usually travels by plane.

16mm. Theater Circuit

In Prospect for Mexico

West Coast Bureau of THE FILM DAILY

(Mexico City, Mexico) -- The new Mexican independent producer, is in Baja California where he will confer with Antonic Esquire to conclude arrangements for the construction of 16 mm theaters throughout the province of Mexico and Baja California.

CHARTERED

MACE FILMS, INC., New York City, deal in motion picture films, capital 200 shares no par value stock, shares subscribed. Incorporated at Albany by Tobin Herman, Fanckie Brown and Green.

SPANISH FILM ARTISTS, INC., New York City, capital $50,000 in $100 shares, three shares subscribed. Incorporated at Albany by Alexander Lavorzow, Sarah Larson, and Thomas Frankenstein.

CORONET FILMS, INC., New York City, motion picture films, capital 200 shares no par value stock, three shares subscribed, incorporated at Albany by Harry L. Jacobson, Milt De Goff, Theresa Ynt.

TELESCREEN CORP., incorporated in Dover, Del., manufacture projection and other similar machines, etc. John M. Sheneen is president of the corporation which is capitalized at $2,000 no par value stock.
National Theater Supply
To Market New Rectifier
For McColpin-Christie Co.

Announcing a new C & C Six-
Phase Magnesium Copper Sulphide
Rectifier which is said to provide a
smoother source of rectified power
for motion picture projection, Na-
tional Theatre Supply, which will
handle distribution, terms the new
rectifier as one of the most im-
portant developments in motion picture
projection lighting in recent years.

(Continued on Page 4)

Mass POPcorn Sales
Promoted Thru NTS

In the largest single theatrical
popcorn distribution venture ever
attempted, National Theatre Supply,
in co-operation with Atkins Popcorn
Co., Dallas, Texas, is supplying its
nationwide branches with Abins
hybrid popcorn corn. This follows
nearly closely the prediction made recently
(Continued on Page 4)

Alexander Smith Shifts
Key Sales Executive

Announcement has been made of the
appointment of Edward F. Shiel
general sales manager of Alex-
ander Smith & Sons Carpet Co. and
C. H. Masland & Sons, by W. C.
(Continued on Page 6)

Unique Quonset Bows in Col.

Novel Prefab Theater Presents Innovations

Clark-Gabriel Acquire
United Theater Equip. Co.

Detroit — William Clark and
Thomas J. Gabriel have taken over
the United Theater Equipment Co.,
established by Houston S. Morion
about two years ago. Gabriel has
been owner of the Chandler Theater
and Clark has been booking for the
(Continued on Page 5)
Sylentina Shows New Lighting Techniques

A potentially marked advance in theater and television lighting was unveiled by Sylvania Electric recently, in an exhibit of hidden strip lighting for the Radiant R.C. incandescent lamps, producing light without shadow or glare.

As applied to television, the strips of light reflect up or down and can be dimmed gradually to follow the viewer’s interest in the television program. At one point in the room, by means of strategically placed lights, it is possible to read comfortably without distracting from the lighting adjusted for the television viewing.

Admirably adaptable to theater lighting, the strip, combined—demonstrated by Sylvania—with a specially treated carpet, which reflects a faint radiance, proved ideal for easy visibility as in typical theater dimmers. Also applicable for lobby and interior lighting, the incandescent, fluorescent, or black light fixtures, used either singly or in combination, were proved both attractive and useful.

Bell & Howell Offering Filmo Electric Magazine

Chicago—Bell & Howell are introducing Filmo Electric Magazine loading electrically-driven 16 mm. motion picture camera, with transformer, power cord and tripod, designed especially for time and motion study work.

Its unique loading facilitates film change and enables the operator to keep individual case records separate.

New Screen Line

Chicago—Radiant Manufacturing Corporation announces the Radiant R.C. T-700, another addition to its 1947 projection screen line. Screen is made in eight sizes, from 6′ x 8′ to 12′ x 15′ and is available for either wall ceiling or tripod use.

RCA Service Units Rated Sound Advance

A major advance in the theater sound servicing field has been made by RCA, with the distribution of complete new test equipment to its field personnel, according to W. L. Jones, vice-president and general sales manager.

New equipment, together with various test films now in use, including the latest Academy reel, provides RCA personnel with all the apparatus necessary for top-notch sound service. Units have been shipped in quantities in the past several weeks, and it is expected that all field service representatives will be equipped within the next few weeks.

Included in the 35 pound, portable assemblage, is an especially designed battery-operated Voltolux 5, a triatic signal tracer and capacitor checker, a power level meter, a DC ammeter and shunt, leads for checking tubes, and all necessary test leads.

Textileather-Pantasole Merger Plans Stopped

Toledo, O. — Jules D. Lippmann, president of the Textileather Corp., Toledo, has announced permanent termination of the contemplated consolidation of the Toledo firm, and the Pantasole Co., Passaic, N. J. Both companies will continue independent operations as heretofore. Lippmann stated the plans for the merger were announced in August, but that dissolution of these plans is now complete and permanent.

NTS Speeds Installations

Detroit—The following theater installations have been made, according to Clarence Williamson, manager of National Theatre Supply: New Almont Theater, Almont, S. D.; Telsung, owner, opened Nov. 2. NTS furnished complete equipment and furnishings consisting of Simplex projectors and sound system, Peerless Magna lamps, Hettier Transverter, Walker PM screen. Crestwood Carothing, American Bodiform Chairs, Marquees, draperies and Seaulux display frames, Dawn Theater, Flushung, new Simplex High lamp and reflectors. Savoy, Grand Rapids, new Simplex E-7 projectors.

Used Upholstered Opera Chairs

Any Quantity

We have the Cream of the Crop

Write or call for exact photo

CHICAGO USED CHAIR MART
Sam Levinsohn, Owner
829 So. State Street, Chicago 5

Ramps Distinguish New Malek Theater

Independence, la. — The new $150,000 Malek Theater has been opened by Mr. Bert Malek. The 825-seat house replaces the Grand which was destroyed by fire early last year.

Beautify scheme for the interior is green grey, go and gold and the front is done in cream and brown Lannon Stone. 8′ bldg. on each side of the lounge and leading into the auditorium, provides an unusual feature. Another is a party room for 20 persons.

Toledo Area to Get New Ochs Drive-In

Toledo, O. — The fourth drive-in theater in the Toledo area will be built next year by Herbert Ochs, Cleveland, whose local drive-in house is located on property at Monroe St. and Talmadge Road, and will be ready soon. Already in operation are the Maumee Drive-In, pioneer outdoor theater in this area, and the Telegraph Drive-In, which made its debut this Spring. Ochs has acquired property for the proposed drive-in on Woodville St., East of the city limits, but he said construction will be delayed until 1947 because of scarcity of building materials.

New $100,000 Peoples Replaces Burned House

Beaumont, Tex. — The Jefferson Amusement Co. has started construction here on a new $100,000 theater to be known as the Peoples Theater, and will replace one of the same name destroyed by fire last late year. The new 1,000-seat house is being built across the street from the old house. L. C. Kuburz is designer and architect and will also have direct charge of the building and equipping of the house.

New Trans-Lux Prado To Open in Mex. City

Mexico City (By Air Mail)—Preparations are being made for the opening of the new Trans-Lux Prado Theater, first in the company’s post-war expansion program.

Situated in, and an integral part of the New Prado Hotel, which will be opened at a cost of $4,000,000 by the Mexican government, the new theater will be one of Latin America’s most beautiful and modern, embodying the latest developments in motion picture equipment.

Seating 950, the Prado will have a bar and soda fountain in its spacious lounge, and will show first-run American and Mexican films.

P. N. Furber, Trans-Lux chairman of the board, and Norman W. Elson, vice-president of Trans-Lux the- aters, are en route from New York to assist in preparations for the opening. No date has yet been set but it is believed it will occur within several days of the inauguration of President-elect Alaman, o Dec. 1.

Tony Gaudio Will Open Camera Store in Frisco

Hollywood—With three more pictures to go on his current Republic contract, Tony Gaudio, one of the industry’s top cameramen, twice winner of Academy Awards, is a runner-up nine other times, will officially retire on the termination of his contract, to open a camera store and photographic studio in San Francisco.

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NEW 2000 SQUARE FEET DEVRY MOION PICTURE SOUND EQUIPMENT

Chicago — Naclo, Inc., manufacturer of 16 mm. sound projector equipment, announces the appointment of Bellows Schasseur & Co., Inc., N. Y., as exclusive Canadian and South American sales reps. Robert Schasseur, president of the latter company, will personally handle the distribution of Naclo equipment in Latin America.

Schasseur, who is presently surveying the market and considering Naclo distributors in many of these countries, will correlate sales and promotional activities of the distributors already established as well as new ones to be appointed.

Cleveland NTS Busy With Installations

Cleveland, O.—Frank Masek, NTS local manager, announces the following recently completed installations: complete Simplex sound, Simplex projectors and American seats for the new 700-seat New Orr Theater, Griddle; complete E-7 Simplex sound with Voles of the Theater in the Palace Theater, Canton; complete Simplex equipment throughout the Five Theater, Willoughby and new Simplex sound in the Lansing Theater, Lansing.

Now being installed in the remodeled Alhambra Theater Cleveland, are five 40 x 60 and two 40 x 80 lobby frames and the first 30-inch polished aluminum sign letters to be used in Cleveland.

UDT to Build New 2,000-Seat Suburban

Detroit—United Detroit Theaters has announced plans to erect a new 2,000-seat theater, to be completed in about a year at a cost of $500,000 to $750,000. New house will be located at Seven Mile and Mack Roads, Saul Sloan, operator of the Radio City and Mercury Theaters, announced plans for a 5,500-seat house at the same site, earlier. His was to be named the Parkwood.

Watson New ICMA Prexy

Merrill A. Watson, former executive vice-president of the Myers' Council of America, Inc., has been elected president of the Institute of Carpet Manufacturers of America, Inc.
Mass Popcorn Sales Promoted Thru NTS

(Continued from Page 1)
by Leslie Schwartz, head of Andrews, Inc., extra profits division of Century Circuit, that popcorn vending would prove a "blood transfusion to exhibitors."

The candy situation especially critical, popcorn sales are reportedly hitting new highs and creating new markets throughout the country, even on the East Coast, where hitherto sales had been light. Atkins is supplying the hybrid seed, developed by Purdue University research, to NTS dealers from plants in Shawneetown, Ill., Durand, Okla., and W. Terre Haute, Ind.

New Eastman Lens Process Ups Projection Intensity

(Continued from Page 1)
its 3 and 16 mm. projector lenses, according to Eastman Kodak Co. spokesmen.

The coating process, which has already been applied to many Kodak camera lenses, increases light transmission through lens elements by decreasing reflection. It is effected by coating element surfaces with a microscopic thin layer of magnesium fluoride.

CPA Refuses Okay for Hollywood 'Radio City'

West Coast Bureau of THE FILM DAILY
Hollywood—Authorization for construction of a $5,000,000 theater and radio building in Hollywood has been denied by the CPA construction division. Application was filed by Radio City Realty Corp., 6930 Sunset Blvd., with proposed structure to be erected on a site at Sunset and El Centro St. Five-story reinforced concrete structure was designed to seat 7,000 persons, and to house radio broadcasting studios, offices and stores.

Carrier Corp. Promotes Three Sales Executives

Syracuse — Promotion of O. W. Bynum as manager of direct sales, John A. Gazelle as manager of distributor-dealer sales and Carl U. Spriggs as assistant general sales manager has been announced by Arthur F. Shanklin, vice-president and general sales manager of Carrier Corp. All three will make their headquarters in Syracuse.

Gaumont-Kalee in N. Z.

Wellington, N. Z. (By Air Mail) — Gaumont Kalee N. Z. Ltd., has been formed with capital of $85,250, its shareholders being Gaumont-British of London, G. B. Kalee Ltd. (London) and General Machinery Co., Ltd. (Wanganui). New company will handle cinema equipment for the Rank-Kerridge interests.

FIFTH AVE. SWANK and decor invades the theater confectionery field with the opening of the New York Strand's shop, a Sanitary Automatic Candy Corp. installation.

N. Y. Strand's Candy Shop

Big Three Rug Co.'s Up Employee Benefits

Three of the country's leading carpet manufacturers are completing final arrangements preparatory to enlarging existing employee benefit plans and will add a variety of new features in the near future, it was recently disclosed.

The Bigelow-Sanford Carpet Co. will give anti-influenza injections to its production and office personnel in its Amsterdam, N. Y., mills. Injections will be extended to those in the Thompsonville, Conn., mill a week later, to be followed by administration in the company's New York general office the following day.

Emphasizing that the injections are on a voluntary basis, Albert W. Hendrickson, employe service manager, said they represent the initial step in the organization's intention to expand all activities relating to maintenance of health of personnel.

In the several years, a comprehensive health survey will include periodic x-rays, distribution of cold capsules, and other preventative medicine procedures, and educational and dietary measures designed to acquaint workers with scientific dietary habits.

Mohawk Carpet Co. plans to administer influenza injections before the beginning of the New Year and will also institute other health measures, including an intensive optical study of all employees.

A & M Karagheusian, Inc., has just completed an exhaustive survey utilizing x-rays and other equipment to detect any cases of incipient tuberculosis among mill and non-production employees.

Mill leaders emphasize that the

Skoutras Contracts For RCA Service

A major sound equipment service agreement has been negotiated between the RCA Service Co. and the Skoutras Theaters Corp., providing for RCA service contract and the furnishing of replacement parts to all 65 theaters of the Skoutras organization, it was announced by W. L. Jones, vice-president of RCA Service Co., Inc.

Negotiations were handled by J. W. Gifford and L. M. Weber, executives of the theater group, and W. F. Hardiman, N. Y. district manager of the RCA Service Co.

UK's Radiant Plans Labs. in Australia

Sydney (By Air Mail) — Radiant Color Laboratories of Great Britain will establish an Australian branch and hopes to fill local requirements for processing black and white prints early in 1947, according to Capt. Lee Hill, Australian rep. for Pathé, Butcher's Films and Radiant Color.

Detroit Lighting Up

Detroit—New marquees have been ordered by several area theaters. Houses include the Macomb Theater, Mt. Clemens; Temple, Detroit; Oxford, Oxford; Lyric, South Lyon, and Caruso, Davison.

new health measures are definitely not "paternalistic" but are aimed at assuring maximum steady employment and the attraction of needed labor to the Industry.

N. T. S. To Market New 6-Phase Rectifier

(Continued from Page 1)
phide, "M-CS," S. L. Christee, presi

N. T. S. To Market New 6-Phase Rectifier

(Continued from Page 1)
phide, "M-CS," S. L. Christee, president of McColpin-Christie Corp., 1 Ave. of the Americas, New York, announces the availability of the new 6-phase full wave rectifier, which offers a practically pure sine wave, which harmonics of a disturbing nature are not produced.

Interference from sparking commutator brushes as can occur in generators is non-existent in the rectifier.

Explaining how 6-phase rectification is possible from a 3-phase supply line, Christee said the system consists of splitting each leg or phase of the rectifier transformer into two separate parts, then cross-connecting a part of one leg to a part of another leg so that each part gives an impulse which follows by 90 electrical degrees after the preceding impulse. This is analogous, he said, to a 12 cylinder double-acting combustion motor, as compared to a six cylinder motor, using only a very light flywheel.

Nato Agencies in Six European Countries

Chicago—Nato, Inc. will set up sales agencies for its 16 mm. subsidiary in England, France, Belgium, Sweden, Switzerland and the Netherlands.

Because of uneasiness about overhead, Nato did not plan to disband in Europe at this time. However, requests for dealerships are to have necessitated a change in plans. Shipments to Europe will now be started as soon as production is increased sufficiently.

Establishment of the European dealerships will virtually guarantee a world-wide distribution of the projector, as the firm has authorized distributors in several Latin-American countries as well as in Canada, China, Spain, Portugal, the Philippines and the Hawaiian Islands.

Reade to Cool Jersey Houses

Walter Read, president of Walter Read Enterprises, Inc., has announced that plans are being made to install air conditioning in the Grand Central Theater, Morristown; Mayfair and St James Theaters, Asbury Park, and Strand in Plainfield—all New Jersey houses. Installation will begin this Winter.
Colorado Quonset Shows Innovations

(Continued from Page 1)

concrete construction theater to be built in the country. Strikingly modern in design, the theater is the hub of the new $5,000,000 Del Mar development radiating from the site. Among the unusual features of the Fox are the off-center entrance, merging of the manager's office and the boxoffice, and the spectacular marquee, with tower rising 61 feet. Auditorium is stadium-type and the sloping floor enables easy washing, ensuring the utmost in sanitation. Colorful murals, filtered footlighting and beautiful curtain combine in an interesting front-deck design. House is completely air-conditioned, with electronic germicidal lamps, overall fireproofing, American Seating Co. equipment, and Simplex 4-Star sound and Super Simplex projection. The surroundings are made to be entirely comfortable and there is space for 63 cars in the adjacent, flood-lighted parking lot. Theater was designed by Charles A. R. Davis, Denver architect. Martin & Martin, Denver, were general contractors.

Bloomfield Inspection

Machines for Columbia

Atlanta—in a clear indication that new motion picture equipment is gradually circulating among the industry, Columbia's Atlanta office announced the installation of 15 new electric inspection machines. Manufactured by the Bloomfield Tool Co., Bloomfield, N. J., the new inspectors are expected to greatly expedite the formerly lengthy process of checking film. Only other organization to use the electric machines here is Universal.

Popper Pops Pounds Pronto

A new electric corn popper capable of popping 50-60 pounds per hour, has been announced by Richard M. Westbrooks, president, Popper Equipment Co., L. A. The new machine, called "Speedway," is designed to operate on 220 volts.

Duluth Norshor Goes
Aquatic via Murals

Duluth, Minn.—The Norshor Theatre, operated by the John M. Runyon run here, has re-opened after a three-weeks closing during which decorating, called some of the most advanced in the theater field, was completed. Eugene Giboie of Duluth designed three huge seashore murals representing Lake Superior, scenes for the job. Giboie painted the murals, the largest of which is 15 by 30 feet, on canvas in Chicago and shipped to this city. He did the work for the auditorium in submarine motif in subdued tones. The remainder of the house fits in with the aquatic theme.
Plush ABC Stand For B’dway Strand

(Continued from Page 1)

straight-grain light oak, is 14 feet long. The side walls and back of this display are covered with beigetuffed leather, flush with an enormous back mirror and floral center-piece behind the counter.

Concealed floodlighting is employed both for the merchandise and three-tiered crystal glass display shelves.

Ballenger and Roop, nationally known interior designers, designed and constructed the stand. The stand’s miniature store marks the beginning of a new era of merchandising in the lobbies of the larger theaters, and is the first in a projected chain of such displays in key theaters from Coast to Coast serviced by Sanitary.

Alexander Smith Shifts Key Sales Executives

(Continued from Page 1)

Hammel, Smith’s vice-president in charge of sales, was named. Shiell, who has been department manager in charge of sales will be succeeded by William F. Walsh, Smith territorial manager for Pittsburgh area. Walsh, a member of the organization since 1928, will be succeeded by San Bernhard, Pittsburgh, a member of that city’s Smith sales force since 1937.

GE Lamp Dep’t Releases Light Design Brochure

“Modernizing The Theater With Light” is the title of an interesting booklet published by the lamp department of GE to point out to the trade the interesting design potentialities of light. C. M. Cutler, GE lighting expert, widely known for his creative work in theater design, contributed the ideas for the brochure.

Though not intended as a complete treatise on theater lighting the booklet provides sketches and idea-provoking illustrations of modern applications of new fluorescent lamps. It should prove of great value to architects, owners, and managers of small and medium-sized theaters, where simplified installation, reduced material costs and savings in time are important factors in modernization plans.

Altec Lansing Speakers Go Into Mich. Theaters

(Continued from Page 1)

Detroit—Altec Lansing “Voice of Theater” speaker systems are being supplied by National Theater Supply for the Kingston Theater, Sheboygan; new State Theater, Wayne; Bijou Theater, Grand Rapids; State Theater, Ann Arbor Theater and Michigan Theater, Ann Arbor; new Lake Theater, Walled Lake, and the Strand Theater at Pontiac.  

Victor, Color, Isis Sold

Denver—Mrs. William Sombar sold the Isis, Victor, to Deme, rious May rogniue. Wayne Lord will manage.

Alliance Adds Jefferson

Chicago—Alliance Circuit has acquired the Jefferson Theater in Fort Worth, Tex., which it will take over next month.

Leases Denver Plaza

Denver—The Cinema Amusement Co. has secured the lease on the plaza, effective in April. Dave Cockrill has been operating the house.

G & E Acquires Two

Chicago—G and E Theater Corp. has acquired the Lincoln Theater, which will be under the management of A. J. Angelos, and the City Theater, which S. J. Angelos will manage for the circuit.

East Chicago House Sold

Chicago—Sol Lockwood and Bernard Moore have bought the Midway Theater, East Chicago, from Robert Whitehead. The name of the house will be changed to the Mars Theater, by the new owners.

Grasgrin Buys in Milford

Milford, Mich.—A. J. Grasgrin, former owner of the Kem-C Theater in Detroit, and houses in New Baltimore, has bought the Milford Theater, only house in town, from the Regal Corp., headed by Dave Player. Latter retains the Ama Theater in Detroit. Grasgrin has named Johnny Archibald as manager. Grasgrin is now dickering for another upstate house.

Robins Buys from Richmond

Boston—Jack Robins takes over the Keith Theater in Campello, a suburb of Brockton, from Corey Richmond Dec. 1 on a long-term lease. Robins will renovate and redecorate the 1,000-seat house. He owns and operates the Kameo, Pittsfield.

Boston Globe to E. M. Loew

Boston—The 1,600-seat Globe in downtown Boston has been acquired by E. M. Loew who will make it available for stage attractions. House has been playing pix.

Balto. Vague for Lifemovie

Balto.—The Vogue Theatre, downtown first-run house, has been sold to James Martin, president of V Newsreel Corp. The new owner will convert it into a Lifemovie to conform with other houses he operates in Boston and New York. Walter Gettlinger will continue as manager and also handle bookings.

Comfort Buys Garwin

Des Moines, Ia.—The Garwin Theater has been purchased by Jack Comfort of Waterloo.

Acquires Balston Gem

Balston, Minn.—Ben Artfield has purchased the Gem here from L. W. Peterson.

Purchases Ackley Strand

Ackley, Ia.—R. A. Neitzke is the new owner of the Strand.

Buys Marshalltown Site

Marshalltown, Ia.—The Capitol Theater property at Marshalltown has been sold to C. E. Cramer. The theater burned last Spring and has not been rebuilt.

Shipley Adds a Third

Pieron, Ia.—Frank Shipley, already operating two houses, has purchased the local theater from Carl Benson of Anita.

Cumberland Theater Sold

Cumberland, Ia.—Russell Brandon of Woodbine has purchased the local theater and taken over its management.

Takes Grand Rapids Duo

Detroit—The Vogue and Family, at Grand Rapids, formerly operated by J. C. Muzzall, are being bought by Howard Reynolds. Both will be booked by Clive Waxman.

Jansen Buys the Dale

Riverdale, Ill.—William Jansen acquired the Dale here from Roy Jenkinson through the Seritella agency of Chicago.

Beller’s Alma to Gillmer

Chicago—Don Gillmer has acquired the Alma Theater from Irving Belfer.

Holdin Sells Chi. Fox

Chicago—The Fox Theater has been purchased by George Heine man and Ralph Schoneig from Austin Holkin, the Seritella agency handling the deal.

Sells Longview Texas

Longview, Tex.—The Texas Theater here has been sold by Lester Dillison to W. M. Morrow. Dillison will continue to operate the State theater in Sherman, Texas, and the Studio at East Vaugh, New Mexico, Morrow formerly operated theaters in Tulia and Seagoville.

Purchase Cleveland Rex

Cleveland, O.—Robert Matkovich and Alice B. Lewis are the new owners of the Rex Theater here.

B’lyn Theater Planned

Samuel Dietz, builder and operator, N. Y., reports he is having plans prepared for a 12-story apartment building, 500-seat theater and stores, to be erected in Brighton Beach, Brooklyn.

Renaming K. C. Newman

Kansas City — Paramount will be the new name of the Newman, downtown first-run.

British Equipment for Canadian Odeon

(Continued from Page 1)

J, Arthur Rank Organization in Great Britain, has already established branches from Coast to Coast. Ultimate intention of Gaussian Kalee is to market in Canada not only British-made sound and projection equipment, but British-manufactured seats, carpets and furnishings as well.

American equipment heretofore has been largely utilized by Canadian exhibitors.

Fox Midwest to Build Kansas City Suburban

(Continued from Page 1)

750-person seating capacity. Because of the town’s history in connection with farm meetings, the lot will be built in a Southwest architectural motif. The building will be set back from the street to permit garden plots in front.

Fireproof throughout, the theater is planned to have exterior walls of native stone and stucco with a red-timber trim. Interior walls of concrete masonry also will have timbre trim. Interior lighting will be of the indirect type. Front of the building will be floodlighted.

An entrance drive to the parking area will run under a covered passageway which is to lead to the box office and entrance of the theater.

Argentine Linseed Oil Expected to Free Paints

A relaxation of the linseed scarcity in the country is expected when a shipment of 35,000 tons of Argentine oil arrives here. Expect to greatly ease the paint situation in the near future. Primarily ingredient is being discussed by industry representatives. Demand for linseed oil at the recently advanced levels in reported bought. Inability to obtain flaxseed oil in large quantities is reflected in reduced crushing operations, and only very limited amounts of oil are obtainable for nearby delivery.

Light-weight Extinguisher

A new fire-fighting device, manufactured by Union Stop-Fire Corp. Brooklyn, may prove of great value in theater safety maintenance. Using a mixture of carbon dioxide and carbon tetrachloride, the light new extinguisher can easily be operated with one hand, shooting a fine spray up to 25 feet.

Woon. House Gets CPA Permit

Weeooocket, R. I.—The Olympia Theater recently received permits giving it permission to operate with 8,000 receipts. The permit was granted “to prevent further damage to a structure requiring essential maintenance and repair.”
Major Rug Companies Announce Price Hikes

(Continued from Page 1)

The lines. Mohawk Carpet Co. has raised its scale of prices five per cent. Alexander Smith & Sons raised their prices from seven per cent to a maximum of 10 per cent.

The price of Gulistan rugs and carpets was raised an average of 10 per cent by A & M Karaguezian, Inc. Under the new schedule of prices, Renaissance and Symphony grades are up seven per cent; Stockton, Wilton and Penhurst axminster are up 10 per cent, and other consumer grades are up 10 to 15 per cent.

Fifth Carpet Co. is analyzing its price structure and will shortly announce some increases in prices of finished goods to compensate for increased operating costs. According to Harold E. Wadley, president of the company, the firm’s inventory of finished goods is negligible and at least $1,000,000 below normal.

While wage and material costs in the industry have risen sharply, here is no shortage of wool stock. According to a recently released report from the Bureau of the Census, stocks on carpet class wool were about five per cent larger than in the previous quarter.

Youngstown Committee Meets Dec. 10 on Code

Youngstown, O.—Committee recently appointed by Mayor Ralph W. O’Neill to study revision of the city building code, will meet on Dec. 10 to discuss proposed forms for the new code, according to R. B. Coats, secretary. James C. Ryan, city engineer, was elected chairman of the committee. Action on revision of the code will be sought from various professional, business and tradesmen whose activities are subject to regulation by the code.

Victor Animatograph Men On Mexican Coast Swing

S. G. Rose, president of the Victor Animatograph Corp., Davenport, IA., manufacturers of 16 mm. motion picture equipment, and Robert H. Sulka, Latin American sales manager, are making an extensive swing through Mexico and key West Coast points to discuss export-import matters with the various distributors of Victor products.

Gastonia Lyric Burns

Gastonia, N. C.—The Wilby-Kinney Lyric here will be closed for two to three months as the result of a fire caused by a short circuit in electric wiring. John Hollingsworth, manager, suffered burns of the hands in fighting the blaze.

NEW THEATERS

New Wick Completed
Wichita, Kan.—Mrs. T. H. Slotwower has completed the new Wick Theater at Sedgwick.

Berry to Open the Monroe
Monroe City, Ind. — R. L. Berry will open the Monroe Theater here Dec. 1. The new theater has 300 seats.

It’s the Vogue
Cleveland, O.—New 1,600-seat deluxe Warner theater in Shaker Heights will be called the Vogue.

First Huntington Theater
Huntington, Tex.—The Kay, first theater for this town, has been opened by B. G. Partin and J. B. Reeves. House seats 450. Partin is a former postal employee.

Forest Park Theater Bows
Atlanta, Ga. — The Forest Park Theater at Forest Park, has opened. The new 900-seat theater is under the management of R. T. Butler, who is also manager of the Lakewood Theater in Atlanta.

Claimont’s New Ready
Clairmont, Ga.—The New Theater, 250-seat, will open Dec. 3 with Riley Haynes as manager.

To Open New Negro House
Mount Pleasant, Tex.—The Lincoln, a new 350-seat theater for Negroes, will be opened here soon by Mrs. McGina Peel, Negro restaurant operator.

Pursell Canadian to Bow
Pursell, Okla.—The new 800-seat, $50,000 Canadian Theater has been opened by the K. Lee Williams Theaters, Inc. of DeQueen, Ark., in conjunction with Levi and Sidney Metcalfe of Pursell who will be co-managers. The Metcalfe brothers have operated the Ritzy and McClain theaters here for a number of years. The theater is named for the Canadian River which runs through Central Oklahoma.

Wright’s Pic to Bow
Begley, Minn.—The new $40,000 Pic was opened this week by E. R. Wright.

Naval Point Theater Opens
Pensacola, Fla.—The New Navy Point Theater, a 750-seat house, erected at a cost of approximately $150,000, has been opened. F. B. Johnson is owner-manager.

Dunn Sells Lantern Plant
Tiffin, O.—Sale by James M. Dunn of the Ohio Lantern Co. plant, Tiffin, to Ohio Lantern Co., Inc., has been announced. Firm makes metal advertising specialties. Hugh M. Simpson will be president; Walter L. Higgis, vice-president and treasurer; and Carroll E. Cox, secretary of the new company.

Another for Frisina Circuit
Taylorville, Ill.—The new 550-seat Frisina Theater here opened on Thanksgiving Day.

New Elaine for Morgan
Morgan, Ga.—The Elaine Theater, a new 225-seat, will open Dec. 11. C. K. Shippey will manage.

New Griffith Circuit House
Oklahoma City — Opening of the Boomer, a new deluxe house adjacent to the University of Oklahoma campus at Norman, is planned by Griffith Amusement Co. for today. The house will seat approximately 900.

Rhodes Brook is Opened
Brookston, Ind.—The new Brook has been opened with Dan Rhodes as owner and operator.

New RCA Tele Unit Speeds Spot News Pix

Camden—RCA has announced development of a light-weight, self-contained mobile television unit which is designed to facilitate news coverage and other remote pickup operations.

W. W. Watts, vice-president in charge of the RCA engineering products department, said the new mobile television unit, mounted on a standard one-and-one-half-ton truck chassis, can be used to transport all equipment required for picking up, monitoring, and relaying to the studio remote television events.

From Ironbound to Pic
Newark, N. J.—The Pic Theater, formerly the Ironbound, has opened. The theater has been completely renovated. Owners are Louis Gold and George Gold, who also own the Rivoli.

The 1947 YEAR BOOK of Motion Pictures will carry an up-to-date theater equipment section of exceptional interest to exhibitors.

NOW IN INTENSIVE PREPARATION ready for distribution in January to FILM DAILY Subscribers
Projects in 17 States Show CPA Restrictions Still Limiting Building

New theater construction is still far removed from its pre-war pace, but a nation-wide survey conducted by The Daily News finds optimistic signs of improvement.

Civilian Production Administration orders still greatly limit construction of motion picture theaters, but in instances where the green-light has been given, a number of houses showing advanced design have been planned.

Equipment, one of the chief constraints, is gradually seeing back to an equipment-hungry market, and many theaters, given governmental approval, but held back due to equipment shortages, are now under construction.

Certain key shortages still prevail, particularly, in an uncertain factor, with strikes delaying production of equipment as well as the theaters.

The FILM DAILY field correspondents report far from clear sailing in theater construction, but the huge number of buildings being planned, as well as the increasing number of theaters under construction, augurs well for a control-less and shortage-less future.

ALABAMA

Haleville—J. M. LaSance’s new $50,000 theater will be of masonry construction. Preliminary plans for the 750-seat erection have been completed.

CALIFORNIA

Oakland—Property located at $825,000 has been purchased by the United California Theater, Inc., at 15th and Broadway. Plans call for a $500,000 theater, surrounded by business buildings costing between $500,000 and $500,000. New theaters in the area are Supercinema, Comed McNeill and M. Naity, comprising the Golden State Circuit, parent firm of United California Theaters.

Wheat Creek—With application approved, Real L. Luby has plans for a new air theater, approximately 400 tower, asCarrier, Sherman S. I. Cooper, owner of the theater as materials are available. Lippert recently completed a similar project in Sacramento.

FLORIDA

Miami Beach—M. W. Ewing, of Studio Theater, Inc., was granted approval for his new topic to be located on Washington Avenue. Work will get under way as soon as the construction has been lifted by CPA.

Tallahassee—Stadium-Theatres has completed the purchase of a three-lot corner in the city area where they will build a theater, as soon as conditions permit.

Newcomers on the new Loma theater being built by S. E. McDonald, its fast-screaming companion. McDonald at present operates the old loma.

GEORGIA

Bowden—As soon as material and equipment is available, Mr. and Mrs. Homer Yeats will start construction of a new theater in Marietta, this theater being recently purchased at Commerce and Depot Sts.

ILLINOIS

Madison—Erection of a 1,000-seater is com-
trolled by Mrs. Virginia Steinberg, owner of the Madison, just as soon as construction materials and labor becomes available.

Pekin—The new theater under construction by Patter Circuit, will build a theater of modern design with 2,000 seats. Charles A. R. Angell—John Marris and Alexander Atsun brought the Valley Lounge Building on Archer Road and will remodel it into a theater. Henry Field will get under way when materials are available. The American Community Builders plan a $700,000,000 theater and house on a 2,000 acre site, south of the city, on Route 30. Project will house 25,000 people and will include 4 theaters.

Macomb—Sam E. Portle, head of the Portle Building in this town, has plans for a new apartment building he owns here to provide a site for a new theater. No plans.

Paw Paw—Local residents have already subscribed $5,700 for a 300-seat theater, and a motion picture theater picture. Work proceeds mat-

INDIANA

Harford-Frank Field, president of M. H. Schiller have started work on their new 1,000 seat house, to be known as the Maryland next to the Masonic temple in the heart of the business district and will be built three miles north of the city, on U. S. 30.

South Whitley—Don L. Brubaker, who operates the theater here, has plans for a new theater in a new theater which is nearing completion. The theater will be closed when the new house is completed.

IOWA

Broed-Excavation work has started on A. J. Neumayer’s new theater project.

Mundelein—Mrs. Lillian Johnson, who began work on the Fox Theater, a 450-seater, in this town of 1,000 persons, just as the house is the only one on Sunday shows was abolished.

Sioyo-Center-The local American Legion is ready to begin work on a new auditorium that will house a theater, seating 600. Until now, the theater in the city hall, under C. F. Van Steenwyk’s management, has at present operated.

MASSACHUSETTS

Newton Centre—Permit has been issued to Alts- chuler, a subsidiary of M. G. M. Corporation, to build a theater on Cypress Street, in the Southern section of the Newtons, bordering on the Boston-Western Railroad. Construction starts as soon as shortage difficulties are ironed out.

MICHIGAN

Detroit—John L. Brown plans construction of a new theater, 2,500 seat, at Grand and Six Mile Roads. This is part of a multiple-purpose recreation project to include both skating rinks and bowling alleys.

MISSOURI

Joplin-Fox-Midwest Theaters’ manager, M. B. McNamara, announces plans for the erection of a 40 acres, just outside of town, for an elabor-

ate 1,000-car drive-in theater to be opened next Summer.

St. Louis—The New Art Theater, 350 seats, when completed will be operated on a policy somewhat similar to the Little Carnegie of New York. It is to be situated on a reserved seat basis. Ruby Jones, who spent several years on Olive Street, will also operate the new one. Owners of the Royal Theater, have announced that they will erect a new house here, which will be the 500-car drive-in a project. Work is being planned for extension of plans with an increase to the present size of 300-350, will be fire-proof and air-conditioned.

NEW YORK

Long Beach—New York group buys beach theater from E. C. Holder. The new owners are now planning a house with 250 seat club, 275 cabsasa, a

promenade along the distant long of ocean frontage, an outdoor swimming pool, a small air-conditioned field and a 600-seat motion picture theater, as well as a resi-

dential club colony with houses costing $17,500 minimum.

OHIO

Cleveland—Henry Fickenshaw, manager of the State and Ohio, will erect a new 1,900-seat theater costing a new 700-seat house to be built within six months to make way for the new theater.

Cleveland—A new shopping center, including a 150-seat theater, in Suburban Lyndhurst, will be built and managed by Max Marmorekt, the theater will be named as soon as present government restrictions are lifted.

Columbus—J. Real Neth Theater Co. has started plans for construction of a new Community Center project, having, as a feature, a 250-car motor in theater.

Salon—Albert and William Forman, heading the United Theatres of Portland, announce construc-
tion, now under way, on a $100,000 Drive-in theater. A twenty-acre tract has been purchased for this new development. Said brothers also operate the Oregon State Liberty Theaters.

SOUTH DAKOTA

Wilmont—“Kar” is the name of the new theater being built by Paul Svoe.

TEXAS

Bryan—Bryant Amusement Co. announced plans for a 900-seat theater to be named “Excelsior.” The theater will be operated by the M. G. M. Corporation. Construction starts as soon as restrictions are lifted, the new theater is part of a downtown improvement program of three of its other theaters.

Corpus Christi—Bart Parks, agent for the Texas Theatres, Inc., has signed an agreement with M. G. M. to construct a new theater to be equipped with individual

projection.

Galena—With one theater already under construc-
tion on Farmers Avenue, L. B. Toylman and Harry Sacks announce plans for another suburban house to be located at Samuels Drive and W. T. B. 1,000-car construction will start as soon as building conditions permit. Texas Theatres has purchased the property.

Abilene—Cenmanagers here for the Interstate Theather Circuit, Johnny Broning and C. A. Marmorek, announce plans for a house built on the present site of the State and Red House. Plans for the new theater are being considered by the directors, as the former is razed for the new creation. Latest innovation for this one include facilities for television, and is one of the first of its kind to be erected.

Grand Haven—The old Opera House will be razed for a new theater to be built on the same sites by the Interstate Theaters, Inc. This new one will be equipped with television projection.

Kerrville—“Morning bells” and Dennis, theater operators in local theathers, have stated the new $75,000 house is going to be a modern neighborhood house. No name has been slated as yet.

Kerrville—Plans for the building of a 500 seat house for the Downey Theaters, of Underwood & Eustis Drive-In theater Co. The theater will be located on an island property at a former airport. Opening will be in February.

January Operation For Equity Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Due to elaboration of plans for Equity studios, the new plant at 810 N. Cahuenga Blvd, will not start full operations until Jan. 10, Jack Schwarz, vice-president, said yesterday.

Erection of all buildings, including nine stages, has been virtually completed, with interior work and installation of equipment being held up due to lot, which covers four and one-half acres, where there will be complete studio facilities, including a building to handle projection, stills galleries and cutting rooms, three projection rooms, barber shop, camera department, special effects department, grip buildings, dressing offices, and recording rooms.

Dimensions of the stage building are: 70 x 160, 32 feet high, comprising two stages; two buildings 100 x 160, 33 feet high, each comprising two stages; 118 x 224, 38 feet in height, providing two stages; 78 x 80, 87 feet high, comprising one stage.

Although scores of producers have applied for space, Schwarz has not as yet made any commitments.

Henderson, Nev., Studios To Start in February

West Coast Bureau of THE FILM DAILY

Hollywood—Production will get under way in February in Allied Studios at El Rancho, Nev. On the “Pretty Boy Floyd” being put before the cameras by Bert Matthew, Jr.,

Jean Donnelly, who is associate producer, also negotiated a pact for the filming of “Vasques,” a cineplay production to be made by Matthews in May.

Exhibs. Watching Effect Of Parking Cost Hike

Providence, R. L.—Local exhibits are awaiting the effects of a recently announced 40 per cent boost in parking lot prices. Re-installation of parking meters, recently approved by referendum, is not expected to have effect until in operation during evening hours or on Sunday.

WASHINGTON

 Tacoma—Purchase of property and plans for the construction of a 700-car Drive-In Theatre for the south district, here, has been announced by Chester Nilsen and C. L. Thuesen, owners theater operator. Proposed house will be modern, situated on a 35 acre tract on 8th St. and S. Tacoma Way. Situated 300 feet off the highway, the new theater will have one of the largest drive-ins in the northwest.

WISCONSIN

Bruce—Ground work has started on a new 375-
seat theater, in this town of 700, by Robert F. Zieke, a retired air force pilot. His father operates a thea-

re in Hawkins.
October Collections Top Previous All-Time Mark

October Collections Top Previous All-Time Mark & More Than $6,000,000

Washington Bureau of THE FILM DAILY

Washington—Total admissions tax collection of $48,597,428 for October, September business, topped by more than $6,000,000 the previous month, high of October, 1945.

Monthly collections this fiscal year since July 1—have been averaging slightly under 40 million dollars. October, 1945, collection was $42,959,972. Previous high for this year (Continued on Page 6)

U. S. Equipment for New Turk Theaters

Chicago—The Turkish government has established civic centers, called pulotus, throughout the republic, in which projection equipment installed at the exhibition of both entertainment and educational films, was demonstrated Friday by Robert libert, distributor for DevCory Corp., who visiting the U. S. Libret, who leaves here shortly (Continued on Page 6)

Exhib. as Studio Guide in Production Proposed

Detroit—An exhibitor who "has at the pulse of the public" should be stationed in each studio as a consultant on public tastes, in the opinion (Continued on Page 3)

Fox, St. Louis, Solves Problem of Dimout

St. Louis—To meet the "Lewis' Dimout" situation, Tony Peluso, manager of Fanchon & Marco's 50.00-seat Fox, has obtained the city's permission to place an auto truck mounting a gasoline-powered electric generating plant in the parkway on the east side of Grand Blvd. The flood lights gives the Fox the only post-Lewis illumination of any of local theaters and also serves to provide lighting for the traffic cop stationed there.

Baird to Demonstrate Three-Dimensional Color Television in Britain in January

London (By Cable)—The J. L. Baird Co., will demonstrate not only color television, but three-dimensional color television, in January, it was confirmed over the week-end.

The Baird Co. company is installing large-screen television in houses of the Capitol and Provincial New Theaters, Ltd., next year. Circuit comprises 14 theaters, six of which are nosrawl houses.

ATA will Challenge Intervention Denial

If the American Theaters Association has persuaded the Statutory Court to abandon its plan for competitive bidding, the denial of the ATA's move to intervene in the New York equity case will be of no consequence, Thurman Arnold, counsel for the ATA, said at the week-end.

In a prepared statement, Arnold said the purpose of the ATA in seeking to intervene was to oppose the court's election selling proposal which exhibitors believe to be un (Continued on Page 3)

Lease-Purchase Contracts Closed for 20 Theaters

Lease-purchase contracts for the first 20 theaters to be constructed for independent exhibitors by the MacKee Theaters Co. have been approved, it was announced at the week-end by W. R. MacKee, president. The MacKee company builds theaters for independent exhibitors who want to add to their holdings (Continued on Page 7)

Studio Talks Wait On CSU Assurances

West Coast Bureau of THE FILM DAILY

Los Angeles—CSU policy committee is studying a telegram received from Pat Caw, chairman of Producers Labor Committee, which said that no negotiations can be resumed until producers have been assured that CSU unions have taken action to prevent violence by members, mass picketing and other acts in violation of court order.

Also that local and international offices of CSU union have unqualified (Continued on Page 7)

UA Board Defers Action On Selznick Till Dec. 10

The board of directors of United Artists on Friday tabled the threatened litigation to oust David O. Selznick as an owner member until the next meeting of the board, scheduled for Dec. 10.

The directors at Friday's meeting authorized a long-term deal with Walter Lantz for the distribution of 11 Lantz Technicolor cartoons a year (Continued on Page 7)

Growing Communist Factions Discourage U. S. Investment in Pix Theaters

Rio de Janeiro (By Air Mail)—Prospects of outside investment capital being brought into South American countries to finance the building of new motion picture theaters to meet the vast and eager demand for screen entertainment, especially in the smaller towns having no theaters at present, have been dimmed lately by political factors of a discouraging nature, it is learned from recent visits of financiers interested in Latin-American ventures.

At least three such men have been (Continued on Page 3)

Wells Considered For New UN Berth

William H. Wells, UNRRA pix chief, is being considered by the United Nations as head of the freedom of information section of the human rights division of the Economic and Social Council, it was (Continued on Page 7)

CPA Expected to Extend Power Curtailment Order

Washington Bureau of THE FILM DAILY

Washington—CPA is expected to broaden its order curtailing use of power in Eastern and Mid-western (Continued on Page 3)

AMG Okays 11 More U. S. Pix for Germans

COMING AND GOING

ERIC A. JOHNSTON and his MPAA party, A. A. JONES, OSCAR HOMELA, SUE HOMELA, HAROLD BINNIT, CONRAD VEIDT and ROBERT KANE and MRS. KANE arrived in New York Saturday on the S.S. America.

SYREDS P. SKOGRAS, 20th-Fox president; J. M. CONNORS, vice-president in charge of Distribution, and SAM SHAIN, director of trade relations, arrived Tuesday.

NED E. DEPINT, ROBERT MOCHRINE, and MAJ. L. E. THOMPSON leave today, by plane, to represent RKO at the New Orleans conference.

E. A. GOLDEN left Hollywood Saturday for New York for conferences with Sam Donow, associate. E. T. CONERSALL, assistant to William Scully, vice-president and general sales manager (UNiversal), leaves today for Chicago and Detroit.

GILBERTO GALINDO, partner with Columbia Pictures in Inter-Coastal, arrived recently. His documentary outfit, returned to Mexico City yesterday via Pan-Am, after an extended visit in New York, to attend the inaugural of President Lazaro Cardenas, and to call on the government authorities.

J. M. BERNSON, NATO advertising director in Chicago, arrived in New York on Thursday.

Adolph Zukor II Off For Theater Training

Adolph Zukor II, who joined Paramount International Films, Inc. in 1946 from New York for Rochester Minn., over the week-end. Since joining the company young Zukor has been undergoing training in different phases of the motion picture industry, and this trip will take him to the Minnesota Amusement Co., where he will be schooled in theater operation. He will be there for about four months.

Decision Reserved on Cross Claims Dismissal

Federal Judge Alfred C. Cox on Friday reserved decision on a motion by Paramount, General Predication Equipment Co., and others to dismiss the cross claims of Scenery Corp. of America and Arthur Levy, president, stemming from the civil suit action brought by the Government in connection with Scenery television outsets.

Pix as Communication Media?

The place of films in mass communication media will be discussed by Walter Wanger as part of a panel featuring also John Suchman, Eleanor Roosevelt, Edward R. Murrow and Morris Ernst, which will be held in New York tomorrow under auspices of Survey Associates.

CINEMATOGRAPHER

Nationally known industrial concern located in Louisville, Kentucky, requires man experienced in industrial documentary film work. Must have thorough knowledge of film cutting, script planning, and silent 16 mm. color equipment. No dark room work. Some travel. Good executive information and salary required. P. O. Box No. 360, Louisville, Ky.

JAMES R. O’GARING, Republic executive vice-president and general sales manager, left yesterday for Detroit, and is expected to return to New York on Monday. (Universal)

BOB ENCEL, De Vry sales manager, leaves for Southern business trip. ED De Vry leaves for Western trip and CHARLES CRENOS and assistant NOMA BARTS returns from school conference.

EDWIN W. AARON, assistant general sales manager for M-G-M, is due back today from his holiday vacation at Atlantic City.

JOHN S. ALLEN, M-G-M district manager, has returned to his Washington headquarters. HERB NUSBAUM, of M-G-M’s staff, will attend tomorrow’s outing in Clarkburg, W. Va. (RKO)

ED ZUM Material for National Theaters is in town for the Coast for product conferences with various sales managers. WILLIAM B. JAFFE, Eastern counsel for Monogram, returns from the Coast late in the week.

ALBERT E. IDELL leaves for Guatemala this week to complete a sequel of “Centennial Blizard.” (RKO)

RICHARD AILIN is in New York to rehearse a new play for the 1947 Broadway season.

VIRGINIA WELLES left Hollywood yesterday for a month’s vacation in her home town, Winooski, Wt. (De Vry)

ROBERT KREIER, general manager of Continental Europe for 20th-Fox hit unit, has arrived in New York.

ARTHUR SCHMIRZ has arrived in New York from the Coast to try out on a story property for his independent company.

SKOGRAS Elected For 5th Time by Variety Club

West Coast Bureau of THE FILM DAILY

Charles P. Skogras has been elected head of crew members (directors) of Los Angeles tent of Variety Club for fifth time. Members have voted to continue support of building for premature birth clinic at Cedars of Lebanon Hospital, and to also aid Children’s Hospital.

VOHS JOINING ALLIANCE AS PURCHASING AGENT

Des Moines, La.—Kenneth Vohs manager of the Ritzy Theater at Charleston for the past five years, he resigned to accept a position with the Alliance Theater Corp. of Chicago as purchasing agent and maintenance director. Vohs served with Central States Theater Corp. for 16 years and was manager at Fort Dodge before serving at Charleston.

Added Starters In Race For MP Associates Posts

The membership of Motion Picture Associates, in accordance with the by-laws of the organization, has nominated an additional slate of four directors and editors. Elections will be held Wednesday in the Georgia Room of the Hotel Piccadilly. Additional candidates include Morris Sanders, first vice-president; Robert J. Fannon, second vice-president; Morris Kuritzkin, sergeant-at-arms; Director: Leo Abrams, Nat Beil, J. J. Bowen, Matthew Cahn, J. Felder, Howard Levy, David A. Lewis, Jack Levy, Ira Meinhalt, George Reiner, Seymour Schussel, Cy Seymour and Al Sheichman.

RKO Sets 30c Dividend

At a meeting of the RKO board of directors at the quartely dividend of 30c per share was declared on the common stock, payable on Jan. 2, 1946, to holders of record at the close of business on Dec. 16.

N. Y. THEATRES

RADIO CITY MUSIC HALL

ARKSITEC'TER CENTER

“THE JOLSON STORY”

with LARRY PARKS · EVELYN KEYES

in Technicolor · A Columbia Picture

SPECTACULAR STAGE PRESENTATION

in the

PALACE " SWA"" 

WASHINGTON’S SONG OF THE SOUTH

in Technicolor

ON SCREEN MARK BELLENGER presents ERNEST HEMINGWAY’S “THE KILLERS”

in person

IN PERSON

IN PERSON

IN PERSON

JOEY BUDDY BOMBSHELL presents EUNICE ERNEST HEMINGWAY’S THE MURPHY SISTERS & OTHERS

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TA will Challenge Intervention Denial

(Continued from Page 1)

unworkable and tending toward monopoly.

"However," Arnold said, "if the court in its final opinion should reject auction selling as contemplated by the prior court's finding, or if the court in its opinion or any modification of auction selling, the ATA insists on its right to intervene to the purpose of appealing the decision to the Supreme Court of the United States."

The ATA does not believe that the board by that intervention is denied is a formal order object to appeal. When such an order is entered, however, it is our position to appeal to the Supreme Court of the United States from the order of our intervention as well from any auction selling requirement which may be imposed by the strict court.

"As a precautionary measure, if the court does not enter an order within 60 days from its notation of the denial of intervention, we will file that notation as though it were formal order and file our notice appeal from that notation. In keeping this action and throughout the proceedings our aim has been and will continue to be solely to maintain the full right of ATA to oppose the imposition of the unworkable system of auction selling."

PA Expected to Extend Curtailment Order

(Continued from Page 1)

In addition, there were reports at additional crackdowns were in the offing for states already operating under the order. This would include further restrictions on power used by casineros, including theaters.

Officials pointed out, however, that the "majority" of cases, theaters in the states affected, were utilizing power "much beyond" the PA order.

CPA has been studying figures indicating that even if all the nation's waters closed, the savings would be considerably less than one per cent total power consumed.

Boetz Leases the Chandler

Detroit—Ignace Goetz has taken a 30-year lease on the Chandler Theatre from Thomas J. Gabriel.

SEND BIRTHDAY GREETINGS TO:

Dec. 2

Andy Clyde
Mace Part
John Tyrrell
Robert Paige

Alfred Louis Werker
E. W. Bixler
Julian Arthur
Eva Stone

Monday, December 2, 1946

Along the Rato

with PHIL M. DALY

Monday Morn Memo

- • • • CUFF NOTES: October's Federal admission tax collections, on September box office totals, hit $48,979,428, or six millions more than the previous all-time high scored in October, 1945…Yep, theater's had goneetshell!!!… • "Didn't see anything here yet about Rank of London taking over Park Ave.'s new theater," wrote W. W. W's Girl Friday on Friday…The Little Lady might read Nov. 20's Film Daily. • • Arthur M. Loew, proxy of Loew's. Int'l left these shores some weeks ago a Chevalier of the French Legion of Honor, (a distinction dating back to 1938), returned yesterday by air from Paris on Officer of the Legion. • In presenting the order's rosette. Enda McKeen. French Minister of Education. lauded Loew for distributing outstanding foreign pix in the U. S. Said Loew in reply: "The film industry must assist in the political education of the people of France and the U. S. as of the rest of the world, to let them know what democracy is and why, without it, the common man is doomed." • • Did I know that Salka's, no less, has created a commemorative cravat for "The Razor's Edge"?...It'll cost you $8.50 (free ad.) • • Helpful Hint Dept: Essences Circuit's experiment with a lobby phonograph record stand is doing very well. • First television parallel to the MPAA's Children's Film Library was inaugurated Friday by Philco's Philco Station WPTZ. Program, "Matinee for Youth," will be on the air a full hour weekly, with Sears Roebuck sponsoring. Show utilizes films exclusively. With it, Sears becomes the first company in Philly to sponsor two tele programs weekly.

- • • • THIS 'N THAT: Looks as though Confidential Reports and the ATO of Indiana are scheduled to knock horns in the Hoosier State over the latter's move to establish municipal license fees for theater checkers. • • Personal Note: Metro's Bess spent last night in the Stratospere Room atop the Traymore Hotel, Atlantic City, as the guest of Mme R. Frank Gravatt, who knows a good stunt when he meets up with it. Earlier, Bess had a drink or two (equa pura, of course) in the Traymore's cocktail lounge, a once-over-therein the barber shop. What'll it be? I'll bet Bess wrapped Boys' boys think of next! • • Did I know 112 theaters in the U. S. Zone in Germany now play 35 mm. American pictures? • • What's this about a Texas playwright claiming rights to the title, "Anything Can Happen"? • • Warness will have three premiere engagements running in Broadway during the holiday period when b.o. big is best. Strand will have "The Time, the Place and the Girl," the "Hollywood," "Humoresque," and the "Victoria," "The Beast with Five Fingers"… • Did I know that Sam Wood, has offered to donate a 1,200-act truant, half-way between Hollywood and Matlin, to the United Nations as a site for its permanent home, and that former Sen. Warren R. Austin, chief U.S. delegate to the General Assembly, has turned it over to the Inspection Committee for immediate consideration?

- • • • THE ASSEMBLY LINE TECHNIQUE is being used by UA's publicity department these days...In rapid succession, the whoop-de-do treatment has been accorded Michele Morgan, Hugh Herbert, Preston Sturgess, Lon McCallister, Bill Boyd, Frances Russom and Arthur Lubin in connection with seven pictures. All in two weeks. The box score reads 81 newspaper, mag., radio and wire breaks. As one wiseacre put it, publicity is like any other type of merchandise, and you've got to keep producing!…But where does the sleep come in, eh?...

Political Factors Deter S. A. Building

(Continued from Page 1)

through this territory in recent months and, after surveying conditions, returned home without making any commitments. Among the more troublesome factors, one of the vis-

ties said, are the growing Communist factions, made up chiefly of student groups, who engage in demonstrations against certain pictures, boxoffice prices and anything else they do not like, with the authorities invariably upholding the demonstrators instead of deciding the outbursts on their merits.

In such instances, compliance is practically the only course open to a theater operator, since any attempt to close shop in protest might lead to his own arrest.

Another visitor commented that much of the trouble is due to misunderstanding, which could be overcome in time by the right kind of missionary work, but the strongly nationalistic feeling in nearly all countries down this way has created many difficulties for imported films, especially those made in strictly democratic countries.

Exhib. as Studio Guide On Production Proposed

(Continued from Page 1)

ion of Sam Carver, head of Detroit Consolidated Theaters.

Carver advanced the opinion that each studio should engage a theater man who "knows his onions" to work with the producer and to assist in the supervising of stories. Other-

wise, he asserted, the picture will soon lose interest in the theater and begin to stay away in droves, adding that "now is the time to act and act fast!"

Critiquing current story trends, Carver said he could not understand how producers can forget that the theater-goers have brains and know something about proper recreation and relaxation, which, after all, is what the theater represents."

STORK REPORTS

A second son, Julian Edwin, was born to Mr. and Mrs. Sam Kai-

ser at the Caledonian Hospital in Brooklyn. Kaiser is in the advertising department of 20th-Fox where he handles copy for the Kayton-Spiro Agency.

Chicago — Ambrose Conroy, Garrick theater manager, has a new son. Youngster weighed in at 9 pounds, 4 ounces at the Little Com-

pany of Mary Hospital.

Chicago—Al Bogatch, BK Terminal theater assistant manager, is the father of a 5 pound, 7 ounce boy, named Richard George, born at Luther Deaconess Hospital.
First five days "RAZOR'S EDGE" at the phenomenal figure which set a new-any picture, any in the world in the business!
OF 2nd WEEK OF "THE ROXY, N.Y., TOP THE OF THE FIRST WEEK...
L-TIME RECORD FOR THEATRE, ANYWHERE HISTORY OF SHOW

(And the greatest audience reaction of any picture ever to play the Roxy!)
Army's "Seeds of Destiny" Going Out as 16mm Film

WASHINGTON BUREAU OF THE FILM DAILY

Washington — First national-wide distribution of the Army-made film, "Seeds of Destiny," will begin immediately, it was learned over the weekend. Distribution of 16 mm prints of the film will be directed by Films of the Nations, Inc., of New York City. Also handling distribution of the controversial film is Ideal Pictures Corp., with 13 offices throughout the country. The film was first presented to AFA for nation-wide showing on a theatrical basis, but was turned down by the exhibitor organization as "too gruesome," as well as too long for the average audience.

Lambert Joins Filmack

Chicago — Stanley Lambert, who has been appointed advertising director of Filmack by Irving Mack, Filmack sales manager, Prior to joining Filmack, he was associated with the Alexander Film Co. of Colorado Springs.

WEDDING BELLs

McCormack-Morz

Detroit — Mrs. Dorothy McCormack, assistant to Maxine McCormack, manager of the Rialto Theater at Flint, was married to Maurice Morz of Los Angeles.

Warner-Jaeger

Chicago—Dolores Warner of the B & K accounting department, has announced her engagement to Fred Jaeger.

REVIEWs

"Wild West" with Eddie Dean, Roscoe Arbuckle, PRC

PLEN'TY OF ACTION, SONGS AND TESTING STORIES VALUES EMPIZER'S "Wild West" EFFECT IN CINEMAS IN THIS ONE.

There's a good balance of all the required elements of western picture—"Wild West" which are further enhanced by the effect in Cinecolor. Eddie Dean is present with good voice and perform while Roscoe Arbuckle supplies the touch. Louise Currie and Jean Carlin pleasant on the eyes as the feminine side. Everybody is in fine mood, the outdoor action and backgrounds to a real open air feeling.

The story involves a telegraph line which spans the country. When the protection is refused by local lads and his two aides take the job. Implied to be made in the old Westerns. When they arrive the dirty work is left off, and then the lads are shown to be the worst kind of outlaws. They set out on a mission which is only achieved by the arriving of the"Wild West."
dio Talks Wait

CSU Assurances

(Continued on Page 7)

accepted the AFL executive council's Dec. 26, 1945, proposal that CSU will abide by the 1946 wage agreement and that the CSU union will not engage in further work stoppages or other analogous action.

Little Headlines:

PRESIDENT ERIC A. JOHNSTON returned to MFAA's Washington office over the weekend following his return from Europe on Saturday afternoon. Johnston is expected to present his views at the MFAA board meeting on Dec. 11. The board will meet in Wassaic, N.Y., for the first time.

SAMUEL COLDWYN'S "The Best Years of Our Lives," backed by a shrewd promotion and a big downtown opening, looked promising, according to reports, despite the lack of the usual trade reviews. The film was a hit out of the gate and is expected to hold up well.

CHIEF JUSTICE EDGAR BROMBERGER, of the Magistrate's Court of New York, will hold special sessions to hear cases in connection with the unlicensed sale of liquor in the area.

OPENING DAY'S BUSINESS of "Undercurrent" at the Capitol theater, the opening day's gross was $7,500 ahead of "Yolanda and the Thief.

CAPT. EARLE W. CARVER, USNR, vice-president of the Seven Seas Film Corp., has been appointed the Personnel Director of the new division.

11 UA Foreign Staffers With Company 25 Years

Eleven members of UA's foreign staff—seven of them with the British organization—have rounded out a quarter century in service with the company. Roster includes:

Henry Weiner, manager in Cuba; Enrique Baez, general manager in Brazil; Harold Armstrong, manager in Mexico; Bernard Brandt, branch manager in Glasgow; William J. Smith, chief accountant in London; Felix Faigel, sales manager in London; Beatrice White, chief cutter in London; Tom Richards, technical advisor in London; Elsie Elliott, office manager in Liverpool; William Allan, wholesale distributor in New York; Teresa Capo, accountant in Rovato; and John Capo, accountant in Los Angeles.

Screen Office and Production Employees Guild last week completed negotiations on new contract for men in all branches of the industry. The agreement includes a 37½ per cent raise and a $15,000 increase in the weekly wage scale. The union also secured an agreement to stop the use of all forms of violence and intimidation in labor disputes.

AMPTO's Convention Set

For Pittsburgh Jan. 22-23

Pittsburgh—The 26th annual convention of the Allied Motion Picture Theatre Owners of Western Pennsylvania will be held Jan. 22-23 at the William Penn Hotel here. It will be jointly announced by President Morley Pinkel and Secretary Fred J. Herrington. The chairman of the convention is W. J. Wilson, manager.

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There's Only One

Majestic Miami

Ocean Front • 400th to 4th Sts

Reservations Invited • Walter Jacobs

Lease-Purchase Contracts

Closed for 20 Theaters

(Continued from Page 1)

under a lease-purchase agreement. Six of the theaters will be in Queens, N.Y., and four others in New Jersey. Four in Eastern Pennsylvania, one in Westchester County and others in Connecticut. Twenty more are now being processed. Michael De Angelis is the architect.

Seatings capacities range from 550 to 1,000 seats, all air-conditioned and fully equipped. The first 10 will have Simplex sound and projectors. Each will be equipped with a portable Ampico 16 mm. sound projector and a record player for music in the lounge, with microphones, for community drives and public assembly purposes.

The subsidiary has been formed to construct 350-seat houses in small communities, with the same equipment as in the larger units. Another subsidiary will finance 600-car drive-in theaters for independent exhibitors.

Wells Considered for UNESCO Information Head

(Continued from Page 1)

learned over the week-end. As head of the section, Wells would sit in on the important freedom of information conference which is expected to be held next year.

Swedish Technicolor Pic

Processed in Hollywood

Stockholm (By Air Mail)—The Swedish Technicolor film "Loochland," which was held at the ABC theater, was released last week. The film was directed by Carl Boese, and starred the Swedish actress Lina Wertmuller. The film was released in Sweden last November and was a great success.
One Way Traffic

Straight to your Box Office!

Plenty of Traffic...and NO Traffic Problems, here...because it's a ONE WAY stream of patron-dollars...headed for your theatre!

The PRIZE BABY is on the job...getting traffic and directing it..."arresting" attention...with eye-and-ear-appealing TRAILERS and ACCESSORIES...and seeing to it that every patron gets a "ticket"!

His traffic sign is always set at "GO"...and wise exhibitors take the hint, because...they know from experience...that The PRIZE BABY means "business"...SRO business...at your Box Office!
Would Permit Time for a More Accurate Survey of IX Done Here by Brit. Pix

Ernie A. Johnston, MPAA presy, during his abbreviated stay in Eng- 
land, urged the British Board of Trade to work for a year's extension of 
the Films Quota Act which ex- 
pires in March, 1948.

Returning from his 35-day round trip over the weekend, Johnston 
pointed out that the present quota schedules 17½% per cent of all play-
ing time in British theaters must be

(Continued on Page 4)

Disney Net for Year Down to $196,000

West Coast Bureau of THE FILM DAILY

Los Angeles—President Roy O. 
Shep reports that net income of 
Disney Prods. amounted to ap- 
proximately $196,000 for the fiscal 
year ended Sept. 29, based on pre-
liminary unaudited figures.

Net income for the year was equal 
20 cents a share on the 952,940 
common shares now outstanding.

(Continued on Page 7)

Met. MPTA Clearing House to Avoid Date Conflicts

Plan to clear dates from Veto order, the capa-
cel in Character

ternational in Scope

dependent in Thought

New Orleans—Approximately 65 
leaders in various branches of the 
motion picture industry are slated to 
meet here today in the Roosevelt 
Hotel for the purpose of creating 
machinery for the establishment of 
a Motion Picture Foundation to help 
the needy of the business.

In its call to the industry leaders, 
the organizing committee, through 
Walter Vincent, pointed out that 
"the broad scope that this movement 
may undertake can only be as big as 
the men of vision and foresight who 
attend the meeting."

Pledged to attend the sessions here 
today and tomorrow are Norman 
Ayres, Warner Bros.; Sam Dem- 
brow, Jr., Golden Productions; Sam 
Gillette, Intermountain Theater As-
sociation; Rotus Harvey, San Fran-
cisco; William K. Jenkins, George 
Theaters Co., Atlanta; A. S. John-
son, Chicago.

(Continued on Page 3)

Surplus Property Chairman Trying to Cut Red 
Tape for Institutions

WASHINGTON—THE FILM DAILY

Washington — Senator Joseph C. 
O'Mahoney yesterday firmly backed 
plans to remove "legal encum-
brances" from more than 5,000 warm-
made pix still kept from distribution 
channels because of copyright re-
strictions.

Senator O'Mahoney's views were 
made in a letter to Dr. Luther Evans.

(Continued on Page 6)

Coast Closes with Reade

For Park Ave. Theater

Deal whereby Universal acquires 
Walter Reade's Park Ave. Theater 
has been consummated, it was 
learned yesterday. Universal has 
leased the house for a term of 10

(Continued on Page 4)

Col. Opens Four-Day Chi. 
Sales Meeting Tomorrow

Columbia home office execs, top 
sales personnel, and district 
and branch managers will attend a four-
day sales parley opening tomorrow 
in Chicago's Drake Hotel. The com-
pany's new sales policy will be re-
ailated at meetings and social events in this 
area so that there will not be any 

(Continued on Page 3)

Enterprise Agency Deal is Exclusive

The Einsefeld-Low enterprise 
Prods., has appointed McCann-Erick-
son, Inc., as its advertising agency, 
which will handle the marketing of 
the company's products. Enterprise, it 
is understood, will spend $2,000,000 in 
advancing the brand from the beginning.

(Continued on Page 3)

Para. News Offered 
For Use in Lewis Trial

WASHINGTON, THE FILM DAILY

Washington—At the trial of John 
Lewis, union head, facing charges 
brought by the U.S. Government, 
Justice T. Allen Goldborough yest-
eryday ruled he would not admit as 
evidence, "at this time," a Para-
nount newsreel with recorded state-
ments made by Lewis, purporting 
the contract, at the White House last 
May 29 following the signing of the 
Government mine contract with Sec-
retary of the Interior King.

Goldborough told Government at-
torneys that they could offer the 
newsreel as evidence at a later date 
if they so desired.

(Continued on Page 4)
COMING AND GOING

ALFRED CROWN, SAMUEL GOLDWIN PRODS
fore sales manager, returned to New York over the weekend after a nine-week trip to France, Italy, Switzerland, Belgium, Denmark and Norway.

EDWARD L. GERSHMAN, vice-president and business manager of United Productions of America, is in Washington, D.C., under the direction of March 18, 1876. Tysons (Postage free) United States outside of Greater New York $10.00 one year 6 months; $5.00 one month. Foreign $15.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York 18, N. Y.

BATAJNY BALABAN left by plane yesterday for New Orleans. He is due back in town on Thursday.

MRS. COMPTON BENNETT, wife of the British director of "The Seventh Veil," arrived in New York yesterday for a four-week visit to the United States.

CHIPS RAIFFER, Australian star, returned to New York yesterday from Toronto to re-sume work for one week before departing for Sydney.


PAUL O'SKIN, British producer, arrived in New York from London Sunday aboard the Kungsholm, for a brief visit.

JACK GOLDSTEIN, RKO studio reel, is v-a-cationing this week, in Florida and Nassau.


3 New Foreign Heads Appointed by Warners

Appointment of three new managers of branch offices in the foreign field is announced by Warner Bros.

W. W. Wedesweiler, formerly a member of the sales staff working out of Brisbane, Australia, has been pro- moted to branch manager in Brisbane, Siam, succeeding J. R. Lambert, re- signed.

Douglas J. Granville becomes a general manager of the Chile office, succeeding I. Rosenfeld.

Pedro A. Pietri has been appointed manager of the South American branch, replacing I. Serales.

$27,200 for "Best Years" in Three Days at Astor

Samuel Goldwyn: "The Best Years of Our Lives," maintaining its b.o. pace at the Astor, garnered $27,200 in four days, and $2,000 more over the weekend, reported yesterday. For the peak Sun-day night attendance period, top price realized was advanced from $1.50 to $2.00 for a reduced capacity.

Goldwyn's stress on the desirability of seeing the pic from the start to aid the screen fruit. Vast majority of each audience can come from the sched- uled start of the show, files out on main at its close to find another matchless new audience in line.

SAMUEL GOLDWIN, who sells for London on the S.S. Queen Elizabeth on Dec. 14, will make a brief stay in New York on his return voyage.

FORTUNO BONANOA left Hollywood over the weekend by plane for Mexico to star in "Kneeling Goddess." Pan American picture, GEOLOGY, opens Jan. 3 here.

TUESDAY, New York 22% months.

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THE JIML DAILY

Tuesday, December 3, 1946

Allied Resignation Cites

Jack Kirsch's Dual Role

Chicago—Protesting against Ja-k Kirsch's dual capacity as president of Allied Theaters of Illinois a head of a so-called Allied bookers and buying organization, the Chicago Theater, Cicero, Ill., has signed from the Illinois Allied unit.

In its letter of resignation, a Palace pointed out that it was not a member of the booking and buying combination. The near-by Annett is, however, a member, and accord- ing to the Palace letter, the Annett management has requested the distri- butors to grant it a prior run of the Palace which always had count- erance over the Annett. One distribu- tor, the letter alleged, has ceased its product to the Annett a run prior to the Palace.

The letter charged that Kirsch sat in on a meeting at which a change in run was discussed, ad-ding that Kirsch cited these meetings at such a meeting does not make it legally in Alli- nity. The letter added that at the meeting, a photo of Kirsch would be pleased to reject the association when Kirsch ceases his dual role.

FINANCIAL

(Mon., Dec. 2)

NEW YORK STOCK MARKET

Hight Low Close

Bell & Howell... 19 18 18 18 16 15

Central Glass... 19 18 18 18 15 14

East Kodak... 220 210 210

Eastman... 227 210 210

Leica, Inc. 202 210 210

Kodak... 21 21 21

Kodak, Inc. 15 15 15

RKO... 39 39 39

Republic... 5 5 5

RKO Pictures... 6 6 6

Ronheir Pict. pbld. 13 14 14

20th Century-Fox... 40 37 37

Universal Pict. 27 25 25

Western Union... 21 21 21

Warner Bros. 18 17 17

NEW YORK EUROPE MARKET

Monogram Picts. 4 5 5

RKO Radio Pictures... 3 3 3

Sundance Corp. 3 3 3

Technicolor... 40 40 40

Trere Lux 40 40 40

OVER THE COUNTER

Glesco... 4 4 4

Kaiser... 4 4 4

Mervin Ash & Co. (Member New York Stock Exchange New York Cur Exchange Associate Associate)

Chicago Board of Trade Telephone: Hammer 2-3950

Moving Picture Producers

Are your ads skim? Experienced script girl will cross your production problem to goal or on location and will clip your cutting room material to the film. Philip Mag. 702-8142 or write Box No. 104, The Film Daily, 131 Broadway. New York 6, N. Y.
Tuesday's Tattlings

- CUFF NOTES: Is it true that one motor, in the future, plans only three or four top percentage pic annually? . . . Al Sherman's treatise, "Variety, a Study in Public Relations," written for the Washington test, very well written. . . . A thought in passing: isn't it about time the industry struck back, in self-defense, against such generalizations as George S. Sokolisky's "The Name, Hollywood, has become symbolic in American life for social evil"? If you want to get really mad, read Sokolisky's "Hollywood Civilization" in last Saturday's New York Sun. . . . Ed Sullivan, Ben Lytell, and Harry Hershfield will emcee the Police Athletic League's fifth annual benefit show, "Stars Shine For P.A.L.,” in Madison Square Garden, next Monday night . . . Didn't know that the studios of Warner Bros. in St. Ypocrin, Que., have been converted from a Naval barracks? . . . The Legion of Decency has placed "The Razor’s Edge" in Section Two, Class A, and Warner's "The Verdict" in Class B . . . Next year's agenda of UNESCO may give priority to projects grouping films, press and radio, to rehabilitate and improve communications systems. . . . "Howie" Johnson, who captained Yale's great undefeated swimming team in 1942, has taken over his father's theater interests and will assume active charge of the newly remodeled Strand, New Haven.

- BIDDEL ME THIS DEPT: Wayehill aren't film critics content to be entertained (or even bored, if they must) by pix instead of attempting to read into 'em social significance or its lack? . . . Some of the stuff being written about Disney's "Song of the South" is about on par with the attempts by English pros. to find in Shakespeare hidden messages and meanings.

- THIS 'N THAT: Navy photographic personnel assigned to the Byrd Antarctic Expedition before sailing yesterday conferred in Washington with Joseph T. Rucker, Paramount News' Frisco bureau chief. . . . Rucker was chief cameraman with the 1928-30 Byrd expedition . . . Boston Variety Club henceforth will sponsor the Blood Bank at the Hub's Children's Hospital, with an annual endowment of $10,000. Children comprise less per cent of the U. S. population—albeit, that's the latest estimate. . . . Mayor John Dromey of North Chicago, who doubles as chief film booker for Great States, will host his 12th annual Christmas party for the town's youngsters at the Sheridan Theater of Sidney Schor . . . Everything's on John—the show, candy 'n' popcorn. . . . The "Lewis Diemut" is particularly hard on drive-ins; they're operating without entrance markers other than two 30-watt bulbs. . . . Didja know that a Chicago hotel syndicate has acquired the Arrowhead Springs Hotel for a reported $3,000,000? . . . Loew's, Grand, Atlanta, will have Universal's "Wicked Lady" next week. . . . It's a change from the usual booking routine. . . . Metro will film the story of Monty Strutton, the major leaguer who refused to give up his baseball career when he lost a limb . . . What with "Monseur Beaucoup" and "The Big Haircut" (Paras) and "The Razor's Edge" (20th-Fox), this almost could be the season for the barber's itch . . . All Warner houses in Buffalo and Albany territories will play the entire Monogram seasonal lineup. . . . Which is nice going for Steve Brody . . .


1,700 Attend Rites For Louis Frish

More than 1,700 members of the motion picture industry paid last respects, Sunday, to Louis Frish, 58, who died Friday after a year's illness. Frish was a partner, with Sam Rinzler, of Randforce Amusement Corp., Brooklyn.

In funeral ceremonies at the Montefiore Cemetery, Springfield, L. I., a sense of acute loss was expressed by his many friends in the industry, to which he had been so closely associated for the past 30 years.

Sam Rinzler, his partner and closest friend, both in and out of business, said of his passing: "We miss him already, and the feeling of his absence grows more intense each minute . . . we were more like brothers. . . ." Rinzler and Frish had been together for 20 years before they formally established a partnership in the Randforce Amusement Corp., and many families had lived and grown up together.

Frish, a member of Picture Pioneers, and a director of the Hebrew Orphan Asylum, had been ill and in failing health for the past several years but had maintained an active participation in the firm's affairs up to a week before his death. He had been cultivating his son, Emmanuel, to fill his position, and the son will now assume the duties of partner. Also surviving are his widow, Rose, and daughters Sylvia Barnett and Pearl Snitkoff.

Met, MPTA Clearing House To Avoid Date Conflicts

(Continued from Page 1)

conflict of dates. Distributors will be notified to use the facilities of the organization for this purpose.

Officers elected by the directors at a recent meeting were Fred Schwartz, president; Arthur Mayer, first vice-president; Gus Eysell, second vice-president; Malcolm Kingsberg, treasurer; Sol Strausberg, assistant treasurer, and Harry Brandt, chairman of the board.

The executive committee consists of Oscar Dob, Samuel Rinzler, Julius Joelson and Bob Weitman, with Gus Eysell and Leo Brecher as alternates.

Cliff Almy Coming

Cliff Almy, supervisor for Warners in the Philippines and Japan, is en route to California from his Manila office for a month's stay, necessitated by his health which was impaired during his wartime imprisonment by the Japs.

In Memoriam

Louis Frish 1888 - 1946

A great soul has returned to God

The Picture Pioneers
Allport to Portugal
On New Film Decree

Lisbon (By Air Mail) — Fayette V. Allport, of the London office of MPAA, is due here shortly in connection with the new film law which is scheduled to go into effect Jan. 1. The law, the enforcement of which is indicated as being of foreign imports will be licensed at the rate of $400 per feature. Exhibitors here will be able to get a 50-50 basis for the initial week of showing with future reduction in proportion to revenue permissible. The week of every six is to be devoted to native films. The licensing funds are to be applied to furthering Portuguese education and protection of the home industry.

Word was received here recently that the Portuguese Secretariat of Information and Culture, following the award of prizes for the best Portuguese film effort of 1944-45, in Lisbon, declared that American product does not constitute a danger to the national industry, the purpose of the legislation, which was at that time in a projected stage, was to raise the standard of home product in order to compete in the international market.

In the Hemisphere, The Film Daily was told by a well informed source yesterday, Portuguese product enjoys its most impressive audience in Brazil. The second great market are the Massachusetts towns of Cape Cod and Plymouth, where the native fishing population is of Portuguese descent.

Last year Portugal produced four films. Of this number only one played Brazil, where Portuguese is the laguna franca.

Eagle-Lion Ready with Four, and to Follow (Continued from Page 1)

manager, at a three-day meeting of the company's special sales representatives at the Hotel Warwick, Swallow told the company's initial sales meeting, which ended yesterday, that each picture would be sold separately in accordance with Eagle-Lion's individual handling of product and that each film would have the backing of extensive advertising campaigns, nationally and locally.


Max A. Youngstein, director of advertising and publicity, outlined promotion plans and announced that a complete department would be set up at the home office.

Coal Strike May Tie-Up Pix Industry (Continued from Page 1)

nes, including Secretar' Interior Julius A. Krug, said that Korda, a prolific coal strike on the nation's economy. Dr. Philip Hauser, special assistant to the secretary of Commerce, A. V. Harriman, gave this picture of the effort of a lengthy coal strike industry.

1. Within two months there would be a 25 per cent decline in total production leading to the laying off 5,000,000 workers. After this per unemployment and defining production would be "snowballing at a rapid rate.

2. There would be a drop of billion dollars in the present estimated annual income of the nation, the loss of some of workers would total about $1,000,000,000 a month and would increase rapidly after this period.

Dr. Hauser was cut off before he finished his testimony. The Department of Commerce, a Southern circuit, had prepared a detailed report on the impact of the strike on various industries, including the office, pix industry. The full report said a prolonged strike would "seriously curtail" the activities of the pix industry and if extended for several months could result in a near shut-down of the industry, including the closing of the nation's theaters.

Other Government experts testified that the nation's stocks of coal could not be made to last beyond May 1947, and a "feast-off" of the country's economy would follow if the strike went any that time. Under normal conditions, Government witnesses said, coal prices would be dissipated in 37 da

Griffiths' Mother-Buried

Oklahoma City — Services for M. Henry J. Griffith, mother of the Griffith brothers who developed Southern circuit's, were held here yesterday in the First Baptist Church. Mrs. Griffith died Sat day morning at home here. Circles offices were closed for funeral.

SICK REPORT

GEORGE RAFT recovering from first degree burns he suffered during filming of a scene in "Christmas Eve."

EVA GABOR recuperating from a major operation at Cedars of Lebanon Hospital, Hollywood.

WILLIAM ELSON, of Elson & Nathan Amusement Co., Minneapolis, is recovering from an operation at University Hospital.
A GOLDEN ANNIVERSARY...

A Golden Opportunity
for A Golden Deed!

Dear Friends:

I rejoice in my good health upon the occasion of my golden anniversary in the Lithographic Industry. I note the strange contradiction between the cares which we give to machines and that which they give to the more and immediate personal consideration of health. When mechanical devices break down, skilled mechanics are able to take them apart, make new replacements and give them the care which will prevent repetition of the trouble.

But the same concern has not been given to the health needs of humanity. This neglect appears all the more striking when we note how many of our friends, associates and co-workers have been afflicted with a disease such as Arthritis, THE GREAT CRIPPLER.

Arthritis affects more workers than even injuries from accidents. Hundreds of thousands of men and women are rendered unemployable the year ‘round. Seven million Americans suffer without real hope of cure, because the causes and treatment of this disease remain unknown.

Yet, if this were the mechanical breakdown of a machine, we would make it our business to find the cause and the method of prevention. It is certainly no less our business to meet the challenge of this disease which has within its one grip more people than cancer, tuberculosis, diabetes and heart disease combined.

In undertaking this major item of business, we are fortunate that we are not alone. The National Arthritis Research Foundation was formed by some of our country’s leaders for the purpose of concentrating America’s genius in determining the causes, treatment and prevention of Arthritis and related rheumatic conditions; so I have felt privileged to accept the National Chairmanship of its Lithographic Industry Division. The Foundation brings new hope to suffering millions that at last they can be helped from out of the shadow of these painful diseases.

The $2,500,000 necessary to help the Foundation project this vital service of lifting the dread shadow of Arthritis is little compared with the tragic toll in lost income, continuing medical expense, and to human suffering.

Remember, the spirit of living is the spirit of giving.

I invite you to join me on this GOLDEN ANNIVERSARY in the GOLDEN DEED to help suffering mankind by your generous support of the NATIONAL ARTHRITIS RESEARCH FOUNDATION.

Cordially yours,

Joseph H. Tooker

LITHOGRAPHY AND ITS COGNATE ARTS

MR. JOSEPH H. TOOKER

Tooker Lithograph Co., Inc.

160 West 34th Street, New York, N. Y.

I want to be part of your Golden Anniversary by sharing in the Golden Deed of supporting the NATIONAL ARTHRITIS RESEARCH FOUNDATION in its great fight against Arthritis, The Great Crippler.

Therefore, I enclose ($ ) my contribution of $ .

(Make checks payable to National Arthritis Research Foundation.)

NAME:

FIRM:

ADDRESS:

(Contributions to the National Arthritis Research Foundation may be deducted from State and Federal Income Tax.)
Solon Fighting to Free Government Pix

(Continued from Page 1) Librarian of Congress, who had outlined plans to classify the pix so that they could be given by MPAA, SIMPP and other organizations.

O'Mahoney is chairman of the Surplus Property Committee of the Senate Military Affairs Committee and has led the fight to free the films, copyrighted red tape. The pix have been in great demand by edu-

cational institutions but after several months still have not been cleared.

Senator O'Mahoney's letter to Dr. Evans follows, in part:

"A recognition is made of your letter of Nov. 14, 1946, in which you outline the proposed program of the Library of Congress for acquiring, classifying and disdistributing surplus war training films. I may say in reply that the program appears to be a fine plan. As surplus motion pictures in such a way as to yield the greatest possible public benefit through prompt and wide distribution.

Library May Be Central Distributor.

"I agree with you that there is a distinct advantage in having one central place to handle these films and the selection of the Library of Congress for this task carries out the understanding with the Director of the Bureau of the Budget that the Library should establish a central distributing center.

"I am glad to learn that the Library recognizes that further steps must be taken in clearing away legal encumbrances both from surplus positives and duplicate negatives be-

Brown Would Do 'Yearling' on Stage

West Coast Boro, THE FILM DAILY — Clarence Brown has asked Metro's permission to finance and direct the stage version, incorporating a new presentation genre based on a number of Brown's own mechanisms and technological developments, of Marjorie Kinnan Rawlings' "The Yearling," picture version of which Brown directed. Brown will be assisted by screenwriter who portrayed Jody on the screen, in the stage production.

"I am looking forward to directing the stage production, Brown has offered to finance it himself, planning on presentation about six months after release of the M-G-M pix.

Gov't Surplus Power Plants for Theaters

(Continued from Page 1) Page Co. of Montrose, N. J.; W. Granger Co., with offices in the Col. Mandel and Chicago, an the Clark Supply Co. of Chicago.

These plants range in size from 3,000 to 10,000 watts, and range 1,100 volts to 220 volts, and most of these plants are single phase 110-220 volts and most of the theater equipment can be operated from them, with the exception of rectifiers and generators operating off of three phase current. However, Nation Theatre Supply has in stock loan or service, single phase rectifier units. The ordinary theater will require for the booth equipment of approximately 5,000 to 6,000 watts, a 7,500 watt plant would offer greater factor of safety, it is said.

Exhibs. Intervention Order Waits on Decree Judges

(Continued from Page 1) equitable case until the judges finally have ruled and filed the final judgment.

This was revealed in a letter sent to counsel of ATA and CSA by the court last week.

According to the ATA, it now appears that no decision as to appearance need be made by ATA or CSA until the final judgment has been handed down.

"U" Closes with Reade For Park Ave. Theater

(Continued from Page 1) years. The rental figure was not disclosed. THE FILM DAILY exclusively disclosed on Nov. 20 that the Reade-Universe deal was on the fire.

The Reade circuit had planned to operate the theater on a subscription basis, under which patrons would pay a yearly fee and occupy regularly assigned seats. This plan will be discarded, although 65 per cent of the house had been subscribed, and the subscription money will be refunded.

