



Oscar Wilde from Purgatory by Hester Travers Smith
Recorded by Rob Marland (running time: 01:21:53)

- | | | |
|-----|--|----------|
| 1. | Foreword, Preface, & Intro | 00:12:11 |
| 2. | The Psychic Messages and Automatic Writings of Oscar Wilde, part 1 | 00:52:26 |
| 3. | The Psychic Messages and Automatic Writings of Oscar Wilde, part 2 | 00:43:56 |
| 4. | The Automatic Writing | 00:22:42 |
| 5. | The Ouija Board | 00:25:31 |
| 6. | The Sub-Conscious | 00:21:26 |
| 7. | Cryptesthesia | 00:26:12 |
| 8. | The Spiritist Explanation | 00:24:05 |
| 9. | To the Public | 00:25:52 |
| 10. | Appendices | 00:18:53 |

Hester Travers Smith was an Irish spiritualist medium. In *Oscar Wilde from Purgatory*, she reproduces the text of her "conversations" with the Irish poet and playwright, conducted via a Ouija board and automatic writing.

Cover image: detail from *The Woman in the Moon* by Aubrey Beardsley.
Cover design by Rob Marland. This design is in the public domain.

www.librivox.org