Difficulties in obtaining sufficient suitable product were said to have been a factor in Reade's decision to lease the theater to Universal. Deadline is effective Dec. 22, although initial picture under Universal's first-run policy has not been determined.

STORK REPORTS

Evansville, Ind. — Max Meadows Universal salesmen in Southern Indiana, is the father of a baby girl Milanda Lee, weighing six pounds and six ounces, born in St. Mary's Hospital here.
Detroit — Action condemning union shop oratory practices is expected to be taken at a special meeting of exhibitors of Michigan here to prevent a unique test in being the first national membership meeting called between conventions, and the first of a series authorized by the convention held four weeks ago, based on issues which came before convention but were left in an un-settled state, as the convention closed a late session to con- tinued to essential schedules, are said to be brought up again at this meeting making it practically a continuation of the convention.

Specific attacks on high film bills, strong condemnation of the pole system of checking, and the utilization of the new buying and flying cooperative for Allied mem- bership. The distributors in the state are principal items due for attention here. Strong efforts are being made to set up a maximum attendance, king it a genuine "little conven- tion."

**Springer Shifts Personnel at Century Theaters**

Transfers and promotions of Century Theaters' personnel was announced yesterday by J. R. Springer, circuit's general theater manager: Saul Rennick, from manager of the Aden to manager of the Rialto; Robert Levy, from manager of the Quentin to manager of the Lin-coln; Peter Manzione, from assistant manager of the Patio to manager of the Quentin; Edw. Schwarzbart, from manager of the Elmo to manager of the Tivoli; Wm. White, from assistant manager of the College to assistant manager of the Rialto; Irwin Auerbach, from assistant manager of the Tivoli to assistant manager of the Norstrand; Alfred Cohn, from assistant manager of the Norstrand to assistant manager of the Rialto; Paul Goldberg, from assistant manager of the Kingsway to assistant manager of the College; John Benedetto is the second as-
JOHN FORD'S

MY DARLING CLEMENTINE

EXPLODES ON BROADWAY TODAY AT THE LONG-RUN RIVOLI THEATRE!

SET FOR THE SAME SENSATIONAL BOXOFFICE FIGURES THAT ARE REACHING NEW ALL-TIME RECORD HIGHS IN HUNDREDS OF DATES FROM COAST TO COAST!!!

CENTURY-FOX
DUNDATION PLANNING STARTS WITH GUSTO

Vanger Opposes Gov't Censorship of Exports

Temporary Committees Set Up to Handle Biz of Welfare Organization

Detroit—Ray Branch of Hastings, unanimously re-elected president of Allied Theaters of Michigan last night for 17th year. Also elected as National Allied representative: Cass R. Beecher of Charlotte, was re-elected vice-president; Edgar E. Kiefer of Detroit, secretary-treasurer.

Ampa Counterpart to be Established in Mexico

Associated Motion Picture Advertisers, Inc., will help to establish a Mexican counterpart.

Columbia Sileo, partner with Gilberto Galindo in Inter-Continental Co., newly-organized documentary film outfit, has been designated by

Wolff Chairman RKO British Companies

London (By Cable)—Robert Wolff has been named chairman of the board of RKO Radio, Ltd., and RKO Radio British Productions, Ltd. Wolff is also managing director of both companies. He succeeds Sir Randle Holme, who resigned recently, although remaining as a director of the two organizations.

Penasco Theaters Assail Municipal Seat for Taxation Before Profit Is Made

Pensacola, Fla.—The circuit operators are protesting the proposed increased city license fees on the ground that a business is taxed before making any money. The theater tax scale originally proposed, provided these impost: Less than 300 seats, $150; 300 to 400 seats, $200; 400 to 600 seats, $250; 600 to 800, $300; 800 to 1,000, $350; 1,000 to 1,200, $400; 1,200 to 1,500, $500; 1,500 or more, $600.

As amended, the ordinance provides that for less than 300 seats, the tax shall be $150; 300 to 800, $300 and more than 800 seats, $450. It was shown that under the present rate, the smaller theaters are paying on a scale of 75 cents per seat, while the larger houses pay between 20 and 25 cents.

Mexican Union Using Boycott on U. S. Pix

Washington Bureau of THE FILM DAILY

Washington — Continued “strong agitation” to restrict U. S. and other foreign motion pictures in Mexico was reported by the Department of Commerce yesterday in a survey which also noted the use of boycotts against U. S. pictures by a Mexican film workers union.

The Commerce Department report.

Reagan Switches Posts

For Moore and Ruff

Charles M. Reagan, Paramount vice-president, announced yesterday the appointment of John Moore as branch manager in Boston, replacing Edward W. Ruff who will succeed Moore as Albany branch manager. The change becomes effective Dec. 9.

Moore, who has been with Para-

1,000 Will Attend

NCCJ Honor Luncheon

Spyros P. Skouras, Irving Berlin and Robert E. Sherwood will be honored at the annual luncheon of the National Conference of Christians and Jews to be held tomorrow at the Waldorf-Astoria. Louis Nizer is luncheon chairman. Attendance of approximately 1,000 is indicated.

Making one of his rare public ap-

Red Probing Com. Calls

Sorrell, Brewer, Berman

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Shortly before opening of meeting.

Chinese Decimation

A Break for Exhibs.

Chicago — Decimation of the Turkish currency means a break for the Turkish theater operator, accordin to Robert Leibert, DeVry Corp. distributor in Turkey, now visiting the U. S.

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In the Plateau and in the Countryside, the War is Dealing a Double Blow

The 1947 model year will bring increased competition among the automakers, with many new models expected to hit the market. The industry is looking forward to a year of growth and prosperity.

Turkish Decimation

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Denver Theaters as Schools

Six Houses Made Available During Coal Strike

Astor Pictures Acquires New Series of Westerns

World distribution rights to an untitled western produced by Western Attractions, Inc., have been acquired by Astor Pictures Corp. which also has made arrangements with
Albany Variety Club
Ball is a Sellout

Albany. With more than 315 reservations, Albany Variety Club has a sellout for its ball at the De Witt Clinton Hotel Saturday night, according to Leo Rosen, committee chairman.

The 1947 crew and officers will be inducted with Elmer Lux, Variety’s vice-president, and Carl Latta, second assistant national chief Barker, will welcome the guests to the national body of Variety.

New Yorkers for coming the event include: St. Fabian, Lou Golding, Nat Lapkin, Joseph Egan, Bernard Kranze, Bernie Brooks, Moo Grassman, Jack Kalcheim and Joe Lefkowitz.

The Buffalo crowd will include: Elmer Lux, Jack Munstuz, Irving Fried, Harry Berkson and Howard Minke.

Ramsay to Greentheil Co.
As Agency Coast Head

West Coast Bureau of THE FILM DAILY Los Angeles—Clark Ramsay has been appointed a vice-president of the Monroe Greentheil Co., and head of its advertising agency’s Los Angeles office, it was announced yesterday by Monroe Greentheil prior to his return to New York. Ramsay has been with Universal for seven years, during which time he was in sales advertising for the Greentheil Co.

The Greentheil agency has among its accounts Universal-International and J. Arthur Rank Productions.

$186,000 Second Week
Roxy Gross for “Edge”

Twentieth-Fox’s “The Razor’s Edge” last night appeared headed for a $186,000 second week at the New York Roxy, a feat which would topple the world’s record “take” of $16,701.42 in the first week.

Playing to $13,548 on Monday, the pic in the first six days of its second stanza grossed an aggregate $85,326.

It was estimated last night that in its first two weeks “The Razor’s Edge” would bring approximately $330,000 into the Roxy till.

Harold Hedde to Speak

Harold Hedde, BKO Radio research director, will address the American Association of University Women at Englewood, N. J., Sunday, in a broadcast for “Making the Movies the Real McCoy.”

FDR Documentary to be Premiered in February

Tolu Productions has announced a Broadway premiere in February for “The Roosevelt Story,” feature-length documentary of the life of the late president. Martin Levine and Oliver A. Unger made the film in association with Harry Brandt. This motion picture blog traces FDR’s life from his birth at Hyde Park to his early days in the New York State Senate, through his tenure as Assistant Secretary of the Navy, then covers his career as Governor of N.Y. and his more than three terms in the White House.

Earl Robinson wrote the film’s musical score and lyrics are by Lewis Allen. Elliott Roosevelt served as executive editor.

Segal Joins Eagle-Lion
As Hub-New Haven Rep.

Henry G. Segel has been appointed special sales rep. of Eagle-Lion for Boston and New Haven.

Segel started in the industry with Motion Picture Patents Company in 1928. Later he was associated with Lewis J. Selnick’s World Films and organized the distribution set-up for that company. He was later one of the original owners of First National and part owner of First National in Boston. Following this he owned his own film exchange in Boston for many years. Lately, he was sales supervisor for Warners in Boston.

Zukor, Welterm to Studio
After Return from Europe

West Coast Bureau of THE FILM DAILY Hollywood—Adolph Zukor, Paramo-
tunt chairman; George Welterm, president of Paramount-International; James E. Perkins, managing director for Greentheil in Europe; and Nathan, general manager for Continental Europe, arrived here Jan. 27. Zukor’s return is all in Europe. Their visit to Hollywood will serve to introduce Perkins and Nathan in their new capacities to the studio.

Zukor and Welterm are due in New York from England on the Queen Elizabeth Dec. 12, with Mr. and Mrs. Ray Milland. Perkins and Nathan will follow immediately after.

COMING AND GOING

HARRY M. KALMINE, president and manager of Metro, and HERA MAIER, head of the construction dept., return on Friday from Spain and Mexico where they inspected new theaters and for Warners.

WALTER L. TITUS, JR., Republic vice-president in charge of branch operations, Boston today, will be in Albany tomorrow to return to the home office Friday.

WILLIAM THOMAS, Paramount producer, returned to Hollywood from a week’s work at Palm Springs.

BERNARD K. WEINBERG has been appointed Paramount production manager at his Los Angeles studio.

PEACE PARKHURST, manager of L. I. Carlen’s Columbia picture exchanges, returned home from a trip to New York.

KENNEDY BUSH, exploitation manager of Columbia Pictures, arrived in New York yesterday, on his return from a trip to the West Coast.

WILLIAM D. W. DAVIS, president of the Alamo Theatre, Austin, Texas, arrived in New York Sunday for the coming convention of United Artists.


PRODUCER EDWARD LESTER and wife in England for “Jangle of Noyes” opening at the Shaftesbury Theater, left for Calif.

FOR RENT

All or part of 25,000 square feet suitable and approved for any film use, 100% fireproof, sprinklered, well-constructed building. Contains screening rooms, cutting rooms, and mostly air conditioned. Well located in Astoria, near subways, 15 minutes from Times Square area. Prizes only. M. Ross - 38-48 21st Street, New York City.
inch Re-elected

Chief of Mich. Allied

(Continued from Page 1)

and Jack Stewart of Detroit, pointed general manager.

Art Ursch Organization

Jeff Theater Levis

and Rapids, Mich. — Warning Michigan must raise $20,000,000 in taxes and that theaters faced their deals with "nuisance" Jack Stewart, general man-

of Michigan Allied, yesterday a larger and stronger state

taking at a regional meeting, it said that Michigan had less state legislation aimed at the-

less than any other state of the constant effort exerted on the part of the major organizations. Stewart stated Michigan Allied could fight new

regional meeting here was the manner of monthly state meet-

for roundtable discussions on problems and increased mem-

Louis Gross Tax Bill

turned to Committee

Louis—The Board of Aldermen referred back to its Legislative Committee a bill to impose a three cent tax on the gross weekly

week of motion picture theaters other amusement enterprises. This bill as originally drawn has imposed a tax of five per

proposed to the Legislative Commit-

amended measure would re-

each theater to post either a bond or a $1,000 cash deposit as a guarantee payment of the tax. The members of the Board of

men have expressed the belief that a 1% year license tax

on all theaters regardless of the air mail delivery to the smaller houses too to the municipality.

Rites in ST. Louis

Louis—Funeral services were there yesterday for Clyde O.

n, manager of the Fox, St. Louis, Cali, who died there of disease, Brown formerly man-

the local Fox.

SEND BIRTHDAY

GREETINGS TO:

Dec. 4

J. Greenthal
Lloyd F. Bacon
Jack Sullivan
Beany Cother
Barnett Durrin
Murray Silverstone

3

Along the Line

with PHIL M. DALY

On and Off the Record

• • • CUTT NOTES: DuMont and the New York Yankee Base-

ball Club are playing at Montre Carlo this afternoon to formally

announce their jointly-signed pact which provides DuMont with the exclusive tele coverage of all Yankee home games. . . . . . . Tele screen

probably will be installed in the Stadium Club at Yankee Stadium

also for the bar and restaurant patrons. . . . DuMont will announce in all the metropolitan dailies next week that its sets will be on the market for Christmas delivery and that it intends to produce at least 10,000

sets in the next four months. . . . . . . Speaking of tele, RCA estimates that 35,000 Philadelphians saw the Army-Navy game by video. . . .

• • • Paul Sokol's doing his very best to persuade Ingrid Bergman to

cross the Atlantic in 1947 to star in "Precious Bane" which he will produce. . . . That's the Mary Webb novel to which Sokol acquired

rights from Miss Bergman and Dudley Nichols who originally pur-

chased them. . . . • No-So-Idle Thought Dept. Just so that Bob

Young one of these days decided to give film his the same attention he now devotes to radio. . . . • It's now Police Capt. Timothy Lyne,

the head of Chicago's municipal censor board getting a step up from

lieutenant. . . . • Maria Palmer, making "The Other Love" for

Enterprise, will be coming back to Broadway in early 1947 to star in "From One to Ten," new meller by Herman Rosson. . . . He's now di-

recting the Enterprise pic. . . . • Novel format utilized in "Personality

Preview." Video Associates' packaged tele series current over WRGB.

Schenectady, is attracting agency interest with a view to sponsorship.

• • • • • THIS 'N THAT: Film ad copy, both in the toy and trade

press, impressed Phil M. these days as distinctly on the better side. . . .

There's improved showmanship and more effective salesmanship all along the line. . . . Fortune Magazine for January will offer a Sid

Olsen profile of Bing Crosby, yclept "Big Business Bing." . . . • Ted

Weems goes into the Oriental, Chicago, on the 26th. . . . • Good

Grayson and Johnny Johnston open there on the 26th. . . . • Good

idea, Fabian Cohoes theaters will join forces New Year's Eve to mark

Victory Night, performance being dedicated to all of the town's

veterans. . . . George Seed, Fabian, city manager, will emcee. . . .

• Didja know that "Birth of a Nation" was revived in Stockholm last

week for the observance of Film Week? . . . • That Warners' Boy Scouts short, "Men of Tomorrow," is not only helping the BS but is

winning friends for the industry. . . . • Monogram has picked "Tragic Symphony" as the second pic to go out under the Allied Artists' ban-

ner. . . . • Eastman's new commercial Kodachrome is employed for

the first time, its said, for the 16 mm. color prints of "Where's You Goin', Mister?" just produced by RKO Pathe for Texaco. . . . . . . Oil

company will use the shot, starring Eddie Bracken, for company con-

ventions. . . . RKO Pathe turned the shot out against a 30-day dead-

line... .

• • • • • ODDS 'N' ENDS: Action of the ATO of Indiana, in striking

out against certain columnists and radio commentators for maligning

the industry should strike a responsive chord. . . . Freedom of speech isn't the issue there, pal. . . . • Dearth of top talent for stage shows

is pointed up by the speed with which Chicago bookers snap up at-

tractions for any length of time, and no questions asked. . . . B & K.

for its Chicago Theater, garnered Lena Horns for eight days. Tony

Martin for 13 and Cab Calloway for 12. . . . • Sign o' the Times: Outdoor Advertising Co. has more accounts—and a greater diversity of

business—to-day than at any time in its history... .
Brazilian Houses in Four Price Groups

Rio de Janeiro (By Air Mail) — Public reaction and demonstration against high living prices in Brazil has resulted in a Government decree which sets a top admission rate of six Cruzeiros (30 cents). Theaters have been divided into four categories, from A to D. Prices are scaled down accordingly.

Jack Osserman, RKO Latin American supervisor, said in New York last week that 80 cents in Brazil has purchasing power equivalent to $1.20 in the U.S.

The action was brought about after a number of theaters were damaged by audiences who demonstrated first against the prices and secondly the product. Brazilian imports over 700 films a year and exhibitors are hard pressed to arrange playing dates for 300.

Something in the nature of a black market in exhibition is looming before the government control structure. It has been previously pointed out the government planned to take steps to reduce the cost of living, but lately has resulted in strike moves.

Moser Subsidiary Formed To Enter 16mm. Pix Field

The Moser Conservatory has established an affiliate organization, Moser-Karas-Marx Prods., at 1697 Broadway, to produce and distribute 16 mm. musical, commercial and kiddie shorts.

First production, now in the cutting room, is titled, "Christmas Carol," 1944, featuring a cast of 50 kids attending the Moser Conservatory.

Officers of N-K-M are Edward Kordosky, president; his brother Gary, v.p.; Murray E. Marks, secretary and general manager.

On September 11 THE FILM DAILY that: N-K-M will also make screen tests for Hollywood attention.

McCallum Dies Down Under

Sydney (By Air Mail)—Percy McCallum, industry pioneer, associated both with Hoyts and the Greater Union circuit, is dead.

Chartered

EUROPEAN COPYRIGHTS & DISTRIBUTORS, INC., New York City, distribute motion pictures, capital 100 shares no par value stock, three shares subscribed. Incorporated in Albany with Andre Le Large, Muriel Kirsch, Olene Allen, director; and Rodrigues Marriot, secretary, Bertol, Benner. Bertol, subscribers.

PRINCIPAL PICTURES, INC., New York City, distribute motion pictures, capital 200 shares no par value stock, three shares subscribed. Incorporated in Albany by Harold Sherman, Flora L. Laska, Saray Kaye, Filhelma, Mayers & Mond, directors; Bertol, secretary. 

207-13 E. 30TH ST. CORP., New York City, with capital of $500,000. This company is incorporated to exhibit motion pictures. Incorporated at Albany by Edward J. Danziger, Harry Lee Danziger, Lenore F. Traub.

REVIEW OF THE NEW FILMS

"Love Laughs at Andy Hardy" with Mickey Rooney, Lewis Stone, M-G-M.93 Mins.

LATEST ADDITION TO THE "ANDY HARDY" SERIES HAS SOLD COMEDY MOMENTS.

Immediately he is discharged from the Army, Mickey Rooney makes a mad dash to resume his romantic pursuits and just about bowls over everyone in his path. With vigor and zip he becomes a civilian and is at wits end in short order to locate Bonita Granville, who, it seems, was his big romantic moment when he left for the service.

Of course there is a tender reunion with Lewis Stone and Fay Holden, his immediate family and with Sara Haden, his mother. 

Mrs. Haden's one speed is domicile. Doffing his O.D. he settles down to informing the folks of his plans.

But first they must take him to the country club and cause him to meet Miriam Hopkins. Miss Hopkins is panned off as a sweet young thing, a singer, who has heard loads, about Andy. But with him in his own circle. He has to see Miss Granville.

No sooner than he makes the announcement, he is off to Wilshire. He plans to become a lawyer. But she needs more of Andy there, too. He soon gets into the swing of college life. His enthusiasm for scholastic work is great, academic and strenuous with girl situations.

Miss Granville has him confused. On the night of a dance she has to visit her guardian. Andy attends with a straping girl, Dorothy Ford, who is something over six feet tall. They are a laugh riot, probably the most resounding sequence in the film.

It later develops that Miss Granville is to marry her guardian, Dick Simmons. Andy is best man. He returns to his home town resolved to go to South America. However, Judge Hardy makes him see reason and when Rooney is last seen he is shining up to Miss Granville, who has been carrying the torch since the first reel.

All the elements of the series are present in this latest entry. Miss Haden is the main attraction, absence, Rooney should register fairly solidly with his following. Performances all fit the bill effectively.

CREDITS: Producer, Robert Skib; Director, Will Goldbeck; Screenplay by Harry Ross and William Ludwig; Camera, Robert Planes; Film Editor, Irene Washburn; Art Directions, Cedric Gibbons; Set Decorations, Edward J.; Music, Wally Holder.

DIRECTION, Good. PHOTOGRAPHY, Good.

Rose Again Chief Barker Of Chi. Variety Club

Chicag0—Jack Rose was re-elected chairman of the Variety Club of Chicago, L. Ted Mendenhall, Head Is. Salesmen's Club.

Des Moines, la. — Ted Mendenhall of United Artists has been elected president of the Iowa Film Salesmen's Club. Bill Johnson of Monogram is secretary and Bert Thomas, Flora L. Laska, Saray Kaye, Filhelma, Mayers & Mond, directors; Bertol, secretary. The club is planning to hold a bingo party for the benefit of Variety.

"The Secret Heart" with Claudette Colbert, Walter Pidgeon, M-G-M.97 Mins.

EN GROSSING STORY OF YOUNG, NEUROTIQUE GIRL WITH FATHER COMO; CARLO NASCIMENTO.

The main battery of players in "The Secret Heart" has audience-marque value. In addition to Miss Colbert and Pidgeon, there's also June Allyson and Lionel Barrymore. The supporting cast is familiar enough and render skillfully in their various roles.

This is a good woman's picture. It is an excursion into psychiatry that traces the case history of a young girl, Miss Allyson, from initial juvenile impress of her father, a man to whom she was extremely devoted, to the mental fog she enters following his death. She grows to young womanhood, raised by the sympathetic Dr. Barrymore, is the medico, and it is on his advice and recommendation that an attempt is made to bring her out of her brooding depression.

Pidgeon is an old friend of the family who has been carrying the torch for Miss Colbert for 10 years. After this period he is asking for a divorce. The main action takes place on a New England farm, the delicate, wagon wagon variety, within commuting distance of Boston.

Miss Allyson meets Pidgeon and she learns he was an intimate of her dead parent. She begins to show some life and responsiveness the last time she had an eye on Pidgeon. She develops a romance, a one-sided affair. Pidgeon and Miss Colbert have been dallying and he is about to pop the question when it is starkly revealed that Miss Allyson has been presented the naked truth. It looks as if she will attempt suicide. The remedy hovers on the brink of tragedy. Cared for her fixation, Miss Allyson resumes her schooling and finds a love in Marshall Thompson while Pidgeon and Colbert marry.

The tale is given fine production by Edw. H. Knopf and Robert Z. Leonard's direction injects the right tones at the proper places.

CREDITS: Producer, Edwin H. Knopf; Director, Robert Z. Leonard; Music, Lionel Barrymore; Cinematographer, Elizabeth Patterson, Richard Barr, Patricia Medina, Aly Maloy, and Joyce Dwyane McKinnon.

DIRECTION, Good. PHOTOGRAPHY, Fine.

"Aubusson Tapestries" A F Film

Excellent

Not only fascinating to art devotee but also to the general public, this is this highly interesting girl into the community of Aubusson one of France's charming tape weavers. Under the direction of Jean Lure teas art seo. The volume is a poor, but colorful. The pro company makes excellent use Agfa color in latter part of reel.

"Operation Underground" Teleneva and Newsweek Magazine 18 Exciting Documentary

Most fascinating feature short is the story of the men who recorded the activities the French resistance right through the War.

Film recounts the perils of American airmen shot down over the courage and ingenuity of the underground gripping German documents transmission of messages, and from the darkness and courage plain people.

Narrator is Byron McKinney.

"Spelunking—A New Scienc A P Films

Excellent

Exciting adventure film of the kind short with English commell takes you into the depths earth, where a sheer drop is feet into black. Though spelunking (sucking, speleology, the scientific study of caves) has grown from a dare sport to a serious science, there plenty of vicious threats for movie fan. This short, produced Lux Cie, has more rock than routine sports pix.

Northwest V. C. Elects

Minneapolis—Eleven new directors were elected by Northwestern V. C. Club at a recent meeting. Among them are: Bert and Bill Grant, Markson, Elson, Mieswell, Max, Alston, Custer and G. Cranston. Art Anderson, who was elected captain, alternates with Elson as alternate. Bert and Bill Grant were elected co-presidents of the Rockey and Abe R. alternates.
THE STANDARD REFERENCE BOOK of the MOTION PICTURE INDUSTRY

The 1947 edition now in intensive preparation and ready for distribution in January for all subscribers of THE FILM DAILY.
Mexican Union Using Boycott on U. S. Pix

(Continued from Page 1) was based on reports furnished by the U. S. Embassy in Mexico, thus giving an emphasis to official U. S. concern over increase in some restrictive moves against U. S. pictures.

"Hindrances" to the showing of U. S. pictures in Mexico were listed as "a purifying" the growing competition of Mexican pictures and secondarily "the difficulties" with labor unions.

It is reported, the Commerce survey says, "that United States films approved by Mexican censorship are sometimes denied circulation by boycotters on the part of the motion picture workers union. These boycotts are said to be of two types. In some instances the union has refused to exhibit a picture because of objections to its political or social tendencies. In other cases, union workers in a theater interest such directors in distributing companies to send films until the theater owner has met their demands.

"The competition based on the rapidly developing Mexican motion picture industry has ramifications in laws and practices that are said to be anti-dumping against the United States."

Instances of these practices listed in the report include required showings of Mexican films; the formation of the Chamber of the Motion Picture Industry; and the imposition of heavier taxes on United States films than on Mexican films.

Agitate for Quotas

"Some of the companies themselves producers, especially the makers of inferior films," the report says, "have been exerting pressure on the government of Mexico to put into force special regulations, such as quotas, taxation, and other restrictive measures, which would be designed to benefit the domestic industry and keep out United States pictures.

"There has even been considerable agitation in favor of a law which would force all theaters to exhibit a minimum percentage of Mexican pictures."

While noting that there is no "immediate threat" of restrictive legislation, the report says, "it should be borne in mind that the Mexican motion picture industry is growing rapidly and there probably will be strong agitation to restrict foreign pictures."

SICK REPORT

LESTER DOWDOLL, United Artist Cleveland theatre manager, is home from the hospital where he has been for the past month following a severe heart attack.

SID ROSE, UA Chicago exchange manager, has returned from the hospital after a medical checkup at Michael Reese Hospital.

Hollywood-Vineyard

By RALPH WILE

West Coast Bureau of THE FILM DAILY

HOLLYWOOD

DAYS studio news roundup: Constance Bennett will star in three pix for Allied Artists. Barbara Stanwyck has been signed as co-star of her first film, "Smart Woman," purchased some time ago by Milt Bennett Picture, to be a Constance Bennett production, will be produced by Hal E. Chester. Michael Curtiz Productions, Inc., has contracted with Warner Bros. to borrow Jerry Wald to produce "Serenade," the second film on Curtiz's schedule under his new indie producing arrangement for Warners, to go in production after the first of the year. Curtiz's first "The Un- suspected," goes before the cameras late this month. Stating that "try" was too similar to her last picture, "The Dark Mirror," Olivia de Havilland has withdrawn from the Sam Wood production and will be replaced by her sister, Joan Fontaine. Raymond Massey has signed a five-year contract with Warners. Lot has another slated for Humphrey Bogart and Lauren Bacall, "The Persian Cat." Robert Buckner will produce. Judy Garland has signed a new contract with M-G-M and will star in "The Good Old Summer Time" after she finishes "The Pirate." Her co-star in both is Gene Kelly. PRC has signed Benny Rubin to direct its top budget "Hollywood Hi." Mary Hatcher, currently playing the title role in Paramount's 36-star "Variety Girl," will resume her role of Laurie in "Okie-Girl" on Broadway when she completes her film role. Jerry Thomas, producer of PRC's Eddie Dean musical action series, has also been assigned to produce the company's series of Al La Rze-Al "Fezzy" St. John westerns. Producer Benedict Bogeaus has signed Ann Harding for a leading character role in "Christmas Eve."

Ampa Counterpart to be Established in Mexico

(Continued from Page 1)

AMPA's officers to establish a branch in Mexico, or to help develop a wholly independent Mexican film industry. Miss Sileo eminence next Sunday for Mexico City to present a letter of felicitations from AMPA president Rutgers Nellison to President Alemán of Mexico. Miss Sileo yesterday expressed the hope of establishing not only a Mexican AMPA, but also a closer liaison between the Mexican and American film industries. Among her plans: exchange of AMPA delegates; good will tour of American AMPA-ers across Mexico with the Government acting as host; and the U. S. Government and industry reciprocating.

Miss Sileo, who sees in Alman a good friend of American industry, expects to return to New York for Christmas and then fly back in mid-January to get started on several Mexican documentaries.

Starr Leaves Metro Fold

West Coast Bureau of THE FILM DAILY

Hollywood—Irving Starr has obtained his release from Metro contract and will resume independent production. Starr recently produced "The Cockeyed Miracle."

Metro to Release Two

M-G-M will release two features in December, both the latter part of the month. The first will be "The Show-Off," the second will be "The Secret Heart."

FEMME TOUCH

HELEN WA:DAIR, cashier, Center Theater, Do.

DICK SUCHE, booking stenographer, 20th-Fox, Omaha.

DEE FARKS, telephone girl, M-G-M, Omaha.

SITA LAGHOD, clerk, Columbia.

SYLVIA COOL, billing department, Metro exchange, Washington, D. C.

HARRY MULHALL, staff, Allied Film Exchange, Detroit.

NICK CERMAY, new cashier, Theatre Theater, Newark, N. J.

ELIZABETH FREUD, new student cashier, Hol- lywood Theater, Orange, N. J.

BEULAH CUE, new cashier, Hollywood Theater, East Orange, N. J.

RUTH WHITE, cashier and booker, Universal, Hollywood.

LORE SHAGGINITZ, file clerk at Paramount, Minneapolis.

Czechs Favor U. S. Films Over Soviets

It is presumed in film circles the Balkan countries that what is occurring in Czechoslovakia is a clear indication for the future with MPEA arranges deals for play of product of its member company in Poland, Bulgaria, Yugoslav, Rumania, Albania, Greece, and Hung.

MPEA will have to meet the competition of the Soviets. The organization was specifically set up by the Soviet Government for the purpose of inducing the various Balkan countries to buy Russian films exclusively, and to tie in production and distribution deals with friend elements in the various governments.

Corelli Aids Kenny Drive

Alan Corelli, national executive secretary of the Theatre Authority, has been appointed to the Executive Board of the Sister Elizabeth Kenn Foundation for Infantile Paralysis.

To Show "Falcon's Adventure"

A trade screening of RKO Radio's "The Falcon's Adventure" will be held at the New York exchange on Monday.
Vanger Favors English Film Segregation System

in To Allow Freedom
Expression of Screen
Hollywood Producer Says

(Continued from Page 1)

avering the English system which
fits pies into two classes — those
adults and those for children.
Vanger was one of five speakers
on the subject, the general topic, "The
Influence of All People to Know," the
others including John G. Winant,
Eleanor Roosevelt, Morris Ernst
and Edward Murrow.

Assails Gov't Projects
the producer tore into reported
enactment projects to "send abroad" those
that show only the best way of American life
and films that will attract those being produced in
the U.S., "Is this the democracy of doing the job of enlighten-
ment?" he demanded.

"Such a proposal seems folly
or reason," he
stated. "First, because it does not differ
from the totalitarian
that we say we despise, and se-
cond, for a much better rea-
don, I believe such a plan would
all." Vanger pointed out that
younger generation, much
manner, "can see through de-
is of this kind, and they are at
amused," he

Continued: Vanger

What about all these films that
shall not be shown abroad? The
ones, like 'Grapes of Wrath,' that
destroy the effects of our social sys-
tem, or 'Mr. Smith Goes to Wash-
ton,' that poke fun at our Con-
as, or the gangster films or any-
er that belittles this great coun-
ty? It should be obvious to any-
who has had experience in mas-
dia, who really wants the people
and do not believe in to-
rancialism, that the effect of
ignoring this type of film will be
to lead the people of the world
the conclusion that democracy
one, and that only a strong
archy can afford to make this
self-critical product for en-
thement under a capitalistic sys-

Would it be better to show our

HOUSE DEALS

Kerns Sells in Frost

Frost, Tex.—Mr. and Mrs. Charlie
Kerns have sold the Frost Theatre
and the properors, Mr. and Mrs. I. H. Sawyers of
Frost. Mrs. Sawyers will move here
and manage.

eman Buys Iris

Riceville, Iowa—Clifford Freeman
the new owner of the Iris here.

mon Sells Floodwood

Floodwood, Minn.—E. W. Johnson
sold the Floodwood to Enio An-

Reagan Switches Posts
For Moore and Ruff

(Continued from Page 1)

Mount for 25 years, joined the
company as assistant shipper in Boston
and became succe cessive ly
booker, salesman, booking manager and sales-
manager before becoming branch
manager in New Haven and then
Albany.

Ruff has been associated with
Paramount intermittently since 1925
when he broke in as a salesman in
Boston. He has been branch
manager for varying periods in Boston,
Portland, Me., and New Haven.

It has grown on the nickels and
dimes of the peoples of the world.

It is significant that our film
industry has been so generally
popular and its product consequently
the most popular in the world because
has been international in viewpoint.

Would Limit Censorship

"I do not wish to give the im-
pression that every film is a master-
piece and that there is no room for
improvement. But if we are to
have better product we need more
adult treatment of many subjects and
censorship is still a nasty prob-
lem. I believe that censorship should
be limited to the elimination of bad
taste, and I would heartily welcome
the system used in England, the seg-
certificiation of films into two classes
adults and those for children.

This would allow freedom of
expression, but prevent children from
seeing adult subjects.

Censorship as it exists today with
pressure groups and local censorship
boards is obviously not justified by
any constitutional concept of free-
dom. I maintain that if too many
films of any type appear in the mar-
et, or if there is any unhallu-
ished program of motion pictures offered to
the public, the audience will re-
ject it and the office and pub-
lic opinion will rectify the situation
quickly.

PIX TRAVELING EXECS.

Hit by Rail Orders

(Continued from Page 1)

of all railroad freight except essen-
tials; Post Office embargo on size
and weight of parcel post packages;
ODT order cutting passenger serv-
ices on coal-burning railroads an-
other 25 percent, bringing total cuts to
50 percent.

The ICG embargo on freight ship-
ments specifically exempts "films."
Most movement of pix, however, is
by air and truck. Government officials
aided that a prolonged strike
may curtail this movement of pix
because of the additional burden
aced on air and truck traffic.

Travel of pix executives, however,
be cut sharply, with several meetings, conventions and openings
linet up for future weeks. These
activities will feel the cut in pas-
gen passenger travel.

Red Probing Com. Calls
Rourke, Brewer, Berman

(Continued from Page 1)

Ernie Adamson, counsel for com-
panies in declaring the committee's evid-
ence linked Berman and Sorrell
with "subversive organizations re-
sponsible for the movie strike as well
as other disturbances through-
tout the country. I am convinced that
these organizations endanger the
peace and security of the U. S.

The committee consists of Repre-
sentatives John F. Wood, John R.
Murdoch and Adamson.

Dutch Censor Nixes Four:
Reconsiders on Three

The Hague (By Air Mail) — The
Dutch censor has rejected in the
their entirety "Jack the Ripper," "Dil-
inger," "The Maltese Falcon" and
"The Strange Mr. Gregory." After
a review following an earlier re-
lection, the censors admitted "Watch
the Rhine," "The Long Voyage
Home" and "Shanghai Gesture.

Meridian in Sponsored Field

(Continued from Page 1)

Hollywood—Meridian Pictures is
establishing a commercial film di-
vision to offer a special type of films
for the industry. Harry Toden,
formerly with RKO, has been appointed
as head sales supervisor for the new
subsidy.

STORK REPORTS

Terrell, Tex.—A daughter, Karen
Louise, is a new arrival at the estate
of Mr. and Mrs. Velma Limroth.
Father is assistant to Leeman Mar-
nah, owner of the Palace and Iris.
In Spotlight at Tomorrow's NCCJ Luncheon at the Waldorf

1,000 at NCCJ Honor Luncheon
Tributes to be Paid Skouras, Berlin, Sherwood

(Continued from Page 1)

Goldberg, Harry Mandell and Ernest Emerson.

In addition to the above the following film, legitimate theater, radio, entertainment, and allied industry leaders are assisting the committee in promoting the event:


Tickets may be obtained from any of the committee members or direct from the NCCJ, 381 Fourth Ave.

Altec's Flore in New York
A. Flore, Altec Lansing Corp.'s plant superintendent, in charge of all their plant operations in Hollywood, is stopping over in New York for a few days, enroute to Montreal where he will represent his company at ceremonies marking the beginning of production of Altec Lansing products by Northern Electric Co. of Canada.

Laurette Taylor for Ent. Test
Hollywood — Enterprise will test Laurette Taylor for role in " Burning Journey." She will report to studio Dec. 18.

Dutch Distrib. of Int. Pix Without MPEA
Eight features from International Pictures (former Goetz-Spit Company), formerly released by RKO, have been sold to an agent in New York for distribution in Holland through a Dutch distributing company, it was reported yesterday. Deal was made apart from the MPEA.

This is the third independent deal made for Holland without MPEA participation. Edward Small sold six pics to Holland and David O. Selznick is reported to have closed a deal for three.

Report Dutch Distrib. Set for Selznick Pix

The Hague (By Air Mail)—Fritz L. D. Strengholt, director of Filmverhuurkantoor Nederland, Dutch film importers and distributors, reports he has concluded arrangements for handling of films made by David O. Selznick. The list includes "Rebecca," "Spellbound," "Since You Went Away," "I'll Be Seeing You" and "Duel in the Sun." Strengholt also is Dutch representative of Monogram and Hal Roach.

Eight new Columbia films and nine old ones are being distributed here by Loet C. Barnstyn, who was the company's representative during the war. The Dutch Film Booking office handles a few Universal pictures and Centrafilm is the local representative for Republic.

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Brussels (By Air Mail)—Film censorship is out in Belgium. Local artistic, theatrical and cinema circles have been informed of the move following action by the Council of Ministers.

Dutch Distrib. of Int. Pix Without MPEA

Eight features from International Pictures (former Goetz-Spit Company), formerly released by RKO, have been sold to an agent in New York for distribution in Holland through a Dutch distributing company, it was reported yesterday. Deal was made apart from the MPEA.

This is the third independent deal made for Holland without MPEA participation. Edward Small sold six pics to Holland and David O. Selznick is reported to have closed a deal for three.

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Mich. Allied Hits Single Pix Sales
Asks Exhibitors To Report Distributors Violating This Policy for Chastisement

Detroit—Alleged Theaters of Michigan at general membership meeting here today voted challenging resolution on single feature selling which may easily lead to turning the tables on distributors and upsetting the entire system if adopted throughout the territory. Resolution points out that majors have adopted single feature selling and quotes contract provision of present sales deals against conditioning of one picture upon licensing of another. And then cannily compliments distributors upon new policy in distinction to previous practice affecting undesirable or percentage pictures forced on exhibitors. Resolution goes on to call the
(Continued on Page 7)

U. S. Will Protest Portuguese Pix Tax

Washington Bureau of THE FILM DAILY
Washington—State Department yesterday directed the United States Embassy in Lisbon to protest strongly the new tax on foreign films in Portugal. The tax, described by United States industry as “prohibitive” and
(Continued on Page 7)

Deny Confiscated Nazi Films Have Been Ruined

Washington Bureau of THE FILM DAILY
Washington—Reports that a considerable amount of German motion pictures confiscated by the U. S. Army have been ruined through improper care were denied yesterday by Library of Congress officials. The German films, many of them
(Continued on Page 2)

LA Exchange Employees Vote to Call Strike

West Coast Bureau of THE FILM DAILY
Hollywood—By a vote of 84 to 31, employees in Los Angeles major exchanges voted to call a strike, but time that strike will take effect was not disclosed. Office Employees International union which includes 2,500 studio
(Continued on Page 6)

Nabes Feel Brunt Of Dimout’s Blow

While the brownout, due to the coal strike, has affected theater patronage to some extent, the drop-off has not been as drastic as first anticipated, according to circuit operators. Principal slump has been noticeable in the neighborhood subsequent-run theaters, with downtown
(Continued on Page 2)

MP Associates Re-elect Schwartz to Presidency

Fred J. Schwartz was re-elected president of Motion Picture Associates yesterday at the annual election meeting of the organization in the Piccadilly Hotel. Morris Sanders
(Continued on Page 6)

Studio Raw Stock Supply Good
Coal Strike Freight Embargo Was Anticipated

Congressional Com. Ends Hollywood Strike Probe

West Coast Bureau of THE FILM DAILY
Hollywood—Congressional Committee on Un-American Activities, after examining Roy Brewer and Avery Horman, radio commentator, concluded its hearing here after examining Roy Brewer and Avery Horman, radio commentator. Com.
(Continued on Page 2)

Reserved Seat Policy For Rank’s “Heaven”

Universal, taking over the Park Ave. Theater for showcase operation, will open J. Arthur Rank’s “Stairway to Heaven” there on Christmas Day on a reserved-seat roadshow policy, with three performances five days a week and four on Saturdays and Sundays. Varying prices will prevail for the shows. It is understood, but price scale was not yet available yesterday.
Deny Confiscated Nazi Films Have Been Ruined

(Continued from Page 1)

secret, have been resting in special vaults in the Library's Sultain, Md., offices. Reports persisted that a large amount of the pictures had mildewed.

Library officials, however, said only a negligible amount of the more than 70 tons of German pictures had been lost. Library officials confirmed, however, that almost all of the pictures had been poorly packed by the Army after their confiscation in Germany. Most of them were either in wooden boxes or in no container at all.

Bonwick is Elected V.P. of Pictorial Films, Inc.

- Election of George J. Bonwick as vice-president and general manager of Pictorial Films, Inc., was announced yesterday by the board of directors. He succeeds Milton J. Salzberg and Mrs. Fred Baumbone, recently resigned.

Prior to his election, Bonwick held executive positions as vice-president, treasurer and director of Pathé Laboratories and vice-president and director of P.R.C.

Mass. Jail Bans "Quentin"

Boston — Massachusetts Commissioner of Correction, J. Paul Doyle, has banned "San Quentin" from showing in the State Prison at Charlestown. He said it might have a disturbing influence on inmates. Warden Francis J. W. Lanagan, of Charlestown, said, "It has a lot of shooting and gun play in it and in view of unsettled conditions now we prefer not to have it shown."

Correction

NCFC luncheon honoring Sypros P. Skouras, Irving Berlin and Robert Sherwood will be held at the Waldorf-Astoria next Thursday, not today as erroneously reported in yesterday's THE FILM DAILY.

Daytz Replaces Segal

Boston—Richard "Mickey" Daytz replaces Harry Segal as Warner city salesman here. Segal resigned to join Eagle-Lion as sales rep. Daytz is a brother of Al Daytz, Warners local sales manager.

Congressional Com. Ends Hollywood Strike Probe

(Continued from Page 1)

committee chairman John S. Wool said this was a preliminary meeting and the committee plans to come to California in January or February to hold a real hearing.

Brewer told newspapermen that he had given committee evidence that known communists had been engaged since 1944 in front of the motion picture industry. If IATSE had lost the 1945 film strike the communists would have completely controlled labor in the film industry.

Sorreth charged Brewer with having publicly repudiated organized labor by his recent statement that "labor was abusing its privileges today in Hollywood and nationally."

$23,000 has been received from William Hutcheson, Carpenters International, as a donation for relief for hardship cases of studio workers affected by the strike. Also, a check of $3,000 has been received from International Association of Machinists for the same purpose.

Nabes Feel Brunt of Dimout. First-Runs Standy

(Continued from Page 1)

first-runs holding their own in key cities.

Chicago's dimmed streets have caused an attendance drop of approximately 20 per cent in the neighborhoods.

Loew's reported that the sudden entry of Winter blasts had more to do with any possible business slump than the brownout, insofar as their own theaters were concerned. Fabian circuit's theaters in Albany and Brooklyn have experienced a slight downward trend, while theaters of the Skouras circuit have experienced no fall-off except in a few spots.

Private Funeral Rites for Gerson C. Young

Private funeral services were held yesterday for Gerson C. Young, 58, a partner in the law firm of Telsey & Young, attorneys for the Randforce Circuit, who died Tuesday.

Young had been ill for a long period. He was a member of B'nai B'rith. Surviving are his widow and two sons.

Community House Bows

Plaza, N. D. — The community-owned Plaza has been opened here. Edgar Nelson is manager.

FINANCIAL

NEW YORK STOCK MARKET

| (Wed., Dec. 4) |
| Net |
| Am. Sept. 34 31 31 |
| Bell & Howell 15% 17% 18% |
| Colortone 24 24 24 |
| East Kodak 22% 22% 22% |
| Gen. Per. Br. 23 23 |
| Leeds. Inc 20 20 20 |
| Paramount 33 33 33 |
| RKO 29 29 29 |
| Republic Pct. 71 71 71 |
| Republic Pct. pd. 71 71 71 |
| 20th Century-Fox 37 37 37 |
| Universal Pct. 35 35 35 |
| Universal Pct. pd. 78 78 78 |
| Warner Bros 35 35 35 |
| NEW YORK CURB MARKET |
| Monogram Pct. 4 4 4 |
| RKO 2 2 2 |
| Sontone Corp 15 15 15 |
| Technicolor 31 31 31 |
| Trans-Lux 4 4 4 |
| OVER THE COUNTER |
| Cinecolor 2 2 2 |
| Pathé 5% 5% 5% |

BONDING FILM STORAGE CORP

100 W. 89 St. New York 19, N.Y.

CINEMATOGRAPHER

Nationally known industrial concern located in Louisville, Kentucky, requires man experienced in industrial documentary film work. Must have thorough knowledge of film editing, script preparation and able to use 16 mm. color equipment. No dark room work. Some travel. Give complete experience. Salary and location remouned. P. O. Box No. 360, Louisville, Ky.

"The BEST thing that ever happened... is"

"The Best Years of Our Lives"
GOOD NEWS!

EXTRA!
"UNDERCURRENT" BREAKS 27-YEAR RECORD AT CAPITOL, N. Y.

Katharine Hepburn, Robert Taylor and Robert Mitchum packing them in!

"UNDERCURRENT" SWEEPS IN!

Film Daily was right! They said "Get out the ropes that hold the lines for 'Undercurrent'." That's what happened in its great Los Angeles premiere; also at the Capitol, N. Y. and everywhere. M-G-M star values as usual: Katharine Hepburn, Robert Taylor, Robert Mitchum.

Roar with Red Skelton in "The Show-Off"

HOWLS FOR THE HOLIDAYS!

You can't beat a hilarious comedy for Christmas—and "The Show-Off" is the Pay-Off! Give 'em laughs for the holidays. It's a BIG show with Red at his roaringest! And gorgeous Marilyn Maxwell as the Blonde with whom he blunders into romance! M-G-M Merry Xmas!

Claudette Colbert, Walter Pidgeon and June Allyson in "The Secret Heart"

STARS SHINE AT NEW YEARS

A Great New Years Attraction with Big Star Names! That's what M-G-M showmen get when Claudette Colbert, Walter Pidgeon, June Allyson—all top fan favorites—enact this wonderful love story by Rose Franken, best-seller fiction writer for the millions.
Socialists Propose Pix Nationalization

(Continued from Page 1)

Interest both in and out of the trade.

The report by the 10 Socialist M. P.'s recommended:

1. Grouping of the three major British circuits — Gaumont-British and Odeon (Rank-controlled) and Associated British (Maxwell-Williams) — into four groups of 250 theaters each.

2. Second, Government ownership of two circuits.

3. Thirdly, Stateline distribution.

Fourthly, control of studio space as an impetus to independent production.

The committee, at its hearings heard J. Arthur Rank, Sir Alexander Korda and Michael Balcon.

The group whose recommendations were made public yesterday constitutes a sub-committee of the Parliamentary Labor Party. Its chairman is J. P. Mallalieu, and among its members are Tom O'Brien, J. Reeves, Dr. Eric Fletcher and Benn Levy.

O'Brien, NATKE executive.

O'Brien, it is interesting to note, is general secretary of the NATKE, the British counterpart of the IATSE, whose Chicago convention be attended during the Summer. He also is a member of the Cinematographic Films Council, the moderator of Theater Unions and the Film Industry Employees' Council.

Under the plan for the compulsory acquisition by the government of 500 British cinemas, the houses would be required to give continual preference to British-made product:

Balcon, in a statement issued after the recommendations were disclosed, declared that the nationalization move had "a long time gone by" and asserted the recommendations did not reflect official policy.

It is believed a further study of the British monopoly situation has been completed, but thus far its contents have been withheld.

Burlesque House Gets M-G-M Pic

Chicago — Barger, Loop Rialto theater, for which attorney Thomas McConnell demanded first runs from Chicago exchanges, is giving up its burlesque film policy this month, and going into exclusive films. It starts Christmas Day with first showing of M-G-M reissue, "Rage in Heaven," on percentage rental. Jack Hunt, formerly Oriental theater, is Rialto manager.

SEND BIRTHDAY GREETINGS TO:

Dec. 5

Sidney Stockton
Joseph H. Meach
Harry Rosenberg

Walt Disney
Bernie Kammer
Ralph Prudoe

THURSDAY'S TIDINGS

Thursday's Tidings

• • • CUFF NOTES: In estimating that 20th-Fox's "The Razor's Edge" would hit $168,000 in its second Roxy week, Your Favorite Industry Newspaper yesterday wasn't so far off. . . . The actual figure was $185,265.13! . . . It follows that the figure sets a new world film "take" mark for a single week. . . . Pic should run seven weeks. . . .

• Lloyd Mui, RKO's exploiter in Vancouver, has been elected to the city's senior board of trade. . . .

• Add victims of the Lewis Demurrant General Electric's famed Lighting Institute at Ohio Park, Cleveland, O. . . . All activities there have been discontinued until the strike ends.

• Prentice-Hall ad copy for "The Miracle of the Bells," which breaks in the New York Times Book Review section on Dec. 15, will include a coupon addressed to Jesse L. Lasky on which casting suggestions may be set down by readers. . . . Prentice-Hall is spending $50,000 to plug the book which Lasky will produce for RKO release. . . .

• Loyang Martine heads a new promotion dept. established by Dell Publishing Co. to promote Modern Screen mag. . . .

• Keith-Boston Theater is upping the scale for Danny Kaye's p.a. to a new top—$24,525, with $11,367.50 for Saturdays, Sundays and holidays. . . . That should assure Kaye breaking the $70,000 record for a week established in August by Dick Haymes. . . .

• • • THIS 'N THAT: David O. Selznick, who started to plow the exploitation field in Latin America in the long ago, is now finding theater men below the Rio Granda manifesting a lively interest in his forthcoming "Duel in the Sun." . . . You'd be surprised if you knew the terms and length of run, for instance, that a Mexico City operator is offering. . . . DOS probably was the first Hollywood producer to plan foreign campaigns for individual pix. . . . That it's paid off in dollars is reflected in the Latin-American grosses rolled up in the past by such pix as "GTW!" "Rebecca" and "Spellbound." . . . Selznick plans the same hoopla there for "Duel." . . . Dana Andrews, who has been skiing in Vermont, gets in today to rehearse with June Hovac and Sam Lennie in "Golden Boy" for the Theater Guild's broadcast from Chicago Sunday. . . . Dana goes to Chicago Saturday and after the broadcast will be off for Vermont again for more skiing. . . .

• British Government's refusal to allow the transfer of necessary funds is reported to have stymied J. Arthur Rank's plans for British Columbia feature production. . . .

• Completion of the organization of the new Local E-46, embracing theater employees except managers, may be announced at tonight's luncheon meeting of the Radio Executives Club at the Roosevelt. . . . Russell, who gave up his ad. studies at Boston U to appear in the pic. resumes in its School of Business Administration next week. . . .

Renew Legion Pledge Sunday

Catholics of the archdiocese of New York will be asked next Sunday to renew the pledge of the Legion of Decency against indecent and immoral motion pictures, according to Msgr. Edward R. Gaffney, chancellor of the archdiocese.

Manager's Daughter Killed

Calgary, Alta. — Patricia Ann Lacey, 6-year-old daughter of Bill Lacey, manager of the Variety Theatre, was killed when she stepped from behind a parked bus into the path of an automobile.

British Unions Discussed

West Coast Bureau of THE FILM DAILY

Hollywood — Studio jurisdictional differences are not unknown to English producers, Producer Adrian Scott and Director Edward Dmytryk of RKO, told a press conference yesterday. They said, the Association of Cinema Technicians can be likened to CSU and embraces directors, producers, cameramen, soundmen and others, while the NATKE is composed of the IATSE.


COMING AND GOING

SPYFOS P. SOKOULAS left New Orleans last night for correspondence with IATSE M. S. SCHWARZ in Mexico City.

CAY HILLEGAS, vice-president of Low's, has returned from a trip to IATSE M. M. study.

ROBERT MARCHETTI, RKO radio division attendant, and MALCOLM E. THOMPSON, in charge of labor relations for RKO, return to New York from tomorrow.

JOHN EBERSON, bassoon in the firm of J. L. H. SANGSTER, is in Washington, D.C. for the annual meeting of the Society of Motion Picture Engineers.

WILLIAM F. RODGERS, vice-president as general sales manager, leaves next week for a Florida vacation.

KAY FRANKLIN departs today for a coast-to-coast trip.

MARGARET KINNAN RAWLINGS, author of "The Yearling," is in town from the Creative Artists Agency where she completed an original for M-G-M.

ARTHUR WILLI, Eastern talent director for RKO, attended the recent conference in Atlantic City for business conferences.

CHARLES CRARK, De'Vin executive director, and his assistant, NORMA BARTS, have returned to Chicago from three months at the Famous Players-Lasky.

GEORGE A. SMITH, Paramount's Western division president, is back from Los Angeles.

ERNST W. FREDMAN, publisher and managing editor of London's Daily Film Xanter, is returning from Hollywood to New York.

CLAUDE LEE, Paramount's public relations director, leaves New York for Okinawa home. He is expected to be away 10 days.

CLAUDE RAINES returns to the Coast last week for a major role in "The Unsuspected."

SAM LEFKOWITZ, Eastern district manager for the Motion Picture Welfare Fund, is in New York for conferences. He will be in Oklahoma City tomorrow for an M-Club meet.

OSCAR S. HOFFMANN, Western district manager for the Motion Picture Welfare Fund, returns to New York later this month.

JOHN K. BERTON, field relations manager for Wamer Bros. in Canada, returned to Toronto from a trip to New York.

FRANKLE DURUM, assistant to Nat Le VRO, RKO Eastern division sales manager leaves for tomorrow for the Hawaiian Islands with the 1947 Nod Depot Drive.

S. BARKET MCCORMICK, RKO radio director of advertising and publicity, plans a trip next week to New York for studio conferences.

T. T. COMERALL, Universal assistant general sales manager, in Chicago for conferences.

WEDDING BELLS

Greene-Martha

Weddings of Andrea Greene, Walter Bros. star, and Stuart Martin, Los Angeles realtor, will take place Saturday at the home of Dr. and Mrs. Louis 879 Orleans Ave., New York. Immediately following the ceremony, they leave for Havana on their honeymoon.

Sellers-Korn

Sanford Korn of the 20th-Fox at New York is negotiating his marriage to Helen Seifler of New York, who will be Sunday, at the Hotel Esplanade in New York.
FRANK BORZAGE'S

I'VE ALWAYS LOVED YOU

A Distinguished Motion Picture in Romantic TECHNICOLOR

Directed by: FRANK BORZAGE

Screen Play by: BORDEN CHASE

Produced from the American Magazine Story: "Greenwood"

Piano Recordings by Artur Rubinstein, World's Greatest Pianist

A REPUBLIC PICTURE

PHILIP DORN • CATHERINE McLEOD • WILLIAM CARTER
MME. MARIA OUSPENSKAYA • FELIX BRESSART • FRITZ FLD
ELIZABETH PATTERSON • VANESSA BROWN • LEWIS HOWARD

Over and over again AL一闪AYS Big Box Office everywhere!

at Loew's Capitol Washington, D.C.
second great week

United Artists Theatre Detroit holdover for second big week

at Mayfair Baltimore now in its 7th sensational

box office week

in STAMFORD, Conn.
in EUGENE, Ore.
in HOT SPRINGS, Ark.
in BOISE, Idaho
in TWIN FALLS, Idaho
. . . and hundreds of other towns!
Propose $10,000,000 MPF Welfare Fund

(Continued from Page 1)

ment was left to future meetings.

The Foundation will be wide in scope, but an upbuilding of ex-
isting welfare institutions within the
industry, and in addition to present
employees will offer welfare to former
employees who meet certain qualifi-
cations.

The Foundation will include all
branches of the industry except pro-
duction, which has its own welfare
organization, but leaders at yester-
day’s closing session expressed hope
that the newly-formed MPF and that
of production will later be combined.
The MPF will not only provide re-
tief and aid to employees and former
employees who meet qualifications,
but will also embrace the field of ed-
ucation in which it might be possible
to conduct an industry as a whole, and
branch out into research, which will prove
beneficial to everybody, to everyone. A
directorate which will include 31
units—one in each exchange dis-
trict, plus an overall national board of
trustees to be appointed at a date to
be set by the committee on or-
ganization, at which time officers will
be named.

To Foresee Future Needs

Rolled down, the program calls for
direct aid in the form of money
to the needy, with the onus of pres-
ent employees being placed on each
employee himself; an educational field
which will embrace scholarships and other-
wise offer advantages belonging
to members of the industry, and a de-
partment of medical and scientific re-
search, lending aid at the present,
foresining future needs and require-
ments.

To raise the suggested 10 million
dollars, which the leaders predict
will require two years, the follow-
May be tentatively laid down:

1. Contributions from ex-

2. Contributions from pro-

3. A two-reel subject which

4. Midnight and other special

5. Income (potential to be
derived by virtue of MPF be-

6. Income (potential from

7. Individual and corporate
donations.

In addition to these sources, still
another may be added, as suggested by
Major Leslie E. Thompson. Major
Thompson said he believed that the quar-
ter million employees in the indus-
try would like to join in the pro-
gram and become a part in financing
theatres, his houses are neighbor-
hoods, especially with trans-
portation facilities.

All houses expect to keep operat-
ing on a regular basis as film
operators and account executives, and
without loss of any ticket lines to cross. If strike con-
tinues beyond another day, however,
the shortage will make a seri-

considerable

most serious managerial problem
at present is advertising new prod-
ucts with local radio stations
and no newspapers publish-
ing.

Heineinan Opens Rank
Sales Meet in Chicago

(Continued from Page 1)

Manager will be assisted by E.
G. Kranze, assistant general sales
manager.

Highlight of the agenda will be
the launching of the selling policy
by the Rank division and a general
discussion on all matters pertaining
to circuit and key city sales. Meet-
ings will continue through tomor-
row’s lunch, at which point the division
will be devoted to a discussion of selling
approaches for the Prestige Pictures
department of Universal. L. J. Mc-
Ginley, Prestige sales manager, will
preside at this session.

"Stairway to Heaven" will be
screened at the Baldwin and Katz
office today and "Magic Bow" at the
Universal exchange tomorrow.
Initial selling effort is being directed
at "Notorious Gentleman" and
"Wicked Lady" as well.

LA Exchange Employees
Vote to Call Strike

(Continued from Page 1)

work and the Rank division will
ask Los Angeles Central Labor
Council to place film organizations
that operate these exchanges on the
Council’s unlist. (Continued)

OEIU has been asked for a 20
percent wage increase with ex-
changes offering a blanket 10 per
cent pay tilt.

The project, giving set or under-
determined amounts, carrying cards of
and membership and otherwise identify-
ing themselves with the institutions.
Classed as a “national roll call,”
"it was not intimated by leaders at
the conference just what response
the suggestion would have at the
future permanent organization meet-
ings. It was emphasized that no col-
lection will be asked or taken from
the public.

The following committee chair-
men were named: Barney Bablan,
Co-ordination; Ted Gamble, Scope;

OAKLAND GENERAL STRIKE HITS BIZ

Downtown Houses Off 25 to 35 Per-Cent—Golden State
Nabes Said Little Affected, However

By WOOD SOANES
Film Daily Staff Correspondent

Oakland, Cal.—The second day of the general strike yesterday found the
theater business steadily declining.
Business dropped from 25 to 35 per-
cent in downtown Oakland, par-
ticularly those in the area of the
two struck department stores where
millions of crowds of pickets and symp-
thizers blocked entrance to the theaters.

Dave Bolton, division manager of
Golden State, reported average busi-
ness for his extensive chain here.
With the exception of two downtown

MP Associates Re-elect
Schwartz to Presidency

(Continued from Page 1)

was also re-elected first vice-presi-
dent. Raymond E. Moon was voted
secretary-treasurer. William Nurses
were elected for the coming year:
Morris Fraum, secretary; Saul Trau-
man, treasurer, and Louis Kitinsky,
sergeant-at-arms.

The new board of directors elected
yesterday consists of Leo Abrams,
John M. Benas, J. J. Felder, David
A. Levy, Samuel Rinzler, Seymour
Schussel, David Snapper, Jack Ellis,
Simon Fabian, Max Fellerman, How-
ard Levy, Charles Pinter, Bert San-
ford, Matthew Cahen and Cy Sey-
mour.

The luncheon meeting was at-
tended by over 100 members.
Schwartz told the members that the
amed certificate of incorpora-
tion and Public Relations.

The financial report of the orga-
nization listed cash at $49,206, U. S.
Bonds amounting to $20,540 with a
maturity value of $26,000, for a total of
$69,754.

Karl Hoblitizelle, Finance; Leon-
H. Goldenson, Organization, and
Charles F. "Chick" Lewis, Promo-

cation and Public Relation.

E. V. Richards, President of
Paramount, was general chairman and
host to the conference.

Charges Desire to
"Bury War-Made Pix"

(Continued from Page 1)

keeps from distribution to educa-
tional institutions.

While emphasizing that he spoke
for the Committee's information,
Chairman, on the staff of the Senate
Military Affairs Committee’s Sub-
committee, said, and expressed the
Department would like to see the films
"buried as a token of gratitude" to the

in addition, he said, “there are
some industries who seem to feel that
the question of surplus films is a
dead issue and the thousands of
films should be buried.”

Cherrington, who spoke before the
Washington Visual Workers, had
wanted to present for MPAA and
SIMPP, both of which have
pledged co-operation in clearing the
5,000 or so from restrictions.

Blanket Clearance Impossible

"Unless some kind of blanket

clearance can be arranged," Cher-

rington said, “there seems to be
little chance that the films can be dis-

tribution on any extensive basis.”

Cherrington said a complete list and
inventory had not been accomplished by the
Army, MPAA has insisted that blanket
of the films is impossible and a
copyright list must be furnis-

he has been accomplished by the Army.

ment for such clearance can be

given by MPAA member companies.

Four MPAA representatives were
present at the luncheon-meeting, in-
cluding Roger Albright, Kenneth
Clark, David Palfreyman and Joe
Ferris.

Albright revealed that the War
Department failed to keep proper
statistics on more than 3,500 of the
films that it appears virtually im-
possible to discover what copyrights
are involved. He said that 15 films
requested by the Army Surgeon Gen-
eral’s Office had been cleared because
such information was furnished. Up
to now requests for copyright in-
formation on other films from the
Army have been to no avail.

The Senate Committee has been
deliberating since last Summer to
release the films but so far only a
couple hundred have been cleared. In ad-
in addition to the 300 films made by
MPAA and SIMPP companies, most of
the other films have footage from these
other companies which must be
cleared before release.

Note is Easy Problem

Albright also revealed that the
Army had made a blanket payment
to Ascap at the time the films were
made. They could claim considerable
music on the films. Cherrington,
however, said the Army had never
informed the Senate Committee of
this fact.

Guy F. Navarre Dead

Portland, Ore.—Guy F. Navarre,
56, owner of the Varsity Theater,
died of a heart attack.

Crown Theatres

Crown Theatres

Studio Raw Stock Supply Good
Coal Strike Freight Embargo Was Anticipated

(Continued from Page 1)

The slow-down of railroad freight service has been anticipated by the company and that film had been moved out on earlier schedules from Rochester. He said he saw little danger of a raw stock shortage that might cripple production.

Films by Motor Carriers
Film transportation in the New York area will not be affected materially by the rail embargo inasmuch as practically all deliveries are made by motor carriers. Home office authorities, however, indicated yesterday that some difficulties may be experienced in parts of the Midwest and South where railroad shipments are used more extensively.

Some delays may be encountered, however, in the loading of prints between branches. Inter-branch loan of prints is a frequent practice and the exchanges are preparing to meet the situation.

Shipments of posters and other film accessories generally go forward by the chain of motor trucking lines. They operate from one key exchange center to another along interconnecting routes.

After tomorrow’s deadline the Postoffice Department will limit packages to five pounds in weight, 18 inches in girth and 60 inches in length and girth combined.

French Cross for Rigby

West Coast Bureau of THE FILM DAILY

Hollywood—Lt. Col. Gordon Rigby, screenwriter, has been notified by the War Dept. that he has been awarded the Croix de Guerre with Silver Gilt Star, one of the highest French decorations. Rigby served in Europe and the Mediterranean theater with the Fifth Army. Presentation of the medal will be made here by the French Consul.

Next “Universal Station”

Joseph Steiner, president of Broadcast Pictures, said yesterday that “Universal Station,” by Beth Brown, will go into production immediately following “Rhythm Rhapsodies” which is slated to go before the cameras in January. Miss Brown, who will write the screenplay, will also act as co-producer with Steiner. Picture is budgeted at $750,000.

U. S. Will Protest Portuguese Pix Tax

(Continued from Page 1)

by the State Department as “very high” and a bad precedent is scheduled to go into effect on Jan. 1.

State Department advised the U. S. Embassy to ask the Portuguese government to cancel the contemplated tax. Officials here said the tax will fall heaviest on U. S. pix, since this country’s product predominates the foreign imports into Portugal.

Portuguese officials have stated that the tax would be used for the purpose of establishing a motion picture fund for subsidizing the national picture industry.

State Department officials point out that this would set a bad precedent by taxing U. S. industry so that native industry could be built up as competition.

Fayette Allport, MPAA European representative, is now in Lisbon conferring with the U. S. Embassy officials. The Portuguese tax, apparently inaugurated as a government decree, is regarded by both the U. S. industry and the State Department as one of the heaviest and most unfair taxes levied by any country. Imposition of the tax, industry representatives maintain, would virtually force U. S. product out of Portugal. This country at present has no trade agreement with Portugal.

THE TEN BEST PICTURES
OF
1922

Orphans of the Storm—United Artists
Grandma’s Boy—Asso. Exhibitors
Blood and Sand—Paramount
Prisoner of Zenda—Metro
When Knighthood Was in Flower—Paramount
Nanook of the North—Pathé
Smilin’ Through—First National
Tol’able David—First National
Robin Hood—United Artists
Oliver Twist—First National

The Critics, Editors, Columnists and Radio Commentators are now voting for the TEN BEST PICTURES of 1947 in THE FILM DAILY 25th ANNUAL POLL.
Flash! 2nd week of "The Razor’s Edge" at the Roxy, N.Y. topped the 1st... which set a new all-time record for any picture, any theatre, any week in the history of the motion picture industry!
MBARGO MAY CLOSE EQUIPMENT PLANTS

Army Improves Film Service for Field Troops

Doubts France Will Nationalize Films

French nationalization of the cinema industry is less likely than ever, declared Leon Siritsky, president of Siritsky International Pictures, at yesterday's trade press conference. He arrived on the S. S. America last Saturday. During the next six months, in which time he expects to take out American citizenship papers. Siritsky was confirmed by the ICC, which (Continued on Page 10)

Gov't Pix for Video Being Mulled by Tele Reps

Washington Bureau of THE FILM DAILY
Washington—Possibility that Government pix may be used on television stations was seen here yesterday. Representatives of tele stations have contacted officials in Government agencies to find out if Federal-made pix can be used on tele programs. Discussions are also (Continued on Page 10)

ODT Order Exempts Only Finished Pix

Washington Bureau of THE FILM DAILY
Washington — Office of Defense Transportation bluntly said yesterday that all film equipment and film raw stock come under the tough freight embargo and therefore cannot be moved by rail. ODT officials told THE FILM DAILY that only finished pictures are exempt from the freight embargo. This claim was confirmed by the ICC, which (Continued on Page 10)

Selznick and Vanguard May Enter MPEA's Fold

David O. Selznick and Vanguard Films are contemplating joining the Motion Picture Export Association, but no deal has been consummated as yet, Neil Agnew, vice-president and general sales manager, said yesterday. Agnew said there were no factors (Continued on Page 10)

DeVry, Ampro, Bell and Howell and Holmes Face Suspension of Operations

By JOE EISLER
Film Daily Staff Correspondent
Chicago — The freight embargo's effect on the motion picture industry became more alarming yesterday when it became known that theater equipment companies here may have to close next week. It was pointed out that the embargo may cut off supplies and, in turn, the companies expect to be (Continued on Page 11)

UA Theater Circuit Net of $1,173,335

Net income of United Artists Theater Circuit, Inc., for the year ended Aug. 31, 1946, was $1,173,335, representing an increase of $543,135 over the preceding fiscal year when the net earnings totaled $627,200. Net income before deducting interest, depreciation, amortization, provision (Continued on Page 8)

Market Factors to Rule Rank Releasing Schedule

Chicago — The releasing schedule for the top J. Arthur Rank pictures, being handled by the Rank division of Universal Pictures, will be determined by the ability of the market to (Continued on Page 8)

Manos Would Have Jury for Fraud Trial

Pittsburgh — Michael Manos, head of the Manos circuit which comprises 17 theaters, incorporated the corporation names of the Indiana County Theaters Co., and the Monessen Amusement Co., is reported asking for a jury trial in the suits filed against him by various film distributing companies charging falsification of box office statements covering percentage pictures. Suits are scheduled for hearing in the near future.
Herman Levy Appointed U-I Studio Ad Manager

West Coast Bureau of THE FILM DAILY

Hollywood—Herman F. Levy has been appointed national advertising director for Universal-International, it was announced yesterday by David Lipton, executive co-ordinator of advertising.

Levy, who for the past two years has been assistant advertising manager of Universal Studios, was assigned to the West Coast office of the Monroe Greenthul Advertising Agency.

For many years, Levy was associated with RKO Theatres in Chicago, St. Louis, Sioux City and Omaha.

Haymarket Sues to Enjoin Cancellation of Lease

Chicago—Haymarket Theatre Corporation filed suit in Superior Court yesterday evening to enjoin cancellation of lease of house by Frederic Morelock Associates which George W. Topper, Haymarket president says runs until 1950.

Mr. Topper, Palley Abel, who originally owned the building, sold same to the Morelock group of Los Angeles, but Topper says this was a fraudulent sale and demands it be set aside. He also says that the new building owners wrongly notified film distributors and producers, that Topper leased on Haymarket Theatre was to obtain films for the house.

Buchanan to Handle Ads for Allied Artists

West Coast Bureau of THE FILM DAILY

Los Angeles—Buchanan and Company has signed to handle the advertising of some of the newly formed Allied Artists, Monogram affiliate, which will release pictures costing a million dollars or more.

Louis Lipton, Allied advertising and publicity head, revealed that an appropriation of $500,000 has been authorized for the most public relations and publicity campaign on "It Happened on Fifth Avenue," a Roy Del Ruth productions.

Seat Co. Offers Wage Raise

Chicago—Kroehler Mfg. Co., manufacturers of Pushback Theater Seats, offered employees of their seven plants 10 cents an hour raise, five cents retroactive to May 6, to settle the 110-day strike. Union members who voted this week on its acceptance, Commissioner Walter Munro of U.S. Conciliation Service, presided at the company and union meetings.

Elman Named Distributor

Chicago—Henri Elman has been named distributor of Associated Artists Pictures in Illinois and part of Kentucky, for Capital Film Exchange's "Woman Speaks" series.

Sam Teller Dead

Chicago—Sam Teller, veteran theater manager, is dead. Formerly managed Webster and Chicago Theaters of the Balaban Circuit.

E. T. Carr Pleased With Ad Job on Rank Features

West Coast Bureau of THE FILM DAILY

Hollywood—E. T. (Teddy) Carr, coming to California to work for Universal Film Distributors, London, who is here looking over production, said that money between England and France had been transferred, and that his company has sent $75,000,000 to various American companies, including Universal, within the last 10 months.

Carr has offered J. Arthur Rank that he is highly pleased with exploitation and selling that has been done on "Notorious Gentleman," "Brief Encounter," "Man in Grey" and other Rank pictures being released by Universal.

U. S. Netherlands Reach Accord on Trade Measures

Washington Bureau of THE FILM DAILY

Washington—U. S. and the Netherlands have agreed to "abstain" from any activities which would "prejudice" objectives of the State Department, it was announced yesterday. Both countries agreed to adopt restrictive measures pending conclusion of the International Conference, which is expected to meet under way next year.

The agreement was announced following an exchange of notes between Acting Secretary of State Dean Acheson and Dr. A. Londen, Netherlands Ambassador.

Kalmenson and Haines Hold K. C. Meet Monday

Kansas City—Ben Kalmenson, vice-president and general sales manager of Warners, and Roy Haines, Western division sales manager, will hold a local branch office meeting Monday.

From here they go to Minneapolis for a similar branch conference on Wednesday.

Farewell for Belersdorf

Philadelphia—Exports of 20th Century-Fox held a farewell dinner party for their departing chief, R. B. Biersdorf, in the Marine Room of the Roosevelt Hotel. Also present at this affair as guests of honor were Mrs. Belersdorf and Mr. and Mrs. Fred Belersdorf of Washington. D. C. Belersdorf was presented with a leather traveling bag and a gold fountain pen by the employees of the Pittsburgh branch.

Leonard Hollister Dead

Lexington, Ky.—Leonard Hollister, 62, stage veteran, died Wednesday in St. Joseph's Hospital, of a heart ailment. His profession was acting, he is remembered in "Best Foot Forward." He is survived by his wife, known professionally as Loma Stephens.

Richard Owen Resigns

Richard Owen, 20th Century-Fox's exploitation representative in the Southwestern district, has resigned, and will take a short vacation before announcing a new affiliation.
It's a Wonderful Life

Now
That
Theatres
Once More
Can
Advertise

"Starring
James
Stewart"

In a Frank Capra Production

Liberty Films Inc.
Wonderful!

FRANK CAPRA'S
"IT'S A WONDERFUL LIFE"

starring JAMES STEWART
and DONNA REED

LIONEL BARRYMORE • THOMAS MITCHELL • HENRY TRAVERS

Screen Play by FRANCES GOODRICH • ALBERT HACKETT • FRANK CAPRA
COULD IT BE ANYTHING ELSE—

when it tops even Capra's three great Academy Award Winners:
"It Happened One Night," "Mr. Deeds Goes To Town"
and "You Can't Take It With You".

Produced and Directed by FRANK CAPRA
BEULAH BONDI · WARD BOND · FRANK FAYLEN · GLORIA GRAHAME
Additional Scenes by JO SWERLING
in show business, when a great picture gets a big national advertising campaign—like this, to the 40,703,987 CIRCULATION of LIFE—LOOK—COLLIER'S GOOD HOUSEKEEPING SATURDAY EVENING POST SEVENTEEN—TRUE STORY WOMAN'S HOME COMPANION TIME—the FAN LIST and THE AMERICAN WEEKLY.

LIBERTY FILMS INC.
With PHIL M. DALY

Along the

Week-end Report

- A TRIBUTE TO A GRAND GUY: Home office execs. and trade contacts, along with members of the New York industry press, joined yesterday at an Essex House informal luncheon to pay tribute to Al Steen who next week steps down as THE FILM DAILY's associate editor to join his family in Hollywood. It was strictly an "inner circle" affair, with no fans or feathers, but with a generous quota of kidding and gags. The latter ranged from a traveling dat for one, which the walter insisted upon shuffling at intervals, to a go-cart, thoughtfully provided for the Westwood Hotel trip in the light of curtailed transportation.

Bill Ornstein emceed the brief program, aided and abetted by Lynn Farnol, Mel Koneckij, Herb Berg and Lew Barash. Al was presented with luggage and a scroll executed by Paramount's Frank McGuire, and for the absent Mrs. Steen, there was a maneuver set.


- THIS 'N THAT: Warners have acquired film rights to the Elmer Harris stage play, "Johnny Balfelland," and Jerry Wald will produce.……

- Ernest W. Fredman, Brittan's No. One film trade editor, arrives Monday from the Coast and soaks up home on the 14th.……

Universal is hosting a cocktail reception today at "21" for Ann Blyth.……

- A double premiere is in the cards for Warners' "The Time, the Place and the Girl."……Pic starts in the Denver, Esquire and Weber on Dec. 24 and after the day-and-date run there moves over to the Aladdin and Rialto.……Sonia Masur has resigned as managing director of the National Arthritis Foundation to take a much needed rest.……Good public relations: Alliance Circuit's free morning show for kids during the holiday periods……Illness of Ted Collins has halted, at least temporarily, talk of Kate Smith's appearance in a pic.……Four original radio plays over WNEW on successive nights, starting Monday, will aid the FJP drive.……So business is bad, huh?……Well, Lewis Dimot or no L.D. "Blue Skies" in its seventh week at Bob Weitzman's Paramount ran nearly 25 percent ahead of the sixth.

- ODDS 'N ENDS: Bad as the Technicolor situation is regarding features, worse yet where shorts are concerned. Short subjects release schedules have been slashed. B & W prints, though are released on schedule. In many instances, exhibitors play old color shorts they missed up four, five years ago……In some cases, major chains swap old stuff, thus solving a big headache thru co-operation.……E. L. Mooney's acquisition of the Globe, Boston, has stirred unusual trade interest there……Here's what E. L. has in mind……House will be renamed the Center and will be used for legit, opening possibly with a musical in January……Operation will be by a subsidiary, L & L Theater Corp., formed by Larry Laskey and Max Finn.


commentary

Army Pic Service
For Troops Improved

(Continued from Page 1)

With the Army Motion Picture Service can gear its machinery to supply its new 15 min. film series to troops on the move was proved during the combat ration test of the Quarter- master General in Ogle at Camp Carson where 660 enlisted men lived in isolated positions for 30 days under actual combat conditions.

"Through the entertainment movie test a new utility has been added to the Army's expanding storehouse of up-to-the-minute methods and means for servicing troops under field and combat conditions," the War Department said yesterday.

Miniature Theater on Wheels

At the end of each day during the test, a program of top Hollywood movies was processed for each of the six detached companies into which the battalion of 660 soldiers was divided. The demonstration inaugurated use of a new speedy dual arc projector unit mobile truck, a veritable miniature theater on wheels, developed by engineers at the Army Motion Picture Service Research Laboratory at St. Louis, Mo.

Success of the undertaking in satisfying the movie taste of the soldiers participating is measured by the number of requests which were received by the men. There was not a single negative reaction, the Army said.

By synchronizing its program to the movements of the troops without break-down or interruption of daily service, the Army Motion Picture Service has overcome a serious deterrent to field maneuvers, namely, the soldier's usual boredom and discontent during non-training programs. Heretofore, Army troops could see the top Hollywood features while on maneuvers but only at regularly established War Department theaters on the post.

Demonstration a Success

"Back of the successfully demonstrated experiment, there was much more than operating a projector on a Colorado mesa and throwing a feature movie on a screen," according to the chief of Army Motion Picture Service of Special Service Division.

"The problem called for motion picture service every day for 30 days for the six units at different isolated points; the playback policy to consist of one title change per day for the calendar month. It was necessary to obtain 30 16 mm. film titles from the available distributors, determine equipment and properties needed to develop plans and operating procedures."

STORK REPORTS

Vancouver, B.C.—Dennis Watson, assistant manager of the Vogue, is the father of a baby boy.
WHO'S WHO IN HOLLYWOOD

WALTER MacEWEN. Producer. Born in Ayr, Scotland, Sept. 23, 1906. Attended Ayr Grammar School, Ayr Academy and on the eve of his departure to Edinburgh for a medical career decided upon a film career instead. In London, held various production jobs including that of copy writer and assistant director at British National Pictures, British International and Gaumont. Attracted by talking pictures, arrived in this country about the time of the stock market crash and lack of employment on the eve of 1930, became a reader at First National. Later became assistant story editor at Warners, and then editor, in 1934, was made Executive Assistant to Hal B. Wallis supervising the story and writers' departments. In 1941, shifted to Paramount as executive producer and in 1944 joined a partnership with Jesse Lasky. He is vice-president of Jesse L. Lasky Productions Incorporated releasing through RKO Radio Pictures. Stands, 5, 10½. Weighs, 200. Eyes, brown.

UPSTAIRS NEWSPAPER STRIKE HELPS NABES

(Continued from Page 1)

Rochester, reports business has remained good but believes it would have been better with newspaper space available. Francis Anderson of the RKO Palace believes that lack of newspaper advertising has hurt attendance and that any slump that may be noted before Christmas can be attributed to the ordinary seasonal drop-off. Leo Schechel, city manager for Paramount, says it is difficult to determine if lack of newspaper papers has hurt theater attendance but that less effecual media of advertising have been more expensive. He points out further, that “Two Years Before the Mast” now in its second week at Paramount’s Century, has broken all records for the theater this season.

All theaters are using all the radio time available on three local stations, but the time is limited due to heavy competition from other advertisers, who also lack newspaper space. Most downtown houses are advertising in community weeklies and shopping guides in addition to heavier use of trailers, lamp post cards, billboards and store window tie-ups.

Complicating the situation are brown-out regulations due to the coal strike. All the larger downtown houses depended to some extent on more elaborate marquees and front exhibits to attract Christmas shoppers, but these have now been blacked out.

Although management and union principals are known to have conferred this week on the wage dispute which has closed the Times-Union and the Democrat and Chronicle, no announcement indicating an end to the strike in the situation has been issued by either side.

RKO Sets Cuban Circuit

Havana (By Air Mail)—RKO has closed a 1947 line up contract with Valcarte Circuit.

UA THEATER CIRCUIT NET AT $1,173,335

(Continued from Page 1)

vision for Federal taxes on income and loss on sales of properties for the year was $1,802,417, compared with $1,682,609 last year. Taxes this year totalled $941,288, while taxes for the 1946 fiscal year amounted to $1,262,013.

Paul O'Brien Elected to UA THEATER CIRCUIT BOARD

Paul O'Brien has been elected a director of United Artists Theater Circuit, Inc., succeeding his father, the late Dennis F. O'Brien, who died Oct. 2.

All other directors were re-elected at a recent meeting of the stockholders. They were Harry D. Buck- ley, A. H. Frisch, Joseph H. Mosko- witz, Bertram S. Naylack, Willard V. King, William P. Phillips, Joseph M. Schenck and Lee Shubert.

The directors will meet later this month to elect officers.

MONO. INT'L RE-ELECTS SIX, FILLS TWO NEW POSTS

(Continued from Page 1)

SICK REPORT

LOUIS STEIN, manager, the Regent Theater, 1626 N. Main, has his left arm as the result of an accident in which he injured his wrist.

DAVE LUTZER, salesman for nearly 25 years in Dallas, for Universal has returned to enter the Scott & White Hospital of Temple, Tex. for treatment.

LEROY J. MILLER, Universal branch manager in Aurora, Ill., recently spent a hernia operation at St. Joseph’s Hospital in Omaha and will remain there for about 10 days.

MARKET FACTORS RULE

Rank Releasing Rule

(Continued from Page 1)

absorb them, William J. Heineman, general sales manager, told the organization’s sales reps. at their first meeting of the new season, adding that many of the personnel are from the motion picture industry. Obtaining desirable playing time will also be a significant factor.

Heineman assisted by B. B. Kranzey, pointed out the importance of close cooperation between Rank division sales reps. and Universal distribution personnel if sales goals is to be achieved.

Heineman cited the success of initial selling efforts on “The Wicked Lady,” and announced that the film had been booked into 11 key cities for the first run, all of which will open within the next few weeks. The Loew circuit, Heineman said, will open “The Wicked Lady” within a few days in Atlanta, Baltimore, Louisville, Reading, Harrisburg, Richmond and Norfolk. Additionally, other releasing arrangements have been made for the Winter Garden in New York on Dec. 21, for Universal’s new Cincinnati show-case, the Keith’s, for Washington, D.C., Philadelphia and B. & K.’s in Chicago.

At today’s meeting, Lawrence J. McGinley, sales manager of Pittsburgh, Pennsylvania, Pictures department of Universal, will discuss Prestige product. Sales representatives assisted by B. B. Kranzey of “Stairway to Heaven” yesterday and today they will see “The Magic Bow.” Heineman and McGinley will leave for the Coast after the meeting.

MADISON SCHWER NAMED ASSISTANT TO JONES

West Coast Bureau of THE FILM DAILY Hollywood—John J. Jones, president of Screen Guild Productions, announced that Madison Schwer, chief accountant and comptroller of the corporation for the past seven months, has been named assistant to the president.

Production of four new features, two based on James Oliver Curwood stories and two others based on mystery stories, will be started the first part of 1947 for Screen Guild release. Screen Guild’s first two pictures, “Neath Canadian Skies” and “North of the Border” are now in national release.

EAGLE-LION SALES MEETS IN CHI.

(Continued from Page 1)


Schwalbaker, accompanied by Mel E. Youngstein, director of advertising and publicity, and L. E. Goodenham, special sales rep. from L. Angeles, fly to Dallas on Monday. From the studio will come Arch Harwell, president of E-L and Bryan Foley, vice-president in charge production.

WEDDING BELLS

McLaughlin-Graburn

Vancouver, B. C.—Arthur Graburn, Odeon head booker, was married to Gillie McLaughlin here.

"UNEXPECTED GUEST"

with Bill Boyd, Rand Brooks, Andy Clyde UA

SMARTLY HANDLED WESTERN AC- TION-MYSTERY: HAS HUMOROUS K I N D L Y T H E M E S . A N D THE AUDIENCES WILL BE TREATED TO YET ANOTHER WARM, HUMOROUS "HOPALONG CASSIDY" ACTORIZATION IN "UNEXPECTED GUEST.

Bill Boyd is at once contemptuous. The lengthy roundups in which he is required elements of action, riding a overcoming the efforts of a killer to eliminate a half-dozen heirs to a ranch property.

It is a facile story. It is far from being novelty. In the classic and approved manner it has a trio of worthy riding into serious situation and solving the trouble on hand in no time flat.

The tale is further embellished by antique props, sliding panels, secret passages, a clapping figure and other aspen sequences, including Una O’Connor’s, bears ‘voices.”

Bill Boyd and Brooks journey to ranch where Clyde has been summoned because of a will. Almost as if there’s dirty work afoot, S. Meene’s takes shot at the trio. When they get who is the murderer, someone is trying to reduce the number of heirs, A crooked lawyer is involved. Two characters mysteriously killed. Patricia Tate is also alive and is on hand to save her.

The tale resolves itself in grad or S. Meene’s whom Boyd discovers participates. At its conclusion he unmask # killer. Clyde who stands to inhe decide at the last moment to rein and rides off with them.

There’s nothing profound about the story it is a wholesome outdoor entertainment and should be played to received.

CAST: Bill Boyd, Andy Clyde, Rand Brooks, Patricia Tate, Una O’Connor, John Parish, Fred Nurney, Beryl Lindsay, Paul McShane, Paul McShane, John Parish, Fred Nurney, Beryl Lindsay, Paul McShane, Paul McShane, John Parish, Fred Nurney, Beryl Lindsay. PRODUCTION: Lewis J. Rachmil; Direction: Lewis J. Rachmil; Camera: John Stengle; Screenplay: Andy Lamb; Film Ed.: George K. Turnow; Art Dir.: Harvey T. C. Critt: Music: David Chudnow. DIRECTION. Good. PHOTOGRAPHY. Fine.
LARAINÉ DAY
BRIAN AHERNE
ROBERT MITCHUM
GENE RAYMOND
in
The Locket
with
SHARYN MOFFETT
RICARDO CORTEZ
HENRY STEPHENSON

Produced by BERT GRANET
Directed by JOHN BRAHM
Written by SHERIDAN GIBNEY

* NORMANDIE THEATRE
51 East 53rd Street, at Park Avenue, New York, N. Y.
MONDAY, DEC. 16, at 10:30 A.M. SHARP
ODT Order Exempts Only Finished Pix

(Continued from Page 1) issued the freight embargo at the request of ODT.

This embargo came as airliners—which with trucks are the principal means of transport for pix—began to feel the pinch of additional freight burden due to the railroads' freight embargo.

Association of American Railroad officials also bluntly stated that it was the "intent" of the embargo to only exempt finished pictures. AAR officials say that it doesn't include projectors, screens or any other film equipment—or even film raw stock.

Concern Over Pix Movement

OWM has been told by ODT and other Government agencies that the pix embargoe will continue and movement of films to distribution centers will not be curtailed. Because films were not specifically mentioned during the coal strike last Spring there was some concern over movement of pix, particularly newsreels, which necessarily depend on speed of delivery. This was straightened out at the time, and this policy will continue, officials said.

Reports persisted that ODT was studying plans to throw an embargo on movement of non-essential freight by air. This, however, was denied by Government officials. They did, though, point out that even in the event a tough embargo were placed on air transport, many private planes would still be available for transportation of films.

Meanwhile, the trucking companies which carry films to theaters reported no major burdens, but said the matter would be "taken in stride." Additional areas are being covered by truck, in some cases, it was said here, but up to now the situation is considerably better than during the last strike.

Knudson Replaces Butterfield

Chicago—Ken Butterfield has retired as director of the Alliance Circuit and has been succeeded by Harold Knudson of the State Theater, Anderson.

"Conscience" Money

Palestine, Tex.—A letter containing $20 "conscience" money was received today from the manager of the Texas Theater here. The letter stated that the money was "to cover the difference in admission prices between adults and my kids."

Telling About Tele

(Continued from Page 1) on the strength of the opinion that potential buyers of tele sets will prefer seeing broadcasts in full natural color, the Bendix Radio division has demonstrated a color set which is now in limited production. Colored movies and live pickups were received from CBS' UHF color tele transmitter in Chicago. Bendix engineers prepared the following exhibits:

- Kingdon Tyler, a CBS network specialist, has authored a book, "Telecasting and Color," which deals with the equipment and engineering principles of black-and-white and color transmission. . . .
- WNET will televise the N. Y. Giant-Washington Redskins pro-football game from the Polo Grounds on December 12, the NFL division of pro-football for the year. . . .
- The Yankee-Dumont agreement also calls for DuMont to televise the Yankee football team in action next Fall and to bring new York baseball action from the Polo Grounds and Yankee home games, facilities permitting. . . .
- The Standard Oil Co. of New Jersey has renewed sponsorship of "Your Eso Television Reports," the Monday night tele newsmagazine on WNET in New York and WPFT in Philadelphia. . . .
- Bristol-Myers is re-newing sponsorship of its Sunday evening, quarter-hour "WNET spot, but is offering a musical revue, "The Bristol-Myers Show Tele Varieties," instead of the former show, "Geographically Speaking." . . .
- Milton Caniff, creator of "Terry and the Pirates," will introduce his new comic-strip characters Steve Canyon and Copperhead (strip debuts Jan. 19) on WNET, Sunday at 8:45.

Gov’t Pix For Video Being Mulled By Tele Reps.

(Continued from Page 1) under way on the feasibility of producing Government films with possible use.

Television stations, plagued by trouble with James Petrillo, Musicians Union head, have been exploring the possibility of using Government pix.

George Sandeifer, television assistant to the general manager of WRC (WRC here), will address a meeting of Government film representatives next week, it was learned.

Fredman To Be Feted by Ampa at Xmas Luncheon

Ampa will hold a Christmas International luncheon at the Town Hall Club next Friday, with Ernest W. Fredman, British trade paper publisher, as principal guest of honor. Foreign managers of the various companies will be present and also granting the day will be American and British stars.

Reservations may be made direct to Ampa president, Ruigiers Nellson, at RKO Radio, who will preside. Tariff will be $2 for members and $3.50 for non-members. A record attendance is expected in view of Fredman's importance in the field of international trade journalism, plus the fact that this is his first visit to the United States in a dozen years.

Schiendler to Manage SGP Exchange in L. A.

West Coast Bureau of THE FILM DAILY

Hollywood—Frank Schiendler has been appointed branch manager of the Los Angeles exchange of Screen Guild Productions, succeeding William Flemion who, together with Sam K. Decker, controls the Southern California Screen Guild Productions. Ben Cran dall has joined Decker in franchise ownership while Flemion is entering theater novelty business on the Pacific Coast.

Doubts France Will Nationalize Films

(Continued from Page 1) italy will arrange for Technicolor-Enamel Film of "Birth of Love," which Marcel Pagnol will direct and co-produce in Hollywood.

Pagnol will come to America sometime in the near future to get the full half of France-American rights. He will return to America early next year to begin work on "Love," which will be a musical comedy, one of three pix he will do for French Gaumont. English version will be made for Sirkitsky, French for Gaumont.

Though French production in general is making swift strides, there are still some knots to be unraveled, lack of electricity, and high production costs.

Sirlitzky pointed out that average pre-war admission ticket was 2 francs, now it's 100 francs; average production cost for top notch French films that are "almost a monopoly," the cost is fifty million. Thus the terrible task of amortizing costs against retention costs.

Because of erratic supply of electricity, and insufficient technical help, Sirlitzky has had to produce films in Switzerland, Belgium and Italy.

Sirlitzky feels certain that his 50 theaters still in the custody of the French property custodian will be eventually returned to him. So far he has recovered 18 theaters in France, 4 in Belgium, 1 in Switzerland.

Meier to Hold District Sales Meet in Albany

Fred Meyers, Universal Eastern division sales manager, will hold a district sales meeting in Albany on Monday to be attended by branch managers and salesmen from the New York, Buffalo and New Haven exchange territories.

Among those who will be present are district manager Dave Miller of Albany, branch manager Eugene Vogel of Albany, Arthur Greenfield of New Haven and Jerome J. Span- dau of Buffalo and salesmen George Reif of New Haven, Eugene Lowe of Albany and Carl Heidt, J. Callahan and George Sussman of Buffalo.

Alduino Joins Buchanan

Buchanan & Company, Inc., announces the appointment of Anthony Alduino as comptroller. Alduino was formerly associated with Hanly, Hicks and Montgomery (Perry-Han- lsy Company) and Donahue & Coe, Inc.

FEMME TOUCH

HELEN J. PISANO, Para. cashier, Indianapolis, Indiana; ANN THOMPSON, manager, Dumba, Van- couver.

CATHERINE WHITE, manager, Model, Pitts- burg, Pa.

MARY LOU SCHNEBEL, Para. staff, Syracuse, N.

Selznick and Vanguard May Enter MPEA's Fold

(Continued from Page 1) in dispute, but that the MPEA board had not met recently in order to con- sider some points which Selznick be- lieved were needed if an affiliation were consummated, such as representation on the board. Such points are expected to be taken up at the next MPEA board session.
Relaxing of Controls to Bring Theater Building

Top Government Officials expect Splurge in Commercial Construction Coming

WASHINGTON, D.C.—Top Government officials expect a “relaxation” of building controls with a consequent splurge in commercial construction, including theaters, following the resignations of Housing Executor Wilson Wyatt and CPA boss John Small.

In accepting Wyatt’s resignation, President Truman said the veteran housing objectives would be retained, the Chief Executive, however, ordered this tempting bait for commercial builders: “Henceforth the (housing) program must be given its proper emphasis in the over-all economy and controls must be relaxed as rapidly as possible without threatening the success of the housing program.”

Clarification Required

While admitting that the President’s views need clarification, top CPA and housing officials frankly told THE FILM DAILY that there was “at least” the strong probability that controls on commercial and industrial construction will be relaxed so that theater building will once again get under way on a large scale.

“The question from here on in,” one official said, “is not whether controls will be sliced, but how soon.”

Officials pointed out that Wyatt was the leader in the fight to retain stringent controls over non-housing construction. On this point he often fought with CPA chief Small. With Wyatt out, it appears only a question of time before all controls over building will be removed.

With Small’s resignation, CPA and OPA will be re-organized into one agency to be called the Office of Rents and Priorities. Controls over construction, now handled by CPA, will be turned over to this new agency.

Although Wyatt declined to elaborate on the reasons for his resignation, his aides made it clear that Wyatt chose to resign rather than go along with the White House policy of relaxing controls over the building industry as “rapidly as possible.”

Why Wyatt Resigned

Housing officials gave this summary of the reasons for Wyatt’s resignation: The “business as usual, housing as usual and banking as usual” policy of the White House. Officials also pointed to President Truman’s statement that there would be no “major” modification in the “objective of rapidly and adequately housing our veterans.”

“From the beginning,” the President said, “the program has been flexible and in the current review of the program, changes have been made and others will be made as we proceed.”

With the Chief Executive committed to a program of relaxing controls “as rapidly as possible,” Federal Housing officials expect to splurge in more lucrative commercial construction, including theaters.

“Veterans,” officials said, “probably still will be given an edge in building, but that edge will narrow rapidly. At this point it is anybody’s guess what will happen. It is certainly safe to say, however, that there is a strong possibility that all building barriers will soon be down. Your theater people can then jump in and take their chances with everyone else.”

Douglas, the theater element, said it appeared doubtful, however, that there will be any immediate effect on theater building in Wyatt’s resignation and the pledge of President Truman to relax controls as rapidly as possible. As long as the coal strike continues, most discussions of new building remain academic, officials pointed out. With unemployment increasing by the thousands daily, there will be a drop in the production of materials needed for buildings of all types. Even the transportation of what materials are available will be delayed because of the embargo on non-essential freight.

New British Broadcasting Corporation Charter Provides for Film Production

London (By Cable)—The new charter for the British Broadcasting Corporation empowers it to produce motion pictures, but with the provision that such BBC-made films shall only be used for television and radio purposes.

Insertion of the new film clause in the charter is a direct result of the refusal of the British film industry to permit the televising of features or newsreels.

Exhibitor opposition to the use of theatrical films by the BBC for television purposes has been stiff.

Embargo May Bring Equip. Plants Closing

(Continued from Page 1)

forced to halt the shipment of products.

Companies that contemplate suspension of operations include DeVry, Ampro, Bell & Howell and Holmes. Executives of these companies met yesterday to devise ways and means of meeting the emergency.

Meanwhile, film carriers here are planning the expansion of their delivery systems to include express NO COAL.

Elkhart, Ind.—Because there is no coal supply for heating purposes, theaters here may have to close today.

shipments ordinarily made by rail. Reduction of passenger schedules will affect several film meetings scheduled for Chicago, although rail lines are expanding their facilities to the limit.

The Ten Best Pictures of 1923

Covered Wagon—Paramount
Merry-Go-Round—Universal
Hunchback of Notre Dame—Universal
Robin Hood—United Artists
Green Goddess—Goldwyn
Scarface—Metro
Safety Last—Pathé
Rosita—United Artists
Down to the Sea in Ships—Hodkinson
Little Old New York—Goldwyn (Cosmopolitan)

The Critics, Editors, Columnists and Radio Commentators are NOW voting for the

Ten Best Pictures of 1947

in THE FILM DAILY 25th Annual Poll
He creates reality...

- Only a model wreck...but intensely real on the screen...thanks to the director of special effects.

Because of his ingenuity and inventive art, pictures are made that without him would be impossible. And when audiences exclaim, laugh, or sit in silence before stark drama, it’s often an unknowing tribute to his imagination and technical skill...to his power to create reality.

But if he is to exercise this creative power to the full, he naturally requires superior film, perfectly adapted to the particular problem at hand. That’s the reason why so many directors of special effects prefer to use Eastman Background-X, Eastman Fine Grain Duplicating Negative, Eastman Fine Grain Duplicating Positive, and other members of the large and well-known family of Eastman motion picture films.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
Deliveries Tie-up Be New in February, Columbia. Demonstration the 1.

**REJECT JOHNSTON QUOTA PROPOSAL**

**British Film Producers Association Turns Down Plan for a Year's Extension of Act**

London (By Cable)—Proposals by Eric A. Johnston, MPAA, president, that Britain's present Quota Act be extended, have been rejected by the Barrister."The present Quota Act is legislated by Parliament, it is felt in American trade circles that with British pic to be energetically pushed in the States by Universal and Eagle-Dion since 1947, the Act's extension during the period when a new Quota Act is legislated by Parliament.

The British statute provides that 12 per cent of all British playing time must go to British film pix until next March when the percentage increases to 22 per cent.

**Illinois Allied Co-op Seen as Buying Model**

Chicago—Jack Kirch, proxy of the Illinois Allied, floated a plan before the American Film Producers Association's directors last Friday, pointed out that the buying organizations are not organized primarily to chisel on film rentals.

**Drastic Legislation Threat in Colombia**

Bogota, Colombia (By Cable)—Drastic new legislation affecting the import, exhibition and distribution of foreign films has been passed by the Colombian House of Representatives and is now before the Senate.

**British Lion to Float $5,000,000 Stock Issue**

London (By Cable)—British Lion Studios will offer a new $5,000,000 stock issue. Proceeds from the sale of the debentures will be used for the development of the company.

**Plan Tele for Latin America**

100,000 Cubans Get First Look at Tele Vu Di Mont

Havana (By Air Mail)—It is expected that more than 100,000 Cubans will have their first look at television at a demonstration in Havana. Impressed with the results of RCA's television demonstration at the First Inter-American Broadcast Congress in Mexico City, leaders of the radio broadcasting industry in Mexico, Cuba, Puerto Rico, Brazil, the United States and Chile are considering the possibility of tele service for Latin America, it was said Friday.
Junior League to Sponsor Prestige Key Premieres

(Continued from Page 1)

159 chapters in the U. S. under the League's sponsorship. Several city premiers of at least four of the seven available Prestige pictures. The announcement was made Friday at the closing session of the J. Arthur Rank division sales meeting at the Hotel Blackstone.

From these showings, McEliny pointed out, will be devoted to the League's worthy causes to be used directly in the local community. Each of the seven Prestige releases produced by the Rank companies in England are: "The Captive Heart," "I Know Where I'm Going!" and "Johnny Frenchman," "This Happy Breed," "A Tale of Two Cities," and "Mr. Rape." The court probably will not hand down a decision for several weeks. Both the Berger interests and Mrs. Jensen are charged with playing unlicensed music in their theaters.

Scopony Cross Claim Dismissal Over to 17th

The motion of Scopony, Ltd., of England, to dissolve the cross claim of Scopony Corporation of America and Arthur Levey was adjourned yesterday by the court to September 17. Order for adjournment was signed by Federal Judge Henry W. Goddard. SCA's action asks for damages in the sum of $1,500,000 and Levey individually seeks $700,000.

British Scopony was recently dismissed as one of the defendants in the Government anti-trust suit now pending against Paramount Pictures, General Precision and Equipment Corp., Television Productions, Inc., SCA and Levey. Order stemmed from the Government's suit which charged restraint of trade in the use of Scopony's television patents.

Maurice Ostrer Confirms Deal Talks with Mason

London (By Cable)—Maurice Ostrer confirmed here this week-end that Premiere Productions Ltd., new indus producing company formed in October in association with his brother, Isidore, is talking a contract with James Mason. Both Mason and Isidore Ostrer are now in Hollywood. M. R. David Rose has claimed to have Mason under contract, a statement which the star has disputed.

Detailed Briefs Ordered In Minn. Ascap Suits

Minneapolis—Booths were ordered by the court to file detailed briefs at the hearing on the suits being brought by Ascap against the interests of Ben Berger and the Avalon theater owned by Mrs. Jessie L. Jensen, White Bear Lake. At the hearing, which was held in U. S. district court here, Louis Schwartz, representing the defendants, argued a motion for judgment in his favor without trial and Louis Frolhich of New York, representing Ascap, argued a motion in his favor.

Berenstein's Granada Chain To Build 20 U.K. Theaters

London (By Cable)—Sidney Berenstein's Granada Chain, which has acquired sites for 20 new houses in London and the provinces and plans construction as soon as materials are available.

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"...this reviewer looks for audiences all over the land to take "Abie's Irish Rose" to their hearts. And hopes so. For the "message" which the Crosby production drives home is basic to the future of the world... it builds an emotional content which dries the throat, wets the eyes and makes one want to stand up and cheer."

— M. P. Daily
9 Out of 9 New Called It the Come Out of

"THE YEAR'S BEST"—Lee Mortimer, Daily Mirror***"GREAT JOY, as well as grief and laughter...satisfying, heart-warming, deeply moving"—Kate Cameron, Daily News***"SUPERLATIVE ENTERTAINMENT...gives a warm glow of affection for everyday, down-to-earth folks"—Bosley Crowther, Times***"INTENSELY HUMAN and dramatically compelling"—Howard Barnes, Herald Tribune***"SUCCEEDS WARMLY, HUMOROUSLY in its counterpoint of bitterness and happy outcomes...One of the best of the year"—Archer Winsten, Post***"Sharp and poignant drama...Literally superlative"—John Maynard, Journal-American***"HAS A QUALITY OF HONESTY and conviction, in addition to its tenderness and GRAND GAYETY OF SPIRIT"—Eileen Creelman, Sun***"SINCERE AND IMPRESSIVE...the conversation of everyone who sees this picture will be full of it for a long time to come"—Alton Cook, World-Telegram.

VARIETY—"First week terrific"
A picture so good, so true; it has such a good, sturdy heart and sound, happy kind; it is so FULL OF LOVE and pride for America and American people; it is so ENDER AND HUMOROUS and serious and understanding; it is so honestly felt, so sincerely intended, and so successfully realized that when it is over, you find it's not over at all. You have only begun to feel its impact."
—Cecelia Ager, PM

SAMUEL GOLDWYN'S

"The Best Years of Our Lives"

MYRNA LOY • FREDRIC MARCH
DANA ANDREWS • TERESA WRIGHT
VIRGINIA MAYO • HOAGY CARMICHAEL

Directed by WILLIAM WYLER
Screen play by ROBERT E. SHERWOOD

From the Novel by MAcKINLAY KANTOR • Director of Photography GREGG TOLAND
Released Thru RKO Radio Pictures
Drastic Legislation Threat in Colombia

(Continued from Page 1) for further consideration and voting action.

The new legislation is aimed to assist national production, impose new taxes and regulate distribution. Under the terms of the measure cities of over 50,000 population will be authorized to impose a tax of from five to 20 per cent on admissions, less rentals. Smaller cities will impose a rate of three to 10 per cent, less rentals.

The national aspects of the tax measure seek to tax rentals on a sliding scale from 15 percent on rentals to 30 percent of theater admissions to from 50-60 percent from 50 to over 60 percent of admissions. Distributors will also be taxed 40 percent. Exempt is exhibition of national films approved by the government. The new law will also regulate maximum admissions.

It is expected the major film companies doing business in Colombia will protest the enactment of the new legislation via the State Department as it is in violation of the U. S. Trade Agreement with that country.

Operates City-Owned Zap

Zap, N. D.—Ernest Hermann has assumed operation of the city-owned Zap Theater.

COMING AND GOING

BARNEY BALABAN, Paramount president, de- parts for Washington today for a meeting of the Motion Picture Association there. He'll return to his desk on Wednesday.

ADOLPH ZUKOR, Paramount's chairman of the board of directors, GEORGE WELTNER, president of Paramount International, and M. R. B. MARY MILLAND boarded the S. S. Queen Elizabeth at Southampton on Saturday for their return trip to the States.

HAL B. WALLIS will leave for the Coast immedia- tely following the Nobel Dinner, Dec. 10.

WILLIAM PIZOR, foreign manager for Screen Guild, left over the week-end for Hollywood for home office conferences.

LEON SCHLESINGER, manager of the big-program department of Warners' contests, returns to the Coast this week from a month's stay in New York.

JULES LAPIEDUS, Eastern division sales manager for Warners, leaves tonight for Pittsburgh.

ED HINCHY, head of the Warners' plays department, will be in Albany and Buffalo this week.

JERRY WALD, Warners' producer, is due in New York from the Coast at the end of December.

FRANK DRUML, assistant to Nat Levy, RKO Eastern division sales manager, is on a tour in connection with the Ned Debug drive.

STEVE PALLAS, independent producer in Eng- land and Italy, is here for a six-week stay centering with U. S. producers whom he represents overseas.

CHARLES FELDMAN, Universal Western sales manager, is in Los Angeles for a trip through his territory which will take him to San Fran- cisco.

J. A. McCARTHY, Universal's Southern and Canadian sales manager, left New York today for Atlanta to start series of meetings which will take him to the Charlotte, Dallas, Oklahoma City and New Orleans branches.

THE TEN BEST PICTURES OF 1924

Thief of Bagdad—United Artists

Sea Hawk—First National

Monsieur Beaucaire—Paramount

Beau Brummel—Warner Bros.

Secrets—First National

Marriage Circle—Warner Bros.

Ten Commandments—Paramount

Girl Shay—Pathé

Abraham Lincoln—First National

America—United Artists

The Critics, Editors, Columnists and Radio Commentators are NOW voting for the TEN BEST PICTURES of 1947 in THE FILM DAILY 25th ANNUAL POLL.

John Brahm arrived in New York from Hol- land on Saturday for a round of playing. RUDOLPH LOHLENZ, Columbia's chief distri- bution manager, is leaving to attend Hollywood meetings.

"CHUCK" EVANS, UC, Chicago publicity di- rector, is leaving for Minneapolis conventions.

DIRECTOR WILLIAM SEITER and his wife, MARIAN NIXON, are in Chicago today;

MUCH OWEN, Paramount's Eastern and South, em division sales manager, who got back from a Boston trip Friday, left for Atlanta on Sunday night, returning to New York on Thursday.

CURTIS MITCHELL, national publicity and advertising director of Paramount, returned Friday from a trip to Chicago.

A. L. PRATCHETT, Latin-American division manager for Paramount, international, arrived in New York by air from Mexico City over the week-end, completing a four-month business jaunt through Central and South America.

ANDREW STONE due in New York from Lon- don today is planning to leave for Hollywood after 10-day stay here.

LEON J. BAMBRECER, sales promotion man- ager for RKO, is in Oklahoma City for the Theater Owners of Oklahoma convention.

DORE SCHARY is en route back to Holly- wood after a brief Manhattan visit.

100,000 Cubans Get First Look at Tele Via Du Mont

(Continued from Page 1) Havana running currently and ending on Dec. 15.

Sponsored by the Compagnia Importadora de Lubrificantes, S. A., headed by J. Richard Planas, the demonstration opened with a spirited jai alai game, one of Latin America's favor- ite sports. Also being viewed are bull fights, horse racing, drama and gala musicals. One of the most popular attractions is "See Yourself On Television" by which visitors are able to see themselves on a large television screen.

L. A. LOEWI, executive assistant to Du Mont's president, was present at the show's opening, and Robert F. Jagelson, assistant mana- ger of WABD, is supervising the operation of equipment and production.

The Cuban concern expects to open a modern tele station in Havana, completely Du Mont equipped, within the next six months.

UN Film Board Authorized At UNESCO's Paris Parley

(Continued from Page 1) body for the film activities of the United Nations' various departments, and will direct production and distribution of UN 16 mm. films.

Hal Raynor Dead

West Coast Bureau of THE FILM DAILY; Los Angeles—A few days after the death of the Rev. Henry Scott Rubel, 45, died in the Hospital of the Good Samarit- an. He had been rector of Grace Episcopal Church in Glendale for the last 11 years, and at the same time wrote for radio and films under the pen-name of Hal Raynor.

Courts Say Distributors Can Inspect Records

(Continued from Page 1) gan, the decree grants a complete inspection of all theater records every day of operation during six-year period prior to the moneymaking of the suits. Only the defendants had contended the right of inspection, if any, limited by four months and one time limitations on the right to inspection in the contracts of certain of distributors. The Court, how held that this right to pre-trial inspection under Federal Rule 34 in connection with the fraud and not under the contract therefore was limited only by statute of limitations. There the judge ruled, the distril plaintiffs were entitled to an inspection for at least the six years requested by them.

Among the documents direct will be produced were daily box-office reports, ticket books, booking books, admission tax returns, portions of Federal income tax returns relating to gross receipts.

A novel feature of the Court order is the direction to the defendants to request and secure from governmental agencies books or other third parties, or submit for the inspection, copies of any admission and income tax returns, bank deposit slips, bank statements and other like documents any part of the six-year period which are not now in the possession exhibits.

Separate suit was brought against Harry Horgan and the Opera Hot Inc, operating the Opera House in Newport, R. I., by each of the following: United Artists; Century-Fox; Universal; RKO; Columbia; and Warner Bros. Charges are that the defendants failed to submit the necessary proof of negotiations. Attorneys for the distributor plaintiffs were S. Everett Will Jr., of the Providence firm of Hi- lay, Allen, Thieman, Jett & Wood and Robert W. Meserve of the ten law firm of Nutter, McClint & Fish.

Mindako Spots Join Audience Collection

Minneapolis — Minnesota Amuse- ment Co., through its Mindako the- ater circuit, will join with indepen- dent theaters in the territory to make audience collections to raise as- quota to build the Variety Club heart hospital on the campus of the University of Minnesota.

About 60 out of the state independent houses have joined the collection, and the remainder of the theaters will run the Abbott and Costello skit and make collections beginning on Christmas for eight days.
Plan Tele for Latin America
Service Possibilities Studied in Six Countries

(Continued from Page 1)

by Meade Brunet, managing director of RCA International Div. division.
Feature of the Mexico City demonstration was the transmission of the first bullet fights ever televised. From the Plaza Mexico, new 60,000-seat ring, the bullet fights were transmitted by microwave relay to the Hotel del Prado, six miles away, where 7,500 spectators viewed them.

COLOR BATTLE
Washington, D.C., The Film Daily—Washington's top brakes will form battle lines beginning today as the FCC opens its hearing into CBS petition that the net's version of color video be given commercial standing.

The occasion drew top talent from RCA and affiliated companies and from Latin-American broadcast circles, including Lorenzo F. Balero of the newly-formed Inter-American Association of Broadcasters; Dr. Eneas Machado de Assis, president of the Brazilian Association of Broadcasters; Emilio Azcarraga, head of Mexico's radio networks XEW and XEQ; Manuel Maslorenes, president of Radio Splendid, Buenos Aires; Jose Ibarbo, president of Radio Mil, Mexico City; Goar Mestre, owner of Station CMQ, Havana; Brunet, John P. Royal, NBC vice-president in charge of television, and John A. Miguel, Jr., general manager of RCA Victor Mexicanas.

Mayor Kelly Calls Meet Of Chicago Business Men
Chicago—Mayor Edward J. Kelly has called a conference of theater and business men to take under consideration the proposal of Solid Fuels Administrator Deputy Dan Wheeler that all streets, theaters and public buildings be converted to coal. Mayor Kelly was not in favor of the proposal.

The regular monthly meeting of the Chicago Operators Union last Thursday received a week's notice from the theater managers, in event of theater closing caused by fuel shortage. Union contract calls for week's notice of employment dismissal.

RCA Declares Dividends
RCA has declared a quarterly dividend of 87 1/2 cents per share on the outstanding first preferred, payable Jan. 2, to holders of record at the close of business on Dec. 16, and a dividend of 20 cents per share payable Jan. 29 to holders of record at the close of business Dec. 20.

Report Para. Starting To Buy Up Own Common
(Continued from Page 1)

on a small scale, to buy the stock, it was reported at the week-end. Acquisition on the open market has been in small amounts, it was said, and a special subcommittee of directors has been established to manage the buying.

On Nov. 9 the Paramount president, in a letter, told the stockholders that the acquisition policy had been approved by the board.

Low's to Pay 37 1/2 Cents
Directors of Low's have declared a quarterly dividend of 37 1/2 cents per share on the company's common stock payable Dec. 31 to stockholders of record Dec. 15.
New 5-Year Contract For Film Carriers

(Continued from Page 1)

Helpers Union, and the Film Carriers Association.

Pressure from within the union brought a strike threat which was enjoined by a State Supreme Court Justice Jan. 1, 1947; 2) additional increases beginning Jan. 1, 1948; 3) holidays with pay; 4) two weeks' vacation with pay; 5) seniority, closed shop, and regular union rights, and any further negotiations to be opened after Jan. 1, 1949.

Morris Lane, president of the Film Carriers Association, the employer group, issued a joint statement with Sam Zach that a new policy would be inaugurated whereby three representatives from labor and three from management would form a grievance committee, in the hope that differences would not have to reach as far as the New York State Board of Mediation.

Contract will be signed sometime today.

ARR Aids Embargoed Freight
Washington Bureau of THE FILM DAILY

Washington—Association of American Railroads late Friday authorized some oil-burning and electric railroads to carry embargoed freight. The authorizations included electrified portions of the LIRR, the Penn. RR. the New York Central and the New Haven Lines. There appeared to be a chance that some of this equipment could be moved on these lines, although, at present, it is included in the embargo for coal-burning railroads.

Sendl Birthday Greetings To:

Dec. 9
Bert Spontone
Edward J. Dowling
Bernard Birnbaum
Douglas Fairbanks, Jr.
Howard Freeman
Mark Hamilton
R. M. Blumenthal

Monday morning Memo

- - - COMMENT IN PASSING: Chalk up the forthcoming establishment of the Motion Picture Foundation as one of the film industry's most forward steps of all time...It is keeping up with the tempo of the day—even ahead of the day, perhaps....It will materially strengthen the trade's own human relations...It will yield rich public relations dividends...It will do more—it will, in time, give this industry a much needed sense of unity....And it realization that each one of the estimated 205,000 men and women engaged in the industry contribute, if relatively, to its progress, growth and prosperity....

- - - WHITE HOUSE SOCIAL NOTE: Inspired by the White House locale of the Jack H. Skirball-Bruce Manning production, "The Magnificent Doll," Maurice A. Bergman's Universal Eastern promotion staff pulled off a big one last week in getting Ginger Rogers, star of the film, in to see President Truman at the White House....Ginger also went to have a look-see at the Dolly Madison portrait which hangs in the White House....Y'see, she portrays Dolly Madison, wife of the fourth president of the United States in the picture....Wire services carried the photo of Miss Rogers before Dolly Madison's portrait....

- - - THIS 'N THAT: If you think that life is all beer and skittles, so to speak, for J. Arthur Rank, think again....J. Arthur is having the troubles these days, and—would you have guessed it—with British indie exhibitors, at that....Seems they don't like the terms being asked by Rank's GFD for British pix....As for J. Arthur, he feels that it's high time the indies paid something more than lip service to the improved British films and showed willingness to do something to help them....Which sorta proves it is one world, huh?....Lesser Cowman's "The Story of I. L. Joe" goes into the Library of Congress National Archives....Liberty Films will precede the premiere showing of "It's a Wonderful Life" on the Coast tonight with a star-studded dinner attended by more than 200 top names who have at one time or another appeared in pix mode by Frank Capra, William Wyler, George Stevens and Sam Braskin,..... Adrienne Ames' guest on her WHN show tonight will be RCA's William Cote who will discuss recent tele advances,.....That planned world première of International's 'Temptation' around a C 6 C Washington-to-Cincinnati passenger train tomorrow is a coal strike casualty,.....Paramount has acquired film rights to Billy Rose's recent column about an elderly woman who told a white lie about a planned holdup of a New York nightclub in order to wangle an anniversary celebration for herself and ailing husband, and will film it as a two-reeler, "Champagne for Two".....

- - - CUFF NOTES: B 2 & K's Chicago tele station WBBF, is going in strongly for sports, with basketball, boxing, boxing and wrestling all getting attention. Station schedule has just been increased by the 24 games to be played by the Chicago Stars of the Basketball Association of America....Samuel Goldwyn at a luncheon at Toots Shor's tomorrow will learn officially that "Best Years of Our Lives" has been voted the Page One film of the year by the New York NG....Ernest W. Friedman, managing editor of Britain's lively Daily Film Renter, who has just completed a survey of the Hollywood scene, writes a keen scapula on LOP and HH in his famed "Titter" column....."To me," confessed Freddie, "most of their columns consist of childish drivel, and it licks me how anybody could take notice of such utter piffle, All of it is for women readers, who apparently like this rubbish—there's no accounting for taste".....Didja know Warners will film Walt Whitman's classic, "I Hear America Calling" as a two reel featurette, with Franz Waxman providing a symphonic score?....

Proper Exploitation Tied to Right Term

(Continued from Page 1)

bulletin last week, Myers said the first care of the distributors will be to so "adjust relations with the exhibitors that will have the incentive to plot all pictures to the fullest, to strive for the maximum attendance at all performances make good will for the pictured hitherto and for the industry's whole."

However, Myers contended the cause of alleged excessive per- 

photograph the proper efforts into selling kind of pictures which should be acceptable to those who have no acquired the movie-going habit so that the exhibitors were encour- ing exhibitors to put most of enthusiasm into exploiting the rental pictures, on which they reap the rewards of their own efforts.

While admitting that production costs have increased substantially, the last few years, Myers claims that a large part of the increase is attributable to the p-

But reducing releases. Myers said that "exhibitors should bear in mind that the increased film rentals by no means justified by increase in physical cost."

Allied's particular complaint bears to be increased production costs have yielded an increase in profits of more than 100 per cent that "no part of higher production costs have shouldered by the motion picture companies." Myers asserts that entire load "has been shoved on the exhibitors and the public."

British Lion to Float

$5,000,000 Stock Issue

(Copied from Page 1)

of studio properties of Sir Alexander Korda -Bri- Lion group.

Correction
Mr. and Mrs. Leon Siritzkzy ar
S.S. John Ericson not...S.S. America, as was erroneously posted in Friday's THE FILM DAILY.

New Loew Colombian Theater Opens Today

Barranquilla, Colombia (By Cable) — The newest addition to Loew's International far-flung theater circuit, opens here today with Metro's all-Spanish version of "Gaslight," the attraction and the pres- ident of Colombia heading the audience of notable. House is first of seven new Latin-American theaters Loew's will open.
CBS Claims Its Tele Color Better Than Films' The Daily Newspaper Of Motion Pictures Twenty-Eight Years Old

Theater Divorce Or Competitive Bidding Is Issue—Herman Levy

By AL STEEN

Oklahoma City — The Statutory Court which heard the New York Equity Suit will have to write an entirely new opinion, according to Herman Levy, general counsel of the MPTOA, who yesterday addressed the convention of the Theater Owners of Oklahoma, Inc.

The Court, Levy said, was faced with the decreeing of theater divorce or competitive bidding.

Divorce has been eliminated, but the question of so-called auctioning the theater business is still under consideration.

(Continued on Page 7)

Wehrenberg Urges Exhibs. Support MPF

Oklahoma City — Support to the recently formed Motion Picture Foundation was advocated here yesterday by Fred Wehrenberg, President of the MPTOA, at the opening day’s session of the first post-convention of the Theater Owners.

(Continued on Page 5)

Oklahoma Theater Owners Will Fight Further Levies

Oklahoma City—Threat of additional taxation on the industry was outlined to 180 delegates at the first post-convention of Oklahoma, Inc. held here yesterday, and the organization.

(Continued on Page 7)

Indirect Subsidy for Cuban Pix Industry

Havana (By Air Mail)—An indirect subsidy for the Cuban film industry was agreed upon at a cabinet meeting, on recommendation of the Prime Minister, Dr. Carlos Prío Socarras.

The Cabinet okayed the designa-

tion of a committee to study pro-
tective measures for the Cuban in-
dustry, led by the minister of sub- sids and awards to the best picture produced in Cuba.

D of J Considering Brit. Scophony Appeal

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice is considering an appeal to the Supreme Court against a ruling by a New York District Court that the Government does not have the right to bring anti-trust proceedings against the British Scophony, Ltd. Decision to appeal has not yet been made but the matter is now under discussion by officials of the anti-trust division.

In the meantime, the Department (Continued on Page 6)

Effect of Coal Strike Felt in Pic Production

Washington Bureau of THE FILM DAILY

Washington—Government and industry experts yesterday were busy adding up the damage caused by the coal strike, with estimates ranging from "negligible" to "dangerous production-set-backs."

Meanwhile, only a still-rigid rationing of coal and coke re-

(Continued on Page 5)

UNESCO OK's Film Board: Benol-Levy May Head

Washington Bureau of THE FILM DAILY

Washington—Formation of a Film Board by members of the United Nations is now a certainty following approval by UNESCO, it was learned yesterday.

Said to head the important Executive Committee of the Film Board is Jean Benol-Levy, now director (Continued on Page 6)

Would Halt Loss of Licenses

Connolly Bill Calls for Conviction First

Ex-secretary will be honored by his former boss when Billy Rose, ace showman, will be presented with a gift by Bernard M. Baruch, financier and dean of American statesmen.

(Continued on Page 4)

Kansas City Film Truck Drivers on Strike; Prints Go by Express to Prevent Missouts

Kansas City, Mo.—Thirty film truck drivers, members of the Teamsters Local 155, struck here yesterday climaxing a month-long series of negotiations for a new contract with E. E. Jameson and Sam Abend of Exhibitors Film Delivery Service, this exchange center's only film trucking company. The principal demand of the union is for a wage increase averaging 35 to 40 per cent. Exhibitors Film Delivery serves theaters in western Missouri and Eastern Kansas. Immediately after the strike, arrangements were made to ship film by Railway Express, and no missouts were anticipated.

(Continued on Page 4)

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The Cabinet okayed the designation of a committee to study protective measures for the Cuban industry, led by the minister of subsidies and awards to the best picture produced in Cuba.
COMING AND GOING

PETER LA FORD and KEENAN WYN, MGM, have returned from a two-weeks' visit to New York, Eric, Akron, and Cleveland.

HERBERT CROCKET, M-G-M publicity man, has reported yesterday from a visit to M-G-M's studios in Culver City.

GENE KELLY, M-G-M star, has returned home after a nine-months' tour of Europe.

HENRY NATHANSON, president of Regal Films, Canada, M-G-M affiliate, and TED GOULD, sales manager, are due today from New York for home office conferences.

JOSEF AUERBACH, president of International Film Classics, an affiliate of Film Classics, is expected back from Europe for the Christmas holidays.

WIN BARON, Paramount's special rep. in Canada, flies from New York to Montreal today on "Blue Skies" and "Two Years Before the Mast" exploitation campaign. He will return to New York next week.

SJD MEISER, Paramount's assistant exploitation manager, is back from a trip to Chicago.

JERALDINE COOPER, of the Paramount exploitation staff, has returned from a trip to Los Angeles, San Francisco, and Dallas.

ENRIQUE MOLINA, Paramount international's branch manager for Colombia, has arrived in New York for conference with Mr. L. Pritchett, Latin-American division manager, and other home office officials.

HAROLD LLOYD left Chicago yesterday for Hollywood, for sneak preview of "The Sound of the Christmas Bells".

WILLIAM BERKE, producer and director of Scourge of the Red Men's "Shoot to Kill" and "Judy," is back in Hollywood after shooting in Canada for both pictures.

A. W. SCHWALBURG, vice-president and general sales manager of Eagle-Line Films, left yesterday for Dallas, accompanied by MAX E. SOLOTH and L. E. GOLDBLATT, special sales reps., for the Los Angeles district.

JACK KELLER, vice-president of RCA, is in Chicago from N. Y. for a convention.

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GRAB "THE BEAST WITH FIVE FINGERS!"

ROADWAY CAUGHT IT QUICK ... WARNERS' WORLD PREMIERE XMAS DAY AT THE VICTORIA!
Looking Into 19-47

- CLOSER LINKING OF SALES, advertising-publicity, and exhibition promises to be the new order for 1947 in our ever-changing business...The new method of selling brought on by court decree, fewer pictures from the studios and the necessity for more playing time in theaters will combine to bring about this closer interrelation of all factors of selling pictures to the public...That means long range planning by distributors and exhibitors alike will be the rule rather than the occasional exception in the year just ahead...The advertising, publicity and exploitation campaign on "The Razor's Edge," which brought world's box office records to the Roxy in the first two weeks of the picture's engagement, is a case in point...A definite pattern for the releasing and exploiting of this picture was set long before the picture emerged from the cutting room and the results so far have paid off handsomely for 20th-Fox.  

- THE THOROUGHNESS of the campaign on "The Razor's Edge" has set a high standard that must be followed in 1947 if box office receipts are to reach higher levels in the future...The trend is definitely toward fewer pictures from the major studios...20th-Fox, for example, has set its output for 1947 at 20 with a production budget that far exceeds that usually expended on twice the number...This means but one thing—more playing time...And this is not just the plea of distributors; it is a necessity if theater operators are to keep up the prestige of their houses.  

- IF PICTURES are to be sustained for longer runs in the theaters, as they definitely must, then the job of pre-selling them is a most important one...It calls for more advertising, more publicity and more exploitation on a national basis by the distributor and locally by the exhibitor...It also calls for more trade advertising so that exhibitors can be informed of company plans for their pictures...Here again the "Razor's Edge" campaign has pointed the way...The national campaign was carried on for four months in all media in advance of the Roxy premiere, and was so designed that it could be projected right through to the subsequent engagements...Those engagements that will be coming up throughout the country during Christmas week are being given the same careful attention by the 20th-Fox advertising and exploitation departments that they gave to the New York showing.  

- AS FAR BACK AS LAST JUNE Charles Schleizer and his staff mapped their campaign in detail, much as a football coach lays his plans for winning the big game...This followed a pre-kickoff barrage of publicity from Harry Brandt's studio staff...Every member of the home office advertising, publicity, exploitation and radio departments was given a definite assignment for the big job and they played the game as a team...There was but one goal and every man had his eye on that goal—to make "The Razor's Edge" the best publicized picture in the history of the motion picture business...The spirited defense engendered by Coach Schleizer certainly proved its effectiveness—the box office attests to that!  

- LAISSEZ-FAIRE DAYS are over in this business of ours...Long-range planning, intensive pre-selling and a closer integration of production, distribution and exhibition forces are more necessary today than ever to keep the motion picture industry the great entertainment medium it is...
**Illy Pleas in "Hot" mm. Print Case**

(Continued from Page 1) In Maurice Baker pleaded guilty Grand Jury indictment charging him and Nicholas and Peter Peruro with being a Government-owned 16 mm. of "Cinderella Jones" from the Corps Photographic Center in the island City. Peruro will ap- Jan. 17 to enter a plea. Her criminal proceedings, re- from the FBI arrests, may be ing in the Southern District will, is understood. J. ar Hoover has indicated that a nged drive to protect the in- from any ill effects of its 16 print donation during the war been extended to various other s of the U. S. and to territories of the continental limits. one other court in the indict- yesterday heard charged de- with similar offenses with is of nine other films, while an with count alleged that the defendants unlawfully conspired and came together to commit an offense is the United States in stealing motions picture prints from the Photographic Center. Defendants were among 13 per- arrested after an FBI investi- had shown that 16 mm. prints major product, contributed by the Ministry of the armed serv- overseas, were used in schools and churches in various parts of the country. October, U. S. District Judge over Moscow fined Joseph Bitto, other of the group arrested, $250 sentenced him to six months. jail sentence was suspended and placed on probation for 18 months.

Appearing for yesterday's prose- tion was Assistant U. S. Attorney thew F. Fagan. Among those asked with the FBI in the prelimi- investigation that led to the arrest were Edward A. Sargent and Joseph L. Stein, Copyright Protec- Bureau special counsel, and Eric- ight, of Films, Inc. 2d $1,500,000 Drive

at Coast Bureau of THE FILM DAILY Hollywood—Campaign plans will be completed in all Hollywood film reviews and allied industries within next three days as the 1947 An- United Appeal for $1,500,000 charitable funds in the motion picture industry swings into its second week. Three rallies to organize studio, on and guild volunteers for the unity drive were held yesterday at Lomba, RKO-Radio and Universal International. A fourth rally has been called at corners today.

J. Siegel Leaves M-G-M

at Coast Bureau of THE FILM DAILY Los Angeles—J. Siegel, M-G-M executive, has resigned and will own his own independent producing company.

**Back MPF, Urges Wehrenberg**

Distributors Entitled to Share of B.S.O. $ "(Continued from Page 1) of Oklahoma, Inc. at the Skirvin Hotel. Wehrenberg said it was right that an industry that was so wealthy in money and good deeds should take care of its old and destitute after they had given their best years to the industry. "Our job is to take care of those who made this industry," Wehren- ber said, "and we should not turn them over to other agencies for help." Wehrenberg, in discussing the checking situation, stated that he hoped the proposed all-industry forum would take care of many of the complaints on that score. He said he had been informed by Con- fidential Reports, Inc., that feminine checkers were being replaced by male checkers as rapidly as the manpower availability became evident. He condemned local checkers who disclosed theaters' receipts and men- out that two adverse results came from such lack of confidence; namely, the exhibitors' license fees often were increased and new competition was attracted.

Declaring that the distributors were entitled to a fair share of the box office dollar, Wehrenberg told the convention that if the percentage terms on a picture were too high, an honest count should be given on the business done. All else leads to cor- ruption, he said. Wehrenberg paid high tribute to the late Ed Kuykendall, former pres- ident of the MPTOA. Kuykendall, Wehrenberg said, gave his life to the industry.

**Effect of Coal Strike Felt in Pic Production**

(Continued from Page 1) remained of the restrictive measures which dimmed the lights in 21 states and on local levels threatened to close many of the nation's theaters. Of a more serious nature, how- for the strike's immediate in- duction—particularly of building ma- terials. With CPA controls over commercial building, including the theatres, almost certain to be relaxed, a minor construction boom was ex- pected. Government economists said, however, that even when controls watered down to nothing, commercial building will be delayed into the next year, largely because of the strike. They admitted, however, that construction normally is down during the winter months. Hollywood studios began to feel the pinch of the shortage in some articles, particularly in steel items, even before the end of the strike.

**Schine Purchases Half Interest in H'wood Hotel**

West Coast Bureau of THE FILM DAILY Los Angeles—J. Meyer Schine of Gloversville, New York, has pur- chased fifty percent of the Ambas- sador Hotel voting trust certificates at an estimated $1,600,000, and is also expected to make a deal which will give the Schine interests control of hotel.

**CBS Tele Color Said Better Than Pic's**

(Continued from Page 1) using its inventions on payment of nominal royalties." In addition to present CBS color tele licensees, which he listed as Westinghouse, Federal Tele- Communications Labs and Bendix Avia- tion Corp., Murphy said the Cinema Television, Ltd., a subsidiary of the J. Arthur Rank Organization, has "indicated their intention of becoming licensee." Charles Ring Dies in Miami Miami, Fla.—Charles Marion Ring, 59, Cincy, projectionist, died here after a brief illness.

**DON'T MISS AMPA'S CHRISTMAS PARTY DECEMBER 13, 1946 INTERNATIONAL LUNCHEON Honoring ERNEST W. FREDMAN, Noted British Publisher TOWN HALL CLUB — 126 WEST 43rd STREET LEADING INDUSTRY LIGHTS AND POPULAR STARS WILL ADD SPARKLE TO THIS JOYOUS OCCASION! **

**Members** $2.00 (Including Tip) **Non-Members** $2.50 (Including Tip)**

(Continued from Page 1)
15 Metro Field Men To Confer on Sales

Fifteen Metro field men will participate in an unprecedented series of company conferences to shore up marketing problems in five major cities and at the Culver City studios, it is announced by William F. Rogers, vice-president and general sales manager.

The 15 men, selected by a home office committee on their record of achievement during the year ended Aug. 29, will confer with each of the five divisional sales managers and also be guests of Louis B. Mayer at the studios.

First in the series of meetings will get under way at the Astor Hotel, New York, Feb. 6-9, when John P. Byrne, Eastern sales manager, will be the host. Similar sessions will take place in Pittsburgh, at the William Penn Hotel, Feb. 10-12, at which time John J. Maloney, Central sales chief, will preside; at the Drake Hotel, Chicago, Feb. 15-18, where John E. Flynn, Mid-western sales chief, will preside; at the Roosevelt, New York, Feb. 18-19, where Southern sales manager Ruby Berger, will have a chance; and at the Ambassador, Los Angeles, Feb. 21-26, where the time will be spent at meetings with George A. Hickey, Western sales head, and visiting the studio.

Included in the list of 15 men selected from district managers, six branch managers, six salesmen, one office manager, and one booker. They are John S. Allen, district manager with headquarters in Washington; Louis Formato, Philadelphia; Jack Mundsick, Buffalo; Saul Gottlieb, Pittsburgh; Ben Rosenwald, Charlotte; D. C. Kennedy, Des Moines; and L. C. Wingham, San Francisco, all branch managers; Phil Weintras, New York; A. W. Weissman, Los Angeles; all salesmen; Joseph Kronman, Washington office manager; and Max Shabason, Pittsburgh booker.

Republic Forms Subsidiary For India Distribution

Republic is preparing to establish its own distributing subsidiary in India, Burma and Ceylon, it was learned yesterday. Republic Pictures of India, Ltd., has been incorporated in Albany as a step in that direction. New subsidiary has an authorized capitalization of $10,000 in 100 shares.

Corps. Sue CSU, IATSE, Prods.

West Coast Bureau of THE FILM DAILY

Hollywood—Fifteen CSU carpenters have filed suit in Federal Court in Los Angeles against CSU, the IATSE, and the producers in U. S. District Court, asking enforcement of a contract in effect and of an Aug. 16 clarification.

Pix Academy Nominations Again Under Old By-law; Newer Rule Cause of Much Confusion

West Coast Bureau of THE FILM DAILY

Hollywood—All motion pictures nominated for the 31st annual awards of the Academy of Motion Picture Arts and Sciences will be selected under regulations which existed from 1945 to 1947 because that decision was reached at a special meeting of the Board of Governors of the Academy called by Jean Harshak, Academy president. Decision removed from the rules a special by-law passed at the Nov. 19 meeting of board, which granted special dispensation to producers faced with problems, beyond their control, preventing exhibition of their pictures.

It was expressed opinion of board that this new amendment had created misunderstanding in the industry which placed academy awards on a basis not intended in spirit of original by-laws.

Sorrell Asks Talks on Strike

CSU Reps., Contacting Nation’s Labor Leaders

West Coast Bureau of THE FILM DAILY

Hollywood—Herbert K. Sorrell, CSU proxy, sent the following wire to Pat Casey, chairman of the Producers’ Labor Committee:

“The Conference of Studio Unions repeats its proposal for settlement of current strike. Namely: Workable arbitration machinery; signed contracts; return to work without discrimination of motion picture employees on or respecting picket lines. We are ready and willing to return to work upon settlement of these three points. Our committee is available whenever producers are willing to discuss these proposals. Our position is fair and reasonable. The existence of immediate negotiations must exert every means to expose to the public and to organized labor, real reasons behind your continued refusals to negotiate.”

Sorrell made the following statement: “For the past three weeks we have had a representative in Mexico, contacting labor organizations and labor leaders with regard to the Hollywood situation. Last week a committee of speakers visited San Diego and have been speaking on an average of four times a day, and they still here to contact labor, civic organizations. A similar committee is in San Francisco, and another is in New York. At the present time these committees are attempting to get organizations to pass a resolution of support for locked out studio unions and their 8,000 members.

“We are asking these organizations to write or wire the Motion Picture Producers Association and demand that employers negotiate with locked out union.

Production by 10 major studios is at a high average despite the strike. Forty-one features are in production. During the same week a year ago there were 45 pix before cameras, and 46 were being filmed in 1944. Average for 10 strike weeks is 36.45 pictures, and 40.82 for 38 weeks of year prior to strike. The undertaking when strike was 35.8. In the last three weeks average of pix being produced by struck studios has risen to 35.6, and last week they had struck workers had averaged $315,000 a week for a total of over $5,000,000. Average pay of a striking studio worker is estimated at $90 a week. About 4,300 workers—or 14 per cent of total industry personnel—are still on strike, it is estimated.

French “Miss Cinemonde” As Envoy to Hollywood

Paris (By Cable)—“Miss Cinemonde” will be selected from among more than 5,000 contestants for French beauty honors here today by a group of prominent French judges in a contest sponsored by the French film magazine, Cinemonde. The winner of the contest, the first to be held since the war, will be sent to Hollywood as the “French ambassador of elegance and beauty.” She will be clothed from head to toe by leading French couturiers for the visit.

French “Les Miserables” in Twin Xmas Debut

French version of “Les Miserables” will double-preem Christmas Day at the Astor and the Atlantic. Production is divided in two since the running time is three hours, 20 minutes, longest foreign film ever shown in America. First part is “Jean Valjean”; second, “Cosette.”

Production is initial release of Distinguished Films, recently formed to distribute foreign pix.

D of J Considering Brit. Scophony Appe

(Continued from Page 1)

was asked last week to try to set up a solution of the pending J. W. McFerran and General Elec-

tion Equipment continuing to far away from the Government. Financial backers of Scophony Company of America are versa that unless they are able move ahead with research and duction soon they will lose out their investment.

Carl D. Hoffman of the First Lines, New York, will be an important backer of American Scophony, was here last week to find a solution which would reestablish the new length in the Scophony proceedings. Hoffman was hop that some sort of settlement could be reached, which w only leave American Scophony to proceed with development of Scophony reproduces.

Hoffman conferred here, both the D of J and the Congress Small Business Committee will vote on the pending suit in the event settlement by consent decree is factuated.

UNESCO OK’s Film Boc

Benoit-Levy May Head

(Continued from Page 1)

of the Film and Visual Informa-

Break in the story of the Boc, Division of UN.

The Board will be made up of detailed by each, from UNESCO, and one from or an international specialized agen-

The Executive Committee, will be chosen by Benoit-Levy, will have far-reaching powers in selecting countries and produce for UNESCO.

In addition, the Film Board is expected to strengthen UNESCO the film field by giving it with the 61 United Nations nations of the 29 nations now members UNESCO. Another far-reaching part of the film board will be possible prevention of a split between organizations in which EU is now a member, such as UNESCO, organizations in which Russia is now a member, such as DES, ILO, FAO and The World Bank.

D of J was depen- dant upon its acceptance UNESCO, since staff of the Ex-

utive Committee will be made up personnel from both UN and UNESCO during the first year.

Wash. Orders Fire Inspection

Washington Bureau of THE FILM DAILY

Winfrey Hotel Fire in Atlanta, (the Washington Commissioners yesterday ordered immediate inspection of all theaters and other li-

structures where crowds gather.

Wash. Orders Fire Inspection
**Today, December 10, 1946**

**See New N. Y. Court Decree**

See New N. Y. Court Decree

Long Wait Expected for Final Ruling

(Continued from Page 1)

P. L. Levy stepped to ward off such taxing problem was outlined in the-off-the-record talk by C. E. Keough, with the Court Co. ex.

Levy, after other speakers had voted upon it in a general way.

However, Levy is of the city that the pressure brought by the various exhibitor groups at the oral argument in New York last October had considerable

with the court and that the possibility of auction's elimination was bright. Therefore, he said, the selling remained.

TO ATA OR NOT?

Oklahoma City—Possibly affila-

tion of Theater Owners of Okla-

homa, Inc., with the American

Theaters Association will come be-

fore the convention today. S. H. Fabian, president of ATA, along with Robert Cooney, executive di-

rector, and Ned Shagure, public

relations head, will address the

convention and advocate affilia-

tion.

The question will not be side-

stepped and ATA will get a yes or

no before the convention ends, it was learned.

Court in its final decree must write

a whole new decision than the pressure

of the various exhibitor groups

that competition would be void and

the anybody who wanted to buy or build a theater in any town the city would be able to get product.

That, said, might be "frightening"
to established exhibitors.

Continuing, Levy said the final
decree unquestionably would be ap-

pealed. He pointed out that the

Supreme Court could set aside the

auction selling provision if it still

remained in the lower court's decree.

He predicted that it would be a long

time before a final decision came
down.

The entire history of the anti-

trust case was reviewed by the

MPTOA council. His talk was fol-

lowed by a question and answer pe-

riod. One delegate asked if the


companies purposely were holding

back pictures. The question was an-

swered by H. M. Richey, M-G-M

Public Relations Director, who said

the longer run caused the holding

back of releases and that he did not

believe the companies were with-

holding new product.

Election of new delegate to be

voted on at the convention. The

Variety Club will host the delegates

at a banquet and funfest tonight.

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**THE TEN BEST PICTURES OF 1925**

Strike: Int'l Trade on MPAA's Calendar

Washington—Pix industry's most pressing problems, including the Hollywood strike and international trade, will top the agenda when the MPAA board meets here tomorrow for the first time. The meeting will get under way at 11 a.m. and will continue through the afternoon.

President Eric A. Johnston will report on his recent European visit and Byron Price, AMPP board chairman, will bring the board up to date on the Hollywood strike. The following board members will attend the meeting: Barney Bahban, Jack Cohm, Ned E. Depinet, John J. O'Connor, E. W. Hammons, Austin C. Keough, Robert W. Perkins, Nicholas M. Scheneck, Spyros P. Skouras, J. Robert Rubin.

In addition the following MPAA officers will attend: Francis S. Harmon, George Borthwick, Carl Milliken, Joyce O'Hara.

Maureen O'Hara Reception

RKO is hosting a cocktail recep-

tion today in the Hampshire House

Cottage for Maureen O'Hara, who

recently completed a co-starring role in "Sinbad the Sailor."

---

**Wedding Bells**

Aldrich-Sandvik

Minneapolis—Lois Aldrich, book-

ing secretary at M-G-M, is engaged to Al Sandvik, a student at the Uni-

versity of Minnesota. A Spring wed-

ding is planned.

Vesey-Kinsora

Detroit—Gloria Vesey was mar-

ried to Robert Kinsora, operator of

the Arcadia Theater. Groom is the

son of Frank Kinsora, president of

the projectionists' union.

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**The Critics, Editors, Columnists and Radio Commentators**

The Cabinet's 1947 Annual Poll

---

**THE TEN BEST PICTURES of 1947**

in THE FILM DAILY 25th ANNUAL POLL

---

**The Ten Best Pictures of 1925**

Gold Rush—United Artists

Unholy Three—Metro-Goldwyn

Don Q Son of Zorro—United Artists

Merry Widow—Metro-Goldwyn

Last Laugh—Universal

The Freshman—Pathé

Phantom of the Opera—Universal

Lost World—First National

Big Parade—Metro-Goldwyn

Kiss Me Again—Warner Bros.
It's more than a coincidence that we celebrate the first anniversary of the Voice of the Theatre at the same time that we celebrate the twentieth anniversary of sound films. They're part of the same story. You might give it an impressive title like: "History of Progress in Motion Picture Entertainment." Remember, twenty years back, the handful of theatres that sported announcements of "talkies?" You recognized them as the up-and-coming houses; before long, you counted yourself among them.

Today, if you were to look at the list of over 2000 Voice of the Theatre houses, you'd again see the names of the nation's finest theatres.

Call it foresightedness or showmanship. These theatres celebrate and sell their Voice of the Theatre installations as a mark of prestige...and you should be among them now. There is a Voice of the Theatre system to meet the requirements of your house.

The Voice of the Theatre is available through:

- Theatre Supply Dealers
- Sound System Manufacturers
- Altec Representatives

in the United States

- Northern Electric Co.
- Dominion Sound Equipments, Ltd.
- Westrex Corporation

in foreign countries
HOPE FADES FOR 'WAR END' TAX CUT
Reported That Congress Deems it Unwise to Cut Levy on Tickets and Amusement

Washington Bureau of THE FILM DAILY
Washington — With growing uncertainty in Congressional ranks concerning action by the new Congress to cut excise taxes back to their 1942 level, what had appeared to be the surest means of winning this reduction began to fade yesterday. Rep. Earl Lewis, Ohio, wrote speaker-to-be Joe Martin that his study of the present war emergency powers of the President has convinced him that chaos would result from any sudden move to declare the war emergency officially at an end and wipe out all emergency powers. When the admissions levy was

Okla. 10 Backs ATA
But No Tie-Up Vote

Oklahoma City—Theater Owners of Oklahoma, Inc., voted yesterday to endorse the ATA program without affiliating directly with it, after long discussion, as the first post-war exhibitors' meeting drew to a close.

One hundred and sixty delegates present re-elected Morris Lowen-

Film Heads Named to Com.
For Americanism Program

Washington Bureau of THE FILM DAILY
Washington — Ten film toppers were luncheon guests of Attorney General Tom Clark yesterday for the founding of a special Press-Radio-Screen Committee on Americanism. Originally, the emphasis of the

Seattle Trust Case Date Set
Distributors' Move for Dismissal Denied

Seattle—Denying the motions of 10 major motion picture distributors to dismiss a civil action brought by two Seattle theater owners, alleging violation of the Sherman Anti-Trust Act, Federal Judge John C. Bowen today granted a new trial date for next April 29.

Col. 13 Weeks' Profit
Zooms to $965,000

Columbia yesterday reported a net profit of $965,000 for the 13-week period ending Sept. 28. This compares with $544,000 for the same period last year. The amount is equal to $1.42 per share of common stock. In 1945 it was 79 cents. The earnings per share are calculated on

$25-$50 Christmas Bonus
For Employees of Loew's

Loew's became the first film company to announce a Christmas bonus when Nicholas M. Schenck, Loew's, Inc., president, revealed yesterday that employees of Loew's Theatres, home office, M-G-M home office and exchange, and radio station WHN.

Will Retain Special N. Y.
Counsel: D.O.S. Reported
Planning Own Distribution

Institution of a breach of contract suit against David O. Selznick by United Artists, looking to his ouster from the company, moved a step closer yesterday when the U. A. directors appointed a committee authorized to retain special counsel in New York "for the purpose of taking such action as counsel may advise in connection with the company's affairs with Vanguard Pictures, Inc., and David O. Selznick."

Meanwhile, both in New York

Gov't Griffith Appeal
To be Filed in Week

Washington Bureau of THE FILM DAILY
Washington—Completed draft of the Government appeal to the U. S. Supreme Court against the Oklahoma City Federal judgment dismissing the anti-trust suit against the Griffith chain is now awaiting the okay of the Solicitor General's office, it was learned here yesterday.

N. Y. Film Board of Trade
Elects Moon President

The New York Film Board of Trade has elected these officers for 1947: Ray Moon, 20th-Fox, president; Ralph Pielow, Loew's, first vice-president; Jack Ellis, United Artists, second vice-president; David

Chaplin to Produce
In Britain Next Year

Charles Chaplin is planning a trip to his native England in the Spring with a view to producing a picture there in which he will star. It will be a story of London town, but thus far there's no title, Pic probably will be released in 1948.

Allied Board Meets
In Washington Jan. 31

National Allied's board will convene Jan. 31 at the Statler Hotel, Washington, it was announced yesterday by Abram F. Myers, chairman and general counsel. With the Statu-

ary Court expected to hand down its decision in the New York equity suit well before that date, the Allied meeting takes on unusual im-

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NEW YORK, WEDNESDAY, DECEMBER 11, 1946
TEN CENTS

A PREPARES FOR MOVE AGAINST SELZNICK
Labor Gov't Will Study Nationalization Report

Bill Precede Framing of New U. K. Quota Legisla-

tion. Parliament is Told

London (By Cable) — Proposals by sub-committee of the Parliament-

ary Labor Party for the partial nationalization of the British film

industry will be studied carefully by Stafford Cripps, president of

a Board of Trade, before the La-

bor Government frames its new

legislation.

Assurances to that effect were given on the floor of Commons yes-

day by Jack Becher, Parliament-

ary secretary to the Board of Trade.

(Continued on Page 3)

Wallis Urges Closer
Science, Films Ties

The working partnership already

existing between science and the

motion picture "can be and should

don, deeper and thus more

profitful," Hal B. Wallis, speaking

at the film industry, declared in a

dress last night at the sixth an-

nual American Nobel dinner at the

Hotel Astor. Both can, he empha-

sized, "contribute effectively to

progress for peace." The event

(Continued on Page 2)

Damon Runyon Dies
After 2-Year Illness

Damon Runyon, newspaperman,

lumine, author and former pro-

ducer-writer in Hollywood, died in

memorial Hospital here last night

for a 2-year illness from a throat

illness and liver trouble.

Runyon had been hospitalized for

(Continued on Page 3)

(Continued on Page 6)

(Continued on Page 6)

(Continued on Page 6)
N. Y. Film Board of Trade Elects Moon President

(Continued from Page 1)

A. Levy, Universal, treasurer; Robert J. Fannon, Republic, secretary; William Murphy, Republic, sergeant-at-arms.

Installation of officers will take place at a meeting to be held at the home of Louis Nizer some time in January.

SMPE Atlantic Section Names Frank Chairman

James Frank, Jr., New York manager for National Theatre Supply, has been elected chairman of the Atlantic Coast Section of the Society of Motion Picture Engineers for 1947. He succeeds Colonel Frank E. Cabill, Jr., director of sound for Warner Theaters.

Other new officers of the Section for the coming year are: H. E. White of Eastman Kodak Co., secretary-treasurer, and J. C. Gehman, Century-Fox, Theodore Lawrence of M-G-M International, and W. H. Rivers of Eastman Kodak managers.

All new officers assume their posts Jan. 1.

The regular monthly meeting of the Atlantic Coast Section will be held in December. Next session is scheduled for the middle of January.

Grainger to Mexico City After N'Orleans Parley

James R. Grainger, Republic executive vice-president and general sales manager, left by plane last night for Mexico City, with a stopover in a third quarter and passing the dividend in the first two quarters, which he will hold a sales meeting Friday and Saturday. Following his visit in Mexico City, Grainger will go to Los Angeles, where he will remain until Dec. 22, remaining there for the Christmas holidays, and returning to New York about the first of the year.

$1.50 WE Div. Brings Payments to $2 Level

Western Electric's directors yesterday declared a dividend of $1.50 per share after having paid 50 cents per share in the first quarter and passing the dividend in the first two quarters, which it has not paid when the company was operating at a loss. Thus, dividends for the year total $2 per share, the same as paid in the three preceding years.

21-Week Sales Drive Set ForWARNers International

“The Big 21,” a 21-week sales drive, starting February 2, and running until June 28, has been set by Warner International for the territories under the jurisdiction of Wolfe Cohen, vice-president. There will be a total of $21,000 in prize money.

Hal Wallis Urges Closer Science, Films Ties

(Continued from Page 1)

commemorated the 50th anniversary of the death of Alfred Nobel, founder of the prizes bearing his name.

Observing that science, through instantaneous communication and rapid transportation and the association of world unity, Wallis said that it was not enough. “What the world needs, and needs in a hurry,” he maintained, “is the far more important unity of the mind, and the values and ideals of humanity.”

“Too this unity so desperately needed,” Wallis continued, “it is my hope, my belief, that the motion picture can make an important contribution.”

The speaker enumerated pictures which have brought the biographies of scientists to the attention of others that “jump national boundaries and attitudes with the universality of true art,” and then confessed “some pride in knowing that I was associated with the production of the foregoing.”

“The Beginning or the End,” story of the atomic bomb, Wallis disclosed that he was still interested in the possibilities of producing a picture based on the life of Nobel for which he had preliminary research prior to World War II.

SLRB Orders Election For Striking Managers

The State Labor Relations Board has directed that an election be held by managers of Combined Bronx Amusements, Inc., who are currently picketing six houses in upper Manhattan and the Bronx. The pickets, who struck for union recognition, will represent the Craft, Beach, Alpine, Park, Melba and Allerton theaters.

H. T. was a contention of the circuit that the managers were executives and not entitled to the benefits of the N. Y. State Labor Relations Act. The case was brought before the state body by the Motion Picture Theater Operating Managers and Assistant Managers Guild. Only strikers will be permitted to vote under the terms of the decision. Replacements will be excluded.

Jones Heads Pix Publicity For “Dimes” Campaign

Charles Reed Jones, former director of advertising and publicity with Republic, was named yesterday as national advertising and publicity manager of the Motion Picture Division of the National Foundation for Infantile Paralysis. Jones will make his headquarters at the Hotel Astor.

Mr. Emile J. Meine, director of the motion picture division, has set up offices.

Jones, who will publicize the motion picture industry’s participation in the 1947 March of Dimes campaign, for the past year has been free-lancing.
Iznick European

SHI

sent to Paul White

chi

Agnew, vice-president in

charge of distribution for Vanguard

acquaintances, yesterday.

White, who will

the de France

day, according

ite, will set up

adquarters in

for the Iznick

operation; White's duties will

clude supervision of sales, distribu-

, publicity, exploitation and

interests.

White, with Paramount before the

on the staff of Lt. Gen.

, commanding gen-

of the Fleet Marine Force

in charge of the U. S. Marine

ography. Among the

rores released to the public which

in making were

Taara, the invasion

Marshals, Saipan, Tinian and

ima. He also accomplished the

success of the wireless recording ever

under battlefire for rebroad-

 tlumia 13 Weeks' Profits

om Up To $985,000

(Continued from Page 1)

increased amount of common

outstanding, a figure

which totalled 622,682 shares,

pared with 392,987 last year.

figures are subject to final check at the

end of the fiscal year.

ranger Heads Local 771

ction Picture Film Editors, Local

AIFTSE, AFL, has elected the

owing officers: President, Robert

eges, vice-president, Jack Bush;

tary, Dana Burger; treasurer,

gh Vadala; business agent, 

es Wolfe and trustees, Leonard

The organization has also signed

contracts with Audio Produc-

ors, Carvel Films, Soundmasters, 

and Harold Young Productions.

SEND BIRTHDAY

EST TOS: 

Dec. 11

Reginald LeBorg

C. K. Scott

Chris Drake

13

YOUR SAY:

Little Headlines:

THOUGH LOCAL CHECKERS were recently used by the Walter Reade circuit in its

theaters in Asbury Park, N. J., and Kingston, N. Y., general policy to refrain from using

local checkers still remains, Walter Reade, Jr., told THE FilM DAILY. Reade stated he

was not aware that local checkers had been used, but that it was quite possible.

NAME OF THE PARAMOUNT PFC CLUB has been formally changed to the Para-

mount Pictures Club in the state of New York, where the club is incorporated. The

club operates in every department of Paramount in New York and throughout the

country.

SIDNEY BERNSTEIN arrived here by plane yesterday from London, for talks with

Ingrid Bergman and Alfred Hitchcock on "Under Capricorn" which Bernstein will pro-

duce in England next May.

GEORGE J. SCHAEPF placed to California yesterday, returning in two weeks. On the

Coast, he will review a rough cut version of the color film, "The Return of Rin Tin Tin"

in which he is controlling financial interest.

C. G. STOLL, president of Western Electric yesterday forwarded a letter to stock-

holders calling a stockholders meeting on Dec. 23, for the purpose of increasing the

company's authorized capital stock from $6,000,000 shares to 7,500,000 shares. It ap-

proved, the additional 1,500,000 shares will be offered pro rata to stockholders.

NETWORKING OF COLOR TELEVISION PROGRAMS is possible "right now," Dr.

Peter Goldmark, inventor of the CBS color video system, told the FCC yesterday as the

Commission continued its hearing on the CBS petition that its color video system be

given commercial status.

FIRST COMMERCIAL EXHIBITION of a 16 mm, feature over put on in India, which

took place in an improvised open air theater in Santa Cruz, near Bombay, on Nov. 16

with Metro's "Strike Up the Band" as the feature, clicked solidly. Loew's ist reports

yesterday following receipt of advices. First Indian 16 mm. house gives weekly shows,

using Metro pix.

Film Heads Named to Com. 

For Americanism Program

(Continued from Page 1)

project was scheduled to be on civil

rights.

A feature of the campaign will be a

special train carrying the originals of

the Bill of Rights, Emancipation

Proclamation, the Declaration of

Independence, the text of George Wash-

ington's first inaugural address and

other priceless historical documents.

This train will travel into all parts of

the country to exhibit these docu-

ments.

Among the pix names to the

over-all committee were: Barney

Balaban, Paramount president; 

Julian Blyawasky, Washington MPTO

president, representing MPTOA;

Ned E. Depinet, RKO executive vice-

president; S. H. Fabian, ATA chair-

man; Eric A. Johnston, MPPA head;

Afram F. Myers, general counsel for

National Allied; Donald M. Nelson,

SIMPP head; Robert Perkins, Wal-

ter Bros., general counsel; Spyros P.

Skouras, 20th-Fox head, and

Nicholas Schenck, Loew's president.

Damon Runyon Dies

After 2-Year Illness

(Continued from Page 1)

some weeks and his condition became

critical. Damon "Shep" Runyon's per-

sonal situation with the screen dates back to

1933 when he wrote "Lady For A Day" for Columbia. He subsequently became associated with Paramount,

Universal, First National, M-G-M, RKO and 20th-Fox.

In June 1942 he joined the 20th-Fox as

producer-writer.

Okla. To Endorse ATA

But No Affiliation

(Continued from Page 1)

stein, Oklahoma City, as president,

and retained remainder of offices

for another year. They are: Max

Brock, Lawton, vice-president; Ralph

Talbot, Tulsa, secretary-treasurer, and

Harry Lowenstein, Ardmore, di-

rector to MPTOA.

Preceding vote on ATA proposi-

tion, delegates heard from both Fred

Wehrenberg, St. Louis, MPTOA

director; and Fred ATA executive

director Robert W. Coyne. Other

speakers yesterday were J. Nel Shu-

grne, public relations officer for

ATA; Bob O'Donnell, National Chief

Barker for Variety, Henry Reeves,

president of Texas Exhibitors, and

Claus Lee, national public relations

director for RKO.

Talbot was replaced as State Va-

dia Chief Barker by Horace Falls,

Griffith Amusement Co., executive,

with headquarters here. Other Va-

rity officers named at the said

Monday night were: C. H. Weaver,

Paramount distributor here, First

Assistant Barker; Ed Kidwell, Okla-

homa exhibitor manager, Second As-

sistant, and Mike Connor, Prop

Master.

Talbot received Variety's national

achievement award at the closing
dinner dance last night.

Lucy's Post Permanent

Tom Lucy, who has been acting

branch manager of the M-G-M At-

lanta exchange for the past six

months, has been promoted to man-

ager by William P. Rodgers, vice-

president and general sales manager.

U. K. Gov't To Study

Pic Nationalization

(Continued from Page 1)

Drafted by a committee of 10

headed by J. P. Mallalieu, following

hearings at which J. Arthur Rank, 

Sir Alexander Korda and Michael

Balcon were heard, the proposals

called, among other things, for Gov-

ernment acquisition of 500 theaters

after a re-grouping of Odeon, G-B

and Associated British into four

250-house circuits; state distribution of

pix and control of studio space for

the benefit of indies.

Belcher also told Commons that 

Eric A. Johnston, MPPA president,

during his recent visit to London

had discussed the coming quota leg-

islation, and the wider marketing of 

British films in the U. S. with Gov-

ernment representatives. 

The conversations, said Belcher,

were useful and informal but he as-

sured that no commitments had been

entered into by either side.

Johnston disclosed on his return to

New York that he had proposed a one-year extension of the present

quota pact which expires in March, 

1948, but the proposal was rejected by the British Film Producers Aso-

ciation this week. This apparently 

kills the plan, but the Govern-

ment hardly would act counter to

the association's desires. Other

segments of the British trade are

understood taking a similar view.

(Johnston will report on his Lon-

don trip to the MFAA board today

in Washington. Company topers on 

the board left: New York for the

capital last night.)

Connolly's License Bill

To General Welfare Com.

Bill prohibiting revocation of an

entertainment license without pre-

vious conviction, introduced into the

City Council yesterday by Manhat-

tan Commissioner Eugene P. Connolly,

was turned over to the Committee

on General Welfare for study.

Committee is expected to meet

before Christmas to discuss the Con-

nolly proposal. Committee is headed

by S. Samuel Di Falco; committee

members are: Counsellor Hart, Ke-

gan, Schick, Di Giovanni, Quinn,

Vogel, Isacs, Quill and Phillips.

STORK REPORTS

Chicago - Mrs. Ruth Fowler, formerly M-G-M exchange staff, is the mother of a baby boy,

named Louis Paul.

Detroit - Mr. and Mrs. Howard Craven, Jr., and Richard Craven are the parents of a baby girl, Margaret Ann. Father is

associated with Howard Craven, Sr.

in the operation of Exhibitors Serv-

ice Co.
"WANTED FOR MURDER"

ERIC PORTMAN

DULCIE GRAY

DEREK FARR

ROLAND CULVER

WANTED

"SPLENDID! SUSPENSE-LADEN"

Stanley Holloway • Barbara Everest • George Carney • Produced by MARCEL HELLMAN • Directed by Lawrence Huntington • Associate Producer and Director of Photography Max Greene • From the Stage Play by Percy Robinson and Terence De Marney • Screen Play by Emeric Pressburger and Rodney Ackland • Additional Dialogue by Maurice Cowan • An Excelsior Film Production • Released by 20th Century-Fox
"SUSPENSEFUL! TOP PERFORMANCES!"

THE EXHIBITOR

"BOXOFFICE! A SOLID EXAMPLE OF TAUT, STIRRING DRAMA!"

M. P. DAILY

for MURDER

STARTS TODAY

VICTORIA THEATRE

NEW YORK
Gov't Griffith Appeal To Be Filed in Week

(Continued from Page 1)

It is likely that Department of Justice clearance will be completed within a week, according to the picture. The Schine circuit appeal will be heard. Schine has appealed the Buffalo District Court decision and judgment ordering dissolution of the chain.

In the meantime, there is a good deal of speculation in Washington concerning the failure of the Supreme Court to rule on whether the Schine circuit appeal will be heard. The Department of Justice has opposed the circuit's petition.

Ordinarily these questions are decided by the Court fairly rapidly, but in this case more than two months have gone by with no decision. It was generally believed likely that the Court would agree to hear the appeal, but there is no inflexible precedent. In the meantime, execution of the judgment is stayed pending the decision of the high tribunal.

and Hollywood it was persistently reported that Selznick had prepared to meet the eventuality with plans for the establishment of his own distribution setup, a project he admittedly has long mulled. It was learned that Selznick's elaborate plans probably would be ready for announcement today.

There were also reports current week that Selznick might assume counter-litigation. The board's action was overshadowed on Nov. 12 when Charles Chaplin and Mary Pickford disclosed that such a move was being recommended by the board, together with the further recommendation that it refuse to accept Selznick's "Due in the Sun" for distribution.

The board met several times subsequently but deferred action until yesterday; meanwhile, there had been rumors that moves were under way to compromise the differences between the three owners of UA. There is worded wordless approval of a picture deal with Golden Pros., at the rate of one a year starting in 1947. The first of these will be "Eddie and the Archangel Mike," from a Satevostory, to be followed by an original, "Barnstorming," based on the life of Frank Bacon, and to be directed by Lloyd Bacon.

UA accepted the resignation of Issac A. Pennypacker, a director, whose Philadelphia commitments have made it increasingly difficult for him to attend N. Y. meetings. A Pickford sister, Miss Weisman, a member of the law firm of Weisman & Grant, was elected to replace Pennypacker.

Ritchey Urges Exhib. Merchandising Forum

(Continued from Page 1)

It was advanced by H. M. Ritchey, Metro's public relations director, in addressing the TO of Oklahoma convention here.

Ritchey, who described the proposal as a "sort of defense plan against coming increased competition," cited Metro's own experience with its recent salesmen's forum held to school its field men in the follow-thru of aiding customers to sell the pix they buy. Some of the results, Ritchey commented, have been "astounding."

The Metro exec. warned that the stepped up competition would come from both within and without the industry. He noted that it seems safe to say that for every three existing houses, a fourth will be built with the lifting of existing controls and restrictions.

Continued Ritchey: "Restrictions of automobiles, building materials, shortage of help, will not last forever, and if I don't miss my guess, we may have a lot of other businesses casting a jealously eye toward the amusement dollar that we talk so much about. I have no doubt they think the motion picture business gets an unfair slice of it, and we get $5 per cent of it now. Therefore, I can't help wondering now that unrestricted competition is to be the new order, 'are we ready for it?' Are plans to meet competition from within as well as without important and are these plans worthy of united industry effort on behalf of every branch of the industry?"

20th-Fox Retains Jason Joy

West Coast Bureau of THE FILM DAILY

Hollywood—Col. Jason Joy, 20th-Fox's special agent, has entered into a new contract with the studio.

Congress "War End" Tax Cut Unlikely

(Continued from Page 1)

raised to 20 per cent, it was stipulated that it would revert to 10 per cent, automatically, six months after the war is officially declared at an end.

Such a declaration can come either from the White House or the Capitol, The White House has shown no inclination to make it, but it was at first believed that the new GOP Congress would waste little time in making such a declaration.

Lawls, however, was appointed by Martin in September to head a special GOP committee to study the problems. In a letter to Martin released yesterday, he said he had at first believed such a move could be made speedily, "but the further I studied into the matter, the more convinced I became that such a course would not, nor desirable.

That Lawls' decision will be accepted by his party colleagues is not certain, but the fact is that since the week following the election, Republican sentiment has shifted from enthusiasm for ending all war measures and cutting taxes, to a position more or less removed in many respects from the middle-of-the-road Democratic idea of gradual relaxation.

$25-$50 Christmas Bonus For Employees of Loew's

(Continued from Page 1)

would participate in a cash distribution.

Under the bonus plan, employees earning up to $90 per week and who have been in the company's employ a year or more, will receive two weeks' salary, total bonus not to exceed $50.

Employees receiving up to $60 per week who have been with the company more than six months, but less than one year, will receive one week's salary bonus, not to exceed $25.

Seattle Trust Trial Set: Deny Move for Dismissal

(Continued from Page 1)

the jury on Nov. 22 when they failed to reach a verdict in the case.

The suit filed by the Venetian Theater Company and the Theater Investment Company asked $518,235 damages and sought an injunction against the 10 defendants alleging that they monopolized the distribution of motion picture films in Seattle. The defendants include 12 major distributors and exhibitors.

Corporate Name Changes

Albany Teaching Films Corp., New York, has changed its corporate name to Teaching Films, Inc., and Our Town Film Studios, Inc., of New York, City, has changed its corporate name to Our Town Films, Inc.
It all began Saturday, November 30th, and continuing for 8 consecutive weeks, Hedda Hopper's Radio Show “This is Hollywood” for Procter & Gamble's Camay Soap...is dramatizing a Universal-International picture!

OVER C.B.S. NETWORK EVERY SATURDAY NIGHT, 10:15-10:45 p. m. E. S. T.

THE CAMAY RADIO SHOW

"This is Hollywood"

featuring HEDDA HOPPER

FOR PROCTER & GAMBLE'S CAMAY SOAP

RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

LIBERTY FILMS INC.

PRESENTATION OF

Frank CAPRA'S

"IT'S A WONDERFUL LIFE"

starring

James STEWART

and Donna REED

- LIONEL BARRYMORE - THOMAS MITCHELL - HENRY TRAVERS - BEULAH BONDI - WARD BOND - FRANK FAYLEN - GLORIA GRAHAME - FRANK CAPRA

Screen Play by FRANCES GOODRICH, ALBERT HACKETT, FRANK CAPRA. Additional Scenes by JO SWERLING.

NORMANDIE THEATRE

51 EAST 53rd ST., AT PARK AVE.
NEW YORK, N. Y.
THURSDAY, DECEMBER 19th
AT 10:30 A. M. SHARP
SELZNICK ENTERS DISTRIBUTION

MPAA Will Co-operate With Gov't Film Com.

Producer Forms Selznick Distribution Organization With O'Shea, Board Chairman and Agnew as President; Plans World Setup: New Producing Unit to be Formed

David O. Selznick's entry into the distribution field, long contemplated by the producer and as long anticipated by the trade, became an actuality yesterday with the announcement of the organization of the Selznick Releasing Organization, whose board chairman is Daniel T. O'Shea and whose president is Neil Agnew.

Reeling 'Round WASHINGTON

By ANDREW H. OLDER

WASHINGTON POSSIBILITY that the New York Statutory Court might reverse itself and order divestiture—or at least a shift ban on cross-licensing—was raised here yesterday by an official of the Department of Justice. He hastened to add that he does not look for such a reversal, but explained that the Department cannot proceed with its announced intention to petition the Supreme Court for full divestiture until it sees the judgment of the New York court.

In addition, he added, the Department is making no plans now to oppose any appeal by ATA to its turn around by the New York Statutory Court when it attempted to intervene in the proceedings in October. The Department spokesman pointed out that ATA might turn out to have accomplished its purpose even though it was denied intervenor's rights. By this, he meant that the three-judge court might decide to omit from its awaited decree any provision for

Aussie Film Actors Threatening Strike

Sydney (By Air Mail) With a Commonwealth-wide film actors strike hanging in the balance, representatives of Australian film producers and executives of the Actors Equity Council are meeting here to discuss the latter's demand for minimum wage.

New Tube Will Make Color Video Simple

Washington Bureau of THE FILM DAILY

New development of a new tube which will put CBS color television on a practical basis was revealed for the first time pub.

Detroit's Film Row Gets Strike Scarce

Detroit — Film Row was swept by reports of a film strike late yesterday afternoon because of delay in delivery of films to City Houses. A check with G. E. Leveque, owner of Cinema Service, disclosed that there was no interruption of service, incident developing when drivers for Cinema Service were called up by union on union matter.

Situation appears to be strictly intra-union matter and men resumed service as usual.
The trial of the United Artists breach of contract suit, involving the exhibition of "The Outlaw" at three theaters in New York, operated by Harry Brandt and Arthur Mayer, is scheduled in New York Supreme Court for the January, 1947 term, according to notices served on the defendants' attorneys yesterday.

The suit charges that the theaters' operators refused to exhibit the picture, as per contract, after the city officials had threatened revocation of their theater licenses.

The theater owners' attorneys had notified Assistant Corporation Counsel Dan Rosen that they had received notices of trial from U.A.

Meanwhile, the Hughes Tool Co.'s suit for a declaratory judgment against the City License Commissioner, and Police Commissioner, Rosen said, will be tried after the U.A. suit against the theater operators. The city officials had filed amicus curiae briefs in the suit.

Decision by the Motion Picture Division of the Board of Education on the Police Commissioner and License Commissioner's petition to have the New York State license issued for "The Outlaw" exhibition in New York revoked, is expected to be handed down within the next few days, it was learned.

Trade Notables Arrive Today on Elizabeth

Group of film notables arrive this afternoon aboard the S.S. Queen Elizabeth. Among them are: Adolph Zukor, Paramount chairman of the board; George W. Ziegler, president of Paramount International; Walt Disney, head of Walt Disney Productions; Ray Milland, Paramount star and wife; and Patrick H. Mckenna, vice-president of 20th-Fox and Eastern studio rep. Ruth Draper, stage star, is also among the arrivals.

FCC Okays Use of Inter-Phone System in Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Pictorial Productions, Inc., has been granted permits by FCC, for seven radio-telephone stations for use in motion picture cottages, shortly after Jan. 1, and will provide direct contact between studios and location units, anywhere in the Western states, as well as local service for location units and in the Los Angeles area.

UA-Exhibs. "Outlaw" Case To Be Heard in January

Spellman's "Foundling" Bought by Chapell Films

Francis Cardinal Spellman sold the film rights of his unpublished novel, "The Foundling," to Bernard (Bingo) Brandt, head of Chapell Films, for $210,000. The money will be turned over to the New York Foundling Hospital, a Catholic institution which cares for children regardless of religious origin.

Novel is based on an actual incident of a baby abandoned on the steps of the St. Patrick's Cathedral. Scrifiers will publish the Cardinal's story; Good Housekeeping magazine will serialize it.

Brandt leaves for the West Coast shortly after New Year's to ready production, at an estimated budget of $1,500,000, and has also been granted permission to take scenes of the Cathedral, the first time such permission has been granted to films, outside the newscasts.

Bader Joins Jensen On "March of Dimes"

Emil C. Jensen, director of the motion picture division of the National Foundation for Infantile Paralysis, announced yesterday that David A. Bader, editor and publisher of the 16 Millimeter Reporter, has joined the March of Dimes campaign as trade press liaison. Bader will work under Charles Reed Jones, national advertising-promotion manager.

B. P. Schulberg May Produce for Enterprise

West Coast Bureau of THE FILM DAILY

Hollywood—B. P. Schulberg will return to active film production and is negotiating with Enterprise on an important star and story setup. In order to allow him to devote his entire time to this major project Enterprise accepted Schulberg's resignation as director of advertising and exploitation.

Alschuler Withdraws Clearance Complaint

Chicago—Morris Alschuler's Division Theater has dismissed its arbitration case against Paramount and Loew's, for better clearance. The Alex Theater arbitration case is postponed to Jan. 14 and the Monroe Theatre case is postponed to Jan. 28.

Darryl F. Zanuck's W. SOMERSET MAUGHAM'S The Razor's Edge 20th Century-Fox

Great Stage Revue! ROXY 7th Ave. & 50th St.
A TAIL OF TWO CITIES!

LOS ANGELES, CAL.
THE YEAR'S PRIZE PICTURE
M-G-M's TECHNICOLOR
MASTERPIECE
"THE YEARLING"
WORLD PREMIERE DEC. 25th
CARTHAY CIRCLE THEATRE
TWICE DAILY
ALL SEATS RESERVED

NEW YORK, N. Y.
RADIO CITY MUSIC HALL
STARTS ITS BIG CHRISTMAS
NEW YEARS CLEAN-UP WITH
THE BIGGEST ATTRACTION
OF THEM ALL! M-G-M's
TECHNICOLOSSAL
"TILL THE CLOUDS ROLL BY"
(to be followed by "THE YEARLING")

←EXTRA!
Biggest business
of any M-G-M picture
in Music Hall history!
LARRY PARKS returns to the Coast Monday to resume his starring role in Columbia's Technicolored "The Swordsman."


VICTOR FRANCEN arrived in New York yesterday on the Ile de France. Accompanying him was Miss FRANCEN.

BARNEY BALABAN returned late yesterday from a Washington meeting of the MPAA board.

MARY HATCHER arrives in New York from Hollywood on the Constitution this morning.

MIKE MAZURKI, featured in RKO Radio's "Sinbad the Sailor," returns today on the "Chief" for Hollywood, accompanied by his wife.

SIDNEY FRANKLIN, M-G-M director, and his wife, are in Europe on a tour of the Continent.

SAM SHIRLEY M-G-M district manager, leaves for California, Friday, for holiday visit with his family.

ELMER UPTON, B-K controller, is on route to N. Y. for year-end conferences.

MRS. RALPH K. WHEELER, president and general manager of Warner Theaters, is in New Haven today conducting a meeting at all district and theater managers in the New England zone.

RUDOLPH WISE, head of the studio's real estate department, also is participating.

SAM CLARK, Warners' studio rep, on commercial tie-ups, leaves New York tomorrow on his way back to the Coast, stopping off in Cincinnati, Detroit and Chicago.

MITCHELL RAWSON, of M-G-M, is in Washington on business.

HENRY N. NATHANSON and TED COULD, of Rival Films leave today for Toronto after M-G-M home office conferences.

RICHARD WHORF, director, and RAY MACDONALD, who appears in "Tell the Crows Roll By," now at the Music Hall, are in town from the Coast.

A. A. SCHUBART, RKO manager of exchange operations, has returned from Hollywood.

LEON HAMMERJUL, M-G-M production manager, returns from Oklahoma City today.

SAMUEL COMIN, UA foreign advertising publicity head, is in Atlanta City visitor.

ARTHUR JEFFREY, exploitation manager for Eastern States last night for Chicago to attend the East-Lion sales meeting there, and returns to New York tomorrow.

LIL S. GEYERBERG, M-G-M New York exploitation manager, will be in Memphis Saturday to conduct a drive meeting.

HALL WALLIS, producer, entires for Hollywood today.

WARD SCOTT, Kansas City; Moe LEVY, Minneapolis; SID SAMSON, Toronto; JAMIS GRAHAM, S-L; and all other road managers are returning to their offices after a Chicago meeting.

HARRY K. McWILLIAMS, Columbia exploitation chief, leaves today for Springfield, Mass., to work on "The Johnson Story."

Eddie Girard Dead

Funeral services were being arranged for comedian Eddie Girard, 78, who died Tuesday at East Islip. L. I. Girard appeared in vaudeville and in musical comedy stage shows and was also co-producer of many musical hits.
**Monopoly Problem More Serious**—Berge

(Continued from Page 1)

in the motion picture anti-trust case told the Chicago chapter of the Council of American Business that "if monopoly power follows its natural course we can expect price, limitations on production and lowering in the level of output."

Noting that the Department of Justice's anti-trust division has been constantly pinched for funds, Berge added this warning:

"If given adequate funds, we propose to examine every corporate merger of significance. Where these mergers appear to eliminate competition, we propose to warn the corporations involved that if they take other steps to effectuate the merger we shall file suit under the anti-trust laws."

Berge's crackdown on monopoly as reports persisted that the government's chief trust buster will force out of the Department of Justice. Congressional Republicans have eyed the anti-trust division's large funds with the view of further cuts. In the face of less funds and additional blocks to anti-trust action, it is expected that Berge will sign.

**Chabab Among Speakers at FJP Billy Rose Dinner**

(Continued from Page 1)

Getting through the state man Bertrand M. Baruch, will present a gift for his achievements in the field of entertainment, journalism and philanthropy. Sponsored by the Amusement and Allied Industries Division of the Federation of Jewish Philanthropies, the occasion will mark the climax of the industry drive in behalf of the federation which hopes to raise $200,000 for the coming year. Proceeds are distributed to 116 medical and welfare agencies for the benefit of 360,000 persons regardless of race or religion.

Barney Balaban, president of Balaban, will be one of the principal speakers. Herbert Bayard will speak, Joseph Wilen, executive vice-president of Feder-

**SICK REPORT**

HARRY H. CHERCOFF, of Lancaster, Pa., owner of a chain of film theaters in central Pennsylvania, and MRS. CHERCOFF, were seriously injured when their car collided with a stalled truck near Coatesville.

LOUIS V. KUTNAUER, United Artists' bookkeeper, is a patient at the Jewish Hospital, St. Louis, suffering from a heart condition. Latest information was he is responding very nicely to the prescribed treatment.

**“Best Years” Set for Run in Hub Esquire**

Boston — The Esquire Theater, owned by M & P, will open on Christmas day with Goldwyn's "The Best Years Of Our Lives" on a two-a-day roadshow basis with $1.80 top. Harvey Eilot will manage and Carl Goldman will assist. Deal was made with the Goldwyn New York offices and M & P theaters here on an indefinite lease.

The Esquire, which played "Henry V" for 35 weeks for a length of run record in the city originally had prepared to go into a continuous-run policy, with "Sister Kenny" to be the first attraction.

**Aussie Film Actors Threatening Strike**

(Continued from Page 1)

imum salaries for film players and for improved working conditions.

Producers participating in the huddles include Columbia, Charles Chval, Cinesound, Ealing, Endeavor Films and Eric Porter Frods. Only major producer not sitting in is Sir Alexander Korda, whose Aussie rep., Moore Raymond, declined the invitation.

Harry Watt, for Ealing, originally had indicated that British company would not be "browbeaten" and that he was prepared to transfer production to Canada, New Zealand or South Africa.

**Schlaifer Staff Depart For "Razor" Openings**

(Continued from Page 1)

Various fields to key spots where "The Razor's Edge" is scheduled to open Christmas week.

This advance planning of exploitation which set "The Razor's Edge" offshore world record grosses at the Roxy, will become an established part of every 20th-Fox campaign to provide the ultimate in service to exhibitors throughout the country.

Schlaifer will leave in a few days for Philadelphia and Baltimore to personally supervise details for openings in those cities. Leaving today are Christy Wilbert, advertising manager for Pittsburgh and Cincinnati, where he will work with Wally Allen and Jim Keefe. Sid Blumenstock will go to St. Louis and Kansas City for huddles with Sy Freedman, local exploiter, and then to Wichita. Stirling Sullivan has been left for Cleveland and Detroit. Eddie Solomon has flown to Chicago. Just returned from Dallas, Rodney Bush, exploitation manager, reports a finalized setup with Jim Gillespie, field man in the territory.

Don't Miss

**AMPA'S CHRISTMAS PARTY INTERNATIONAL LUNCHEON**

Honoring ERNEST W. FREDMAN

NOTED BRITISH PUBLISHER

Speaking on "The International Viewpoint in Publicity"

TOMORROW--DEC. 13th

TOWN HALL CLUB

126 WEST 43rd STREET

12:45 P.M. Sharp

LEADING INDUSTRY EXECUTIVES WILL BE SEATED ON THE DAIS AND POPULAR STARS WILL ADD SPARKLE TO THIS JOYOUS OCCASION

MEMBERS $2.00 (Including Tip)

NON-MEMBERS $2.50 (Including Tip)
**FILM DAILY REVIEWS OF NEW FEATURES**

**“The Wicked Lady”**

with James Mason, Margaret Lockwood

 Univers. Int. - 85 Mins.

LUST: TALE OF 17TH CENTURY ENGLISH LADY MASON IN SUPERBE FORM; HAS CURRENT INTEREST IN CHARACTERS, PERIOD TO SUPPLY BOOZE.

“The Wicked Lady” stacks up as an eye-open-er, a melodrama of the 17th century. Margaret Lockwood is tense and engaging, and the plot is solid. It is the type of story that will appeal to audiences of all ages.

**“The Falcon’s Adventure”**

with Tom Conway, Midge Meredith

RKO, those who have taste. COMPACT THRILLER HAS PLENTY ON THE EXCITING SIDE PLUS ROMANTIC ACTION.

This compact thriller has good production, the action centers around a woman and the theme character, “The Falcon,” has a merry time through it all. These angles of atmosphere are solidly rendered and are naturally translated to the audience.

Above and beyond the efforts of the police, Tom Conway, in the lead role, gives them the usual hectic time. He becomes involved in a murder and an attempt is made to frame the crime on his efforts. Thereby lies the twist by which he comes to his end, but the plot is enough to do with the synthetic fabrication of industrial diamonds. He is given it for safekeeping, by Midge Meredith.

He has to deliver it in Florida but the consignee is also killed and when Miss Meredith arrives she insists on its return. Conway sees her with the wrong end, but returns it nevertheless. He frames a confession from a guilty pair of youngsters with the assistance of Edward S. Brophy who makes like an alligator. Then the pursuit starts. Miss Meredith is about to be spirited away on Robert Warwick’s yacht but Conway, Tony Barrett, and one on the crew with the help of Brophy and holds them at bay until the law arrives.

The tale has a snappy pace, good background details and pertinent direction by William Berke. All down the line the players fit the bill.


CREDITS: Producer, Herman Schlam; Director, William Berke; Screenplay by Aubrey Weinberg; Cameraman, Harry Wild; Music, Paul Sawtelle; Production Manager, Sonny Spatz; Sound, Earl B. Meuners; Film Editor, Marvin Wright.

**“Out California Way”**

with Monte Hale, Adrian Booth

Republic - 67 Mins.

BEHIND - THE - SCENES WESTERN IN COLOR HAS UNIQUE ANGLES AND ENJOYABLE HANDLING; MUSICALLY CLASS "A."

Primarily a success story, “Out California Way” is enhanced by Trucolor in many respects and the musical content is pointed up in good manners and thought through the plot. There’s plenty of action to round out the whole.

Monte Hale is a persnagiable newcomer. He sings well and has unaffected delivery. The brawling, riding and action sequences measure up to requirements.

A strong behind-the-scenes staff. Hale and young Bobby Blake impress the producers of westerns with their talents but only Hale has the time and talent to carry the show. The mount serves to arouse the romance that develops between Hale and Miss Booth. Hale gets right up the ladder with featured roles and soon displaced John Dehner in the esteem of the director. However, Dehner sets up a number of dirty traps and generally makes it difficult for Hale to get along.

Hale has to overcome some dirty publicity planted by Dehner to come out ahead and in due time he is signed to a contract with all the trimmings, including recording impressions in wet cement.

The story is built around the idea of the story of John Dehner in the direction as it deals the problems and techniques that go to making westerns which are—amazing and eggs of the business. Also it is a good show for children.


CREDITS: Associate Producer, Lewis Grey; Direction by William Berke; Screenplay by S. N. Behrman; Based on original story, Larry Shipman; Cameraman, Bud West; Editor, Robert Sherman; Set Decorator, Philip Stein; Film Editor, Charles Craft; Sound, Fred Ford; Art Directors, John McCarthy and Otto Drake.

**“Mr. Hex”**

with the “Boy Boys”

(HOLLYWOOD PREVIEW)

Monogram - 63 Mins.

GHOST STORY IS ONE OF THE AMUSING OFFERINGS IN THE SET.

This is easily one of the most offerings in the “Boy Boys” series. This ghost picture also played the original story, which finds an excellent vehicle for showing the potential of the story. William Beaudine turned in a job of directing while Cyril Endfield wrote the screenplay, also acted as asst. producer.

Ben Welden, night club operator, gambling ring operator, a boy, an agent to play that the “Boy Boys” is the winner.


CREDITS: Producer, John Grippi; Associate Producers, Tom Coll, Si Hendry; Director, William Beaudine; Art Director, Cyril Endfield; Musical Director, Edward J. Kay; Suprograming Film Editors, And Currier; Editor, Seth Latham; Production Sound, Ollie Cook; Art Director, David M. Smalley; Sound, Tom Lambert; Makeup, Milburn M. Lane; Sets, Robert Betts, Jr.; Songs, Merle Natwick.

**LOCATION: Good, PHOTOGRAPHY, CREDITS.**

**Vermont, Mass. Exhibs.**

File Plaids with AAA.

Two new complaints were all this week for arbitration with AAA, both originating in New England and both demanding relief for present clearance arrangements.

Operators of the Coolidge Theater Watertown, Mass., submitted a complaint against 14-day clearance favor of University Theater Cambridge; Paramount Theater, Newton M. & M. theaters in Waltham; and Central Square Theater, Cambridge. Complaint requested renewal clearance to not more than one day in favor of University Theater an abolishment of all clearance in favor of any theater in Newton and Waltham.

In Belows Falls, Vt., operators of the State Theater asked elimination or reduction of present 60-80 day clearance hold by Opera House that city.

**Bess Meredith Joins Curtis**

West Coast Bureau of THE FAMLY DAIL

Hollywood — Bess Meredith has signed as story editor of the Curtis Enterprises. She will pass on all story material to organization and will work with staff of writers on all company products.
Italy Probing Three U. S. Cos.
Black Market Dollar Conversion is Reported

(Continued from Page 1)

Rome film circles, the authorities have set in motion machinery to uncover this practice which allegedly is not wholly confined to American companies but also involving a number of British distributors who are doing business in Italy.

It has also been reported that frozen assets will become unblocked around the end of the year. This move yesterday was denied by Dr. Calvino, general manager of the Italian film export and import governing body.

Another move by the government which will affect the importing of foreign films into Italy is a new regulation that prohibits entry of exhibition of films of five years old.

1,000 Will Attend NCCJ
Triple Testimonial Today

(Continued from Page 1)

for their notable contributions toward inter-faith amity.

Skouras, 26th-Fox president, will be honored for the achievements of the industry in behalf of the American Brotherhood drive of the NCCJ under Harold E. Stassen in 1946. Skouras served as industry chairman of the Conference. Under his direction, the Selznick-produced short, "The American Creed," was shown in 10,000 theaters during Brotherhood Week last February.

Berlin will be cited for his contributions to American life for the past generation, and particularly, his record of public service during World Wars I and II. Sherwood will be saluted for his work in behalf of the NCCJ, and for his wartime services as Deputy Director of the OWI.


Publicity committee headed by Barret McCormick and Silas F. Seidler, includes Curtis Mitchell, Mort Blumenstock, Ben Serkowich, Paul Lazarus, Jr., Charles Schlaifer, Harry Goldberg, Harry Mandell, Sam Shain.

Jean Dalrymple Eastern
Exec. for Lester Cowan

West Coast Bureau of THE FILM DAILY Hollywood — Jean Dalrymple has been appointed Eastern executive assistant to Lester Cowan for Artists Alliance. Deal is non-exclusive.

J. C. Gilpin Enterprise V.P.
West Coast Bureau of THE FILM DAILY
Hollywood — Joseph C. Gilpin, Enterprise studio exec. and production manager, was elected vice-president at a special meeting of the board of directors.
David O. Selznick Planning Global Distribution

New SRO May Handle Other Leading Indies

Pix in the Global Market

(Continued from Page 1)

Simultaneously came these developments:

1. O'Shea, as president of Vanguard Films, disclosed that Vanguard has formally advised UA that it considers its distribution contract with that company terminated "as a result of wrongful actions and violations of contract by UA." According to the Selznick announcement, the UA board action yesterday which precipitated the distribution move was by a four to three vote. The board voted to refuse to proceed with its obligations to Selznick until special counsel could be engaged, the Selznick statement said.

2. O'Shea declared that this move "in no way affects Vanguard's ownership of one-third of the stock of UA.

3. Selznick announced that the new SRO—a letter combina-

Milton Kusell

W. Llaim Erbb

tion whose theatrical potency was quickly sensed by the trade—will have its home office in Hollywood and would establish offices at once throughout the world to release all Vanguard and Selznick-International pix, as well as the pix of a new producing unit to be established and, not unlikely, the pix of other indie producers. It was said that several leading indie producers already have made distribution overtures to Selznick.

A division sales managers will meet with Agnew in this city early next week to map sales of "Duel in the Sun," the first pic to go out via SRO. "Duel" will open in Los Angeles theaters as yet unnamed, on Dec. 31, with initial roadshow engagements in key cities to follow. Meanwhile, UA's home office ad-publicity department yesterday halted all "Duel" campaign work. It was estimated that UA has expended about $75,000 thus far on "Duel," largely for art work, press book, heralds, etc.

The Selznick announcement said that SRO releases to follow "Duel" would come along slowly and would be serialized through a distribution system of an organization not in the motion picture field. Although the name of this organization was not disclosed it is believed it would be one of the existing checking firms.

Executives of New SRO

Officers of SRO, in addition to O'Shea and Agnew, are: E. L. Seaman, executive vice-president and treasurer; Milton Kramer, vice-president and general counsel; Milton Kusell, general sales manager for domestic distribution; William Erbb, general sales manager, for Great Britain; and Samuel Horowitz, general sales manager for Latin America.

Carver expressed purpose of co-operative activity saying that "a film company refusing to work with us will be forgotten as fast as any current material is capitalized on."
Gov't Agency Shake-Up to Affect Films

UA Has 6,500 Selznick Play Dates to Liquidate

All Agnew Expected to Quickly Add to Top Sales Personnel for SRO Setup

Termination of Selmick-Vanguard tribulation via United Artists, as incident to the establishment of the Selmick Releasing Organization, points up the fact there are 900 play-dates set by UA for David Selmick product which must be liquidated.

Of this number, approximately 900 are for the re-issue of "Re-en," and about 3,000 for the project's "Spellbound," which was released yesterday. There are additionally several thousand foreign playdates.

Zukor Lauds Rank, Production Abroad

Adolph Zukor, industry veteran and Paramount's chairman of the board, returning from a seven-week trip abroad on the S.S. Queen Elizabeth yesterday, praised the spirit which is motivating the enterprise of the people in Europe.

Speaking particularly of French (Continued on Page 5)

Army's Picture Section May Get 'Economy' Axe

Washington Bureau of THE FILM DAILY

Washington—Republicans in Congress are sharpening their "economy" axes for a cut at the Army's information and education division, including its picture section, it was decided.

Indie Exhib. Parley Deferred to January

Detroit—Projected call for a conference of independent exhibitor organizations, originally slated for New York during December, has been deferred until January, it was said yesterday by Sam Carver, president of the Michigan ITOA. Washington and New Orleans industry meetings this month, plus the holiday season, led to the switch in plans.

SERIOUS MICHI. PIX TAX THREAT

State Must Tap New Sources of Revenue

Believe Precedent Set in VonTilzer, Vogel Ruling

An opinion which stands to influence future litigation on copyright masters has been handed down in U.S. Circuit Court of Appeals. The case involved was brought by Louis Nizer of Phillips, Nizer, Benjamin and Krim for the Harry VonTilzer (Continued on Page 6)

NCCJ Honors Skouras, Berlin and Sherwood

With virtually all Eastern industry tycoons numbered among the more than 1,000 present, Spyros P. Skouras, Irving Berlin and Robert E. Sherwood were honored for their contributions to inter-faith friendship and understanding at the American Brotherhood luncheon of the... (Continued on Page 7)

RCA Opens Fire on CBS Color Tele Before FCC

Washington Bureau of THE FILM DAILY

Washington—RCA opened fire against CBS yesterday before the FCC by warning that adoption of the Columbia brand of color video was a violation of the Consent Decree. (Continued on Page 4)

U.S. Pix Grosses Up In U.K., Says Dent

Contrary to prevailing opinion, American pictures are not suffering in Britain. So asserted Arthur Dent, producer and until recently, Sam Goldwyn's personal rep, in Britain upon his return yesterday via the S.S. Queen Elizabeth.

"American grosses increased with... (Continued on Page 6)
FINANCIAL
(Thurs., Dec. 12)

NEW YORK STOCK MARKET

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Lunchen To Honor Hoyt

Mike Hoyt, who recently resigned from RKO after 17 years as manager of the company's foreign films bureau, was tendered a luncheon today by the Foreign Press Association. Sid Heyman is handling the details.
The Most Beloved Name in Motion Pictures!

Survey Shows Rin Tin Tin Is Films' Best-Known Name

A nationwide survey covering cities of all sizes from rural communities to the largest cities in the country, and from the Atlantic sea-board to the Pacific, has revealed that 70.3 percent of those people queried—ranging in age groups from 6 to 15 years and 16 to 45—knew the name of Rin Tin Tin. This is a larger percentage than has ever been known of any other "personality" ever to appear on a film screen. The survey was conducted by new P. R. C. Pictures, Inc., incorrectly as the animal star of the film, "The Return of Rin Tin Tin", Vitacolor feature, scheduled for release. 94.6 percent of the people queried identified him for new P. R. C. Pictures, Inc., in connection with the forthcoming film pictures. Queryed as to their reasons for wanting to see the picture, "The Return of Rin Tin Tin," 77.5 percent of the replies were: "I like dogs and dog films."

During the course of the inquiry, interviews were tabulated from half males and half females. The cities covered represented one-third large cities—New York, Chicago and San Francisco; one-third medium sized cities—Columbus, Bridgeport, Ft. Wayne and Covington; and one-third small cities and their surrounding rural areas—Holyoke, Hoboken and Charlotte.

From Brooklyn Eagle, Wednesday, Nov. 27, 1946
Along the
with PHIL M. DALY

The Spirit of America

- - - THE SPIRIT OF AMERICA took physical form yesterday as 1,000 men and women, the vast majority identified with the worlds of the film and the theater, assembled at a Waldorf-Astoria luncheon to pay heartfelt tributes to Syrosos F. Skouras, Robert E. Sherwood and Irving Berlin. . . . The occasion was the annual American Brotherhood luncheon tendered by the National Conference of Christians and Jews . . . . The deal list was studded with industry "names," and it is doubtful if there was over a more representative trade turnout regardless of occasion or cause . . . .

- - - GEN. DWIGHT EISENHOWER, who led the Allies to victory in Europe in World II joined in the tribute to Berlin (the composer), new to the city, via telegraph in which he praised Irving's valuable contribution to the men who wore the uniform of the United States during the struggle recently ended . . . . Audience was moved by passionate sincerity of Skouras, especially when he concluded with "As one born in another country—but who for many years now has enjoyed and cherished the rights and privileges of American democracy—I feel that not only we, but the world, should be grateful to God that there is on earth a United States of America." . . . Berlin apologized for his inability to make speeches but said that his friends understood how frightened he becomes at such moments . . . The composer then sang "White Christmas" and "God Bless America." the audience joining as one in latter . . . . Sherwood warned that the "evil we called Hitlerism is still very much alive, and the forces that have fought against it must never be demobilized." . . .

- - - LOUIS NIZER, luncheon toastmaster, drew interesting analogies between historic roles of honored guests and their predecessors in thought and action—Wincent and Lincoln, Skouras and Pericles, Shew- wood and Milton, Berlin and Homer . . . .


- - - A LABOR OF LOVE, the luncheon represented the work of many, notably Lou Nizer, J. Robert Rubin, Si Fabian, William Rodgers, Ned Depinet, Max Cohen, Sam Shain and James Sauter, Showers of kudos and orchids to all of them . . . .

Gov't Agency Shakes Up to Affect Films

(Continued from Page 1) relax building controls as "rapid as possible."

Under executive order, the Presi-

dent:

- Created the Office of Emer-

gent Affairs, headed by Maj.

Gen. Philip Fleming, Federa-

Works Administration.

-Absolish CPA, OPA, Office of

Economic Stabilization as suc-

cessor.

The new office will absorb

some exceptions, the remain-

ing functions of these war-

time agencies.

Under the executive order the

 deletion picture division of OWM be-

named by Arch Marcy, is trans-

ferred to the re-established office

Government Reports, which

outs of existent in 1942, w

was established.

Recent meeting of Governor

leaders, with picture industry le-

ers was criticized by Republi-

can leaders.

MORE THEATERS?

Washington Bar, THE FILM DAILY

Washington—John R. Steel-

man, newly designated assistant to

the President, strongly hint ed

that yesterday that construction

controls will be relaxed and more

materials will be made available

for commercial and industrial

construction. Steelman’s state-

ments came after a White House

discussion that included top gov-

ernment leaders.

who stated that OWMB and its

role division would soon fold. TI

President Truman answered cr

 critics by continuing the func-

tions the picture division. Under

the set-up, the OGR will come di-

rectly under the Executive office.

The assistant Director for John

Steelman once again becomes assi-

stant to the President. He will con-

continue as his present day job,

since many OWMBs func-

tions now pass to the Presi-

dent office.

The Commerce Department

take over some of OWMB’s fu-

tions which have on effect on

film industry.

In addition to the naming

Creedon to the post of Hous-

Expeditior, President Truman ap-

pointed Raymond M. Poley ad

istrator of the National Hous-

gie Agency. Both jobs were held

Walters.

Controls over commercial con-

struction now will be handled by n

OTC.

SICK REPORT

WALTER KESSLER, manager of Log

Ohio, Columbus, is recovering from an

n chest which caused his hospitaliza-

HENRY MARCUS, Columbus’s dist-

manager at Kansas City, is at St. Luke’s

Hospital, Chicago.
6,500 D. O. S. Dates With UA
Agnew Expected to Implement Sales Staff

(Continued from Page 1)

for Selznick films still to be liquidated by UA. Meanwhile, trade attention centered on Coast conferences which started yesterday following the arrival there from New York of Neil Agnew, president of the new SRO. The meetings are expected to come the answers to questions left unanswered by the first Selznick announcement.

Although Selznick's lease on space at RKO-Pathé has another year to run, he plans to build a new studio to take care of his expanded production schedule.

Pendning an anticipated supplementary statement, belief in the trade generally that at least for the present, Selznick would make no attempt to establish an elaborate exchange organization.

It was pointed out that SRO for some time would be concerned only with the sale of "Duel in the Sun," with a comparatively small number of prints, due to the Coast jurisdictional strike, and that these could be easily handled via personal deliveries. Such a practice was prevalent in the old state's rights days, it was said.

Agnew is expected to move quickly to augment his present staff of top sales personnel, and it is believed he will number about 15. Assignment to principal strategic keys is understood in the cards. Out of the Coast meetings is expected to come an announcement of arrangements for the necessary servicing of prints — inspection, etc. — for the exchanges of a major company.

Selznick-Vanguard has its own well-established accounting system, as it is RKO.

Meanwhile, a UA board committee of two, comprising E. C. Mills and Herman Weisman, was reported considering several leading New York law firms as the special counsel to be retained in connection with the long list of suits which the board contemplate.

Sears Blasts Minn. Indies For Stand Taken on "Abe"

(Continued from Page 1)

chief, in a statement issued here yesterday.

Said Sears:

"In the first place, such minor objections as have been made by competing authorities have been rectified by the producer, A. Edward Sutherland. Certain lines have been eliminated, certain scenes changed, but the picture, its entertainment and message of tolerance, remains basically unchanged.

"More important and more dangerous, in my opinion, is Berger's threat of seeking local censorship in behalf of any group or organization. Willful talk of this type is completely contrary to the American principle, and, in the hands of irresponsible people, can constitute a threat to free speech and a free screen."

Adolph Zukor Lauds Rank, Also Production Abroad

(Continued from Page 1)

and British production, Zukor commented, are doing very well considering their handicaps... their technic is good... they lack so many things... it's hard to judge what they could do under normal circumstances.

Zukor was very impressed by J. Arthur Rank's influence in British and world-wide film production. The pioneer film leader lauded his

PIX INTEREST

Adolph Zukor, Para's board chairman, back in N. Y. after a seven-week trip abroad, remarked about the intense interest producers showed in all sorts of films. He said there was a great deal of word of mouth advertising—and criticism. Marie patrois were very alert.

Younger colleague for his serious-minded purpose. Also, Rank's detractors were flagrantly unfair in calling Rank a monopolist. Zukor pointed out that Rank discovered and developed talent, and as a shrewd businessman, he knew how to exploit it.

Zukor also emphasized the point that the adventitious stage in British films is passed. "Flonolde boom is over," he said, "and that's good for the industry."

Purpose of visit was to see old friends in and out of the industry whom he had not seen since 1939 when he previously visited Europe.

Ex-G. I. Buys Hebrew

Hebron, N. D. — Arnold Mayer, a war veteran, is the new owner of the Hebrew here.

New FJP Manpower Asked by Balaban

(Continued from Page 1)

ing Billy Rose for "his distinguished accomplishments as a showman, journalist and humanitarian."

The dinner was a feature of the current "Federation Week" drive raising $12,000,000, or the rank-and-file budgetary needs of the affiliated 116 medical and welfare agencies. Malcolm Kingberg, beit of RKO Theaters, presided, and Herbert Bayard Swope was emcee.

The presentation to Rose was made by Bernard M. Baruch, while others

A ROSE PRESENTATION

Maurice Zolotow, noted writer, is working on a biography of Billy Rose titled "Billy Rose of Broadway" for publication by Random House next fall.

on the program included Jack Cohn, Spyros P. Skouras and Maj. Albert Warner, co-chairmen with Kingberg in the 1946 city-wide Federation campaign.

Balaban pointed out that "the burden of leadership inevitably falls on a small group of individuals" and that "only occasionally, did a new and welcomed face join the ranks and undertake a greater role in our philanthropic endeavors."

Quinn's, Kingsberg, has move up fast to active leadership, Balaban continued, is Kingsberg, "it is good to see him assuming the responsibilities which his talents justify and his heart dictates," he commented.

Similarly, Balaban lauded Rose for his JDC drive leadership which resulted in the raising of $850,000, a sum six times the amount raised in prior years. In fact, Baruch added, "under the chairmanship of Billy Rose we have set new precedents for future generations of showmen." Kingsberg, in welcoming the 200-odd guests at the dinner, declared that "Federation can accomplish more with what we ourselves can do."

"It is more skilled, efficient and experienced," he stressed.

Those seated on the dais were: Herbert Bayard Swope, Ne Peel, Joseph Willen, Bernard M. Baruch, Malcolm Kingberg, Billy Rose, Barney Balaban, Spyros P. Skouras and Jack Cohn.

STORK REPORTS

Belington, W. Va. — A 10-pound daughter was born to Mr. and Mrs. A. B. Crisman, of the Seneca Theater, in the Elkims Hospital.

PRC accounting department, home office, added a new partner when Albert Galgano's wife gave birth to a seven-pound babinado, yesterday.

WEDDING BELLS

Brand-Reiman

Arthur Reiman, head of Film Class print department, has announced his engagement to Sylvia Brand, countess, with the same organization. They plan to be married on April 19 and honeymoon in Havana.

Kelly-McLoughlin

in the past years," Dent emphasized, and he cited the conclusion published in the British Board of Trade's report, American revenue is greater than ever.

Though Dent refused to commit himself on the English quota law, he averred that it worked no hardship on American product because good films meant increased attendance and greater revenue for all. In meeting the quota, British exhibitors naturally chose the best of the British product. Industry was that it was up to Hollywood to send their very best to compete with English films.

Dent came out in strong favor for the International Film Council, a body suggested by Eric A. Johnston several weeks ago. Dent asserted that the council was needed to take advantage accruing from such a cooperative body.

Regarding the press of 15 per cent might be the result of pre-Christmas seasonal slump or something serious; Dent was not sure.

"First real holiday in 30 years," Dent said. But he's on the lookout for distribution or production deals that is the same. He's ready to buy or sell.

When he goes to the Coast in a month, Dent expects to sew up a deal with "a prominent star." Dent will go through with the idea whether or not the actor joins him.

Dent and his wife expect to return to England via S.S. America sometime in February.

**Braunog Funeral Today**

Fred L. Braunog, 75, former vice-president and general sales manager of A & M Karageusian, Inc., died Wednesday at the Southampton Hospi- tal, L. I., after a long illness. He had been connected with the carpet company from 1919 to 1944, when he retired. Memorial services will be held at Presbyterian Church, East Hampton, L. I., today, at 1:30.

**Mass Production**

Miami, Fla.—It took a group of returning veterans to prove that the-ater managers can be produced in mass quantities. For the past 10 months, a dozen students had been working at the Wometco Theaters learning the business of management of at least 100 screens, the rest rooms to program planning, publicity and actual management.

The work is covered in a 12-month cycle. This is a Government approved training course and each man en-rolled draws $200 a month if mar-ried, $150 if single, of which $40 is di-vided into three main phases, building operation, business adminis-tration and projection room pro-cedure.

**Review of the New Films**

**The Time, The Place and the Girl**

with Dennis Morgan, Martha Vickers

Warner's

105 Mins.

**HAPPY TALE OF YOUNG WOMEN SHOW BUSINESS WITH PLENTY OF "NAME" VALUE DONE IN APPEALING TECHNICOLOR**

Dennis Morgan, Martha Vickers are two of the more successful of the millions of beautiful, crane-laden, musical, female grunts who come and go, trying to make a mark in Hollywood. Morgan started in a dozen Z. Sakall films, then went to the music while main, Florence Bates, is saving Miss Vickers for big things. Donald Woods skirts around the fringes of the plot as an agent who has Miss Vickers under contract. Sakall thinks his charge should see something of life, get a little experience in the world.

All this comes about in due time when Morgan and Jack open a niter eye next door to Sakall's house. Immediately Morganâ€™s interest is aroused, he cultivates her. Romance ripens, the hazzard rooms, becomes a reality, is overcome. This is all through the genius of camera woman, Elsa Greene who has been cultivating Alan Hale, a Texas oil baron who just loves to keep things going. Before long, he and all worked out to the tune of a couple of gala production numbers and gags.

The principals don't knock themselves out but they do manage to get their roles across effectively. It is more an optic pleasure than a mental stimulation. The musical content has its moments.

**S. Mary's** Gets Youth Vote

"The Bells of St. Mary's" have been voted the best film of 1946 by the National Board of Review. Young Reviewers Group. In second place was "The Green Years." Third place was "Apache Rose." Any three of the four films were in order of preference to complete the list of the best 10; "Anna and the King of Siam," "The Courage of Lassie," "The Great Carollin Forest," "Night and Day," "The Kid From Brooklyn," "To Each His Own." "Notorious."

**Believe Precedent Set In VonTilzer, Vogel Ruling**

(Continued from Page 1)

Music Co. against the Jerry Vogel Music Co.

The decision holds that the Jerry Vogel Co. infringed on the copyright of a musical composition, claiming to have rights from the heirs of the copyright owners. The cession involved in the appeal was whether the wives of the writers or other relatives could assign the renewal of copyright right to the Vogel company. It was contended by Nizer that Vogel had not acquired proper rights and they remained vested in the Von- Tilzer company.

It was claimed in litigation that the copyright of the composition and the manner in which he obtained copyright assignments did not sup-port the rights he asserted. It was

**“Temptation”**

with Merle Oberon, George Brent, Carl Korvin

Universal

98 Mins.

**HICHENS’ CLINICAL STUDY OF UNMARRIED MOTHERS IS MOVING DRAMATIC PIECE**

The exotic Egyptian atmosphere of Ro- bert Hichens’ novel, “Bella Donna,” and a film of the same title, have been captured effectively in this Edwa Small production. But it whisks b a little bit to another time in the Egyptian scene in terms of people, places and mo- nsters.

It is a clinical study of an unscrupu-lous woman for whom adultery is a diversion that in the course of events leads her in crime and to an unlovable but face-saving life. The film is a social commentary on the lack of control in Egypt in this area of self-preservation. It is a blackmailer who events persuades her to poison her friend. Rent she is a woman who latent capacity for evil is given a chance to manifest itself in the lethal intrigue. It is as much to be taken by the police, who has the goods on the Convertible, so he excavation saves the Egyptian tax payer expense of her trial. Lucas concludes tale as he tells up her trial, which was to be delivered to Brent next.

The cops agree to forget it too, because Brent is their friend.

**UA Exe. Sees Lloyd Comedy**

West Coast Bureau of THE FILM DAILY

What it is to be learned in California Pictures Corp., played host yesterday to Unis- Art’s New York sales and ex- eges, visiting Hollywood. Gro- mitted the set of “Vendetta,” following a dinner, attended a a preview of “The Sin of Har- Diddlebock.”

held that folios of a collection con- firmed to fall at an. distinctive print, cle like individual copies of the music and Vogel did not own the legalities on such copyrighth Fees to the plaintiff. Next step in litigation will be a proceeding account of a proceeding.
CCJ Honors Skouras, Berlin and Sherwood

(Continued from Page 1)

The National Conference of Christians and Jews at the Waldorf Astoria yesterday was one of the most representative and enthusiastic industry turnouts of the year. Louis Nizer, chairman of the luncheon, and its toastmaster, struck the keynote when he held the attentive audience that, "the ties of Europe that lie destroyed are destroyed, not by bombs and bullets, but by hate."

Presented Silver Plaques

To mark their services in the use of American Brotherhood, silver plaques were presented to the three distinguished honorary guests. Former Ambassador John G. Winant presented the plaque to Skouras "for his service to humanity and as a consistent endeavor to promote wholesome human relations in America." Winant paid tribute to Skouras' effectual leadership when he this year he served as motion picture chairman of the American Brotherhood Campaign.

Skouras, in response, accepted "on behalf of the thousands of men and women in the motion picture industry for their recognition they have earned by their untiring and determined efforts in behalf of American Brotherhood." He praised the inspiration of Dr. Everett Clinchy, CCJ president, and urged support of the Conference's work in strengthening our democracy.

Pointing out that the screen can do much to promote the ideals of brotherhood in America and throughout the world, Skouras added that the motion picture industry recognizes its responsibility and is determined to make it by using the tremendous graphic power of the screen to its fullest.

Presented by Hays

Will H. Hays presented a plaque to Robert E. Sherwood "for his service to the nation as dramatist and citizen," and to Sherwood's devotion to the principle of freedom both in peace and in war.

Berlin received his plaque from James A. Farley, who pointed to the composer's Army shows in both World Wars. "Although 'Yip, Yip (a shanty) came off the top of your easy mind," Farley said, "This is The Army' came out of your heart."

Recipients of NCCJ's Plaques

SPYROS P. SKOURAS
IRVING BERLIN
ROBERT E. SHERWOOD

SERIOUS MICH. PIX TAX THREAT

State Must Tap New Sources of Revenue

(Continued from Page 1)

overhauling of state taxation almost immediately subjects for a $270,000,000 veterans' bonus, and one diverting one-third of the three per cent state sales tax from the state to municipality. Towns and cities, according to Skouras, are in a more favorable position this year than in a long time, relatively, on fiscal matters, while the state, which has long boasted a technical surplus, is likely to hit the red again if no new sources of revenue are tapped.

Direct Amusement Tax Threat

The possibility of a direct amusement tax is in the background, but little discussion of this has been aired in the legislative circles so far. More serious is the threat of the well-organized drive spearheaded by the Municipal League to put across a bill that would allow each municipality to assess local excise or personal taxes, such as a tax on theaters—it has been contended in the past two years that this bill is intended to allow local theater taxation, differing from town to town, and that its general provisions allowing just about anything in town to be taxed are just window-dressing to put it over.

Possible compromise is seen as

New Price Scale for Canadian Gov't Films

The National Film Board of Canada, film agency of the Canadian Government, has announced a new selling price on its 16 mm. documentary films which deal with subjects of national and international interest. Selling price on 16 mm. black and white subjects is $25 for one reel and $40 for two reels. On a rental basis, cost is $12.50 per reel. Kodachrome subjects sell at $75 per reel and $150 per reel. This price schedule represents a standardization of fees which formerly ranged from $15 to $50 per reel.

TEDCROME LYRIC TO VET

Tezamah, Neb.—Mrs. Jennie Wickman has sold the Lyric Theater to H. O. Qualset, a veteran.

MAAS SEES U. S. PIX

Czech Friendship Aid

Prague (Via Air Mail)—Exhibition of American films in Czechoslovakia will solidify the bonds of friendship already existing between this country and the U. S., Irving Maas, vice-president and general manager of MPEA, stated here in a broadcast over the Czech State Radio.

Maas is here in the course of his European survey tour. He pointed out the progress this country has made in post-war reconstruction. On the return of American films Maas said: "I was particularly pleased to ascertain for myself that our pictures are running in your theaters along with pictures of other countries."

1928-

THE TEN BEST PICTURES—

The Patriot—Paramount
Sorrell and Son—United Artists
Last Command—Paramount
Four Sons—Fox
Street Angel—Fox
The Circus—United Artists
Sunrise—Fox
The Crowd—M-G-M
King of Kings—Pathé
Sadie Thompson—United Artists

WATCH FOR THE

10 BEST PICTURES of 1947
RKO RADIO PICTURES, Inc.

TRADE SHOWINGS

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<td>ALBANY</td>
<td>Delaware Theatre</td>
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<td>ATLANTA</td>
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<tr>
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<td>Esquire Theatre</td>
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<td>Esquire Theatre</td>
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<td>CLEVELAND</td>
<td>Shaker Theatre, Kinsman &amp; Lee Roads</td>
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<tr>
<td>DENVER</td>
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<td>PHILADELPHIA</td>
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<td>SEATTLE</td>
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<td>WASHINGTON</td>
<td>Fox Projection Room</td>
<td>THURS. 12/19/46</td>
<td>2:30 P.M.</td>
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Screen Play by Frances Goodrich, Albert Hackett and Frank Capra • Additional Screenplay by Jo Swearingen • Based upon a story by Philip Van Doren Stern • Released by RKO RADIO PICTURES, Inc.
Building Remodeling

Equipment
Maintenance

The
Equipment News
Daily

OL. 90. NO. 116. In Two Sections—Sec. II. NEW YORK. FRIDAY. DECEMBER 13, 1946. TEN CENTS

GOV'T GREEN LIGHT STARTS AIR COND. RACE

RKO Pathe Opens East's First Post-War Studio

About the Trade

Rudolph O'hare, manager of the Humboldt Amusement Co., Des Moines, la., purchased a site in Humboldt and plans to build a second theater in the city as soon as materials are available. In Coral Gables, Fla., a portion of the way adjoining the site of the new Wometco building is to be taken over by Coral Way and Avenue Andalusia, which is in the control of the city commission, and land turned over to Wometco Theaters. Construction of the theater is expected to start no later than Jan. 1. Building restrictions have been eased. The Georgia Theater in Savannah, announced that plans are being made for a new theater to be erected in the near future. Lamar Swift, district manager, said the new structure will probably replace the Ritz which is leased by the same company.

John F. Miller, retired theater owner of Hickory, N. C., now owner of the Miller Realty Company, is planning, says his firm, to erect a $45,000 theater in Maiden, as soon as CPA gives green light. New use will be 500, according to press reports.  

American Equipment For Congo Studios

Brussels (By Air Mail)—The Ministry of Finance has granted $1,000,000 for the construction of studios in Belgian Congo, with American equipment. At Congo, shorts, newsreels, and features will be produced in 16 and 35 mm., the features for the benefit of the native population, English, French, Spanish, and Dutch versions will be made.

Mrs. of Refrigeration Equipment Swamped With 7-Year-Order Backlog

Theaters of the country are in a race to install air-conditioning equipment before next summer, now that Government restrictions on cooling gas, machinery, and other adjuncts to cooling systems have been removed after seven years. Manufacturers of air-conditioning and refrigerating machinery say they are swamped with orders.

Indicative of the trend is the fact (Continued on Page 6)

24 Houses Planned In New Midwest Boom

Minneapolis — A theater building boom is in prospect for this film territory, which embraces Minnesota, Western Wisconsin, North Dakota and South Dakota, just as soon as current construction limitations are removed. Already 24 new houses have been planned for the area, besides those being built now, and

(Continued on Page 4)

Westinghouse Opens New Illumination Lab in Chi.

Chicago — Westinghouse has opened an illumination laboratory in this city under direction of Carl F. Jensen, district engineer. The new lab. will give theater maintenance men first-hand data on illumination.

(Continued on Page 4)

T & P R.R. Introduces Traveling Pix to SW

Marshall, Tex.—The first traveling railroad motion picture theater in the southwest made its debut over the Texas and Pacific Railroad. The coach being used for the projection room has a seating capacity of 68 persons. First showing was made for the employees of the railroad. Company officials and viewers considered the initial show a great success.

Swedish Engineer Has Stereo Film System

Stockholm (By Air Mail) — W. Axon Lindberg, Swedish engineer, has applied for a patent on a new Stereoscopic film system. According to Lindberg, no costly projector alterations are essential for the use of his system. Inventor has been working on his system for several years and claims excellent performance features.

Melniker Unveils S. A. House

Cine Metro, Colombia, First of Seven Planned

Carr Opens Manley Pop-Corn Office in Cleveland

Attending the gala opening this week of M.G.M.'s newest Latin American showcase, Cine Metro, in Barranquilla, Colombia, was William Melniker, head of the theater department of Loeve's International who flew in for the ceremonies. He joined the President of Colombia and other local dignitaries and government officials in the colorful pageantry of a grand opening. First of seven new Latin American

(Continued on Page 4)

Confectionary Sales Hitting Record High

Manufacturers' dollar sales of confectionery reached a record high in October, 22 per cent over a year ago and 37 per cent above September this year, according to the Census Bureau. Total candy sales by all manufacturers (Continued on Page 4)

Eastman's James Given British Award

For research over a period of seven years on chemistry of photographic development, Dr. T. H. James, Eastman Kodak chemist, has been given the 1945 Henderson Award of the Royal Photographic Society of Great Britain, it was announced. The award went to Dr. James (Continued on Page 7)

Sickles Plans Tele Parts Plant in Portland, Me.

Chicopee, Mass. — F. W. Sickles Co., wholly-owned subsidiary of General Instrument Corp., which manufactures component parts of television sets, is contemplating opening a branch factory in Portland. (Continued on Page 4)

(Continued on Page 3)

Five Stages and Latest Equipment Featured in New 11-Story Structure

First vertical studio in the United States, and a sample of Hollywood come East, is RKO Pathe's new Park Ave. studio, featuring in with New York's skyscraper motif, the modern 11 story structure on Park Ave. and 106th St., N. Y. Edg. He has appointed Warren A. Miller in charge of sales in Southern Ohio, with headquarters in Cincinnati, and Charles V. Byers as Western Pennsylvania representative.

(Continued on Page 6)
Four Execs. Named For Key RCA Jobs

Camden, N. J.—Appointments of J. R. Little as manager of the RCA Theater Equipment Section; Barton Kreuzer as manager of Film Recording Activities; A. R. Hopkins as manager of the Consumer, Industrial, and Electronic Equipment Sales, and the promotion of Theodore A. Smith to General Sales Manager of the Engineering Products Department, have been announced by W. W. Watts and Meade Brunet, RCA vice-presidents.

Little was for the last 18 years engaged in merchandising and sales promotion for Montgomery Ward & Co. Before his appointment to the theater equipment section, he spent five months visiting dealers throughout the country, making a survey of their requirements.

Kreuzer joined RCA in 1928, and has served successively in the company’s development, engineering, installation and service, and commercial departments.

Prior to his present appointment, Hopkins was regional manager of the department for the Chicago area. In his new position, he will direct sales and product lines which include the projection, sound, scientific, and electronic equipment.

Since 1943 Smith had been sales manager of communications and electronic equipment, and had been in charge of the engineering products department.

Other appointments recently announced include three regional sales managers of the RCA engineering products department. C. M. Lewis, who fills Hopkins’ position in the Chicago region; Al Josephsen, in the N. Y. area; and H. V. Sommerville, in the Cleveland district.

P’tucket House Adds Candy

P’tucket—The Fairlawn Theater here is installing a new candy stand designed to fit the modern house. It is reported to be the house’s first attempt at candy selling. Management will operate stand.

FORT-A-CIDE

THE “MIRACLE” ODORLESS
DEODORANT AND DISINFECTANT

For Hospital — Clean Rest Rooms
ASK YOUR DEALER

Stacey Returns to Carrier’s Sales Dept.

Syracuse— Alfred E. Stacey, Jr., air-conditioning pioneer and one of the seven founders of Carrier Corp., has rejoined the organization it is announced by Arthur P. Shanklin, vice-president and general sales manager. Stacey, who has been on active duty in the U. S. Navy with the rank of captain, will be process consultant to the sales division. In this capacity, he will devote major attention to the application of temperature and humidity control to industry.

Stacey has been active in the development, design, construction and application of air-conditioning and refrigeration equipment throughout his entire career. When the Carrier Air Conditioning Co. of America was organized in 1908, Stacey became chief engineer. In 1915, he was one of the seven founders of the Carrier Engineering Corp. After five years as Western manager, he became chief research engineer, which position he held from 1919 to 1930. When Carrier Corp. was formed in 1930, he became vice-president in charge of engineering.

Stacey has made many notable contributions to the development of air-conditioning and refrigeration equipment.

In addition to these and other inventions, which resulted in the issuance of thirty-five patents to Stacey, he designed many industrial and comfort air-conditioning installations including that used in the United States Capitol.

In returning to Carrier Corp., Stacey is carrying on the development of the air-conditioning and refrigeration industry in association with three others of the seven founders of the company, Dr. Willis H. Carrier, chairman of the board; Edward T. Murphy, senior vice-president; and Robert L. Lewis, vice-president and technical consultant.

Gevertz Plans Second American Film Plant

Williamstown, Mass.—The Gevertz Co. of America, Inc., which has a plant here, is planning the purchase of a plant in North Adams, which will become the second owned by the company in this country. Gevertz is one of the top-ranking producers of films for the motion picture industry. Its parent company is Gevertz Productions, N. V. of Antwerp, Belgium. A high Gevertz official has said that the company is planning to produce both short and feature films, and that the company’s plans will take at least two weeks more.

Coast Dealers Back 5c Candy: Ebenstein

Herbert E. Ebenstein, executive director of the Group Service Agency, which represents nine companies comprising Sanitary Automatic Candy Corp., and its affiliates, has returned from an extended visit to Group offices across the country.

Ebenstein found the candy industry in a confused state because of the uncertainty of production schedules and the widespread price confusion. There is every indication, he said, that sugar allocation to the candy industry will be increased from the present 60 per cent to 80 per cent on April 1. This increase will be reflected in accelerated production in the second quarter of the coming year and the favorable effect, cost factors, thus contributing to price stabilization and increasing the availability of supplies.

Although much price confusion exists in retail circles, the tendency toward a level price is increasing. The means nationwide, he said. Retailers on the West Coast seem to be determined to hold the line at five cents for the nickel bar, contrary to the practice in the East of jacking nickel bar prices to six and eight cents.

Decree Ordered On York Stock Transfer

Wilmington, Del.—Chancellor W. Harrington has ordered the decree of a direct prospectus of the former York Machinery Co. to transfer a stock to the York Corp. on pays of the appraised value of $9 a share.

The chancellor ordered a dismission of a cross-petition filed in the Delaware Court of Chancery by a number of preferred stockholders, objecting first to the merger of the York and York Corp., which effected in June, 1942, and late the appraised value placed on the stock. Two of three appraisers estimated the stock, which was valued at $197.50 a share.

Novel Theater Effects With Plywood, Veneers

United States Plywood Corp. is presenting a series of veneers, plywoods which are easily adapted to theater construction or display; Flexmel, a thin veneer laminated to metal, can be used either flat and curved and is permitted under the fire laws of many cities. Flexmel has designs in color, fused into glass. Fiberglass is a new rigid, inexpensive board of great stability which can be used as a base for plays. Armory metal on plywood, including such metals as stainless steel and aluminum, is especially adapted to facade decoration. Plywood is a thin veneer mounted on canvas for direct wall application with a large variety of woods.

THEATRE PROJECTORS

AND SOUND SYSTEMS

built to specifications that far exceed generally accepted commercial standards. . . . learn how you get so much for so little when you buy DaVry... Write Vaudeville Theatre Co., 11 Armitage Avenue, Chicago, 11, Illinois.

5-TIME WINNER! DaVry has earned five consecutive Army-Navy recognition awards for excellence in production of Motion Picture Sound Equipment.

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500 International Tickets
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500 Chicago Used Chair Mart
500 Chicago Used Chair Mart
500 Chicago Used Chair Mart
500 Chicago Used Chair Mart
500 Chicago Used Chair Mart

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Any Quantity

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international ticket co.
52 granton ave., newark 4, n.j.
sales offices in new york and principal cities

IF YOU BUY CONTACT INTERNATIONAL TICKET!
STADIUM, AMUSEMENT PARK OR
THEATRE TICKETS

DaVry has earned five consecutive Army-Navy recognition awards for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT.
New Anscor Plan for Employe Relations

full-length feature of their American trip, which will be exhibited on their return to Sweden. Persson is under contract to Europal Films, of Stockholm, who handle distribution of the Anmoro and Ymm. line in that country.

CHICAGO architect, Edward P. Lewis, says plans are progressing for the new theater in Beloit, Wis., seating 1,500 for Thomas Milton Ellis, who owns three houses in that city now. House will be studded type. Shortage of materials is holding up several theaters which were expected to be in operation by the New Year... among them, the Climax, W., Vancouver. Other architects of Canada has opened the reconstructed Hastings, in Vancouver, situated on site of original Pangless vaudeville house. Will seat 1,300 and play a straight film policy first-run day and date with the uptown Vogue. Further word from "Henry V" is set to play at the Mill under road show policy, with date and prices to be announced. New screen, screen masking, and projection equipment, installed in the Warrensburg, Mo., Star, Roy Tucker, manager, is Windsor Theater, Windsor, Mo., is being remodelled. Work will be done without closing theater, and will take a month.

Lowe MALL, Cleveland 700-seater, is closed for complete alterations, including new seats, carpets, and decorations. lumber rush policy is Policies purchased for remodeling, will be installed in the Warrensburg, Mo., Star, Roy Tucker, manager, is Windsor Theater, Windsor, Mo., is being remodelled. Work will be done without closing theater, and will take a month.

KEITH DUREAU of Brown & Dureau, Melbourne, Australia, is a business visitor at Anmoro’s Chicago headquarters. He’s looking for new projector and other theater equipment accounts for the Down Under territory. Helmut Spadk, Fotia Scandia projexy, Stockholm, Sweden, subdivision in England, is also a guest of Anmoro, to get Scandinavian representation for American equipment. Frank Simek, owner of the New Theater, Ashland, Neb., plans to open a new house in same city in the Spring. Building has been under construction since the November. House, a 600-seater, replaces the old Pickwick, destroyed by fire last year. Irving Koerner, manager, and Louis Harris, have charge of building operations.

KERSOTES BROTHERS have perfected plans for extensive improvements for their Senate Theater, Springfield, Ill. House will be completely modernized, the work to include a new stage setting, drapes, curtains, carpeting, modern rest room, etc. Contracts will be let soon.

Tom Finlay, Whitely Electric projexy, Chicago, is visiting his orange grove at Davis, Florida, Radiant Manufacturing Co. used Stik airways for a large shipment of Radiant screens for the Eastern trade. Max Wertheimer says that plane shipments are used quite often for rush orders.

In Chicago, Holmes Projector Co., has returned from Louis meet- ing of the American Vocational Association.

Ed DeVry of the DeVry headquarters office in Chicago will go on to Mexico City, where he will confer with Casa Eheh, the company’s Mexican Rep.

The theatrical industry has been called together in a unique way to see and hear a special feature film to be shown at the construction of a new theater in Beloit, Wis., seating 1,500 for Thomas Milton Ellis, who owns three houses in that city now. House will be studded type. Shortage of materials is holding up several theaters which were expected to be in operation by the New Year... among them, the Climax, W., Vancouver. Other architects of Canada has opened the reconstructed Hastings, in Vancouver, situated on site of original Pangless vaudeville house. Will seat 1,300 and play a straight film policy first-run day and date with the uptown Vogue. Further word from "Henry V" is set to play at the Mill under road show policy, with date and prices to be announced. New screen, screen masking, and projection equipment, installed in the Warrensburg, Mo., Star, Roy Tucker, manager, is Windsor Theater, Windsor, Mo., is being remodelled. Work will be done without closing theater, and will take a month.

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Audience's Heaving and Sighing and Squeaks
To Give Producers the Lowdown at Sneaks
West Coast Bureau of THE FILM DAILY

Hollywood—Audiences at sneak preview in 1947 may unconsciously subject themselves to tests of blood pressure and respiration to determine their reaction to emotional sequences in the film they are watching.

Loren L. Ryder, head of Paramount studio's sound department, is developing a small electronic gadget to record the spectator's heartbeat and respiration rates for analysis of scenes of love, fear, and excitement filmed on the screen. The instruments will be placed under a certain number of seats in whatever theater the picture is sneakedit.

Ryder will construct the audio audience reaction indicator, which uses a hidden mike in the auditorium to record applause and laughter plus the dialogue from the screen. The new gadget, he believes, will provide reliable indication of emotional response to sequences not calculated to evoke audible reaction from the film-goer.

24 Houses Planned
in New Midwest Boom

(Continued from Page 1)
more probably will be announced shortly.

In Minnesota new independent theater construction will be continued at Marshall, Elbow Lake, Ortonville, and Jasper. In Minneapolis Paul Man will complete his house at 66th and Vicotor, and Wookie and Lee will build a house at 42nd and Cedar. Volk Bros. will build at Robbinsdale, a Minneapolis suburb, and Grotta and Mann plan a theater on White Bear Ave., St. Paul. Minnesota Amusement Co., a Paramount affiliate, will build at Mankato, Rochester and at Larpenter and Snelling, St. Paul. Wisconsin theaters include those at Siren, Pepin and St. Croix Falls.

In North Dakota new theaters will be erected at Bismarck, Mott, Garrison, Bowman, Grafton and a Minnesota Amusement Co. project at Minot.

New outlets in South Dakota will be a Webster Milbank and Pierpont.

Being completed now are theaters at Mora, Fairbault, Hibbing, Wil- mont, and Rig. Films, Minneapolis, Winchak, and Golden Valley, N. D.; Bowdle, and New England, S. D.; and Eau Claire (2), Rib Lake, Augusta and Washburn, Wis.

Within the past year new houses have been opened at Bagley, Clar- isse, Lambert, McGregor, Hoff- man and Watertown Minn.; Luck, Milltown and Pepin, Wis.; Welsey and Northville, S. D.; and Woll City and Wing, N. D.

Aren't You Glad It's Winter?

A shortage of chafing-dish tetrachloride caused by strike in the plant of a major supplier may curtail production of Freon refrigerant to 75 per cent of normal, in January, and as much as 20 per cent of capacity after the first of the year, according to the reports received from the Refrigeration Equipment Manufacturers Association.

A serious shortage of steel shipping containers was also reported by the association which urged that consumers return all empty cylinders to producers to speed shipments.

West Expansion Plan
Denied by Lew Wisper

(Continued from Page 1)
problems and aid in solving their needs along lighting lines. The results of playing invisible rays from black light lamps on fluorescent-treated objects, such as luminous carpets will be shown at the new lab.

Sickles Plans Tele Parts
Plant in Portland, Me.

(Continued from Page 1)
Me, to employ 800 persons. The new plant will attempt to solve the labor problems of the company which has been trying to boost employment from the present 2,500 level to 3,500.

Radiant Screen Presents
New Booklet For Trade

Chicago—A new folder showing a complete line of projection screens has just been released by Radiant Mfg. Corp., makers of the famous Radiant screens.

Officials of the company state that because full production on all screens is now assured, it will become necessary for suppliers to carry complete, up-to-date information on new screen developments.

Confectionary Sales
Hitting Record High

(Continued from Page 1)
turors in the country for the first months of the year are estimated about $520,000,000.

October sales in pounds, as reported by 128 manufacturers, increased 11 per cent over last year, while the dollar value increased 0.7 per cent. Rise in dollar sales due principally to an average price increase of 3.2 cents per pound, from 24.7 to 27.9 cents.

Retailers, in motion picture vending units, and elsewhere, have upper prices of most nickel bars to 8 cents. Dime bars range from 12 to 15 cents.

Early confectionery sales meeting at the hotel, Chicago, this week, said that the nickel candy bar was on the way out, until the dime bar is cut down to the 7½-cent trend. Candy manufacturers have gradually raised the wholesale cost of their nickel candy bars until the commodity is now almost extinct except in candy vending machines where the switchover to another price range has as yet not been effected. The margin on low-cost bars is reported so small that candy distributors are going all out in ordering ten-cent bars to meet persistent demands from a nation sweet-toothed moveioers.

Frisina Link Opening
Set For Christmas Week

The grand opening of the Frisian Amusement Company's new 550-seat theater in Taylorsville, Ill., delay from 1945 will cost construction difficulties and material shortages, is now set for Dec. 20. That circuit now operates the Capitol a Taylorsville, Ill., and is the home of Dominic Frisian, head of the company. Opening of the theater will be the center of civic testimonial for Frisina beli arranged by residents of Taylory to recognize his contributions to the community.

Modern Negro Theater
Set For Charlotte, N. C.

Charlotte, N. C.—Construction a modern, 400-seat, air-condition theater for Negroes, at Concord, as building restrictions w Permit, is announced by H. D. Hurd, H. R. Thomas, president and of the Lincoln and supervisor the Savoy, colored theaters he has been building for 10 years. Another restriction permit, the Lincoln w be renovated and modernized at cost of approximately $45,000. The Savoy, which seats 420, and the Savoy, which seats 420, are associated by the Bijou Amusement C Nashville, Tenn.
THE SOUND TRACK

By ADRIAN KUBT

RCA Presents Mobile 16mm. Recording Unit

Camden, N. J.—The first complete mobile recording unit was developed especially for 16 mm. sound film recording has been designed and custom built by the Rca Film Recording Department in Hollywood for the Coronet Instructional Film Co., of Glenvilv, Ill.

Unit consists of a complete film and disc recording channel installed in a custom built body which is mounted on a 1½ ton truck chassis. The recording channel is of the Hollywood studio type and has all the features normally found necessary for the operations of major studios. The optical system and film path of the standard RCA Model PR-23 Film Recorder installed in the mobile unit is essentially modified to permit recording of direct positive as well as negative variable area sound track. The film recorder also includes a photographic slate and a synchronization marking system.

For location recording, the channel can be operated entirely by batteries which have sufficient capacity for approximately 20 hours of normal operation. Special windings on the motors of the camera and recorder permit interlock operation from either a 90-volt battery source or a 220 volt commercial AC supply.

The front compartment of this "recording studio on wheels" contains the disc and film recording machines, film loading cabinet, power supply batteries, and a number of storage compartments. The amplifier, power control panel, selenium-type charging unit, dynamo, and filter are located in a bulk-head which runs crosswise of the truck.

The rear compartment contains two large car recline, lamp batteries, and a cable storage compartment.

Large doors on the rear of the truck provide easy access to all storage space and equipment, while the rear side of the power panel and amplifier racks are equally accessible through hinged doors, immediately behind the amplifier and power panels. These panels serve to keep the equipment free from dust and dirt normally encountered in location work.

Radiant Opens N. Y., San Francisco Offices

Radiant Manufacturing Co. has opened offices in New York under the management of Harry Miller, and in San Francisco, with Jack Neuman as director.

Plumbing Shipments Up 14%

Manufacturers' shipments of plumbing fixtures during the third quarter of 1946 are valued at $29.9 million, 14 percent above the $20.2 million reported for the second quarter of the year, according to the Census Bureau.
Pathe Opens East's First Post-war Lot

Continued from Page 1

ing the old Odd Fellows Temple into a modern, fully equipped, self-sustaining film studio. Building was bought by Pathé Industries and has been leased to RKO Pathé.

Air-conditioned and soundproofed throughout, a highly efficient acoustic treatment has been given the music scoring room, and the 70-seat theater. Convex plaster panels and perforated transite, with rock-wool base line the walls, providing excellent absorbing qualities.

Conspicuous among all the surroundings newness is shiny new equipment. RCA projection and sound are used throughout; Mitchell cameras, Mole-Richardson mike-bags, with 20 foot range, described as unique in the East.

Main studio measures 90 x 80 x 27, with walls completely covered by a 2-inch rock wool blanket. Four other stages include dubbing, scoring rooms, smaller shooting stages. Dressing rooms, make-up rooms, and portable dressing rooms in the best Hollywood tradition provide finishing touches to the general completeness of the vast studio, drop storage rooms, film phonograph room, sound recording shop, and central recording in.

Studio's five stages will be available to any producer, with Pathé facilities, including directors and cameramen, at his disposal. At present the schedule calls for production on the lot of the "This is America" series, plus commercial subjects. Initial production of the studio, now filming a three-reel advertising subject, "Mr. Bell," for the telephone company;

Company's Bound Brook Labs, now in New Jersey, will shortly occupy space adjacent the main building, making the lot a completely self-sufficient unit.

Studio is managed by Harold Lewis. Architect was M. Milton Glass, of Mayer & Whittlesey.

Carr Opens Manley Pop-Com Office in Cleveland

Continued from Page 1

working out of Pittsburgh. Warehouse for Manley and Burch machines and supplies is maintained in Columbus.

Rex Theater Undergoes Extensive Renovation

Bay Minette, Ala.—The Rex Theater is undergoing a renovation program that will include interior painting, redecoration of foyer and office, water-proofing floors, and installation of a new drainage system at a total cost of $3,000. A neon marquee was recently installed at a cost of $1,000.

New Pathe Mixing Panel

Overhead view of the intricate main mixing panel, recently installed at the new RKO Pathé studios. Chief engineer, Frank Woolley, right, designed the elaborate system for recording and mixing sound. With Woolley is Mike Halsall, formerly with RCA.

SMPE Promotes Drive For Extra Revenue

To provide finances for many new and essential projects covering technical problems of production, distribution and exhibition the Society of Motion Picture Engineers is launching a campaign for additional revenue through slight increases in membership dues and subscription to the monthly Journal of the Society. Special effort also will be made to obtain a greater portion of financial and personnel support from the motion picture industry proper — the producers, distributors and exhibitors — which at present is contributing about 25 per cent of the dues collected by the SMPE.

In an analysis of operating costs disclosed by Don E. Hyndman, who winds up his term as SMPE president on Dec. 31 and will be succeeded by Loren L. Ryder, it is revealed that in the 10 years to 1946 the over-head of the Society has been held down to an average of less than $25,000 a year. These expenses include the holding of two annual conventions, one in the East and one on the Coast, as well as numerous sectional meetings, the publication of the monthly Journal as a permanent

Anso, Don Lee Make Tele Newsreel Pact

West Coast Bureau of THE DAILY

Hollywood — A unique television newsreel deal, first of its kind here, will be arranged between Don Lee's experimental station, W6XA0 and Anso. Latter will process newreel shots by Lee crews.

Don Lee will set up a special crew to cover public events and record them on silent 16 mm. film. Films will then be rushed to Anso for processing and then telecast on the station's regular Monday evening program. Sound effects will be added later. Time allowed between shooting and telecasting will be from 5 to 45 hours, depending upon circumstances and material.

Beufield, Schencker Sign Lease

Webster, S. D.—B. J. Beufield and H. M. Schencker, operators of the Lyric here, have signed a 10-year lease to operate a new theater to be built in this city by Swedberg Construction Co., Wheaton, Minn.

reference record for technical data, answering thousands of requests annually for technical information, and many other activities.

New Aussie Budget Clips Customs and Sales Tax

Cutting Selling Price of Movie Equip Imports

Sydney (By Air Mail)—The new budget has made concessions in customs duties and sales tax, and the immediate effect will be a reduction in the selling prices of imported sound and projection equipment. Reductions granted are 10 per cent sales tax instead of 25 per cent, and abolition of the 10 per cent Special War Duty, which was a levy on the combined total of customs, excise, and sales tax, on British as well as foreign imports.

Exhibs. Race Summer

In Air Cond. Sprint

(Continued from Page 1)

that less than a month ago, Skouras Theaters announced plans to open five of its houses in four Long Island communities, suburbs of New York City. They include the Cove Theater at Glen Cove, the Rivoli and Hempstead Theaters at Hempstead, and the Lynbrook and Valley Stream Theaters.

The Skouras organization asks the county in which these houses are located for permission to drill five wells from which $40,000 gallons of water would be taken daily during the summer months. The water would be taken from the ground at a temperature of 52 degrees. After being used to cool the theaters it would be returned to the ground through five wells operating in years. Excess ground water supply would not be impaired. The theater chain estimates the cost of $4,000 per gallon during the 100-day cooling season.

National air-conditioning in the after isn't nearly as prevalent as the public might surmise, and as exhibitors well know. From its introduction 15 years ago, air-conditioning has taken large strides, from the chill drafts that once blew down patrons' necks to the finely balanced systems now found in theaters all over the country.

Patient research and experimentation by air-conditioning and insulation experts have led to many developments that have added immeasurably to the efficiency of cooling systems. Research has found that properly insulated structures result in much more efficient and economically operation of the cooling systems, and many exhibitors have found that installation cost was completely eliminated by taking advantage of several heating and cooling costs. The rise in patronage in summer months an air-conditioned and well-maintained theater has proved conclusively to exhibitors that the installation paid off in dollars and cents, as well as comfort.

Gordon Reopens Villa

With New Equipment

The Villa Theater at Levilla, La, has been re-opened by C. E. Gordon of Hamilton and G. W. Gordon, owners of the Eddy Theater at Eddy, Texas. Villa Theater has been unused for several years and has been re-decorated and provided with new seats and some equipment.

Vets In Chair Market

Chicago — Sam Levinsohn, a Chicago Used Chair Co., says that many theaters in the Chicago theater circles are being received from small towns where returned veterans are planning theaters and small communities, he declares.
PROSCENIUM CHATTER

OPCORN — a film trade show will be held at the Sheraton Hotel, Chicago, Dec. 25-27. Film exhibitors by Blevins Co., Dallas, Oklahoma, and Kansas City, were on hand, and everyone had the proper gift for the occasion. A sudden cold snap and the prompt runoff the closing.

Eastman's James Given British Award

(Continued from Page 1)

James for his "very considerable work on the chemistry of development processes, and particularly on the basis of various papers" published by the Kodak scientist during 1945.

Dr. James began his research on photographic development in 1939 with study of the simple relationship between silver ion and developing agent in solution. Later he added successive complicating factors and approached, step by step, the conditions during actual development of a photographic image. Evidence accumulated during his research indicates that normal photographic development is accelerated by silver which acts as a catalyst in reaction, occurring at the minute boundaries between silver and silver halide.

Enterprise to Build New Outdoor Studio

West Coast Barn, THE FILM DAILY

Hollywood—Enterprise Prods. has signed a long-term lease for extensive acreage, comprising the Providence Ranch in San Fernando Valley, where it will build a permanent outdoor studio.

This is a continuation of Enterprise's post-war building program which began with the modernization of Harry Sherman's California Studio. Joseph C. Gilpin, Enterprise studio and production manager, is conference with architects and plans speedy construction.

New Service Bldg. Opened by Alexander

Colorado Springs, Colo.—Alexander Film Co. has opened a new service building. To mark the event, J. Don Alexander, and his brother, D. M. Alexander, president and vice-president, respectively, were lunch guests to local members of the Co-operative, Kiwanis, Lions, Optimist, and Rotary Clubs. Members of the club were on guided tours of the film company's plant.

The new service building, where films are classified, assembled, mailed, and received, embodies every possible idea for efficient operation, fire-protection, and safety. It is designed in the shape of a cross, the center being for offices and the four extending sections for operational space.

Gisi Buys in Bird Island

Bird Island, Minn. — Michael Gisi has purchased the Roxy here. He will take possession Jan. 1.

Planned Decatur Theater Awaits CPA Green Light

Decatur, Ill. — Footing tests for the foundations of the contemplated 2,000-seat theater to be erected here by Publix-Great States when labor and material conditions will permit, were begun recently. Architects and engineers are putting finishing touches on the plans and specifications of the house, and they will be ready to let contracts when the green light is flashed in the construction world. Milton S. Carsten, architect of Chicago, said that a feature of the new house will be a large lobby, wide stairway and spacious rest rooms. Three shops will be located on the first floor of the building. Publix-Great States now operates the Empress and Lincoln Theaters in Decatur, as part of their statewide circuit.

Trigger-action Machine Presented by General

General Register Corp., L. I., City, is presenting a new trigger action, hand operated ticket machine called "Automatic ticket." Machine is designed and constructed so that each of the ticket issuing units, which are readily interchangeable, may be easily removed from the case, and just as quickly replaced, without moving the machine from its position in the boxoffice.

Cases are constructed in two sizes—one to hold up to three units, the other to contain up to five units.

To See Housing Short

Washington Bureau of THE FILM DAILY

Washington—Government officials and newspapermen have been invited by the 20th Century Fund to attend a showing tomorrow of "Building America's Houses," a 16 mm. reel produced by the Fund and United Newsreel.
Managers of small theatres find that Simplified High Intensity Projection actually attracts more customers to their shows. The reason?

Because this inexpensive form of high intensity projection gives the movie-goer more for his money. It provides a brighter screen, a sharper image. It makes available to the small theatre the same perfection of modeling and detail...the same fidelity of color reproduction...found in the larger theatres. This means more audience relaxation and enjoyment...which means bigger box office.

In spite of the obvious improvement that Simplified High Intensity Projection can make on your screen, it is actually low in cost. In fact, just a few extra admissions per show will more than pay for it.

Take the first step today toward attracting more and more customers...Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

30 East 42nd Street, New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City,
New York, Pittsburgh, San Francisco

This advertisement appears in Better Theatres, December 14, January 11; Film Daily, December 6, January 10; Motion Picture Daily, December 11, January 8; International Projectionist, January, February; Modern Theatre, January 4, February 1; Physical Theatre, January 15; Showmen's Trade Review, January 4, February 1; also adapted for Film Daily 1947 Yearbook.
Green Light for Theater Construction

Rank Acquires 30 More New Zealand Theaters

By MANNING CLAGETT
Washington Bureau of the Film Daily
Washington — Sweeping changes in the Government’s housing program to permit widespread commercial construction, including theaters, will be announced this week. Although the Government will reaffirm its backing of the veterans’ housing program, present strict limitations are in order.

Dutch Cut Playing Time of U. S. Films

Washington Bureau of the Film Daily
Washington — The State Department, over the weekend, was awaiting advice from reports that the Netherlands has cut the playing time of American films. Reports from Amsterdam indicated that a Government decree has cut sharply the playing time of U. S. pix. State Department officials declined to comment.

“Stairway to Heaven” To Have Top of $2.40

Top price of $2.40 has been set for roadshow engagement of J. Arthur Rank’s “Stairway to Heaven,” the American premiere of which will be held at Universal’s operation of the Park Ave. Theater recently leased from Walter Reade.

Early End of Non-residential Building Controls Due; Gradual Lifting Expected

by Errett Mann

Washington Bureau of the Film Daily
Washington — The Bureau of Internal Revenue is awaiting court action by Samuel Goldwyn before proceeding to bill other industry figures at income tax rates for earnings through single-picture corporations, it is believed here.

Goldwyn has been notified that earnings on which he paid a 25 per cent capital gains tax are actually subject to a much stiffer income tax.

Hughes Asks Immediate “Outlaw” Action Trial

Washington Bureau of the Film Daily
Hollywood — Releasing Organization announced facilities will be available for only a limited number of pictures.

WB. Arrowhead (LeRoy) Terminate Agreement

West Coast Bureau of the Film Daily
Hollywood—Warner Bros. and Arrowhead Prod., in a joint statement on Friday, announced the amicable dissolution of their contract. Organized in September, 1944, by Mervyn LeRoy, Arrowhead moved into its Warner Bros. Studio offices at that time, but earlier commitments with other companies for “The Robe” and other pictures.

160,000 RCA Tele Sets in ’47

To Represent $65,000,000 Retail Value--Beers

Washington Bureau of the Film Daily
Washington—George L. Beers, assistant director of engineering of the RCA Victor division, told the FCC on Friday that the corporation expects to produce the whopping total of 160,000 black-and-white television receivers retailing at $65,000,000 next year.

Beers’ statement came as the commission wound up a solid week’s

PRC Again Using Corporate Title

West Coast Bureau of the Film Daily
Hollywood—PRC has switched back to its corporate title and will in the future be known as Producers Releasing Corporation. At its inception into the industry PRC carried that title and then discarded the same for the initials.

BIR Looks to Goldwyn For Court Tax Action

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COMING AND GOING

SAMUEL COLDWIN and MRS. COLDWIN, who are spending several weeks in England, returned to Hollywood Sunday for London on the S.S. Queen Elizabeth.


HARRY S. THOMAS, prayer and general sales manager of P.B., returns to New York from London, where he has been since July. His tour a series of conferences and sales

N. PETER RATHEON, prayer of RKO and A.H. Davis, arrives tomorrow morning, to return to New York the same evening. PETER RATHEON, prayer of RKO and A.H. Davis, arrives tomorrow morning, to return to New York the same evening.


JUDE MARCHAM, manager of Screen Guild's Cleopatra franchise, is in Hollywood for Autocar office conference.

JER HICKS, prayer of Screen Guild's New York branch, is in New York for New York.

LEO HURWITZ, vice-president of Freedom Films, arrives for New York.


MILT KUSSL, general sales manager of Freedom Films, arrives for New York.

Dover "Freedom Road" Shooting Until May

Because of Paul Robeson's concert commitments, Eastern production of the picture, "Freedom Road," based on Howard Fast's best-seller of the same name, will be postponed to May. Shooting date had been planned for May 15.

Leo Hurwitz, veep of Freedom Road Films, Inc., who has just completed negotiations in Hollywood for producer, scripter, cameraman and other technicians will handle the direction himself. Hurwitz and Joseph Gold, executive director of the Indie company, are due back from the Coast this week.

Freedom Road Films is a permanent, independent producing unit, with headquarters at 525 Fifth Avenue.

Phelps Theater Reopens

Phelps, Wis.—The Northern Lakes Theater here has re-opened.
It's a Wonderful Life

Now that showmen once more can book

a Frank Capra

PRODUCTION

LIBERTY FILMS INC.
it's a Wonderful laugh!!

FRANK CAPRA'S
"IT'S A WONDERFUL LIFE" 

starring JAMES STEWART 
and DONNA REED 

LIONEL BARRYMORE • THOMAS MITCHELL • HENRY TRAVERS • Directed by FRANK CAPRA 
BEULAH BOND • WARD BOND • FRANK FAYLEN • GLORIA GRAHAME
Wonderful love!

Deeds Goes To Town, and all its triple-slam Academy Award triumphs!

Can't Take It With You

in the picture that tops all the fun of "It Happened One Night"; all the heart-warming joy of "Mr. Deeds Goes To Town"; all the happiness of "You Can't Take It With You"

Capra's triple-slam Academy Award triumphs!

Distributed by RKO RADIO PICTURES

Screen Play by FRANCES GOODRICH - ALBERT HACKETT - FRANK CAPRA - Additional Scenes by JO SWERLING
It's a Wonderful Life
for exhibitors to know they've
got a big show coming that's backed
by national advertising in
40,703,987
copies of magazines like
LIFE — LOOK — COLLIER'S
SATURDAY EVENING POST
WOMAN'S HOME COMPANION
GOOD HOUSEKEEPING — TIME
TRUE STORY — SEVENTEEN
the FAN LIST and THE AMERICAN WEEKLY.
Disney Plans Won't Affect Shorts Lineup

Long-range plans for two combo-a-year period will not affect current cartoon shorts program it was said at the week-end by Walt Disney when returning from a trip to London and Ireland.

Disney said he had not yet determined whether he will curtail shorts production, as he had intimated he might several weeks ago. Concerned as he is about growing production costs, he is still enthusiastic as ever for plans for “Little People,” “Alice in Wonderland,” “Peter Pan” and “Fun and Fancy Free,” all combinations (part animated cartoon, part live action).

“Little People” is the tentative title for Disney’s next magnum opus which won’t be ready for public release before 1956. First he has to work through volumes of Irish folklore, then a story has to be scripted, and then the usual headaches of production, not counting the special technical required to blend live action with animated cartoon.

For the next three years the Disney Studios will be busy with “Alice” and “Peter.” By next Spring he hopes to release “Fun” starring Edgar Bergen and Charlie McCarthy in their version of “Jack and the Beanstalk.”

Disney also plans to make educational shorts. “Great future for films in education,” he said. He implied that his approach to the educational cartoon short would be off the beaten track.

Disney and his wife returned to Hollywood on Sunday via train.

Monday Morning Report

• • • AMPA GOT THE JUMP on the industry’s roster of Christmas parties with its luncheon honoring the departing Ernest W. Fredman Friday at the Town Hall Club...The inimitable Freddie, who was presented to the audience of more than 200 executives and publicity men by Jack Alickiston, THE FILM DAILY’S publisher, spoke to the point on a variety of most trade topics, and in high good humor tilted a verbal lance at some Americans...The latter ranged from our radio commercials to Hollywood’s columns...He confessed that he was returning to London still a little startled at the intimate American radio that asks, before the listener has as! seen whether he’s had his Ex-Lax...As for the Columnists, he commented that too much they wrote was “editorial drivel” and he expressed the opinion that his average column might well be dubbed “The Maternity News”...Freddie admitted to one mistake...He said that he had thought that the U.S. Brand of exploitation on “The Outlaw” would boomerang in England, but that instead, it had resulted in the picture breaking box office records there...Sentence to the luncheon—A group of 11 critics from New York foreign language newspapers, headed by S. Brand Gutlicher, were so anxious to attend that they originally showed up at Town Hall on Thursday... 

• • • CUFF NOTES: Schine Chain Theaters may have its counterpart one of these days in Schine Chain Hotels. a field where there’s no Government dictum against expansion...Schine interests are reported to be advertising a $3,700,000 offer for Hotel Berkeley in the upstate city where they are well-established theatrically... • Retort Courtesies Dept: To the proposal by the ATO of Indiana that procers cease cooperating with columnists and commentators who take pot shots at the industry, Dale Herriman of the Chicago Sun (Marshall Field), replies... “They probably don’t mean me, because I don’t think more than 90 percent of the movie output is mediocre.”... • B & G will launch one of the biggest film advertising programs ever undertaken in Chicago, on Christmas Day, when double page spreads will be placed in the Tribune and the Sun, to herald the opening of “Blue Skies” at the Chicago, “The Razor’s Edge” at State Lake, “Undercurrent” at United Artists, “Jolson Story” at the Apollo, “Never Say Goodbye” at the Roosevelt and “Return of Monte Cristo” at the Garrick. It will be the first time in many years that all B & G houses will open day and date with new attractions... • The Pullitzer Publishing Co., St. Louis, soon to build a new commercial tele station there, has joined the TRA as an active member...

• • • THE PERSONAL TOUCH: Steve Pollock, now in our midst to set U.S. distribution for his made-in-Ireland “Tabarin,” will be returning to London next month to produce “Call of the Blood,” Robert Hitchins story for British Lion release in the U.K. Then after that show, Pollock goes back to Italy to make the long projected “Quo Vadis.”... • J. Arthur Rank is again inviting M.P.’s to his Pinewood Studios that they may learn, at first hand, some of the problems confronting the British industry... • Sigrid Gurie, just back from a year’s stay in Norway, will be off shortly for Hollywood...In Norway, she made one pic, “Hardy Water,” a romanticized version of the Norwegian underground resistance and how it stunned Nazi atomic experiments...Miss Gurie’s father died in a Nazi concentration camp, her twin brother was active in the underground... • Jan’s Par’z, here for a N.Y. Strand p.a. will be an event in Hollywood... • Henry C. Brown, banker, is the new president of the Greater New York Fund...

160,000 RCA Video Sets Expected in ’47

(Continued from Page 1) hearing on CBS plea to put its brand of color television on a commercial basis.

In addition to the huge total of B and W television sets scheduled for production by RCA Victor next year, the corporation’s production facilities will be geared for an annual output of 300,000 receivers by the beginning of 1948, Beers told the FCC.

“As of December,” Beers said, “the RCA Victor division has produced 2,000 home television receivers. It is expected that the total 1946 production will be 8,000 in trunks. Our 1947 production schedule calls for 25,000 receivers in the first quarter, 90,000 in the second, 50,000 in the third quarter, and 60,000 in the fourth quarter, or a total 1947 production of 16,000 instruments. These receivers will have a retail price of approximately $65,000,000.”

Beers added, however, that these production figures are dependent upon the availability of materials and economical conditions which may influence the potential demand for receivers.

Color Costs Compared

Beers told the FCC that on the basis of engineering estimates, the major elements of color television transceiving equipment will cost from 40 percent to 100 percent more than the corresponding black-and-white units. He stated that a color television receiver comparable in performance to black-and-white receivers being sold today would be approximately double in cost.

Charlotte V. C. Party

Charlotte, N.C.—New Variety Club will hold its annual New Year’s Eve party at Hotel Charlotte Dec. 31.

WEDDING BELLS

Mondel-Unger

Alvyce Barbere Mandel, daughter of Harry Mandel, RKO Theaters ad critic, was married to Stanley S. Unger at the Waldorf-Astoria yesterday. The ceremony was performed by Rabbi Ben Zion Bozer of the Forest Hills Jewish Center. Gertrude Unger, the groom’s sister, was maid of honor, and Myron Mandel, brother of the bride, was best man.

Feldman-Goldenberg

Bernice Feldman of Warners home office publicity department, will be married Saturday to Ben Goldenberg, at the Concord Hotel in the Bronx. They plan to spend their honeymoon at the Laurel Country Club, Sackett Lake.

Bryrrymore-Howard

Diana Barrymore and John Howard plan to wed Dec. 30.
No Barrier Against English Pix—Fredman

(CONTINUED FROM PAGE 1) was told Friday. The affair, honoring Fredman, was held at the Town Hall.

Jack Alcott, publisher of the FILM DAILY, introduced Fredman, who was sharply critical of audience research organizations as a means to ascertain the potential demand for proposed pictures. "Nobody can tell the producer whether he has a good picture except the boxoffice," he asserted.

Fredman also deplored the attack on Hollywood production by its own leaders, saying that such attacks "simply give a handle to critics all over the world who say that Hollywood can't make good pictures."

The speaker called for a change in the method of trade showings for critics, pointing out that "no one can properly judge a picture in a cold theater, at 10:30 in the morning, among a group of wise-cracking critics." He suggested that critics attend premieres with a regular audience so that the film can be judged on the basis of its acceptance by that audience.

An attentive overflow audience heard the Britisher. Seated on the dais were Murray Silverstone, Spyros P. Skouras, Joseph Friedman, Jack Connolly, Tom Connors, J. H. Seideman, Phil Williams, William Brenner, Norton V. Ritchey, Theodore Smith, R. W. Altshuler, Raymond Massey, Phil Reisman, Maureen O'Hara, Rutgers Nelson, Ampa president, and presid.

Lucky numbers for Christmas door prizes were drawn by Miss O'Hara, Massey and Fredman. There was a moment of silent prayer for the late Sidney Walker and Newcomb Thomas and the meeting adjourned, with Skouras wishing bon voyage to Fredman who sailed Saturday for England.

Ohio's Pix Censor Board Withdraws 'Outlaw' Okay

Columbus, O.—The Ohio Censor Board has withdrawn its okay of "The Outlaw."

STORK REPORTS

Boston—Mrs. David Hodgson, wife of the owner of the Princess, Wakefield, gave birth to a baby boy.

Detroit—William Potts, Fox state salesman, is the father of a girl.

A six-pound daughter, Eileen Marie, was born to Mr. and Mrs. Bernard Lowman, with week at Massachusetts Hospital here. Mrs. Lowman, the former Doris Weinberg, is the daughter of Columbian's circuit sales executive Lou Weinberg.

Manny Reiner Returns From So. American Trip

Manny Reiner, general sales manager in Latin America for the newly-formed Selznick Releasing Organization, arrived in New York last week after completing a six and one-half months tour of 14 countries south of the Rio Grande.

Reiner is here to confer with Neil F. Arnew, SPO president, regarding distribution plans for "Duel in the Sun" and other Selznick productions.

REVIEW OF SHORT SUBJECTS

"Screen Snapshots" (No. 4—Series 26) Columbia 10 Mins.

The Skolicky Party

After the H'wood opening of "The Jolson Story," Sidney Skolicky, its producer, gave a party at Schwab's last week at which many expecting the sequel to the Skoladrome. Informal in its entirety, this footage shows William Powell, Diana Lewis, Ed Gardner, Ellen Drew, John Garfield, Laraine Day, Larry Parks, Evelyn Keyes, Alan Ladd, William Demarest, and many more basking at this ice cream and coke shindig. Should prove interesting and entertaining for all.

"Melody Time" Musical Funtecture—No. 1

RKO Very Good

Glenn Miller's former crew, now led by Tex Beneke, is spotlighted in this new release. The title band pans around the country, they give out with some pretty fine music which should appeal to all fans. Song titles are: "Moonlight Serenade," "Don't Be That Way," "Serenade in Blue," "American Patrol," and "The Woodchuck Song." The latter sung by Lillian Lane and the Crew Chiefs. A good pictorial rendition of some of the songs that have brought this band to the top.

"Community Sing" (No. 4—Series 11)

Columbia 10 Mins.

Singers Will Like It

Another in the Don Baker, and his organ, Song Spinners series which spotlights such songs as: "Pretending," "My Sugar Is Soefined," "My Gal Sal," "Apple Blossom Time," "Linger in My Arms a Little Longer, Baby." Audiences that sing-along will like it.

"Germany Today" (This Is America—No. 2)

RKO Post-war Rejuvenation

A reminder to the American people that the aftermath of war can sometimes be more problematic than the actual battles. U.S. forces have a large task in re-education of the youth of Germany, the war-time off of hunger which is the greatest destruction force in that country today, the teaching of freedom through non-censorship of papers and radio, and the extermin

"Thrills of Music" (No. 4—Series 1)

Columbia 10 Mins.

Fair

Ray McKinley leads his boys through "Hootie Addie," "Taboo," with a vocal by Teddy Norman and Chris Adams, and "Comin' Out." Nothing to write home about, but McKinley's popularity will probably carry this one. Aided by a neat bit of rhythm on some tuneful toms.

Col. to Distribute French Pix on the Continent

Paris (By Air Mail) — Columbia Pictures International has formed a new organization here for the distribution of selected pictures made in France, Belgium, Holland, Switzerland and Luxembourg. The first picture to be distributed is "La Colombe," one of the few foreign films to receive rave. Manne and Louis Salou, Columbia also has obtained the rights for distribution in the U.S.

Rank Acquires 30 New Zealand Houses

(CONTINUED FROM PAGE 1) deal, owned half interest in Kerrie Pictures, Z. I. Feidt Ltd., Fuller, Hayward, and B. & J. Fuller—also Z. I. Feidt Ltd.

Tait's Interests Wide

Tait is a director of 15 com's, including Columbia Gramaphone, Allen's Music Warehouse and Nicholson's Music Warehouse. He and his brothers have a subsidiary organization, J. C. Williamson Theatres Ltd., set up for the sole purpose of operating legit theaters. They own eight in Australia and New Zealand. Between late seasons the house are used to show film products.

Tait flew in from Australia via Los Angeles where he stayed at Gracie Fields' home before planning his trip here this year. He will continue to London to buy AIN'T IT TRUE!

"Anybody who thinks he knows all about show business will go down the drain quicker than hell!" — E. J. Tait, Australian theatre owner, wrote his hero on his 13th visit to America.

Australian rights of current show. During his stay in New York, Tait hopes to make a deal for several broadway shows to play in his legitimate houses in Australia. Since last Tuesday he has seen "Harvey," "Annie Get Your Gun," "Oklahoma," "Candle in the Wind." He hopes to buy the Australian rights for the first three shows. He has had Aussie rights for the "Mill" for a number of years.

Shy of Making Films

Though Tait has once made "Kelly Gang" in 1921, and did okay, he is definitely not interested in film production, saying, "Cagney making pictures . . . have been all my life."

He asserted that Australia has no chance to make any money on pictures, "No stars, no writers, no cameramen..."

I found out a long time ago that you don't need sunlight to make pictures."

Tait also has radio interests in two Aussie stations, 3AW and 2GB. Latter is linked with Macquarie Network which consists of 19 or 20 stations all over Australia.

As soon as materials are available Tait hopes to build some more legit houses and one opera house.

Essencias Using Singles

Chicago—Essencias is playing "The Key" as a single feature in its "C" houses, and will also single-feature "The Green Years" and "Night and Day."

FEMME TOUCH

ACNES CALLAHAN, cashier, Capitol Theater, Newark, N. J.

LILLIAN HAYDEN, staff, Bradford Theater, Newark, N. J.
WHO'S WHO IN HOLLYWOOD


WB Circuit Zone Heads Meet in N.Y. Tomorrow

Harry M. Kalmine, general manager of Warner Bros. Theaters, will conduct a meeting of zone managers, film buyers and home office executives tomorrow in New York.

Zone managers attending will include: Charles Wolf, Cleveland; J. T. Hoffman, New Haven; Frank Damis, Newark; C. J. Laatta, Albany; Ted Schlianger, Philadelphia; M. A. Penne, Pittsburgh, and John J. Peyton, Washington.

Film buyers at the session will be Harry Feinstein, Pittsburgh; Max Friedman, Albany; Alex Halperin, Chicago; Max Hoffman and Bert Jacocks, New England; John Turner, Philadelphia; George Crouch, Washington; Tony Stern, Cleveland, and Sam Blakely, Newark.


Sorell Admits Some CSU Members Asking for Work

L. J. (ROY) MILLER, manager of the Minneapolis branch of Universal, is recovering at St. Joseph Hospital, Omaha, after an operation.

FLORENCE BLUMENTHAL, daughter of Mr. Blumenthal, owner of the Film Exchange Projection Studio, Detroit, has entered Harper Hospital for a second operation.

GEORGE W. SAMPSON, RKO salesman, Detroit, has entered Grace Hospital for an operation.

PAL BRODER, general manager of the Detroit circuit, Detroit, has entered St. Joseph Hospital for an operation.

Dutch Cut Playing Time of U.S. Films

(Continued from Page 1)

ment on the reports pending word from Amsterdam. The reports said that the decree was aimed directly at American pictures.

Agreement between MPEA and the Bioscope Bond, it was believed, would probably impose a tough restriction. Although any such decree as that reported would not come from the Government, it almost certainly would be approved by the Bioscope Bond.

British Will Join U.S. On Portugal Pic Tax

Washington Bureau of THE FILM DAILY

Washington — Great Britain will join the U.S. in protesting the proposed tax on foreign motion pictures by Portugal. The British Embassy is expected to take similar action, it was said here.

Hughes Asks Immediate "Outlaw" Action Trial

(Continued from Page 1)

Hughes' motion picture "The Outlaw," Hughes Productions, which filmed "The Outlaw," is the motion picture department of Hughes Tool Co. The action asks the court to rule that the License Commissioner and the police department have no legal right or power to censor a motion picture which has been licensed for showing throughout New York State by the motion picture division of the state Education Department. "The Outlaw" has not been licensed by the state motion picture division.

NEW POSTS

CHARLES DOCTOR, manager, Strand, Vancouver.

Mickey STEVENSON, Para. exchange booker, Vancouver.

DON McLEAN, manager, Odion, North Vancouver.

FRANK MARSHALL, manager, Fraser, Vancouver.

BOB HARDY, manager, Rio, Vancouver.

HERB WOOLFE, manager, Cambie, Vancouver.

BOB READE, manager, Circle, Vancouver.

Henry SADLISKY, general manager, Forest Theater, Detroit.

Seyd ECKMAN, from M-G-M. booker, Chicago to Seattle, Kansas City branch.

Walter TUCKER, manager, Regal Theater, Detroit.

Keith SMITH, assistant manager, Grand Theater, Chilliwack, B.C.

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Curbs Off On Theater Bldg.  
Green Light for Non-Residential Construction

(Continued from Page 1)  
curbs on commercial and industrial construction will be lifted gradually and the green light given to these types of buildings.

Discussions Continue  
Top Government leaders, including Assistant to the President John R. Steeiman, and newly designated International Film Commissioner, Creeden, continued their discussions on the housing situation for the third day on Saturday.

A associates of the new housing ex-  
peditor freely predicted the early  
elimination of non-residential build-  
ing control.

First control expected to be  
liited is the present $35,000,000-  
week limitation on non-hous-  
ing construction. This limitation has kep-  
ted theater building down to a  
bare minimum. It is believed that  
Creedon believes this limita-  
tion is so low it is handicapping  
business expansion. Also slated  
for quick elimination are priori-  
ty restrictions on virtually all  
building materials.

With price controls already lifted,  
President Truman and his advisors  
now feel that any priority system  
would be unworkable. Since Wilson  
Wyatt's resignation as housing ex-  
peditor, this feeling has now be-  
come prevalent in Administration  
officials. President Truman has called for  
elimination of building controls as  
"rapidly as possible."

Look for Boom in 1947  
Because of the seasonal slack in  
construction, a real boom in theater  
and other commercial building is  
not expected to get under way un-  
til next year. Department of Commerce  
reports new highs in many construc-  
tion materials are expected next  
year. The recent coal strike had lit-  
tle lasting effect on the construction  
industry, with the possible exception of a few steel products. This  
back-set, however, is not expected to  
last long.

Meanwhile Son. Tom Stewart (D.)  
(Tom.) predicted that Congress  
would remove what few controls are  
left after the Administration's pro-  
gram is put into effect. Senator  
Stewart is chairman of the Senate  
Small Business Sub-Committee now  
conducting hearings on housing con-  
trol.

Through the present ceiling on  
commercial construction will be  
raised almost immediately, some ceil-  
ing will remain for a while. What  
controls are left along this line will be  
directed by the new Office of Tem-  
porary Controls.

The list of 10 products that the OTC  
last Friary removed from all inven-  
tory control were common and face  
clay, cement brick and concrete  
block.

At the same time, the CPA added six  
materials to Table 1 of the regula-  
tion imposing special limitations  
and receipts by users. The materials  
affected by this action are aluminum  
sheet and extrusions and asbestos  
composites, and sheet steel, now  
limited to 45 days supply.

Table 4 of the regulation was re-  
worked. This formerly 18 products  
seem to be improving as building board, asphalt and tarred roofing  
products, furniture and certain household and elec-  
tric appliances, which are now flow- 

No 16mm. Plans Set  
For Para., Says Welnner

No plans were set on 16 mm. films.  
George Welnner, prexy of Paramount  
Com, said at the week-end  
following his return from a seven-  
week tour of Europe.

"Really a morale trip," Welnner  
said. He and Adolph Zukor visited  
Cardiff, Glasgow, Manchester, Lon-  
don, Paris and Stockholm. There  
were receptions in every city at  
every branch for Zukor, Welnner  
said. He spoke eagerly of the way  
old friends greeted Zukor after sev-  
en years absence, comparing the  
renewal of acquaintance to a family  
reunion.

Welnner expects to leave for Aus-  
tralia in two or three months.

WB Camera Club Formed

A Camera Club, to bring together  
amateur photographers and put on  
periodical exhibits of their best  
prints, has been formed by the War-  
er Club at Warners home office.

First exhibit is being planned for  
late in January, with attractive  
prizes to be awarded for the best  
photograph in each entry.

Curtail Drinking Scenes.

Chicago Grand Jury Urges

Chicago — A Federal Grand Jury,  
acting independently and without  
the aid of a prosecutor, has sent a letter to  
Eric A. Johnston, president of the  
MPAA, asking the elimination and  
reduction of drinking scenes in films.

The members of the Grand Jury  
called attention to the great num- 
ber of children who are exposed to  
the spectacle of drinking on the  
screen. This, they were of the opin- 
ion, exercised an influence on their  
habits, and in certain cases led to  
criminal pursuits. J. Albert Well,  
U. S. District Attorney, has for- 
warded a copy of the letter to At-  
torney General Clark.

FTS Transfers Westcott

Chicago — Minden Westcott, man- 
ager of the Chicago offices of Film  
Truck Service for the past several  
years, has been transferred to the  
DETROIT office. He is succeeded here  
by Dick Warry, for the past 20 years  
with the Chicago branch.

Negotiations are under way for a  
new five-year contract with the film  
carriers employed here.

Van Dyke, Prexy of  
Salesmen's Colosseum

St. Louis—Officers for the Colo- 
seum of Motion Picture Salesmen of  
America elected at the second an- 
ual meeting, held here, were: Pres- 
ident, Arthur M. Van Dyke, Chicago;  
executive vice-president, Mel Keller,  
Portland, Ore.; executive secretary,  
Nat R. Brescher, Milwaukee; treas- 
urer, Frank Salley, Atlanta, and  
regional vice-presidents, Edgar Shinn,  
New York; James W. Shinn, San  
Francisco; James Ronsick, Kansas  
City, Mo., and Ross Williams, Cin- 
cinnati.

President Van Dyke is sales man- 
ger for 20th-Fox in Chicago.

Settlement With UA  
Impossible, Says SRO

(Continued from Page 1)  
pictures other than those produced by Selznick units, "and only for pro- 
ducts of outstanding quality and  
great commercial appeal. This basic  
policy will make it impossible for us  
to consider any but a few of those  
propositions with which we have  
been deluged in the first 48 hours of  
our existence.

SRO has articles of incorporation  
in progress of preparation and is  
expected to file them in California.  
Amount of the authorized capitali- 
ization is expected to be disclosed  
soon.

SRO has already established sales  
offices in San Francisco, Los An- 
geles, Dallas, Atlanta, Chicago, Bos- 
ton, New York, London, Paris, Bon- 
nos Aires and plans to open offices  
shortly in Kansas City, New Orleans,  
Oklahoma City, Toronto, Mexico City, Seattle and Singapore.

Hub's Tub Thumpers Will Elect on Dec. 19

Boston—Tub No. 1, Tub Thumpers of  
america, will hold its annual  
election of officers in connection with  
Christmas dinner Dec. 19 in Steu- 
ben's Blue Room. To fill 11 vacan- 
ties on the board of directors, these  
candidates have been nominated:

Harry Brownning, Dan S. Hickey,  
Ralph O. Frank, A. N. Armstrong,  
Jr., George Estee, George Lasker,  
Joseph DiPesa, Marie Houlahan,  
Elizabeth Boudreau, Ben Bartzoff,  
Gabriel Stern, Betsy Goldin, Albert  
Fowler, Philip Buxbaum, Summer  
Hersey, Jack Lynne, Philip Engel  
and Kenneth Fletcher.

Reject Kroehler Offer

Chicago—Employees of the Cleve- 
land factory of Kroehler Push Bak  
Section, are expected to act against  
the company's wage increase offer.  
Employees at six other plants will vote  
this month on the company's wage  
offer. Employees have been on strike  
for four months.

SOPEC to Vote Today

The annual election of officers of the  
Screen Office & Professional Em- 
ployees Guild, Local 109, UOPWA,  
will be held today at the Screen Pu- 
bicants Guild office, 105 West 46th  
Street. Ballots will also be cast for  
chapter officers.

Triple Westerns as  
Provvidence "Rodeo"

Providence, R. l. — The Empire  
Theater here played three feature  
western on the same bill. With a  
running time of slightly over three  
hours, the show was played as  
"Rodeo at the Empire." It was the  
first time it was shown as a regular triple feature in the area.
Magnetic Sound for Films Is Perfected

Chicago—Magnetic sound for motion pictures, promising extensive commercial possibilities in both the motion picture industry and in home recording has been perfected by the Armour Research Foundation of the Illinois Institute of Technology.

According to Jesse E. Hobson, director of the foundation, the new method of synchronized sound and action is accomplished by the use of thin coating of special magnetic material along the edge of the film. The width of the magnetic track will be one-tenth of an inch on 35 mm and 0.08 of an inch on 16 mm film and varying widths on 8 mm film. The sound is recorded on the magnetic track simultaneously with the shooting of the action, on the same principle as that on which wire or magnetic tape recorders work.

Dr. Hobson pointed out that the foundation's development offers synchronized sound, running at the speed of silent films.

Pressburger Would Revive English, French Companies

(Continued from Page 1)

that have been inactive during the war years.

Heading the list of his immediate fans will be the shooting of Italian backgrounds for his next feature, "Then and Now," Somerset Maugham's novel of medieval Italy. George Sanders has been signed to buy the part of Machiaveli.

Budgeted at $1,000,000, the picture even cost more if shot in technicolor. Decision to do so was made in Italy, Pressburger said. Although he owns several valuable story properties, among them "A Peep at the Past," his most famous novel, "Los Enfants Gatos," he did not wish to disclose any further plans. His stay in England, France and Italy will last about two or three months.

Torment" to Oxford

Oxford Films, Inc., 630 Ninth Ave., have acquired the U. S. distribution rights to "Torment." Swedish film, which was accorded honors at the International Film Festival in Cannes, France, this year.

"Double Features"

Fort Worth, Tex.—Three managers of the Clifford C. Porter Community Theaters are doing dual duties. Besides acting as house managers each one has been assigned duties for the efficient operation of the circuit. Bill La Noue of the new TCU auditorium will handle publicity for the five theaters if the circuit operates here. C. O. Donahoe of the Azle will do the booking for the group while Tom Polka of the ideal will be in charge of purchasing.

Ohio ITO Convention Set

Columbus, O.—Annual convention of the ITO of Ohio will be held at the Deshler-Wallick Hotel here on March 18-19, it was announced at the week-end by Secretary P. J. Wood.

BIR Looks to Goldwyn For Court Tax Action

(Continued from Page 1)

rate. A number of other stars, producers, and directors also used the capital gains rate and are believed subject to heavy bills from the treasury. So far as is known here, however, these bills are being held up pending settlement of Goldwyn's case.

The matter is actually being handled in the Los Angeles office of the Bureau, and officials here claim not to be in close touch with what is going on there. Since the treasury can legally collect three years back, there is no great rush in most cases. The single-picture operation has flourished most within the past three years.

Capra Pic Set in Frisco

West Coast Bureau of THE FILM DAILY

Hollywood—Frank Capra's "It's a Wonderful Life" will open a pre-release booking at the Garden Gate Theater in San Francisco on New Year's Eve. Booking gives the Liberty Films production a total of four pre-release screenings.

1929—THE TEN BEST PICTURES—

Disraeli—Warner Bros.

Broadway Melody—M-G-M

Madame X—M-G-M

Rio Rita—Radio

Gold Diggers of Broadway—Warner Bros.

Bulldog Drummond—United Artists

In Old Arizona—Fox

Cock-Eyed World—Fox

Last of Mrs. Cheney—M-G-M

Hallelujah—M-G-M

WATCH FOR THE
10 BEST PICTURES of 1947
One of the greatest selling titles of all time... and it's on the way from International!
URGES JURISDICTIONAL DETERRENT
Brown, Who May be House Majority Leader, Says Labor Legislation is a "Must"

WASHINGTON—Labor legislation to "make more difficult" such jurisdictional disputes as the Hollywood strike was backed yesterday by Rep. Clarence Brown (R., Ohio), leading candidate for majority leader in the Republican-dominated House.

"These jurisdictional strikes, such as the one in Hollywood, are a headache to unions, as well as to industry and the public," Brown said. The new Congress must pass some new legislation which will at least make this type of strike more difficult. Although some GOP leaders have said they would go into office in favor of a bill calling for compulsory arbitration, Rep. Brown said he had not yet made up his mind.

Connelles Loses His Fraud Suit Motions

Baltimore—W. J. Connelles, operating the New Theaters in Elkton and Aberdeen, lost his motions to dismiss six percentage fraud suits in the Federal Court here by Universal, Columbia, Loew's, Paramount, 20th-Fox and Warners. Federal Judge Coleman dismissed three defense motions in their entirety.

Separate Briefs, Decree Forms in Ehrler Case

Philadelphia—Unable to comply with Federal Judge William Kirkpatrick's instructions to submit to him a combined final brief and form of decree in the William Goldman Ehrler Theater anti-trust suit against Loew's et al., due to their inability to get together on certain points, the defendants filed separate briefs and a decree form.

No Desire To Enforce All Pic Industry—IATSE

West Coast Bureau of THE FILM DAILY

Hollywood—The IATSE in a statement issued here charged the Screen Writers Guild with an attempt "to create some fantastic threats to the welfare of the industry" and to "foment a spirit of discontent among the various branches of the industry on the backs of the motion papers." The IATSE statement was in reply to a statement made by the Screen Writers Guild that it was not "willing to entertain the demands of the industry."
Connellee Loses His Fraud Suit Motions

(Continued from Page 1)

Schine Plea Rejected by Supreme Court

(Continued from Page 1)

ternity. The motions contended that less than $5,000 was involved in each suit and that a Federal jurisdiction therefore was lacking. The court pointed out at the argument that plaintiffs' attorneys asked in each complaint and that this fact alone as a matter of law made the amount in controversy sufficient for Federal jurisdiction. The judge added that even aside from punitive damages, actual percentage and flat rental damage claimed was sufficient to furnish the required amount, judging from the large number of percentage pictures on which fraudulent returns were claimed to have been rendered.

At the same time, the court sustained objections made by the defense to the interrogatories. The court agreed that answers to the interrogatories could not be required until the defendant had answered the complaint.

The court also refused Connellee's application of the exhibit to require the defendants to furnish certain particulars. The ruling on supplying particulars was similar to the decision last month in Madison, Wis.

Page 2

Cohen Leaves Ohio Co-op To Join Inter-Mountain

Cleveland — Sidney Cohen announces his resignation from Co-operative Theaters of Ohio which he joined eight years ago. Soon after the first of the year he will join Inter-Mountain Theaters, with headquarters in Salt Lake City, headed by Tracy Barham, former general manager for Northco Theaters, Paramount affiliate.

Long, Texas Theater Man, To Buy Victoria's KVIC

Victoria, Tex.—J. G. Long, circuit operator with headquarters at Bay City, has been given approval by the FCC to purchase for $192,000 KVIC here from Morris Roberts.

Several months ago Long also purchased KSAM, Huntsville, for $42,500. He is also interested in a station now under construction at Bay City.

Tulsa Council to Hear Exhibs. Protests on Tax

Tulsa, Okla.—Adoption of a proposed occupation tax against local theaters has been postponed by the City Council to hear protests against this tax which were registered by local theater owners. Exhibitors have branded the ordinance as discriminatory.

Jack O'Brien Dead

Chicago—Jack O'Brien, for many years with the B&K electrical department, is dead.

Mr. Exhibitor Investigate Filmox's New Preview Trailer Service before signing trailer contracts. Write, wire or phone Filmox 1327 S. Wabash, Chicago, Ill., and receive full details.

COMING AND GOING

MARMIN H. SCHNECK, Lee's vice-president and treasurer, is back from his trip to the Coast last month.

H. M. RICHIE, M-G-M exhibitor relations head, is due back tomorrow from a trip to Dallas, Houston, New Orleans and Chicago.

ANDREW STONE, who returned from England recently, left New York for Hollywood yesterday.

CAROL B R A N D T, Eastern story head for the company, is back from his trip to the Coast Thursday.

WILLIAM G. BRENNER, head of M-G-M field auditors, is back from Toronto.

HARRY ROSENBLETT, New Haven manager for the company, has returned to his headquarters after a home office visit.

RUDY BERGER, Southern M-G-M sales manager, is back at his New Orleans headquarters this week, prior to a trip to Oklahoma City.

MITCHELL RANSOM, of M-G-M public relations department, is back from Washington.

LEOPOLD FRIEDMAN, secretary of Loew's, arrived in New York from his Dallas office after visiting OKC headquarters.

BURTIS BISHOP, M-G-M district manager, arrived in New York from the Coast to start a business trip in the East.

HARRY T. KALMUS, president of Technicolor Motion Picture Corporation, arrived in New York for a business trip.

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APARTMENT AVAILABLE


APARTMENT AVAILABLE

WARNERS HIT A BRAND NEW NOTE IN MUSicals!

DENNIS MORGAN • JACK CARSON
JANIS PAIGE • MARTHA VICKERS

WITH S.Z. SAKALL • ALAN HALE • ANGELA GREENE • DONALD WOODS

CARMEN CAVALLARO & ORCHESTRA

SCREEN PLAY BY FRANCIS SHAW • ADAPTED BY CHRISTINE JOHNSTON & JOHN STARRING

PRODUCED BY ALEX GOTTLIEB

THROUGH A THOUSAND DREAMS

GREAT TUNES BY ARTHUR SCHWARTZ & LEO ROBIN:

A RAINY NIGHT IN RIO • GAL IN CALICO • OH, BUT I DO • I HAPPENED TO WALK DOWN FIRST STREET • A SOLID CITIZEN OF THE SOLID SOUTH
IT'S GOT THAT TOUCH

THAT THRILLS THE EXPERTS!

How The Critics Love This Comedy That's As Much Fun As Love

Start Counting!
This will be Hit Number 4 in Paramount's 4th Year of Leadership
"THIS IS A HAL WALLIS PRODUCTION—A FACTOR THAT SPEAKS FOR ITSELF!"—Showmen's Trade Review

"Broadway hit play is parlayed into a smash by Wallis... There can be nothing but admiration for the way he brings off this marital farce. Young-Niven slick team!"—Hollywood Reporter

"Should pay off at the boxoffice. A gaily conceived idea which Hal Wallis has built up smartly and with attention to best popular reception. Swift paced tempo...tip-top entertainment!"—Daily Variety

"Comedy with accent on laughter. The husband-wife angle will bring chuckles to anyone. Plenty of humorous passages and able support from a strong cast!"—The Exhibitor

"Should do well at the boxoffice. Perfect casting, blended with delightful yarn! Fast-paced and funny!"—The Independent

"Comes pretty close to being the perfect comedy!"—Jack Moffitt, Esquire
Fraud Suits Answers Critical of CR, CPB

(Continued from Page 1)

the percentage fraud actions filed separately by the two majors.

Castle's amended answers, entered by its New York counsel, Issels, Meyers and Verdon, contends that CR and CPB are continuing practices condemned by the courts, and charges that the rentals sought are based on contracts which have been held to be illegal under the Sherman Anti-Trust Act by the three judge court in the Paree Atte case and that, therefore, the contracts are unenforceable in these proceedings. Castle further argues that the pictures licensed to it were licensed under contracts which unconditionally went beyond the scope of the privileges granted copyright owners under the Copyright Law. In going beyond the scope of these privileges, the defendants contend that the distributors made their licenses unenforceable and that, therefore, the above suits claiming renewal rights such licenses are likewise unenforceable.

In its answer, Castle points out that the demands of the distributors were met, in many cases it would have to pay rentals aggregating upward of 70 percent of the gross receipts.

Issels, of defense counsel, was formerly special assistant to the Attorney General in charge of the New York office of the anti-trust division, and Meyers, as special assistant to the United States Attorney General in charge of the Anti-Trust Division's Consent Decree Section, played the principals in the old Consent Decree with the majors.

Larry E. Doyle Dead

Denver—Larry E. Doyle, 50, New York and Hollywood theatrical producer, formerly of Columbus, Ohio, died here of pneumonia.

SEND BIRTHDAY GREETINGS TO:

Arthur Danne David Butler
Audrey Mather George Barrard
Peggy Coates Alice Hecker
Dusty Anderson Charles Seibel
Bertha Zingman

Loew's Adds European Houses

Part of Plan to Boost Foreign Take 50%

(Continued from Page 1)

Loew arranged a production participation deal with Producer Fred Zinneman and Director Lax Wechsler to make film there. Title is undecided.

Acquisition of more and more European theaters seems to be in line with company's aim to increase foreign take from 40 percent to 50 percent. Loew said M-G-M gross receipts, outside of USA and Canada, currently run about 40 percent. And he agrees with J. Arthur Rank in that foreign markets can be expected to yield at least 50 percent of the gross take.

Loew cited the instance of 130 theaters for China's population of more than 140 million. Possibilities of 16 mm. distribution there is enormous, though no immediate plans have been set.

Says Rank Cashing In

British press is very nationalistic, asserted Loew; film critics particularly so. "Rank is making capital of the situation," he added. On the other hand, Loew said, the public is very receptive to American pictures. No matter what critics here and abroad say, American product has greater box-office appeal than product of any other nation.

Loew said that he'd much rather see a foreign-made film than an inferior American picture to be shown because good product is not always available. He said that the pictures draw people to the theater. Poor ones keep them away. In fact, the not-so-good film will do business today, he added.

"Armed forces production industry is truly anxious to do something for the British industry," Loew affirmed. Also, attempts will be made to establish a market for British pic in America. He said any good picture, domestic or foreign, will get playing time in America.

Acquired Six Features

Loew acquired six foreign films for distribution here. And he's negotiating for two more. French pic. Metro board, consisting of one representative from foreign, domestic and union departments, will be set up to decide method of distribution for foreign pics, whether M-G-M will release product, or permit an indie to handle distribution.

Though narration technique will continue to be used on films for Chinese, Arabic, Hindustani, Portuguese and Spanish markets, dubbing will be the prevailing practice for the Latin-American market. Loew said narration technique might even be tried for foreign films shown in America.

He reported that this summer program was in full swing in France, not yet in England, where they've only gotten started. No educational picts have yet been made in England but 12 mm.默片, and 35 mm. will get started this week.

Metro's new studios in London have four modern stages that are better than any in Hollywood, to which M-G-M has offered foreign material. The plan is huge enough to supply twice to 16 stages. Facilities in the next year will be able to produce from six to 12 features a year there.

No Desire to Span All Industry—IATSE

(Continued from Page 1)

one earlier released by the SWG which it called upon Eric A. Jolston to study with a view to clarify the association's attitude on what terms "an imaginary request" ILA or any other legitimate union might pursue the admission of all industry employees as a unit. Says the IATSE statement:

"Like the people with whom we have associated since their existence, The Screen Writers Guild talks union but promotes demunition. This role is merely another step in that

The IATSE does not want and never has wanted, jurisdiction over any other legitimate union and this statement accredited to President Walsh is absolutely and completely false. President Walsh never made such a statement to Eric Johnston.

NO SECRET TO HIM

West Coast Box, THE FILM DAILY

Hollywood—Herbert Sorrell, CSU proxy, issued the following statement: "Reports in press to effect that certain top leaders are trying to negotiate a secret deal to settle strike is absolutely without foundation and should not be believed. If we are ready to negotiate with producers at any time out in open.

Eric Johnston does not have with his power the granting of jurisdici

The IATSE agreed last October to have an i

partial APL committee determine all jurisdictional questions. The IATSE lived up to its agreement and accepted the findings of that committee. Other unions did not extend the same courtesy to the Guild, which now finds the finger at the IATSE supported the unions which broke jurisdiction and organized another disastrous studio strike.

The Screen Writers Guild ce

One simple issue on which the IATSE has been committed is the election of President Walsh that in any way jeopardizes the jurisdictional rights of any other union, yet the Screen Writers Guild has actively assisted the Painters Union to take into membership statenisters...
DAILY

Rank, Odeon In Canada Theater Move

(Continued from Page 1) The same number in Hamilton, will be under the new company in that is to be operated as a distinct entity.

Odeon Theaters has been considering the formation of a "B" circuit in some time past, and, with many of the houses operating in 1947, the time for such a move seems opportune to J. Earl Lawson, president of the company. Fingold is president of National Theater Services, with Dade as vice-president. Both were formerly partners in an independent circuit, Theater Amusement Co.

Lawson, in a statement, pointed out that it had been desired to reorganize the Odeon executives of some responsibilities in view of Odeon expanding in 1947.

Some of the houses in Theater Amusement Co., had been owned on an equal basis by Fingold and Odeon partners; others had been independent.

National Theater Services also has the buying and booking contracts for 19 Ontario theaters merely held by Associated Theaters, Ltd., Toronto, an affiliate of the Canadian J. Arthur Rank Organization. It was announced that the new company would provide a booking service for other independent exhibitors in Ontario.

B. C. D. Main of Toronto, previously a partner with Fingold and Dade in the former Theater Amusement Co., resigned a short time ago to operate independent houses of his own in small towns of Ontario. Main had been a supervisor of Canadian Theatres when the circuit was established by the late N. L. Nathanson some years ago.

Felon Urges Legislation To End Union Disputes

(Continued from Page 1) and whether Congress should go this far.

"The Hollywood headache," Brown said, "is a leading example of how the jurisdictional strike gets out of hand. Everybody suffers, including the public. Although labor legislation dealing with so-called public interest strikes, such as the coal dispute, is certainly inevitable, some legislation aimed at the normal, everyday type of tieup as represented by the Hollywood strike is certainly in order."

The Ohio Congressman termed the proposals of an industry-labor committee the result of public interest legislation by Congress and recommending that unions and management be called to seek peace in their own. The recommendations were made by a committee representing the AFL, CIO, the NAM and the U. S. Civil Service Commission.

"You May Be Next," Johnston Tells Korda

In Warning Against Hollywood Pix Blackout

Eric A. Johnston, MPAA president, replying to foreign criticism of the American film industry's general refusal to Sir Alexander Korda in the latter's case, warned that he would consider the letter in a byline article in the N. Y. Times yesterday that he "should not forget that devices to black out Hollywood pictures today may be used tomorrow against films of Britain and other countries when their production is big enough to shoot at."

"It is axiomatic that barriers beget barriers," declared Johnston. The MPAA head commented that "some of Hollywood's foreign critics—and I don't mean Sir Alexander Korda—say one thing and mean another... They would use the screen as a weapon of ideological propaganda."

40% Advance Seen in Commercial Construction

(Continued from Page 1) Temporary Controls set ceiling on non-housing construction, including theaters, would be shoved up to $50,100,000 a week as of Jan. 1. Before President Truman blew lid off, the limit was $35,000,000.

And it is expected that N. C. wing, former deputy housing expeditor, followed Wilson Wyatt into retirement after closing the President's room to his bid for "boom or bust" in real estate.

Following a three-day conference at the White House with his top advisors, President Truman late Saturday lopped off most restrictions on non-housing constructions and indicated that controls would be removed altogether in a matter of months.

Area offices of the old CPA reported to OTC a wave of requests for information from prospective theater builders. Action on applications for new theaters, however, must await official raising of the weekly allocations. OTC is still in the throes of reorganization.

Applications for building of new theaters will be approved on a more "liberal" basis, the OTC said. Under the Wyatt-inspired rules, construction of new theaters was approved only in special cases. Although details of the new schedules will be announced later this week by Frank Creedon, new housing expeditor, it seems certain that building of considerably more theaters will be approved almost immediately by OTC, with even more okay due as remaining controls are dropped.

Fisher Will Head Sales For Canadian Eagle-Lion

(Continued from Page 1) announced by A. J. Laurie, general manager. It is understood that no success or will be named for a while. Fisher resigned as assistant general of Empire-Universal Films to become head booker and buyer of Odeon and was later made Western division manager.

Uphold Intervenors' Right to Appeal

(Continued from Page 1) than to vacate the former decisions and enter new orders.

Judges' statement read: "Because of the concern of ATA, Inc., and others, and counsel for W. C. Allred and others as to adequate preservation of their rights to appeal from our decision of Oct. 21 last, denying right to intervene, we have today made the following entries on the back of the motion papers on which our original decisions are noted:

"'Settle order on the above notice,' "This, in our opinion, is adequate to preserve rights to appeal from our decisions, and is much simpler than taking the cumbersome step of vacating our former decisions and then entering orders denying intervention."

"On Oct. 21 last, the judges' memorandum on the motions by ATA and others for leave to file brief as amicus curiae is granted. They may also be heard on the settlement of the decree and findings. Intervention denied."

1930-

THE TEN BEST PICTURES—

All Quiet on the Western Front—Universal
Abraham Lincoln—United Artists
Holiday—Pathé
Journey's End—Tiffany
Anna Christie—M-G-M
The Big House—M-G-M
With Byrd at the South Pole—Paramount
The Divorcee—M-G-M
Hell's Angels—United Artists
Old English—Warner Bros.

? THE TEN BEST OF 1947 ?
IT is with great joy, that we enter into the spirit of this Holiday Season . . . and greet our many friends in the Motion Picture Industry.

We consider ourselves fortunate that our function in this great industry allows us the privilege of pleasant business associations with producers, distributors and exhibitors alike . . . with whom we have established enduring friendships and mutual respect.

As 1946 draws to a close, and we approach the dawn of a new year . . . we take this opportunity to thank all of you for your cooperation during the past year . . . and to extend our sincere wishes for a Merry Christmas and a Happy and Bountiful New Year.

The Prize Baby
Mayer to Head MPAA's International Division

Succeeds Carl Milliken, Who Continues as Sec'y; Goes to Europe in April

Building Program's Details Take Shape

Washington, D.C.—Details of the administration's new housing program, expected to give the "green light" to theater and other commercial construction, will be announced within the next few days, housing officials said yesterday.

Housing expeditor Frank R. Credon and National Housing Administra
tor Raymond M. Foley met again yesterday to work out specific de
tails of the program, including on what basis theater applications will be handled.

German Prods. Get Pix Production Licenses

Washington Bureau of THE FILM DAILY

Washington—This country's long-range program to produce the German movie industry back on its feet was speeded with the granting of the first 10 film production licenses to German producers, the War Department announced yesterday.

Under the direction of German... (Continued on Page 9)

7 Shorts as Second "Feature"

Brooklyn Paramount Starts Test Tomorrow

Hal Wallis Budgets $8,500,000 For 1947 Pix

Substitution of seven cartoon shorts, including one two-reeler, for the customary second feature, a plan devised by the Paramount shorts department, will be given a whirl by the Brooklyn Paramount, starting to
tomorrow, in a revolutionary combined booking and policy experiment that is attracting wide exhibitor interest.

Plan, originating with Oscar Mor-
COMING AND GOING

WILLIAM F. RODGERS, vice-president and general sales manager for MGM, will leave Saturday for Florida and a vacation.

HARRY THOMAS, president, PRC, is back in New York from the Coast, having stopped off on route to Dallas.

BEN KALMENSON, WB vice-president and general sales manager, has returned to New York from a series of branch office meetings in the South and West.

JUDGE MATTHEW M. LEVY, counsel for WATERS, in Hollywood from New York to parler here in early March, Arthur Schwartz and Arthur Schwartz entered not guilty plea to three charges alleging copyright infringement of feature films. A third defendant, Joseph Mirasola, will appear today, his arraignment being deferred because his counsel was otherwise engaged.

Trial of Schwartz was fixed for Jan. 6 and that of Van Brink 10 days later. Schwartz and Van Brink were among 18 persons arrested by the FBI last Spring after an investigation revealed 16 mm. prints of feature films destined for the armed forces overseas, were being shown illegally in schools and churches throughout the country. The FBI recovered 60 prints. The source of supply was the civilian employees of the U. S. Army Signal Corps Photographic Center, Astoria, L. I. Mirasola is charged on seven infringement counts alleged to have been committed this Summer.

ROY HAINES, WB Western division sales manager, is due back today from Chicago, Kansas City and Minneapolis.

JULES LAPIDUS, WB Eastern division sales manager, has returned from Cleveland and Pittsburgh.

ED HINCHY, head of Warners' publicity department, is in Philadelphia today, and will be in Boston tomorrow and Friday. E. Z. WALTERS, comptroller of Altec, has returned to New York after a three-month trip to the Coast.

SAM KATZMAN, head of Eskay Pictures Corp., is en route to New York from Hollywood.

SOPEG Elects New Slate Of Officers for 1947

Sydney Young has been elected president of the Screen Office and Professional Employees Guild, Local 160, CIO, UOPWA. Norman Hasselbo was re-elected vice-president and Otto Langer will serve another term as secretary-treasurer. Jeanne Forestier was voted recording secretary.

The newly elected trial board consists of Vincent Mahler, John Cunniff, Abe Miller and Norman Hyman. Agenciations will be held shortly.

Schwartz Trial Jan. 6: Van Brink’s on Jan. 16

Appearing before Federal Judge Leibell in U. S. District Court for the Southern district of New York, Schwartz and Van Brink were arraigned earlier this morning and both entered not guilty pleas to charges alleging violation of copyright laws.

PUBLICITY FOR PICTURES

RADIO STARS and TELEVISION

JOE LEE

158-18 Riverside Drive, New York WA 7-3451

Peruso Pleads Guilty in 18mm. Army Print Case

Nicholas P. Peruso, one of the defendants named in an indictment arising from arrests made by FBI last April as a result of a distribution of a number of 16 mm prints prevented by the industry, the Army, entered a guilty plea before Federal Judge Robert Inbrouch Brooklyn yesterday.

Peruso will appear for sentence on Dec. 31.

Four co-defendants earlier pleaded guilty to a count charging them with taking a Government-owned 16 mm print of "Cinderella Jones" from Signal Corps Photographic Center at Astoria.

YOUR SAVINGS CAN HELP AMERICA WIN THE WAR! Buy Bonds! Pay Off Your Bonds!

Deposits are insured to the extent provided by law. The Bank is a member of the Federal Deposit Insurance Corporation.

When you travel carry Bank of America Travelers Cheques

Peruso had been arrested last April at the offices of Monogram and Tandem in New York City.

He and co-defendants Peruso, Ralph Johnson, and Edward Peruso, all of New York, were arrested at the offices of Monogram and Tandem in New York City.

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He and co-defendants Peruso, Ralph Johnson, and Edward Perus...
Justice W. T. Powers takes Jurist's Oath

Justice William T. Powers, former assistant counsel for 20th-Fox, was yesterday to sit in Supreme Court, 2nd District, covering Kings, Queens, Richmond, Nassau and Suffolk Counties, Supreme Court Justice Charles C. Lockwood gave the oath. Justice Powers assumes office Jan. 1.

Before an assemblage of his friends and Icn., among them Spyros P. Skoumak, president of 20th-Fox; Edward C. Roffrey, president of UA; Mrs. William T. Powers, the Justice's wife, and Miss Catherine Powers, his daughter, the former industry attorney took his oath of office in the Supreme Court Brooklyn.

Wallis Budgets 3,500,000 For 1947 Pix

(Continued from Page 1)"Alvarez," a suspense drama to star Barbara Stanwyck.

In April Wallis will leave for England to produce "For Her to See," which will be a Paramount production starring Ray Milland and a fixed English-American cast.

In the fall Wallis production will be "House of Mist," a romantic novel by Chile's Maria Louise Bomal and a Technicolor film, probably "Lola." With recent re-signing of Robert Cummings for a New York production acquisition of George Riegad on term contract, Wallis boasts quite talented roster.

ercovici vs. Chaplin suit to Trial Mar. 3

Federal Judge Henry W. Goldbard yesterday set the $5,000,000 plagiarism suit instituted by Konrad Berocvic v. Charles Chaplin down or trial in New York Federal Court March 3. Berocvic seeks damages and accounting of profits made Chaplin in producing "The Great Dictator."
THE MOST RECKLESS LOVER...
THE BOLDEST ADVENTURER EVER TO BEAR THE MONTE CRISTO NAME!

Drama in the great ALEXANDRE DUMAS tradition!
COLUMBIA PICTURES presents

The Return of Monte Cristo

starring

LOUIS HAYWARD · BARBARA BRITTON

with GEORGE MACREADY

UNA · HENRY · STEVEN · RAY · LUDWIG
O'CONNOR · STEPHENSON · GERAY · COLLINS · DONATH

Screenplay by George Bruce and Alfred Neumann
Directed by HENRY LEVIN · Produced by GRANT WHYTOCK

AN EDWARD SMALL PRODUCTION
# The TEN BEST

Since 1922, critics of America's leading motion picture syndicates have been voting annually in a carefully guarded secret ballot for their choices of the year's best films. Since 1942, film commentators of the industry have announced to the audience the results of the balloting. This application of the critical yardstick makes possible the bestowal of the industry's highest film honors. A reading audience of more than 40 million critics is awaiting the results of the 1946 poll.

## 1922
- **Orphans of the Storm**—United Artists
- **Grandma's Boy**—Ess. Exhibitors
- **Blood and Sand**—Paramount
- **Prisoner of Zenda**—Metro
- **When Knighthood Was in Flower**—Paramount
- **Nanook of the North**—Pathe
- **Smilin' Through**—First National
- **Talk'able David**—First National
- **Robin Hood**—United Artists
- **Oliver Twist**—First National

## 1923
- **Covered Wagon**—Paramount
- **Merry-Go-Round**—Universal
- **Hunchback of Notre Dame**—Universal
- **Robin Hood**—United Artists
- **Green Goddess**—Goldwyn
- **Socratouche**—Metro
- **Safety Last**—Pathe
- **Rosauro**—United Artists
- **Down to the Sea in Ships**—Hodkinson
- **Little Old New York**—Goldwyn (Cosmopolitan)

## 1924
- **Thief of Bagdad**—United Artists
- **Sea Hawk**—First National
- **Monseigneur Beaucerie**—Paramount
- **Beau Brummel**—Warner Bros.
- **Secrets**—First National
- **Marriages Circle**—Warner Bros.
- **Ten Commandments**—Paramount
- **Girl Shy**—Pathe
- **Abraham Lincoln**—First National
- **America**—United Artists

## 1925
- **Gold Rush**—United Artists
- **Unholy Three**—Metro-Goldwyn
- **Don Q, Son of Zorro**—United Artists
- **Merry Widow**—Metro-Goldwyn
- **Last Laughter**—Universal
- **The Freshman**—Pathe
- **Phantom of the Opera**—Universal
- **Lost World**—First National
- **Big Parade**—Metro-Goldwyn
- **Kiss Me Again**—Warner Bros.

## 1926
- **Variety**—Paramount
- **Ben Hur**—M-G-M
- **Big Parade**—M-G-M
- **Black Pirate**—United Artists
- **Beau Geste**—Paramount
- **Stella Dallas**—United Artists
- **Volga Boatman**—PDS
- **What Price Glory?**—Fox
- **Sea Beast**—Warner Bros.
- **La Bohème**—M-G-M

## 1927
- **Beau Geste**—Paramount
- **Big Parade**—M-G-M
- **What Price Glory?**—Fox
- **Way of All Flesh**—Paramount
- **Ben Hur**—M-G-M
- **Seventh Heaven**—Fox
- **Chang**—Paramount
- **Underworld**—Paramount
- **Resurrection**—United Artists
- **Flesh and the Devil**—M-G-M

## 1928
- **The Patriot**—Paramount
- **orro and his Children**—United Artists
- **Last Command**—Paramount
- **Four Sons**—Fox
- **Street Angel**—Fox
- **The Circus**—United Artists
- **Sunrise**—Fox
- **The Crowd**—M-G-M
- **The King of Kings**—Pathe
- **Sadie Thompson**—United Artists

## 1929
- **Diordi**—Warner Bros.
- **Broadway Melody**—M-G-M
- **Madame X**—M-G-M
- **Rio Rita**—Radio
- **Gold Diggers of Broadway**—Warner Bros.
- **Bulldog Drummond**—United Artists
- **In Old Arizona**—United Artists
- **Cock-Eyed World**—Fox
- **Lost of Mrs. Cheney**—M-G-M
- **Hallelujah**—M-G-M

## 1930
- **All Quiet on the Western Front**—Universal
- **Abraham Lincoln**—United Artists
- **Holiday**—Pathe
- **Journey's End**—Tiffany
- **Anna Christie**—M-G-M
- **The Big House**—M-G-M
- **With Byrd at the South Pole**—Paramount
- **The Divorcee**—M-G-M
- **Hell's Angels**—United Artists
- **Old English**—Warner Bros.

## 1931
- **Cimarron**—RKO Radio
- **Street Scene**—United Artists
- **Skippy**—Paramount
- **Bad Girl**—Fox
- **Min and Bill**—M-G-M
- **Front Page**—United Artists
- **Five Star Final**—Warner Bros.
- **City Lights**—United Artists
- **A Free Soul**—M-G-M
- **Sin of Madelon Claudet**—M-G-M

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**The FILM DAILY'S PIONEER "TEN BEST PICTURES" Poll**

- **1922**
  - Orphans of the Storm
  - Grandma's Boy
  - Blood and Sand
  - Prisoner of Zenda
  - When Knighthood Was in Flower
  - Nanook of the North
  - Smilin' Through
  - Talk'able David
  - Robin Hood
  - Oliver Twist

- **1923**
  - Covered Wagon
  - Merry-Go-Round
  - Hunchback of Notre Dame
  - Robin Hood
  - Green Goddess
  - Socratouche
  - Safety Last
  - Rosauro
  - Down to the Sea in Ships
  - Little Old New York

- **1924**
  - Thief of Bagdad
  - Sea Hawk
  - Monseigneur Beaucerie
  - Beau Brummel
  - Secrets
  - Marriages Circle
  - Ten Commandments
  - Girl Shy
  - Abraham Lincoln
  - America

- **1925**
  - Gold Rush
  - Unholy Three
  - Don Q, Son of Zorro
  - Merry Widow
  - Last Laughter
  - The Freshman
  - Phantom of the Opera
  - Lost World
  - Big Parade
  - Kiss Me Again

- **1926**
  - Variety
  - Ben Hur
  - Big Parade
  - Black Pirate
  - Beau Geste
  - Stella Dallas
  - Volga Boatman
  - What Price Glory
  - Sea Beast
  - La Bohème
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<tr>
<th>Year</th>
<th>Title</th>
<th>Studio</th>
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<tbody>
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<td>1937</td>
<td>The Life of Emile Zola—Warner Bros.</td>
<td>M-G-M</td>
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<td>The Good Earth—M-G-M</td>
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<td>Captains Courageous—M-G-M</td>
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<td>A Star Is Born—United Artists (Selznick International)</td>
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<td>Romeo and Juliet—M-G-M</td>
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<td>Stage Door—RKO Radio</td>
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<td>Dead End—United Artists (Goldwyn)</td>
<td>Columbia</td>
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<td>Wintererset—RKO Radio</td>
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<td>The Awful Truth—Columbia</td>
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<td>1938</td>
<td>Snow White and the Seven Dwarfs—RKO Radio</td>
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<td>You Can't Take It With You—Columbia</td>
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<td>Alexander's Ragtime Band—20th Century-Fox</td>
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<td>Boys Town—M-G-M</td>
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<td>Marie Antoinette—M-G-M</td>
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<td>In Old Chicago—20th Century-Fox</td>
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<td>The Adventures of Robin Hood—Warner Bros.</td>
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<td>The Citadel—M-G-M</td>
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<td>Love Finds Andy Hardy—M-G-M</td>
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<td>The Hurricane—United Artists (Samuel Goldwyn)</td>
<td>Columbia</td>
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<td>1939</td>
<td>Goodbye, Mr. Chips—M-G-M</td>
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<td>Mr. Smith Goes to Washington—Columbia</td>
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<td>Pygmalion—M-G-M</td>
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<td>Wuthering Heights—United Artists (Goldwyn)</td>
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<td>Dark Victory—Warner Bros.</td>
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<td>The Wizard of Oz—M-G-M</td>
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<td>The Hurricane—United Artists (Samuel Goldwyn)</td>
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<td>Stanley and Livingston—20th Century-Fox</td>
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<td>The Old Maid—Warner Bros.</td>
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<td>1940</td>
<td>Rebecca—United Artists</td>
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<td>The Grapes of Wrath—20th Century-Fox</td>
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<td>Ninotchka—M-G-M</td>
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<td>Foreign Correspondent—United Artists</td>
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<td>All This, and Heaven Too—Warner Bros.</td>
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<td>Abe Lincoln in Illinois—RKO Radio</td>
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<td>Boom Town—RKO</td>
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<td>Northwest Passage—M-G-M</td>
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<td>Our Town—United Artists</td>
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<td>The Mortal Storm—M-G-M</td>
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<td>1941</td>
<td>Gone With the Wind—M-G-M (Selznick International)</td>
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<td>Sergeant York—Warner Bros.</td>
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<td>The Philadelphia Story—M-G-M</td>
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<td>Citizen Kane—RKO</td>
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<td>Here Comes Mr. Jordan—Columbia</td>
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<td>The Little Foxes—RKO</td>
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<td>Kitty Foyle—RKO</td>
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<td>The Great Dictator—United Artists</td>
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<td>Meet John Doe—Warner Bros.</td>
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<td>Blossoms in the Dust—M-G-M</td>
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<td>1942</td>
<td>Mrs. Miniver—M-G-M</td>
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<td>How Green Was My Valley—20th Century-Fox</td>
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<td>Kings Row—Warner Bros.</td>
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<td>Wake Island—Paramount</td>
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<td>The Pride of the Yankees—RKO (Samuel Goldwyn)</td>
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<td>The Man Who Came to Dinner—Werner Bros.</td>
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<td>One Foot in Heaven—Werner Bros.</td>
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<td>Suspicion—RKO</td>
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<td>Woman of the Year—M-G-M</td>
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<td>The Pied Piper—20th Century-Fox</td>
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<td>1943</td>
<td>Random Harvest—M-G-M</td>
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<td>For Whom the Bell Tolls—Paramount</td>
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<td>Yankee Doodle Dandy—Warner Bros.</td>
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<td>This Is the Army—Werner Bros.</td>
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<td>Cos Cobolone—Werner Bros.</td>
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<td>The Human Comedy—M-G-M</td>
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<td>Watch on the Rhine—Warner Bros.</td>
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<td>In Which We Serve—United Artists</td>
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<td>So Proudly We Hail!—Paramount</td>
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<td>Stage Door Canteen—United Artists (Sol Lesser)</td>
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<td>1944</td>
<td>Going My Way—Paramount</td>
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<td>The Song of Bernadette—20th Century-Fox</td>
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<td>Since You Went Away—United Artists (Selznick)</td>
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<td>Madame Curie—M-G-M</td>
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<td>Dragon Seed—M-G-M</td>
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<td>The White Cliffs of Dover—M-G-M</td>
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<td>Gaslight—M-G-M</td>
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<td>A Guy Named Joe—M-G-M</td>
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<td>The Story of Dr. Wassell—Paramount</td>
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<td>Lifeboat—20th Century-Fox</td>
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<td>1945</td>
<td>Wilson—20th Century-Fox</td>
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<td>A Tree Grows in Brooklyn—20th Century-Fox</td>
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<td>The Keys of the Kingdom—20th Century-Fox</td>
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<td>The Valley of Decision—M-G-M</td>
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<td>A Song to Remember—Columbia</td>
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<td>The Story of G.I. Joe—United Artists (Lester Cawen)</td>
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<td>The Corn Is Green—Warner Bros.</td>
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<td>National Velvet—M-G-M</td>
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<td>Anchors Aweigh—M-G-M</td>
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"PICTURES" POLL IS AN INDUSTRY INSTITUTION
Mayer Heads MPAA's Intern'l Division

(Continued from Page 1)

where he will discuss with studio heads and AMPM execs, their international problems. In April he will go abroad with John to continue the survey. As a European country, he was a member of Johnston's party, which returned from England two weeks ago.

Mayer joined the 15 last, having resigned from the Department of State's Office of Information and Cultural Affairs. It is in that capacity, Mayer's wartime assignment was to the American minister in Switzerland, and in that position he worked with the German underground, the Italian partisans and the French Maquis. As a result of his work, he received the French Legion of Honor and citations from the United States Government.

Mayer's grandfather, Gen. William Mayer of Civil War fame, was sent as the U.S. representative to the World's Fair in Vienna in 1874. Ever since then the Mayer family has maintained close contact with Europe. The new MPFA foreign department head was educated abroad, at the University of California and Harvard Law School. He speaks German, French and Italian. Before entering Government service, he was in both the newspaper and radio fields.

Milklen left the U.S. Customs service to join the MPFA, now the MPFA, on Jan. 1. As an acting temporary, yesterday, Johnston paid tribute to Milklen's long service, terming his service in the international field during the war period as "of inestimable value" and said he will continue to play a key part in the development of the industry's contributions to visual education.

REVIEWES OF NEW FILMS

"STAIRWAY TO HEAVEN"

with David Niven, Kim Hunter, Raymond Massey

Rank-Universal

104 Mins.

PROFOUNDLY IMPRESSIVE FANTASY: A MILESTONE IN THE TREATMENT OF DEATH AND THE HEREAFTER, IS WITTY, WARM, INTELLIGENT; HAS EVERY POSSIBILITY.

Death and the hereafter have served before as materials for cinematic fantasy. In "Stairway to Heaven" something in the nature of a milestone has been created and leaves the impression that there is yet enough to become a significant part of the picture.

A. J. Arthur Rank production of The Archers, that label is no mere trademark, but a symbol of achievement. "Stairway to Heaven" is brilliantly rendered into the motion picture form. Jointly written, directed and produced by Michael Powell and Emeric Pressburger, the production should hit audiences with a resounding impact and give them food for long-to-be-remembered thought.

It is in brilliant Technicolor. The writing job is at once highly intelligent yet simple, and unfolds with human understanding, warmth, humor and profundities of death. It is a love story, it is an intelligent essay in international understanding, heightened and subdued, in alternate panels, by bright logic. It is a philosophic discourse between mortals and the powers that be above. The frailties of humans on earth are matched by the thought that even in the vast reaches of the stellar spaces where omnipotent rule holds sway there is yet a margin for error.

A bomber pilot's number is up. His aircraft is hit, on fire, due to crash. He is a hero of the skies, except that a misprint is being spoken over the intercom to a WAC at an English air base. Then he balls out. He has no chute.

Above the blue his number is duly registered but he fails to show. Confusion reigns in the heavenly bureau of incoming souls' division of airmen. Meanwhile, the airman has landed in the character of a WAC stationed on an English air base. It is the bemusing of an impression held from birth. Niven's constant heckling and exclamations. This is a slick blow trying to accomplish his mission withFlying squad and subterfuges requires the most skillful fencing by Niven so he is not "taken."

Miss Hunter interests Roger Livesey, a neurologist, in Niven's case and with sympathy and understanding he is assisting him in thwarting the plans the powers above have for his life.

Granted a brief reprieve to prepare a case for a celestial hearing to cause show why he should be there and not on earth, Niven is at his wit's end. A previous concusion is dulling his cerebral equipment. Livesey understands this and prepares an operation. But Livesey dies in an accident and is at once on the scene—above. He becomes Niven's counsel and is set to match wits and argument with Raymond Massey, a character from Boston—where incidentally Miss Hunter made her home prior to the war—who hates Englishmen as only a participant in the Boston Tea Party could hate them.

Niven undergoes brain surgery. And in a lengthy, potent and stirring sequence best described as the full capacity of a heavenly court, is permitted to live out his allotted span with Miss Hunter.

This film has some new and startling tricks of production, thought, execution and theory. Whenever 71 comes upon the scene and whenever the powers above decide to step into mortal affairs, time stops, bodily action ceases, the characters "freeze."

This is a most startling piece of theatrical business and an entirely new technique. "Stairway to Heaven" can be summed up as a profound experience projected with fine directness and understanding and told with humor.

Niven and Massey register in their roles with glowing conviction and Miss Hunter and Livesey render characterizations replete with warmth and skill. The supporting cast has been chosen decades and acts itself handsomely.

This film has pleasant surprises and a degree of production invention that goes beyond mere novelty to open new channels of endeavor.


CREDITS: Produced, written and directed by Michael Powell and Emeric Pressburger; Production designed by Alfred Junge; Assistant Producer, George Bushby; Cameraman, Jack Cardiff; Music by H. Grey; Film Editor, Reginald Mills; Special effects, Douglas Wooster, and Henry Harris; Art Director, Arthur Lawson.

DIRECTION, Superb.

PHOTOGRAPHY, Excellent.

Get Christmas Tree Off

Washington Bureau of THE FILM DAILY

Washington Continuing a custom started 30 years ago, all employees of the Sidney Lust theaters in Maryland will be given the day off on Christmas Eve, it was announced yesterday. All Lust theaters, however, will feature special Christmas Day matinee shows. Theaters which observed Christmas Eve last year with Hyattsville, Cameo, Milo, Bethesda, Arcade, Marlboro and the Kaywood.

Lou Moss Sued for $10,000

West Coast Bureau of THE FILM DAILY

Hollywood—Dan Greenhouse filed suit in Superior Court Dec. 15 against Lou Moss and Lou Moss Pictures Corp. for $10,000. Amount, he said, was obtained from him under representation that the corporation, of which Moss is president, held a contract with Johnny Weissmuller to star in a picture for Republic released later that no such valid contracts ever existed.

New Second Feature Gets Test Tomorrow

(Continued from Page 1)

gan's department, was discharged with the Paramount department and then with Gene I shette, manager of the Brooklyn office, who offered to test the pair for a full week.

Pleasent suggested that the Chaplin New Christmas week provided the fair test pair of the two days this week on two the week and the others on days when scho closed for the Christmas vacation, those offering three elements for a check at the box office.

Shorts picked for the Brooklyn program give representation to E. V. Little, Littlef, Noeuteens, I petoons, Speaking of Animals, I perman and a Musical Parade of the world. There are being spoken over the intercom to a WAC at an English air base. Then he balls out. He has no chute.

Experiment is being given a new build-up both by Paramount and Brooklyn theater. D. John Phillips, the Para, shorts ad publicity man, lined up 12 radio spots on which pacers, directors, musical arrange and voices used for the cartoon characters are appearing to plug show.

 Paramount anticipates that this type of show will prove successful and will make it possible for able many showmen to play shorts, particularly in double bill titers. Paramount plans to devect these shows and offer several sampler packages to fill any type of play leaving the option to the exhibits. Substitute any of the shorts in package so that subjects of local interest may be included.

Kalmie Extends Meeting

Affirm. Because policy, operation plan and other notional details could not be covered in one day, Harry M. Kalmie, general mana and under, closed the meeting ing another day. Zone manage film buyers and h. o, execs. discuss new sales plans for the coming season. Nothing for publication, though.

NEW POSTS

CHARLES STAITEFF, formerly of the Indianapolis, to house manager, the Gay

Columbus, O.

JAMES VELDI, Paramount salesman, Washi
to, D. C.

MARKOW, of the Milwaukee exchange M-G-M, has been transferred to Chicago, and to E. M. Loew's booking department.

TALBOH, Managing director of the Cradl Cinemas, S. D.

RAWDEN J. CORDELL, to manager of the Prewitt, Hightower, etc., offices, Gal en, Tex.

JACK L. MILLER, former assistant manager the Orpheum, to manager of the 25th Theater, Waco, Tex.
German Prods. Get Licenses
Film Production Given Boost By War Dept.

(Continued from Page 1)

brno Erich Pommer, the large-scale programs are now under way, the War
Department indicated.

Reconstruction of former UFA Film Studios at Tempelhof in Berlin
and the former Bavaria-Filmkunst Studios at Geiselgasteig near Mu-
 nich has largely been completed and both will be available for newly-
 licensed producers. At present both studios are engaged in synchronizing
U. S. films with German language.

Meanwhile, reports reached Wash-
ington that Pommer may emerge as the top figure in the revived German-
 Austrian film industry, with strong
interests in production, distribution
and exhibition branches. Although
Pommer's job, ostensibly, is to get
the German and Austrian pix indus-
tries running once again, there is
widespread belief that he may re-
turn the American organization in a private capa-
city, once the industry is fully re-
turned to private ownership.

Reports have persisted that the
U. S. industry may soon set up shop
once again in Germany and Austria,
with Pommer expected to represen-
t. However, the former is now an
American citizen. He was a former
top UFA producer and also served
in this country and in England.

Meanwhile too, the U. S. Military
Government in Austria announced
that all motion picture assets owned
partially or wholly by Germans have
been turned over to the Austrian
Government under a trusteeship ar-
rengement.

Industry Aid Plan
To Cuba's Cabinet

Havana (By Cable)—A plan call-
ing for support by the Cuban gov-
ernment of the national film industry
has been drawn up for presentation
to the Cabinet of Ministers. The plan
would benefit the Cuban industry
and its development. It was
pointed out that the travel
and accommodations of an expanded
film industry would also serve to
bolster the tourist industry which
is considered the country's second
“sugar crop.”

"U" Takes Added Floor
In New Park Ave., B'Ig

Universal has leased an additional
floor in the new 21-story air-con-
ditioned building now in the
process of construction at 445 Park
Ave., adding 8,300 square feet of
space and making a total of 102,000
square feet now contracted for,
the company announced yesterday.

The building is scheduled for comple-
tion on May 1.

The new floor which has been
leased for a 21-year period is the
14th. Last August Universal leas-
ed the third to eighth floors inclusive,
also for a 21-year period, with S.
Carl Honig Co. negotiating both
leases.

Show "Humoresque" Jan. 6

National trashshowing of "Humor-
esque" has been set by Warners for
Jan. 6.


Agreement providing for the dis-
distribution of MPEA product through-oult Poland, starting Jan. 1, has been
negotiated by Irving Maas, MPEA
vice-president and general Manager.

Pact, which was approved by
MPEA directors on Monday, was
concluded between Maas and Colonel
Ford, general manager of Film Pol-
ski, who represented the Polish Film
Monopoly. Maas was accompanied in
Warsaw by Louis Kanturek, MPEA
European supervisor.

Gerald Rackett Joins Columbia as Studio Exec.

West Coast Bureau of THE FILM DAILY

Hollywood — Gerald F. Rackett,
former vice-president and assistant
general manager of Technicolor,
has joined Columbia Pictures as a studio
executive.

In 1929 he became manager of the
technical bureau of the AMPD and
the following year became an en-

擦e on research design and con-

strustion of Technicolor's three-
color process.

In 1937 he was made vice-presi-
ident and plant manager of Techni-
color and at that time installed
the firm's first complete cost ac-

ounting system, revised produc-
tion methods and procedures and

supervised design construction and

operation of new plant facilities.

Technicians to Picket NSS

West Coast Bureau of THE FILM DAILY

Los Angeles—Declaring that Na-
tional Screen Service discharged one
of its members for refusing to take
out, “a Roy Brewer membership card,” John Martin, representing
Film Technician Local 883, notified
National that 863 will picket Screen
Service unless member is re-

Would You Think It!

BOSTON—You—well, Hollywood, at
any rate—can take it from Prof.
Carle C. Zimmerman, Harvard Col-
lege sociologist, that the Coast film
industry is a "synthetic childless pop-
ulation of people without too much intelli-
gen," and that "one of the first things that
has to be done to control the family
system is to close that group of
residual people in Hollywood."
Record Year for WB Purchases of Books

Purchase of 17, published novels by Warner Bros. in 1948 set a new record for number of books bought by the company in a single year.


Warner's also have acquired three properties for this year. They are: "Johnny Belinda," by Elmer Harris; "Flamingo Road," by Robert Wilder, originally published as a book, and "Distant Drums," by Dan Tetheroh.

Shine To Ask Rehearing

By U. S. Supreme Court

(Continued from Page 1)

pared and would be submitted to the U.S. Supreme Court shortly.

McKay, stating that he was now ascertaining the Court's reasons for refusing to entertain the appeal and would incorporate any technical shortcomings in the new plea.

104 Hawaiian Theaters

Join March of Dimes

One-hundred-four theaters—every house in the Hawaiian Islands—has pledged its support of the March of Dimes, according to J. Roger MacGuligan of Consolidated Amusement Co., Ltd., Honolulu, vice-chairman of the Hawaii March of Dimes. Hawaii is the first state or territory of the United States to pledge the support of 100 per cent of its theaters, according to Emil C. Jensen, director of the March of Dimes Field of the National Foundation for Infantile Paralysis. E. I. Parker, president and general manager of Consolidated, is chairman of the Hawaii "Dimes" drive.

114 Color Pix Awaitiing Release

Statistics Include American-British Films

(Continued from Page 1)


Technicolor pix in production include:


Few Technicolor Prints

Despite the fact that Technicolor features on tap, Hollywood will be more black-and-white than color. With the Coast studio strike holding down the number of prints to a mere trickle.

Loew's, which had planned to make "The Bridge" in Technicolor, now says that New Year's attration will instead have the "Secret Heart" playing in many theaters. RKO Pictures, the first to acquire what will be a showboat, is scheduled to open. "It's a Wonderful Life" will sub for "Sinbad the Sailor." Technicolor's "Wake-Up" is less than half the prints of "Margie" it desired and is without any prints of the "The Empty Dress." Paramount has a fairly good number of "Blue Skies" prints for holding down the "radio" market.

Best off, it is said, is Warners which has 300 prints available of "Journey to the Ends of the Earth." They'll all be in use.

Nusbaum Leaving Metro For Coast Legal Firm

After eight years, Herbert S. Nusbaum of the M-G-M home office legal department, has resigned, effective Dec. 20, and has joined the legal firm representing Monogram on the Coast, in Los Angeles. He will make his office at the Monogram Studio shortly after the first of the year. Prior to taking up his new duties he will spend a vacation at his home's parents at Clarksburg, W. Va.

Ascap Amendment Passes

More than a two-thirds majority voted Tuesday to pass an amendment yesterday at a meeting of Ascap. Amendment to Ascap's Articles of Association provides that with a majority vote of the directors in attendance at the meeting of the Board of Appeals or the Board of Directors at which the issue involved is being considered, a decision may be made at any subsequent meeting of such respective boards.

Commemoration Ribbons To Hubbard and Carter

John W. Hubbard and Earle W. Carter, treasurer and vice-president respectively of Seven Seas Film Corp., were recently honored by the Government for their war services.

Army Commendation Ribbon was given to Hubbard who served as Lt. Col. and attaché for PX in China. Mr. Hugh Hanson, liaison officer for the Army Overseas Motion Picture Services with the motion picture industry.

Navy Commendation Ribbon was given to Carter, captain, USNR. John L. Sullivan, Undersecretary of the Navy, made both awards.

Dana Services Today

Funeral services were held at the Walter B. Cooke Funeral Home, West 72nd St., for Marie Louise Dana, veteran actress, who died Tuesday following a heart attack. She is survived by a son, Kenneth.

Slew Alexander Leaving Selznick Post in East

Sidney G. Alexander, Eastern avertising, publicity and expolit director of Selznick International Vanguard Films, Inc., has resigned. Alexander's resignation was submitted several weeks ago, prior to Selznick's decision to form his own distribution organization.

Before assuming the Selznick-Val post guard, Alexander had previoesly been advertising director of Columbia Pictures for five years. A veteran of the advertising field prior to his Columbia affiliation he was president of the American Publicity and Sales, Weiss and Geller ad agency, charge of motion pictures.

Spewaks as RKO Producer

P. S. Spewack of THE DAIL FILM DAILY Hollywood bureau have been signed by RKO Radio to write and produce "The Night Is Young." This will mark de Spewack's debut as producer and return to RKO for first time since they wrote highly successful "M Favorite Wife" in 1940.

Ore. Film Deliveries

Hit by Flood Waters

Portland, Ore. — Slides and high water on coast highways have cut off delivery of Oregon films to outlying theaters, seriously hampering film deliveries. Other highways have been forced to one lane by traffic from the Willamette River. A complete list of film deliveries is expected to continue for the next 10 days.

The Daily

EDMUND L. DORFMAN PRODS., INC., are offering 100 shares of capital stock, no par value, sale price $500 per share, three shares par value, $100 per share, shares class B stock subscribed. Incorporated by George F. Trowbridge, Michael C. Caplin, Robert Kane.

CINERAMA CORP., New York City, mortor pictures, 10,000 shares preferred valued at $10,000, class A 10 cents per share, $500 shares class B stock subscribed. Incorporated by George F. Trowbridge, Michael C. Caplin, Robert Kane.

STRAIGHT MOTION PICTURES, INC. New York City, capital 200 shares no par value, stock, three shares subscribed, deal in motion pictures. Incorporated by William L. Hartzell, Anyo.

BILFORD CDP., Paramount N. Y., capital stock, 1,000,000 shares of each class, 159 subscribed, incorporated by William L. Hartzell, Anyo.

FEDERAL STUDIOS, INC., New York City, capital 100 shares no par value stock, shares subscribed, motion picture business. Incorporated at Albany by John C. Nicholas, Pecor, Simon G. Cogol.

CHARITABLE
Ever since Saturday November 30, and continuing for eight consecutive weeks... Procter & Gamble's radio show for Camay Soap, "This is Hollywood," featuring Hedda Hopper... is dramatizing a Universal-International picture.

Nov. 30  "Notorious Gentleman"
Dec.  7  "The Stranger"
Dec. 14  "So Goes My Love"
Dec. 21  "White Tie and Tails"
Dec. 28  "Along Came Jones"
Jan.   4  "The Egg and I"
Jan.  11  "Dark Mirror"
Jan. 18  "Magnificent Doll"

"This is Hollywood"

featuring Hedda Hopper

Every Saturday, 10:15 to 10:45 p.m. E.S.T., over C.B.S. Network
NUMBER 1 on the Hit Parade

"OLD BUTTERMILK SKY"
from
"CANYON PASSAGE"

NUMBER 1 on Universal's
"ALL-TIME HIT PARADE"

"CANYON PASSAGE"
in Technicolor

A WALTER WANGER PRODUCTION
Universal-Rank in 7-Year School Pix Program

United Artists expects to realize a domestic gross in excess of $45,000,000 according to Grad Sears, vice-president in charge of distribution, who returned this week from the Coast where he viewed a $25,000,000 inventory of United Artists product.

Adolph Zukor, at an industry press luncheon held at the Sherry-Netherland yesterday, to mark his retirement from Europe with George Welensky, blasted those individuals who attacked Hollywood, not on any justifiable basis, but solely for their own personal gain.

Zukor welcomed to the family of motion picture producers those people in England who were seriously interested in making better pictures but lashed out against those "parasites" who attempt to hide their own inability by asking for import restrictions and by denouncing the U. S. of draining the British Treasury.

"U. S. Pix Coin "Small Change!"

Zukor pointed out that the revenue U. S. pictures yield in England is "small change" compared to what the British realize from our importations of broadcloth and woolens alone.

The Para, board chairman also attacked critics here at home. "Is someone who makes 16 pictures during his lifetime," he demanded, "going to write the ticket for all Hollywood?"

Zukor said that U. S. pictures have worldwide appeal because the world market is studied by Hollywood and pictures are made to fit that country's taste.

Camera, Photo Equip. Demand Tops Supply

Washington Bureau of THE FILM DAILY
Washington—Six thousand applications for preference ratings to purchase cameras and photographic equipment with a total dollar value of $25,000,000 have been approved in the last 15 months, the FTC announced yesterday.

Although camera and photographic equipment production has increased, the demand has not kept pace with the increased selling.

"Veterans First" Policy For Openings of "Duel"

West Coast Bureau of THE FILM DAILY
Hollywood—Establishing a "Veterans First" policy to be followed in all cities throughout the country, following its Los Angeles run, "Duel in the Sun" will have its official opening here.

The prediction came as reports persisted that the British may reverse their program to lower the British screen taxes.

Backlog Will Key Sales Meetings in the Future, Distribution Chief Says

United Artists expects to realize a domestic gross in excess of $45,000,000 according to Grad Sears, vice-president in charge of distribution, who returned this week from the Coast where he viewed a $25,000,000 inventory of United Artists product.

Sears announced a departure from the old type of sales conference where discussions were held on product that might still be in the elementary stages of planning. This time UA waited unannounced.

D.O.S. Bursts Dream Merger with RKO

West Coast Bureau of THE FILM DAILY
Hollywood—Spiking a report that eastern banking houses are working on a plan to merge RKO, Selznick, and Vanguard, with Selznick in charge of all productions, David O. Selznick said, "to the best of my knowledge, this idea is just the dream of a few banking houses. I'm not too much interested."

Selznick's reps have no comment to make on a published report that Alexander Korda would release his product through SKO.
621 Century Employees Get Bonuses Up to $250

Schedule of Century theater Christmas bonuses, ranging from $250 to $10, affecting all employees who have been with the theaters for five years and the one whose service is only two months, was announced yesterday by Frew A. A. Hovell. Sharing in the distribution are 621 theater and home office personnel.

The breakdown of the schedule is as follows: After five years' employment, five weeks salary; six weeks salary; three weeks salary to exceed $250; 16 weeks' salary to exceed $500; 20 weeks' salary to exceed $100. For lesser tenures of employment the scale is graduated downward.

Week's Salary As Bonus to All Smalley Workers

Cooperstown—All employees of the Smalley Circuit who were made happy upon receiving a bonus of an extra week's salary at Thanksgiving, will also receive a week's salary as a Christmas present.

Rank Product to Play in Coastal National Houses

West Coast Bureau of THE FILM DAILY—All J. Arthur Rank product will play in all the National Theaters, where Universal-Internationalpix are now being shown. "Wicked Lady" will go into a five-theater setup here following the engagement of "Tempo llion," which engaged in "Arms of Heaven" will go into Carthy Circle on a roadshow basis following the "Burlington." William Heineman, who closed the deal with Charles Skouras and Edward Zabel, will visit San Francisco and Portland before returning to New York.

David Rose Files Suit To Prevent Mason Acting

West Coast Bureau of THE FILM DAILY—Los Angeles—David E. Rose has filed a $1,760,000 breach of contract suit against James Mason here. The complaint charges that five months after a five-year contract was signed on June 5 and was served to the Rose-Mason Company exclusively, Mason repudiated it.

Federal Court was asked to prevent Mason from acting elsewhere and to define legal rights of principals.

Johnston, Price Head West Washington Bureau of THE FILM DAILY—MPAA President Eric A. Johnston left last night for Spokane, Wash., where he will speak before the Spokane Chamber of Commerce today. Other departures include MPAA Vice-President Byron Price, who leaves for Hollywood after several days in Washington.

Mirasetta Pleads Guilty; To Be Sentenced Jan. 6


Mirasetta will appear for sentencing before Judge Leibell on Jan. 6. Case involves 16 mm. prints which had been given the Army by the industry.

Mintz to Head Warner Theaters in Wisconsin

Hammond, Ind.—Harry Mintz, Paramount theater manager for the past 13 years, has been promoted to the district managership of all Warner Theaters in Wisconsin. Mintz assumes his new duties Dec. 26, with Milwaukee as his headquarters.

Jay D. Dunn, former manager of the Paramount theater in Hammond, who was transferred to the management of a Warner theater in Oklahoma City, has been brought back to Hammond to succeed Mintz at the Parthenon.

All 60 Capital Houses Will Collect for 'Dimes'

Washington Bureau of THE FILM DAILY—Washington—All 60 of the capital's motion picture theaters have pledged their full support to the motion picture division of the March of Dimes. According to the Washington March of Dimes Committee, of which Comptroller for the March of Dimes Young is chairman, every theater will make collections at every performance from Jan. 24-30.

Friedman to Liberty; Heads Contract Dep't

Liberty Films, Inc. has engaged Martin Friedman as head of its contract and playdate department, it was announced yesterday by E. K. "Pete" O'Shea, general sales manager. Friedman has been in the film industry for 20 years, of which 15 were spent with Warners. He served three years in the Marine Corps as a combat cameraman. Friedman recently has filled a post in the sales department of International Pictures.

Pictoreels Cuts Prices 20%

Imaging patterns for 20 per cent on all "Pictoreels" was announced by Pictorial Films, subsidiary of Pathé. Company spokes- man said that Pictorial could "hold the line" and to establish a stable producer-consumer relationship.
Here’s how they’ll say it this holiday!

HAPPY NEW YEARLING!

World Premiere of M-G-M’s Prize Picture “THE YEARLING” (in Technicolor) December 25, 1946 at the Carthay Circle Theatre, Los Angeles. The New York Premiere will be at Radio City Music Hall following M-G-M’s Technicolossal “TILL THE CLOUDS ROLL BY”
Presentation Houses Shy of "Name" Bands

(Continued from Page 1)

sentation houses throughout the country, according to John Dugan of MCA. Dugan pointed to the long suffering on the part of such top-notchers as Harry James, Kay Kyser, Tommy Dorsey and Xavier Cugat as the reason for the shortage, which he stated, has affected thus far only those houses outside of New York, sufficient aggregations being available for the Paramount, Capitol and Strand, all of which specialize in "name" band attractions.

Harry Levine, who books stage shows for Paramount, said "although the situation is a little up-in-the-air at the moment, I don't anticipate any shortage since many of the old top names are re-entering the field." He named Clyde McCoy, Eddie Duchin and Frankie Feld as members of this category. Levine further stated that swing band business has been off, but that such entertainment has been counted out before and came back strong, and that a repeat of this experience would not be surprising.

Bill Howard, RKO theaters, stated that the shortage was definitely being felt in his circuit and that he was meeting the situation by booking personal appearances of such attractions as Mickey Rooney and the Andrews Sisters.

It was learned that the major reason for the temporary disbanding of such names as Benny Goodman and Les Brown was the impossibility of operating at a profit with overloaded high-priced talent. High salaries paid during the war years resulted in excessive payrolls and plan seems to be to re-organize with cheaper men.

"Black Hat" to Enterprise

West Coast Bureau of THE FILM DAILY Hollywood—"The Black Hat," an original screenplay by Lady Los Angeles Po- dor, has been secured by Enterprise for production next season. The treatment has been sent to Charles Mayer who will soon make known his decision. Story is a super ad- venture and espionage story set in Cairo in the period following the end of the war.

SPG Votes Units' Support

Support of the Screen Publicists' Guild, Local 114, was voted the Republic and PRC units in their current negotiations as a vote of support of the companies for a new contract. What form the support would take was not indicated.

SEND BIRTHDAY GREETINGS TO:

-Dec. 19

Bryan D Stoner

Mack Meyer

Louis Amacher

PHIL M. DALY

Along the

with PHIL M. DALY

Thursday's Tattlings

- • • • CUFF NOTES: Adolph Zukor and Mrs. Zukor observe their golden wedding anniversary on Jan. 10. • • • The Towns, Milwaukee, remodeled from the old Miller, opens on Christmas Day as a "show window" for United Artists pix. • • • Didja know that Belgium has scheduled a world's film festival, in conjunction with the Beaux Arts of Belgium, for next June, in Brussels? • • • American distribs. will participate. • • • John Wilcox, Herbert's son, is New York bound on the America from London, to secure material and talent for his first pic for Imperiodio Pictures, Ltd., which has just joined as associate producer and personal assistant to the director of productions. • • • Fast out of uniform, John served as a Sergeant cameraman during the war, in both the European and Pacific theaters of operation. • • • You can believe UA's Nick Mamula when he says a new record has been chalked up in the way of press-agenting. Bill (Hopalong Cassidy) Boyd has been the subject of big bi-column feature stories in the New York Herald Tribune for three successive Sundays. • • • Anyone around to dispute Nick's claims? • • • Add Peace, It's Wonderful Dept: Paramount served steaks at yesterday's industry press luncheon for Adolph Zukor and George Welmer at the Sherry Netherland. • • • Arthur Wein- berner, office manager of Warners exchange in New York, will play professor tonight when he delivers a lecture on exchange procedures and distribution methods to about 50 students of the Motion Picture Manage- ment Class at New York University.

- • • • THIS 'N THAT: Hal D. Shreiffler, Schine partner in the ownership of the Castamba theater in Shelby, Ohio. may be a majority candidate for 1947. • • • Soundies Corp. is advising its distributors that with excess rates advancing sharply, it is desirable they check for more ad- vantageous shipping arrangements. • • • Paul Whiteman, Jr., hereto- fore drummer with Paul A. Roxy Theater orchestra duties with his own five-piece ensemble Sunday at the Icelandic Restaurant. • • • Gus Embach, Republic Detroit salesman, took his five year old son, who's taken to running Gus' farm with a vengeance, down to see Santa Claus at a local department store. • • • The younger proved a real show- stopper when, interviewed by Santa on the p.a. system, his first request, based on an interesting farm operation, was for a gun. • • • Metro's worthy stowed, "Gallant Ben," will be the guest of honor at the New Year's Day Oil Bowl game in Houston. • • • Ben will whiny on the Georgia Tech bench for the first half and head for St. Mary's in the second.

- • • • ODDS 'N ENDS: Joseph Losey, who has been working for Metro, and manufacuring directives for the O.W. since he was last rep- resented on Broadway, will sing "The Urgent Air," by Robert Presnell. Jr., with rehearsals to begin in mid-January. • • • Edward Hambleton, who will produce, heads for the Coast next week, to John Losey and Presnell in a search for a leading man to play opposite Marsha Hunt. • • • Ed Fisher, Loew's theater publicity director in Cleveland, has been named associate chairman of the local March of Dimes committee, the motion picture division of which is presided over by M. B. Horwitz, general manager of the Washington circuit. • • • The ATO of Indiana's recent proposal that local church be fought through the medium of municipal license theaters for checkers, could have been inspired by the fact that the city of Wichita, Kansas, has such a local ordinance, imposing a license fee of $5.00 a day.

COMING AND GOING

SAM KATZ, M-G-M vice-president, is living the Coast and is stopping in Waldorf-Astoria.

MILTON SPERLING, president of U/M pictures, plans to come to the Coast 28 for New York to confer with Eastern ar- tives of Warners and USC, as well as Joan Leslie, who is to be in "USF/Night." GRACEY O'NEIL is a Chicago visitor.

JENNIFER JONES and children are in Chicago.

TOM J. CONNORS, 20th-Fox vice-presi- dent, plans to come to the Hollywood-ter handy to spend the holidays with his fami.

HOWARD DE SILVA, Paramount producer, is in Hollywood.

DE FOREST KELLEY, son of Paramount's nice girl, "head" for his home in Am with his wife to visit his mother.

CHARLES M. REAGAN, vice-president Paramount in charge of distribution, is in Orlando. He is due back in town Friday.

CHARLES K. STERN, assistant treasurer Loew's, arrives today from the city where he attended the funeral of his long-time friend, CHARLES WINTENMOK. M. STERN eecommended her husband on the death of CHARLES B. RICHIE, exhibitor relations head. M. STERN gets back yesterday from a Midwest trip.

A. A. ADAMS, owner of the Adams Paramount Theaters, Newark, N. J., has turned from a three-week visit in Hollywood.

FRED KELLY and his wife are in Miami from New Orleans.

CLIFF ALMY, Warners' supervisor for Philippines and Japan, arrived on the yesterday by plane and is due in New on the 12th. Presnell to his Manila quarters early in February.

HERMAN GOLDBERG, purchasing agent supervisor for Warners' exchanges, returns New York yesterday from New Haven, where he spent several weeks in connection with opening the new Warner exchange there.

DON McGUIGRE arrives in Chicago today to the Coast to spend the holidays with his.

T. N. MARCUS, Columbia's Kansas City- trick manager, left St. Luke's Hospital, Chi for his home yesterday.

JONIE TAPS, Columbia studio executive, turned in this morning and set a brief business visit to New York.

Talbot Drafting Tulsa

Alternate Tax Program

Tulsa, Okla.—Tulsa city officials yesterday considered the idea of a Tulsa theater owners to drop the tax for an amusement tax which had been drafted in the form of an ordinance for adoption.

The city commission had proposed that the city be drafted for the tax, to be called the city revenue, if adopted, would have been charged on the Coast. The city council would apply to the state for a $100,000Var and city council members agreed to consider it next meeting tomorrow.

SICK LIST

CARL KEMP, Pr. OFC, Indianapolis, is confined to his home by a severe cold.
Zukor Blasts "H'wood critics, "Parasites"

(Continued from Page 1)

not market. "How can some for- the local consumption?" Zukor mers produce," he asked, "expect the U. S. exhibitor to show a picture "no matter how it is made or who makes it"? Zukor reminded his hearers that the Hollywood picture has played a role in being the British to the doldrums of their limrdum life both during the war and the critical postwar era. "If it hadn't been for "Hollywood movies, he said, "Britain would have lost theaters, less places for people to go to find entertainment." In the result of this he pointed out that Hollywood has made possible outlets for British popular to- Introduction by Welkner

George Welkner, Paramount-International proxy, introduced Zukor by explaining that they had made a trip to England and the Continent in order to re-establish personal contact with Paramount representatives there. He added that their meetings with personnel in London,始终坚持, Manchester, Leeds, Liverpool, Glasgow, and Paris were "entirely successful."

Curis Mitchell, Paramount ad- director, presided at the meeting at which Claude Lee, Ger- orn Swarthout, Sid Mesibo, Stanley hufford, Al Wilkie, Paul Ackerman, demand Carde and Louis Peligrine attended in addition to the industry re- representatives.

Cophony, Ltd., Motion to be Argued Dec. 31

Hearing on the motion by Cophony, Ltd., of England, to dismiss the cross-claims of Cophony Corp. America and Arthur Levy has been postponed until Dec. 31.

The cross-claims by SCA seek treble damages of $5,800,000; Levy's claim is for $270,000. Cophony, Ltd. recently won a dismissal as a defendant in the Government anti-trust ac- for, lack of jurisdiction.

REVIEWS OF NEW FILMS

"IT'S A WONDERFUL LIFE"

with James Stewart, Donna Reed

Liberty-RKO 129 Mins.

THIS IS ONE OF THE GREAT ONES: A STIRRING, PROFOUND, INTENSELY HUMAN STORY OF EXCEPTIONAL MERIT, HEADED FOR SMASH BIZ.

The happy combination of Frank Capra and James Stewart is together again and they have in "It's A Wonderful Life" made action and decision increasingly complicated and difficult for those august bodies who have been one studded with super gallery pieces. Here is another. Some of these gallery pieces have been created for variances in taste.

This one is for Everyman.

Frank Capra has created a grand picture of humanity. With his master hand he has brushed in a gallery of people, places and events that lift the basic story to heights and depths of grandeur and despair. Yet in all its breadth and scope it remains a simple tale belied with warmth and a sincerity that pulses from the very heart.

To see "It's A Wonderful Life" and to appreciate its prime moving factors is to fully comprehend the basic feelings of human beings with each other and assist in the restora- tion of faith in humankind.

This is the story of a man who was a dreamer from boyhood, who looked at the dis- tant horizons and tried to heed the calls of adventure and romance conjured up in his mind. It was his misfortune to be tied down to his fate in a small town, sacrificing desires and ambitions.

And we contemplate this from an astral plane provoked by conversation between heavy- hearted hosts who deem it duty when mortals below beseech them to interfere in the tide of life and fortune of "George Bailey." At the most crucial moment in his life, on Christ- mas Eve, he wishes he never was born. He is heading for suicide stemming from financial ruination when his guardian angel steps in and grants the privilege of seeing to him what the community would have been like if he had never been there. This is an acute, pointed and tremendously emotional chapter that called for the best the players had in them—and they delivered. What has been presented with the attendant of heavenly interference in affairs of mortals, but this story stands to become the high water mark of such endeavor. And it is with fine taste and simplicity that it unfolds.

Returned from the war, James Stewart here resumes his rightful place, adds solidly to his stature and recaptures the esteem of the film-goer that The Great Depression never caused him to lose.

Donna Reed has a vital warmth and sincerity playing through the years of youth, mar- riage and motherhood that rings with the beautiful tone of utter conviction.

Only a player of Lionel Barrymore's stature and caliber would essay his "Scrooge-like" role of a small town banker who sees a web of latent attraction for all and sunder the impresario's drive to sustain stew at the very end. He fails however, but never relin- quishes his mission.

It's a lengthy span of years that this tale covers. We see Stewart as a young boy saving his brother from drowning, working in H. B. Warner's drucstore and growing to young manhood. He is about to leave for college when his father dies. He must take over the store and the board desires him to replace his father. It is the local Building & Loan Association, a godsend to the poor of the community who trust the company with saving—its that will eventually buy them decent housing. Barrymore owns the slums. He would prefer them in rent paying society.

Stewart's performance is as comforting and up to the minute as to what he has brought to the Stewart firm. The honeycomb bankroll is diverted to pay off the demand. The firm is left with two dollars, but solvent, and in business.

The newlyweds take an old house and Miss Reed makes it liveable. Soon a flock of children duly arrive. The war comes and ends. Stewart's brother is a hero—Cregional Medall. It's Christmas Eve. Thomas Mitchell, Stewart's uncle, inadvertently mays a bank deposit. Barrymore finds it. The bank examiner on that day is to go over Stewart's accounts. The shortcake would ruin Stewart, send him to jail. He desairs. At home he becomes deranged. He goes out gets drunk, contemplate suicide.

At this juncture Henry Travers, a wireless angel, steps in to assist Stewart and bring him from the profoundest depths of despair to family and happiness once more. The many people who Stewart had helped in the past come to his aid and there is a fine, truly Christmas spirit, to ring in the closing note.

Doubtless there will be finer films than "It's A Wonderful Life" in time to come. But for the present it stands to be one of the most human films of the day, a candidate for many laurels.

CAST: James Stewart, Donna Reed, Lionel Barrymore, Henry Travers, Bransford Wills, Betty Field, Guy Madison, Frank Albertson, Virginia Patton, Todd Karns.

DIRECTION: Joseph Mankiewicz.

PHOTOGRAPHY, Excellent.

Camera, Photo Equip. Demand Tops Supply

(Continued from Page 1)

passed pre-war levels, one reason supply is not sufficient to satisfy demand is the large number of veteranカメラ of today turning to the photo- graphic and photo-finishing business as a livelihood.

Huge Camera Demand

As in the case of other products not manufactured for civilian mar- kets during war years, cameras are subject to a huge pent-up demand, far in excess of normal sales.

War assets administration sales of surplus Army and Navy cameras and equipment fall short of meeting civilians' requirements because of the cause of most of the surplus cameras and much of the photo-finishing equipment has been reserved for military use and cannot be con- verted by amateurs or by commercial businesses.

Film and photographic paper produc- tion is at a rate double 1941 out- put, but still the supply is smaller than the demand. Or, put differently. Some manufacturers predict an even greater demand for film if a pro- posed project to X-ray the entire population in a drive against tuber- culosis is launched.

Materials Are Short

Greater camera and photographic equipment manufacturers are held back both by labor shortages and by a lack of materials such as steel, copper, and fabrics for bellows and covers. The electrical workers' strike in the early part of the year led to a short-lived of film hubs, but since then labor disputes have not inter- fered with production of cameras or equipment.

Post war imports of cameras and equipment from Germany and other countries—one an important source of photographic supplies to this country—have been negligible. United States manufacturers are holding exports of photographic supplies at a minimum.

Dule Parties

Wauken Monroe, Machito and his Rhumba Band and Paul Ash of the Roxy will be the featured entertainment at 20th-Fox's annual Christmas party on Friday night of the company, Movietone News, National Theaters and the Roxy. Lou Aber will emcee the program. Proxy Sny- rose P. Shoars heads the committee of officers who will sponsor the party, which will take place in the Grand Ballroom of the Astor Hotel, Dec. 24, starting at 12:30 p.m.

West Coast Review of THE FILM DAILY

Hollywood—Warner's Studio will be host to about 1,100 children to- morrow and Saturday when the an- nual Christmas party will be given under auspices of the Warner Club for members' children,
$20 Million B. O. In ’47 Seen For U. K. Pix

(Continued from Page 1)  

ish quota if additional remittances can be obtained in this country.

MPAA President Eric A. Johnson has asked the British to extend the quota for another year in order to better judge how well British pictures are doing in this country.

Although the British producers have turned down Johnston’s suggestion, it is now known that the door is not closed. It was also said that no means closed. The British have been concerned, among other things, with the wide difference between remittances earned by U. S. companies in Great Britain and those obtained by British companies in this country. Remittances of U. S. companies in Great Britain are expected to reach about $72,000,000 this year. British remittances here are expected to hit close to $8,650,000 in 1946. Quite a jump over the $2,500,000 obtained last year.

While no “guarantee” of additional remittances can be given the British by any segment of the U. S. pix industry, it is now understood that some steps will be taken to assure the British that additional revenues may be earned.

B. O. Drop for U. S. Pix Expected

The British, it is understood, have made it plain that the U. S. industry faces a drop in revenue unless additional remittances from British pictures may be obtained in this country. The British position, it is said, is not to be regarded as a “threat” to the U. S. industry, it was said here.

Johnston, it was understood, will return to England in April prepared with facts and figures showing that additional remittances may be in store for the British. He will also reiterate that the Quota Act should be revised.

British remittances here already have shown a phenomenal rise in recent months, mostly due to distribution deals made by the J. Arthur Rank Organization.

Meanwhile, the State Department denied the association by Arthur Loew, president of Loew’s International, that the U. S. Government was prepared to raise “political barriers” against the flow of foreign films into this country unless other nations stop placing restrictions on U. S. pics.

Spokesmen for the Department stressed this country is pledged to a program calling for removal of all trade barriers. Pointing out that this country is backing an international trade organization providing for multilateral elimination of trade barriers, they said the U. S. would not fight foreign restrictions by raising barriers of its own.

Buy in Soldiers Grove

Soldiers Grove, Wis. — Berta Young and Art Larson are the new owners of the Electric Theater.

U-Rank in School Pix Program
7-Year Schedule to Show 50 Units Annually

(Continued from Page 1)

16 mm. films as a “university of the screen.” Dowdman said the subject matter of the films will encompass all grades “from kindergarten to graduate school level.” For the last ten years, he said, the educational field has been in a disorganized state, with production being equally split. Certain groups have made some positive steps towards an integrated program, and he named Encyclopaedia Britannica, and the State Dept. as good examples, but on the whole, to date there has been no complete organization devoted entirely towards this universal educational program.

The “University of the Screen” will have subjects in all branches of the curriculum in normal terms throughout the world. Scripts for the one or two reels will be carefully chosen so as to take over as manager for his field. There will also be a system of mutual editing between various countries, with narration and dubbing saving to iron out any qualifications that would normally be wasted on foreign audiences.

Dowdman to England

Dowdman will sail for England Jan. 18 to discuss policy and integration details with Rank. With a schedule calling for about 50 films a year, Rank is now devoting each of the partnership’s units to a different field. England has already begun production and is now turning out one a week. On the American side, United World is readapting a series of science films made by Julian Huxley, and they have to expect to have the 50 films ready within the next six months, before starting production on original scripts.

Cost of production will vary, depending upon the subject matter of the script, but an approximate figure of $10,000 was estimated. Production will be almost exclusively in the East since New York is a “hub for a wide radius of universities . . . .” According to Dowdman, “location shots will be made throughout the world, and color will be used if deemed necessary.

The seven-year program will not compete with any existing programs, but will serve to supplement and fill in gaps in existing programs.

“We are not out to set any pedagogical standards, or to ram any opinions down reluctant throats, willy-nilly,” Dowdman said. He charged the films would be “truthful” to the underlying facts and that controversial subjects would be avoided — not skirting — but as many sides of the facts as were necessary for complete understanding would be presented. A corps of experts culled from the ranks of the world’s leading educationalists will be consulted on all phases of subject matter to be filmed, and their opinions will be continually kept before Universal executives with long backgrounds of educational film production.

A mutually exclusive basis on Rank and UWF distribution is being worked out now and the Universal-International Department will use Rank and Universal exchanges throughout the world.

The films produced in co-operation with a “world-wide faculty will” be produced in an almost unlimited number of countries, since showings will be repeated from time to time as the curriculum dictates. All schools, clubs and educational organizations will be invited to show the films, the latter being used as visual aids in the classroom.

MPEA Replacing AMG
As Austrian Distributor

(Continued from Page 1)

Goodman to End MPEA German Service in Jan.

Berlin (By Cable) — In keeping with his original understanding with the MPEA. Morris Goodman, now MPEA rep. here, has cabled his request for the termination of his European assignment to take effect Jan. 16. Goodman has been in Germany since 1945.

He plans to spend a week in Paris with Mrs. Goodman, after which time they will visit their two children in Switzerland, where Goodman is attending school. The Goodman will return to New York on the Queen Mary on Feb. 13. Goodman’s future plans are undecided upon his arrival in New York.

Show “Miss Pilgrim” On 27th

The Warner Club’s annual Christmas Kiddie Party will be held at the Hollywood Theater Dec. 21, starting at 10:15 a.m., it is announced by Stuart H. Aronson, club president.

Warner Club Christmas Party

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STORCH! STORCH!

$45 Million Gross For UA Seen By Sears

(Continued from Page 1)

Sears has said the same procedure will be used in the branches, and in more cases than the few. Sears was enthusiastic about the top group, 15 pictures all of which will be available by March 1 and will be released at the approximate rate of two every five weeks. Both “Carnegie Hall” and “Triumph” may bow on a release date.

Sears said that Enterprise’s contract with UA called for six pictures in 1947, the first of which would be “Rambles ’Round.”

Only foreign film now scheduled for next year is J. Arthur Rank’s “Fanny and Alexander,” starring Jan Mason, which UA has been held for some time in order to cash in on the movie’s initial popularity.

Sears said that almost the complete roster of UA’s producers had agreed to foreign distribution through MPEA, with the possible exception of Arnold Pressburger.

Queried as to whether UA plans to make any further revisions of the “Ishbel’s Irish Rose” in the light of recent criticisms, Sears said it would be open to the screenwriter for adaptation to the screen.

Turning specifically to the Mimosapoli incident, Sears sharply criticized Ben Berger, president of Noi Central Allied, who, Sears said, objected to the picture before seeing it. Sears added that he had reviewed the picture four times and found no fault with it. Sears said there had been no objections.

STORCH REPORT

Chicago — Lloyd Nybo, Biltmore Theater maintenance head, has new son named William.

West Coast Bureau of THE FILM DAILY

Hollywood — Jerry Braun, assistant director on “Forever Amber.” I recently interviewed Mrs. Braun, who not only her husband in the picture before seeing it. Mrs. Braun then a married couple and began operating the Virgil Theater.

Florence Beech, wife of James Ro of the RKO operating department gave birth to a 8-pound eight ounce, girl child, to the Plashing Hospital. This is their second child.
**NEW POSTS**

--ARLEY EDMUNDS, assistant manager, United Artists Theatre, Chicago.
--JIMMY ECKMAN, Metro salesman, Kansas City.
--OSPH MASTEROFF, assistant manager, Cameo Theatre, Chicago.
--AMES GILLESPIE, 20th-Fox exploiter from Atlanta to Dallas.
--MICHAEL DE GUILIAN, assistant manager, Capitcal Theatre, Newark, N. J.
--UDIE KAHN, house manager, Avenue Theatre, Detroit.
--JARL WILLIAMS, manager, E. M. Loew's Capitol, Providence, for auction for E. M. Loew.
--ALFRED E. HAMILTON, from Mt. Vernon, Va., to manager, E. M. Loew's Capitol, Providence.
--C. V. WOODWARD, from manager, De Luxe, Huntington, N. Y., to city manager, American Theatre Corp., Amherst, Mass.
--DAVID G. FONDA, former manager, General Theater, Beverly Hills, California, to general manager, American Theatre Corp., Water- ville, N. Y.
--CHARLES HUNSUCK, office manager, P.R.C., Charlotte, N. C.
--L. G. STEWART, Pacific Coast regional sales manager for the School Film Division of the Jam Handy Organization, Detroit.
--JILL SHOLL, recently with Universal studio in the advertising and promotion departments, has joined the Los Angeles office of Bozzi & Jacobs as account executive.
--ALPH NOLTEMEYER, former assistant manager, Paramount Theatre, Clarksburg, O., to manager, Allen Theatre, Akron, O., replacing Earl McNally who resigned because of ill health.
--AROLD JOHNSON, manager, Ritz and Moore Theatres, Celeron, Md.
--ACK SLINGLUFF, manager of the Charlton Theatre, Celeron, Md.
--KENNETH ROBINSON, salesman, Screen Prods., Des Moines, Ia.

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**WINGS OF THE MORNING**

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**UNDER THE RED ROBE**

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**FAREWELL AGAIN**

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**SOUTH RIDING**

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**DINNER AT THE RITZ**

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**ACTION FOR SLANDER**

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**DARK JOURNEY**

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**GREEN COCKATOO**

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"13 Rue Madeleine" with James Cagney, Annabella

"California" with Ray Milland, Barbara Stanwyck

"The Return of Monte Cristo" with Louis Hayward, Barbara Britton

"The Fabulous Suzanne" with Barbara Britton, Rudy Vallee

**Film Daily Reviews of New Features**

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**"13 Rue Madeleine"**

With James Cagney, Annabella

**CAST:** Cagney, well-produced, the picture is done in the real place of the House, on the "13 Rue Street." It is a documentary treatment with actors. But it pursues its story's end reductively. Almost from the outset there's a thrill a minute. Some thrills are purely mental affairs, others are of the action variety.

A wide revelation of how the American espionage service was planned, trained, equipped and sent into the field—into operation, a critical attention—caution at the beginning and held at a high pitch of intensity until the very end.

Louis de Rochemont produced this Cagney-Gaylen splendor, which has been a valuable contribution of research into the subject, the utilization of actual places and bits of contributing details. It is a long film involving in the telling or any other superfluous elements to detract from what transpires. Henry Hathaway's direction is picturesque.

It concerns Group 77, Cagney trains the men and women in this country. One of the generals who conducted the way into the setup. It is known that he's in it and later Cagney, as part of his job, is to train and place through Nazy that the "guy" will function, to counter any German military moves. On an initial mission Cagney loves Frank Latimer, his best man. Richard Conte, the Nazi, cuts Latimer's static line when the trio composed of Annabell, Conte and Latimer parachute into Holland.

Being aware of the fundamentals of the problem Cagney himself jumps in France, there being no time to transfer an airplane.

He is almost captured by the Nazis, who lead him on the bus and torturing him. A French collaborator-scientist is the person sought by Cagney for his knowledge of the Allies. When the person is finally identified and spirited to England Cagney is captured by the Gestapo, under Cagney's orders. Richard Conte is captured.

Cagney tortures him. Meanwhile chief operator Walter Abel orders the air force to bomb 13 Rue Madeleine in Lave Stuve. That's where Cagney is held and Abel knows torture will eventually make Cagney reveal his mission. The bombers come and take out the building destroying Cagney and the local Gestapo unit in the ensuing havoc.

In the sinister manner there's blood, violent death, stabings, snobine matches and a surer-tense moment in which Cagney, held by the Maquis who think he's something else, again is finally identified by Lordn via a radio message. Not however, before he has half-dute his own grave.

This is the talent, the treatment and the story material.

**CAST:** James Cagney, Annabella, Richard Conte, Donald Crisp, John Miljan, Philip Merivale, John Qualen, Niel McEachern, Smil Jaffet, Marcel Remeur, Richard Gordon, Gail Patrick, Peter Van Eyck.

**DIRECTION:** Alan Ladd, Len Lowry, James Cagney, Howard Hawks.

**CREDITS:** Producers, Louis de Rochemont; Director, James Cagney; Original story by Max W. New, C. J. Logan, John Qualen, Screenplay by Alfred Siewer, Mervin LeRoy, Frank Yeffet; Camera, J. B. Gregory; Set Decor, Vincente Minnelli; Color Aid, J. C. F. Doughty; Film Editor, Herman Jones; Sound, Harry M. Loewenthal.

**DIRECTION:** Excellent. **PHOTOGRAPHY:** Fine.

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**"California"**

With Ray Milland, Barbara Stanwyck

**PARAMOUNT, 95 Mins.**

**TECHNICOLORED DETAILING OF EARLY STATE HISTORY WITH MILLAND AND STANWYCK IS ROUSING ENTERTAINMENT.**

Wagon trains, The Gold Rush, big stake gambling and a half dozen other facets in the story combine to give Milland a role that is multicolored. In addition to players, the list also includes Barry Fitzgerald, Albert Dekker and George Coulouris.

It emerges on the screen as a rousing story with Ray Milland eventually triumphing over unsavory political elements who would see California their private, highly exploitable state rather than joining the sisterhood of the Union.

A good outdoor pic with settings that range from lush Spanish haciendas to the initial introduction of the grape inducement to the present day instigated by Fitzgerald and his "sticks."

There's also brawling and gunplay. The frontier aspect of early Californian days is shown but it tends to be peculiar. It makes no difference Milland's or Fitzgerald's how the humanity of Fitzgerald overcomes the objection. Word of the gold strike reaches the states back to be used. With the exception of Milland and Fitzgerald, the entire personnel takes off for Sutter's Mill.

The eventual pair arrive to find Miss Stanwyck holding sway at a raucous dive. George Coulouris is the owner. Albert Dekker his strong armed mate. Coulouris got in by virtue of his fast ships and he intends to impose a monopological reign on the struggling pioneers. This is a business of laws, rights, the high cost of equipment, etc.

A movement to set California up as a state is initiated. An election is set and Miss Stanwyck gains strength. Fitzgerald goes to Montevideo as elected representative of the citizenry and defeats Coulouris' plans. Coulouris is held by the authorities but is freed after murdering Fitzgerald in his vineyard.

Milland arrives with loyalists to knock the move out of Coulouris loses his mind and is killed by Miss Stanwyck whom he had intended to make his wif'e even though she did not love him and who nurtures a strange sort of love-hate for Milland.

This last reaches fruition and Milland is last seen leaving to serve out a sentence for murder. Miss Stanwyck will be awaiting his return.

The yard is played out with proper conviction and the production touches frame action suitably. John Farrow's direction is adequate to the demands of the story.

**CAST:** Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, William Tabbert, Frank Yeffet, Gail Patrick, John Qualen, James Burke, Edward Cullen, Romaine Brooks, Howard Hawks, Van Heflin, Van Johnson, Venetia Hill, John Qualen.

**PRODUCERS:** Producers, Seton I. Miller; Director, John Farrow; Screenplay by Frank Butler, Theodore Sturgess, Original story, Barry Sant's, Waggoner, Culler, R. Kenyon, Manuel, Ted Mann, R. W. Van der Veer.

**DIRECTION:** Producers, Seton I. Miller; Director, John Farrow; Screenplay by Frank Butler, Theodore Sturgess; Original story, Barry Sant's, Waggoner, Culler, R. Kenyon, Manuel, Ted Mann, R. W. Van der Veer; Camera, J. B. Gregory; Set Decor, Vincente Minnelli; Film Editor, Herman Jones; Sound, Harry M. Loewenthal.

**DIRECTION:** Good. **PHOTOGRAPHY:** Fine.

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**"The Return of Monte Cristo"**

With Louis Hayward, Barbara Britton

**COLUMBIA, 91 Mins.**

**EXCITING, ENTERTAINING, HISTORICAL STORY HAS NOVEL TWISTS AND STORY INVENTION.**

With characters, settings and names stemming from the original works by Alexandre Dumas, Producer Grant Whyteck has fashioned in this "Return" a clever job stemming from the past adventures and experiences of his most notable creation. The original story and screenplay have indications of shrewd application by the writers involved. The resultant script has many novel twists and turns.

The plot moves the players from Paris to Marseilles, then to Devil's Island and once back to France. Hayward is very effective as the nephew of the last Count of Monte Cristo and Miss Brittain a perfect woman..." He is aGD and successful at this kind of work. The original story and screenplay have indications of shrewd application by the writers involved. The resultant script has many novel twists and turns.

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**CAST:** Louis Hayward, Barbara Britton, Walter Coy, George Meeker, Don't Strauss, Gordon Douglas, J. Farrell MacDonald, Frederick Hartt, Paul Fix,施signed Stevens, John Qualen, Robert Lowery, Frank Coghlan, Jr.

**DIRECTION:** Producers, Grant Whyteck; Director, Louis Hayward; Original story, Curt Siomadok, Arthur Horn, Frank E.ia, Gilbert Fawkins, Allen Green, J. S. Doni, Cameron, Charles Lefevre, Jr., John Cameron, Stephen Goosman; Music, Ed Sullivan.

**CREDITS:** Producers, Grant Whyteck; Director, Louis Hayward; Original story, Curt Siomadok, Arthur Horn, Frank Eia, Gilbert Fawkins, Allen Green, J. S. Doni, Cameron, Charles Lefevre, Jr., John Cameron, Stephen Goosman; Music, Ed Sullivan.

**DIRECTION:** Very Good. **PHOTOGRAPHY:** Fine.

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**Benefit for Boys' Club**

The Boys' Club of New York, century-old organization helping East Side boys and girls, is holding the proceeds of the present special presentation of Liberty Films' RKO Radio released feature "It's a Wonderful Life." An act with polka music, an act, opens its regular run there the next day.

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**Second O. C. Theater Held Up in 48 Hours**

**oklahoma City—** A second theater box office holder had to close for 48 hours yesterday occurred Tuesday night at the Rio Theater, nabe in the Northeast section. The box office in the manager, Guinan obtained only $382 as receipts already had been locked in the safe when he appeared at ticket window. Sunday night hold up was in the Groover theater netted an other bandit $182.

B & K Dance Jan. 31

Chicago—B & K Employees Association will hold its annual dance at the Stevens Hotel, Jan. 31, 1940. Mrs. Minerva Hanshaw, who plans the Jan. 17, to a banquet honoring Gen. Dwight Eisenhower.
SINGLE FEATURES GAIN IN BETTER HOUSES

Erlanger Decree Gives Goldman Right to Bid

Defendants in Philadelphia anti-Trust Action Reported Filing for Appeal

Philadelphia—Federal Judge William Kirkpatrick’s decree, filed yesterday in the so-called Erlanger theater anti-trust suit, restrains the defendants from “licensing or feature motion pictures for screen performance in the city of Philadelphia to any one or more of the defendants without giving the plaintiff an opportunity to inspect and protest against said pictures equally and in all respects the same as was the practice in the past.”

(Rodgers Blames Too Rapid Turnover of Duals for Nabes’ Shortage of Films)

$600,000 Trust Suit Filed by M. W. D’Arcy

St. Louis—Martin W. D’Arcy who operates the Shubert Theater for a brief period in the Fall of 1942, filed an anti-trust damage suit for $600,000 in the Federal Court here yesterday against various film companies, theater operating and management companies and individuals.

D’Arcy charged that the distributors and exhibitors named in the suit conspired to keep him from getting motion pictures, and that as a result he lost millions of dollars.

69th St. Theater’s Profits Go to Blum

Philadelphia—Federal Judge William Kirkpatrick yesterday made his award in the Frank and Sara Blum vs. Goldman Theater case involving sale of the 69th St. Theater and properties which had previously been decided in Blum’s favor. Blum received a conveyance of the property within ten days, all profits made on the property since January 1, counsel fees of $5,000 and costs.

The case concerned action of the

(PRC’s Product Position Strongest, Says Thomas)

With two new films ready for release, 10 pictures in the cutting rooms, and three being shot, PRC will finish the year in the strongest product position of its history, according to Harry H. Thomas, president and general sales manager, who has arrived from the Coast.

Ready for January release are

(Park Ave. as Day-Date House “Loge Policy” There for Selected “U” Films)

Universal’s Park Ave. Theater, which opens on Christmas Day with a roadshow run of J. Arthur Rank’s “Stairway to Heaven,” probably will play Universal pix and day and date with the Winter Garden and the Criterion. But on a reserved seat policy, at the conclusion of opening attraction engagement.

Under plans reported under con-

(Continued on Page 16)

(Balto. City Council Kills Tax Increase)

Baltimore—The City Council here has killed a proposed bill that would have increased theater admission taxes. It has been introduced as one of several for added revenue. A strong fight against the measure had been put up by theater owners and managers.
AMA’s First Video Venture Receives General Okay

ABC’s new documentary television film entitled “New Cars,” was witnessed by representatives from New York newspapers and magazines and automotive officials at a dinner at the Waldorf-Astoria last night sponsored by the Automobile Manufacturers Association.

The film, first in ABC’s “Video Reports to America” series, was telecast over WABD and piped via coaxial cable to WTTG in Washington. Pie presents overall view of the auto industry with emphasis on reasons for delay in production.

The AMA is well pleased with its first venture into television, according to George Romney, general manager. Romney explained that plans were to distribute film on nation-wide basis.

Salary Bonus and Turkeys
For Buchanan’s Employees

Employees of Buchanan & Co., industry ad-agency, will receive cash and gifts for Christmas bonus, it was announced yesterday.

Full week’s salary will be given to all employees who have been with the company a year or more; others with at least three months’ association with the firm will get one-half week’s salary. Everybody will get a special delivery of local grown Vermont turkey next Monday.

60 Warners Theater Mgrs.
Attend Capital Luncheon

Washington Bureau of THE FILM DAILY
Washington—About 60 Warners theatre managers, representing the New England, West Virginia, Pennsylvania, Maryland, and the District of Columbia, were guests of Zone Manager John J. Payatse, at a Statler Hotel luncheon and meeting. Addressing the group were George Crouch, assistant manager; Julian Blyskal, real estate and construction manager; Charles E. McGowan, contact manager; Frank La Ploco, advertising and publicity head, and district managers Jerry Lohmeth, Nat Glassner and Charles Grimes.

SMPAD Okays New Pact
West Coast Bureau of THE FILM DAILY
Hollywood—Society of Motion Picture Artists has approved a new contract with the Am‘P‘ cooperative to Aug. 4, 1946, and extending to Dec. 6, 1951. New salary still conforms in general to 25 per cent increase formula.

Local E-5 Renomes Weine

Cleveland, O.—John C. Weine was elected president of Local B-5, IAMSE, for the sixth consecutive term and business agent of the union for the fifth consecutive term.

Great States Circuit Makes Operational Moves

Chicago—The Great States Circuit, a Balaban & Katz subsidiary, announced operational changes, naming David B. Wallerstein, formerly B&K district manager, as division manager for Central and Southern Illinois. He will supervise over Great States Theaters in Bloomington, Danville, Galesburg, Kewanee, mart, Peoria, Quincy, Springfield, Alton, East St. Louis, Edwardsville and above this figure who have been with the company for six months or more.

Henry C. Stilkeimer will have charge of the Northern Illinois circuit, including Aurora, Blue Island, Chicago Heights, Elgin, Foxgrove, Harvey, Joliet, Kankakee, Streator, Kewanee, Waukegan, New Berlin, and Peru, Ill.; also Toledo, Ohio, Great States theaters.

Maurice M. Rubens will continue in charge of the Great States advertising and publicity department as in the past.

United Artists to Give
Yule Salary Bonuses

United Artists is declaring a Christmas bonus for all employees in its home office and exchanges in the U. S. and Canada who have been with the company a year or more. All employees who have been on the payroll for two years or more will be presented with a bonus check of $250 will receive a full week’s compensation. Those in salary brackets which will be paid. Employees who have been with the company for two years or more will be presented with a bonus check of $250. Employees who have been with the company for two years or more will be presented with a bonus check of $250. Employees who have been with the company for two years or more will be presented with a bonus check of $250. Employees who have been with the company for two years or more will be presented with a bonus check of $250.

The bonus plan does not include employees who have worked for United Artists less than six months.

American Premiere of
“Overlanders” at Rialto

Universal last night presented the American premiere of “The Overlanders,” an Australian semi-documentary film showing the large land migration ever attempted in that country, which has placed that the Japanese were threatening Australia with invasion.

Mrs. John D. Rockefeller, who has just returned from the Rialto Theater was the Australian Ambassador to the United States and Bernard Baruch, eminent statesman. Included in the first-night audience were 350 specially invited guests and representatives of trade press.

Mr. Exhibitor: Investigate Filmlock’s New Prevue Trailer or Service before signing any contract. Write or phone Filmlock 1327 S. Wabash, Chicago 5, Ill. and receive full details.

SEASON’S GREETINGS TO EVERYONE
SAUL GOLDMAN’S VARIOUS PICTURES Chicago

Lighting Control

Our engineering staff will gladly consult with you in the setting of your dimmer control for interior and exterior effects.

WARD LEONARD ELECTRIC CO.
Mount Vernon, N. Y.
Get ready for great shows – and lots of them!

You can make that “Paramount” permanent... because we've opened the flood-gates of a reservoir of brilliant product, with enough fine releases to keep first-run marquees dazzling with great names and titles every day for the next five months...
FOR DATES RIGHT NOW...

"TWO YEARS BEFORE THE MAST"

All engagements, from New York to San Francisco, have records lashed to "The Mast"! Variety reports it the industry's top-grossing hit!

starring

Alan Ladd · Brian Donlevy
William Bendix · Barry Fitzgerald

with HOWARD DA SILVA · ESTHER FERNANDEZ · ALBERT DEKKER
LUI S VAN ROOTEN · DARRYL HICKMAN

Directed by JOHN FARROW

Produced by Seton I. Miller · Screen Play by Seton I. Miller and George Bruce · Based on the Novel by Richard Henry Dana, Jr.
FOR MERRY CHRISTMAS HIGHS...

Irving Berlin's

"Blue Skies"

In Technicolor

32 Berlin songs—and Bing sings 16! Last chance to see Fred dance! First dates all-topping, all-terrific! All-time record-holder, Paramount, N. Y. C.!

starring

Bing Crosby
Fred Astaire
Joan Caulfield

with

BILLY DE WOLFE
OLGA SAN JUAN

Lyrics and Music by Irving Berlin

Directed by STUART HEISLER • Screen Play by Arthur Sheekman • Adaptation by Allen Scott
"Cross My Heart"

Betty's first all-out comedy since "Here Come The Waves"! She sings 3 top-popularity songs in this story of a girl who can't tell the truth to save her life! A fast musical, a thrilling mystery, a howling comedy—all in one and all wonderful!

Produced by Harry Tugend • Screen Play by Harry Tugend and Claude Binyon • Based on a Play by Louis Verneuil and Georges Berr
Esquire Magazine says: "Comes pretty close to being the perfect comedy!" And Life described its captivating 10-year honey-moon in a big full-color feature, read by 20 millions! When its romantic stars run around in triangles, it's all top box-office fun!

Directed by LEWIS ALLEN • Screen Play by Leonard Spigelgass
FOR LINCOLN'S BIRTHDAY CROWDS...

"Ladies' Man"

Eddie's a rich oil king and how the gals go for him—and his million bucks! A Bracken musical that'll be good news to Eddie's 20,000,000 radio listeners! Good news too for Spike Jones' millions of jukebox fans as he slays their favorite numbers!

starring

Eddie Bracken
Cass Daley
Virginia Welles
and Spike Jones
and His City Slickers
with

JOHNNY COY
VIRGINIA FIELD

Produced by DANIEL DARE • Directed by WILLIAM D. RUSSELL • Screen Play by Edmund Beloin, Jack Rose and Lewis Meltzer
"California"

In Technicolor

In the big-money pattern of "Blue Skies" and "Two Years Before The Mast"! Important new treatment techniques to make it the ultimately great Picture-of-the-West you knew some day would be made! A huge cast of 5,500—in 27 panoramic settings!

starring

Ray Milland
Barbara Stanwyck
Barry Fitzgerald

with

GEORGE COULOURIS • ALBERT DEKKER
ANTHONY QUINN • FRANK FAYLEN

A JOHN FARROW Production
Directed by JOHN FARROW

Produced by Seton I. Miller • Screen Play by Frank Butler and Theodore Strauss
FOR EARLY MARCH DATES...

"Easy Come, Easy Go"

Sonny's crazy over Diana—and Barry's crazy over horses... the ones that come in last! Here's hilarious laughter, directed by the man who made "Two Years Before The Mast." With Barry actually delivering more laughs than in "Going My Way"!

starring

Barry Fitzgerald
Diana Lynn
Sonny Tufts

with

DICK FORAN • FRANK McHUGH
ALLEN JENKINS • JOHN LITEL
ARTHUR SHIELDS • FRANK FAYLEN

Produced by Kenneth MacGowan
Directed by JOHN FARROW

Screen Play by Francis Edward Faragoh, John McNulty and Anne Frolick • Based on sketches by John McNulty
A spring-feverish love-fest—when Fred meets Paulette, lovelier than she was in “Kitty”—and MacDonald Carey, in his first postwar role and gorgeous Arleen Whelan tangled in a marital quadrangle that’s balmy with comedy and sunny with romance!

"Suddenly It's Spring"

A MITCHELL LEISEN Production

starring

Paulette Goddard and

Fred MacMurray

with

MACDONALD CAREY

ARLEEN WHELAN

Produced by CLAUDE BINYON

Directed by MITCHELL LEISEN

Screen Play by Claude Binyon and P. J. Wolfson • Original Story by P. J. Wolfson
Here it is—gross-topping, hilarity-topping successor to “Beaucaire”! In fact, it’s the funniest Hope picture—all the way back to “My Favorite Blonde”! As an international detective, Bob starts laughs heard ’round the world. And Dotty’s the spy he loves to eye!

starring

Bob Hope
and
Dorothy Lamour

with

PETER LORRE
LON CHANEY, Jr.

Produced by DANIEL DARE
Directed by ELLIOTT NUGENT

Screen Play by Edmund Beloin and Jack Rose • A Paramount Release
FOR POST-EASTER PROFITS...

"The Imperfect Lady"

The season's most exciting star team! Ray Milland, winner of the Grand Prix International for the world's best performance, now in his first great love story in years! Plus Teresa Wright at her peak in what is bound to be the best year of her life. Together in a superstrong drama of a beauty who sullies her own honor that a man may live.

starring

Ray Milland and Teresa Wright

with

SIR CEDRIC HARDWICKE
VIRGINIA FIELD
REGINALD OWEN
ANTHONY QUINN
MELVILLE COOPER

Directed by LEWIS ALLEN

Produced by Karl Tunberg • Screen Play by Karl Tunberg
These 10 Great Attractions
In The Next 4 Months

are eloquent evidence that there will be no quality or quantity letdown from Paramount's industry-pacing standards of the past year.

They are a factual demonstration that this company is prepared with enough—and great enough—product to maintain the preeminence that has made Paramount not only the talk of the trade, but the wonder of America's industrial and financial world.

Yet these are but the forerunners of a year's program so rich in box-office values that again in 1947, for the fourth successive season, the verdict of the show world must be......

"Paramount

IS AMERICA'S LEADING MOTION PICTURE COMPANY"
Week-end Report

- LOOKING INTO THE FUTURE—and it's not too distant, at least, that the recent advent of SBO will likely mean much as one of the most important industry moves to come along in a month or so. David O. Selznick's decision to establish his own releasing organization is likely to have a large impact on the industry, but the scale of the move will be underscored, and then some, by what inevitably will follow. The potentialities and ramifications are fairly obvious. These were the men who were waiting for Selznick to make the move. And you've heard of the band wagon's irresistible attraction, no doubt! So keep a weather eye on SBO... on DOG... on Neil Agnew... on Dan O’Her...!

- THIS 'N THAT: Next booking-exploitation stunt was whipped up by Al Zimbud, ad-director of Film Classics, when he packed two reeles of Laurel & Hardy, Totsy Kelly, Billy Gilbert, and a three-reeler of Charlie Chaplin's "Tillie's Punctured Romance," into a "Funzapoppin' Comedy Carnival!" So far the Fairide idea has been booked for New Year's Eve in four Academy houses in L.A., and seven WB key runs. "Carnival" is the first of a series of units to be offered in package form by C.... The "Heller," first novel by William Henri, instructor in Cedar Rapids, la. Business College, has been acquired for film by 20th.Fox... The book, which covers eight months in the life of a teen-age girl, will be published by Charles Scribner's Sons next Summer, with the Ladies' Home Journal scheduled to carry a condensed version in June issue.... The Harold Ober agency handled the sale of the film rights, which will net Henry somewhere between $40,000 and $100,000, the success of the book sales governing. Get this: Henry had had 11 rejections before connecting with Scribner's....

- CUFF NOTES: RCA's television time-table calls for the advent of color tele in 1948. Peter Shaw, Hollywood technical director, is here from the Coast to spend the holidays with a family who helped him while a patient in the Navy Hospital at St. Albans, during the war. August Nardin, his story agent, leaves for New York early next year, to exercise options held on 17 literary properties. Nardoni also plans to sign a number of Italian players to personal contracts, and to undertake trips to Hollywood for at least two of them during the year. Nardoni, after Italy, will visit Austria and France. Rock DiFilone, engineer with Walter Reade for 24 years, was honored this week at a party in Asbury Park, at which Walter Reade, Jr. presided. During the evening, Rock was presented with a watch from the Reade gang... To provide a humorous note, the dinner was interrupted momentarily by a Western Union messenger, who brought presents from each Reade town to Rock... In all, Rock received 10 wristwatches!!! The first Soviet film to be produced in full color, "Stone Flower," opens at the Stanley on Dec. 28... Steve Brody has hopped the budget for "Black Gold" another $100,000, to permit an extensive location trek to Arizona... Pie, which is being filmed in Cincinatti, has a cast topped by Anthony Quinn and Catharine De Mille... Thirty-five service pins were bestowed on Low's Cleveland employees at a Christmas dinner there last night, the recipients being those who have been with the company 10 or more years... A 30-year service pin went to Cecil Ryder, chief maintenance man... Jimmy Stewart's mother and dad, Mr. and Mr. Alex Stewart, arrive today from Indiana, Pa., for the opening at the Globe of "It's A Wonderful Life," stalling their boy....

To Grill State Dep't Reps. On Pix Program

Washington Bureau of THE FILM DAILY
Washington—State Department representatives are prepared for a thorough interrogation on their pix activities today from the special foreign trade sub-committee of the House Committee on Post-War Economic Policy. Grapevine reports indicate that they will be cornered upon to present in detail every step they have taken to make way for the Hollywood product abroad, while in addition it is likely that Herbert Edwards, pix specialist for the Office of International Cultural Relations, will be put through a long grilling on pix content for export. The Government officials will probably be heard in the morning, with industry representatives to take the stand later.

$260,000 Year-End Bonus For 4,500 Anso Workers

(Continued from Page 1)

ager of Anso and vice-president of General Anline and Film Corp. Company officials, however, do not share in the distribution. The sum is a part of the $625,000 bonus for all General Anline employees which was recently approved by the executive committee of the company. Volunteers of World War II who returned from the armed forces in 1946 and Anso employees who are called to service this year are included in the payment plan.

Yule Parties

Buchanan & Co. Christmas dinner party will be held on Dec. 27 in the Hendrick Hudson Room of the Roosevelt Hotel, at which the entire personnel of the agency will be guests.

Universal-International will hold its Christmas party for employees at the home office on Tuesday at 1 p.m.

Oscar Nee will host Neumead Products' annual Christmas party on Monday. Fun starts at 4 p.m. and the party will run until dawn.

Wilmington, Del.—Loew's Theatre's Christmas party for all employees will be held at the theater Monday night after the last showing.

Paramount's annual Christmas party will be held in the recreation room of the company's district office on Dec. 24. A smorgasbord luncheon will be served. Entertainment and dancing will follow, the luncheon. Robert Weitman, managing director of the Paramount Theater, is honorary chairman of the entertainment committee, with Joseph A. Phillips serving as chairman.
Natl' Health Week
In Theaters Urged

(Continued from Page 1)

in which all worth-while national charities will participate.

After hearing a report from ITOA president, Harry Brandt, who pre-

sided, another resolution was unanimously adopted endorsing the Motion

Picture Foundation as promul-

gated at the recent conference in New

Orleans.

The membership also endorsed the work and recommendations of the

study committee in its efforts to co-

operate with the U. S. Government
during the postwar period.

Press Book for "Dimes" Campaign Nearly Ready

The 1947 March of Dimes press

book, now in production, will be

ready early in January, according to an

announcement yesterday by Emil C.

Jensen, director of the film divi-

sion of the National Foundation for

Infantile Paralysis. The press book is

now being produced by Charles

Jones, film division publicity

director.

Clarence J. Foster Dead

Sandusky, O.—Clarence J. Foster, 55, advertising manager for the

Seita State, Plaza, and Sandusky

Theaters, is dead.

WANTED

One of the major companies

needs several experienced, in-

telligent, personable men as

field representatives. Primar-

ily, they must have good ad-

tertising sense and a feel for

top advertising and publicity

values. While these men will be

given much personal re-

sponsibility in their territory, they

must still be men who know how to work organiza-

tionally as part of an over-all

operation.

If you have a good reputa-

tion for diligent, honest, con-

structive, and creative ability, and if you are a heart show-

man, please write to Box No.

105, THE FILM DAILY, 1501

Broadway, New York 18, N.

Y., for an interview, and in-

clude a brief resume of your

experience.

(Our employees have been advis-

ed of this advertisement.)

Park Ave. as Day-Date House

"Loge Policy" There for Selected "U" Films

(Continued from Page 1)

cideration, the Park Ave. will draw

for its product upon the approxi-

mately 24 Universal releases which

find Broadway clout during the

date via the Winter Garden and

Criterion. It is figured that about

12 pix will be required during the

course of a 12-month period for

the New Park Ave., which sends out

about 500.

Adopting a so-called "loge policy" for the Park Ave. is expected to

attract the increasing number of

viegovers who want to be certain that

seats are going to be ready when

they go to the theater. Reclining

seat angle also fits into the Park

Ave.'s general scheme of things.

Meanwhile, the new theater re-

ported a lively advance sale for

"Stairway to Heaven" yesterday, with

vertical soldouts for Christmas

and New Year's.

During the engagement of "Stair-

way to Heaven," patrons arriving

direct for a performance will be per-

mitted to enter and avail themselves

of the house's service features. Pa-

trons, however, will have to see a

performance through from begin-

ning to end, and the house will be

cleared after each show.

United has appointed Norman

E. Gluck as house manager of the

Park Ave. and John E. Hudson as

assistant. Gluck, during the last 12

years, has been with Skouras in the

net. area. Hudson joined the Uni-

versal theater dept. last August.

Justice Dept.'s Griffith

Appeal to Oklahoma City

(Continued from Page 1)

in Washington. It is likely that the

high tribunal will be in receipt of

all the documents by early next week.

Non-Theatrical Pix Ann

Plans Spring Convention

The Allied Non-Theatrical Film

Association has announced plans to

hold its next convention in late

March or early May. Facilities in

Atlantic City, N. Y., Cleveland,

Chicago, and Buffalo are now being

investigated by Wifred L. Knighton,

executive secretary.

At the last ANFA meeting, held in New

York, this month, business

includes a discussion of by-law

changes, such as provisions for a

clarification of the distinction be-

between active and associate members:

a proposal to limit the voting pow-

ers of past presidents on the board of

directors, to provide for permis-

sions and possibly election of officers

by mail ballot, and a proposal to

alter the method of changes by-

laws, to provide for a combination

or mail action.

Presiding was William F. Kruse,

of United World Films, and Orton

H. Hicks, of Loew's International,

was guest speaker.

Extr@ To Eat
$1,000,000,000
Melon

West Coast Brr, THE FILM DAILY

Hollywood — Extra's here will

spend an estimated $10,000,000 to

promote the so-called $1,000,000-

000,000 melon early next month. The

melon will be in form of checks for

retro-

active pay increases, with many ex-

pecting sums ranging from $500 to

$1,000 apiece.

PRC's Product Position

Strongest, Says Thomas

(Continued from Page 1)

million on the boards as a premium

and came to a group of 30,000

members, who voted a 1,000 per cent

increase in their，则 et al, is $500

Goldmar Theaters, Inc., which pre-

viously was awarded $435,000 dam-

ages, representing $230,000 trip dam-

ages and $60,000 attorney fees.

Interest to date was not allowed by

the Court. Period covered by the

action was one year.

It is understood that the defend-

ants plan to file an appeal.

In addition to the licensing pro-

vision, the decree by Judge Kirk

prohibits the defendants from doing

these acts:

"(A) Monopolizing or at-

tempting to monopolize the ex-

hibition of feature motion pic-

tures on first-run in the city of

Philadelphia or from entering into,

engaging in or consummating,

directly or indirectly, ex-

pensively or by any means of

discrimination in prices and

terms, or by any other means or

device, any such monopoliza-

tion of interstate trade or commerce.

"(B) Enforcing, continuing,

performing or acting under any

provision in existing contracts or

license agreements between the

distributor defendants and the

exhibitor defendants having the

effect of such monopoliza-

tion, and entering into, execut-

ing or performing, directly or in-

directly, expressly or im-

pliedly, any provisions in any

other such license agreements,

from which the defendants have

abandoned, at any time, the rights

soever having the same effect.

"(C) Conspiring to protect or

perpetuating any such monopoly

in the exhibition of motion pic-

tures on first-run in the city of

Philadelphia, or such restraint of,

or agreement or conspiracy to

restrain such interstate trade or commerce in motion pic-

tures, or entering into, engaging

in, accomplishing or consum-

mating, directly or indirectly,

expressly or impliedly and agree-

ingly, any such monopolies hav-

ing the same effect as that set

forth in the findings of fact in

this case and declared to be

illegal by the Court in its con-

clusions of law."

STORK REPORTS

Baby girl, Nadine Ronnie, 8 lb.

pounds, was born to Mr. and Mrs

Myron J. Starr, at Israel Zion Hos-

pital, Brooklyn, Dec. 18. Pachy

of U.A.'s N. Y. exchange; mother

formerly with Columbia home offi-

cer payroll department.
**WHO’S WHO IN HOLLYWOOD**

**JAN GRIPPO.** Producer-agent. Born Dec. 15, 1907 in Beacon, N. Y. Produces Monogram’s box office hit, the Bowery Boys series, latest, “Kid of Harlem,” his own original story. Graduated from the New York School of Design and at the age of 19 became a successful cartoonist for the Herald Tribune Syndicate. Did caricatures of stars in Slabbert’s shows for New York papers. During this time he was actively engaged as a magician and hypnotist. In 1937, he and his brother, Jimmy, brought Melio Ber- tina to the Coast and by putting Hax on opposing fight- ers started Bettina in march toward light-heavyweight championship, which he later gained. While on the Coast, he went to agent Flo Browne with original story he had written. Sold the story, and later married Miss Browne resulting in Grippo entering the agency as partner. Served as technical advisor on “This Gun For Hire” at Para- mount’s “Shine on Harvest Moon.” Entered production ranks in 1944 and is now planning high- budget films for coming year in addition to Bowery Boys series. Has contributed greatly to rehabilitation of many soldiers with minor mental prob- lems through hypnotism and suggestive man at various camps during war with 165. Eyes, brown. Hair, black.

**Gala Inauguration for Variety Club of Mexico**

Inauguration ceremonies of Mexico’s Variety Club will start off a week of gala activity during the week of Jan. 13. R. J. O’Dunnell, National chairman, announced yesterday.

Business and political leaders from Mexico and America, as well as Variety members and their wives will attend the Inauguration Dinner in the Hotel Reforma’s Claro’s, Jan. 16. Later the same day, the new Variety Club quarters will be opened with cocktail party and buffet with the newly elected barber and officers of the Mexican Tent as hosts.

N. Peter Rathvon, proxy of RKO, will entertain Variety Club visitors at a luncheon at the new Carribouco Studios, on Jan. 17. That night will be celebrated with a Charity Ball for the benefit of the Mexico Variety Club. Large attendance of Mexican and American film notables is expected.

Week-end will be reserved for sightseeing, bull-fights and other festivities, National officers, scheduled to attend, besides O’Dunnell, are: Col. William McCraw, “Chick” Lewis and John H. Harris. Delegations from tents all over America are also planning to attend.

**Clearance Eliminated By Arbitrator’s Decision**

An arbitrator’s award has abolished clearance in all contracts between the Palace Theater, Rodessa, La. and Paramount. Warner’s, RKO, and 20th-Fox. Complaint against M-G-M was dismissed when Loew’s claimed that clearance clause existed in its contracts with the Palace.

The arbitrator dismissed without prejudice the complainant’s demand that pictures be made available within 10 days after national release, concluding that jurisdiction did not encompass this point.
New Color Lab Planned for H'wood

West Coast Bureau of THE FILM DAILY

Los Angeles — Independent Film Corporation, which will operate a colored film laboratory, handling a four-color separation invented by Glenn Gano, veteran cinema photographer, has been organized with Senter F. Walker of Salt Lake City, a retired mine owner and cattle rancher, as president; Fred Walker, vice-president and executive director and Walker Wamoldt, Los Angeles tax counsel, secretary.

Independent will start erection of a three-story office building on South Highland Ave. in January. Structure will house a sound stage which will have 5,000 square feet and building will represent a cost of $250,000. In addition to this building, independent will also erect a four-story film laboratory building.

Affiliated with Independent will be Standard Distribution Corporation which Fred Walker is president. Standard has been capitalized at $500,000 and this capitalization will be increased to $1,000,000 while capitalization of Independent will be increased to $1,000,000.

Standard will release its product through 32 Independent exchanges and plans a program of 32 pix, in color, for 1947.

Charles Krantz, veteran distribution executive, is handling distribution matters for Standard. Krantz and Ted Cunningham, of Special Attractions, Los Angeles Independent exchange, will produce four pictures for Standard. Independent has completed “Gun Smoke” starring Nick Stuart, but it will be the only black-and-white picture handled by Standard. John P. McCarthy, veteran director, has been signed as one of Standard’s directors.

Al Frozen Dead

Chicago — Al Frozen, veteran theater motion picture operator, is dead. Burial was at the Waldheim Cemetery yesterday.

John Gruwell Dead

Marshfield, Wis.—John P. Gruwell, 72, former owner of the Grand and Rapids at Wisconsin Rapids, is dead.

Little Headlines:

LOCAL 46, IA'TE, newly-organized Chicago union of "white collar" theater employees, will present its wage demands following a survey to be made by a scale committee headed by Gene Atkinson, business agent of the operators union.

WITHDRAWAL OF TWO MORE television applications in California was revealed yes- terday by C.C. Horner, publisher of the New York Fish and licensor of WLB. New York, withdrawing her application for San Francisco, and Howard Hughes withdrawing his for San Mateo.

FOR THE FIRST TIME, a British player nosed out a Hollywood star in the British popularity poll conducted by the Kinematograph Weekly, UK trade journal. Spot went to James Mason, with Bing Crosby second. British poll saw “Wicked Lady" rated the top attraction of 1946. Mason stars in it.

UNIVERSAL-INTERNATIONAL and J. Arthur Rank will have four new releases playing the Broadway area for the holiday season. Rank’s “The Overcoaters" opened last night at the Rialto and will be followed by tomorrow, “Temptation" will bow at the Criterion on Dec. 24 and “Stairway to Heaven" tonight the Park Avenue on Christmas day.

"MEN OF TOMORROW," Warners' featurette dealing with the Boy Scouts of America, is on its way to setting a record in number of playdates for a short subject, with approximately 12,000 engagements already set and others still coming in.

Single Bill Now Drawing Card

Pix Dearth Caused by Rapid Turnover—Rodgers

(Continued from Page 1)

people who can return little rev- enue unless they play pictures longer," he added.

Solo Bills Outdrawn

In the discussion that followed, it was pointed out that many theatres in key cities were playing double bills during the week with a number released would depend on the ability of the market to absorb them. Among the forthcoming product for which he has growing expectations, he cited "The Yearling," which follows "Y'll the Clowns roll by" into the Music Hall; "The Beginning of the End," “Sea of Grass" and "Lady in the Lake." Terms for "The Yearling" have not yet been set, he said. Metro will first, see how the picture is received and then sell it on the basis of what it's worth.

Sees Box Office Holding

Discounting Audience Research

Louis Hayward Signed

by E.L. For Two Pix

West Coast Bureau of THE FILM DAILY

Hollywood — Louis Hayward has been signed to a two-picture contract with Eagle-Lion Films. Bryan Foy, vice-president in charge of production. First film is set to get underway Dec. 26. It is titled “Re- peat Performance" and will cost star Hayward with Joan Leslie.

A budget of $1,500,000 has been allocated for the picture which is based on a novel by William O’Farrell. It will be directed by Alfred W. Werker.

Institute’s prediction of a box-office recession in 1947, Rodgers stated that the present peak audience could be retained by presenting only quality films of wide appeal and eliminating the Bs. “The future is bright," he said, “for those who have the vision to prepare for it."

Rodgers reported that Metro's reprints were being very satisfactorily received, with "Rage in Heaven" office recession considerably more than when first released five years ago. "Metro’s policy is to handle re-reprints with the same attention as a new picture," he added, but warned against the release of too many of the older pictures at one time. If re-issues are handled with good taste, he said, “more money will be the result."

Rodgers, who leaves tomorrow for a vacation in Florida, expressed appreciation to the members of the trade press for their handling of the company's problems during the past year. Present at the luncheon, representing M-G-M, were Howard Dille, S. K. Fader, H. M. Richey, E. W. Aaron, E. M. Saunders, William Ferguson, J. P. Byrne, Herb Crooker, Tyrus Dillard, Jr., Mike Simon and Bill Ornestine.

IFF Units Shooting in Eight Countries

Next Thursday marks the anniversary of the International Film Foundation, Inc., which was organized by the United Nations, and in commemoration of the occasion, the IFF was bankrolled with an initial grant by Davilla Miller and Dr. Marshall Field, director of the organization, for the film shooting. The IFF is one of the organizations which is working to help peoples of different nations, races and religions, to present an understanding between the American people and to present and interpret the American people to other nations through the production and distribution of motion pictures and . . . "Trade vision." . . .

A documentary filamentic, Julien Bry, executive director of the IFF, a former member of the Cameraphone of America, is on his way to a camera expedition to the United States. Shots will be made in Italy, France, Poland, Czechoslovakia, Philippines, China and Japan.

The Foundation has contracts with U. S. State Department for films on American life. Negotiations are now in progress for the issuance of the Foundation and released for distribution throughout the States.

Huth to Make "Gay Ones"

For Korda Distribution

London (By Cable)—Harold Huth, who recently formed his own independent company, will make "The Gay Ones" for Sir Alexander Korda at the Riverside Studios. Shooting starts in January.

Bernstein, Acting Manager

The appointment of Jack Bernstein to the post of acting manager at Toronto has been announced by Robert Mochrie, RKO Radio vice-president in charge of domestic distribution. Bernstein joined the company in 1939 and was promoted to sales manager within the past year.

Wedding Bells

Siegel—Weiner

Eve Siegel, magazine and fashion editor in the Warner Bros. home office publicity department, will be married in New York on Sunday to Louis Weiner, food technician with Griffith Laboratories.
We at U-I do not intend to suggest there is any great magic in what we are doing, but we want you to watch the fast progress we are making.

When you stop to consider that in the past few months Universal-International's customers have had such smashes as "The Killers" and "Canyon Passage" and when you realize that currently they have "Dark Mirror," "Magnificent Doll," "Temptation," "Wicked Lady," and "Notorious Gentleman," you have to admit things are really looking up.

Just around the corner are "Swell Guy," "Smash-Up," "I'll Be Yours," "Stairway To Heaven," and of course, we know you are waiting just as anxiously as we are for "THE EGG AND I." In fact, in knowing circles everyone is saying, "U-I has 'The Egg and I'." What more could anyone have?
Special Yule Airers On 3 Tele Stations

Special holiday programs will be featured by New York City's three major tele outlets during the next few days. WNBT has the most extensive schedule of special Yule presentations which includes last Wednesday's pickup from Gimble's "Toyland."

Also "You Are an Artist," last night, in which the artist showed viewers how to draw Xmas cards, an Xmas movie, and how to prepare special Xmas meals tonight; a pick-up from Rochester Comer, on Sunday, at the Charnow's; a live talent studio presentation entitled "The Night Before Xmas," and first films of the year in Washington, D.C., for children of the Diplomatic Corps.

Santa Claus, Indiana, is the subject of film shooting Monday night, while at St. Louis, one western city outlet, under a 16-year lease running from Dec. 1. Hereforeto the 145-seat house had been under lease to the St. Louis Amusement and that company has raised legal objection to the Fanchon & Marco action.

Points of Appeal Filed in Jackson Park Action

Chicago—Distributor-delegates in the Jackson Park case have filed a statement of points to be relied upon in their appeal. These points included objection to the court's decision of espingoll of verdict, entry of finding of fact and conclusion of law made by Presiding Judge Michael lgoe last June and objections to the decree entered by Judge lgoe on Oct. 16.

Defendants must complete appeal and file with the clerk of the Court of Appeals by Dec. 26.

Quimby Heads Metro Studioc Shoirs Dept.

West Coast Bureau of THE FILM DAILY

Hollywood—Fred C. Quimby has been named head of Metro's short-subject department at the studio. In addition to producing calendars and cartoons annually, Quimby will produce six John Nesbitt Passing Parade and four two-reel Specials. Also included in the program will be 10 Pete Smith Specials produced by Pete Smith and 12 Technicolor Traveloga films produced by James A. FitzPatrick.

Wm. B. Holden Dead


Depinet Drive "Get Set" Wires to All Branches

Today brings the green light for the official start of the 10th annual Depinet Drive, Robert Mochrie, RKo Radio veep, announced to all company exchanges via simultaneous wire. Drive will continue to May 8. Len S. Gruenberg, RKo Radio Rocky Mountain District manager, is the 1949 Drive captain, and he has already completed a preliminary count of 15 of the company's exchanges. He will resume exchange visits after the holidays. Accompanying Gruenberg on his trips are Harry Gilchrist, assistant to Walter B. Imanson, Western Division sales manager and Frank Drumm, assistant to Nat Levy, Eastern Division sales manager.

S. Barrett McCormick, RKo's director of advertising and publicity, has prepared an extensive collection of Depinet Drive accessories covering the program.

Local 109 Dance Tonight

Members of the Screen Office and Professional Employees Guild, Local 109, will sponsor a dance and entertainment tonight at the City Conto Casino.

Frank Oimick Dies

Chicago—Frank Oimick, 47, for 21 years with Great States Circuit, is dead from a brain hemorrhage. His wife and two children survive. Burial will be at Aurora, Illinois, tomorrow.

J. Arthur Rank's "Henry V" tops the 10 outstanding pictures of 1949 selected by the Committee on Exe- cutional Motion Pictures of the National Board of Review. Basis for judgment is "artistic merit and popular appeal."


"Open City" also was voted the best foreign language film of the year. Genie performance nods went to Laurence Olivier who had the title role in "Henry V" and to Anna Stang- man, starred in "Open City." The associate for best direction went it William Wyler for "The Best Years of Our Lives."

On the basis of entertainment, the committee picked these 10:


Appoint Noye 20th-Fox Manager in Mexico

Allen M. Noye has been appointed manager for 20th Century-Fox Films in Mexico, by Murray Silversstone, president of 20th-in. Mexican and Inter-America Corp. Noye, former head of the company in Colombia, replaces Joseph G. Mullin, who has been granted a leave of absence due to illness. Noye is currently in the United States on business with home office executives prior to his departure for Mexico City where he will make his headquarters.

Siegrist Zehoi, formerly assistant to Noye in Colombia, has been promoted to the managerial post in that territory.

"Duel" at Egyptian on 8th

West Coast Bureau of THE FILM DAILY

Hollywood—SIO's "Duel in the Sun" will begin a two-week roadshow engagement at the Egyptian Theater, Dec. 31.
...keep your eye on U-I
$60,000 Trust Suit Filed by M. W. D'Arcy

(Continued from Page 1) result he was forced to abandon his operation of the "slum" on which he had signed a 5-year lease in September, 1942.

He alleged that the distributors, acting without authority, went to the exhibits refused to sell him first-run film and refused to sell sufficient later-run pictures on rea-
sonable and competitive terms and conditions to enable him to operate.

He abandoned operations after three
months and claims an actual loss of
$200,000 and asks treble damages under the anti-trust laws.

Named as defendants are: Fanchon
& Marco, St. Louis Ambassador Thea-
ter, Inc., St. Louis Amusement Co.,
Tom Thompson, Louis Missouri Thea-
ter, Inc., Harry C. Arthur, Jr., James H. Arthur, Edward B. Arthur,
Thomas G. Arthur, Harry C. Arthur III, Edward Shapiro, Richard Shapiro, Film Distributing Corp., RKO Radio Pictures, Inc., 20th Century-Fox Film Corp., WB. Bros. Pictures Distrib-
uting Corp., Universal Film Ex-
changes, Inc., United Artists Corp.,
Columbia Pictures, Inc., Loew's, Inc., M-G-M Pictures Corp., and Re-
public Pictures Corp.

D'Arcy presently is a Deputy Col-
lector of Internal Revenue Service in the field division out of St. Louis.

James Arthur Claims

Charges Unfounded

James H. Arthur, an individual defendant and an officer of Fanchon and Marco, Inc., and its subsidiaries, named as defendants in D'Arcy's anti-trust suit said the charge of conspiracy was absolutely without foundation and he denied that any
action was taken by Fanchon and Marco or any other subsidiaries of individual officers or employees to keep out films from getting films for the Shubert.

The suit was a absolute a sur-
prise to him and the company, but we know of D'Arcy's alleged claims was when we were advised by newspaper reporters that his action had been filed in court. After D'Arcy gave up operation of the Shubert, Service Group, so-called because four of its five partners had seen war service, took over the Shubert and some other houses in 1943.”

Irvin Shapiro Returning

Irvin Shapiro, international film distributor, is expected to arrive on the S. S. America over the week-end. During his three-month visit to the capitals of Europe, he made several important deals involving reciprocal distribution of European and Ameri-
can films.

Medal to Sterling Hayden

"West Coast Bureau of THE FILM DAILY" Hollywood, Calif.-Sterling Hayden, Capt., U. S. Navy, USMC, to Uncle Sam—yesterday received the Silver Star for his undercover work as a Marine in the United Kingdom. Join ed Metro in 1937.

"The Beast With Five Fingers"

with Robert Alda, Andrea King, Peter Lorre
Warners 88 Min.

FIRST CLASS HORROR JOB WELL \nTHREADED WITH MACABRE ELEMENTS.

The horror collection has another good
item in "The Beast With Five Fingers.” Here's Peter Lorre gripping all over the
place. There's strange doings in a grave-
yard, a mausoleum, with corpses, a couple
of violent deaths and to top it all off a
disembodied hand. This hand is alive, it
crawls over the ground, hiding in bookshelves. It strangulates.

This one should provoke screams and
scares. It should make the spectators
sweat. The horror fans will have a day
for themselves.

Javes places in a small Italian village
about the turn of the century. Victor Fran-
cen holds forth at a villa. He's an English
pianist whose right arm is paralyzed. He
has lost his right hand and left left hand. Alda is his aide, stove, music
transcriber and chess-playing companion.

Miss Francen dies in a fire accident. Soon
after he's buried the piano on the premises
is heard playing—by itself. The music is
in English, the notes and relating come
on the scene. Francen has willed his all to
Miss King. There's more weird business.
Javes, who is the local inspector, and he
and cannot understand the going on.
Soon the servants quit.

Lorre blows his top babbling about a
hand. The Francen coffin is opened and
left hand is missing—cut off. This hand
soon appears on the house. It's alive and
alien to the people. Only Lorre knows about it at first. He finally nails it to a
board and hides it in a safe. Somehow
it gets out and tries to kill Francen’s
cousin. That's the way the story comes
crouts out. It's then at the piano again.

All this transpires, but the players in-
clude are not wholly convincing. The
story features a fair mystery. Eventually the piece manures to reach
a semblance of conclusion. Naish locates hidden wires which might solve the
puzzle and at the end of his work is not to the com-
plete satisfaction of the audience that knows
more and has seen more than the police-
cman.

Suffice it to say that this film has the
macabre moment throughout and while
it does not make for a great deal of sense
however, it certainly packs the desired
terrible scream material all the way. Robert
Florin directed.

CAST: Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carroll Naish, Charles Dingly, dra
Frank Bonner, Charles Halton, Hugh Cat
Patrick White.

PHOTOGRAPHER: Robert Florin; SFX by Curt Siodmak from a story by William Purpel Harvey; Music
Max Steiner; Sound, Oliver S. Garrett; Com-
Dan Tully; Sound, Wesley Anderson; Set Decorat-
tions, Art Smith; Directing, Very Good.

Warners Term Pact Lindsors

West Coast Bureau of THE FILM DAILY

Hollywood—Vivica Lindfors has been given a new contract by Warners as a result of her work in "Night Unlo Unto Njit." in which the Swedish actress is currently before the board for the completion of "Night Unto Night." Miss Lindfors is preparing to make a short visit to Sweden late in January.

"The Locket"

with Laraine Day, Brian Aherne, Robert
Mitchum

RKO 86 Min.

UNUSUAL AND COMPELLING psychological drama, with good female trade, GOOD
NAME VALUES.

The lead quartet in this drama—Laraine Day, Brian Aherne, Robert Mitchum, Gene Raymond—should supply the magnetism to attract the regular trade. It should go
places on merit with the proper handling.
The supporting cast includes such veterans as Reginald Denny, who is seen briefly.

It is an unusual drama dealing with a
neurosis. Miss Day has a juvenile fixation
that she is helpless to conquer without
the help of the psychiatrist. The case
becomes responsible for the ruination of three men. She has a phobia for diamonds and a mental quick quite beyond her con-
trol forces her to steal. She is not, it is
all stems from a childhood niasco. Another
case had given her a locket set which was
worth nothing. She took it to have it given
back. It has later been lost and she was accused of stealing it. This accusation brought
mental scars and she later "took" other
men.

She meets Robert Mitchum, an artist.
They grow to love each other. But Mitchum finds that Aherne is keeping her.
Aherne and Day go to war against
him. It's all done in a sustained, tense
way that is serious and it is serious.

Irvin Shapiro Returning

Irvin Shapiro, international film distributor, is expected to arrive on the S. S. America over the week-end. During his three-month visit to the capitals of Europe, he made several
important deals involving reciprocal distribution of European and Ameri-
can films.

Medal to Sterling Hayden

"West Coast Bureau of THE FILM DAILY"

Hollywood—Sterling Hayden, Capt., U. S. Navy, USMC, to Uncle Sam—yesterday received the Silver Star for his undercover work as a Marine in the United Kingdom. Join ed Metro in 1937.

Sid Eckman Promoted

Sidney Eckman, M-G-M booker in Chicago, has been promoted from his salesmanship at Capitol City, Eckman, a cousin of Sam Eckman, Lawy direc-

tion salaried in the United Kingdom

joined Metro in 1937.

"The Story of the Pope"

with an introduction by Francis Cardinal Spellman

Chapel Film 35 Min.

HUMAN TREATMENT OF AN ECCLESIAL SUBJECT WHICH WILL SOON WITH ANY RELIGION.

Producer Bernard B. Brandt, has taken
spearhead role of the footage as
assembled in this feature-length pic, which
recalls the present Pope's childhood and his
ascent to the highest office of the Catho-
litical Church, and should have events of be

rapid during this interim and scenes from
many of the church's rites and functions,
its own gain. This gain is reported by 
Spellman and Pacelli, now Pope, and
the passing of the late Pope Pius XI.

Picture also is the exterior and in-
terior shots of the many rooms in which people have traveled thousands of miles to see. Shown, too, is the Pope's country house where he
journeys for a few hours of seclusion and
peace.

Few visitors to Rome would feel a trip
complete without an audience with the
Pope. There is the smallest of the public affairs with anywhere from 20 to 2,000 people
assembled. Several of these gatherings are for the benefit of sick children who have just received Holy Com-
munion, a group of nuns, and a group of
veterans disabled in the war.

A presentation which will bring greater understanding of this high office to any
viewer, regardless of creed, and should have an especially large
Catholic audience.

CREDITS: Introduction by Francis Cardinal Spellman; Narrated by M. J. Agnello, Ful-
ton J. Shanor; Written by John Member in collaboration with Rev. J. John O'Connor in the music by the Stilke Choir; Supervising Film: Walter F. Eyer; Sound Effects; Edward Cropley; Produced by Bernard B. Brandt.

Sickness Insurance for Shea Circuit Employees

E. C. Granger, president of the Jamestown Amusements Co., Inc., of New York corporation of the various
companies tied in with Shea Circuit has announced that Arthur F. Driscoll, John Cunliffe and Rich-
ard Reil, trustees of the Shea
Insurance Fund, have expanded the coverage for the Shea employees
that, effective soon, all Shea em-
ployees are covered under a sickness and accident policy. Approximately two years ago, the trustees effected
a group life insurance coverage.

Filmack Naming Reps. For Prevue Trailers

Chicago—Irving Mack, sales manager of Filmack trailers, announced that representatives are being ap-
pointed in all S. exchange centers to handle Filmack's new prevue trailer service. Mack announced spe-
cifically the appointment of Clark E.
Maloney, a circuit manager in the Texas and Oklahomaregion.
This Capra pat is occasioned by our viewing his latest creation, "It's a Wonderful Life," which we believe is his greatest. It was shown Monday night to an audience packed into the Ambassador Theatre, all of whom walked out much happier than when they went in and each gushing with praise for Frank and his magnificent production.

"It's a Wonderful Life" is just a wonderful picture. Every foot of it pushes fresh air into lungs that have been clogged with pictures of many angles of all types of subjects and for varied purposes. The Capra show is fine and clean, heart-wringingly funny. It's a good American yarn brilliantly written — dialogue that's so real it constantly sends shivers up your spine — and, needless to say, expertly directed and acted by a superb cast.

This bit of enthusiasm is not written as a review of "It's a Wonderful Life," but in praise of one of our greatest creators of motion picture entertainment, who certainly shoulders up to our best and towers over all the others. It's a bit of praise for the greatest of all Capra pictures, and in saying that, one must mean one of the greatest pictures of this or any other year.

Capra took an idea that appeared in pamphlet form that RKO formerly owned and, together with his writers, developed one of the most refreshing stories that has ever been photographed. The creation of the picture story in itself will probably win such an award that can be bestowed on such a work, with each of the artists so well you could possibly imagine that it was written with that artist in mind, and that goes from the most important to the small bit roles.

This is the first picture to appear under the Liberty banner of Capra, Willie Wyler, George Stevens and Sam Briskin, and it will be a tough one to top.
20th CENTURY-FOX will next electrify the industry with

JAMES CAGNEY in
13 RUE MADELEINE

with ANNABELLA · Richard CONTE · Frank LATIMORE
and Walter Abel · Melville Cooper · Sam Jaffe · Original Screen Play by John Monk, Jr., and Sy Bartlett
Directed by HENRY HATHAWAY · Produced by LOUIS de ROCHEMONT

Made by the Producer and Director of "The House on 92nd Street"

“SUPER-CHARGED WITH SUSPENSE, SEETHING ACTION AND DRAMATIC IMPACT! WILL GET RECORD GROSSES!” — Motion Picture Daily
Selznick Suits Asking $13,500,000 Balm

Zanuck Calls for Congressional Films Support

Needed to Match Government Support Abroad for Pix Producers, Com. Told

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington—Open Congressional support to match Government support abroad for pix producers is needed now, Darryl F. Zanuck, 20th-Fox production chief, told the House committee on Postwar Economic Policy Friday. In a wire from Los Angeles, Zanuck declared that the industry has by the quality of its

(Continued on Page 3)

Holst Promoted to New PRC Sales Post

Harry H. Thomas, PRC sales manager, on Friday anounced the promotion of Arnold Holst, for the past two years national director of advertising, publicity and exploitation, to the newly established post of special national sales rep. in his new capacity.

Holst will function as assistant to Lloyd L. Lind, vice-president and assistant general sales manager.

A major portion of his duties will consist of the sale and promotion of

(Continued on Page 6)

Universal Pix on C & O Trains

"Swell Guy" World Premiere Starts Service

Olivier Cancels Plans For Trip to Hollywood

Robert F. Young, Chesapeake & Ohio board chairman, and controlling factor in Paleth Industries and Eagle-Lion, Friday announced the signing of a one-year contract with Universal for the showing of U-I releases in 16 mm. on the railroad.

(Continued on Page 3)

Interfaith Council Asks For Strike Peace

West Coast Bar, THE FILM DAILY

Hollywood—Eight prominent leaders of the Interfaith Council of the Los Angeles area comprising of official delegates from all major religious groups in the city, signed a plea for peace in the studio strike and urged all parties involved to participate in arbitration.

Disney Cartoons Off BBC's Tele Programs

London (By Cable)—All Disney cartoons will be withdrawn from BBC tele programs, effective Jan. 1, because of the clause in the contract with the American Film Makers (AFM) which prohibits the telecasting of a member's work without his permission.
Lexington's Midnight Film Shows Under Fire

Lexington, Ky. — Schine theaters are tangling here with city and county juvenile officers who are submitting letters recommending that midnight shows be discontinued to the Board of City Commissioners.

Robert Carter, city manager for Schine, and president of the Junior Chamber of Commerce, is opposing the recommendations, contending the theaters are “doing everything possible to curb juvenile delinquency.”

Cox points out that no midnight shows tickets are sold to children under

The juvenile officers concede there is no criticism of the type of pictures shown, but they claim that juveniles are on the streets after 2 a.m. and some offenses of vandalism and theft have been placed against returning from midnight shows.

Springer Names Nine Century Drive Victors

J. R. Springer, Century general theater manager, has named nine Century men as winners in the: release of Lake Placid Timberdoodle Drive. These men will go on a four-day junket to the Lake Placid Timberdoodle Drive home of F. J. Schwartz, Century vice-president, on Jan. 22.

Winners are: Jack Weinstein, Flatbush district manager; Bernard Seiden, manager of the Town Theater; Jack Levy, manager of the Linen; Murray Green, manager of the Albermarle; Al Weissman, manager of the Farragut; Dan Martin, manager of the Station; M. Spector, assistant manager of the Community; E. Macadam, assistant manager of the Town, and Bob Gladstone, of the home office.

Sherover Forms New Film Export Division

Formation of a new motion picture export division within the company was announced yesterday by Miles Sherover, of Sherover Enterprises, who recently returned from Europe.

New company, with offices at 1007 Broadway, will export American films to Europe and the Far East. Officers of the firm are Murray Sherover, president, and Henry W. Kahn, vice-president and general manager.

Initial program of the company will be the sale and distribution of 42 Hollywood motion pictures, for which they have secured distribution and reissue rights in various foreign countries.

Six Los Angeles Tele Channels Allocated

Washington, D.C. — The FCC on Friday allotted six tele channels in Los Angeles, They are: Earle C. Anthony (KFY), channel No. 5; Dorothy Thackney (WLB, N.Y.; K L A C, L.A.), channel No. 13; American Broadcasting Company, channel 7; Los Angeles Times-Mirror, channel 11; Television Productions, Inc. (Paramount), channel 5 and NBC, channel 4.

New BBC Radio Show Covering Pix on WNEW

Station WNEW will transmit “Pleasure Parade,” new BBC program starting Dec. 25. The 15-minute program will combine interviews of theatrical notables, film previews and sample performances from the English theater. Gerty Wilmot, CBS reporter, will produce the 15-week series.

The opening program on Dec. 25 will feature interviews with the stars of “Born Yesterday,” English version of the Broadway play currently showing to a capacity audience in Edinburgh, Scotland.

Des Moines Variety Club Plans Charity Program

Des Moines, Ia.—The Des Moines Variety Club is working on setting up a definite charity program for 1947 and has appointed Nate Sandber, Des Moines exhibitor, as chairman of a committee to work on suggested proposals. The committee will make its report at the next meeting and will be held on Jan. 11 and at that time a formal vote will be taken. The club held its annual Shut-in party at the Paramount Theater on Saturday.

Segal Joining Century

Maurice Segal has resigned from the home office publicity department at 20th-Fox, to accept a position in the advertising-publicity department of Century Circuit, Inc.

N. Y. THEATERS

RADIO CITY MUSIC HALL—Rockefeller Center

TILL THE CLOUDS ROLL BY—With 13 BIG STARS in Technicolor • An M-G-M Picture GREAT CHRISTMAS STAGE SHOW

FINANCIAL

(New Dec.)

NEW YORK STOCK MARKET

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Sundays Sports Okayed

Rochester, N. Y.—Sunday sports, banned by the state, while Sunday movies were permitted to operate here for the past several years, finally were approved in the December city election.

Holiday Greetings!

BEST WISHES FOR A HAPPY NEW YEAR from

CHRISTMAS ALARM

COMPLETE CATALOG WITH GIFTS TO SUIT ALL OCCASIONS

THE BEST YEARS OF OUR LIVES

MEMORABLE AND STUNNING FILMS FROM HOLLYWOOD—R.Y. TIMES

WINER Garden Bway at 50th Doors open 9:00 a.m. to 3:00 a.m.

JAMES MASON MARGARET L O C K W O O D PATRICIA ROCIA

THE WICKED LADY

WINTER GARDEN BWAY AT 50TH DOORS OPEN 9:00 A.M. TO 3:00 A.M.
MARY HATCHER, Paramount startet, has ar- 

711 BILLY DE WOLFE, comedy lead in "Blue 

JUAN CAULFIELD arrived in N. Y. with her 

PAULLETTE GODDARD and MAELENIE DE- 

COMING AND GOING 

MARY HATCHER, Paramount startet, has ar- 

BILLY DE WOLFE, comedy lead in "Blue 

PAULLETTE GODDARD and MAELENIE DE- 

GAFFER and Rep. Walter that state monopo-

Joard 

British, PRINCE ALICE saw "Best Years of 

PAULLETTE GODDARD and MAELENIE DE- 

COMING AND GOING 

MARY HATCHER, Paramount startet, has ar- 

BILLY DE WOLFE, comedy lead in "Blue 

PAULLETTE GODDARD and MAELENIE DE-
Wherever she plays, they're taking just two times the normal amount of money!
That's the way it's been going in Philadelphia with a new UA house record, Atlantic City's smash 3-week holdover, and so very big in Atlanta, Syracuse, Dayton, Toledo, Louisville, Norfolk, Richmond, Harrisburg, Reading, Minneapolis and Salt Lake City . . . Nothing but

HOLDOVERS AND MOVEOVERS EVERYWHERE!
Pickford and Chaplin, a controversy that climaxed with Selznick's severance of distribution relations with UA and the establishment of his own releasing company, SRO.

Selznick's suit naming his two UA partners and the Pickford Corp. will seek $6,000,000 in halem, and will charge that the defendants "maliciously conspired" to deprive Selznick's company of a distribution agreement executed in October, 1942.

No Comment

UA execs at the home office declined to comment upon the Selznick litigation announcement Friday.

for alleged "selfish purposes" of their own which, says Selznick, "will be revealed."

In the Federal action Selznick asked for $1,500,000 for violation of termination of his contract which provided that UA loan him $200,000 on a production to help bear the cost, and to market his pictures. He charged that UA refused to loan him the $200,000 on the "Paradise Case," which goes into production late this month or early next month.

The additional $6,000,000 was asked because of the alleged UA refusal to distribute two produced pictures and "Duel In The Sun." He said "Duel" cost him $5,756,071 to produce.

The three past pix, which brought in $18,000,000 in rentals on which Selznick made a $6,000,000 profit, were used as a base for the anticipated losses of the three coming pix in question.

Selznick claims "deliberate and willful" mishandling of his pic, including allocation that weakens product of other producers was sold

Durwood Gives Notes In Suit’s Settlement

St. Joseph, Mo.—Deeds of trust have been filed here showing that Edward Dubinsky Durwood has given two notes for a total of $100,000 to his three brothers as part of the settlement of a suit over $2,000,000 Dubinsky theater chain. The brothers are Barney, H. W. and Irwin Dubinsky.

U.K. Ealing Studios to Put 6 Pix Before Cameras

Ealing Studios in London will put six new features to the public after the first of the year. Pix will be distributed by the J. Arthur Rank Organization. The films scheduled are: Victor Hugo's "Tolliers of the Sea," "It Always Rains on Sunday," "Against the Wind," "Dead Lovers," "Scott of the Antarctic" and "Eureka Stochade."
Season’s Greetings

Confidential Reports, Inc.
holiday greetings from UI to all

in 1947

...keep your eye on UI
FOREIGN TRADE POLICY PROBE TO BE ASKED

Joseph Bernhard Buys Film Classics Interest

Company to Distribute 24 Re-issues in the S. and Can. Markets

Joseph Bernhard, who disposed of interest in United States Pictures September, has purchased a "substantial" interest in Film Classics, airing the stock from Joseph Brach and the law firm of Stillman and Stillman, it was confirmed yesterday.

Whether Bernhard, formerly a top exec, will take an active part in the management of the company, remains to be decided, it was (Continued on Page 4)

— Merry Christmas!

Merger Trust Suit

Demands $1,350,000

Minneapolis—A $1,350,000 anti-trust suit, plus fees and costs, has eight major distributors and Minnesota Amusement Co. was filed Federal Court Saturday by the St. Paul Theater Corp. and the Lyric Building Corp. of Duluth. Bonger of Minneapolis is president the Duluth Theater Corp. named as defendants are Paramount, First National, Loew’s, Associated Artists, Columbia, United Artists and Universal-International.

(Continued on Page 4)

— Merry Christmas!

New Coast Sailor

"Hot" 16 mm. Probe

A Coast Bureau of THE FILM DAILY on Los Angeles—Theodore A. Gilman, merchant seaman, has been arrested by the FBI on charges of violating the Federal Copyright Law. He was taken after completing his visa.

(Continued on Page 4)

— Merry Christmas!

WAC Returns $83,086 Balance

Two-Thirds to Majors, Rest to Theater Div.

B & K’s Year-End S7

Makes $18.50 for ’46

Chicago—Balaban and Katz has declared a year-end dividend of $7 payable Dec. 27, making a total of $18.50 for the year. This reflects

(Continued on Page 8)

Final audit of the industry’s War Activities Committee, completed yesterday, showed a surplus of $83,086. It was announced by George J. Schafer, chairman.

Of this sum, two-thirds was returned to George Borthwick on behalf of the eight majors and one-

(Continued on Page 8)

See Congressional Inquiry as Threatening Reciprocal Trade Program and the ITO

By MANNING CLAGETT

Washington—An all-out probe into the Administration’s foreign trade and tariff policies by the new Republican-dominated Congress was demanded yesterday by Rep. Bertrand Gearhart, R. Cal.

The investigation proposed by Gearhart threatens the State Department’s entire reciprocal trade program and the creation of an international trade organization, both backed in principle by MPAA.

Gearhart, member of the tariff-

(Continued on Page 8)"

— Merry Christmas!

Danson Will Direct

PRC Adv., Publicity

Harold L. Danson has been named director of advertising, publicity and exploitation for the New PRC Pictures, Inc. It was announced yesterday by Harry H. Thomas, president and general sales manager. Danson succeeds Arnold Stolz who was promoted to special national sales rep.

Danson comes to the New PRC

(Continued on Page 4)

— Merry Christmas!

William J. Clark Dies;

Montclair Rites Thursday

Funeral services for William J. Clark, 54, short subjects and Movietone sales manager for 20th-Fox, who died on Saturday at the Lutheran Memorial Hospital in Newark, will

(Continued on Page 8)

Live Jollily

Let no pleasure tempt thee, no ambition corrupt thee, no example sway thee, no persuasion move thee to do anything which thou knowest to be evil; so shall thou always live jollily; for a good conscience is a continual Christmas.

—Benjamin Franklin.
All R. I. Theaters to Collect "Dimes" Funds

Providence, R. I.—Rhode Island exhibitors, meeting at the invitation of Gov. John O. Pastoe, state chairman of Dimes campaign, have agreed to co-operate in the coming campaign. All funds collected within the state will be used in the state, the Governor told the members of the industry. On that basis, the theater men agreed to co-operate 100 per cent. Edwin M. Fay, owner of Fay's, was appointed chairman of the theater committee. All houses will exhibit the campaign trailer and take up collections.

No Collections in Minn.

Minneapolis—No theaters here will take up collections for the coming March of Dimes campaign. Minnesota Amusement Co. circuit, however, has taken up a collection in its theaters for the drive and will not do so this year. In line with its policy of limiting collections, independent exhibitors affiliated with North Central Allied will not support the Dimes campaign in Minneapolis.

Joseph Robin Buried: Pix Equipment Pioneer

Joseph E. Robin, 56, president of Robin Imperial Electric Co. and a pioneer in the motion picture equipment field, who attended yesterday following services at the McGeory Funeral Hall in Palisade, N. J., Robin died Saturday morning of a heart ailment. He had been in the hospital six weeks.

Among excess of the equipment and film fields who attended the funeral were Frank E. Cahill, Jr.; Mr. and Mrs. Clarence Ashcraft; Ted Hall; Benny Pect; George Hornstein; Jack Wurman; Martin F. Bennett; Dave Joy; Paul Reese; Frank Homeister; Barney Schults and others.

Robin is survived by a widow and two sons.

$425,214 Distributed Among NT's Employees

West Coast Bureau of THE FILM DAILY

Hollywood—Holiday bonuses and equipment awards totaling $425,214 will be distributed by National Theaters to its employees. This brings the total amount to over $8,000,000 for the year in line with the company's incentive program.

Of the total $182,600 is the employees' share of merchandise profits Salary checks amount to $171,075; group insurance dividends, $18,448; bonuses, $1,030; and equipment awards, $2,660, for real estate department awards, $2,500.

—— Merry Christmas —

N. Y. C. to Carry "Outlaw" Fight to State Regents

Following consultation with the Corporation Counsel, License Commission, the City Board of Education, and the Municipal Auditorium, it is announced that he would bring an immediate appeal direct to the Regents of the University of New York, as a result of Dr.ward Bowen's ruling on "The Outlaw," last Friday.

Bowen, who is acting director of the Motion Picture Division of the New York State Department of Education, refused Fielding's request to make the state license on the Howard Hughes picture.

Fielding, it seems, is still determined to revoke the license by appeal to the Board of Regents in Albany.

—— Merry Christmas —

Emmanuel Frisch Named Treasurer of Randofce

Emmanuel Frisch was elected by the board of directors as treasurer of Randofce Amusement Corporation, a post held by his late father, Louis Frisch, for many years.

The new treasurer joined the company in 1937. He had previously been with the law firm of Weisman, Cellar, Quinn, Allan and Spett. Shortly after joining Randofce, Frisch was elected assistant treasurer, and during recent years handled many of his father's duties.

Frisch was graduated from Penn State and Harvard Law School.

Miles Morris Dead

Detroit—Miles Morris is dead of appendicitis following a short illness. He was formerly assistant manager at the Wyandotte, Wyant.

Mr. Exhibitor: Investigate Filmack's New Prevue Trailer Service before signing any trailer contracts. Write, wire or phone Filmack 1327 S. Michigan Ave., Chicago 5, Ill. and receive full details.

Editorial

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COLUMBIA, RKO, Loew's, East.

Legislators to Pass on Plans

The state legislators will face up to the major problems presented by the Twin Cities theater owners when the council meets Monday afternoon. The proposed bill to exempt motion pictures from the tax and the proposed bill to establish a state board to regulate them will be discussed.

Under the bill to exempt motion pictures from the tax, owners of first-class theaters in the Twin Cities would be exempt because of the $2,000 minimum established for all theaters. Exemption from the tax would be granted only if the theater is located in a building that is otherwise occupied by a business and the rental for the use of the building is at least $2,000 a year.

EXPERIENCES:

All the experiences in the world can't

THOSE SUCCULENT

SPARE RIBS

are back again at the

SINGAPORE

B'WAY at 50th St.

Atop The Winter Garden

RE: VUE SOUN D S T U D I O S , I N C.

Complete Film and Disc Recording Facilities

ATTENTION: EPIC:

BARNEY ROSENTHAL, Manager, will spend Christmas with his family in Waterloo, Iowa.

MARTON CARS, RKO startles, arrives York Friday, for a two-week stay.

HAL HORNE, executive producer of products, is in New York from the Coast for meetings with the board of directors of the company.

WILLIAM SAAL, executive assistant to Bert Yale, planes out of Hollywood on United Airlines for Dallas today, for the UN.

FRANK WALKER, head of M-G-M's northwest office, has returned to New York from New England American Airlines, from the coast.

JACK BUTTEL, "The Outlaw" star, returns from Hollywood for next Monday's first appearance on "The Opening Night" radio show, on Jan. 15 at the Waldorf.

GAIL RUSELL is expected in this city completed her engagement.

SONNY and BARBARA TUTTS have returned to Mexico City and Acapulco for the holidays.

DIANA LYNN will spend New Year's in France. She will STANLEY CLEMENS, GLORIA GRAHAME.

HARRY WEISS, 20th-Fox exploiter in total, is polishing his skills in anticipation of spending the holidays at Montecito, N. V., VINECA, LINDSEY, upon completion of "Night Into Noon," her first American tour, leaves for her native Sweden late next month for a visit. She will return with two small children, who will live with Hollywood family.

Bruce Benkstein Dead

Chicago—Bruce Benkstein, Ecor Electric Company owner, known to theater trade, is dead wife and three children survive
WHITE XMAS!

M-G-M's
"THE SECRET HEART"

BREAKS ALL-TIME RECORD AT LOS ANGELES OPENING! WATCH CAPITOL, N.Y. AND ALL HOLIDAY OPENINGS
Claudette Colbert • Walter Pidgeon • June Allyson

M-G-M's
"THE SHOW-OFF"

HOLIDAY HOWLS COMING!
Red Skelton • Marilyn Maxwell

M-G-M's
"TILL THE CLOUDS ROLL BY"
(Technicolor)

BIGGEST M-G-M BIZ IN HISTORY OF RADIO CITY MUSIC HALL. WATCH NATIONWIDE HOLIDAY DATES!

VAN JOHNSON • JUDY GARLAND
FRANK SINATRA • JUNE ALLYSON
ROBERT WALKER • VAN HEFLIN
KATHRYN GRAYSON • DINAH SHORE
with Lucille Bremer • Lena Horne • Angela Lansbury • Tony Martin • Virginia O'Brien

M-G-M's
"THE YEARLING"
(Technicolor)

PRIZE PICTURE OF THE YEAR OPENING XMAS DAY. CARTHAY CIRCLE, L.A. TWICE DAILY. ALL SEATS RESERVED
Gregory Peck • Jane Wyman • Claude Jarman, Jr.

MERRY!
Berger Trust Suit
Demands $1,350,000

(Continued from Page 1)

mount, Columbia, Loew's, Inc., RKO Radio, 20th-Fox, United Artists, Universal, and Warners.

The complaint charges a "combination and conspiracy" of the defendant corporations "concereteed to fix the run, clearance and minimum admission price terms," to discriminate with respect to license terms granted against independent theaters and otherwise to restrain and monopolize the motion picture business.

The Duluth Theater Corp. has been refused first-run pictures since Aug. 19, 1941, when Berger took over the theater formerly operated by the Minnesota Amusement Co., the complaint states.

It asserts that, on the other hand, "the distributor defendants have at all times since that date freely granted Berger full distribution rights under the 'Minnesota Amusement Co.' for first-run showings in its theater competing with the Duluth theater.

Loss in net profits to the Lyceum in Duluth has been approximately $350,000 since Aug. 21, 1941, the complaint alleges. Triple damages, as authorized in an anti-trust suit, would bring the amount asked by the theater to $1,050,000.

— Merry Christmas —

Sorrell Sees Strike Over "Within Reasonable Time"

West Coast Bureau of THE FILM DAILY
Los Angeles—Speaking at a CSU meeting, Henry K. Sorrell, CSU president, said it would be wrong to threaten wildcat strikes but did say "it will be within a reasonable length of time."

— Merry Christmas —

Gayle Buys Naylor Dova

Naylor, Mo.—The Dova has been purchased by Guy Gayle from James L. Blackwell.

Jos. Bernhard Buys FC Interest
Company to Distribute 24 Korda Reissues

(Continued from Page 1)

said. The official roster of the company for some time has carried no president, although Korda vipers and general manager.

The company owns several of its exchanges and distributes otherwise through franchiseholders.

Film Classics yesterday announced the acquisition of 12.5% distribution rights for the U.S. and Canada of 24 features produced by Sir Alexander Korda and formerly released by M-G-M.

Initial pic going out will be "The Thief of Bagdad," which will open an introductory program in the Broadway Vic-

toria. To follow this Technicolor pic in national release FC will have "Luella," "That Hamilton Woman" and "The Return of the Scarlet Pimpernel."

Film Classics, says it, is closing negotiations for additional important product, with announcement due shortly.

Wildberg Enters Tele:
Will Advise Du Mont

John Wildberg, Broadway theatrical producer, announced his entrance into the television field on a permanent basis with the consummation last week of an agreement with the Du Mont Television Network, effective Jan. 1.

Wildberg, producer of such hits as "La Luna," "Porgy and Bess," and "One Touch of Venus," is president of the newly-organized John Wildberg Television Production Corp., and in this capacity will advise Du Mont on television production, script and casting. His services will also be available to Du Mont clients, although he will not serve Du Mont exclusively.

Leonard F. Cramer, Du Mont executive of station, said Wildberg's affiliation with his company as a step toward better dramatic productions in television. Wildberg's organization has been staffed with a full complement of experienced video talent.

Richard P. Dodge Dies

Chicago — Richard P. Dodge, 70, died from a heart attack. He was president of the sales department of the DuPont Company, Defender Division, until his retirement last June. A wife and two sons survive.

Hannibal Will Improve Theater Receipts Tax

Hannibal, Mo.—The city council has voted to levy taxes against theater receipts, cigarettes, and to increase tavern and merchants license fees in order to provide a $10 a month wage increase for city employees.

A. R. Lowrey Dead

Dallas, Tex.—A. R. Lowrey, owner of the Plaza Theater, Carrolton, died at his home after a brief illness.

WAC Returns $83,086 Bal.
Two-Thirds to Majors, Rest to Theater Div.

(Continued from Page 1)

third to Leonard Goldenson, treasurer of the Theater Division. The proportion of the money returned was predicated on the proportions contributed to the WAC.

After the four years that the WAC operated as the industry's service instrument, expenditures totaled $2,111,706.57 of which $585,654.75 represented money spent nationally for various War Loan campaigns; $620,809.94 represented expenditures for raw stock for the 18 mm. film production program of the American armed forces in combat areas; $83,290.17 represented the cost of showing and distributing war drives for the State Department the film on the United Nations covered "Watchtower Over Tomorrow," and the balance of $338,852.99 covered all other direct expenditures of the organization.

The money spent directly by the WAC represented only a very small fraction of the total contribution made by the industry to the war effort through production of films for the OWI, the armed services and pictures of the armed forces. The production and exhibition of 77,287 prints of 177 subjects; 29,913 bond premières; 45,661 free movie days; theater collections for various philanthropies totaling $368,748,436.37; and 1,200 pages of advertising and 20,000 columns of reading space for various drives.

Danson Will Direct
PRC Adv., Publicity

(Continued from Page 1)

from the Kayton-Spiro Advertising Agency with over 25 years of active service on the 20th-Fox staff.

Prior to his association with Kayton-Spiro, Danson spent 9 years with Paramount in executive advertising and promotion posts in New York, and Hollywood. He has been in charge of national exploitation and also served as assistant advertising manager and head of the studio advertising, trailer and transcription divisions.

Earlier, he was with the Radio Pictures advertising department at the time of formation that company, and was also director of advertising and publicity for Rex Photophone.

— Merry Christmas —

FBI Nabs Coast Sailor in "Hot" 16 mm. Prose

(Continued from Page 1)

sale of a 16 mm. print of "Meet 3 In St. Louis," which had been made available to the U. S. Navy by the film industry. FBI agents also recovered Navy training films and number of other major company's leases. Gilman was jailed at San Ana in lieu of bail.

This is the first West Coast arrest in recent investigations which date has resulted in the holding of a trial of more than 13 persons. It reported FBI investigation is being made in territories outside the U. S.

"Phil" Bobys Stuckin
Washington Bureau of THE FILM DAILY
Washington—Moses Philip (Phil) Bobys, salesman at the M-G-M office for many years, died Sunday in Emerenci, New Mexico, of a heart attack. He was 44. Surviving is his widow, Jane Pearl Kirsh. Funeral services will be held today at Donnans' Funeral Parlor, 3801 14 St., N.W.

WEDDING BELLS

Sultan-Lovethen

Daniel Jay Lovethen of RKO's legal department, will be married to Doris Ann Sultan of Associated Pub-

lishing, New York, at a quiet ceremony in the home of the pros-

tpective groom, on Jan. 5. Before leaving RKO, Lovethen was deputy assistant attorney general for the state of New York.

Dudek-Devine

Cleveland, O.—George Peter De-

vine, Universal-International sales-

man in New York for the past 12 years, and son of the late Joseph Dudek of this city, were married Saturday at First Lutheran Church. Groom was feasted at luncheon last Saturday by the Silesian's Club of Cleveland.
"STAIRWAY TO HEAVEN," the Command Performance picture, is as timeless as the urge of the love in a woman's heart.

In choosing the Park Avenue Theatre for the American premiere of this extraordinary motion picture, Universal-International feels it is serving both the picture and the audience in the best possible manner.

"STAIRWAY TO HEAVEN," being an unusual motion picture, must be shown under the finest auspices.

The reserved seat policy in the Park Avenue Theatre, which is not only New York's most modern theatre but one of the world's finest, enables the theatre-going public to enjoy this picture in the best environment.

This American premiere is more than the inauguration of a road-show policy. It is also a signal to the world that "STAIRWAY TO HEAVEN" represents a new era in motion picture entertainment.

Knowing people both in and out of the trade are finding themselves involuntarily saying, "It'll probably run forever."
If you want to do right by a great motion picture, and if you want to serve best your patronage, then you too will be thinking about the best way to present "STAIRWAY TO HEAVEN." We think you will agree that it deserves the most careful type of exhibition.
Departing from the conventional standards and emerging as a distinctive story which introduces new color and camera technique, "STAIRWAY TO HEAVEN" may be justly characterized as "a different motion picture." Although the story has the same motivating elements as most screen romances, it becomes unique because of its treatment as well as its revolutionary use of color. It is a romance in the sense that there are people in it who seek romance, but these are not the usual types found in love stories on the screen. In the pages that follow, exposition is given to the substance and the style of this romance. We are confident you will not find anything in this booklet that may be termed an exaggeration, after you have seen "STAIRWAY TO HEAVEN."
A. J. Balaban Signs New 20th-Fox Pact

(Author of contract)

Renewal of contracts between 20th-Fox, owners, and A. J. Balaban, for the last five years executive managing director of the Roxy Theater, for continued management of that show window, was announced yesterday. Twentieth-Fox will also have an additional three-year call on his services as consultant after 1951.

“A. J.,” whose theater career dates back to 1918 and who founded the B. & K. theaters in Chicago, is credited with manager for Paramount and rejuvenation of the Roxy, which 20th-Fox took over in 1937. Roxy recently established new global box office records with 20th-Fox’s “Razor’s Edge.”

In Chicago recently, the West Side C of C dedicated a bronze plaque on the site of “A. J.’s” first theater as inspiration to present day underprivileged youth.

William J. Clark Dies:
Montclair Rites Thursday

(Continued from Page 1)

be held Thursday at Brown’s Home Service Parlor, 95 Park St., Montclair, N. J.

Clark had been in the motion picture industry since 1921, when he started his film career as a salesman with Paramount. For the past 12 years he had been associated with 20th-Fox. Prior to that he was general manager for Paramount in Cuba, Burma, and Ceylon, eventually becoming managing director in Australia for the same company. Clark was a brother of the late John Clark, former vice-president in charge of distribution for 20th-Century-Fox.

Surviving are a daughter, Diana Rita of New Zealand; a sister, Mrs. Jane Clark Johnston of Lansdowne, Pa.; a brother, Alexander G. Clark of Cleveland, Ohio; and a half-brother, Richard M. Clark of Maplewood, N. J.

Nearly $2,000,000 For Ascap Members

Almost two million dollars was distributed among the members of the American Society of Composers, Authors and Publishers for the fourth quarter, last Friday. Distribution was made after certain percentages were set aside to meet contractual obligations with foreign societies.

Solons to Probe Trade Policy
Move Threatens Reciprocal Trade, ITO

(Continued from Page 1)

raining House Ways and Means Committee said he would propose the sweeping investigation on the first day the Committee meets.

The Californian’s proposal followed a statement by commissioners of 13 Southern States expressing opposition to further reduction in protective tariff rates, thus breaking for the first time the traditional Southern opposition to high tariffs.

Action demanded by the Southerners and an increasing number of Republicans in the New Congress would throw the door open for trade and tariff barriers by this country, including “retaliation” to growing restrictions imposed by other countries.

State department firmly backed by MPAA has insisted that raising of trade barriers by this country would start a flood of new restrictions by other countries and would mean the virtual collapse of the United States trade program.

“This far,” one State Department official told THE FILM DAILY, “the State Department has been able to go into trade discussions concerning motion pictures and other items with ‘clean hands.’ We have been generally successful in film negotiations because we have been able to say that this country has no trade barriers, hence we object to barriers by other countries. If we in turn impose barriers, it will throw the whole thing open for a trade war, and the United States motion picture industry, among many others, will suffer. It is expected here that President Truman will include a strong plea for the reciprocal trade program in his ‘State of the Union’ message to Congress.

MPAA President Eric A. Johnston only last week praised work of the State Department and again called for reduction of foreign trade barriers.

Zimbalist to Head FC’s, Adv., Publicity

Appointee of Al Zimbalist to the post of director of ad-publicity and exhibitor relations by Film Classics Pictures was announced yesterday by Jules K. Chapman, assistant general sales manager.

FC operates 29 exchanges in the U. S. A. and Canada. Subsidiary International Film Classics directories for the parent organization in the foreign market.

Zimbalist has won 15 national awards for advertising and exploitation. He is also the author of several screen stories, among them: “Tyranny,” “Georgia Bound,” “Christie O’Hara,” and co-author of “Baby Face Nolan,” under option by King Brothers.

Zimbalist formerly was advertising and publicity head for St. Louis Amusement Co., engaged in similar chores for Warners and RKO.

Tele Pool Will Cover Opening of Congress

Television will cover the opening session of the 80th Congress directed from the legislative halls in Washington, occasion marking the first broadcast of that body in action.

NBC, CBS and Du Mont are pooling their facilities and personnel in production of this program which will be transmitted over coaxial cable to stations in Washington, Philadelphia, New York and approximately 12 noon on Friday, Jan. 2.

President Truman’s talk will also be broadcast if he goes before the joint session for his proposed “State of the Union” report.

Waterloo, Ia., Gets Film Censor Board

Waterloo, Ia.—Declaring that film censorship had broken down in Hollywood, Mayor Knapp F. Matthews announced formation of a local board of film censorship.

Directly causing the mayor’s action was the showing of two pictures, “Race Suicide” and ‘Souls in Pawn,” independently produced, at the State Theater.

Named to the censorship board were the Rev. John H. Fischer, pastor of St. Edward’s Catholic Church; Rev. E. K. Grehm and F. B. Stevens, pastor of First Presbyterian Church; Mrs. J. P. Jones, past president of Waterloo Women’s Club; Glenda McRey, public school faculty member, and Mrs. Cecilia Strom, police matron.

The mayor said that if a Waterloo theater manager is offered a picture of doubtful character, he may invite the members of the censorship board to see it and they will approve or disapprove of it in advance. In addition, any citizen who feels that a picture being presented is objectionable may go to the board and they will pass judgment on it.

Minneapolis P.T. Would Eliminate Thrillers

Minneapolis—A campaign to eliminate film and radio “thrillers” from children’s entertainment has been launched by the Central Council of Parents and Teachers here, with its executive board meeting Jan. 7 to plan a study of the effects of horror broadcasts and films on children’s health.

The Council contemplates a parents’ clinic next Spring on the subject.

Sidney Alexander
Joining Ad Agency

Sidney G. Alexander, former Eastern director of advertising and public relations of Selznick International Vanguard Films, yesterday was named director of the motion picture division of the New York office of the advertising firm of Birsacher, Van Norden & Staff, 140 E. 59th St.

Alexander, who last week resigned his post with the Selznick organization, will also serve in his new position with the senior account executive. Prior to his Selznick affiliation, he had been a advertising manager for four years, and before that, vice-president of the Weiss & Geller and the H. M. Kiesewette advertising agencies.

— Merry Christmas —

B & K’s Year-End $7
Makes $16.50 for ’46

(Continued from Page 1)

Spokane, Wash.—Eric A. Johnston, MPAA proxy, addressed the Spokane Chamber of Commerce on “Big Business, Big Labor and Big Government,” predicted that there would be fewer strikes during the first six months of 1947, and warned that Russia’s chief export is Communism.

Declaring that he rejected both war and appeasement of Russia as solutions to the Soviet threat, Johnston said that the alternative was to block Russia’s territorial expansion by such means as the United Nations and to block Russia’s ideological expansion by increasing the cost of those countries which lie in Russia’s path.
947 WILL TEST INDUSTRY'S STATESMANSHIP
16 MM. Itinerants Clicking in D. C. Territory

ON THE INDUSTRY'S 1947 HORIZON

PICTURE BUDGETS GOING UP. With the over-all cost of production advancing in major studios in 1946 as much as 25 per cent, all indications point to a further advance in 1947—and this, despite the fact that general major studios will make fewer features.

MORE PICTURES IN COLOR. Greater use of color is in the cards for 1947, provided labor difficulties which have seriously interfered during 1946 are overcome. Introduction of improvements in existing processes is anticipated. Advent of a few new processes should be one of the interesting developments of 1947.

CHANGE IN STORY PACE. Hollywood story editors believe that there will be a marked drop in the number of psychological mystery stories reaching the screen. Instead, big outdoor action pictures look impressively on the Hollywood horizon.

$25,000,000 FOR INDEPENDENT PRODUCTION. It is estimated that more than $25,000,000 will be spent on independent production in Hollywood during 1947 provided unforeseen circumstances do not intervene. David O. Selznick's DAILY

Truman, D of J Will Ask Anti-Trust Drive

Washington Bureau of THE FILM DAILY
Washington—President Truman and the Department of Justice will press for the most extensive anti-monopoly drive in this country's history; it was indicated over the holiday.

Although Republicans generally

2,500 Theaters Pledge "Dimes" Collections

More than 2,500 exhibitors in the U. S. and its territories to date have pledged audience collections for the March of Dimes drive, Jan. 24-30, according to an announcement made

Cuban Market Called Highly Encouraging

Just back from a quick trip to Cuba, where he installed M. J. Messer as Monogram's Cuban rep., Morton V. Ritchey, president of Momegram International, described the Cuban market for American motion pictures.

Henry Named Paramount Far East Division Chief

Com. F. C. Henry, USNR, has been named division manager for Paramount International Films, Inc. for the territory embracing Japan, Korea, China, the Philippines, Indo China, Siam, the Straits Settlements.

Test Cop's Badge as a Pass

Ky. AMPPO Watches Louisville Theater Suit

Cancellation Clause in Polski-MPEA Contract

Washington Bureau of THE FILM DAILY
Washington—American films scheduled to play next year in Poland under the deal recently concluded by Film Polski and the Motion Picture

General Maintenance of Pix Backlogs, Continued Trend to Fewer Pictures Forecast

By JACK ALICANTE
Publisher, THE FILM DAILY

Problems as intricate as any the U. S. film industry has ever faced, eclipsing perhaps even those of the war years, will test its statemanship during 1947. Statemanship is written advisedly.

On the domestic scene, industrial statemanship will be required to meet economic issues arising from, first, radical changes in distribution which will affect the exhibition structure; secondly, the ever-increasing costs of operations, (Continued on Page 8)

SMPE Develops 18 New Equip. Standards

Seven sub-committees of the SMPE have developed new equipment standards for the motion picture industry, designed not only for (Continued on Page 12)

Technicolor Trust Suit May Be Filed Very Soon

Washington Bureau of THE FILM DAILY
Washington—Department of Justice sources hinted over the holiday (Continued on Page 12)

Report Major Plans New 'Fair' % Policy

Indianapolis—A rep't that a major company is formulating a policy whereby a "fair" percentage will be charged up to a reasonably reachable gross, and from that point on the percentage will be scaled downward, is praised in the Associated Theater Owners of Indiana bulletin. Terming the move "a realistic answer to the problem," bulletin is in receipt of the company's recommendation the first company to bring forth such a sales plan.
Tub Thumpers Re-elect Dan Hickey Hi-Thumper

Boston—The Boston Tub No. 1 of the Tub Thumpers of America, Inc., has re-elected Dan Hickey Hi-Thumper and Ralph Frank of the U. S. Trust Co. Chief Swindler. Elizabeth Boudreau of the Boston Public Library was elected Chief Tubster. The Chief Tub Thumper for the coming year is to be chosen by these officers and the newly-elected board of directors at a meeting to be held later.

The 1947 board of directors includes the following: Harry Browning, M&P Theaters; Joe DiPisa, Loew’s Theaters; Marie Houlihan, WEEI; George Estes, Gillette Co.; Kenneth Fletcher, TWA; George Lasker, WOR; Ben Bartoficz, Jewish Advocate; and Gabriel Stern, Hirschin-Garfeld Co.

Plans were discussed for the second annual citation dinner to be held at the Copely-Plaza Hotel on the evening of Feb. 21.

Lager Named President Of M. P. Bookers Club

Oscar Lager, of the Moses Circuit, was re-elected president of the Motion Picture Bookers Club of New York, it was revealed Tuesday. Harry Margolis, of Loew’s, and Louis W. Brandt Theaters, were elected first and second vice-presidents.

Others named include Lucille Tennanbourn, secretary; Jean Slade, financial secretary, and Ted Krasner, treasurer. Trustees for 1947 are John Birnbaum and Jack Perley, while the board will comprise Abe Arnsawaler, Archie Berich, Edward Selder and George Trilling. Max Fried was elected sergeant-at-arms. New officers will be installed at a dinner to be held next month.

Emelco Buys Pampa: Will Produce Features

Good Aires (Via Cable)

Emelco Corporation bought the Pampa Film Studios for an undisclosed sum. Emelco is a leading ad agency for the company specializes in two, and three-minute ad-films and slides, which are shown in more than 500 Argentine theaters.

With the purchase of the Pampa Studios, Emelco has announced that it will enter the field of feature-productions for distribution throughout Latin America, as well as Southwestern U. S. A.

24 Screencraft Features Via Astral inDominion

Toronto—Canadian distribution rights on 24 pictures of Screencraft Pictures, New York, have been secured by Astral Film Distributors. It was disclosed today by I. H. (Izzy) Allen, head of Astral, as a result of his move to open branch offices at Montreal and Vancouver. Allen also announced the appointment of Marshall Gold as Toronto booker and Jerry Ostrow as sales manager for Ontario territory.

N. J.’s Governor-Elect Nixes New Luxury Tax

Atlantic City, N. J.—Mayor Altman’s chances of putting over a sales tax and luxury tax for the resort were given a severe shock when Gov.-elect Alfred Driscoll stated that he was opposed to a sales tax, luxury tax or any other tax of the type.

Mayor Altman’s tax plan would require state legislature approval. The recent sales tax was outlawed because it was termed class legislation applicable to Atlantic City only. The proposed new luxury tax would hit theater admissions, hotel rooms and tobacco.

Suggestive Cartoons Charged by Ind. ATO

Indianapolis—Lowdness and suggestiveness in some cartoon subjects is criticized in the current Associated Theatres Owners of Indiana bulletin, Theater Facts. Holding that animated subjects are the children’s portion of a program, bulletin warns that someone outside the industry is bound to make an issue of the matter unless cartoon producers are more careful in selecting story material.

Wetumpka, Ala., Slaps On 2c City Ticket Tax

Wetumpka, Ala.—The City Council passed a special tax of two cents on all theater tickets, and tickets to other places of amusement, and a two cent levy per pack on cigarettes. Town has a single theater, the 200-seat Fain.

Chicago Warner Theater Up 5c for Week-ends

Chicago—Warner theaters have increased their admission prices, making the top 50 cents in house that were formerly 45 cents for week-ends. Other adjustments will be made, with the turn of the year.
"I can resist everything but Temptation"

* Oscar Wilde
"Temptation"

50,000,000 movie goers

You can't resist it!
arnoff Sees 1947 As Major Tele Year

"Nineteen-hundred-forty-seven holds promise of being America's most major television year," Brig. Gen. David Sarnoff, RCA proxy, said yesterday, "if industrial unrest is settled and the flow of basic construction is increased."

Saroff pointed to the increased rivalry in television programming this year as evidence that showmen are prepared to spill the contents of all the interesting variety of entertainment, shows and sports events.

Turning to color television, he cited the advances made by RCA toward the realm of simultaneous transmission as an improvement over sequential transmission, adding that a colorized, easily installed converter had been perfected which will enable black-and-white video sets to receive color programs from monochrome RCA's engineers, however, maintain that it will require four years to bring any system of color to the present status of black-and-white.

Henry Named Paramount as East Division Chief

(Continued from Page 1)

He was a Paramount overstay rep for the past 15 years, will vide his time about equally between home office and the field. He will main in New York for some time, was said.

religious Pix Down Under

Sydney (By Air Mail)—The Australian Religious Film Society, backed by all Protestant churches, will produce 16 mm. films for home church screening. Additionally, the Society will distribute U. S. pix produced by Cathedral Films.

SEND BIRTHDAY GREETINGS TO:

Dec. 26
Charles A. Alicote  Mort Blumenstock

COMING and GOING

MARLENE DIETRICH and ANNABELLA returns to New York next week.

GORDON SWARTHOUT, Paramount's director of special events, accompanied by his wife, spent the Christmas holiday in Fort Wayne, Ind.

LEO PILLOT, Columbia exploiter, leaves today for Hartford to set up campaigns on "The Jolson Story."

NIKTAS D. DIPOPS, president of Dipion Theatres, spent the Christmas holiday in Athens, Greece, to join his wife and daughter for the holidays. Mrs. Dipion and their daughter are visiting relatives in Greece.

EMIL BOURCART, president of Western Hemisphere Films, recently incorporated in New York for the purpose of importing and distributing French motion pictures, arrives Dec. 28 at LaGuardia Airport from Paris.

2500 Theaters Pledge "Dimes" Collections

(Continued from Page 1)

over the holiday by Emil C. Jensen, director of the motion picture division of the National Foundation for Infantile Paralysis. This is said by Jensen to be 20 per cent ahead of those pledged at this time a year ago.

Publicity staff for the drive, under the direction of Charles Reed Jones, has been supplemented by field men loaned by several pix companies. Among them are Arnold Van Leer of Paramount, in Boston; Frank La Fallette of 20th-Fox, in Washington; Ed Fisher of Loew's, in Cleveland, and Jimmie Gillespie in Dallas.

ABC Television Division To Produce Documentaries

Television Division of American Broadcasting Co. has embarked upon a series of film documentaries a MOT for telecasting and eventual theatrical and non-theatrical distribution.

First in the series of "Video Reports to America" is a 35 mm. three-reeler explaining the automotive industry's apparent delay in production.

Harvey Marlowe, chief of ABC's video branch and director of the film, told THE FILM DAILY that because of the operation he has by the Automobile Manufacturers Association he was able to keep his shooting schedule down to two weeks at a total cost of about $10,000. Under ordinary circumstances, Marlowe explained, the half-hour show would have cost at least $50,000, perhaps $75,000.

According to Marlowe, the film will be ready for telecasting before Dec. 19 on this five-station hook-up: WABD, New York; WBBK, Chicago; WPTZ, Philadelphia; WTTG, Washington; WRGB, Schenectady.

75,000 in Children's Club

Wellingdon, N. Z. (By Air Mail)—The Young New Zealanders Club just inaugurated in about 60 theaters of the Kerridge-Odeon Circuit, is expected to have a membership of 75,000.
Fold-out Placeholder

This fold-out is being digitized, and will be inserted at a future date.
paramount's director

exploiter, leaves top campaign on "The

president of Dipson

leaves to Athens, Greece

daughter are visiting

president of Western Hens

in New importing and display

Pledge

Page 11

Emil C. Jensen, president of Dr. Jensen's pictures, arrives Dec. from Paris.

Pledge

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Di
Drastic Revision of Domestic Sales Practices to Come From Court's Decree

(Continued from Page 1) primarily due to labor increases affecting studio, home offices, field and theater alike—and thirdly, the discouraging trend toward state and municipal admission taxes and other imposts.

On the international scene, social and political statesmanship of the highest order will be mandatory to ease existing quotas, restrictions and barriers to the trade. Wholesale— and prevent the imposition of others. Major industry developments in 1945 may take shape, will include these:

**PRODUCTION:** Still higher budgets for top pictures. RKO is pushing the general move toward fewer pictures, the elimination of so-called "B" features by major studios and gradual maintenance of product backlogs.

The over-all cost of production in 1945 with real inflation is expected as much as 25 per cent over 1945. Greater use of color, including the introduction of improvements in existing processes, and an advancement of new processes, should be one of the interesting developments of 1947.

**DISTRIBUTION:** RKO has made a revision in domestic sales practices by the eight major companies in compliance with court decree. The economic consequences of which only experience and time can determine, and increased attention, at home and abroad, to the by-pass market.

**Effects Industry-Wide**

Obviously, the effects of the changes in selling will be felt industry-wide, from the studio down to the smallest theater.

Industry-wide, as 1947 bows, are Metro, RKO and Universal. As a corollary to its 16mm. theatrical activities, Metro in 1946 launched an advanced advertising campaign while Universal late in the year formed United World Films to function in the world-wide entertainment, educational and religious film fields. Universal International, of course, has its own 16mm. division. A hint of the shade of things to come, too, when Universal announced the closing of a deal with C & O for the showing of its 16mm. features aboard certain of its crack trains as a new service for passenger travel. The range of distribution ranging 16mm. distribution abroad aggressively, and at home, is distributing its own 16mm. versions. Europe, the Middle East, Africa, India, the Orient and Latin America will see stepped up 16mm. penetration in 1947.

**EXHIBITION:** Erection of between 500 and 750 new theaters throughout the country if Government controls on construction are ended and materials are available; drive by Thomas H. Penno, in production; continued general emphasis upon extended playing time; stiffened opposition to state and city proposals to levy admissions taxes, real estate tax on the motion picture business; elimination of some of the changes taking effect.

**HEADING FOR $100,000,000,000**

Despite higher costs all along the line the financial reports of all companies attest to the industry's unparalleled prosperity in 1946. A major contributing factor was the removal of the surplus profits tax.

Roughly, 60 per cent of the increase in company earnings over the preceding year is estimated due to the removal of the tax. However, better box-office business played no small part, with a peak in September when the U.S. admission tax yield hit the all-time high of $18,597,426.

The present distributor-companies alone in 1946 will show an aggregate net profit of more than $100,000,000.00, upwards or more than $50,000,000.00 above the 1945 figure. Paramount, which earned $33,817,000 in the first nine months of the current year, against $13,841,000 for 1945, showed a profit for the year of upwards of $50,000,000. Twentieth-Fox's net for the first nine months was $16,219,815 as against $7,527,425 in 1945. On this basis 20th-Fox should earn some $22,000,000 for 1946. Warners is expected to show a net of about $18,000,000.--JACK ALCAIARE.

**Distribution Changes, Rising Operating Costs, Overseas Bars Among Problem.**

As a wholly owned subsidiary of the production and distribution company, the Filmo-Sound Company was organized first as a non-theatrical field. Matthew F. Herberg was chairman of the board, and an executive vice-president of the parent company, and at the time of the formation of his new subsidiary he was also president of Filmo-Sound Corporation, a division of the Universal Film Company, which operates the world-wide distribution of the company's complete line of 8mm. motion pictures. Prior to this, Mr. Herberg was an officer of the Filmo-Sound Company, and prior to that he was an officer of the Universal Film Company.

The new company was organized with the object of making available the complete line of 8mm. motion pictures to the educational, religious, and other non-theatrical fields. W. W.=axer, vice-president of the Universal Film Company, and presi- dential member of the board of directors of the new company, was named president of the new company.

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Industry Studying Non-Theatrical Possibilities

English Film Stars Find Ready H’wood Welcome: Outdoor Features on Way

Both will continue their Hollywood careers, but will also work in pictures abroad.

David O. Selznick is using Ann Todd in "The Paradise Case" and she will also be the male French player, under contract. Deborah Kerr will work at M-G-M and her initial picture at the Culver City lot may be "The Hucksters." Peggy Cummins registered solidly in "The Late Show," while Carol Reed will direct "Forever Amber." Phyllis Calvert will be co-starred in "Over the Horizon" at Universal International, while Viveca Lindfors, Swedish actress, has completed her role in "Night After Night," at Warner Bros., as they portray in "Canyon Passage" and Fat Kirkwood in "No Leave, No Love." Monroe.Maynes is produced by Jack Bernhardt and Bernard Brandt and starring Jean Gillie.

Godfrey Tearle enacts the role of President Roosevelt in M-G-M's "The Beginning Of The End." Laurence Olivier and Vivian Leigh have commitments to work in Hollywood pictures and James Mason is also expected to appear before Hollywood cameras although he is still in his play opposite Joan Bennett in a Diana production at Universal-International.

Compton Bennett, who directed "The Seventh Veil," is at Universal international to direct "Assailed To Arms," while Cecil B. DeMille has finished "Unconquered," while United States Pictures produced "Distant Drums," a story of the Oregon Trail. RKO will filmize "Tycoon," a story of Peru, and "Technicolor," and Pine Thomas will offer "Albuquerque," a $1,000,000 color opus.

RKO has on its schedule the story of "Spada," the Indian girl, who aided Lewis and Clark into the Northwest. The Gower St. plant is also making Rodgers and Hammer's best seller, "The White Tower," which is laid in the Swiss Alps. "The Black Diamond," and "Pursued" will come from the Warner lot, with "Pursued," bearing the United States Pictures production label.

Hollywood story editors believe

(Continued from Page 10)

Thursday, December 26, 1946

ON THE INDUSTRY'S 1947 HORIZON

(Continued from Page 1)

as its sales outlets, the United States, largely estimated at about 375,000, the approximate number of projectors in small hospitals, schools, colleges, and homes. Those who will send the total can be raised to 1,000,000 to 2,000,000 by 1920 provides equipment manufacturers can produce them. The gross potential lies on an astronomical scale. Even if it is considered that Boll and Powell alone has accounted for about $300,000 in rentals during 1946.

During the summer, wholesalers and retailers in the 16mm. non-theatrical field are planning to move forward under a full head of steam in 1947, among them are General Distributors, a unit of the well-known General Electric Co., which is moving to a new location in New York City, and a major motion picture studio which is expected to move to New Jersey.

In the opinion of Americans who have studied the European situation, the movie makes its move to 16mm. and 35mm. exploitation. A recent report from Sweden provided the best example. Sweden is fix on the Near East, China and Japan as the largest potential markets for American films, but the Orient generally is viewed as an area. The United States, however, will be alert to any interest in Chinese films.

According to Ann Todd in "The Paradise Case" and she will also be the male French player, under contract. Deborah Kerr will work at M-G-M and her initial picture at the Culver City lot may be "The Hucksters." Peggy Cummins registered solidly in "The Late Show," while Carol Reed will direct "Forever Amber." Phyllis Calvert will be co-starred in "Over the Horizon" at Universal International, while Viveca Lindfors, Swedish actress, has completed her role in "Night After Night," at Warner Bros., as they portray in "Canyon Passage" and Fat Kirkwood in "No Leave, No Love." Monroe.Maynes is produced by Jack Bernhardt and Bernard Brandt and starring Jean Gillie.

Godfrey Tearle enacts the role of President Roosevelt in M-G-M's "The Beginning Of The End." Laurence Olivier and Vivian Leigh have commitments to work in Hollywood pictures and James Mason is also expected to appear before Hollywood cameras although he is still in his play opposite Joan Bennett in a Diana production at Universal-International.

Compton Bennett, who directed "The Seventh Veil," is at Universal international to direct "Assailed To Arms," while Cecil B. DeMille has finished "Unconquered," while United States Pictures produced "Distant Drums," a story of the Oregon Trail. RKO will filmize "Tycoon," a story of Peru, and "Technicolor," and Pine Thomas will offer "Albuquerque," a $1,000,000 color opus.

RKO has on its schedule the story of "Spada," the Indian girl, who aided Lewis and Clark into the Northwest. The Gower St. plant is also making Rodgers and Hammer's best seller, "The White Tower," which is laid in the Swiss Alps. "The Black Diamond," and "Pursued" will come from the Warner lot, with "Pursued," bearing the United States Pictures production label.

Hollywood story editors believe

(Continued from Page 10)
$85,000,000 Will Be Spent On Indie Production on West Coast During Year

(Continued from Page 9)

there will be a drop in the numer

count of psychological mysteries, with

only the most outstanding finding their way to the theaters. Factual and

magnificent value are being given much prominence, while

mutilated biographies continue to be popular with the producers

and the public. The diversified film fac-

t will embrace comedies, human-interest

stories, musical comedies

(mostly in color), action and horror

offerings.

At this writing the studio strike is

still intact. Arth. D. Leon, secretary of the Chicago Federation of Labor,

was offered the post of film labor negotiator. It was to have

been his duty to get the warring IATSE

Conference of Studio Unions together. The Screen Actors Guild

has been working to end the strike and settle the dispute, which is classed

as jurisdictional by the producers.

Roland C. Moore, who has

been spending more than $85,000,000 will be spent on inde-

pendent production in Hollywood in 1947. New films are being formed weekly, with the

list of actor-producers also growing.

Enterprise has already completed

"Arch of Triumpht" and "Hamrod."

It’s third picture, "The Other Love,

encountered production troubles be-

cause of the illness of Robert Stack, one of its principals.

Liberty Films, which was orga-

nized by Frank Capra, George Sie-

vers, William Wyler and Samuel J.

Briskin has finished "It’s A Wond-

erful Life," which was directed by Capra, who will also direct the company’s

second picture.

Argosy’s Four for RKO

Among the new companies is Ar-

gas, headed by John Ford and John

Dover. A total of four productions which will make four pictures for release by RKO. The first is "The Fugitive" which will be made at the Churubusco studios in Mexico.

Producing Artists will launch its first production, "Prelude To Night," shortly after the first of the year, with Zachary Scott and Louis Hay-

ward heading the cast. William Di-

terle will direct, and John Ford, veteran agent, and Joe Justman founded Producing Artists.

King Vidor and Tay Garnett have estab-

lished Vkeine Films, and Rosalind Russell, Frederick Brisson, Dudley

Nichols and the late Frank Vin-

cent the agent, formed Independent Artists to make two pictures an-

ually for five years.

John Farrow has "Magic Town" in production, with James Stewart and Jane Wyman as the co-stars and William A. Wellman as the director. Howard Hawks plans "River," and will also make "The Sun Is Rising." Beacon Prods., formed by Dashi Hersh, picture physician, through Screen Guild. Jack Schwartz has finished "Buffalo Bill Rides Again" for S. G. release.

"Rock-A-Lee Join to Produce"

Allied Artists, organized by Joe

Rock, veteran producer, and Leon

Lee, has announced plans to make

20 features and 12 Westerns in 1947. Allied Studios’ plant is located at

Hanover, Nev., which is near Las

Vegas.

Additional additions to the names

of star-producers are Robert Young, Randolph Scott and Robert Cumber-

nace, who, along with George Steinhof, who has produced a number of

features for Allied. Young will produce in the East and Scott and Cum-

bun will handle the West.

Curts Forms His Own Unit

Michael Curtiz now has his own

production unit at RKO Pictures, while Director Curtis Bernhardt is

leaving the Burbank plant to form

his own producing company, Milton

Sperling, having bought Joseph Bernhardt’s interest, in now the sole

owner of Universal-International, and

will handle the company through Warners.

Michael Todd, Broadway producer, will make "The Great Son," novel by Edna Ferber, for release through Universal-International.

Hal Roach has completed four of his Cinicolor comedies. He has in-

troduced some innovations since his

return from the service and his studio is the only one devoted solely to production of comedies in that color, with pre-determined length for his com-

edies, allowing the judgment of preview audiences to guide him in determining the final length of his offerings.

Roy Del Ruth has completed "It Happened One Night" for Monogram release, while Frank Bor-

zage, Alfred Santell and Allan

Dwan are working on their own units at RKO. In association with Robert and Raymond Hakim, Anatole Lit-

vak is producing "The Long Night" for TO-KO-Film. Arthur Lockwood and Louis Gar-

don, New England exhibitors, will make a series of 12 films for release

through Columbia. Jack Newspaper has finished "Buffalo Bill Rides Again" for S. G. release.

Bigger Films For The Future"

AMONG the new players of whom much is expected are Barbara Bel Geddes, of the

"New York stage, who co-stars with Robert Mitchum in "Build My Gallows High,"

at RKO; Dorothy Patrick, of M-G-M, who is co-starring in Jules Levy’s "New Orleans;" Nancy Guild and Cathy Downs, 20th-Fox; Catherine McLeod, Republic; Guy Madison, a


The following will be featured in "The Killers," Celeste Holm, the comedienne, attracted much attention in 20th-Fox’s "Three Little Girls In Blue."

M-G-M has assigned Richard Hart, Broadway player, who is cast opposite Grace

Garrison in "A Woman Of My Own," while Paramount is counting on John Lund, also of

Broadway, who scored in "To Each His Own." Larry Parks, who portrayed Al Jolson in "The Jolson Story," is Columbia’s pride. Little Sherron Moffet, who did so well in

"Child Of Divorce," Lillie Haywood’s first production at RKO, has the cast of "Banjo," which was also produced by Miss Haywood.

Dale Watson’s "Song Of The South" skyrocketed Jack S.S. and the children, and

Alan Young, a radio, attracted attention in "Margin," as did Barbara Lawrence and C. Rand Janis.—JACK ALCIOATE.

NEW FILM PLAYERS TO THE FORE

Large Number of Femmes Producers Now in Studios; Goetz Takes Over for "U"

Bernard at Monogram, Joan Bennett is

associated with Walter Wanger and

Ernst Lubitsch, and Stephen M. Brath, Brian Donlevy and Eddie Birdan have plans for independent pictures.

Hal Chester, former actor, is pro-

ducing at Monogram, while Walter

Miz蕃ch is one of the newest addi-

tions to the ranks of Monogram pro-

ducers and made Scott Dunlap, his

old operator, has completed "The Guilty," for Monogram, and Jack

Bernard and Bernard Brandt, who made "Decoy," are continuing to pro-

duce for it.

This year found a greater number of specials produced at Monogram and made Scott Dunlap, his

chief production aide, Lester Wil-

liam Roth, veteran Los Angeles

jurist, was appointed a Columbia

vice-president and it was announced that B. B. Kahane, also a Columbia

vice-president, who has been super-

visory to the producing department, is now supervising directly by President Harry Cohn. E. H. "Manny" Goldstein re-

signed his post to Ed M. Seibel, ex-

traordinary general manager, effective Jan. 1, 1947.

Upon the death of Charles W. Koenes, vice-president of the RKO

organization, President Peter Rathvon added his duties and continued Jack Gros and Sid Rogell as executive pro-

ducers.

With the entrance of Eagle-Lion into Hollywood, Bryan Foy moved from 20th-Fox to assume pro-

duction charge. Aubrey Schenck, a

20th-Fox producer, joined him in the vice-presidency in the Santa Monica

studio, James Geller, who had been story editor at Warners and Univer-

sals, joined E-L as a producer, as did Leonard Picker, who had been with Columbia and M-G-M.

Don Hartman left Samuel Gold-

field, and sailed for Columbia, while Sidney Biddell, who had been with Para-

mount, produced "Thrill Of Brazil" for Universal-International, and has returned to Paramount. Felix Jackson resigned as a Columbia

Universal-International producer. Pro-

ducer, William Snyder, moved to South on Gower St. from RKO and Robert Fellows changed

(Continued on Page 12)
Films in Middle in Canada Finance Row

(Continued from Page 11)

Minister Mackenzie King that the Canadian Government is not about to relinquish its hold on amusement-tax revenue unless the Provincial Governments give way-as compensation for the loss to the Federal treasury. Before the provinces, the Government has exclusive jurisdiction in the amusement field.

Linked with the financial dispute over the Federal stabilization plan are the rise in admission prices and the supervision of film-rental arrangements by the Wartime Prices and Trade Board. The latest step has been the removal of all Federal controls on fuel, effective Dec. 31. The Federal three-cent gasoline tax, another war measure, is to be abolished next March while wage stabilization and job-freezing have been dropped.

Theaters are being given to think that the opportunity has ceased to exist which would have enabled them to make admission-price adjustments in a manner to meet properly the advanced cost of operation. The people are beginning to show signs of being selective in their buying and it is just possible an advance in admission tickets at first-run houses would send the people to neighborhood theaters. That's exactly what the suburban exhibitors are arguing. They say the prices have been increasing after having gone this far with pegged prices.

Film groupings for contract pur chase are not being handled by the Prices Board for the current season's product and, therefore, any change in government control over this might not have any effect until a new film season rolls around. Everything is literally "frozen" until next August, it is felt.

Virginia MPTA Meets
In Washington Feb. 2-3

Washington Bureau of THE FILM DAILY

Washington—Virginia Motion Picture Theaters Association will hold its first convention since 1939 at the Sheraton Hotel Feb. 2 and 3. Sam Roth, chairman of the convention committee, and co-chairmen Wade Pearson and Harold Wood are in charge of all arrangements.

Wedding Bells

Silverman-Robins

Chicago — Marion Silverman Flickman Co., another Silverman-Robs, will be married next month to Norm Robins.

16MM. Itinerants

Clicking in D. C. Area

(Continued from Page 11)

small towns in Eastern Maryland, is reported to have an income topping $1,000 per week.

Some failures have been reported, but a number of exhibitors are doing extremely well. Bookings are mainly through the Film Center and Films, Inc., in Washington, and are on a flat rental basis, usually for seven nights.

Even D. C. Jail Booked

Film Center, until recently a part of the D.C. for emotional Theatrical and Television Co., books Universal, RKO and independent product, with 20th-Fox and United Artists films booked through films, Inc. Both companies have extensive bookings for schools, unions, civic groups and other non-commercial operations. Film Center also books now a full weekly program for the District of Columbia.

As yet there is not a single regularly functioning 16 mm. theater in the Washington exchange area, nor is there any plan to erect one at present, so far as is known. That roadshowing can be a profitable operation has been demonstrated, however, and rural dwellers in many portions of the three states have now come to look forward to frequent showings. School halls, town halls and churches are usually rented for the showings.

Scale at 20 and 35 Cents

Box office prices are between 20 and 35 cents for adults and 10 or 15 cents for children, with tax additional. Single feature programs are the rule.

The showman invariably has someone with him to cover the box office—often his wife, and local fire inspection is usually required.

All theaters work out deals with local organizations which provide promotion for weekly film showings, splitting the box office with the local groups—usually on a 50-50 basis.

Rental on independent features range from $7.50 to $15 per night on independent product and usually it's 25 for product of the majors. For seven-day rental, however, the rate is only double the single-night figure, which means that an exhibitor can have a major-company feature for $40 for a full week.

"Beast" Tradeshows on Jan. 20

National tradeshows of "The Beast With Five Fingers" has been set by Warner Bros. for Jan. 20.

STOR ReportS

Chicago—Joe Anderson, manager, B. E. Congress Theater, is the father of a baby son, baby boy, born at the Garfield Park Hospital.
Schwartz Will Head Pix Boy Scout Drive

Fred J. Schwartz, vice-president of Century Circuit, will head the amusement division of the Boy Scouts of America 1947 Fillmore Theatre. Schwartz is chairman of the Businessmen's Committee of the New York Councils, Louis A. Loitto, president of City Playhouses, Inc., will serve as co-chairman.

Campaign has a goal of $1,000,000 towards the $5,000,000 needed during the next three years for the maintenance and expansion of the Boy Scout program in Greater New York.

Technicolor Trust Suit May Be Filed Very Soon

(Reduced from Page 1) that the long-awaited anti-trust suit against Technicolor may be filed "very soon."

The question has been under investigation for many months, with some doubt expressed that a suit would be filed following reports on a color-film process discovered in Germany by a group of U.S. experts.

Mich. Allied Warns Against Intervention

(Repeated from Page 1) bership of Michigan Allied, asking for endorsement of intervention, but that Allied has taken an official stand in opposition to such a step.

John J. McManus Dies

Chicago—John J. McManus, manager of Loop Blackstone Theater, died at St. Francis Hospital after a short illness. He had been identified with Loop theaters for the past 46 years.

Little Headlines:

NEW NAME OF THE VARIETY CLUBS is Var'City Clubs, International, R. J. O'Donnell, national chief banker, announced. Change, discussed during the last national convention, has been approved by practically all the groups, making it official. Steps from the establishment of Tents in Toronto and Mexico City and the expected chartering of groups in London, Paris, Australia and Cuba.

ROBERT E. VINING, assistant to MFA projection Eric Johnston, will succeed Morris G. Goodman as the association's rep. in Germany. Vining will sail tomorrow on the S.S. America, and before proceeding to Berlin will confer with Paris with Irving A. Moss. MPA's investigation of Vining's appointment was officially okayed by Lt.-Gen. Lucius D. Clay, Deputy Military Governor in Germany.

CHARLES L. CASANAY, executive vice-president and general manager of Fox Astaire Dance Studios Corp., announces that Harvey B. Day, Jr., has been named as director of advertising and publicity with offices at 487 Park Ave.

N. PETER RATHVON, president of RKO Radio, over the hofday had no comment to make on a published report that President Scary would become vice-president in charge of production at RKO studios, effective Jan. 1.

Test Cop's Badge as a Pass

Ky. AMMPO Watches Louisville Theater Suit

(Continued from Page 1) improvement of operations in this theater for two years. Therefore, we demand that the theater be restored.

Musselman's attorney, Henry J. Stiles, said he wasn't contending that county patrons had no right in the theater if they were enforcing a law. Stiles further declared that if the theater, as it is now, is permitted to engage in activities without a ticket or without collection of U.S. and State taxes, the theater would be liable to indictment for tax evasion.

Guthrie Crowe, president of the Kentucky Association of Motion Picture Operators, attended the hearing and said theaters throughout the state regarded badge-flashers as a "bitter pill."

Lousiville (city) Police Department rules prohibit police from using their badges to see a show.

SMPE Develops 18 New Equip. Standards

(Continued from Page 1) are pledged to a fight against monopolies, the Administration is expected to run into considerable opposition by the new Congress.

President Truman, in his state of the union and budget messages is expected to stress the increasing concentration of economic power. He is expected to call for an all-time high budget for the Department of Justice's anti-trust division.

Although Department of Justice officials declined to comment on details of the program prior to the President's message to Congress, it is known that many of the suits will have at least an indirect impact on the motion picture industry.

Practice for motion picture engineering nomenclature.

New standards are in addition to those already forwarded by SMPE this year to the ASA. The new cutting and perforating standard is the joint project of SMPE and the Research Council of the Academy of Motion Picture Arts and Sciences. Study is also under way on printing of color motion pictures.

Succeeding Hyndman as SMPE president, will be Loren L. Ryder.

Cuban Market Called Highly Encouraging

Ray G. Colvin, of St. Louis, president of the Theater Equipment Dealers Protective Association, is out of commission, due to a prolonged bout with neuritis.

Ben Yocum, who runs the Des Moines Columbia exchange is reported as recovering from an operation in a Chicago hospital.

Novello Phillips, secretary to the manager at RKO in Des Moines, is reported as convalescing from pneumonia at Iowa Methodist Hospital.

W. H. Lester, S & K theater, Chicago, was seriously injured in an automobile accident.

SICK LIST

Bryan Foy to Eagle-Lion As Chief of Production

(Continued from Page 10) RKO to Paramount. Robert Snarks moved from Universal to RKO, and Mack Gordon, the song writer, was made a producer at 20th-Fox. Sidney Skolnick, the columnist, leaped into prominence as the producer of "The Jolson Story."

RKO announced that Marcus's vice-president in charge of production, became general manager of Viking Films, which was formed by King Vidor and Tay Garnett.
MAJOR FILM ISSUES BEFORE NEW CONGRESS

20th-Fox Said Buying into Loew's Music Cos.

Admission Tax Slash Move
In Prospect; Langer to Revive Divorce Measure

BY ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington — Although a stormy year in the halls of Congress, a review of the seven legislative months reveals that little of direct importance to thepix industry was accomplished. It is logical to expect that—in terms of taxes, foreign trade and appropriations for Government industries concerned with pix—the 80th Congress will have far

SWG Contributing to ’Reds’ Says Adamson

Washington Bureau of THE FILM DAILY
Washington — Ernie Adamson, chief counsel for the House Committee on Un-American Activities, in a report made public yesterday, warned of a Communist “conspiracy” against.

Leverette Sells Oregon Circuit to B. L. Leppert

Portland, Ore. — Sale of his six-house Southern Oregon circuit to Robert Leppert for $500,000 is announced by Walter Leverette, pioneer exhib., who is leaving the industry.

Agnew Off UA Board; Henry Marx Replaces

West Coast Bar, THE FILM DAILY
Culver City — Daniel T. O’Shea, president of Vanguard Films, yesterday announced the resignation of Neil Agnew from the board of UA in order to devote his full time as president of Silent Releasing Organization. Replacing Agnew for Vanguard on UA’s board is Henry M. Marx of the New York law firm of Paine, Kramer & Marx.

Milton Kramer and Philip Siff also represent Vanguard on the UA board.
W. C. Fields Dies on Coast Following Long Illness

**West Coast Bureau of THE FILM DAILY**

Hollywood—W. C. Fields will be buried in Forest Lawn Memorial Park in Glendale. Funeral services were held today at the home of his brother and sister from New Jersey.

The 60-year-old comedian died Christmas Day at the Los Angeles Sanitarium in Pasadena. He had entered the sanitarium in October, 1945, and had been critically ill for several weeks.

Born Claude William Dukefield, in Philadelphia in 1878, Fields ran away from home at 11 to become a juggler, later a "downdriver" at Atlantic City. He went into vaudeville and played the world circuit before acting on Broadway.

Ziegfeld first saw him in 1920, appearing in a version of "Poppy," produced by D. W. Griffith. He wrote screen material under the names of Charles Bogart and Mahatma Khan Jeeves, married in 1901, he was separated and divorced. They have a son, W. C. Fields, Jr.

Maine Theaters File Two Clearance Cases

Two new cases involving clearance have been filed in the Boston district tribunal of the AAA.

The Anchor Theater Corp., operating the Anchor Theater in Kennebunk, Me., alleges that direct clearance was granted by the Federal Trade Commission in the Biograph projectionist in Biddeford, Me., and indirect clearance of Strand, Empire, State and Civic theaters in Portland, are both unreasonable, and asks abatement or reduction at discretion of the tribunal.

Second suit was filed by Gull Theater, Winthrop, Me., and asks reduction to reasonable period of existing 30-day clearance arrangement between Gull Theater and Capitol Theaters in Augusta.

Both suits name all five of the major companies as parties.

**Lewis Milestone Will Produce Four for Ent.**

**West Coast Bureau of THE FILM DAILY**

Hollywood—Lewis Milestone, director of "Arch of Triumph," has been named to produce four pictures for the company. Names of two of these will he make under his own banner and two for Enterprise. Norman Lloyd, stage director and screen writer, has been named to direct, and will continue on with him as associate producer.

**Mrs. Willie Gets Bulk Of Late Husband’s Estate**

A net estate of $559,992 was left by the late Wendell Willie, 20th-Fox stockholder and chairman of a trial appraisal report filed yesterday with the State Tax Appraiser office. Among the securities coming under appraisal is the 1,000 shares of 20th-Fox stock appraised at $25,125. The bulk of the estate goes to Mrs. Willie.

**20th-Fox Executives At Rites for Clark**

Funeral services for William J. Clark, 84, Shore subjects and movie tire sales manager for 20th Century-Fox, who died last Saturday, in New- 

or for Valley of the Moon, are as follows: Spouses P. Skouras, William 


**COMING and GOING**

**FRANK CAPRA, president of Liberty Films will be leave Hollywod Jan. 8 for New York to complete broadcasts and to confer with RKO Radio executive.

**ERIC A. JOHNSTON, MPA, president, Independent Theatres Ass'n, will be in New York for an Alabama 

**LOCKlearns to be in New York, a Caribbean vacation is at rest.

**MARTHA RAYE is at the Roney Plaza Hotel and will leave Monday for Memphis, where an engagement has been booked with the Big Three Orchestras.

**GEORGE ANY, associate producer for Michale Curtiz Productions, Inc. has arrived back at the Warner Bros. studios from New Yek.

**TO N’ANDEREA, Warner featured player currently working in “Dark Passages” is in Chicago for a holiday visit with his mother.

**KENT CURTIS, Columbia’s singing cowboy goes on a p.i. appearance tour today at Verrazano, N. J. His one-month itinerary will include towns in Utah, Idaho, Colorado and other West ern states.

**COL. KENNETH W. CLARK and Mrs. CLARK are scheduled to leave for a trip to the Middle East.

**LAW GOTTIEB, Metro branch manager for Pittsburgh, has arrived in town.

**ANN BLYTH, star of “Swell Guy” will be aboard the C. & O. smoke George Washington for New York, the day before the premi re of the “S.G.” which will take place on route from Wash ington to Cincinnati. She arrives in Washington Jan. 6.

**DARRELL MILHAU, who recently completed composing and directing the music for ‘The Westerner” is now working for the New York to conduct the New York Philharmonic Orchestra.

**FRANCIS VILLIES, brother of actor Jean ‘Tere Aumont, has arrived in Hollywood from New York.

**SOL M. WURZEL leaves Hollywood, Sunday for New York, accompanied by Mr. and Mrs. B. R. KORNELIN. Kornelin is vice-president of Wurzel's company.

**Hike in St. Louis Income Tax Rate Is Proposed**

St. Louis—An increase in the St. Louis municipal income tax rate from one-quarter of one per cent to one-half of one per cent, or more, if the courts uphold the validity of the present ordinance, has been sug gested as a possible solution of the city’s financial difficulties by Alderman Louis A. Lange, chairman of the city’s legislative committee.

The tax is imposed on the gross earnings of individuals and the net earnings of corporations. The tax ordinance became effective on Nov. 1.

Two other revenue-raising measures are pending. One is for a three per cent tax on amusements, which would net the city from $700,000 to $1,000,000 annually, and the other is a tax on the revenue of manufacturers and manufacturers tax rate by 25 per cent. The latter bill is called to raise $100,000 annually.

**Mr. Exhibitor: Investigate Flick’s New Prevue Troll-Service Before signing any trailer contracts. Write, wire or phone Flick 1327 S. Wobash, Chicago 5, Ill. and receive full details.**

**Endre Bohem, Col. Part**

**West Coast Bureau of THE FILM DAILY**

Hollywood — Columbia’s contract with Endre Bohem, studio executive, has been terminated by mutual consent.
Wouldn't?

Couldn't?

Shouldn't?

THE Shocking MISS PILGRIM in Technicolor

(SHOCKING? SHE'S SENSATIONAL!)
juvenile Segregation

Proposed in Detroit

(Continued from Page 1)

Week-end Reports

- • • CUFF NOTES: Page 28 of the New York Times yesterday, read as though it was a page in the London Times. • • • Century’s Alhambra Theater Brooklyn, will be closed Jan. 6, in preparation for the first elimination in the 1947 Daily News Golden Gloves tournament that night. • • • The ring of course will be erected on the Alhambra’s stage.

- • • • THIS ‘N’ THAT: Theodore Smith, of the MPAA, will participate in a round table discussion on “Science and the Public” tomorrow, Boston meeting of the American Association for the Advancement of Science. • • • Roland Culver, who was scheduled to report to Paramount next month, to start a new-term contract, has been given an extension of time to June 1, to permit his appearance on Broadway opposite Dorothy Stickney, in “Little for the Bottle”. • • • The Composer-Authors Guild is about to launch a movement enlisting support of leaders in various professional fields, calling for increased attention to musical creativity in this country, and the more widespread exploration of the home product. • • • Since Walt Disney already has a similar pic on tap, Jack Schwartz has dropped plans to produce “Jack and the Beanstalk,” as a combined live-action and cartoon feature. • • • Herb Washburn, National Screen Service of St. Louis manager, is the new president of the city’s Cocker Spanel Club. • • • Barney Gerard, producer of Monogram’s “Bringing Up Father,” has turned over the reins of his autobiography “King of Burlesque” to the William Morris Agency.

- • • • First theater employs in Atlantic City to receive a monthly award of the Atlantic City Hotel Greeters is Kathryn Howard, head cashier of the Hollywood Theater. • • • The Greeters is composed of hotel managers, operators and “front-desk” men. • • • Twenty-two Viennese produced post-war German-language pictures have been booked into Detroit’s Art Theater by Nick Forest. • • • The movement to have Oliva de Havilland nominated for the Academy Award on the strength of her performance in Paramount’s “To Each His Own” is quietly gathering momentum. • • • The latest urging that she be nominated for the acting honors is Screenland, speaking through Delight Evans, editor of the fan magazine.

- • • • ODDS ‘N’ ENDS: Didja know that the Colosseum of Motion Picture Salesmen of America, through its Leges (chapters), now is said to have a total membership of about 4,507. • • • And that by next March, it expects to have enrolled a majority of the nation’s film peddlers? • • • You carry the ball from here. • • • Silly-fouir of Lew’s met area houses will have New Year’s Eve midnight shows. • • • J. Stewart Fox, who recently opened his own new theater in Hutsonville, Ill., is the new treasurer for Crawford County. • • • With trained lions and elephants drawing anywhere from $50 to $250 daily, out H’wood way, Phil M. is wondering just how dumb animals really are.

Sick List

AMBROSE CONROY, manager of B & K loop Garrick, Chicago, was kicked in the leg by a young hoodlum who had crashed through the gate and is confined to his home by the injury.
"The Man I Love"
with Ida Lupino, Robert Alda

"Murder in Reverse"
with William Hartnell, Jimmie Hanley
4 Continents
80 Mins.

"Stars Over Texas"
with Eddie Dean, Rosco Ates
PRC
59 Mins.

AVERAGE EDDIE DEAN OATER SHOULD
FLATTER THE GENERAL RUN OF AUDI-
ENCES.

Here we have Eddie Dean once more against
the western, outdoor scene with the
required elements of such offerings
in evidence. The piece unfolding
with little distinction, is a routine tale
of gang, what remains of it, is duly brought
to justice and Dean and Ates once again
ride off to new adventures.

The story wends its average way in-
volving gunplay, fistfights, riding and the
other "mursts" of westerns. The produc-
tion by Robert Emmett Tarsney is up to par.
In this film, Rosco Ates, Eddie Dean,
Pat-Moore, Ida Lupino and even the fictitious
Tommy O’Shea, all play their parts
without any one outshining the cast. The
camera work is acceptable and the
editing fairly good.

B. W. Farren

Gruenberg to Resume Deprinet Drive Tour

Denver—Len S. Gruenberg, RKO
district manager, will resume his
round of the company’s Rocky Mount-
ain exchanges after the holidays
as captain of the 1946 Deprinet
drive. Gruenberg will open his meetings
in St. Louis on Jan. 3 and will
cover Kansas City, Minneapolis,
Milwaukee, and Chicago the following week.
He will be accompanied
by Harry Gittleson, assistant
to Walter E. Branson, RKO Western
division sales manager.

N. S. Labor to Request
Anti-Discrimination Law

New Glasgow, N. S. The Nova Scotia
Federation of Labor has de-
cided to draft and submit a bill
aimed at color discrimination at the
stores and other announcement places
in Nova Scotia province. The bill will
be presented at the 1947 session
of the provincial assembly, to open in
February.

Provincial Federation of Labor has de-
cided to draft and submit a bill
aimed at color discrimination at the
stores and other announcement places
in Nova Scotia province. The bill will
be presented at the 1947 session
of the provincial assembly, to open in
February.

"Nobody’s Children"
20th-Fox (MOT)

Universal Appeals

In the same way as "Life With Baby," this latest March of Time
spotlights infants, this time orphans.
Some little known facts are pres-
tented: One couple in every seven in
childless; in some sections of the
country there are ten offers for every
debutante child. If it exterminates two
years to acquire one of these
babies, many people have turned to
 "dubious baby "black market.

ROK

"A Diary for Timothy"

In the same way as "Life With Baby," this latest March of Time
spotlights infants, this time orphans.
Some little known facts are pres-
tented: One couple in every seven in
childless; in some sections of the
country there are ten offers for every
debutante child. If it exterminates two
years to acquire one of these
babies, many people have turned to
 "dubious baby "black market.

ROK
New Congress Gets Pix Issues
Admission Excise Tax Slash is Expected

(Continued from Page 1)

In Cleveland, Medford, Adamson's sta
talks in, autot, the powerful taxwritting House Ways and Means Committee next year, will re-introduce or support the tax cut seems likely.

Sen. William Langer, R. N.D., in
troduced a bill calling for ceding on film rentals and mentioned another calling for straight-out theater di-
ference. The former measure was actually introduced by the British loan and the Breton Woods agreement — although it is still to early to say with certainty.

Hollywood Prospects

With the housing program now
a dead issue, industry circles are watching with interest the Congress. The program halted this year will go forward next year despite high costs and scarcity of materials. Several hundred theater

St. Louis Theaters Open
War On Daylight Saving

St. Louis—Collection of signatures of voters for petitions for an election on repeal of the city’s daylight sav
ing ordinance began in motion picture
theaters yesterday. George A. Held, chairman of the board, Jeffer-
sen Gravola Banks, head the citizens committee which is sponsoring the repeal movement.

Some 19,000 signatures are needed for an election but Fred Weihenbaum, president of the MPTO of St. Louis, said probably 75,000 or more signers will be secured before the petition is presented to the Board of Aldermen. The election will be held early in March if the aldermen fail to repeal the ordinance prior to that time.

New Congress Gets Pix Issues

Admission Excise Tax Slash is Expected

(Continued from Page 1)

 билет to concentrate on his orchard and packing business.

In Hollywood, California.

Revea 23 N. Y. Schools
As Demonstration Spots

More effective application of the
tools of learning-visual aids to instruc-
tion — now that they have been proved to their
by Edward G. Bernard, assistant to the
deploy superintendent of New
York’s Board of Education. At the
the New-York Film Council, Bernard
reported visual aids have speeded up the
learning process by 56 per cent and cut down the location of infor-
mation by 50 per cent.

Rita Hockheimer, assistant direc-
tor of visual education of the
New York Board of Education, said Pub-
lic School 86, Manhattan, has been
set aside as an instructional material
center. Miss Hockheimer said that in
answer to the question, “How far can
films be used in the schools?” 23
schools in the New York area have been
selected as demonstration cen-
ters.

Gaynor’s Father Dead

Cleveland, O., -- Nathan Gaynor,
70, father of Leonard Gaynor of
Century-Pix home office public-

ity department, is dead here.

IN CIVVIES

★ Honorably Discharged★

JOSEPH COLORITE, from Navy, to assistant
manager, Alvin Theater, Detroit.

JACK SCOTT, from Army, to shipping depart-
ment, Columbia, Atlanta.

Rental}s on Shorts
Quietly Increased

(Continued from Page 1)

garding increased rentals, though all averred that rising costs necessitated the move. Move for higher short terms was

Rentals on Shorts
Quietly Increased

(Continued from Page 1)

"But in the case of shorts, where an exhibitor shows double features, we don’t have to show shorts, and we can do without them if necessary, rather than pay any increase," he asserted.

$10,000 Advance Sale for
“Best Years” in Boston

Opening at Boston’s Esquire The-
er on Christmas night to a sold-
out house, Sam Goldwyn’s “The
Best Years of Our Lives” yesterday had
registered a $10,000 advance sale.
Pic is playing on a two-day-a-
resd seat policy. Hub papers yester-
day gave the pie rave reviews.

“Best Years” also played in Chris-
mas at the Beverly Theater, Beverly
Hills, Calif., to capacity biz, it was reported.

In Chicago, where the pie opened
last week at the Woods, it rang up
a $39,000 first week for a b. o. record.

George W. Bowling Dead

Mason City, Ia.—George W. Bow-
ling, 49, for many years a projection-
list and stage manager at the
Civic Theater, died at his home.

NEW POSTS

MURRAY SPECTOR, assistant manager of Can-
tury’s Community, to the Town in the
same capacity.

H. STUART CHERRY, new assistant manager of Century’s Community.

LOUIS HOUREAU, manager, El Ronche Theater, Calver, Ind.

DAN ROHDE, manager, Brooks Theater, Brook-

HALL. C. STAHL, sales manager, Theater
Specialties, Inc., Chicago.

GEORGE FREUND, assistant manager, B & K Parrote Theater, Chicago.

FRANK MULLETT, manager, State Theater, Roselle, Ill.

LUTHER RICHARDSON, relief assistant State
Lake Theater, Chicago.
“Edge” Sets 10 New Highs in 26 Openings

Rivaling the record-breaking business at its Roxy Theatres opening in New York, 20th-Fox’s “The Razor’s Edge” opened Christmas Day in 26 key cities throughout the country to smash hit, according to wire reports received at the home office Friday. Of the 26, 10 reported new holiday or opening records.

In Philadelphia, Fox Theater reported a new Christmas Day record. H. E. Jameson of Fox Midwest Theaters, who wired that in Wichita, Kan., picture had hung up a “sensational gross” where Miller and Boulevard Theatres had a day-and-date opening. Baltimore’s New Theater reported the pic had topped every 20th-Fox picture ever to play the house.

In Detroit, the Fox had its greatest gross since opening in 1927, with both a new receipt and attendance record assured for the week. Atlantic City’s Apollo experienced its biggest Christmas Day in history.

In four houses in the Pacific Northwest, new holiday records were chalked up, with the Fifth Avenue in Seattle, Oregon and Oriental in Portland, and the State, Spokane, enjoying heavy grosses.

Syracuse and Pawtucket Daily Cut Adv. Space

Syracuse—The Herald-Journal has restricted all theater advertising to four inches for each house daily until Jan. 2, and is not accepting any advertising from local merchants or of a national nature. Cause given is shortage of newsprint.

Pawtucket, R. I.—The Pawtucket Times has announced a 50 per cent cut in advertising space available as of Dec. 23. Rates are based on space used in week of Dec. 1. Unlimited space is not available to operators in neighboring Providence, where space had already been cut in local papers.

MPA to Honor Epstein

Philadelphia—Ely J. Epstein, recently appointed RKO sales manager in Philadelphia, will be honored by the Motion Picture Associates at a luncheon Jan. 20, at the Ritz-Carlton Hotel.

16mm. Opposition

Opp, Ala. — Newest competition to enter the 16mm. film market is being made by the movie “dance,” brought to town by a veteran for use at student dances in high school auditoriums, “Name” bands and by schools. The same sized sound amplifiers, are used by the former theaterman for play for a threeTARGET:1717000000 three quarter inch to play at prices slightly in excess of prevailing movie houses.

In Memoriam—1946

As 1946 draws to a close, the announcement industry pays to pay final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass away with place of death and date obituary was published in THE FILM DAILY.

J. M. BRENNAN, RKO theater executive. New York, Nov. 28.
CARL OTTO BROMEL, theatrical artist. Detroit, Dec. 17.
VIRgil BROWN, long associated with local theater operators. Decatur, Ill., Dec. 19.
EDWARD CASS, owner Algonquin Hotel and host to industry. New York, Dec. 19.
FRANK CLOTHIER, projectionist. Minneapolis, Minn., Dec. 10.
WILLIAM CORCORAN, Sr., St. Louis theater usher. St. Louis, Mo., Dec. 8.
ARTHUR W. CRAWFORD, former mgr. Tribune of Union Station, Chicago, Dec. 17.
HARVEY CRAWFORD, mgr. F & M Missouri Theater, Louisi, Dec. 11.
DAVID J. CRIGHTON, retired architect for Our American Family. Montreal, Quebec, Dec. 19.
FRANK CROMER, theatrical decorator, head of Dallas stage hands union. Fort Worth, Dec. 13.
(Continued on Page 9)

RKO Has Six Ready For Spring Release

RKO announces that six major films are ready for early Spring release and four that are in the final stages of editing will follow.

Group of six which are scheduled for national release soon are “Sail On the South Side,” “The Lockers,” “The Littlest Rebel,” “Goodbye, Mr. Chips,” “The Farmer’s Daughter,” “It’s A Wonderful Life,” and “Trail Street.”

In the editing stage are the Technicolor “Sindbad the Sailor,” the RKO-Rank “So Well Remembered,” The Bachelor and the Bobby-Soxer” and “The Woman Nobody Me.”

President N. Peter Rathvon bases the “exceptionally healthy condition on RKO’s sustained program of film making activity, story buying and screen play preparation. Seven other features are now in production, either owned or independent companies for RKO release.

Reader’s Digest Adopts Goldwyn Title for Series

January edition of the Reader’s Digest, placed on newsstands yesterday, carried the first of a series of features that in Reader’s impression “The Best Days of Our Lives,” inspired by Samuel Goldwyn’s new film. The Weekly Diary is written by Dr. Harry Emerson Fosdick, New York clergyman. The next five issues of the Digest will carry similarly titled stories by well-known authorities in varied fields.

This is said to be the first time in which a periodical has adapted the title of a motion picture as the basis for continuing feature. The Digest estimates circulation of 60,000,000 readers in the coming six months who will read articles in the weekly, Sam Goldwyn’s new production, “The Best Days of Our Lives.”

$75,000 Alexander Bonus

Colorado Springs — Holiday pay- ment of bonuses to employees of Alexander Film Co. will total $75,000, making a total of $125,000 since last June.

Swedish Pic to Bow

First Swedish screen operetta, “Queen for a Night,” will have its American premiere at the Fifth Ave. Playhouse, Saturday.

“TO THE COLORS!”

[Ornaments]
Despite protestations that a good deal will get a "break" in the U. S. market regardless of its origin, Leon Siritzky, head of Siritzky International Pictures, distributors of such pix here, and operators of a French theater circuit, has his own basis on the want that says its own experience has been.

Siritzky, who controls "Baker's Wife," Well-Digger's Daughter" in the Loop Variety run, says he approached several majors regarding nation-wide distribution of the top French product, but claims agreement was in America on a deal, though he was politely received.

The French film man also called attention to the fact that 20 years ago when he first showed American alikes in his string of French theaters, audiences boycotted the films; they even threw rotten eggs at the over-ripe vegetable, to show their dislike for American films. "But against all this opposition, I persisted in show¬ing American films, because I knew they were good and the people would like them once they overcame the language barrier," Siritzky said.

Siritzky also decried the timidity of the average American exhibitor: "They are so afraid to try something new, something different, even after it has been demonstrated that they can't lose with a sure thing."

In the meantime, Siritzky continued, he will try to acquire more and more theaters here so that he can make certain, at least, that French films will get some sort of representation in America. Among his firm is a hotel with two theaters in N. Y., with negotiations pending on another.

**improved Clearance for the Loop Monroe**

Chicago—It is reported the Loop Monroe Theater’s request for improved clearance will be granted by the film distributors, moving the house’s playing time up to three days after the opening. Proponents, attorney for Monroe Theater, has other cases pending.

**Would Tilt Licenses To Pay More Cops**

Minneapolis — Increased city li¬cense fees for theaters, restaurants, hotels, beer and liquor places, 1-ke boxes and parking lots has been proposed to the City Council as a means of raising money needed to pay salaries of 70 additional police¬men. The recommendation was referred to Council sub-committees for study.

The 58 theaters here now pay license fees ranging from $18 to $300 a year. Under the proposed plan the minimum would be raised to $1.00 a year.

**In Memoriam—1946**

**MPF Incorporation in D. C. Proposed**

Barney Balaban, was designated at the New Orleans meeting, Dec. 4 to organize the Foundation in accord with general plans approved upon. Steering committee consists of the co-ordinating committee and the chairman of the committee on scope, finance, organization, promotion and publicity relations. Reports are now being digested and prepared for the end of the year.

Broadway’s Holiday Biz For Fair to Terrific

*Continued from Page 1* 


"Palace:" "Very good. Paramount:" "Pretty good." 

"Park Avenue:" "Terrific. Advance sales climbing." 

"Normal," Rialto:" "Below normal." 

"Roxy:" "Not so hot. " "Roxy at Christmas Day. 

"State:" "Pretty good. . . Just average." 

"Strand:" "Not bad." 

"Winter Garden:" "Slightly off." 

Biz barometer on Thursday started to climb, and holiday week-end "take" generally anticipated.

Mich. Allied Adds Five New Members

Detroit—According to Jack Stew¬art, general manager, the following five new members of the Western Michigan chapter of the Allied Theater have been taken in to Allied Theaters of Michigan.

They are: Franklin Theater, H. R. Bokshoven, Grand Rapids; Creston Theater, H. C. Himelstein, Grand Rapids; Kent Theater, Morris Frank, Cedar Springs; Galway Theater, W. W. Fisher, Grand Rapids; and the Flo, W. H. Ladders, Newville.

**Amvets to Operate Fort Wayne Theater**

**Continued from Page 1**

Barney Balaban, was designated at the New Orleans meeting, Dec. 4 to organize the Foundation in accord with general plans approved upon. Steering committee consists of the co-ordinating committee and the chairman of the committee on scope, finance, organization, promotion and publicity relations. Reports are now being digested and prepared for the end of the year.
WESTERN UNION

ZAB54 NL PD DETROIT MICH 25
20TH CENTURY FOX FILM CORP=
444 WEST 56 ST NYK=
OPENING DAY OF RAZOR'S EDGE HAS BROKEN EVERY CHRISTMAS DAY
OPENING RECORD SINCE THEATRE OPENED IN 1927. AUDIENCE
ATTENDANCE RECORD SINCE THEATRE OPENED IN 1927. AUDIENCE
RECEPTION TO RAZOR'S EDGE INDICATIVE WILL ESTABLISH BOTH NEW
ATTENDANCE AND GROSS RECORDS EXCEEDING LEAVE HER TO HEAVEN
EXP. 50%. REGARDS=

DAVE IDZAL
FOX THEATRE.

WESTERN UNION

WU BRA2 74/73 PD# BALTIMORE MD DEC 25=
20TH CENTURY FOX FILM CORP NYK=
IT TOOK "RAZOR'S EDGE" TO ENTICE HOME-LOVING BALTIMOREANS
FROM THEIR X-MAS FIRESIDES. AT THE NOON OPENING THE ONLY
SCENE OF DOWNTOWN ACTIVITY WAS THE RAZOR'S EDGE CROWD IN
FRONT OF THE NEW THEATRE. FROM THEN ON IT WAS JUST ONE LONG
UNENDING QUEUE.
RECEIPTS TOPPING ALL PREVIOUS HIGHS. OUR RAZOR WILL
UNDoubtedly HOLD TREMENDOUS "EDGE" ON RECORD GROSS PILED UP
ON "HEAVEN" CONGRATULATIONS=

MORRIS A MECHANIC
NEW THEATRE

... and the same sensational boxoffice grosses in LOS ANGELES, OMAHA,
MILWAUKEE, KANSAS CITY, ST. LOUIS, CHICAGO, SALT LAKE CITY,
CLEVELAND, SAN FRANCISCO, STOCKTON, ATLANTIC CITY, PORTLAND,
SPRINGFIELD, HUTCHINSON, SEATTLE, SPOKANE, DAYTON, SALINA,
OKLAHOMA CITY, PHILADELPHIA and WICHITA!
BOOM THEATER CONSTRUCTION SEEN FOR '47

Lumber Price Dip Forecast Cheers Builders

ABOUT THE TRADE

In St. Louis, the Tower Theater, located on the site of the old Florsissant at North and and Florsissant, re-opened Christmas day, adding a de luxe neighborhood house to the live houses in the City. Completely rebuilt from the ground up, the interior house has latest and projection equipment, air-conditioning, modern seats and scientific lighting. Exterior was also re-done in modern style. First bill was "Two Guys from Milwaukee" and "Home Sweet Home."... Weber Machine Corp., Chester, N. Y., manufacturers of projectors, soundheads and sound systems, has combined soundhead and projector into their new Dynamic unit. New unit successfully combining the two systems, gives an exhibitor dependable performance plus by operation, maintenance and repair. Part of the Syncro-Dynamic unit is the ceramic filter which permits control of the sony film drum... Oscillograph tests we prove this to give smoother, more constant speed to the film drum... Weber is in full production and already has limited number of the new units ready for field distribution.

(Continued on Page 6)

Four Factors Contribute To Lumber Operators' Prediction of Spring Drop

Theater building was given a shot in the arm by word from lumber operators in the Pacific Northwest that prices will begin to decline by next Spring.

Forecast is based on four factors: Buyers are beginning to show resistance. Big operators have refused to hike mill prices "more than moderately." Production has reached capacity, and this is likely to continue - bringing supply nearer to demand.

(Continued on Page 5)

RCA Announces 1-KW Projection Arc Lamp

Camden, N. J.—A completely new one-kilowatt high-intensity projection arc lamp, for use in small and medium theaters with seating capacities up to 800, is now in production at RCA's Bremford plant in Detroit, it was announced by J. R. Little, manager of the RCA theater equipment section.

New projection lamp, known as the

(Continued on Page 4)

Warners Open New House in Washington Xmas Day

Washington Bureau of THE FILM DAILY

Washington—The new Eberson-designed MacArthur Theater, on MacArthur B'dy, was opened by Warners on Christmas Day.

The 1,000-seat house is a semi-stadium type theater, with a modern

(Continued on Page 3)

B & L Producing Trivision Lens

New Three-Dimensional Photography Exhibited

Sickles Defers Plans To Open Maine Branch

Chicopee, Mass.—F. W. Sickles Co., manufacturers of component parts for television receivers and a wholly-

(Continued on Page 4)

(Continued on Page 7)

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(Continued on Page 4)

Huge Overall Building Program is Set With Theaters in Big Spurt

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—General experts yesterday predicted a "considerable" increase in theater building early next year, shooting up to a near boom in the latter half of 1947.

Department of Commerce experts are now preparing a detailed analysis of the 1947 construction outlook for next year. This report, including a survey of prospects for

RKO Introduces New Diesel Generators

Hollywood — Six portable diesel-driven generators, the first ever to be used in the motion picture industry, are now being assembled at the RKO Radio Studio. They will be shipped to Mexico for use in filming the forthcoming Technicolor feature, "Tycoon," in which John Wayne will.

(Continued on Page 3)

Balchon Circuit Plans 5500,000 Improvements

Chicago—H & E Balaban Theater circuit plan half million dollar improvement program for the coming year. Included in the setup is the expenditure of $300,000 for modernizing the Downtown Theater, Detroit.

(Continued on Page 4)

Vodvil Resurrection Unearths Ivory Cache

Detroit—The De Luxe Theater, managed by Adrian D. Rosen, is returning to vaudeville after a 15-year lapse. During the course of house-cleaning backstage, Rosen uncovered a Steinway grand piano in the wings, hidden behind a pile of scenery, completely forgotten all these years, for which he paid $1,000 by the man called in to tune the piano.
Nashville Schools
Buy 21 Victor 16m's

Twenty-one new Victor sound motion picture projectors were added to the audio-visual department of the Nashville, Tenn., city schools recently in a step designed to enrich the curriculum in all fields of study through increased use of visual aids materials. The purchase of the new 16 mm. equipment by the Nashville city board of education was announced by John Forte, sales manager for the Nashville Audio-Visual Equipment Co., local distributors for Victor projection equipment.

Acquisition of the new machines brings to 44 the number of sound projectors now in use in the Nashville city schools. Each school in the system has an audio-visual chairman who supervises the projection equipment and orders all films from a central film library maintained by the city schools.

For the present school year, a budget of $15,000 has been set up for the audio-visual department. About $6,500 of that amount will be spent in the purchase of films, records, slides and filmstrips. In addition to this library, the Nashville schools also have access to the Yale University Press materials, a $14,000 collection of motion pictures, lantern slides and books donated by James G. Stahlman, publisher of the Nashville Banner.

Van Theater Destroyed By Fire Starting in Booth

Van, Tex. — The Van Theater, owned and operated by J. H. Stagner, was totally destroyed by fire which started in the projection booth. The operator, upon discovering the fire, rushed downstairs to inform the owner and forgot to close the fire door. Stagner rushed to the booth and attempted to close the door but failed. He was badly burned about the face and arms.

All equipment was destroyed as was a print of "Night Train to Memphis." House was well filled and was emptied quickly with no one being injured. House was not fully covered by insurance as this town is yet unincorporated and has no fire department except a small unit operated by a local oil refiner.

Cocoa and Chocolate
Near Luxury Stage

Cocoa and chocolate may become luxury items in the average civilian budget within the next few months. Prices of cocoa in the New York spot market have gone up about 150 per cent in a little more than two months. Until Oct. 1, the OPA had held a tight rein on cocoa bean prices. Brazilian and African cocoa, which account for most of the U. S. imports, were priced slightly under nine cents a pound. Now dealers and manufacturers are paying 25½ cents a pound for these types. Price jump will inevitably mean higher prices for cocoa and chocolate products. The traditional five-cent chocolate bar is already up six and eight cents. World production of cocoa beans is lower than pre-war levels and efforts to stimulate production will bring slow results because it takes five to six years for a cocoa seedling to mature and bear fruit. Importers believe that the current five-cent per bean stimulus to increased production. If it goes too far, though, they foresee a decline in consumption. Stocks of cocoa in the country are estimated at a little better than a two-month supply.

New RCA Voltmeter
To Test Amplifiers

Camden, N. J. — Production of a new, highly sensitive vacuum tube audio voltmeter for use in industry, laboratory, and radio servicing, designed to measure a-c voltages over wide ranges of frequency and magnitude, prior to the limit of conventional a-c voltmeters, has been announced by the RCA Engineering Product Department.

The unusual sensitivity of the new voltmeter makes it possible to measure the electrical conductance of switches, circuit breakers, relay contacts and grounds, in addition to transmission losses in lines and circuits and the response of special filters and compensators.

New Instrument is also applicable for testing radio receivers and sound systems and is used to measure gain and noise level in power amplifiers and ripples in power supplies. It is also used to localise sources of frequency distortion and faulty amplifier components in receivers, phonographs, and public address systems.

Webber Machine Names Doner Co. to Handle Ads

Detroit — Webber Machine Corp., the world's largest independent manufacturer of motion picture projectors and sound equipment, has announced the appointment of W. B. Doner & Co. as their advertising agency. The Synerco-Dynamic Sound Projector, combining the sound-head and projector into one unit, is one of its feature products.
Odeon’s $32,000,000 Set For ’47 Growth

Montreal—Estimating next year’s cost of production at $32,000,000, John Davis, managing director of J. Arthur Rank’s British Odeon Theatre Ltd., announced that 16 new Odeon-theaters are under actual construction in Canada at an estimated cost of $6,000,000, with 64 new houses planned over a four-year period. There are 105 Odeon theaters in Canada, now, he said, with completion of the long-range program to bring the total to 169.

The new theaters include four in the Toronto district, five in the Montreal area, and one each in Ottawa, London, Victoria, Guelph, West Vancouver and North Sydney.

Davis said the British film industry is in a period of rapid expansion, pointing out that his organization will have at least 30 features out next season, compared to 15 or 18 this year. "But we’re not going to force British pictures down anybody’s throat," he said.

No production schedule is planned in Canada at the moment, he stated, although they would like to make a picture with Canadian background of the type of “49th Parallel.”

New Concession Company Has Unusual Contracts

Detroit — Allied Concession Co., located at 2911 Myrtle St., is a new concession organization, headed by W. B. Greenwald, to service theaters in this area with all types of popcorn and candy.

Unusual feature of the Allied contract is said to be a guarantee to maintain a minimum stock of merchandise at all times in each theater serviced. A 60-30 plan is being put into operation which includes a 50 per cent deal on popcorn and 30 per cent on candy.

NTS Announces Ticket Hike

National Theatre Supply recently received notice that effective immediately, all theater tickets have increased in price, approximately 15 per cent. The 100,000 lot, formerly priced at $24.25 will now be $28.00.

Eight Brands, King and Regular Sizes Dispensed in New Theater Cigarette Vendor

An all electrically operated cigarette vending machine, particularly adapted to theater use, is now on the market, according to C-8 Laboratories, Newark, N. J., manufacturers. Called “Electro,” the new type machine is said to be faster operating and less complicated than the conventional type coin vending cigarette machine.

New machine operates on either AC or DC current, and dispenses eight brands, in regular and King sizes. Considerably smaller than standard vending machines, “Electro” weighs 200 pounds, stands 44 inches high, 24 inches wide, and 12 inches deep.

Smith Switches Credit Dep’t From Chi. to N. Y.

Alexander Smith & Sons Carpet Co. and C. H. Maasland have announced that the credit and accounts receivable departments have been moved from Chicago to their New York office at 206 Fifth Ave. Departments will continue to be under the direction of Carl N. Jolliffe.

Henceforth all invoices to dealers in Chicago, Cincinnati, Columbus, Detroit, Houston, Indianapolis, Louisville, Milwaukee, Kansas City, Omaha, St. Louis and Dallas territories are payable at the New York office, the company states.

Dealers in the Denver territory will be served by the credit and accounts receivable departments at the Alexander Smith office in Los Angeles.

Warners Open New House In Washington Xmas Day

(Continued from Page 1)

Tom and Ruth Peers Buy Mishawaka Theater Bldg.

Mishawaka, Ind. — The Temple Theater building, 102 Lincoln Way East, has been sold to Thomas L. and Ruth E. Peers, who plan eventually to locate their news stand and depot there. The building is now leased to Superior Theater Corp. of South Bend, until 1951. No changes in the building now are being planned by the new owners.

RKO Introduces New Diesel Generators

(Continued from Page 1)

be starred. The generators, which represent a cost of approximately $150,000, will be mounted on trucks and trailers. They are equipped with Maxim silencer-type mufflers and will be completely sound-proof.

According to Earl Miller, head of the studio electrical department, under whose supervision the generators are being constructed, they will produce approximately 30,000,000 cahle power, or enough electricity to operate 30 large sun arcs.

Put Greater Showmanship into Your Marquee with

BEVELITE Marquee Letters in Plastic

✓ Check these 7 Outstanding Features

1. DESIGNED FOR GREATER SHOWMANSHIP
2. THIRD DIMENSIONAL EFFECT
3. BUILT TO LAST
4. MAXIMUM LEGIBILITY
5. NEW RADIANT COLORS
6. EASY TO SERVICE
7. EASY TO INSTALL

Distributed Exclusively by

NATIONAL THEATRE SUPPLY

BEVELITE is a registered trademark of National Theatre Supply Co., Inc.

RADIANT PRESENTS
New Mini. Screen

Radiant Manufacturing Co. has announced the "Little Theater" projection screen, a nine by twelve inch "Hi-Fleet" beaded screen in a heavy cardboard miniature theater. Outside the theater is 27 inches high and 24 inches wide, and the screen is in a shadow box 11 inches deep. It is intended for showing films in brighter light than is possible for the usual flat screens and may be knocked down for storage of transport.

RKO Pictures Corp.

333 W. 42nd St., New York 18, N. Y.

ONE NATIONAL THEATRE SUPPLY DIVISION OF NATIONAL THEATRE SUPPLY COMPANY

CRITICAL PATRONS AND KEEN COMPETITION DEMAND

GREATER SOUND IN YOUR HOUSE BETTER THEATRE

The Voice of the Theatre BRINGS NEW PRESTIGE TO EVERY THEATRE
**Wave of Fires Spots New Safety Measures**

Recent disastrous hotel fires have spotlighted the need for improved safety in theaters and other public gathering places. The National Fire Protection Association stated that 2,900 hotel fires occurred during 1942, 2,000 of which were large scale. The number of hotel fires is a fourfold increase over 1941, when only 1,000 fires occurred during 1946, and occurred in theaters and amusement halls, averaging 12 a day. Theaters alone locked up property damage of nearly $5,000,000.

As a result of constant vigilance on the part of theater owners and local fire departments, holocausts such as Boston's Coconut Grove in 1942 have become fewer than the years. But the danger of fire, panic and resulting loss of life remains a nightmare haunting most thoughtful exhibitors.

Because such vigilance is maintained and the majority of fire hazards are removed before the fire is discovered, the number of fires starting within a theater have been steadily declining. On any given day, a large percentage of theater fires originate outside the building, according to the Construction Research Bureau of New York. These come from chimney sparks or embers from nearby burning structures, lightning and similar causes. Unless the theater has a fire-resistant roof and a non-inflammable barrier between the roof and the auditorium, a major disaster frequently results.

Lack of adequate fire-stops within walls is also listed by the Bureau as a danger point which theater owners recognize. Hollow walls not properly fire-stopped become natural flues through which flames sweep in the event of a fire. In minutes.

The National Bureau of Standards has repeatedly recommended fire-resistant mineral wool thermal insulation as an effective fire stop in walls and ceilings. Bureau tests have shown that wood-lath wall cannot be filled with mineral wool and stop the passage of fire for one hour. Made of rock, ore-smelting slag or sand, mineral wool is widely used in theater and other "amusement" construction, will be released next week, THE FILM DAILY was told.

Although complete details are not now available, officials said restrictions in force during this year will keep new theater building below boom rates until the last half of 1943.

"There is little doubt, however," one official said, "that there will be considerable increase in construction in the early months of next year."

John L. Haynes, chief of Commerce's construction division, dictated that all construction next year will be nearly 22 billion dollars. Included in the huge figure is an estimated six- and one-half billion dollars which will be spent on repairs and replacements. Theaters generally have suffered from lack of repairs during the war years and the post-war "restoration" era. Meanwhile, the Office of the Housing Expeditor and the Office of Temporaries have been busy on orders outlining new schedules for non-housing construction. The weekly newspaper has not seen trial construction are expected to be upped to at least $50,000,000. In addition, many other restrictions which have kept non-housing construction to a minimum are due to be either eased or lifted.

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**Milwaukee Patrons Enjoy Juke Box Jive While Waiting for Pie Breaks in Lobby**

To entertain patrons waiting for seats at the Wisconsin Theater in Milwaukee, the Wisconsin Coin Machine Co. installed a Seeburg Music System. Placed in the theater lobby, the colorful juke-box also provides music for patrons standing and resting rooms, through specially designed wireless selectors. Set-up has proven popular with patrons, and the music distributed at conversational level doesn't intrude upon conversation or the screen presentation.

**Milwaukee Circuit Plans $500,000 Improvements**

(Continued from Page 1)

and another large program for the Adams, also in the Detroit district.

The Des Plaines Theater, Des Plaines, Ill., will be reforested and remodeled in all departments, while the Essquire Theater of the circuit will be reforested and painted. The Bryn Mawr will get a new air-conditioning system and the Pickwick will receive Push Back seats as soon as they are available.

Circuit has also changed the heating systems of the theaters from coal to oil: Des Plaines, Surf, Windsor, E.W., and Milford. Other improvements will be made as soon as materials are available.

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**Sickles Delers Plans To Open Maine Branch**

(Continued from Page 1)

owned subsidiary of General Instrument Corp., has deferred, for the present, plans to open a branch factory in Portland, Me.

The decision to withhold action on the Portland plant, which would employ 800 persons and solve a long-standing problem of increasing its working force, was reached, officials of the company said, after it was determined as to whether the concern was justified in attempting to expand in the face of another round of wage increase demands.

**Fire Prevention Abuses Close Michigan House**

Robert L. Arnold, assistant attorney general for the State of Michigan, has ordered the newly-constructed Legion Theater, opened last May, closed, because it does not conform to the safety laws. He called attention to a number of the outstanding violations: Inside ramps too steep for safety, panic doors in wrong location, fullness of a 500-gallon fuel oil tank under the stage, and structurally unsafe construction in the lobby, showing through the cement blocks.

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**RCA Announces 1-KV Projection Arc Lamp**

(Continued from Page 1)

Brenkert Radare Lamp, is not a modification of a low intensity type arc lamp, but was especially designed for high intensity projection. It has a one-kilowatt power range and is adaptable for installation in a standard size screen or projection picture projectors. The Brenkert Radare Lamp will operate equally well with motor generators, copper-oxide, carbon arc and rectifier types of transformers, and with either double shutter or single shutter projectors without any alterations of the projector.

Only one control is necessary to adjusting the speed of the automatic changeover control. It is controlled by a non-sliping ratchet and pawl to insure smooth and accurate operation. The position of the carbons can be easily adjusted by means of a feed control knob located on both the positive and negative carbon jaw assemblies. The negative carbon can be adjusted both laterally and vertically to insure perfect alignment with the positive carbon. The jaw which holds the carbons are made of a new type of metal which is highly resistant to heat, and operate easily to facilitate installation and removal of carbons.

**Servicing Made Easy**

A wide door on each side of the housing makes it easy to reach all parts for servicing and replacements. The chimney provides the correct draft of air through the lamp house to carry off gases and carbon dust and insures stable operation.

A lens system is provided to produce a large, bright image of the arc lamp, which can easily be seen by the projectionist. The mirror provided to reflect the maximum amount of light to the projection screen can be easily and quickly removed.

Though of comparatively small size, the new lamp is comparable in quality and dependability to RCA's widely known Brenkert Enarel lamp, which is used in many large theaters throughout the country. The snow-white light produced by the Radare is brilliant, and projection on the screens, up to 18 feet in width. The overall dimensions of the Radare lamp are: 34 inches long; 17% inches deep and 20 inches high. The chimney takes a pipe six-inches in diameter.

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**Smith Plans Drive-in For Indianapolis in '47**

Indianapolis, Ind. — G. Everett Smith is planning a drive-in theater, Southeast of Indianapolis at the intersection of 96th St. and State Route 481, to be completed in time for the 1947 season. An application for a change in zoning restrictions to permit construction is pending.
Production budgets next year for the theater industry and many other allied industries provide for three times as much in increased costs, industrial spokesmen have disclosed.

Higher estimates are included for: 1. Machinery and equipment. 2. Labor, and 3. Materials. These increases will force further increases in selling prices in many industries, it is said, but these are expected to be moderate in amount. They will offset by increased competition in merchandising in some fields in which distribution channels have been filled, spokesmen said.

Because of the need for greater accuracy in production planning and scheduling, sales forecasting and marketing, a major new policy has been developed to consult continually purchasing officials for surveys of trends in prices and delivery schedules of raw material and equipment before setting future production estimates, spokesmen declared.

A strong trend has developed to formulate production polices and plans on the basis of surveys supplied to sales and production executives by purchasing officials. The purchasing department has become increasingly responsible for aiding management in forecasting the availability of future needs in materials.

Prices Uncertain

Uncertainty of prices is a serious worry to all top executives and they think it is important to emphasize that increased production costs are passed along in higher sales prices.

Uncertainty of delivery dates on materials is another factor which creates serious problems for management in planning production schedules for 1947.

Recent price increases in construction materials have thrown actual construction costs out of line with previous estimated costs, effectively stymying the theater construction program so ambitiously started when CPA greenlight was given. This has resulted in a partial bowing down of the rate of new theaters being built, and postponement of expansion and remodeling on existing houses. It was pointed out that in planning budgets for 1947 or increased theater expansion, in many cases they have been contended with three unpredictable expense factors: 1. Increased costs due to higher prices, 2. Further scarcity of construction materials, and 3. Shortages of engineering personnel capable of supervising construction.

There is, however, a substantial ceiling of optimism concerning 1947 expansion plans. It is felt that it will probably be a good thing for the theater business world as a whole to get back to a realistic basis of figuring costs, deliveries, qualities and markings. This will enable them to better comprehend and usually produce for buyers who are overwhelming their suppliers with excessive buying orders.

THE NEW wave of enthusiasm in motion picture circles following the latest developments in the construction setup is being bolstered almost daily by reports from Washington. It's a chic that something had to be done about the almost hopeless snarl in the building program, and it wasn't until the resignation of former housing expediter Wilson Wyatt, that the laundry was really brought out to air. Abandonment of the Wyatt program has brought forth critical remarks from its supporters, including some veterans' spokesmen. But economic conditions had already made that program unworkable some time before it was finally given up.

WITH THE appointment of a new housing expediter, Frank R. Creedon, new directives are speedily being whipped into shape for removing and relaxing many controls over the building industry. Now the only obstacle on the horizon is the prevailing shortage of some basic materials, but it is believed that condition will be alleviated shortly when a definitive building program is adopted.

COUPLE OF MONTHS AGO John Ebersen, well known theater architect and bon vivant, received in the mail a letter that ordinarily would have caused no more than the usual routine inspection. But this note was adorned with script that Ebersen had seen, perhaps for the last time, in his early childhood. In a fine Spencerian hand, reminiscent of quality engraving rather than anything by human hand, the letter was addressed with painstaking neatness. His artistic instincts piqued and curiosity about the sender's personality aroused, Ebersen checked up on the sender and found her in an office in Alexandria, Va. . . . "a charming young lady . . ." as he put it. Thus was born an idea of which John has finally seen fruition, when he asked the amazing calligrapher to write some Christmas Cards for his list. Results which we saw last week are truly amazing and give one pause in this age of technology. We went home feeling our elbows and promising to at least recover some of our childhood gyrations in the Palmer method.

THE GOVERNMENT is getting rid of its red tape—at 28 cents a roll.

The War Assets Administration, omnivorous peddler of assorted curios, recently advertised among the surplus items for sale: "36 rolls tape, red, cellulose, unused . . . 28".

Which prompted this memo to our painstaking government agencies:

"You mean you have some left . . .?"

A WAVE of disastrous fires has been sweeping the country, with death tolls running into alarming figures. Hotels have been among the chief sufferers, with seemingly fire-proof buildings falling victim to flash fires which gutted the buildings with blow-torch intensity. Seems as though a careful check-up on fire exits and fire resisting materials is in order from an exhibitor's viewpoint. In the light of the still-remembered, tragic Atlanta hotel fire, in which 120 lives were lost, it is in order for the theater industry to voluntarily set up a policing of safety measures. A number of cities are carefully checking their existing fire regulations with a view to revising them to insure the utmost in safety precautions. Building codes are being given a fine-tooth treatment to Terret out any possible weaknesses. With so many old theaters in operation it is imperative that the industry shoulders its responsibility to its patrons and protect them with all the resources they have in their power. If the Atlanta fire is to serve as any sort of an object lesson—as it most certainly should—the urgent inspections being carried on now will be a positive action towards insuring public safety and preventing any recurrence of a needless tragedy.

(Continued from Page 1)

Dip in Lumber Price Forecast for Spring

will stabilize prices. Fear of competition from steel, aluminum and other metals if lumber prices get too far out of line will increase industry's attempts to force prices down.

The present helter-skelter price situation both worries and embarrases long-established producers. They are being blamed for raising home building costs, already sky-high because of the high cost of labor and other materials.

As examples of the astronomical prices, the industry cites prices like these:

Word comes from the East of $35 a thousand board feet, plus freight, for No. 1 common two-by-fours. The OPA ceiling was $40, and the present mill price is $55 and up.

Hard-to-get flooring is selling as high as $150 a thousand, at least $50 above the top OPA price. Boards, ranging from one-by-fours to one-by-twelves, have risen, in some instances $70 above the previous ceiling. Plaster lath has gone from $9 to as much as $15.

In some instances, however, the situation is somewhat different in the East where Southern lumber is being shipped in large quantities. Small Operators Blamed

Large operators blame the small operators (producers of about 100,000 feet or less daily) for some exorbitant increases. These small-time operators are reported by their big brothers to be "out to get all they can" with no worries about the future of the industry.

High prices and the war-born demand for lumber caused a tremendous expansion of mills in the timber areas from the Canadian border down into North California. In Douglas County, Ore., before the war there were 20 sawmills. Now there are 200. Lumbermen insist that many price increases made at the mill are long over-due. That is especially true of clear lumber, used for finishing work. Under OPA ceilings, they explain, producers could not make a profit. Production of clear lumber also was hindered by OPA subsidies which diverted logs of this type to plywood mills.

H. V. Simpson, executive vice-president of the West Coast Lumbermen's Association, believes 1946 production will hit six million board feet, with the expectation that it will be even greater in 1947.

According to Administrator Major-General Philip E. Burg, head of the newly-created office of temporary controls, there will be enough building materials in 1947 to start 1,200,000 homes, to complete 1,000,000 units, with enough lumber left over for $8,000,000,000 worth of non-residential building.
Schlesinger Returns
From Coast Survey

(Continued from Page 1)

they would have to follow. With the current sugar and coffee market so up and down daily, Schlesinger said that prediction would be pretty much a waste of time since so many factors that typically play. After the recent level. He attributed the rising labor costs partly responsible for the price rise in most candies.

Warners will undergo a mass expansion policy in regard to candy counters as soon as construction and supply are on a more stable level. He cited the recent Strand installation in New York as a typical example of Warners’ custom built installations which are proving so successful.

Paint Price Climb Seen
Through ’47 Say Makers

Paint prices, which have risen between 50 and 55 per cent since removal of OPA controls early in November, are expected to reach high levels throughout the greater part of 1947, according to leading paint manufacturers.

With a huge backlog of unfilled orders and rising raw materials costs, manufacturers foresaw no decline before the end of next Summer, and even then, prices drops would be slight, they said.

Reporting some buyers resistance at retail levels, it was not expected to affect wholesalers.

Further rises in raw materials costs may cause another five per cent rise, but the trend throughout the country is to do everything possible to hold prices down.

New Pana. Periscope Finder
West Coast Bureau of THE FILM DAILY

Hollywood — Paramount’s camera department, headed by James R. Wilkinson, has developed a telescopic periscope finder for cameras which provides cameramen with an adjustable height-finder for low-angle shots. Up to now periscope finders have lacked the telescopic feature.

ABOUT THE TRADE
(Continued from Page 1)

L. J. DUNCAN, general manager of the Al-Dun Amusement Co., has announced purchase of a 50x100 lot on Lanier St., Lanett, Ala., as site for a new theater as soon as materials are available. . . .

The Grand Theatre Ind., operated by the Kalajat circuit—Frederick has several other theater projects on the drawing boards, to be announced when completed and when materials are available . . . .

In Detroit, Milton H. Greenwald and William B. Greinwald have dropped organization of the National Dispenser Corp., which was recently established to manufacture a new type popcorn vendor, because of shortage of supplies . . . .

Milton S. Carsons, Chicago theater architect, says that plans for two houses in the Chicago area are being rapidly developed . . . . Plans for the new Great States 2,000-seater in Decatur, Ill., are being prepared and a theater supplying machine manufacturing plans . . . .

The television tower proposals by W.B.K. Station of the Balaban & Katz circuit may be moved to the Northwest corner of State and Lake St., which is owned by the circuit. . . . Plans still in preliminary stages.

STATE THEATER CORP., Jess Day, district manager, plans erection of a 600-seat theater at Fort Dodge, la. . . .

The one-story, 70x137 foot building will cost about $200,000 . . . . Wetherell G. Harrison, Des Moines, are the architects . . . .

KQO Circuit, John D. Redmond, division manager, Minneapolis, Minn., has awarded a contract for a 1,000-seat house to be built on East Main St., to Sevenson & Edstrom, Inc., Minneapolis . . . .

Joplin, Mo., the Joplin Little Theater, Inc., with George A. Spira chairman of the financing committee, has committed $12,000 for a 300-seat little theater playhouse.

ROY HANSON has reopened the El Rancho Theater in Calver, Ind., after extensive renovation . . . . John N. Allison will reopen the Sioux Theater in Redfield, S. D., and several other houses in the area in the next week . . . .

New screen, seats, and projectors have recently been installed . . . .

Cedar Theater, Cedar Hill, Tex., has been reopened following a shutdown of several weeks, and an estimated $1,000 damages resulting from a fire which broke out in the projection booth . . . . House owned and operated by W. A. Shuck . . . .

In Pearsall, Tex., a new $17,000 theater with seating capacity of 478 is now being built . . . . House will be owned and operated by S. Silva and will be known as the Silva Theater . . . .

As part of the city’s expansion program of K. Lee Williams Theaters, Inc., of De Queen, Arkansas, headquarters will be housed on the second floor of a building leased here . . . . According to Williams, president of the circuit, future plans do not include another house here . . . .

Also in Chicago, Robert W. Northway was made sales manager of Randolph Laboratories . . . .

MAX CHECHIK, owner of the Bay Theater, Vancouver, B. C., has obtained Dominion rights for the Korn-King popcorn machine, and is at present in Eastern Canada organizing distributors . . . .

No popcorn machines are operating in any B.C. theaters to date, none being approved by the fire wardens up to now . . . .

Concessions Supply Co., Toledo, has recently moved into its new quarters, a $15,000 building at 3916 Secor Rd., at which location Bradford Broadway heads the firm which sells popcorn and candy floss machines, caramel apples, vending fans, front of the modern one-story brick and glass block . . . .

Also Service in Detroit claims an all-time high for the month of October, and operations are in the new building on the same street . . . .

Edward Miller, W80K; Carl Bacon, W8FMX; James Day, W8NY, and Fred C. Dickey, W8AB.

Sanford Back From
Coast Altec Confab

Bert Sanford, Altec’s Theatrical Sales Manager, has returned from month’s West Coast business success during which period he not only considered a fine trade show, but also had an opportunity to meet and talk with Mr. A. A. Ward, vice-president and general manager of Altec Lansing Corp.

Sanford and Ward discussed future plans for sale and distribution of Lansing products throughout the nation, and cooperated with Altec’s national advertising campaign.

Latin American Theater
For International Building

San Antonio, Tex.—Cornerstone dedication was made recently on a $1,000,000 international theater building to be known as the Casa de Mexico. Project is being built by G. A. Lucchesi, president of International Enterprises. As part of the building there will be a Latin American language theater to be known as the Alameda. Lucchesi owns and operates a group of Latin American languages here.

New Coin Counting Machine

Are Coin Counting Machine Co. offers a complete new design with simplified mechanism. New counting machine is guaranteed for a year, and comes complete with walking case and money tubes.

NEW THEATERS

It’s the David Crockett
Gatlinburg, Tenn.—Gatlinburg’s new theater has been named the David Crockett.

Carver Opens in Waycross
Waycross, Ga.—The $75,000 Carver Theater, a first-run house for Negroes, has been opened by Georg-ia Theatres.

Shelby Bows in Logan
Logan, Ia.—Robert Johnson will open the Shelby Theater here Jan. 1. The building was constructed by Mr. Johnson.
Armstrong Cork Ups Prices on Linoleums

Price changes on several individual types of linoleum and floor covering have been announced by C. N. Looker, vice-president and general manager of the floor division of Armstrong Cork Co. He announced that prices on about 500 types were to be increased an average of 8 per cent.

The price change is the result of increased raw material costs which are expected to increase throughout the year in Canada and the United States. The new price list took effect Jan. 1.

Towne, 0a Showcases Reopens After Renovation

Milwaukee — The Towne Theater, formally opened here on Christmas Day as a first-run showcase for United Artists' features, has been completely renovated from its old vaudeville features, with boxes and dressing rooms completely removed and the interior being re-decorated, according to all traces of the theater's former presentations.

The new marquee, new sound and projection equipment, and completely revised aisle spacing plan is being put in, which will provide partial clarity between the aisles and insure utmost in safety, have made the house completely modern and ready for every presentation pleases.

Towne is run by Andrew Sphreis and Connie Pappas.

Akron's Building Code Being Revised for Safety

Akron, O.—Akron's proposed new building code, to be submitted to the council early in January, after being in preparation for two and a half years, will permit use of newly developed post-war materials and is sectional, i.e., any material or method for construction which can be demonstrated to be safe can be used, according to James A. Easton, building inspection head. He said he is likely to have the first provisions of its kind designed to prevent disastrous fires of the type that claimed 120 lives in Atlanta, Ga.

Popeye Fans Note: Record Spinach Crop

Here's bad news for some kids, but Popeye fans will cheer. The Department of Agriculture reports this year's spinach crop is one of the largest on record. Harvesting will start next month on an estimated 75,000,000 barrel crop, with 100 cars a month leaving Texas during the height of the season, the department states.

B & L Producing Trivision Lens

New Three-Dimensional Photography Exhibited

(Continued from Page 1)

known as Trivision, was developed after several years' experimental work. Photographs are taken with a special camera and do not require the aid of viewing glasses to bring out their depth or relief.

The lens is a 145-1 inch f.22 portrait. In the right eye, it could resemble the headlight on a locomotive, measuring eight inches in diameter when mounted. One factor in the success of the picture-taking process is the lens' large diameter. Winnek maintains that a camera lens, like human vision, can be parted out and that the world will be seen as variously small ridges or lenticulars.

These ridges take the shape of simple plano convex cylindrical lenses and divide the image into two parts, thus converting the image into an optical surface which supplements the action of the large Bausch & Lomb lens. To obtain maximum depth or relief, the camera is designed to that it moves across or scans the subject laterally. The film, too, is moved for larger exposures. For example, objects in the foreground appear to move in relation to objects in the background. Foreground objects also appear to project out in front of the photograph or mount itself. If a pencil point is placed on an object in the picture, such as the center of a flower, the flower appears to project out and beyond the pencil point. The possibilities opened up by Trivision are obviously great. Not only in portraiture, but in aerial reconnaissance, motion pictures, x-ray and clinical work will the effect be of great value, it is claimed. Its inventor says additional work is underway to adapt it to lithographs for use on billboards.

Governmental recognition of the value of Winnek's idea was granted by the patent office and he is now setting up for the Trivision camera. A latest version of the camera was built by the Aero Photographic Experimental Laboratory, Philadelphia Navy Yard. The young optical engineer who visited Bausch & Lomb in search of a lens that could meet requirements for the Trivision camera, reportedly has sold an option on movie rights.

Big Expansion Seen For Hawaiian Inn, Sales

Chicago—F. Jebens of the Motion Picture Enterprises of Honolulu, of which E. E. Young is president, was a business visitor here this week. He is putting the equipment to use on the islands. She reported the company had opened one of the finest photo equipment projection rooms at Kapaliala, Honolulu, in addition to the headquarters store at 131 S. Beretanna St.

Company has built up a large rental business for 16 mm. films and projectors to show films in homes and business houses, throughout the islands. The rental fee is based on a feature and three shots for each show at an evening charge of $17.50 to $20 per evening.

Both territorial and private schools are buying 16 mm. projectors to show films to their students.

Miss Jebens says there are several thousand 16 mm. projectors in use in the islands and many more will be added within the next year. Company plans extensive expansion of the business which will include the opening of a branch in Shanghai, China, in the Spring.

The company has the agency for Victor equipment throughout the insulars and acts as distributor of other leading lines, both for equipment and films.

Assembly-Line Plan For Studios Devised

West Coast Bureau of THE FILM DAILY
Los Angeles—Various studios are studying an assembly-line studio plan invented by Fred Pelton, labor relations advisor for AMP and formerly studio manager for M-G-M.

He has already prepared "conversion" plans for part of Universal-International and Republic. Pelton has also blue printed five new stages for 20th-Fox, RKO, Columbia and Paramount are also interested in Pelton's plan, as is Alexander Korda. Pelton plans to make a trip to England in the Spring. Eagle-Lion and Enterprise will consider plans if they build new studios.

Pelton will be paid on a royalty basis by studios that use his plans. He claims that a six-stage "Pelton Studio" would cost no more than 12 regular stages and be equal in capacity to 18 regular stages.

His plan would conserve stages by using them only for shooting pictures stages to be stripped and moved to another and could be moved around on platforms on rail tracks and propelled by a pusher vehicle.

Harriman, Crips Agree On Tech. Data Exchange

Washington Bureau of THE FILM DAILY
Washington—In a joint statement, Secretary of Commerce W. A. Harriman and Mr. Staffard Cripps, president of Great Britain's Board of Trade, announced yesterday an Anglo-American agreement for exchange of German technical information reached by the two nations since V-E Day.

Hundreds of thousands of German scientific and technical documents, including many important to the motion picture field, have been uncovered by British and American investigators. Hitherto, exchange of these documents between U.S. and Great Britain has been imperfect. But now, these American representatives of each nation will be able to select from the other's storehouse of reports the items which they find valuable. Copies will be obtained on an exchange basis.

Decorating Astraire Studios

Mrs. Richard Barthelmess, wife of movie star Lt. Comdr. Richard Barthelmess, and Mrs. Crewee Cowlin are doing the interior decorating for the new Fred Astraire Dance Studios, located at 487 Park Ave., N. Y. C.

Utaphone New Office Intercom

Electronic Laboratories, Inc., Indianapolis, Ind., offer a new "Utaphone" compact intercommunication system. Consisting of two speaker units controlled by a push button, the instrument makes use of a three-way wire set-up.

Popeye Fans Note: Record Spinach Crop

Here's bad news for some kids, but Popeye fans will cheer. The Department of Agriculture reports this year's spinach crop is one of the largest on record. Harvesting will start next month on an estimated 75,000,000 barrel crop, with 100 cars a month leaving Texas during the height of the season, the department states.
Only a model wreck... but intensely real on the screen... thanks to the director of special effects.

Because of his ingenuity and inventive art, pictures are made that without him would be impossible. And when audiences exclaim, laugh, or sit in silence before stark drama, it's often an unknowing tribute to his imagination and technical skill... to his power to create reality.

But if he is to exercise this creative power to the full, he naturally requires superior film, perfectly adapted to the particular problem at hand. That's the reason why so many directors of special effects prefer to use Eastman Background-X, Eastman Fine Grain Duplicating Negative, Eastman Fine Grain Duplicating Positive, and other members of the large and well-known family of Eastman motion picture films.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
Down State Illinois Booking Co-op Talked

Chicago — Establishment of a cooperative booking organization to serve down state exhibitors is under discussion, according to Film Row reports here. Early developments are anticipated.

Allied Theatres of Illinois for some time has maintained a booking department, in charge of Ed Magee and Art Gould. Department now has the largest theater membership since its establishment.

Gleit Joining Story in Executive Posts

Charles L. Gleit, who recently resigned as vice-president and general manager of the David O. Selznick organization following the completion of "Duel in the Sun," will join Story Prods. in a similar capacity, it was announced over the weekend by Armand S. Deutsch and Hal Horne, Story's heads. Gleit assumes his new duties immediately in connection with Story's first pic, "Side of Innocence."

Gleit, industry vet., before joining (C minuted on Page 8)

MPAA Brief Backing International Trade Organization

Stresses U. S. Government Has Several "Special Interests" in Fostering and Preserving American Industry

BY MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—Future of the U. S. motion picture industry "hangs in the balance" of successfully concluded trade treaties, MPAA has stated in a strongly worded document backing the International Trade Organization, it was learned yesterday.

MPAA's official position outlining the numerous foreign trade restrictions on U. S. motion pictures is contained in a lengthy brief filed with the important Committee for Reciprocity Information, which opens hearings here on October 3. The committee, made up of representatives (Continued on Page 6)

Reagan Sets 8 Para. Releases Thru April

Charles M. Reagan, Paramount distribution head, announced release dates for eight new productions which, coupled with "Two Years Before The Mast" and "Blue Skies," comprise Para's product for the 1946-47 season through April of the latter year.


Neal Named Republic Caribbean Supervisor

Jack R. Neal has been appointed Caribbean supervisor of Republic Pictures' International Corp. after having served as manager of the company's branch at Puerto Rico for two years. Neal was formerly with Warners, at their Denver and Seattle exchanges. He was also branch manager for M-G-M in Panama, and Caracas, Venezuela, for 10 years.

No Charge for Shorts, Newsreels, Peru Idea

Lima, Peru (By Cable)—Peruvian exhibitors have presented demands on U. S. distributors, via the Film Board of Peru, for free shorts, newsreels, accessories and trailers. Coupled with these demands are others that the distributors assume (C minuted on Page 8)

Charles Skouras Rewards Men in FWC, National

West Coast Bureau of THE FILM DAILY

Los Angeles—As a reward for the part they played in building up the circuit, Charles P. Skouras has issued seven-year contracts to George Bowser, general manager of Fox West Coast; Richard Spier, FWC (C minuted on Page 8)

Eisenberg Succeeds Dillard at Loew's

Jay Eisenberg, with Loew's legal department, has been appointed successor to Tyree Dillard, Jr., as liaison between the Metro legal and sales departments and ad advisory to William F. Rodgers, Metro sales chief. Fincus Sober, who has been engaged in legal work involving Metro exchanges, moves up as aide to Eisenberg, replacing Herbert Nusbaum who left Metro recently.

Warners Net for '46 Doubles to $19,424,000

Equal to $2.62 per Share; $158,613,000 Gross Shows Increase of $16,822,000

Net profit of Warners and subsidiaries for the year ending Aug. 31, 1946, was $19,424,000, equal to $2.62 a share, compared with the preceding year's profit of $9,901,000 or $1.38 a share after giving consideration to the recent two-for-one stock split.

Grosses for year amounted to $158,613,000, an increase of $16,822,000 over the prior year. Provisions for (Continued on Page 6)

MPAA Hits Critics of 'Dope' Code Changes

Washington Bureau of THE FILM DAILY

Washington—MPAA Friday lashed out at critics of its narcotic code changes, termed such criticism, "pre-judgment" and a "discriminatory denial to the screen of traditional freedom of expression."

Denying that relaxation of the narcotic code would mean a wave of narcotic pictures, the spokesman said (C minuted on Page 8)

Michigan City Liberty To File Anti-Trust Suit

Chicago — Attorney Seymour Simon, counsel for the Liberty Theater, Michigan City, Ind., is preparing to file an anti-trust action in the Northern Indiana Federal District against major distributors. Action will charge conspiracy. Liberty claims inability to secure product to re-open the house which has been closed for modernization.

Aussie Projectionists Would Censor Screen

Sydney (By Air Mail) — The operators section of the Theatrical Employees Association has voted by resolution to decline to show any slide or film dealing with the liquor referendum to be held next year. FSA action is the first move by a theatrical union here to invade the province of management.

10 SRO Offices Now Operating

E. L. Scanlon Takes Over as Board Head

RKO Opens Reisman "Four Seasons" Drive

The 1947 Phil Reisman "Four Seasons" Drive began Saturday with RKO announcing that cash prizes and trips to the United States to men in the foreign sales field are being (Continued on Page 5)
Uniform Censorship Looms In Australia

Sydney (By Air Mail)—Reps., from all State Governments met here to consider drafting uniform film censor legislation on the lines of the Victorian Act. This follows a decision by the Premiers conference where uniformity was agreed upon in principle.

TBA Honors De Forest

At Luncheon on Jan. 7

Television Broadcasters Association will honor Dr. Lee de Forest, father of radio, at luncheon session of their annual meeting on Jan. 7 at the Waldorf-Astoria.

NAFTA Honors Satzaran

Public Relations Firm

Washington Bureau of THE FILM DAILY
Washington—Robert R. Nathan, former WPB official, will join Bert M. Satzaran, Washington publicity expert, in the formation of a new nation-wide public relations firm. The new firm will be known as Nathan-Satzaran, Inc. A special meeting of affiliate members will take place in the afternoon.

Appeal Petriffo Dismissed

Chicago Government attorneys yesterday filed notice of appeal in the Federal criminal action against James Petriffo, APM prey. Case was dismissed by Judge Walter Lauter. Appeal will be taken to Supreme Court, according to Assistant District Attorney Leroy Klein.

Mrs. Pauline Stern Dead

Chicag—Mrs. Pauline Stern is dead. She was the mother of Lawrence and Herbert Stern, theater financiers. Two daughters also survive. Burial will be at Rosehill Cemetery.

Uniform Censorship Looms In Australia

Sydney (By Air Mail)—Reps., from all State Governments met here to consider drafting uniform film censor legislation on the lines of the Victorian Act. This follows a decision by the Premiers conference where uniformity was agreed upon in principle.

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Oppose N. Z. Sun. Shows To Aid Food for Britain

Wellington, N. Z. (By Air Mail)—The Kerridge-Odeon Circuit is meeting much trouble in its plan for Sunday screenings to aid the Poor for Britain fund. Invercargill and Palmerston North, Masterton and Wanganui Councils have all rejected permi. Joint meeting of Em players and Projectionists Unions decided against work on Sundays for any project.

N. Y. THEATERS

-RADIO CITY MUSIC HALL—Rockefeller Center

"TILL THE CLOUDS ROLL BY" With 13 BIG STARS in Technicolor • An M-G-M Picture

GREAT CHRISTMAS STAGE SHOW

"U" Switches Personnel In Australia on Jan. 1

Sydney (By Air Mail)—Here McIntyre, Universal's chief down under, has made the following executive tive changes, effective Jan. 1; Tom Caldwallader to be divisional sales superintendent, Southern division; Brian Casey to be Melbourne branch manager; Sid Sinclair, Northern States divisional manager; Ray Gower, Overseas branch manager, and Owen Knowles, Western Australian manager.

Kalmenson to Coast

Ben Kalmenson, vice-president and general sales manager of Warners, left over the week-end for the Coast. In addition to holding meetings at the General Western exchanges, Kalmenson will visit the Burbank studio for conferences with production executives.

DARKS ON SCREEN

KATHERINE HEPBURN SIR ROBERT TAYLOR

ROBERT MITCHUM M-G-M's new leading man

踽 UNDERCURRENT

IN PERSON

JOHNNY MORGAN

Ham's Secret Come

SONG STORY

By YVETTE

Plus Others

Holiday Greetings! WISHES FOR A NEW YEAR from

PRESS BOOKS PHOTO OFFSET

"COLORCHROME CORP. ART SERVICE"

2 BROADWAY, NEW YORK, WHITESTONE 7-1722-7-1723

"Best film this year from Hollywood!"—N. Y. TIMES

"The Best Years of Our Lives" CINERAMA

CONTINUOUS PERFORMANCES 8:30 A.M.

ASTOR
Blameless?
Shameless?
Nameless?

THE Shocking MISS PILGRIM IN TECHNICOLOR

(SHOCKING? SHE'S SENSATIONAL!)
It's GRABLE GERSHWIN and GREAT....

BETTY GRABLE
DICK HAYMES

THE Shocking MISS PILGRIM

IN TECHNICOLOR

Anne Revere · Allyn Joslyn · Gene Lockhart
Elizabeth Patterson · Elisabeth Risdon · Arthur Shields · Charles Kemper · Roy Roberts

Written for the Screen and Directed by GEORGE SEATON · Produced by WILLIAM PERLBERG
From a Story by Ernest and Frederica Maas · Music by George Gershwin and Lyrics by Ira Gershwin · "But Not In Boston For You, For Me For Evermore" · "Sweet Packard" · "Tour of the Town" · "Welcome Song" · "Stand Up and Fight Changing My Tune" · "Aren't You Kind of Glad We Did?" · "One Two Three" · "Waltzing Is Better Sitting Down" · "Waltz Me No Waltzes" · Dances Staged by Hermes Pan · Costumes Designed by Orry Kelly

All the Sensational Boxoffice Hits are Made by 20th Century-Fox
Rickey Finds Western Exhibs. Optimistic

H. M. Rickey, M-G-M public relations head, back from a tour of Oklahoma City, Omaha, Kansas City and Minneapolis, reports that exhibitors in those areas look optimistically upon prospects for the coming year.

"Almost everyone I spoke to," Rickey said, is primarily interested in building a new theater or remodeling existing houses. They impatiently await the lifting of Government restrictions on building and an upswing in the industry.

The Metro exec. found few exhibits, disturbed by the falling off of business in some areas, and few spots, but they did feel that admission prices had reached their maximum. Rickey found no situations, however, where admission scale had been reduced.

Although there is much speculation upon when the final decree from the New York Equity Court will be forthcoming and what provisions will be embodied in the manifesto, many exhibitors, are convinced that its provisions will provide "more freedom of opportunity to buy."

RKO Opens Reisman "Four Seasons" Drive

(Continued from Page 1) offered in the drive which extends to Jan. 3, 1948.

Phil Reisman, RKO foreign head, said that the extended drive was being held in order to equalize the differences between "best seasons" in various areas of the world. He added that there would be quarterly prizes at the end of each season, and major prizes for the best records at the drive's conclusion.

Drive committee chairman is Robert K. Hawkens, assistant foreign manager. Members of the RKO home office staff will serve as drive supervisors during the extensive seasons. They are: Ned Clarke, Latin-American manager; Bev Lion, United Kingdom, Near Eastern and Australasian manager; Jack Kennedy, Far Eastern manager; and Fred Gronich, assistant to Hawkens.

Various geographical areas will be headed by field captains.

Baltimore New Ups Prices

Baltimore—The New Theater has increased its admission prices on a permanent basis. The new prices are 55 cents, 60 cents, 70 cents and 70 cents, replacing a 60-cent top figure.

SEND BIRTHDAY GREETINGS TO:

Doc. 30

E. W. Aarso
Laurence Weingarten
Nancy Coleman
Robert McIry
Henry Blank
John Littl

Along the YARLITO
with PHIL M. DALY

Monday Morning Memos

- THE QUESTION BEFORE THE HOUSE: With the importance of the 16 mm. film in these United States growing so rapidly, why doesn't the Department of Commerce undertake a thorough survey of that phase of film biz?....

- THE PERSONAL TOUCH: Dr. C. E. E. Mees, Eastman Kodak vice-president in charge of research and development, is the author of "The Path of Science," just published by John Wiley and Sons.

Material in the tome is based on the Hitchcock lectures given by Dr. Mees in 1943 at the University of California... Donald M. Nelson, SIMPP presy, is set to Chicago Feb. 17 to address the World Trade Conference held under auspices of the Export Managers Club there...

- Maurice Seagal, ex-20th-Fox, joining Century circuit, will concentrate on a new house org, doubling as exploiter... G. W. Keemer, Film Delivery top awarded is the new president of the Illinois-Indiana-Iowa Freight Lines, with headquarters in Chicago...

- A doll of Phil M.'s old chief at E. Barrett-McConichi of RKO Radio for the unique ad campaign, utilizing comic strip style idea, devised for "The Farmer's Daughter..."... Phil Delta EpSta, honorary medical fraternity, at its meeting here over the week-end honored Bob Hope, in absentia, with its annual Award of Merit for his war work... Unable to appear, Hope's acceptance was via a special short film made by Paramount...

- CUFF NOTES: Is Carl Leserman slated to become Enter-
prise's Eastern rep?...Enterprise reps. won't comment on the report... Did know that G. Hollis Kennan, former FILM DAILY staffer, later with Warrers, purchased and is operating a dairy farm near Concord, N. H.... Herb Steinberg, PRC trade contact, is now also contacting the New York dailies for Eagle-Lion.... "Henry V" will stay on at the Civic Theater, Chicago, if the lease can be exten-

ted... Pic starts in Milw. as exponent Jan. 2 at the Fables... The Northwest Variety Club will establish an "Art Anderson Room" in the Heart Hospital now being erected on the University of Minnesota campus to honor the Club's retiring chief barber...

- THIS 'N THAT: New York Herald Tribune raises its daily price today to five cents and Jan. 5 will advance its Sunday price to 15 cents... Closing of the Hotel Sherman's famed College Inn in Chicago is expected to make more "name" bands available for Windy City Loop theaters...

- Add Things I Never Knew Before Dept: Spain has 3,013 film theaters to 270 bull rings, an 11 to one ratio... Hilton Hotel chain, of which W. Frank Freeman is a di-

rector, has added the Nell House, Columbus, Ga., as its 16th hotel...

- Australia's National Film Board is being urged to consider the country bordered by the MacDonald Ranges as a potential Hollywood...

- Farnsworth will display two new tele receiver models at the Janu-
ary Furniture Mart, opening in Chicago Jan. 6... One cabinet is in

transparent lucite... Table model has 22 tubes, 10-inch direct view tube...

- With the newscasts refusing to pay for film rights to the Davis Cup tennis tournament in Australia, the Lawn Tennis Association sold them to Arthur Collina, former Watters' assistant director in Hollywood... GoLins paid $1,150 against 25 per cent of the profit...

- The Brunswick Balke Collender Co. has abandoned plans to make an overhead projector and will concentrate on bowling equipment in 1947.

Weistman to Sponsor Cinema Lodge Drive

Robert M. Weistman, managing director of the New York Paramount, has been appointed sponsoring chairman of the seventh annual fund raising campaign of Cinema Lodge, B'nai B'rith, Jack H. Levin, Cinema president has an

nounced.

A goal of $25,000 has been set for this year's campaign with the funds to be raised through the publication of the Cinema Year Book in conjunction with a theater party to be held March 20. Martin Levine, general manager of Brandt Theatres, is chairman of the Cinema Year Book committee and George Gompers is co-chairman.

Money to be secured through the Year Book Drive which is Cinema's only fund raising activity of the year, will be used for the Lodge's B'nai B'rith undertakings.

Reagan Sets Eight Para. Releases Through April

(Continued from Page 1) 21. Hope Enterprises' "My Favorite Brunette," April 4 and "The Imper-

fect Lady," April 25.

VIEA Elects Gyles

Melbourne (By Air Mail)—Harry Gyles has been elected president of the Victorian Independent Exhibitors Association and Graham Slo-

born, vice-president. General Man-

ager Vaughan Marshall was re-ap-

pointed.

THAT'S ONLY ONE WAY
MAGICAL PNEUMATIC VACUUM CLEANER
OCEAN FRONT 40th to 44th Sts.
Reservations limited - Walter Jacobs
Federal taxes were $18,500,000, against $16,700,000 the year before. Profits, up $2,800,000 during the fiscal year amounted to $18,-
242,000 thereby reducing total of funded and other long-term debt as of Aug. 31 to $82,010,000. In-
ventories were increased to $47,104,000, a rise of $8,916,000 over the previous year.
In his message to stockholders ac-
companying the financial report, Pres-
ident Harry M. Warner said in part: "Both attendance and box-
office receipts of your company's theaters increased during the year as compared with the pre-
ceding year. While attendance in your company's theaters since Aug. 31 has been approximately the same as last year, box-office receipts have been larger than during the same period a year ago.
"Receipts from film rentals arising from the showing of Warner Bros. pictures in the United States continue to show increases. Notwithstanding a decrease in film rentals in Eng-
l and during recent months, total foreign film rentals continue larger than during the corre-
sponding period last year. Warner also revealed that there are now 29,300 Warner stockholders compared with 24,200 a year ago.

Edward Ugast, formerly asso-
ciated with United Artists and Para-
mount, has been appointed 20th-Fox International manager in Cuba. Ugast replaces Herbert White who will return to the home office for a new assignment.

Ugast has been in the film industry for the past 22 years and much of this time was spent in the foreign field. The appointment was an-
ounced over the weekend by Mur-
ray Silverstone, president of 20th-
Fox International and Inter-American Corp.

"U" Promotes Wakeham
Sydney (By Air Mail) — Olave
Wakeham has been promoted to sec-
cretary and public officer of Universal here it is announced by Here Mc-
Intyre, "U" managing director. Wakeham succeeds Frank Holdaway who held the job for 26 years.

FEMME TOUCH
EVELYN McCULLER, contract department, Warner Brothers, Los Angeles, Calif.
ALVY MASTEROVICZO, house staff, Belle-
vue Theater, Montclair, N. J.
BETTY HARDING, cashier, Palace Theater, Orange, N. J.

Tie Pix Future to Trade Pacts
MPAA Brief Cites Gov't "Special Interest"

(Continued from Page 1)

 rom various Government de-
partments, including the State Depart-
ment and the Commerce Department, will make recommendations to the J. S. delegation to the conference of the United Nations on the Interna-
tional Trade Organization.

"The vital interests of this country's motion picture industry uniquely coincide with the purpose stated in the draft charter for an international trade organization of the United Nations, the MPAA brief states, "particularly those which aim to bring about action of the nations for "the reduction of tariffs and other trade barriers and for the elimination of all forms of discriminatory treat-

ment in international commerce."

The state of the motion pic-
ture industry in the achievement of the charter aims and its suc-
cessfully concluded trade treaties in the furtheance of such aims is large. It is not too much to say that the future of the indus-
try hangs in the balance."

Pointing up the strong nationalis-
tic influences which came into being before the war, the brief warned that "well-grounded apprehension is pres-
tent that they will be even enlarged and extended in post-war trade," stated.

It was stressed that the U. S. has several "special interests" in "foreign trade and the motion picture industry."

These "special interests" include the U. S. picture industry's impact on the country's domestic commerce and "the fact that the motion picture is a medium of inter-communication of the high-
ervalue information and the ex-
pression of the thought of the world."

"At peace, as at war," the brief states, "the commercial success of its motion pictures is vital to the foreign commerce of the nation's economic life. Its studio an-
nually disbursing hundreds of thousands of dollars in the procurement of materials and manufactured products to the motion picture in-
dustry and the "stumble" to increased foreign trade by films depicting U. S. made products."

Economic Impact Cited

Emphasis was placed on this fact as the "most important source of motion picture earnings to the American film industry" and the brief also points out the important nu-
ances of the American film industry in the disposition of this country's trade with other countries.

"The trade of the nations," the brief states, "motion picture theaters would not exist as a matter of fact. Motion pictures existing were the American motion pictures not available for their operation. In addi-
tion, they provide stimuli for imitation; and perfection of the technique of the motion picture as entertainment and as an in-
formation medium."

"Our mission pictures," the brief states, "are particularly significant as they are free to foreign countries and revenues from their circulation to foreign governmental restrictions and discrimina-
tions. The industry requires its Gov-
ernment protection to maintain, as long as American motion pictures main-
tain the universal approval of the people of other nations, discriminatory barriers against first-class pictures of their own cinema systems."

In listing the numerous restrictions on the distribution of foreign pictures, the MPAA brief mentions several cases of import duties and the application of 2%, tariff preferences; $ and quota re-
strictions; to quota, import restrictions, the 1934, excaupon control; $0, Government mon-
opoly, etc.

Under the first MPAA list Australia (continued...)

SRO Has 10 Offices
Now in Operation

(Continued from Page 1)

NEW POSTS

ELEANOR NAGLE, assistant, Chicago Theater, Chicago.
ROBERT JAMES, police assistant, Paradise Theater, Chicago.
GEORGE BRESSLER, manager, B & K Portage Theater, Chicago.
HARLEY EDMUNDS, assistant manager, United Artists Theater, Chicago.
VINCENT TITOTO, manager, Kurn-C Theater, Detroit.

State LRB Action Due
On CBA Managers Vote

Action by the N. Y. State Labor Relations Board is expected this week on recent ballotting by striking managers of Combined Bronx Am-
usements, Inc., which was challenged by the M. P. Theater Operating Man-
gers and Assistant Managers Guild. In recent voting 16 ballots were cast. Thirteen were challenged by the Guild.

Theaters involved are the Park
Craft, Melba, Allerton, Beach and Palace. Managers who struck eight weeks ago are still picketing the houses. The state board has ruled that managers and assistants are covered by the Wagner Labor Act.

It is expected this ruling will be offered for final judicial determina-
tion.

Ted Alpert, manager of the Park, has been arrested and released in $1,000 bail following an indictment which alleges he caused violence and destruction at the theater. It was indicated by a Guild spokesman, that Alpert's arrest and the circum-
cstances that brought his indictment, will be brought to the attention of City Hall authorities for possible investigation.
Full Speed Ahead... But Time Out to Wish You a Bountiful New Year!

*4 BIG ONES IN PRODUCTION - And Headed Your Way!*
MPAA Hits Critics of ‘Dope’ Code Changes

In Memoriam-1946

Arthur James, industry veteran, Baltimore, Md., and president of the Motion Picture Association of America, died in Beverly Hills, Calif., on Feb. 3.

Maude Jeffrey, well-known actress, formerly of Memphis, Tenn., died in Auckland, New Zealand, on Feb. 1.

Joseph E. Johnson, former head of the Motion Picture Producers and Distributors of America, died in New York on Feb. 2.

Edwin M. Ladd, head of the Warnowwood theater owner, Duluth, Va., on Feb. 3.

John Neft, vice-president of the Motion Picture Producers and Distributors of America, died in New York on Feb. 4.

Nicholas Andrew Jones, pioneer exhibitor, Rochester, N.Y., on Feb. 5.


Al J. Lillian, general manager of Marks Brothers Theaters, Chicago, Ill., on Feb. 7.

MAURICE A. KASHIN, pioneer showman, New York City, on Feb. 10.

ALBERT P. KAYE, veteran actor, Washington, D.C., on Feb. 10.

Joseph Keaton, actor, died in Hollywood, Calif., on Feb. 11.


James Cendis, head of M-G-M’s Radio division, New York City, on Feb. 11.


Michigan Theater owner, Victor, Colo., on Feb. 15.

Daniel J. KLINE, head of RKO Radio typing dept., New York City, on Feb. 16.

Henry W. Kirske, stagehand, Saarbruecken, Germany, on Feb. 18.

William J. Knafla, M-G-M exchange shipper, Minneapolis, Minn., on Feb. 22.

Frederick B. Kutz, pioneer, mid-west theater owner, St. Louis, Mo., on Feb. 4.


Albert Larkin, theater manager, Olean, N.Y., on Feb. 26.


Marcel LeVance, owner of the King acro, former actor, Lyons, N.J., on Feb. 1.


Benjamin Levin, industry pioneer, New York City, on Feb. 26.


Frederick G. Lewis, stage actor, New York City, on Feb. 26.

Mary Field Lewis, playwright, dramatic critic, New York City, on Feb. 26.


Jose Lune, theater manager, Crystal City, Tex., on Feb. 26.

TOM LYNES, Associated Circuit auditor, Cleveland, Ohio, on Feb. 26.


Hugh N. McVey, Plaza Theater manager, Cleveland, Ohio, on Feb. 26.


David Mansfield, pioneer Brooklyn exhibitor, New York City, on Feb. 26.


A. Carl Miller, former ATO of United States, president Citizens Theater, Brazil, Ind., on Feb. 26.

David Miller, several hundred, ex-employee, Montgomery, Ala., on Feb. 26.


Frank Landong Morgen, former Variety Association president, New York City, on Feb. 26.


Edward Moyse, president Parsol Film Pro- cessing Co. New York City, on Feb. 26.


Louise Nelson, former exhibitor and teacher, member of IOTA, New York City, on Feb. 26.


William A. Nichol ("The Great Nicholas"), Scotch singer, South Portland, Maine, on Feb. 26.

F. Dennis O'Brien, partner in low firm, O'Brien, Grisell and Robey; closely asso- ciated in film industry, New York City, on Feb. 26.

Jack O'Brien, with B & K electrical dept.


Dennis O’Connor, ex-pindy, ex-salesman,fld, Co. branch cashier, Kansas City, Mo., on Feb. 26.


(Continued tomorrow)

Stork Reports

Syracuse—Max Rubin, manager of the RKO-Schine Empire, and Mrs. Rubin have a new son.

Mayer's Educational Plan Is Jap Success

Classes in the appreciation of the American film have been offered in Japanese schools and universities by Charles Mayer, Motion Picture Export Association manager, Tokyo.

These classes have grown from previous endeavors along these lines which were sponsored by professional critics, exhibitors, and journalists who explained the merit of U. S. product to the Japanese public via radio, exhibit, and publication.

The movement is not confined to the Tokyo area but is also planned for all of Japan’s key cities.

Charles Skouras Rewards Men in FWC, National

Northern California division manager: Cullen Espy, FWC film buyer; W. H. Lollier, real estate department head; M. A. Lundergren, FWC film statistics; George Toppe, FWC treasurer; O. A. Collins, FW comptroller; Andrew J. Krampa, head of merchandising for National Theaters; R. H. McCullogh, director of television and pre-fabricated theaters for National Theaters; W. J. Lyris, head of National’s candy and popcorn department.

Mrs. Will Holden, Sr. Dtes

Chicago—Mrs. Will Holden, sister of Will Holden, B & E theater supervisor, is dead. His father died a week ago.

British Pic Into Rialto

"Murder in Reverse," British pic distributed on this side by Da Franekel, follows "The Overlanders" into the Rialto.

Gleit Joining Story In Executive Posts

(Continued from Page 1)

Selznick, allied executive posts to the Western Electric subsidiary, Eastern Service Studios; E. M. Kostudios, and the talent agency headed by the late Myron Selznick. He also has headed his own independent producing company as well as producing at RKO.

Wedding Bells

Casan-Chancellor

Columbus, O.—Announcement was made of the marriage of Harr. Chancellor, co-owner of the Arcanum Theater, Arcanum, to Bertha Casan, of this city, on Dec. 1, official ceremony taking place in Newport, Ky., on Dec. 8.
CONFIDENTIALLY, fellas...

I'm probably the Only baby ever to win a prize, FOR CRYIN' OUT LOUD . . . BUT . . . that's because my TIMING'S good . . . and my DELIVERY is "on the beam".

You see . . . instead of WAKING THE NEIGHBORS . . . in the middle of the night . . . I direct my EYE-OPENING BEDLAM . . . to entertainment-seeking-patrons . . . who WANT to know what the SHOUTING'S ABOUT . . . and are pretty sure to drop in . . . to SEE and HEAR what set me off!

I guess I've been heard from coast to coast . . . from border to border . . . and they still encourage me to keep up the DIN . . . because . . . instead of keeping Exhibitors AWAKE at night . . . I put them to sleep with Happy Box Office Smiles on their faces . . .

They know that as long as I'm CRYIN' OUT LOUD . . . their patrons will keep on coming back . . . and you'll admit . . . a fellow's got to be in pretty fine voice to do this job . . . which MUST be the reason they call me The PRIZE Baby!
...And now CHICAGO acclaims it THE FIRST!

"'THE BEST YEARS OF OUR LIVES' IS THE BEST PICTURE OF THE YEAR."
— Sam Lesner, CHICAGO DAILY NEWS

"'THE BEST YEARS OF OUR LIVES' IS EASILY THE BEST PHOTOPLAY WE HAVE SEEN ALL YEAR."
— Henry Murdock, CHICAGO SUN

"'THE BEST YEARS OF OUR LIVES' UNDOUBTEDLY IS THE BEST ALL-ROUND ENTERTAINMENT OF THE YEAR."
— Mae Tinee, CHICAGO TRIBUNE

"'THE BEST YEARS OF OUR LIVES' IS ONE OF THE SCREEN'S FINEST ACHIEVEMENTS."
— Doris Arden, CHICAGO TIMES

FLASH! WEEK BEFORE CHRISTMAS AT WOODS THEATRE BREAKS ALL-TIME HOUSE RECORD!

Distributed by RKO RADIO PICTURES
CONGRESS TRADE PACT HELP VITAL TO PIX
49 Film Arbitration Cases Filed During Year

NEW OPERATING POLICY FOR PARA.
Mid-Eastern and Western Sales Divisions to Operate from Field Bases as Reagan Tests Plan

Transfer of the operation of two of Paramount's four divisions, Mid-Eastern and Western, to the field, on an experimental basis, effectively immediately, was announced yesterday by Charles M. Reagan, vice-president in charge of distribution for the company, who described the changes in operating policies as a further step in the development of an over-all plan to maintain the closest possible contact with Para, accounts, said that if they work successfully, the new plan will be expanded and the new operation made permanent.

Hereafter, Earle Swigert, Mid-Eastern sales manager, whose division comprises the Detroit, Cleveland, Cincinnati, Pittsburgh, Philadelphia and Washington branches, will base himself in Philadelphia. George Smith, sales manager of the Western division, who has been in Los Angeles, comprising these branches: Los Angeles, San Francisco, Seattle, Portland, Denver, Salt Lake, Omaha, Kansas City, St. Louis and Des Moines.

The Eastern and Southern division, under Hugh Owen, and the Central division, under James Donohue, will continue to operate through the home office. Reagan also announced a re-

Detroit Carriers Strike Threatened
New York—Strike of film carriers in Cinema Service and Exhibitors Service, handling prints for all city and metropolitan area houses, is threatened today, when present contacts with truck drivers union run out. There have been discussions in the past two weeks, but sentiment of' management is still that of the eliminated. (Continued on Page 7)

Materials Shortage May Limit Building
Washington—Revision of material stockpiling policies by some Government agencies, have taken the edge off predictions of a 1947 boom in commercial construction, it was indicated yesterday.

These experts, mostly from the (Continued on Page 7)

MPEA Operates in 12 Countries
Deals with Yugoslavs, Bulgars Pending

The Motion Picture Export Association since it began operations last May of this year, has concluded deals and begun operations in an even dozen of the countries originally announced in its joint marketing agreement with the major companies. The exception is the Union of Soviet Socialist Republics, which has signed a deal with the East European countries.

SRO Planning Offices In Four More Cities
With SRO already set in 10 cities, additional offices are reported planned in Milwaukee, Detroit, Minneapolis and St. Louis, it was reported yesterday.

Saban, representatives denied a (Continued on Page 6)

Failure to Hold Foreign Markets Would Result in Industry's Retrenchment

N. Y. Film Critics Pick "Best Years"
Samuel Goldwyn's "The Best Years of Our Lives" was selected as the best film of 1946 yesterday by the New York Film Critics, and William Wyler, who directed that pic, Celia Johnson, for her performance in "Brief Encounter," and Laurence Olivier, for his interpretation of (Continued on Page 6)

SMPE Convention Opens In Chicago on April 15
Chicago—Semi-annual convention of the Manchester Society will open at the Drake Hotel here on April 15, with the Midwest section holding the conclave, Section, which has 600 mem-

Associated British, Jackson Deal Closed
London (By Cable) — Lou Jackson continues as chief producer for British National under the deal which has just finally with As-

Associated takes over Anglo-American, thus getting all British National pictures. Anglo-American distribution continues unchanged.
Duel in the Sun Bows Before Press on Coast

West Coast Bureau of THE FILM DAILY

Hollywood — Selznick's "Duel in the Sun" had its world premiere at the Egyptian here last night following its world premiere Sunday night for 2,000 invited guests, patients in Birmingham Hospital in suburban Van Nuys.

Happy New Year

Open City Detroit — The Michigan Catholic, official organ of the Detroit Archdiocese, attacks the showing of "Open City," first-run, at the Cinema Theater, here. Objections are based on excessive brutality of torture scenes, a narcoic sequence and scene showing execution of Catholic priests in detail.

Mr. Exhibitor: Investigate Filmick's NEW PREVIEW TUR<br /> SERVICE before signing any trailer contracts. Write, wire or phone Filmick 1327 S. Websah, Chicago, Ill., and receive full details.

20th-Fox To Exhibit Ad Art At Metropolitan

A special exhibit of art in film advertising will be opened to the public by the Metropolitan Museum of Art, Jan. 7. In co-operation with the 20th-Fox advertising and publicity departments, the museum is enlisting the services of such noted designers as Ben Slifka, museum authorities have selected representative works by such artists as Nevin, Robert Benney and Douglas Crockwell for exhibition in the American Wing. The collection also includes works used in the creation of advertising. They include Norman Rockwell's work for "Song of Bernadette" and his portrait of Tyrene Power for "The Razor's Edge." Other artists who will be represented by drawings and sketches are: Russell Patterson, Sol Tepper, Arthur William Brown, Richard Taylor, Gilbert Bundy and Constantine Alajalov.

Eagle-Lion Talent Will Attend Austin Premiere

Kenny Delmar, who stars in the pic, and June Lockhart, who has the romantic lead, will head from New York for Austin, Tex., for the premiere here Jan. 21 of Eagle-Lion's first release, "It's a Joke, Son." Plain-load of E-L talent will arrive in Austin from Hollywood for the opening festivities tied in with the inauguration of Gov.-elect Beaulieu H. Jester. Openings in San Antonio and Dallas will follow at daily intervals.

Appeal Filed in Trust Case of Goldman-Elander

Philadelphia — An appeal was filed by all the defendants in the Goldman-Elander trust case, in a federal court, today, anti-trust case today.

Happy New Year

Chl. Lab. Technicians Win 15% Wage Jump

Chicago — A wage increase of 15 per cent, retroactive to Dec. 1, has been secured by Dean Allen, president of Laboratory Technicians' Union, Local 780, IATSE. The new contract also calls for another five per cent increase next September. Gene Atkinson, IATSE business agent, has completed negotiations for a two year contract covering workers in 20 classifications in the film laboratory field.

$126,726 in Five Days Of Sixth Week for "Edge"

With the holiday weekend preceding impetus, 20th-Fox's "The Razor's Edge" rang up a gross of $126,726 in the first five days of its sixth week at the Roxy, with Irving Lesser yesterday foreseeing a $190,000 record sale for the full sixth week.

A comparison for the first four days following Christmas week openings of "Edge" with last year's "Leave Her To Heaven" in seven key pots throughout the country reveals the former to be well out in front.

Detroit was the leader with $43,300 for "Razor" compared with $50,000 for "Leave Her To Heaven." Chicago rolled up $31,700, compared with $29,913. Other key spots in the following order: New York, $25,140; Baltimore, $15,346; Atlanta, $10,972; Portland, ME., $14,150; for 20th-Lee, John Paterson, Robert Benney and Douglas Crockwell for exhibition in the American Wing. The collection also includes works used in the creation of advertising. They include Norman Rockwell's work for "Song of Bernadette" and his portrait of Tyrone Power for "The Razor's Edge." Other artists who will be represented by drawings and sketches are: Russell Patterson, Sol Tepper, Arthur William Brown, Richard Taylor, Gilbert Bundy and Constantine Alajalov.

Happy New Year

Two More Circuits Join March of Dimes Drive

Two more circuits have been added to the growing list that will collect for the March of Dimes at every performance Jan. 14-30, according to the 20th-Fox circuit. In addition to the New York and New Orleans circuits, Emil C. Jensen, director of the motion picture division of the National Foundation for Infantile Paralysis.

Happy New Year

Vermont Appointed To 20th-Fox Shorts Dept.

Boris Vermont, former chief of the 20th-Fox foreign versions, has been appointed to the new short subjects department. Under his supervision of Edmund Reek, producer of Montecino, News, Vermont will supervise production of a special series of shorts. Vermont, prior to his association with 20th-Fox, was a producer of documentary films in Europe. During the war he was associated with the OWI.

Happy New Year

FINANCIAL

(Mon., Dec. 30)

NEW YORK STOCK MARKET

Net

High Low Close Chop

Am. Scot. 21 21 21 -1

Bell & Howell 24 24 24 .75 .75

Columbia Picts. pf. 74 74 74 1 4

Copia. Inc. 23 23 23 2 5

Cowan, Inc. 17 17 17 .50 .50

Paramount 24 24 24 1 5

RKO 25 25 25 1 5

Republic Picts. 69 69 69 1 5

Republic Picts. pf. 145 145 145 1 5

Sona. Corp. 55 55 55 1 5

Sonic. Corp. pf. 41 41 41 1 5

Technicolor 15 15 15 1 5

Trans-Lux 17 17 17 1 5

Warner Bros. 17 17 17 1 5

NEW YORK CURB MARKET

Monogram Picts. 45 45 45 4 5

RKO 41 41 41 5

Sonora Corp. 5 5 5 1 5

Technicolor 15 15 15 5

Trans-Lux 15 15 15 5

Clinker OVER THE COUNTER

4 3 4 5 Pathe

MERRIVN ASH & CO.

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61 BROADWAY NEW YORK
YOU CAN'T GET AWAY FROM IT!

"THE BEAST WITH FIVE FINGERS" IS THE INDUSTRY'S NEW SCARE SENSATION!

It's at the VICTORIA on Broadway Now! And it's a screaming, Smashing, Solid Success!

ROBERT ALDA • ANDREA KING • PETER LORRE

Directed by ROBERT FLOREY
Screen Play by CURT SIDOMAK
From a Story by WILLIAM FRYER HARVEY
Music by MAX STEINER
Produced by WILLIAM JACOBS
Sick List

ABRAM F. MYERS, Allied States board chairman of the American Film Industry, has been placed on sick leave after he underwent surgery yesterday to repair a broken ankle suffered during a recent trip to New Orleans.therapy, to undergo the most radical re-
ALL OVER THESE UNITED STATES CRITICS AND RADIO'S FILM COMMENTATORS HAVE BEEN PICKING THE TEN BEST PICTURES OF 1946 IN THE FILM DAILY 25th ANNUAL POLL.

THESE CRITICS AND COMMENTATORS HAVE A READING AND LISTENING AUDIENCE OF MORE THAN SEVENTY MILLIONS!

[As usual, as has been the custom for the past 25 years, the names and ballots of participants in the FILM DAILY TEN BEST poll are available for inspection for the next thirty days.]
N. Y. Film Critics Pick "Best Years"

In Memoriam—1946

E. H. O'LEARY, president of Washington, D. C.
MICHAEL O'LEARY, president of MPTOA. Scranton, PA: 6-18.
SAM P. O'ROURKE, pioneer exhibitor in Southwest. Huntersville, NC: 3-27.
ARTHUR R. PAUL, former ass't sales manager Eastman Kodak, Rochester, FD: 3-6.
EILEEN PEARL, local theater photographer. Columbus, FD: 7-3.
ETHEL PUNCELLE, former actress. Columbus, FD: 7-3.
"J. B. RAGE" RAGLAND, comic, Holly-
HARRY REED, owner and manager of the Bijou. San Francisco. FD: 11-12.
ALFRED REEVES, personal representative for Judi-
J. M. RICHDE, After-Lensing representative. Hal-
JOSEPH E. ROBIN, president of Robbins Im-
AL ROSENBERG,Cc-p, Everett Theater, Inc. Seattle. FD: 10-23.
MIKE ROTH, ex-theaterman, recently in pap-
WILLIAM D. SCALONE, co-theater owner. Lin-
PHIL SCHOKET, theater operator. Newark.
WILLIAM SCHEELO, technical director back County Playhouse, actor. Trenton. FD: 9-16.
ALFRED SCHULTZ, Lee's Newark State Theater operator. Newark. FD: 10-1.
LOUIS SEINF, Capitol Theater staff. Miami. FD: 3-11.
JAMES R. SHANNON, former composer and or-
MARY J. SHEA, projectionist. Buford, Lo.
GEORGE SHENKEn, veteran theater owner. Cleve-
VIDA CROLY SIDDEN, former actress. Yankees.
JOHN ST. JOHN, co-owner, co-owne Cinema Ex-
ALEX N. H. SWENSON, office chief of Wasp and 
LOUIS WILSLANDSKY, theater director. Detroit.
BUDDY LEE SMITH, local theater owner. Quin-
IRENE P. SNOOK, theater owner. LaGrange, Ky.
THEODORE SPARKUHL, veteran cameraman, Hol-
GEORGE ALOYSIUS SPRING, former owner and the-
W. A. "AL" STEFFES, exhibitor veteran. Minne-
ALAN STEVINS, State Dept. official, well-
C. V. "TODY" STEWART, theater owner. Un-
DR. WILLIAM STRUNK, professor emeritus of En-
EDWARD STURGIS, 37 years in several theaters. Toledo, FD: 9-17.
ANTONY "TONY" SUTHER, industry pioneer, proxy Crescent Amusement Co. Nashville, Tenn. FD: 4-20.
EDWARD A. SULLIVAN, theater owner. Dun-
GERRY W. SUTHERLY, "J. SUMMERSVILLE," actor, Le-
FAUD "FRED" A. TABAH, co-founder of Con-
BOWMAN TAYLOR, author and playwright, Indianapolis. FD: 5-21.
HENRY TELLER, B & K musical director. Chi-
BLANCHE TELLER, publicity director, Civic Op-
(Continued Thursday)

DETOUR REPORTS

(Continued from Page 1)

Toledo, O. — Mr. and Mrs. Ted Teckhner have a second son, born at Mercy Hospital. Father is manager of Loew's Valentine.

Wills Point, Texas — A son, the second, was born to Mr. and Mrs. Karl Lybrand, Jr. The father is manager of the Majestic and Ritz.

Eastman Names Pevear

Assistant Sales Chief

Rochester — Eastman Kodak announced yesterday several new appointments to executive positions with the company, chief of which is the upping of Theodore Pevere to the post of assistant general sales manager. Thomas M. Connors will succeed the retiring Edward T. McDermott as manager of Kodak’s New York branch.

Other new assignments are William L. Wolf as assistant manager of the company’s Amateur Accessories sales division in Rochester; Martin H. Donague, Jr., manager of the Amateur Still Camera sales division; and Richard D. Lorbach, manager of the Chemicals sales division.

Appointments are effective Jan. 1.

SRO Planning Offices

In Four More Cities

(Continued from Page 1)

published report that SRO would use the physical facilities of Film Classics.
MPEA Operates in 12 Countries
Deals with Yugoslavs, Bulgars Pending

(Continued from Page 1)

field, and the newly opened European and Asian markets have been supplied with films both of pre-war vintage and others made during the war.

The deals completed by MPEA in August of this year was with the Dutch Government of the Netherlands and two Indies. It was completed in the Mexican market called for the immediate dispatch of product. The deal ran until next June.

In four of the countries in which MPEA operates, deals were consummated with various state authorities and exhibiton organizations. These include Czechoslovakia, Holland, Poland and the aforementioned Dutch colony.

In Helsinki, Rumania and Austria MPEA has taken over branch operations of its member companies. Austria is a partial case of this nature for the American Military Government acts in a supervisory capacity.

Deals are pending with Yugoslavia and Bulgaria. MPEA already has representatives in these countries. In Japan and Korea, the same situation as in Germany and Austria prevails—AMG supervises. Great progress in operations is reported in Japan where Charles Mayer is managing director.

The deal with Czechoslovakia was signed here by a representative of the Czech Film Monopoly Sept. 13. It took effect a month later, Oct. 15, with an inaugural showing of "Wilson" in Prague.

The deal with the Bioscop Bond of Holland was concluded in The Hague Sept. 11. It goes into effect the first week of the new year. Latest deal of Film Polski, recently concluded in Warsaw by Irving Maas, president and general manager of MPEA, is that at present winds up a survey tour of MPEA bases of operation in Europe. Maas is due back around Jan. 10.

In seven months of operations, spearheaded by the Netherlands East Indies agreement, the MPEA has secured playing time for U. S. product in 12 of 13 countries listed on its original prospectus.

Para's New Sales Plan To Operate From Field

(Continued from Page 1)

alignment of the districts in the Western division. Instead of three, as in the past, the 10 branches will be divided into two districts. Hugh Braly, formerly in charge of the Denver district, comprised of Denver, Salt Lake and Omaha, has been transferred to the West Coast district, succeeding Del Goodman, resigned. In addition to the four Coast offices, Los Angeles, San Francisco, Seattle and Portland, he will retain supervision of Denver and Salt Lake.

The Omaha branch will be added to Ralph Libeau's district, which will be comprised of Kansas City, St. Louis, Des Moines and Omaha.

In making the announcement, Reagan said that "With single picture selling to individual accounts, we believe we can further improve our operation, to the benefit of both our customers and ourselves, by handling the division managers operate in the field so they will be able to maintain close contact with rapidly-changing conditions and make on-the-spot decisions."

Felix Marshick Dies

Detroit—Felix Marshick, orchestra leader at the Avenue Theater for about 15 years, died suddenly.

Universal Hatches Slick Chick Contest

Chicago—The Poultry and Egg National Board tomorrow greets the New Year by launching a nationwide hunt for Miss slick Chick of 1947, alias "the Most Beautiful Hen in America," to be so acclaimed at the world premiere of the Hitchcock's "The Egg and I." Contest closes March 10, with final judging of regional winners to follow in New York. Owners and winners will attend the opening. "Miss Slick Chick's" owner will get $500 and a gold egg; five winners will get Orry Kelly fur-lined coats.

P. S. Universal gets the five hens for its studios.

Five Hundred and Fifty Nine (559) Critics and Commentators Have Voted in the 25th Film Daily Annual Poll for "The Ten Best Pictures" of 1946

As usual, as has been the custom for the past 25 years, the names and ballots of participants in the Film Daily Ten Best poll are available for inspection for the next thirty days.
BOSTON hails it as THE BEST!

"'THE BEST YEARS OF OUR LIVES' IS THE YEAR'S BEST FILM. OUR VOTE FOR THE PICTURE OF THE YEAR."
  — Marion Glendining, BOSTON RECORD

"'THE BEST YEARS OF OUR LIVES' IS ONE OF THE BEST PICTURES OF ALL TIME."
  — Marjory Adams, BOSTON GLOBE

"'THE BEST YEARS OF OUR LIVES' IS THE BEST PICTURE TO COME OUT OF HOLLYWOOD THIS SEASON."
  — Peggy Doyle, BOSTON AMERICAN

"'THE BEST YEARS OF OUR LIVES' IS ONE OF THE VERY BEST PICTURES OF THE YEAR."
  — Prunella Hall, BOSTON POST

"'THE BEST YEARS OF OUR LIVES' IS WITHOUT ANY QUESTION THE TOP-NOTCH AMERICAN FILM TO BE PRESENTED DURING 1946."
  — Elinor Hughes, BOSTON HERALD

Turnaway Crowds in Two-a-Day, Advance-Price Run at the Esquire!